

PH 00366

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

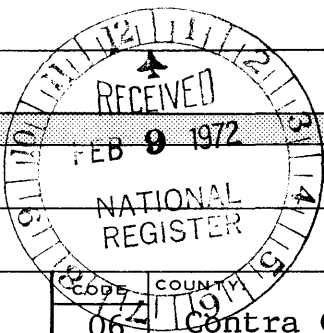
(Type all entries - complete applicable sections)

STATE: California	
COUNTY: Contra Costa	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
MAR 16 1972	

1. NAME

COMMON:  
\*Moraga Adobe

AND/OR HISTORIC:  
Joaquin Moraga Adobe



2. LOCATION

STREET AND NUMBER:  
24 Adobe Lane

CITY OR TOWN:  
Orinda

STATE:  
California 94563

CODE: 06

COUNTY: Contra Costa

CODE: 057

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input type="checkbox"/>	Public <input type="checkbox"/>	Occupied <input type="checkbox"/>	Yes: <input checked="" type="checkbox"/>
Site <input type="checkbox"/> Structure <input checked="" type="checkbox"/>	Private <input checked="" type="checkbox"/>	Unoccupied <input type="checkbox"/>	Restricted <input checked="" type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
			No: <input type="checkbox"/>

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME:  
Donald E. Manuel

STREET AND NUMBER:  
24 Adobe Lane

CITY OR TOWN:  
Orinda

STATE:  
California 94563

CODE:  
06

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Courthouse

STREET AND NUMBER:

CITY OR TOWN:  
Martinez

STATE:  
California 94553

CODE:  
06

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: .12 acre

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
California Historical Landmark Advisory Committee

DATE OF SURVEY: 9/24/53 Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
Department of Parks and Recreation

STREET AND NUMBER:  
P. O. Box 2390

CITY OR TOWN:  
Sacramento

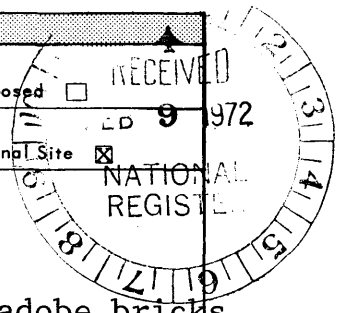
STATE:  
California 95811

CODE:  
06

SEE INSTRUCTIONS

STATE: California  
COUNTY: Contra Costa  
ENTRY NUMBER: MAR 16 1972  
DATE: FOR NPS USE ONLY

7. DESCRIPTION



CONDITION	(Check One)					
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input checked="" type="checkbox"/>	Unaltered <input type="checkbox"/>	Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Original

