

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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RECEIVED **MAR 24 1982**  
DATE ENTERED **APR 27 1982**

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC Capen-Clark Historic District  
AND/OR COMMON Capen-Clark Historic District

**2 LOCATION**

STREET & NUMBER Capen, Clark, Elmer, Barbour, Martin, Main Streets  
CITY, TOWN Hartford N/A NOT FOR PUBLICATION CONGRESSIONAL DISTRICT First  
STATE Connecticut CODE 09 COUNTY Hartford CODE 003

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
	N/A	<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME Multiple - See continuation sheets  
STREET & NUMBER " " "  
CITY, TOWN " " N/A VICINITY OF STATE "

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Hartford Municipal Building  
STREET & NUMBER 550 Main Street  
CITY, TOWN Hartford, STATE Connecticut

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE Hartford Architecture Conservancy Survey of Hartford  
DATE 1975-77  FEDERAL  STATE  COUNTY  LOCAL  
DEPOSITORY FOR SURVEY RECORDS Stowe-Day Library  
CITY, TOWN Hartford STATE Connecticut

# 7 DESCRIPTION

## CONDITION

EXCELLENT  
 GOOD  
 FAIR

DETERIORATED  
 RUINS  
 UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MOVED DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Capen-Clark Street district is an area, primarily residential in character, situated in the northeast section of Hartford. It is generally bounded by Capen Street and the Spring Grove Cemetery on the south, Main Street on the east, and Enfield Street on the west. The core of the district is Capen and Clark Streets, and those streets immediately adjacent which are architecturally similar in character to these two.

The district primarily consists of one- and two-family houses, from the second half of the 19th century, ranging from 1 1/2 to 3 stories in height, a few triple deckers from the turn of the century, and some 3-story brick apartment buildings of the early 20th century. Buildings of different styles and periods are thoroughly mixed, as the district developed gradually in an irregular pattern. Three major periods of residential construction are represented in the district, which contains about 134 buildings. They are:

1) Houses of the immediate post-Civil War era, indicative of the initial suburban development of the area. These are predominately Italianate in style; however, Victorian Gothic cottages, and Second Empire or mansarded buildings, are also present. Most are builder-designed wood or brick single houses with decorative wooden trim of some distinction. (42 buildings or 31%).

2) Queen Anne style houses of the late 19th century in a variety of materials. These single and two-family houses are mostly of a standard Hartford type with gable ends to the street and prominent front porches. (41 buildings or 30%).

3) Early 20th century (1900-1915) multiple-family housing, including wood frame triple-deckers, and 3-story apartment buildings, usually of yellow brick. (25 buildings or 19%).

In addition, there are some eight modest Greek Revival houses from the 1850s and early 1860s scattered along Capen, Clark and Elmer Streets.

The district also includes an institutional complex at the corner of Capen and Clark Streets consisting of a former public school, now an arts center, a church, two houses that now serve as parish administrative buildings, and a former rectory, now a home for girls. A few commercial buildings stand on Capen Street near Garden and Barbour Streets. The boundaries of the district are drawn to include those streets or sections of streets which 1) have a significant concentration of post-Civil War buildings dating from the district's early development and 2) have integrity of siting, scale, and materials; that is, which are historically coherent and visually related to the main part of the district. The delineation of specific boundaries will be discussed in the description of individual streets below.

### Capen Street

Capen Street is the heart of the district. It has the highest concentration of post-Civil-War-era houses of any street in the district, and a coherent streetscape with few intrusions. Moreover, many of the houses are architecturally distinctive. The district begins near Main Street, and excludes the two vacant lots at the corner. The first block of Capen Street preserves an over-all post-Civil War appearance. On the north side is a

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Capen-Clark Street District

**CONTINUATION SHEET**      Description      ITEM NUMBER      4      PAGE      1

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PROPERTY OWNERS

Barbour Street

- 7-9      John W. and Constance A. Willoughby, 27 Deerfield Avenue, Hartford, CT 06112
- 11      George Swain, 128 Tunxis Avenue, Bloomfield, CT 06002
- 15      John W. and Constance A. Willoughby, c/o Margaret Kapala, 11 Wardwell Road, West Hartford, CT 06107
- 17-19      Pavilion Associates, c/o Harold Rothstein, 349 Park Avenue, East Hartford, CT 06108
- 45      Mark Schwartz et al, 28 Huron Drive, West Hartford, CT 06107
- 51      Sidney G. Newland, 51 B arbour Street, Hartford, CT 06120
- 57 and Frank E. Orefice, c/o Dan D'Esopo, 538 Mountain Road, West Hartford, CT 06117  
57 1/2
- 65      Leroy Grant, 212 Martin Street, Hartford, CT 06120

Capen Street

- 18-20      Fate Redding & Lillie Redding, c/o Sudarsky & Sudarsky, 100 Constitution Plaza, Hartford, CT 06103
- 19-25      Beram P. Ramdharry, 288 Saybrooke Street, Hartford, CT 06106
- 28-30      George Haynes et al, 30 Capen Street, Hartford, CT 06112
- 31-33      Sheila S. Ward, 170 Ballard Drive, West Hartford, CT 06117
- 34      Ernest Banks & Ola Banks, 34 Capen Street, Hartford, CT 06120
- 35-      Walter Gouch, 37 Capen Street, Hartford, CT 06120
- 36-38      Haley Manors Corp., Dan Snyder, 95 Dover Rd., West Hartford, CT 06119
- 37      Walter Gouch, 37 Capen Street, Hartford, CT 06120
- 39      Adele F. Howard, 39 Capen Street, Hartford, CT 06120
- 44      Haley Manors Corp., Dan Snyder, 95 Dover Rd., West Hartford, CT 06119

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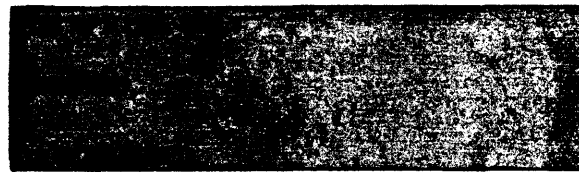


