

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED MAR 19 1975

DATE ENTERED

APR 21 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

AND/OR COMMON

Unitarian Universalist Church and Parsonage

2 LOCATION

STREET & NUMBER

141 & 147 High Street

NOT FOR PUBLICATION

CITY, TOWN

Medford

VICINITY OF

7th

CONGRESSIONAL DISTRICT

STATE

Massachusetts

CODE
025COUNTY
MiddlesexCODE
017**3 CLASSIFICATION****CATEGORY**☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT**OWNERSHIP**☐ PUBLIC☒ PRIVATE☐ BOTH**PUBLIC ACQUISITION**☐ IN PROCESS☐ BEING CONSIDERED**STATUS**☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS**ACCESSIBLE**☒ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO**PRESENT USE**☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☐ PRIVATE RESIDENCE☒ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER:**4 OWNER OF PROPERTY**

NAME

Unitarian Universalist Church

STREET & NUMBER

141 High Street

CITY, TOWN

Medford

VICINITY OF

STATE
Massachusetts

02155

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Middlesex County Registry of Deeds

STREET & NUMBER

208 Cambridge Street

CITY, TOWN

Cambridge

STATE
Massachusetts**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Inventory of the Historic Assets of the Commonwealth (also HABS 1935-37)

DATE

1974

☐ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

Massachusetts Historical Commission

CITY, TOWN

Boston

STATE
Massachusetts

7 DESCRIPTION

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR
☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☒ UNALTERED
☐ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Medford Unitarian-Universalist Church and Parsonage comprises an ecclesiastical building and the Reverend David Osgood Parsonage. The church is a picturesque stone and wooden Gothic Revival structure, irregular in plan with gable-ended facade, corner bell tower and intersecting ridge-roofed wing. The Parsonage is a two-story late Georgian frame building with pedimented entranceways and well-crafted interior woodwork. Both buildings face south on High Street and are divided by Powderhouse Road.

The Medford Unitarian-Universalist Church, built between 1893 and 1894, is late Gothic Revival reflecting the influence of English country church design. Situated on the west corner of High Street and Powderhouse Road, it was constructed on the rebuilt stone foundation of a previous church. The main entrance is situated within an elaborate Gothic archway topped by a stained glass lancet light and located at the base of an imposing square crenellated tower at the building's southwest corner. Simpler secondary entranceways are situated at the southwest corner and on the east elevation, each under a wooden ridge-roofed porch. A porte-cochere, no longer in use, is still situated at the southwest corner of the church. The building material up to the eaves is Mason, New Hampshire granite ashler with Dorchester, Massachusetts pink stone quoins and trim and Amherst, Massachusetts gray-colored buff-stone window caps and sills. The north elevation is shingle covered. Colorful leaded stained glass windows in rectangular and lancet shapes surround the first story and are divided at the side elevations by stone buttresses. A steep wooden intersecting ridge roof covered with slate surmounts the church walls. A large tripartite stained-glass lancet window dominates the facade's wooden shingled gable. A similar window is located on the east side of the rear wing's shingled gable. Two wooden lancet air vents are located on each side of the bell tower near its peak. The entire roof is covered in slate. The only noteworthy alterations to the church's exterior are the removal of the main tower's original gilt copper finial and the removal of the wooden tracery on the stair tower and turret on the east elevation.

later?
The Reverend David Osgood Parsonage, situated on the east corner of High Street and Powderhouse Road, is a ridge-roofed frame dwelling of the center entrance, two chimney type common within New England. Built in 1785 on a fieldstone and granite-faced foundation, this clapboarded house retains its dignified rectangular two-story form and its symmetrical window placement. The facade has a three bay, five window arrangement and the side elevations have two windows at each story with the exception of the west elevation's first story which contains a larger period window. The windows have 6/6 lights, exterior shutters and window trim. The pedimented central entrances of the main facade and east elevation are flanked by fluted pilasters which are surmounted by finely molded entablatures. A five light window is directly above the original twelve panel front door and a four light window is above the side door, now covered by a plain board door. Both doors still have original hardware. The north elevation includes a short two-story ell.