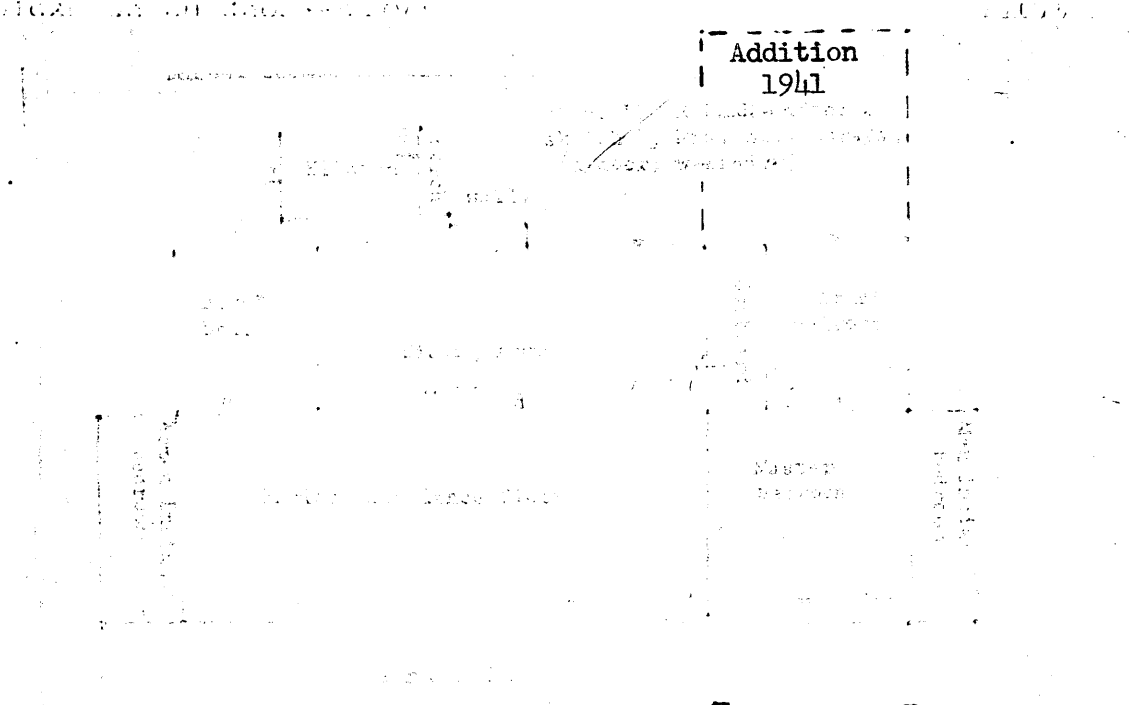
The original Joaquin Moraga Adobe was constructed of adobe bricks for both the exterior and interior walls, two feet thick. The beams and roof were constructed of redwood cut from a grove of redwoods in the Canyon-Moraga area. It was a one story structure. The original floors and ceiling was redwood planking. See Picture A, and sketch of the original floor plan below.

Restoration

Mrs. James Irvine, who purchased the Adobe in 1941, restored the Adobe in the same year. In this restoration there was no change in the original floor plan or interior walls. In the restoration a fire place was added, the original flooring was replaced with tile, and a new shake roof installed, with no change in the original roof line, and using the original redwood beams for support, and acoustical plaster was added to the exterior and interior walls. An extra bedroom was added in 1941 using adobe bricks cast in Fresno. See sketch below.

In 1965 Mr. Don Manuel, the present owner, purchased the adobe and made some additional improvements with the lowering of the ceiling and the installation of a bath room, but no change was made in the original floor plan. Mr. Manuel and his family are now using the Adobe as their home.

SEE INSTRUCTIONS



Scale - 1 inch = 15 feet

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian       16th Century       18th Century       20th Century   
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known)

1841 + -

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                       |   |  |
|--|---------------------------------------|---|--|
| Aboriginal <input type="checkbox"/>          | Education <input type="checkbox"/>    | Political <input type="checkbox"/>      | Urban Planning <input type="checkbox"/>  |
| Prehistoric <input type="checkbox"/>         | Engineering <input type="checkbox"/>  | Religion/Phi- <input type="checkbox"/>  | Other (Specify) <input type="checkbox"/> |
| Historic <input checked="" type="checkbox"/> | Industry <input type="checkbox"/>     | Philosophy <input type="checkbox"/>     | _____                                    |
| Agriculture <input type="checkbox"/>         | Invention <input type="checkbox"/>    | Science <input type="checkbox"/>        | _____                                    |
| Art <input type="checkbox"/>                 | Landscape <input type="checkbox"/>    | Sculpture <input type="checkbox"/>      | _____                                    |
| Commerce <input type="checkbox"/>            | Architecture <input type="checkbox"/> | Social/Human- <input type="checkbox"/>  | _____                                    |
| Communications <input type="checkbox"/>      | Literature <input type="checkbox"/>   | itarian <input type="checkbox"/>        | _____                                    |
| Conservation <input type="checkbox"/>        | Military <input type="checkbox"/>     | Theater <input type="checkbox"/>        | _____                                    |
|  | Music <input type="checkbox"/>        | Transportation <input type="checkbox"/> | _____                                    |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