Capen-Clark Street District

CONTINUATION SHEET	Description	ITEM NUMBER	4	PAGE	2
45	Bruce and Norma C. Barlow, 45 Capen Street, Hartford, CT 06120				
46	Haley Manors Corp., Dan Snyder, 95 Dover Rd., West Hartford, CT 06119				
51	John L. and Dorothy A. Byrd, 51 Capen Street, Hartford, CT 06120				
54	Haley Manors Corp., Dan Snyder, 95 Dover Rd., West Hartford, CT 06119				
60	Henry L. Fuqua, 60 Canterbury Street, Hartford, CT 06112				
62-64	Henry L. Fuqua, 60 Canterbury Street, Hartford, CT 06112				
66-68	Charles M. and Arlene W. Outlaw, 66 Capen Street, Hartford, CT 06120				
98-100	St. Michael's Church of Hartford, 98-100 Capen Street, Hartford, CT 06120				
102-104	St. Michael's Church of Hartford, 98-100 Capen St., Hartford, CT 06120				
124	John W. and Constance A. Willoughby, 27 Deerfield Avenue, Hartford, CT 06112				
135	Robert L. and E. Mae Foster, Sur, 45 Rosemont Street, Hartford, CT 06120				
141	City of Hartford Tax Collector, 550 Main St., Hartford, CT 06103				
153	Inez M. Williams, 44 Granby Street, Hartford 06112				
147	Kenneth Morrison, 18 Emerson Street, Bloomfield, CT 06002				
150	Gertrude Rice Est., Essie B. Grace, Exec., 894 Garden Street, Hartford, CT 06120				
154-156	Charles and Philip Govan Sr., 154-156 Capen Street, Hartford, CT 06120				
158	Thelman L. Wilburn, 171 Capen Street, Hartford, CT 06120				
159	Jacob Dunn, 36 Russ Street, Hartford, CT 06106				
165-167	The Tried Stone Church of the Redeemer, 165 Capen Street, Hartford, CT 06120				
171	Lucille Jackson & Pearlman Wilburn, 171 Capen St., Hartford, CT 06120				
177	Aaron M. Cox c/o Morris Handler, 133 Penn Drive, West Hartford, CT 06119				

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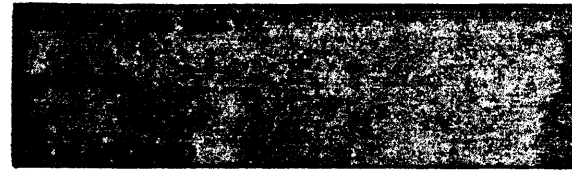


Capen-Clark Street District

CONTINUATION SHEET	Description	ITEM NUMBER	PAGE
180	Allen Jr. and Ira Jackson, 95 Park Ave., Bloomfield, CT 06002	4	3
186	Beatrice Johnson, Bill to: William Williams, 186 Capen Street, Hartford, CT 06120		
194	Seymour Poles, 43 Magnolia Hill Rd., West Hartford, CT 06117		
202-204	Calloway Wilson, 202-204 Capen Street, Hartford, CT 06112		
195-207	Seymour N. Poles, 195 Capen Street, Hartford, CT 06112		
208	Raymond F. and Evelyn L. Johnson, 208 Capen Street, Hartford, CT 06120		
209-215	John and Georgia Weaver, Sur. 440 Edgewood St., Hartford, CT 06112		
212	Arlene Jackson et al, 210-212 Capen Street, Hartford, CT 06120		
220	Anna H. Dunn, 36 Russ St., Hartford, 06106		
221	Kenneth Morrison, 18 Emerson St., Bloomfield, CT 06002		
224-226	Perry Johnson Jr., 224-226 Capen Street, Hartford, CT 06112		
225-227	Vivian C. and Horace Jackson, Sur., 225 Capen St., Hartford, CT 06112		
232	David A. and Estelle Springer, 232 Capen St., Hartford, CT 06112		
<u>Clark Street</u>			
5	St. Michael's Church Corp., 5 Clark Street, Hartford, CT 06120		
10-12	Lou Della S. Turner, 12 Clark St., Hartford, CT 06120		
14-16	Committee Inc., Northeast Hartford, 196 Cleveland Ave., Hartford, CT 06120		
18	Wilson and Evelyn Roberts, Sur., 53 Rosemont, Hartford, CT 06120		
22-24	Clyde Sr. and Annie S. Billington, Unity Plaza Box 20048, Hartford, CT 06120		
25	St. Michael's Church Corp., 25 Clark Street, Hartford, CT 06120		
26	Theodore Wimbish and Sarah Wimbish, Sur. 26 Clark St., Hartford, CT 06120		
35	City of Hartford, Board of Education 35-75 Clark Street, Hartford, CT 06120		

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CONTINUATION SHEET	Description	ITEM NUMBER	4	PAGE	4
40-44	Annette W. Wade, 40 Clark Street, Hartford, CT 06112				
46-48	Lonnie Starr, 30 Ann Place, Meriden, CT 06450				
52	Jackie L. and Mary L. Zackery, Sur. 52 Clark St., Hartford, CT 06112				
58	Andrew Martin and Doris E. Martin, Sur., 314 Lyme Street, Hartford, CT 06112				
64	Riley D. Johnson, 64 Clark Street, Hartford, CT 06120				
68-70	Chester M. Parker, 68 Clark Street, Hartford, CT 06120				
78	Martin L. and Hilda S. Chandler, 78 Clark Street, Hartford, CT 06120				
80	Robert W. and Cynthia J. Larose, 235 Main Street, East Hartford, CT 06108				
88-90	Donald W. West, 88 Clark Street, Hartford, CT 06112				
92-94	Lelia Pina, et al, 92 Clark Street, Hartford, CT 06112				
104	Ellis W. Cobbs, 91 Pliny Street, Hartford, CT 06120				
108-110	Gram Corp., 95 Tower Avenue, Hartford, CT 06120				
116	Toia O. Berry, 53 Hartford Avenue, Newington, CT 06111				
117-119	Walter Gouch, 37 Capen Street, Hartford, CT				
121-123	Edith Davis, 121 Clark Street, Hartford, CT 06120				
125	Walter T. Tade, 125 Clark Street, Hartford, CT 06120				
130	Irv-Mar Corp, 130 Ridgewood Road, West Hartford, CT 06107				
131	Benjamin Hodges, 131 Clark Street, Hartford, CT 06120				
132-134	Irving Steiner, 130 Ridgewood Road, West Hartford, CT 06107				
136-138	City of Hartford Tax Collector, 550 Main St., Hartford, CT 06103				

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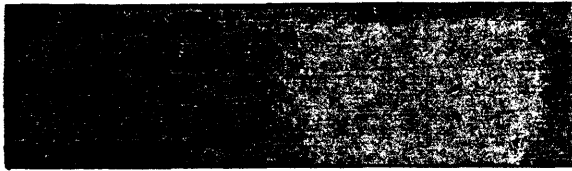
Capen-Clark Street District

