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Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Idaho	
COUNTY: Bonner	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
JUL 5 1973	

1. NAME

COMMON:
Sandpoint Burlington Northern Railway Station

AND/OR HISTORIC:
Northern Pacific Depot

2. LOCATION

STREET AND NUMBER:
End of Cedar Street ~~footbridge~~ over Sand Creek

CITY OR TOWN:
Sandpoint

STATE Idaho	CODE 16	COUNTY: Bonner	CODE 017
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input checked="" type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME:
Burlington Northern Railroad

STREET AND NUMBER:
176 East Fifth Street

CITY OR TOWN:
St. Paul

STATE: Minnesota	CODE: 55101	CODE: 27
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Bonner County Courthouse

STREET AND NUMBER:

CITY OR TOWN:
Sandpoint

STATE Idaho	CODE 83864	CODE 16
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Idaho State Historic Preservation Plan

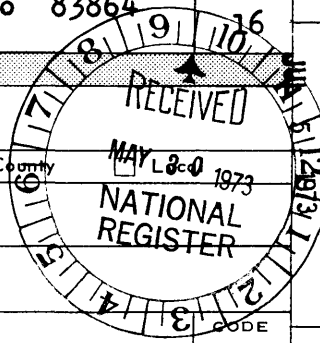
DATE OF SURVEY: **1972** Federal State County

DEPOSITORY FOR SURVEY RECORDS:
Idaho State Historical Society

STREET AND NUMBER:
610 North Julia Davis Drive

CITY OR TOWN:
Boise

STATE: Idaho	CODE 83706	CODE 16
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12-200-73
SEE INSTRUCTIONS

STATE:
COUNTY:
ENTRY NUMBER
DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Sandpoint, Idaho, Burlington Northern Railroad station is a one-story brick structure with Tudor gothic ornament and forms. It is composed of three principal volumes, the central one with brick gables at the ends of the principal roof form and the intersecting dormers. Each gable is accented by pointed arched windows and topped with stone finials in the form of spheres. An effect of asymmetry derives from having the dormers off center and the chimney in this same grouping on the skyline. The bay window which projects on the platform side of this central block is also picturesquely off center. It is one story high, topped with crenellations capped with stone. Doors into the main waiting room have windows with flattened Tudor arches.

The two lower volumes, on either end of the central one just described, have hipped roofs. The baggage room on the north end of the building is smaller than the south end, which contains the rest rooms and ends in a large open porch for parking baggage and mail carts. This porch is bracketed in wood to give the openings a Tudor arch.

SEE INSTRUCTIONS



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1916

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input checked="" type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Sandpoint station differs from the rather routine designs assigned to scores of other small towns along Idaho's railway lines. Rather than merely fulfilling a formula, it was designed to have a distinctive character of its own. It is the state's only Gothic style railway station. Its local significance derives from the fact that the Northern Pacific Railroad was the principal developer of the town, even giving it its name "Sandpoint," because this was the point on the N.P. mainline where sand was collected for use on the entire system. The present depot dates from the period of Sandpoint's greatest expansion and building boom.

The Sandpoint depot has unusual historic significance at present in that it is the only depot in the state of Idaho being used for passenger traffic. All others in the state have been discontinued since the advent of AMTRAK.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Idaho State Historic Preservation Plan, Volume II,
Second Edition. Boise, 1972

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5346890

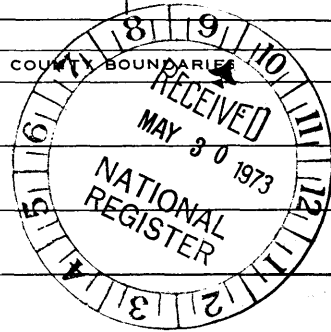
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		48° 16' 35"	116° 32' 40"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1/4

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



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11. FORM PREPARED BY

NAME AND TITLE:
Arthur A. Hart, Director, Idaho State Historical Museum

ORGANIZATION: **Idaho State Historical Society** DATE: **May 23, 1973**

STREET AND NUMBER:
610 North Julia Davis Drive

CITY OR TOWN: **Boise** STATE: **Idaho** CODE: **16**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Merle W. Wells
Merle W. Wells
Title State Historic Preservation Officer
Date May 23, 1973

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert Van Utley
Chief, Office of Archeology and Historic Preservation

Date 7/5/73

ATTEST:
Marjorie Bradford
Keeper of The National Register

Date July 3, 1973