The Joaquin Moraga Adobe historic house was marked by the Contra Costa Historical Society with a memorial plaque in 1954, designating it as California Historical Landmark No. 509,

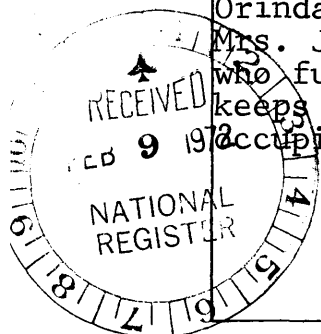
The Moraga family was and is one of the most renowned in early California. Jose Moraga, first of a long line of Moragas to influence our history, was born in 1741 and was a veteran of 18 years of service when made a lieutenant of Juan Bautista De Anza during Anza's expedition to California in 1774-76. In 1776, after having once visited the San Francisco area, Jose returned with a nucleus of some 30 people to found the settlement which was later to become San Francisco. Subsequently he did extensive exploration in the San Joaquin Valley, as well as assisting in the founding of Missions San Jose and Santa Clara.

Jose son, Gabriel, continued to embellish the Moraga name by devoting his life to the military service--continuing exploration of California's great Central Valley. Gabriel died in Santa Barbara in 1823 leaving four sons; Joaquin, Vincente, Jose Guadalupe, and Domingo. Joaquin was the progenitor of the main branch of the Moraga family.

On August 10, 1841, Joaquin and his cousin Juan Bernal were granted the Laguna de Los Palos Colorados Ranch by Governor Alverado, consisting of some 13,000 acres, part of which overlapped into what is now Alameda County and the City of Oakland.

The structure now known as the Joaquin Moraga Adobe was believed to have been built in 1841. It occupies a site on Adobe Road, overlooking the Moraga Valley, about 3.9 miles south of the Orinda Crossroads. The building was restored in 1941 by Mrs. James Irvine. It was purchased in 1964 by Donald E. Manuel, who further remodeled it into a lovely private home which still keeps much of its original character and charm. It is presently occupied by Mr. Manuel.

SEE INSTRUCTIONS



**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

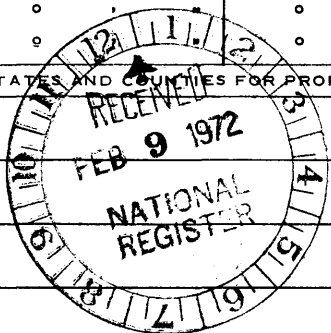
The History of Orinda, Muir Sorrick, 1970, Orinda Library Board.  
 The Beginnings of San Francisco, Zoeth K. Eldridge  
 (San Francisco, 1912), 1.42  
 Anza's California Expeditions, Herbert E. Bolton (Berkeley, U. C.  
 Press, 1930) IV, 424,427.  
 Copy of Report of Land Commission, 590 Petition of Joaquin Moraga  
 and Juan Bernal,  
 Moraga Historical Collection, Sta Mary's College Library.  
 Moraga Historical Collection, St. Mary's College Library.  
 Ibid Expediente signed by Jose Castro, History of Contra Costa,  
 W. A. Slocum (San Francisco, 1882), p. 293.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		37	50 35	
SE	° ' "	° ' "		112	09 09	
SW	° ' "	° ' "				

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



**11. FORM PREPARED BY**

NAME AND TITLE:  
 Ralph C. Hall, Chairman, Landmarks Committee

ORGANIZATION: Orinda Historical Society

DATE: 3/20/71

STREET AND NUMBER:  
 P. O. Box 82

CITY OR TOWN: Orinda

STATE: California

CODE: 94563

CODE: 06

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: [Signature]

Title: STATE LIAISON OFFICER

Date: 1/27/72

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

[Signature]  
 Chief, Office of Archeology and Historic Preservation

DATE: MAR 16 1972

ATTEST:

[Signature]  
 Keeper of The National Register

DATE: MAR 6 1972

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