CONTINUATION SHEET	Description	ITEM NUMBER	4	PAGE	5
135	Foster, E. Mae, 45 Rosemont St., Hartford, CT 06120				
142-144	Theodore A. and Barbara J. Wilson, Jr., 202 Vine Street, Hartford, CT 06112				
145-147	Morrison, Kenneth, 18 Emerson St., Bloomfield, CT 06002				
148-150	Tax Collector, City of Hartford, 550 Main Street, Hartford, CT 06103				
149	David Hughese, 71 Palm Street, Hartford, CT 06112				
152-159	Austin B. Facey, 28 Westbourne Parkway, Hartford, CT 06112				
153	Hubert G. McGhee, 153 Clark Street, Hartford, CT 06120				
158-160	Hartford Federal Savings & Loan, 50 State St., Hartford, CT 06103				
162-164	Rupert T. Townsend, 17 Earle Street, Hartford, CT 06120				
163	James Frazier and , Glandine G. Frazier, , 18 Keney Terrace, Hartford, CT 06112				
165	Marie Stroud, 165 Clark Street, Hartford, CT 06120				
167	Mamie S. Jackson, 167 Clark Street, Hartford, CT 06120				
169-171	Clyde Billington, Jr., 919 Albany Ave., Hartford, CT 06112				
172	Essie Dakers and Aston N. Dakers, 172 Clark Street, Hartford, CT 06120				
176	Irving S. Steiner, c/o John Poulos, 104 Asylum Street, Hartford, CT 06103				

Elmer Street

14	James H. Monroe, 46 Battles St., Hartford, CT 06120				
16-18	Northeast Hartford Development Committee, 196 Cleveland Ave., Hartford, CT 06120				
17	Rose Abkowicz, 23 Mohegan Drive, West Hartford, CT 06117				
21-23	Lillian Riben, Upminster K, 4023 Century Village, Deerfield, FLA 33441				
27-29	John Henry Brown, c/o Frank Rush and Oscar Horne, Executor, 138 Blue Hills Avenue, Hartford, CT 06112				

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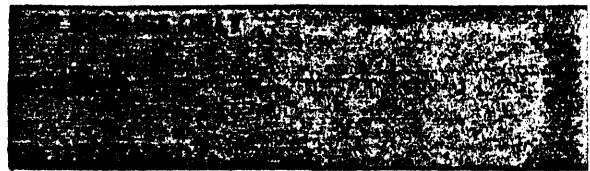
CONTINUATION SHEET	Description	ITEM NUMBER	4	PAGE	6
28-30	David S. and Albertha B. McBean, 193 Palm St.,				Hartford, CT
31-33	Savings and Loan Association, Hartford Federal Savings 50 State Street, Hartford, CT 06103				
35	Edna Hodges, 30-32 Deerfield Avenue, Hartford, CT 06112				
39-41	David Kaufman, 16 Ridge Road, Bristol, CT 06010				
40	Schata, Walter (1/2), Lavitt, Sandra (1/2), 1 Financial Plaza, Hartford, CT 06103				
43-45	Charles E. Moore, 40 Earle Street, Hartford, CT 06120				
49-51	Francisco and Maria F. Carrasquillo-Garcia, 49-51 Elmer Street, Hartford CT 06120				
54	Singleton, Joan E., 54 Elmer St., Hartford, CT 06120				
53-55	Alice F. Mahorn, et al, 53-55 Elmer Street, Hartford, CT 05120				
56	Westberry, Liome and Gwendolyn, 56 Elmer St., Hartford, CT 06120				
58-60	Willis, James and Barbara				
57-59	William J. and Victoria Burton, Sur. 59 Elmer Street, Hartford, CT 06120				
60	Public Housing Corp., 179 Allyn Street, Hartford, CT 06103				
62	Evetta Lyons, 62 Elmer Street, Hartford, CT 06120				
64	Caroline E. Ondek, 64 Elmer Street, Hartford, CT 06120				
65	Edna Hodges, 30-32 Deerfield Avenue, Hartford, CT 06112				

Main Street

2233	The Allen Chapel A.M.E. Church, 2233 Main Street, Hartford, CT 06120				
2243	Inc., Carpe Diem Fraternity, 2243 Main Street, Hartford, CT 06112				
2279	Arthur C. and Carrie B. Barlow, 2279 Main Street, Hartford, CT 06120				
2285- 2289	Joslyn S. and Mittybell Kelly, 82 Rosemont St., Hartford, CT 06120				



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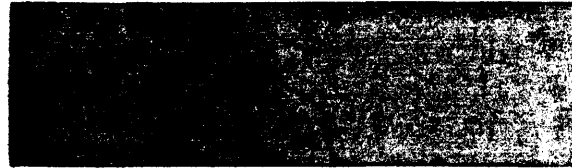
CONTINUATION SHEET    Description    ITEM NUMBER    4    PAGE    7

Martin Street

- 4            Delores Dunn ,    24 Waverly Street,            , Hartford, CT 06112
- 8            Jose F. Santiago, 26 Beatrice Avenue, Bloomfield, CT 06002
- 15           Mildred E.       Storey and Nathaniel Hunter 1/2, c/o Nathaniel Hunter,  
15 Martin Street, Hartford, CT 06120
- 17-19       William E. Curry ,       Town Farms Road, Avon, CT 06002
- 18           Arthur U. and Beatrice W. Johnson, 18 Martin St., Hartford, CT 06120
- 22           Samuel and Alice Barrows,       22 Martin Street, Hartford, CT 06120
- 27           Evelyn Carter, 27 Martin St., Hartford, CT 06120
- 26-28       Homer Jr. Watts and Glyne E. Werrell, Jr.    26 Martin St., Hartford, CT 06120
- 32           Bradley Horton, 164 Clark Street, Hartford, CT 06120
- 33           Edna Anton Henry, 33 Martin Street, Hartford, CT 06112
- 37           John J. Hunter, 37 Martin Street, Hartford, CT 06120
- 38           Salvatore Buccheri, 38 Martin Street, Hartford, CT 06120
- 43           John G. Manselle, Jr., 43 Martin Street, Hartford, CT 06120
- 48-50       Renetha M. and Fermon S. Smith,       29 Pomfret St. Hartford, CT 06112
- 51           Ivanhoe D. Johnson, 107 Manchester St., Hartford, CT 06112
- 53           Lord Jesus Ch. Bibleway Church, Artford Rist World-Wide of H,  
c/o Mrs. C. Miller, c/o Alsop, Talcott Notch Road, Avon, CT 06001

