Form No. 10-300 (Rev. 10-74) UNITED STATES DEPARTMEN NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED JAN 121978

APR 1 9 1978

INVENTORI		ORM EARS	CNICHED			
SEE IN	STRUCTIONS IN HOW TO TYPE ALL ENTRIES O			'S		
1 NAME						
HISTORIC			,			
Assembly Hall,	(The Charles DeFrance	e House, Richard F	letcher's Tavern			
AND/OR COMMON		2				
Serio House						
2 LOCATION						
STREET & NUMBER						
Southwest corr	er of Assembly and Ma	ain streets	NOT FOR PUBLICATION			
CITY, TOWN			CONGRESSIONAL DISTRICT			
Washington		VICINITY OF	Fourth			
state Mississippi		CODE 28	COUNTY Adams	CODE 001		
3 CLASSIFICA	TION	20	racutas	001		
CATEGORY	OWNERSHIP	STATUS	PRES	SENT USE		
DISTRICT	PUBLIC	OCCUPIED	AGRICULTURE	MUSEUM		
XBUILDING(S)	X_PRIVATE	X UNOCCUPIED	COMMERCIAL	PARK		
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC		
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	TRELIGIOUS		
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC		
	X_BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION		
		_NO	MILITARY	X_OTHER: vacant		
4 OWNER OF	PROPERTY					
NAME						
S. Frank	Serio					
STREET & NUMBER						
P. O. Box	: 363					
CITY, TOWN			STATE			
Washingto	n	VICINITY OF	Missis	sippi 39190		
5 LOCATION	OF LEGAL DESCR	IPTION				
COURTHOUSE,	Office of the Chanc	cerv Clerk				
REGISTRY OF DEEDS, ET	c. Adams County Courtl	nouse				
STREET & NUMBER						
	Courthouse Square					
CITY, TOWN			STATE			
	Natchez		Missis	sippi 39120		
6 REPRESENT	TATION IN EXIST	NG SURVEYS				
TITLE			a . A second	p.v.		
	: American Buildings :	Survey / 100 C	and in HAG	arei		
DATE 19 7 2		X.FEDERAL	STATECOUNTYLOCA	.1		
DEPOSITORY FOR						
	ibrary of Congress					
CITY, TOWN			STATE			
Washington			D.C.			

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT __GOOD __DETERIORATED

__RUINS

__UNALTERED X_ALTERED

X ORIGINAL SITE

X_FAIR __UNEXPOSED

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Assembly Hall is a two-story frame building set on a heavily wooded lot at the southwest corner of Assembly Street and Main Street in Washington, Mississippi. The principal exterior element of this simple structure is the facade porch, which is treated as an open gallery with four columns at the first floor but which has fully enclosed, lighted rooms at the second floor. Ascending at the center of the porch is the main stair. The porch rooms, added in the 1820s to the original two-story, single-pile structure, give Assembly Hall its awkward but intriguing top-heavy appearance. On the lower floor are six irregularly spaced bays with single doors in the second and fifth positions, and on the second floor, porch rooms feature five regularly spaced bays. Identical side elevations have one bay on the first floor and two bays above; the rear elevation has three equal bays on the second floor, the first floor having been altered with modern window units. Of the original nine-over-six, double-hung sash windows, only one remains, as a result of later additions of six-over-six and two-over-two sash. Wide boards now framing each window cover the original beaded architrave. A simple box cornice defines the top of the front and rear walls, which are protected by a gable roof. There is one central brick chimney. On the north side of the building is a small shed porch, a much later addition.

Inside are two major rooms on the ground floor, both with entrances from the porch and from one another, and three smaller rooms at the rear which were at one time part of the back porch. The two large rooms feature delicate Federal mantels of the simplest design, and the beaded architrave around all doors and windows is in keeping with the light scale of the interior. Though covered by later ceilings, the ceiling joists in these rooms are also beaded, suggesting that at one time they were exposed. Six-panel doors are used at the front of the house, but beaded plank doors with their original wrought-iron strap hinges lead to the rear rooms.