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CONTINUATION SHEET

ITEM NUMBER

7

PAGE 1

7 DESCRIPTION

The Parsonage's central hall eight room floor plan remains intact along with the interior's well-crafted woodwork. All the doors are six panel, retaining original hardware. The recessed window frames are flanked by their interior wooden shutters. The mantelpieces in the front rooms of the first floor are marble and were probably added in the mid-19th century. Other fireplaces exhibit simpler but noteworthy period mantelpieces made of wood. The well preserved wainscotting, chair-rails and cornice moldings throughout the rooms are decoratively plain as is the central staircase with delicately turned balusters.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
☐ PREHISTORIC	☐ ARCHEOLOGY-PREHISTORIC	☐ COMMUNITY PLANNING	☐ LANDSCAPE ARCHITECTURE	☒ RELIGION
☐ 1400-1499	☐ ARCHEOLOGY-HISTORIC	☐ CONSERVATION	☐ LAW	☐ SCIENCE
☐ 1500-1599	☐ AGRICULTURE	☐ ECONOMICS	☐ LITERATURE	☐ SCULPTURE
☐ 1600-1699	☒ ARCHITECTURE	☐ EDUCATION	☐ MILITARY	☐ SOCIAL/HUMANITARIAN
☒ 1700-1799	☐ ART	☐ ENGINEERING	☐ MUSIC	☐ THEATER
☒ 1800-1899	☐ COMMERCE	☐ EXPLORATION/SETTLEMENT	☐ PHILOSOPHY	☐ TRANSPORTATION
☐ 1900-	☐ COMMUNICATIONS	☐ INDUSTRY	☐ POLITICS/GOVERNMENT	☐ OTHER (SPECIFY)
		☐ INVENTION		

SPECIFIC DATES 1785, 1893-94

BUILDER/ARCHITECT J. Merrill Brown, church

STATEMENT OF SIGNIFICANCE

The Medford Unitarian-Universalist Church and Parsonage are significant as an important part of Medford's architectural and religious heritage. The two buildings represent a very good example of late Gothic Revival design and a well preserved late Georgian house. The church itself is the fifth meeting house of the First Parish of Medford; and the Reverend David Osgood Parsonage is a tangible reminder of his prominent role in Medford and vicinity from 1774 until his death in 1822.

The present church building was designed by J. Merrill Brown, a Boston architect noted in 1892's Boston of To-Day for his "many handsome and picturesque residences" in the city's suburbs. Brown's commissions are of special interest in light of his architectural training in the offices of Henry H. Richardson and Peabody and Stearns. This church is Medford's most imaginative example of late Gothic Revival design characterized by an unusually picturesque silhouette and shingled gables. The fine quality of the masonry is attributable to the Dodge Brothers, prominent church builders in suburban Boston during the 1890's. The Osgood Parsonage is a rare example of its period in Medford and therefore of great architectural value to the community. |?

The frontispieces around the entrances are particularly noteworthy. The importance of the house in Massachusetts' architectural history is strengthened by the survival of the building's original cost sheet of 1785 which was published in the Medford Historical Register, (volume 23, pp. 38-40). References made herein include costs for the house's land, labor, frame, boards, shingles, clapboard, laths, brick, lime, "brads of all sorts," nails, painting, masonry, carpentry and so forth totaling approximately 600£ excluding painting and papering the rooms, completing a fence, building an outhouse and digging a well.

The Parsonage was left to the church in 1874 by Osgood's daughter, Lucy, who resided there with her sister after her father's death. Until 1961 the house was the Unitarian Parsonage; since then it has become the Educational Building of the Unitarian Universalist Church of Medford. Additional space is used for adolescent counseling services and public groups.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Medford Mercury, "The New Unitarian Church", June 16, 1893

" " , " First Parish Has Served Members for 200 Years", June 14, 1955
Adams, Rev. Eugene, "The Reverend Mr. David Osgood", sermon

Howe, Humphrey, " The David Osgood House - 1785", essay.

Medford Historical Register, Vol. 2, p. 106-118; Vol. 23, p. 38-40

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1 acre

UTM REFERENCES

A 19 325960 4698410
ZONE EASTING NORTHING

B
ZONE EASTING NORTHING

C
D
VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Christine Boulding Assistant Survey Director and John Herzan, Medford Hist. Comm.