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Representations in

**CONTINUATION SHEET** Existing Surveys    ITEM NUMBER    6    PAGE    1

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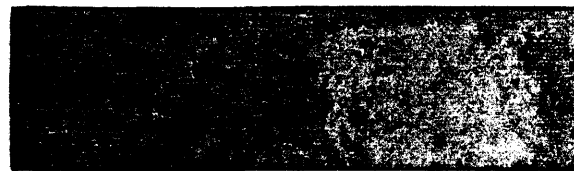
State Register of Historic Places  
Connecticut Historical Commission  
Hartford, Connecticut

- 1980

X State

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row of fairly large buildings set back from the street. Included in this row are a number of distinctive buildings. Three Civil War-era houses stand along the north side of the block. Two (#36-38 and #60) are of a standard, four-square vernacular Italianate Hartford type with ornamental bracketed porticos and deeply overhanging cornices. At number 62-64 is an imposing Second-Empire double house with paired two-story bay windows, a bracketed cornice and a mansard roof whose gabled dormers feature intricate wooden ornament; at #s 44 and 46 (photograph 1) are the Ely houses, two quite monumental wood-frame apartment buildings in the fanciful early Colonial Revival style, whose large size is relieved by projecting bays and dormer windows. Typical of the late Victorian period is their distinctly un-classical arrangement of classical forms, including columned porches and pedimented windows.

The buildings on the south side of the block are more densely sited and are Queen Anne and Italianate in style. The middle section of Capen Street (between Clark and Barbour Streets) is more open, flanked by Spring Grove Cemetery on the south side and the playground of the J. C. Clark Elementary School on the north, which is set off by a metal fence. The only buildings in this block are two wood-frame Queen Anne-Colonial Revival houses, part of the St. Michael's Church complex at the corner of Clark and Capen Streets (#s 98-100 and 102-104).

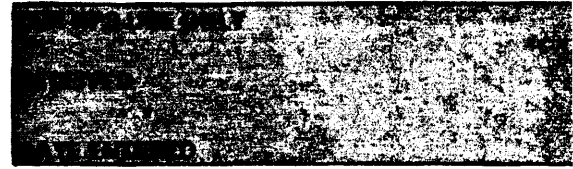
The block from Barbour to Martin Street is distinguished by a row of six Italianate houses (photograph 2) on the south side of the street with the characteristic overhanging eaves and bracketed doorways. On the north side are 19th-century cottages, mostly brick in construction (photograph 3); buildings of this type characterize the street as far west as the two brick Queen Anne houses at the corner of Garden Street (#s 210-212 and 216-220). The major exception is #194, a brick and concrete one-story commercial building. On the south side of Capen Street, west of Garden Street, are two buildings representative of the earliest development in the district, with a strong visual connection to the rest of the street: #221, a frame Greek Revival house in good original condition, and #225, an Italianate house with asbestos siding. Directly opposite are two gable-ended cottages, one built in 1926 (#324), and the other built ca. 1875 (#232). The district ends with these buildings. Just beyond are two undistinguished, one-story modern structures (#s 233 and 234-236). To the west on Capen and to the north on Enfield and Garden Streets are vacant lots and buildings dating from the 1920s and 1930s, marking a change in historical and visual character, and thus creating a district boundary.

Clark Street

The southern end of Clark Street, near the intersection of Capen Street, is similar in character to Capen Street. On the east side, as far as Nelson, are closely-sited buildings (photograph 4), generally modest in character and largely dating from the 1870s, 80s, and 90s, with a mix of styles. The school building and church

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on the west side are sympathetic in appearance and feeling. The church (photograph 5) is particularly noteworthy. The striking building is based on early Renaissance northern Italian examples, and its design is dominated by two square campanile. The facade, of cream-colored brick, has a rusticated ground floor; above an arcaded entranceway is a fine rose window.

Immediately to the north, the new J. C. Clark Jr. Elementary School is not included in the boundaries of the district; however, because of its siting well back from the street, it is not obtrusive. A visual connection is made between the southern and northern sections of Clark Street through the Italianate houses on Clark Street's east side, #s 104, 116, and 130 (photograph 6), intermixed with apartment buildings. Around the intersection of Judson Street, both sides of Clark Street are dominated by three-story apartment buildings. They are built of yellow brick with Colonial Revival and/or Art Deco styling. There are also four three-decker frame buildings on the west side. Judson Street to the west has similar early 20th-century buildings; however, as they are not distinctive, and there are no post-Civil War buildings on the street, it has not been included in the district.

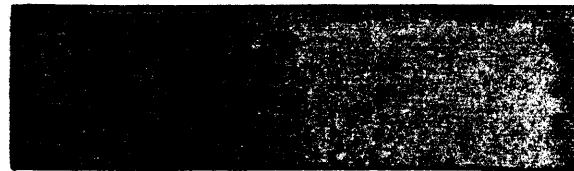
The northernmost part of Clark Street is dominated by buildings similar to those of the southern end: small, detached houses of the Italianate, Second Empire (Photograph 7), and Queen Anne (photograph 8) styles. This part of the street has a charming, distinctive character derived from closely-sited buildings similar in scale and period. This character is terminated abruptly at the end of the street by the modern firehouse at the west corner lot and a vacant east corner lot. There is little visual or historical connection maintained with Westland Street, and the northern boundary is thus delineated.

Elmer Street and Main Street

Elmer Street is closely related, historically and visually, to Clark Street. With the exception of modern two-story townhouses (#s 54-64) designed closely in scale to the rest of the streetscape, the street has exceptional historical coherence and integrity. The large, two-family houses primarily date from the late nineteenth century and are Queen Anne in style. They are sited close together on a hill, with earlier Greek Revival (photograph 9), mansard-roofed and Italianate houses clustered toward the east end on either side of the street. This character is maintained as far as the adjacent corners of Main Street. Two brick Queen Anne houses on Main Street to the south and two brick Italianate buildings to the north (photograph 10) carry the line of buildings around the corner and exhibit a post-Civil War character similar to nearby Elmer Street. The district boundary is drawn to include these four buildings on Main Street; beyond them are early 20th-century structures not consistent with the theme of the district.

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Barbour Street

Of the side streets which intersect with Capen Street, two, Barbour and Martin, have notable buildings consistent with the theme of the district. On the west side of Barbour Street are two turn-of-the-century commercial/residential buildings (#122 Capen and #7-9 Barbour) with good original clapboard and shingle siding. Three turn-of-the-century buildings with fine wooden detail, such as turned porch posts and gable peak starbursts, stand immediately beyond (photograph 11). Past a modern apartment building (#45) is a group of four post-Civil War buildings (photograph 12). Particularly notable are the Italianate (#57) and Second Empire houses (#57 1/2) which have some elaborate decorative features, such as the wrought iron balconies on #57, and cupola with spire on #57 1/2. Because of the quality of these buildings, and because they are clearly visible from the south end of Barbour Street (the apartment building is set well back from the street), they are included in the district. Beyond them is a vacant lot and a row of early 20th century apartment buildings not related to the significance of the district.