At the top of the stairs is an original built-in cupboard with fielded panel doors and brass hinges. The small porch rooms on either side of the stair have horizontal plank walls, a simple chair rail, and thin, paneled doors with original hardware. Above the large rooms on the first floor are rooms of equal size with similar Federal mantels and other details. On the panel doors into these rooms are the original wrought-iron HL hinges. Flooring throughout the building is pine, in approximately five-inch widths.

Assembly Hall, in spite of its age and many uses, has remained amazingly intact both on the interior and the exterior. The building is threatened, however, by neglect and encroaching highway development, and work is under way to insure its protection and complete preservation.

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4 - OWNER OF PROPERTY

Mrs. T. Hardy Jackson 4263 East Ridge Drive Jackson, Mississippi 39211

Mrs. Joe P. Campiere 2828 Jean Lafitte Parkway Chalmette, Louisiana 70043 Mrs. Clarence J. Weeks 309 Armstrong Street Natchez, Mississippi 39120

Mrs. Sarah Shill Catholic-Presbyterian Apartments 655 North Street, Apt. 1005 Baton Rouge, Louisiana 70802

8 - SIGNIFICANCE

Territorial legislators continued to meet at the tavern through 1812, and DeFrance drew income from rents, candles, and firewood. But in December, 1812, the assembly rented another Washington structure for its meeting place, just two months after DeFrance had deeded his Block 8 property back to William Brooks, probably because of default on the mortgage (Deed Book H:166). lowing year, however, the assembly appropriated \$150 to Charles DeFrance once again for house rent. In 1813, DeFrance owned two lots on Block 10 fronting Assembly Street, which according to a May 10, 1812, mortgage contained "houses," and this constituted his only Washington property at that time. Today no structures remain on this property, which was the site of the assembly meetings from 1813 until statehood in 1817. The assembly's move to another building at the same time DeFrance lost the Assembly Hall property in the autumn of 1812, and the legislative body's subsequent rental from him again in 1813, suggest that the territorial government utilized both the Block 8 and the Block 10 buildings. A deed book account dated April 6, 1839, "Plan of Washington, Mississippi," describes "Assembly Street West of square 8 and 9 and on which the House now stands in which the legislature of the Mississippi Territory held its sessions."

Assembly Hall, after being deeded back to William Brooks in 1812, soon changed hands again. As a result of a suit brought by the Bank of Mississippi against the goods, chattels, lands, and tenements of William Brooks, there was a public sale of the property by White Turpin, the local sheriff, to Charles Miles on April 26, 1814 (Recorded May 19, 1814, Deed Book H:129).

In 1815, the house became known as Fletcher's Tavern when Charles Miles conveyed the house to Richard Fletcher, who was already operating the property as a tavern. Fletcher seems to have recaptured some of the government business, but Assembly Hall was never again to attain the political importance it had enjoyed during earlier years. During this period the porch rooms were added to the facade to enlarge the tavern.

8 SIGNIFICANCE

SPECIFIC DATES 1808 BUILDER/ARCHITECT					
		INVENTION			
1900-	COMMUNICATIONS	INDUSTRY	X_POLITICS/GOVERNMENT	OTHER (SPECIFY)	
<u>X</u> _1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW		

STATEMENT OF SIGNIFICANCE

Assembly Hall, in Washington, Mississippi, believed to be the meeting place of the legislative body of the Mississippi Territory (1798-1817), served in that capacity from the time of its construction ca. 1808 until 1811. One of the few surviving buildings from the territorial period in Mississippi, it is a remarkably intact example of Federal period architecture both on the exterior and the interior. It is also the sole known example remaining in Mississippi of a Natchez Trace tavern built specifically for commercial (rather than combined commercial-domestic) use.

In the spring of 1802, Territorial Governor William C. C. Claiborne and his Republican allies removed the capital of the newly formed Territory of Mississippi from Natchez to Washington, closer to the stronghold of Republicans in Adams County. The village had been in existence only since 1798, when John Foster had subdivided a part of his plantation into town lots.