ORGANIZATION

DATE

Massachusetts Historical Commission

February 1975

STREET & NUMBER

TELEPHONE

40 Beacon Street

617-727-8470

CITY OR TOWN

STATE

Boston, Massachusetts 02108

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

SHPO
FEDERAL REPRESENTATIVE SIGNATURE

Elizabeth R. Amaden

TITLE Mass. State Historic Preservation Officer

DATE

3/13/75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

A R. Mortensen
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

4/21/75

ATTEST:

Charles A. Merritt
KEEPER OF THE NATIONAL REGISTER

DATE

4.17.75

UNITED STATES DEPARTMENT OF THE INTERIOR
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CONTINUATION SHEET

ITEM NUMBER 8

PAGE 2

8 SIGNIFICANCE

The Unitarian-Universalist church traces its religious development from 1658 when the town and parish were interdependent. In 1713, shortly after the town voted to call Reverend Aaron Porter to their ministry, the parish established itself on a more permanent basis. Reverend Ebenezer Turrell, Medford's second minister, is particularly noteworthy for his sermons against the popular belief in witchcraft and in favor of inoculation for smallpox. In addition, he was the subject of a portrait by the famous Boston painter, John Smibert. David Osgood began his Medford ministry in 1774 after graduating from Harvard and studying at Cambridge University. Osgood was a Calvinist and noted for "preaching in boldness, vigor and authoritative dignity." He served the parish through the American Revolution, the stormy post-war years and the War of 1812. His sermons were often concerned with political matters and he was admired by Massachusetts Federalists whose principles he advocated. Osgood's eloquence was respected throughout neighboring parishes. His diary, now in the Archives of the Medford Public Library, is a valuable resource in studying his relationship with the community. Osgood died on December 12, 1822 and Andrew Bigelow was elected his successor. Shortly after Bigelow began, ideological controversy led to a separation of the church which resulted in the formation of the Second Congregational Trinitarian Church and First Parish of Medford. The former group maintained the traditional orthodox doctrine while the latter group were supportive of William Ellery Channing's liberal Unitarian viewpoint.

In 1824 the First Parish of Medford officially severed its connection with the town. Subsequent ministers were Caleb Stetson, John P. Morgan, Theodore Tebbetts, Edward C. Towne, Henry C. DeLong, Lewis C. Detlefs and Robert D. Richardson. Richardson, who retired in the 1950's, characterized the twentieth century Unitarian congregation in Medford as "a completely independent church which is dependent on the goodwill, the enthusiasm and the careful interest of the average person." Finally, the Unitarian-Universalist Church came into being in April, 1961, as the result of the consolidation of three Medford churches: the First Parish; the First Universalist Society which was organized in March, 1831; and the Hillside Universalist Church which was organized in April, 1896.

Property Unitarian Universalist Church and Parsonage

Middlesex

State Massachusetts Working Number 3.19.75.438

TECHNICAL

Photos 3
Maps 1

CONTROL

OK pl
3.20.75

HISTORIAN

The rule against properties owned by religious groups should be waived in this case because the significance of these two properties is primarily ~~architectural~~ and historical. Accept E. Smith 3-21-75

ARCHITECTURAL HISTORIAN

PRETTY STANDARD FOR MASS.

ACCEPT
LEBOVITZ
3-21-75

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

REVIEW UNIT CHIEF

Accept
Cole
4.14.75

BRANCH CHIEF

KEEPER

accept
Hung
for Muntag
4.17.75

National Register Write-up _____

Send-back _____

Entered APR 21 1975

Federal Register Entry 6.3-75

Re-submit _____

INT:2106-74

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

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RECEIVED MAR 19 1975

DATE ENTERED APR 21 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC Unitarian Universalist Church and Parsonage

AND/OR COMMON
same

2 LOCATION

CITY, TOWN Medford

____ VICINITY OF

COUNTY Middlesex

STATE MA

3 MAP REFERENCE

SOURCE United States Geological Survey

SCALE 1:24,000 DATE 1971

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

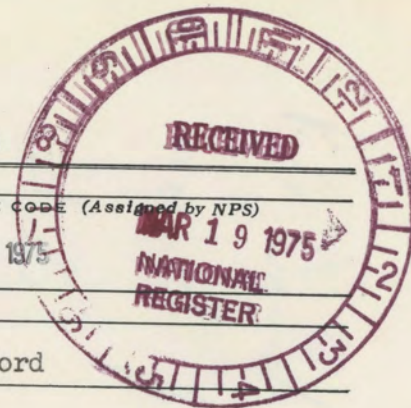
1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON Unitarian-Universalist Church and Parsonage	AND/OR HISTORIC same	NUMERIC CODE (Assigned by NPS) APR 21 1975
2. LOCATION		
STATE Massachusetts	COUNTY Middlesex	TOWN Medford
STREET AND NUMBER High Street		
3. PHOTO REFERENCE		
PHOTO CREDIT Brian Pfeiffer	DATE August 1974	NEGATIVE FILED AT Medford Historical Commission
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC. south facade and east elevation, Rev. David Osgood House(#3)		