Martin Street

Martin Street possesses a less coherent streetscape than other sections of the district because of vacant lots and modern apartment buildings. However, at its southernmost end, by Capen Street, it has a high concentration of post-Civil War buildings, some of exceptional interest.

Near Capen Street is a group of late Italianate and Queen Anne brick houses, single and multi-family. The apartment buildings on the west side between this grouping and Capen Street are modern. They are, however, similar in height and materials to most of the early buildings, and are not obtrusive. The district line is drawn to include two exceptional Victorian cottages with small towers (#s 37 and 43, photograph 13), and a 1 1/2 story Second Empire house (#53) on the west side of the street; and to exclude the large modern apartment buildings on the east side of the street (#s 54 and 64). The remainder of the street is of an early 20th century character, and not included in the district. With the exception of a 1 1/2-story cottage with a triple row of arched windows across the facade (#78)(not included), the buildings were built after the period of the district's significance, and have little distinctive architectural detail. The visual breaks caused on the west side of the street by the vacant lot after #53 and on the east side by the larger-scale apartment buildings do not justify extending the boundary further north.

Garden Street

The final street contiguous to Capen Street is Garden. With the exception of the corner buildings which front on Capen Street, Garden Street is lined with early 20th century apartment buildings with no representatives of the district's post-Civil War or Queen Anne development, and consequently is not significant according to the theme of the district.

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INVENTORY -- NOMINATION FORM**



Capen-Clark Street District

CONTINUATION SHEET      Description      ITEM NUMBER      7      PAGE      4

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PROPERTY INVENTORY

C:    Contributing structure  
NC:   Non-contributing structure

Barbour Street

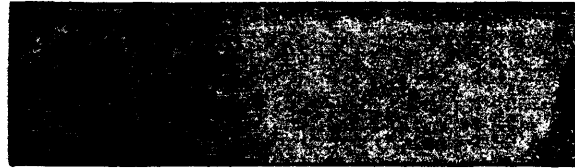
- C 7-9      ca. 1900, Queen Anne, storefront (early or original) 1st floor, gable to street, clapboarded with shingled gable, similar to #122 Capen Street
- C 11      ca. 1890, Victorian cottage, 2 stories, asbestos siding, wooden bay window, stick-work in entrance and gable
- C 15      ca. 1890, Victorian cottage, 2 stories, asbestos siding, bay window, stick-work in entrance and gable, similar to #11
- C 17-19    1910, Colonial Revival, apartment building, brick, bracketed cornice, 2-story columned wooden porch on front, arched entranceway
- NC 45      Contemporary, apartments, 3-story with mansard roof, brick
- C 51      ca. 1890, Queen Anne, brick, gable end to street, decorative brickwork and stick-work on entrance porch and gable
- C 57      ca. 1875, Italianate, 3 stories, brick with brownstone lintels, bracketed cornice and bracketed wooden entrance porch
- C 57½      Second Empire, 2 1/2 stories, clapboarded, porch on front, decorative slate roof with dormers, cupola with spire, ca. 1875.
- C 65      1898, Queen Anne, clapboard and wood shingled

Capen Street

- C 18-20    1904, apartment building, brick, Colonial Revival porch
- C 19-25    1924, apartment building, yellow and brown brick, George Zunner, Hartford, builder
- C 28-30    ca. 1890, Queen Anne, asphalt shingled
- C 31-33    1900, apartment building, brick
- C 34      ca. 1890, Queen Anne, asbestos shingled

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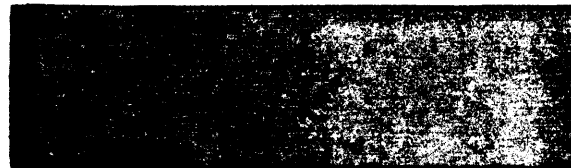


Capen-Clark Street District

CONTINUATION SHEET	Description	ITEM NUMBER	PAGE
C 35-35½	ca. 1890, Queen Anne, asbestos shingled	7	5
C 36-38	ca. 1875, Italianate, double house, brick, good porch		
C 37	ca. 1890, Queen Anne, brick		
C 39	ca. 1875, Italianate, brick		
C 44	1898, Queen Anne, apartment house, clapboarded		
C 45	ca. 1890, Queen Anne, clapboard and shingles		
C 46	1898, Queen Anne, apartment house, clapboarded		
C 51	ca. 1875, Italianate, asbestos shingled		
C 54	ca. 1865, Italianate, brick		
C 60	ca. 1875, Victorian Italianate, brick		
C 62-64	ca. 1875, Second Empire, brick		
C 66-68	ca. 1900, Queen Anne, brick and wood shingled		
C 98-100	1897, Queen Anne, Colonial Revival, clapboarded and shingled		
C 102-104	1897, Queen Anne, Colonial Revival, clapboarded and shingled		
C 122	Queen Anne, commercial building, gable end to street, clapboarded and wood shingled, 1896.		
C 135	ca. 1875, Italianate, brick with brownstone lintels		
C 141	ca. 1875, Italianate, brick with brownstone lintels		
C 147	ca. 1875, Italianate, brick with brownstone lintels, carved wooden hood over entrance door		
C 150	ca. 1875, Victorian cottage, brick, L-plan, decorative wooden entrance porch		

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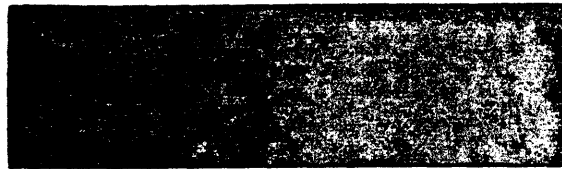
Capen-Clark Street District

