

1325

FORM B - BUILDING

AREA

FORM NO.

	404
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MASSACHUSETTS HISTORICAL COMMISSION
30 BOYLSTON STREET
BOSTON, MA 02116

AUG 07 1989

Town Quincy, MA / MRA

Address 114 Columbia Street

Historic Name S. H. Barnicoat Monuments

(now, Hancock Monuments)

Use: Present granite works

Original granite works

Photo (3"x3" or 3"x5", black and white) Indicate address of property on back of photo. Staple to left side of form.

DESCRIPTION

Date 1890

Source Obituary, S. Henry Barnicoat

Style n/a

Architect unknown

Exterior Wall Fabric wood clapboards

Outbuildings derrick (NCST)

Major Alterations (with dates) none

Condition Good

Moved no Date n/a

Acreage less than one acre: 17,950 sq.ft.

Setting Situated on a corner lot, Barnicoat granite works is the only one of several granite works in this area of west Quincy to retain its original appearance.

Recorded by Fannin and Lehner / J. Johnson

Organization Quincy Historical Commission

Date July 1, 1986 / May 1987

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north

SEE ATTACHED MAP

JTM REFERENCE 19/333,950 E/4,677,620 N

JSGS QUADRANGLE Blue Hills, MA

SCALE 1: 25,000

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

The Barnicoat granite works is the only intact example of the granite cutting sheds once numerous in Quincy in the late-19th century. The building retains integrity of design, location, materials, setting, feeling and association with Quincy's granite industry and fulfills Criteria A and C of the National Register of Historic Places on the local level.

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

SEE INVENTORY FORM CONTINUATION SHEET

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

SEE INVENTORY FORM CONTINUATION SHEET

BIBLIOGRAPHY and/or REFERENCES

- H. Hobart Holly. "Quincy's Granite Hills Were Golden" Quincy History. Spring, 1980.
Walter O. Nisula. "Granite Drew the Finnish to Quincy." Quincy History. Spring 1984.
Peter Stott. A Guide to the Industrial Archaeology of Eastern Massachusetts, forthcoming.
Benedetti, Alfred. "Short Descriptions of Early Granite Companies in Quincy," handwritten notes, undated, Quincy Historical Society.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: QUINCY	Form No: 404
Property Name: S.H. Barnicoat Monument	

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE -- 114 COLUMBIA STREET
BARNICOAT GRANITE WORKS (now, Hancock
Monuments)

The former S.H. Barnicoat Granite Works is one of the few late-19th century granite works to survive and to remain in active use in Quincy. Arranged to face a central derrick, the one-and-one half L-shaped frame building has a low sloping gable roof. The structure is composed of a series of work stations each with its own small windows and entrances opening out to the yard. The irregular surface of the roof and fluctuations in the eave line indicate the various work spaces within. A small gable-roofed office is attached to the building's west end. Over ninety feet tall, and stabilized by six two-inch thick guy wires, the derrick at the present Hancock Monument Company is used to handle the granite to be cut, dressed, and stored. The present derrick is not original, noncontributing .

The interior of the granite sheds is of great interest to the industrial archaeologist: while the shop uses modern heavy-duty motors and carbide tools, much of the original technology exists, including the blacksmith's station. Before the days of carbide tools, one blacksmith serviced about 6 sheds a day. Of further interest are the giant pulleys and rollers to handle the granite, the sand-blast room where the granite is incised, and the giant suction hoses at every station to carry away the harmful granite dust.

Staple to Inventory form at bottom

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: QUINCY, MA	Form No: 404
Property Name: <i>S.H. Barnicoat Monument</i>	

Indicate each item on inventory form which is being continued below.

HISTORICAL SIGNIFICANCE -- 114 COLUMBIA STREET
BARNICOAT GRANITE WORKS

The S.H. Barnicoat Granite Works (now Hancock Monuments) is an important intact reminder of Quincy's flourishing granite industry in the late-19th century. The late 1860s saw new techniques in polishing stone which in turn spurred the growth of granite working, polishing, and tool and machine shops predominantly in South and West Quincy. Typical of the granite works in operation at the time, the well-known S.H. Barnicoat granite works was established in 1890 by S. Henry Barnicoat. Henry, an Englishman who had arrived in Quincy in 1888, worked for his brother Fred at his granite works nearby. Henry established his own business on Centre and Columbia streets and ran it from 1890 until his death in 1898. Reorganized as the Columbia Granite Company, the granite works was purchased by John McQueen and Richard Gordon in 1900. The present owners, the Hancock Monument Company have been on the premises for at least forty years.