#183
GPO 932-009

#1083
PROPERTY OF THE NATIONAL REGISTER



7
9
FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)



1. NAME COMMON Unitarian-Universalist Church and Parsonage		AND/OR HISTORIC same	APR 21 1975	NUMERIC CODE (Assigned by NPS) MAR 19 1975
2. LOCATION STATE Massachusetts STREET AND NUMBER High Street		COUNTY Middlesex	TOWN Medford	
3. PHOTO REFERENCE PHOTO CREDIT Brian Pfeiffer		DATE autumn, 1974	NEGATIVE FILED AT Medford Historical Commission	

4. IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC.

southern facades and western elevations of the church and parsonage

#1

#283

GPO 932-009

PROPERTY OF THE NATIONAL REGISTER

#283

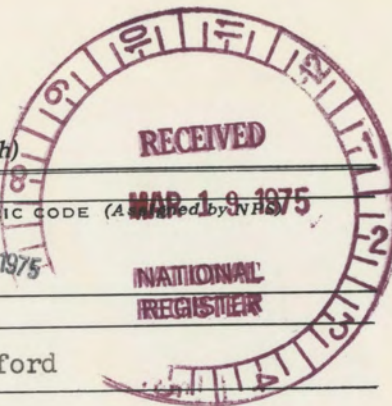
Southern facades and western elevations of the church and parsonage



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)



1. NAME

COMMON
Unitarian Universalist Church
and Parsonage

AND/OR HISTORIC

same

NUMERIC CODE (Assigned by NPS)