A traveler passing through Washington in 1808 counted thirty buildings there, including private dwellings. Of three taverns, the one belonging to Charles DeFrance seems to have supplied most government needs. The DeFrance house was the site of the 1808 session of the general assembly and provided a room for the use of the Supreme Court of the Mississippi Territory. In June, 1808, Charles DeFrance had purchased the four lots of Block 8 on which the tavern stands from William Brooks for \$6,000 and mortgaged the property to Brooks the following month (Deed Book E:19,20). Officials allotted DeFrance over three hundred dollars in compensation.

One of the most significant activities of the territorial legislature between the years 1808 and 1811 was the charter of Mississippi's first bank. Established by the general assembly December 23, 1809, the Bank of the Mississippi was an important factor in the financial development of both the territory and later the state, since it was adopted as the official state bank in 1818.

Acts of the tory	Natchez, Miss.	ssembly . , 1801-181	<u>of the Miss</u> 6.	sissippi Terri	- ·
Carter, Clarence Washington,	E. The Territor 1934-1962.	ial Papers	of the United	States. 15 v	ols.
10 GEOGRAPHICA ACREAGE OF NOMINATED F UTM REFERENCES	ALDATA PROPERTY Approximat	ely 3.25		" 1 Juli 3-1	* 70 1
A 1 15 66 15 ZONE EASTING C VERBAL BOUNDARY D	NORTHING	•	B	NORTHIN	IG
Lots 1, 2, 3, and being 300' on each Fountain Street,	d 4 comprising the	on the nor	th by North Sti	reet, on the e	ast by
IIST ALL STATES	AND COUNTIES FOR F	POPERTIES ON	/EDI ADDING STATE	OR COLINITY ROLLNI	DARIES
				JR COUNTY BOOM	
STATE	COI	DE CO	UNTY		CODE
STATE	COI	DE CO	UNTY		CODE
11 FORM PREPAR NAME / TITLE Gregory B. Free, ORGANIZATION		servation S	Specialist		
organization Mississippi Depa				October, 197	77
STREET & NUMBER P. O. Box 571				TELEPHONE (601) 354-62	
CITY OR TOWN				STATE	39205
Jackson	DIC DDECEDA	TION O	ELCED CEDT	Mississippi FIELCATION	•
12 STATE HISTOR	EVALUATED SIGNIFICA				
NATIONAL_		STATE X	-	LOCAL	
As the designated State Hist hereby nominate this proper criteria and procedures set for STATE HISTORIC PRESERVAT	rty for inclusion in the N orth by the National Park	lational Register Service.		s been evaluated a	
TITLE State Histo	ric Preservation			DATE	y 9, 1978
FOR NPS USE ONLY I HEREBY CERTIFY THAT	THIS PROPERTY IS IN	LUDES IN THE	16		19/28
ATTEST: (A LUCY) KEEPER OF THE NATION	AL REGISTER	O (IC PRESER)	XEEE XEEE	ER OF THE NATI	OMAL REGISTER

9 MAJOR BIBLIOGRAPHICAL REFERENCES

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8 - SIGNIFICANCE

Charles DeFrance continued to operate his second Washington tavern, which became closely associated with the village's most noted institution—Jefferson College—and housed students from that school in later years. Richard Fletcher died in March of 1823, and Assembly Hall returned to the hands of Charles Miles. Nine years and two owners later, the building was sold to James and William Norman. The Norman family retained possession of the house until 1924, when it was sold for \$800, which was \$1,200 less than Richard Fletcher had paid in 1815. In 1928, the property was sold to Mrs. K. E. Serio and still remains in the possession of her family.

An important, but still somewhat conjectural part of Mississippi history—that of social, cultural, architectural, and political beginnings—is clarified by a study of Assembly Hall. Long neglected and overlooked, the building is finally being granted due attention, and it is hoped that public acquisition, restoration, and development will soon insure its preservation.

9 - MAJOR BIBLIOGRAPHICAL REFERENCES

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9 - MAJOR BIBLIOGRAPHICAL REFERENCES

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