CONTINUATION SHEET	Description	ITEM NUMBER	7	PAGE	6
C 154	ca. 1875, Italianate, brick with brownstone lintels				
C 153	ca. 1875, Italianate, asbestos shingled, carved wooden hood over entrance door				
C 158	Victorian cottage, L-plan, asbestos shingled, wooden stick-style decoration				
C 159	ca. 1875, Italianate, asbestos shingled, wooden hood on brackets over entrance door				
C 165-167	ca. 1850, Victorian, gable to street, vertical siding first floor, asphalt shingled second floor				
C 171	ca. 1875, Italianate, asbestos shingled, wooden hood with brackets over entrance door				
NC 177	Gas station, contemporary				
C 180	ca. 1890, Queen Anne, brick				
C 186	ca. 1890, Queen Anne, brick				
NC 194	Contemporary, 1 story, commercial, brick and concrete				
C 202-204	ca. 1875, Italianate, brick, first floor altered				
C 207	ca. 1850, gable end to street, asbestos shingled, 1 story commercial addition				
C 208	ca. 1875, Italianate, asbestos siding				
C 209-215	1925, 2-story commercial building, yellow brick				
C 210-212	ca. 1875, cottage, asbestos shingled, gable end to street, turned posts on wooden entrance porch				
C 216-220	ca. 1890, Queen Anne, brick, 1-story commercial addition on front				
C 221	ca. 1850, Greek Revival, clapboarded, pedimented gable				
C 224-226	1926, cottage, 2½ stories, asphalt shingled, gable end to street				
C 225-227	ca. 1865, Italianate, asbestos siding				
C 232	ca. 1875, cottage, 2 stories, asphalt siding, gable end to street				



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Capen-Clark Street District

CONTINUATION SHEET	Description	ITEM NUMBER	PAGE
	<u>Clark Street</u>	7	7
C 5	Amistad House (St. Michael's Rectory), Colonial Revival, brick, William Schmidt, Bridgeport, 1927.		
C 10-12	1905, Queen Anne-Colonial Revival, asbestos shingled		
C 14-16	ca. 1890, Queen Anne, brick		
C 18	ca. 1875, Italianate, brick with wooden porch		
C 22-24	1914, apartment building, Colonial Revival, yellow brick, Burton H. Sellew, Hartford, builder		
C 25	St. Michael's Roman Catholic Church, 1900 , brick		
C 26	ca. 1890, Queen Anne, asbestos shingled, good wooden entrance porch		
C 35	Clark School, now the Artists Collective, Inc., 1926, brick, William Schmidt, Bridgeport		
C 40-44	1895, Queen Anne-Colonial Revival, asphalt shingled		
C 46-48	ca. 1875, plain cottage, aluminum siding		
C 52	ca. 1860, plain cottage, aluminum siding		
C 58	ca. 1860, plain gable-ended cottage with Greek Revival decorative features, asbestos siding		
C 64	ca. 1850, plain gable-ended cottage, brick		
C 68-70	ca. 1875, plain double house, aluminum siding,		
C 78	ca. 1860, small gable-ended cottage, brick		
C 80	ca. 1890, Queen Anne, asbestos shingled, wooden entrance porch		
C 88-90	1924, apartment building, yellow brick, Dunkelberger and Gelman, Hartford		
C 92-94	1922, apartment building, yellow brick		
C 104	ca. 1875, Italianate, brick, wooden entrance porch		
C 108-110	1924, apartment building, yellow brick		

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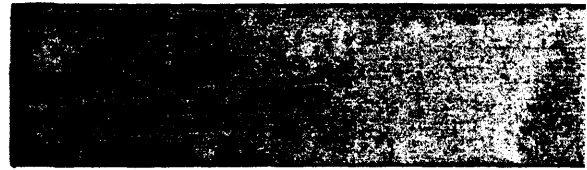


Capen-Clark Street District

CONTINUATION SHEET	Description	ITEM NUMBER	PAGE
C 116	ca. 1875, Italianate, brick	7	8
C 117-119	1908, triple decker, asphalt shingled		
C 121-123	1911, triple decker, asphalt shingled		
C 125	1910, triple decker, asphalt shingled		
C 130	Victorian Italianate, brick		
C 131	1907, triple decker, brick (variegated brick decoration), wooden bay windows		
C 132-134	1923, apartment building, yellow brick		
C 136-138	1923, apartment building, yellow brick, abandoned, Dunkelberger and Gelman		
C 139	1919, apartment building, Colonial Revival decoration, yellow brick, George Zunner, Hartford		
C 142-144	1923, apartment building, yellow brick		
C 145-147	1901, Colonial Revival, double house, asphalt shingled		
C 148-150	1923, apartment building, yellow brick		
C 149	ca. 1875, Second Empire, asphalt shingled		
C 152-154	1923, apartment building, yellow brick		
C 153	ca. 1875, Second Empire, wood shingled (1 1/2 stories)		
C 158-160	1898, Queen Anne, aluminum siding		
C 162-164	1916, apartment building, yellow brick, Colonial Revival trim		
C 163	1894, cross-gabled cottage, clapboarded with decorative shingles and woodwork		
C 165	ca. 1890, cottage, aluminum siding with wooden trim		
C 167	1895, Queen Anne cottage, asbestos shingled, good wooden porch		
C 169-171	1899, Queen Anne, asbestos shingled, wooden porch		

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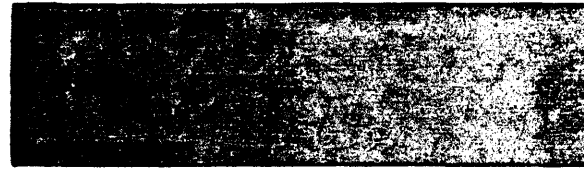


Capen-Clark Street District

CONTINUATION SHEET	Description	ITEM NUMBER	7	PAGE	9
C 172	ca. 1875, Second Empire, wooden trim				
C 176	ca. 1875, Italianate, clapboarded, 2-story porch addition on front				
<u>Elmer Street</u>					
C 14	ca. 1890, cottage, asbestos shingled				
C 16-18	ca. 1875, Italianate, brick				
C 17	1896, cottage, mansard roof with shed roof dormers and decorative slate, asphalt siding				
C 21-23	1897, apartment building, brick				
C 27-29	1901, Queen Anne, asphalt shingled				
C 28-30	1907, apartment building, brick, Colonial Revival trim, Fred C. Walz, Hartford				
C 31-33	ca. 1900, Queen Anne, clapboarded, good wooden decoration and entrance porch				
C 35	ca. 1850, Greek Revival, clapboarded, pedimented gable				
C 39-41	ca. 1890, Queen Anne, brick, 2-story wooden porch on front				
C 40	ca. 1875, Queen Anne, asphalt shingled, double house, good wooden decoration and porch				
C 43-45	1896, Queen Anne, double house, 2-story wooden porch on front, clapboarded				
C 49-51	1896, Queen Anne, clapboarded, good Colonial Revival style decoration				
C 53-55	1913, apartment building, brick, Federal-style wooden decoration				
NC 54-64	Contemporary, townhouses, 2 stories, brick				
C 57-59	ca. 1890, Queen Anne, plain, clapboarded				
C 65	1893, Queen Anne, clapboarded, additions, William H. Scoville, Hartford				