APR 21 1975

2. LOCATION

STATE
Massachusetts

COUNTY
Middlesex

TOWN
Medford

STREET AND NUMBER

High Street

3. PHOTO REFERENCE

PHOTO CREDIT

Brian Pfeiffer

DATE

autumn, 1974

NEGATIVE FILED AT

Medford Historical Commission

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

south facade, eastern elevation of the Unitarian Universalist Church #2

#393

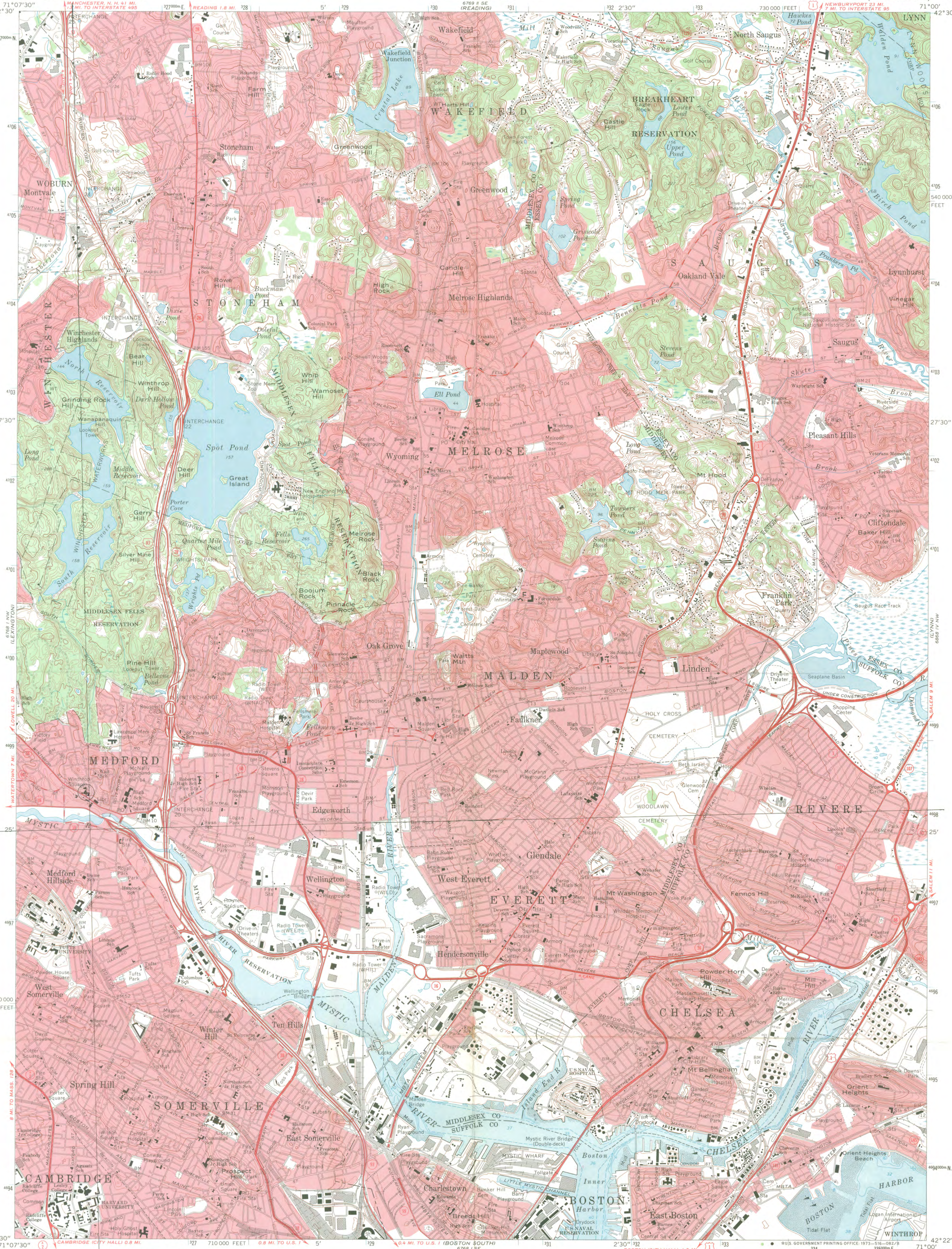
GPO 932-009

PROPERTY OF THE NATIONAL REGISTER

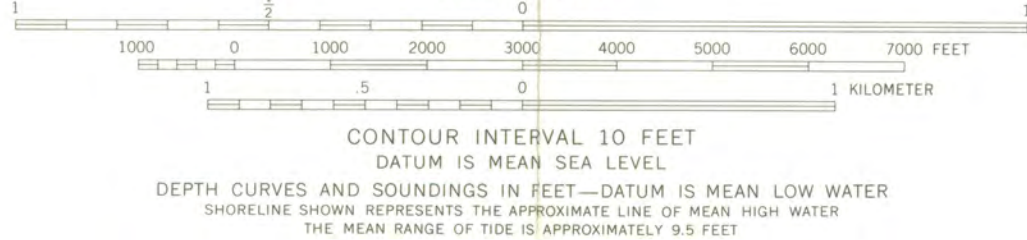
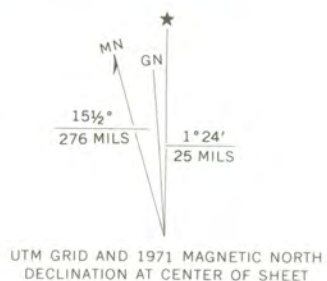
#393

Unitarian Universalist Church

Unitarian Universalist
Church and Parsonage
Medford, MA
UTM reference:
19/325960/4698410



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Topography by planetable surveys 1943. Revised from
aerial photographs taken 1969. Field checked 1971
Selected hydrographic data compiled from USC&GS Chart 248 (1971)
This information is not intended for navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
100-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Boundaries in tidewater areas from information supplied
by Massachusetts Department of Public Works
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION	
Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U. S. Route
	State Route

BOSTON NORTH, MASS.
N4222.5—W7100/7.5

1971

AMS 6768 1 NE—SERIES V814





The Commonwealth of Massachusetts
Office of the Secretary

Massachusetts Historical Commission

Paul Guzzi

40 Beacon Street Boston, Massachusetts 02108

727-8470

Secretary of the Commonwealth



March 14, 1975

Mr. Charles Herrington, Chief
Registration
National Register of Historic Places
National Park Service
U.S. Department of the Interior
18th and C Streets, N.W.
Washington, D.C. 20240

CERTIFIED MAIL
APPORTIONMENT WARRANT
NOMINATION

Dear Charles:

Enclosed please find four National Register submissions for the following properties:

1. Medford, John B. Angier House, Middlesex County
2. Medford, Shepherd Brooks Estate, Middlesex County
3. Medford, Unitarian Universalist Church District, Middlesex County
4. Salem, Woodbridge House, Essex County

These have been voted eligible for submission by the Massachusetts Historical Commission (the State Review Board) and have been signed by the State Historic Preservation Officer, Elizabeth R. Amadon.