Staple to Inventory form at bottom

United States Department of the Interior
National Park Service

AUG 7 1989

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

Multiple Resource Area
Thematic Group

Name Quincy MRA
State Norfolk County, MASSACHUSETTS

Nomination/Type of Review	Date/Signature
Cover <u>Substantive Review</u>	for Keeper <u>Beth L. Savage 9-20-89</u>
1. Alden, Arthur, House Entered in the <u>National Register</u>	for Keeper <u>Shelvia Byers 9-20-89</u> Attest _____
2. Brainbridge, Randolph, House Entered in the <u>National Register</u>	for Keeper <u>Shelvia Byers 9-20-89</u> Attest _____
3. Barker, George A., House Entered in the <u>National Register</u>	for Keeper <u>Shelvia Byers 9-20-89</u> Attest _____
4. Barker, Henry F., House Entered in the <u>National Register</u>	for Keeper <u>Shelvia Byers 9-20-89</u> Attest _____
5. Barnes House Entered in the <u>National Register</u>	for Keeper <u>Shelvia Byers 9-20-89</u> Attest _____
6. Barnicoat, S.H., Monuments Entered in the <u>National Register</u>	for Keeper <u>Shelvia Byers 9/20/89</u> Attest _____
7. Bateman, William R., House Entered in the <u>National Register</u>	for Keeper <u>Shelvia Byers 9/20/89</u> Attest _____
8. Baxter Street Historic District <u>Substantive Review</u>	for Keeper <u>Beth L. Savage 9-20-8</u> Attest _____
9. Bethany Congregational Church Entered in the <u>National Register</u>	for Keeper <u>Shelvia Byers 9/20/89</u> Attest _____
10. Brown--Hodgkinson House Entered in the <u>National Register</u>	for Keeper <u>Shelvia Byers 9/20/89</u> Attest _____

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Barnicoat, S. H., Monuments
NAME:

MULTIPLE Quincy MRA
NAME:

STATE & COUNTY: MASSACHUSETTS, Norfolk

DATE RECEIVED: 8/07/89 DATE OF PENDING LIST: 8/22/89
DATE OF 16TH DAY: 9/07/89 DATE OF 45TH DAY: 9/21/89
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 89001325

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 9/20/89 DATE Entered in the
National Register

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA _____
REVIEWER _____
DISCIPLINE _____
DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLASSIFICATION

count resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

historic current

DESCRIPTION

architectural classification
 materials
 descriptive text

SIGNIFICANCE

Period Areas of Significance--Check and justify below

Specific dates Builder/Architect
Statement of Significance (in one paragraph)

summary paragraph
 completeness
 clarity
 applicable criteria
 justification of areas checked
 relating significance to the resource
 context
 relationship of integrity to significance
 justification of exception
 other

BIBLIOGRAPHY

GEOGRAPHICAL DATA

acreage verbal boundary description
 UTMs boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION

sketch maps USGS maps photographs presentation

OTHER COMMENTS

Questions concerning this nomination may be directed to

_____ Phone _____

Signed _____ Date _____



HANCOCK
MONUMENT
EST.
1870

A. COHEN
MONUMENTS

Barnicoat Granite, 114 Columbia
Quincy Ma ^{MRA} Works

Fannin/Lehner Spring 86

Planning Dept, Quincy

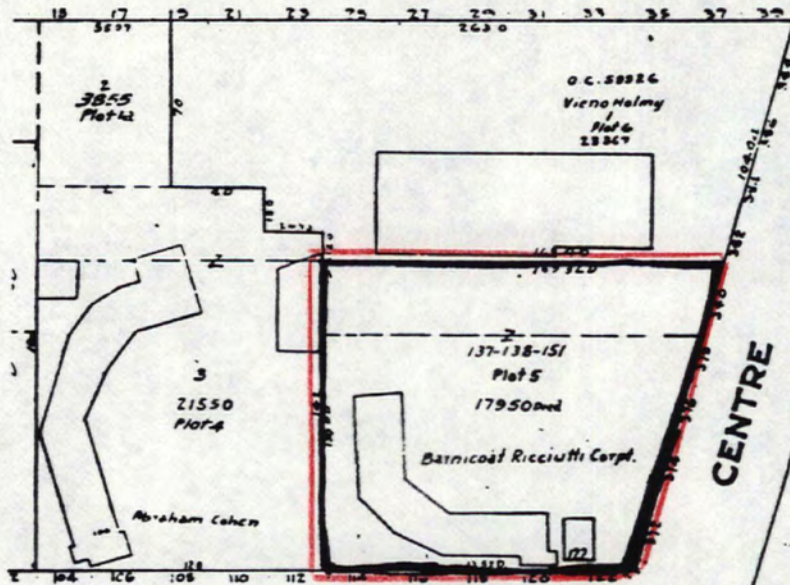
East

JUL 1987

JUL 1987

#404

SEE PLAN 3092-B



SEE PLAN 3092

FOLSOM ST.

CENTRE ST.

COLUMBIA

SEE PLAN 3083



Address 114 Columbia Street

QUINCY, MASSACHUSETTS / MRA

Assessors Map # 3090

1979

Scale: 1 inch equals 80 feet

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000289