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Capen-Clark Street District

**CONTINUATION SHEET** Description ITEM NUMBER 7 PAGE 10

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Main Street

- C 2233 ca. 1890, Victorian cottage, 2 1/2 stories, brick, wood shingled in gable, segmental-arched windows
- C 2243 ca. 1890, Victorian cottage, 2 1/2 stories, brick, shingles in gable and Eastlake-type decoration on porch
- C 2279 ca. 1875, Victorian Italianate, brick, early 20th century storefront, decorative lintels
- C 2285 ca. 1875, Victorian Italianate, brick, decorative lintels, bracketed cornice, wooden bracketed entrance porch

Martin Street

- C 4 ca. 1890, Italianate, brick, bracketed eaves, commercial use first floor
- C 8 ca. 1890, Italianate, asphalt siding
- C 15 ca. 1890, Queen Anne, brick, wooden entrance porch
- NC 17 Modern apartment buildings, brick, 2 1/2 stories, gable end faces to the street
- NC 19 Modern apartment building, 2 1/ 2 stories, brick
- C 20 ca. 1890, Queen Anne with overhanging eaves, columned wooden entrance porch with stick-work
- C 22 ca. 1890, Queen Anne with overhanging eaves, columned wooden entrance porch with stick-work, similar to #20
- C 26-28 1910, apartment building, 3 stories, brick with variegated brick keystones and arched windows, wooden cornice
- C 27 ca. 1875, Italianate, asbestos siding, 3-story porch on front
- C 32 ca. 1900, Queen Anne, brick, gable roof, brick decorative patterns
- C 33 ca. 1875, Italianate, asphalt siding, delicate first-story porch
- C 37 ca. 1875, Victorian cottage, 1 1/ 2 stories, cross-gable roof with tower, asbestos shingled, fanciful cut-out woodwork in eaves, over windows and on porch

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Capen-Clark Street District

CONTINUATION SHEET	Description	ITEM NUMBER	7	PAGE	11
C 38	ca. 1890, large multi-family housing, gable to street, 2 1/2 stories, asbestos siding, abandoned				
C 43	ca. 1875, Victorian cottage, 1 1/2 stories, cross-gable roof with tower, asbestos shingled, fanciful cut-out woodwork in eaves, over windows and on porch. Similar to #37				
C 48-50	1914, apartment building, 3 stories, brick, wooden cornice, columned entrance porch				
C 51	ca. 1890, multi-family house, 2 1/2 stories, L-shaped (large) with additions and porches, stuccoed				
C 53	ca. 1875, Second Empire, 1 1/2 stories, aluminum siding				

# SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES N/A

BUILDER/ARCHITECT N/A

## STATEMENT OF SIGNIFICANCE

The Capen-Clark Street district is a significant and distinguishable entity (Criteria C), the streets and buildings of which uniquely illustrate the post-Civil War and turn-of-the-century suburban residential development of the Northeast neighborhood of Hartford. The district includes the first streets laid out in the area in the 1860s, and numerous houses which were constructed immediately thereafter. The streetscapes also contain significant vernacular infill building from the 1890s and early 1900s. Moreover, within the district's boundaries are some of Hartford's best examples of vernacular Italianate, Gothic Revival, Second Empire, and Queen Anne buildings, especially on Capen Street. The Capen-Clark Street district is important for the unusual integrity of its streetscapes in relation to the neighborhood as a whole. The district illustrates in microcosm the 50-year development of the larger suburban neighborhood of Northeast, with each development stage associated with larger patterns of immigration, industrial growth, and urban development in Hartford.

In the mid-19th century, the northeast district was sparsely settled and largely open land. Spring Grove Cemetery was laid out in 1845, acting as a natural barrier to pre-Civil War suburban development, which was concentrated in the areas closest to downtown.

The years immediately following the Civil War were prosperous ones in Hartford. Firearm and machine tool manufacturing grew rapidly during the period, and the insurance industry also matured. Urban population grew, as did small business that served both the industries and the population. With central Hartford becoming increasingly built up due to consequent development demand, outlying areas like the Northeast section became more attractive for residences. The attractiveness of this relatively cheap, undeveloped land was enhanced by the extension of the Hartford and Wethersfield Horse Railway on Main to Capen Street in 1869. Capen Street was accepted as a city street in 1867, Martin in 1866, Barbour in 1869, and Clark Street in 1873. These were just inside the boundaries of the City of Hartford (as distinct from the Town of Hartford), whose city line was drawn at about Westland Street in 1869.

In the 1860s through the 1870s the population of the district was largely Anglo-Saxon and German, and middle class in occupation, with professions ranging from office workers employed in the downtown to craftsmen and small businessmen like butchers, grocers and a telescope maker, who worked from their own homes or nearby.

The character of housing development in the area was similar to that in other Hartford suburban neighborhoods of the period. The most popular house type was Hartford's ubiquitous Italianate, usually 3 stories in height and constructed of brick. Decorated by wide overhanging eaves and by plain or elaborate bracketed doorways; these are simple

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Kummer, Merle, ed. Hartford Architecture, Volume Three: North and West Neighborhoods. Hartford, Connecticut: Hartford Architecture Conservancy, City of Hartford, 1980.

# 10 GEOGRAPHICAL DATA

UTM NOT VERIFIED AZIMUTH NOT VERIFIED

ACREAGE OF NOMINATED PROPERTY Approx. 32

QUADRANGLE NAME Hartford North

QUADRANGLE SCALE 1:24000

UTM REFERENCES

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	ZONE	EASTING		NORTHING				ZONE	EASTING		NORTHING		
C	1,8	6,9,3	2,2,0	4,6	2,8	4,0,0	D	1,8	6,9,3	2,0,0	4,6	2,8	3,2,0
E	1,8	6,9,3	1,2,0	4,6	2,8	1,8,5	F	1,8	6,9,2	4,5,0	4,6	2,8	3,7,0
G	1,8	6,9,2	4,6,0	4,6	2,8	4,5,0	H	1,8	6,9,2	6,2,0	4,6	2,8	4,1,0

VERBAL BOUNDARY DESCRIPTION (see continuation sheet)

Starting on Main Street at the northeast corner of 2285 Main Street, the boundary runs south along Main Street to the southeast corner of 2233 Main, then turns east

(see continuation sheet)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
N/A	N/A	N/A	N/A
STATE	CODE	COUNTY	CODE
N/A	N/A	N/A	N/A