Please note that the properties covered by these submissions plan to apply for FY '76 grants-in-aid. If you have any questions, please let us know.

Sincerely,

Patricia L. Weslowski

Patricia L. Weslowski
Survey Director
Massachusetts Historical Commission

PLW:csn

4

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered APR 21 1975

<u>Name</u>	<u>Location</u>
L Unitarian Universalist Church and Parsonage	Medford Middlesex County
City Hall Historic District	Lowell Middlesex County
First Baptist Church	New Bedford Bristol County
Powder House Park	Somerville Middlesex County
Mount Auburn Cemetery	Cambridge Middlesex County

Also Notified

Hon. Edward M. Kennedy	State Historic Preservation Officer
Hon. Edward W. Brooke	Mrs. Elizabeth R. Amadon
Hon. Torbert H. MacDonald	Executive Director
Hon. Paul E. Tsongas	Massachusetts Historical Commission
Hon. Jerry E. Studds	40 Beacon Street
Hon. Thomas P. O'Neill, Jr.	Boston, Massachusetts 02108
Regional Director, North-Atlantic Region	

PR

MMott/bsh

4/22/75

FEDERAL ASSISTANCE			2. APPLI- CANT'S APPLI- CATION	a. NUMBER	3. STATE APPLICA- TION IDENTI- FIER	a. NUMBER 75050496
1. TYPE OF ACTION ☐ PREAPPLICATION ☒ APPLICATION (Mark appropriate box) ☐ NOTIFICATION OF INTENT (Opt) ☐ REPORT OF FEDERAL ACTION			Leave Blank	b. DATE Year month day 19 76 11 19		b. DATE Year month day ASSIGNED 1975 06 16
4. LEGAL APPLICANT/RECIPIENT				5. FEDERAL EMPLOYER IDENTIFICATION NO. 046-002-284		
a. Applicant Name : Massachusetts Historical Commission b. Organization Unit : c. Street/P.O. Box : 294 Washington Street d. City : Boston a. County : Suffolk f. State : Massachusetts g. ZIP Code: 02108 h. Contact Person (Name & telephone No.) : Elizabeth Reed Amadon, S.H.P.O. (617) 727-8470			6. PRO- GRAM (From Federal Catalog)			a. NUMBER 1 5 0 9 0 4 b. TITLE Historic Preservation
7. TITLE AND DESCRIPTION OF APPLICANT'S PROJECT Unitarian Universalist Church and Parsonage: Church Development Project, Medford, Middlesex County "Repair roofing in the church tower" Source of non-federal match is the Unitarian - Universalist Church of Medford.			8. TYPE OF APPLICANT/RECIPIENT A-State H-Community Action Agency B-Interstate I-Higher Educational Institution C-Substate J-Indian Tribe District K-Other (Specify): D-County E-City F-School District G-Special Purpose District Enter appropriate letter ☒ A			9. TYPE OF ASSISTANCE A-Basic Grant D-Insurance B-Supplemental Grant E-Other Enter appropriate letter(s) ☐ A C-Loan
10. AREA OF PROJECT IMPACT (Names of cities, counties, States, etc.) Commonwealth of Massachusetts			11. ESTIMATED NUMBER OF PERSONS BENEFITING 5,689,170			12. TYPE OF APPLICATION A-New C-Revision E-Augmentation B-Renewal D-Continuation Enter appropriate letter ☒ A
13. PROPOSED FUNDING			14. CONGRESSIONAL DISTRICTS OF:			15. TYPE OF CHANGE (For 15c or 15e) A-Increase Dollars F-Other (Specify): B-Decrease Dollars C-Increase Duration D-Decrease Duration E-Cancellation Enter appropriate letter(s) ☐ ☐ ☐
a. FEDERAL \$ 1,600 .00 b. APPLICANT 2,550 .00 c. STATE .00 d. LOCAL .00 e. OTHER .00 f. TOTAL \$ 4,150 .00			a. APPLICANT 9 b. PROJECT 7 16. PROJECT START DATE Year month day 19 76 11 19 17. PROJECT DURATION 36 Months 18. ESTIMATED DATE TO BE SUBMITTED TO FEDERAL AGENCY Year month day 19 76 11 19			19. EXISTING FEDERAL IDENTIFICATION NUMBER 25-76-00506-00
20. FEDERAL AGENCY TO RECEIVE REQUEST (Name, City, State, ZIP code) National Park Service, Washington D.C. 20240			21. REMARKS ADDED ☐ Yes ☒ No			
22. THE APPLICANT CERTIFIES THAT a. To the best of my knowledge and belief, data in this preapplication/application are true and correct, the document has been duly authorized by the governing body of the applicant and the applicant will comply with the attached assurances if the assistance is approved. b. If required by OMB Circular A-95 this application was submitted, pursuant to instructions therein, to appropriate clearinghouses and all responses are attached: (1) Office of State Planning (2) (3)			No response ☐ Response attached ☒			
23. CERTIFYING REPRESENTATIVE a. TYPED NAME AND TITLE Elizabeth Reed Amadon, Exec. Dir. and S.H.P.O. b. SIGNATURE <i>Elizabeth Reed Amadon</i> c. DATE SIGNED Year month day 19 76 11 19						
24. AGENCY NAME Department of the Interior			25. APPLICATION RECEIVED Year month day 19 76 11 29			
26. ORGANIZATIONAL UNIT National Park Service			27. ADMINISTRATIVE OFFICE Grants Administration Div.			28. FEDERAL APPLICATION IDENTIFICATION
29. ADDRESS 18th and C Sts., NW., Washington, D.C. 20240			30. FEDERAL GRANT IDENTIFICATION 25-76-00506-00			
31. ACTION TAKEN ☒ a. AWARDED ☐ b. REJECTED ☐ c. RETURNED FOR AMENDMENT ☐ d. DEFERRED ☐ e. WITHDRAWN			32. FUNDING Year month day a. FEDERAL \$ 1,600 .00 b. APPLICANT 2,550 .00 c. STATE .00 d. LOCAL .00 e. OTHER .00 f. TOTAL \$ 4,150 .00 33. ACTION DATE Year month day 19 76 12 20 34. CONTACT FOR ADDITIONAL INFORMATION (Name and telephone number) Peter D. Herrick (202)-523-5054 35. STARTING DATE Year month day 19 76 12 20 36. ENDING DATE Year month day 19 79 12 19 37. REMARKS ADDED ☐ Yes ☒ No			
38. FEDERAL AGENCY A-95 ACTION a. In taking above action, any comments received from clearinghouses were considered. If agency response is due under provisions of Part 1, OMB Circular A-95, it has been or is being made. b. FEDERAL AGENCY A-95 OFFICIAL (Name and telephone no.) same as #35						

NR Data Sheet

DATE: 3/21/77
 Reviewer INITIALS: *geo*
 NR DOE April 21, 1975

NAME AS IT APPEARS IN FEDERAL REGISTER: ¹⁰ Unitarian Universalist Church and Parsonage

OTHER NAMES:

LOCATION:

STREET & NUMBER 141 and 147 High Street

CITY, TOWN Medford

CONGRESSIONAL DISTRICT 7th

STATE Massachusetts

VICINITY OF

COUNTY Middlesex 017

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER
 #ABS.

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST

SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

INTERIOR EXTERIOR ENVIRONS
☒ Substantially intact-1 ☒ Substantially intact-2 ☒ Substantially intact-3
☐ unknown - 4 ☐ unknown - 5 ☐ unknown - 6
☐ not applicable - 7 ☐ not applicable - 8 ☐ Not applicable-9

Interior, exterior, environs not intact-0

CONDITION - EXCELLENT
☒ GOOD
☐ FAIR

DETERIORATED
 RUINS
☐ UNEXPOSED
☐ Unexcavated

UNALTERED
☒ ALTERED
☐ Reconstructed
☐ Excavated

ORIGINAL SITE
☐ MOVED
☐ Unknown

ACCESS - Yes-restricted Yes-unrestricted No access Unknown

historic district? YES NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO
 IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK? YES NO
 IF YES, NAME:

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)

then- church

now- church

SIGNIFICANCE:

ARCHAEOLOGY-PREHISTORIC
 ARCHAEOLOGY-HISTORIC
 AGRICULTURE
 ARCHITECTURE -4
 ART
 COMMERCE
 COMMUNICATIONS

CONSERVATION
 ECONOMICS
 EDUCATION
 ENGINEERING
 EXPLORATION
 INDUSTRY
 INVENTION

LANDSCAPE ARCHITECTURE
 LAW/Gov't/politics
 LITERATURE
 MILITARY
 MUSIC
 PHILOSOPHY
 POLITICS/GOVERNMENT

RELIGION -22
 SCIENCE
 SOCIAL/HUMANITARIAN
 TRANSPORTATION
 OTHER (SPECIFY)

entertainment
 health
 recreation
 settlement
 socio/cultural
 urban & commun
 planning

Claims

"first" YES NO "oldest" YES NO "only" YES NO

ARCHITECTURAL STYLE: *Late Georgian - Parsonage*
Late Gothic Revival and Shingle Elements - Church
architect/m.builder: *J. MERRILL BROWN - church*
engineer:
landscape/garden designer:
artist/artisan: *DODGE BROS. - STONE*
builder/contractor: *MASON S - (church)*
interior decorator:

ETHNIC GROUP:

NAMES: personal
(label role
&
appropriate date)
events

institutional

DATES: DATE OF CONSTRUCTION (Specific date or 1/4 of century): *1785 (parsonage)*
1893-1894 (church)
DATE(S) OF "MAJOR" ALTERATIONS:
HISTORICALLY SIGNIFICANT DATE(S):

SOURCE: (OF NOMINATION) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY
OTHER FEDERAL AGENCY:

ACREAGE: (to nearest tenth of an acre) /

COMMENTS: (include architectural information here) CHURCH: STONE, FRAME, SHINGLES;
1 1/2 STORIES, IRREGULAR SHAPE, CROSS GABLED ROOF, INTERIOR CHIMNEY,
FRONT CORNER DOUBLE-DOOR ENTRANCE WITH POINTED-ARCHED TRANSOM SET
IN COMPOUND ARCH RECESS IN BASE OF 3-STORY CRENELATED TOWER WITH
CORNER BUTTRESSES AND LOUVERED BELFRY OPENINGS, GABLE-END TRIPARTITE
LANCET WINDOWS, FRONT AND SIDE FRAME GABLED PORCHES; minor interior
alterations. Elements of Late Gothic Revival and Shingle style.
Parsonage: FRAME, CLAPBOARDING; 2 1/2 stories, rectangular, WITH 25 DEE

SIGNIFICANCE: (maximum two sentences)

GABLED ROOF, INTERIOR CHIMNEYS, 5 BAY CENTER ENTRY WITH
TRANSOM AND PEDIMENTED ARCHITRAVE, SIMILAR SIDE ENTRANCE;

ARCHITECTURAL STYLE:

Late Georgian - Parsonage
Late Gothic Revival and Shingle Elements - Church

architect/m.builder: J. MERRILL BROWN - church engineer:

landscape/garden designer:

artist/artisan: DODGE BROS. - STONE
builder/contractor: MASONS - (church)

interior decorator:

ETHNIC GROUP:

NAMES:

personal

(label role

&

appropriate date)

events

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century):

1785 (parsonage)
1893-1894 (church)

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S):

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

/

~~Stone~~ Stone, frame, shingling; 1½ stories, irregular shape, cross gabled roof, interior chimney, ~~front~~ corner double-door entrance, with ^{compound pointed arched} pointed-arched transom set in compound ~~arched recess~~ in base of 3-story crenelated tower with corner buttresses and louvered belfry openings, gable-end tripartite ^{lanet} ~~lanet~~ windows, front and side gabled frame porches; minor interior alterations. Elements of Late Gothic Revival and Shingle style ^{elements;} ~~parsonage~~. Frame 2½-story Late Georgian parsonage with original interior woodwork. Parsonage: Frame, clapboarding; 2½ stories, rectangular with 2-story rear ell, gabled roof, interior chimneys, ^{front} ~~5 bay~~ center entry with transom, and pedimented architrave, similar side entrance; original interior woodwork throughout. Late Georgian.

Church an example of the work of noted Boston architect, Merrill Brown, who trained in

the offices of H.H. Richardson and those of Peabody and Stearns; ^{RARE} ~~unusual~~ example of

18th C. ^{parsonage} ~~house~~ with costs and construction period well documented.

fully-
documented

parsonage
Merrill Brown

in MEDFORD.

HABS