# 11 FORM PREPARED BY

NAME / TITLE

Barbara Ann Cleary, Consultant, Merle Kummer, Assistant Director

ORGANIZATION

Hartford Architecture Conservancy

DATE

June 1980

STREET & NUMBER

130 Washington Street

TELEPHONE

(203) 525-0219

CITY OR TOWN

Hartford

STATE

Connecticut

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

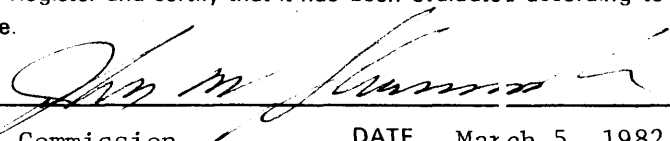
NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE Director, Connecticut Historical Commission

DATE March 5, 1982

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Entered in the  
National Register

DATE

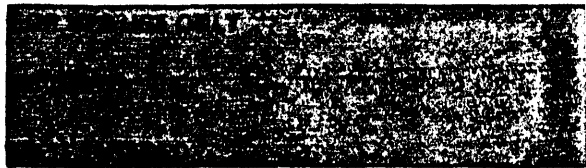
4/27/82

  
KEEPER OF THE NATIONAL REGISTER

DATE

ATTEST:  
CHIEF OF REGISTRATION

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE



**NATIONAL REGISTER OF HISTORIC PLACES  
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Capen-Clark Street District

CONTINUATION SHEET    Significance    ITEM NUMBER 8    PAGE 1

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and graceful suburban buildings. Also popular was the mansarded style, a style, interestingly enough, more prevalent in the middle-class north neighborhoods than in upper-class areas in other parts of the city. Simple cottages, usually L-shaped in plan, were another popular type, with decorative wooden porches or wooden scroll-sawn decoration, readily available from local millworks. Other buildings of the period were more fanciful, notably the small cottages on Martin Street, #s 37 and 43. Buildings of the post-Civil War era survive throughout the district, with notable groupings on the south side of Capen Street, lower Martin Street, and on the north and south ends of Clark Street.

The national economy underwent a depression in the mid-1870s and early 1880s, causing a major slump in local machine and gun industries. Real estate activity in Hartford slowed considerably; in the Northeast district it came to a virtual standstill. By the late 1880s, however, Hartford's industry was beginning to recover. Hartford had experienced a significant influx of immigrant groups, especially of Irish origin. As most of the neighborhoods close to downtown were largely developed, Northeast was a prime target for expansion. The streetcar system was expanded through the late 1880s and into the 1890s, and new streets were laid out to the north and west of the district's original core. A great deal of new building occurred, much of it speculative, both on the new streets and on the as yet undeveloped lots of already existing streets. The typical building of the period was the large, commodious, picturesque house in the Queen Anne style. A significant group of this type is concentrated on Elmer Street.

The most interesting buildings of the turn of the century are at 44 and 46 Capen Street, built in 1898, two of the earliest examples of apartment buildings in Hartford. The buildings, whose architect unfortunately remains unknown, are indeed among the four or five most outstanding Hartford examples of high-style Queen Anne design.

Between 1898 and 1913, the building boom continued unabated, with several Irish and Jewish contracting firms active in the area. While individual Queen Anne houses continued to be built, multi-family buildings became increasingly popular, including triple deckers, heir to the tradition of the square 3-story Italianate. During the later teens and early twenties, larger brick apartment buildings (such as those on Clark Street), continued the development foreshadowed in the 1898 apartment blocks on Capen Street.

Around the turn of the century an Irish community was firmly established in the neighborhood, and St. Michael's Roman Catholic Church was built in 1900. In the years following, a group of Italians also arrived and joined the parish. A school was built on Clark Street in 1927, now the Artists' Collective.



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Capen-Clark Street District

**CONTINUATION SHEET** Significance                      ITEM NUMBER                      8      PAGE                      2

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In the 1920s, development continued in the streets peripheral to the core of the district, and the district underwent further ethnic changes as large numbers of Jews settled in the north neighborhoods. Substantial residential construction, however, was rare through and after the 1930s. After World War II, Northeast Hartford became a prime residential area for upwardly-mobile, middle-class, black families, and in the 1960s for many blacks displaced from the center city by urban renewal.

The Capen-Clark Street district records in its streetscapes its role as home to successive immigrant groups as they moved from the city center to the suburbs, and the successive popular forms of middle-class suburban housing. The district itself encompasses the earliest streets of the suburban Northeast neighborhood. There is an important concentration of post-Civil War houses, and a number of buildings of individual architectural distinction. Moreover, the district has solid infill of continuing later development of the Queen Anne and early Colonial Revival styles, in integrated and cohesive streetscapes. The Capen-Clark Street district is a microcosm in which all the elements of the history of Hartford's Northeast neighborhood are recorded.

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INVENTORY -- NOMINATION FORM**



Capen-Clark Street District

CONTINUATION SHEET Geographical Data ITEM NUMBER 10 PAGE 1

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I. 1 8 6 9 2 6 4 0 4 6 2 8 5 7 0  
J. 1 8 6 9 2 8 3 0 4 6 2 8 5 2 0  
K. 1 8 6 9 2 9 8 0 4 6 2 8 8 6 0

Verbal Boundary Description, continued

along its south line, then southerly along the rear lines of Main Street properties to the southeast corner of 19-25 Capen Street. It then follows the rear lines of 19 to 51 Capen Street, turning north at the southwest corner of 51 Capen Street to the street, then turns west on Capen Street along the Spring Grove Cemetery until reaching the northeast corner of 135 Capen Street, then turns south along its lot line, then runs westerly along the rear lines of 135 to 225-27 Capen Street.

From there it turns north along the west line of 225-27 Capen Street, crosses Capen Street to follow the west line of 232 Capen Street, then runs easterly along the rear lines of 194 to 232 Capen Street, then runs northerly along the rear lines of 17 to 53 Martin Street, then east along the north line of 53 Martin Street to the street. It then turns south along Martin Street and crosses the street to run along the north line of 48-50 Martin Street, then north along the rear lines of 51 to 65 Barbour Street, then east along the north line of 65 Barbour Street to the street.

It then runs south along Barbour to Capen Street and east on Capen to the west line of 102-04 Capen, turns north along its west line and the rear lines of 5 to 35 Clark, then runs east on the north line of 35 Clark Street and crosses to the other side of Clark, thus excluding the new John C. Clark, Jr. School.

The boundary then runs north along Clark Street, west along the south line of 117-19 Clark, then turns northerly along the rear lines of 117-19 to 169-71 Clark Street. Then it turns west to follow the north lines of 169-71 and 176 Clark Street, crossing the street between them and excluding the corner properties on Westland Street. It then runs southerly along the rear lines of 176 to 64 Clark Street to the rear of 54-64 Elmer Street and easterly along the rear lines of 14 to 64 Elmer Street to the point of beginning.