Form No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Atlanta

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Georgia

### SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

#### NAME HISTORIC Winder Depot AND/OR COMMON Winder Depot til S Russ rad Depo LOCATION STREET & NUMBER Corner of Broad and Porter Streets NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT Winder Ninth - Jenkins VICINITY OF STATE CODE COUNTY CODE 13 013 Georgia Barrow **CLASSIFICATION** CATEGORY **OWNERSHIP** STATUS **PRESENT USE** DISTRICT X\_PUBLIC \_\_\_AGRICULTURE \_\_\_MUSEUM XBUILDING(S) \_PRIVATE UNOCCUPIED \_\_\_COMMERCIAL PARK \_\_\_STRUCTURE BOTH \_WORK IN PROGRESS \_\_\_EDUCATIONAL \_\_\_PRIVATE RESIDENCE \_\_\_SITE PUBLIC ACQUISITION ACCESSIBLE \_\_\_ENTERTAINMENT ----RELIGIOUS OBJECT ...IN PROCESS \_\_\_YES: RESTRICTED \_\_\_GOVERNMENT \_\_\_SCIENTIFIC \_\_\_BEING CONSIDERED XYES: UNRESTRICTED \_\_INDUSTRIAL X\_TRANSPORTATION \_\_NO \_\_\_MILITARY \_\_OTHER: **OWNER OF PROPERTY** NAME City of Winder, Georgia STREET & NUMBER Broad Street CITY, TOWN STATE Winder VICINITY OF Georgia LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. Barrow County Courthouse STREET & NUMBER Broad Street STATE CITY, TOWN Georgia Winder **REPRESENTATION IN EXISTING SURVEYS** TITLE Barrow County Survey DATE \_\_FEDERAL X\_STATE \_\_COUNTY \_\_LOCAL 1976 DEPOSITORY FOR SURVEY RECORDS Department of Natural Resources, Historic Preservation Section STATE CITY, TOWN

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE	
X_EXCELLENT	DETERIORATED	UNALTERED	X_ORIGINAL	SITE
GOOD	RUINS	XALTERED	MOVED	DATE
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Winder Depot, which was built in 1912, is best described as an example of the late American Queen Anne-style railroad-station architecture. The design and form of the structure are similar to other railroad depots in the area, but the architectural detailing and the use of superior building materials sets the structure apart from its contemporaries.

The depot is built of a fine, hard-surfaced, salmon, red brick with mortar joint, typical of the 1880-1915 period. Functionally, the station was divided on its interior plan into waiting rooms, a station master's office, a freight office, a baggage/freight room, and restrooms. The main waiting room was central to the depot. Smaller waiting rooms and offices were located to the east, and the freight office and storerooms were situated to the west. The train platform and loading dock (now removed) once extended across the south side of the structure.

The station derives its architectural character, however, not from its functional design -- which clearly identifies it as a railroad depot -- but rather from its finer architectural motifs, materials, and details. The Queen Anneinfluence is best in evidence in the chimney detailing, the salmonred-brick-construction techniques against smooth-cut limestone lintels and window sills, and shingles and a palladian window motif used in the decoration of the central end gables. The choice of a polychromed, surpentine, clay, tile roofing material further adds to the great diversity of architectural materials and motifs commonly associated with the Queen Annestyle.

The station is surrounded on all four sides with large over-hanging eaves. They are supported by stick-style brackets that also reflect an earlier style of American Queen Anne architecture. A flared hip roof line accentuates the termination of the building wall line and defines the extension of the overhanging eaves.

The station master's office projects in an elongated semi-octagonal (bay window) form away from the south wall of the station and provides easy visibility to the train platform. A similar projecting bay occurs along the north wall of the depot. There, the restrooms are located. They serve as a foundation for the end gable with its palladian window above. The random window and door placement of the depot are a function of the interior layout and add variety to an otherwise balanced composition.

The deed to the station was transferred from the Seaboard Coast Line Railway to the City of Winder on December 9, 1975. The building has been restored and is now used as the Winder-Barrow County Chamber of Commerce.

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PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
-PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
1700-17 <b>99</b>	ART	ENGINEERING	MUSIC	THEATER	
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	X TRANSPORTATION	
X_1900-	COMMUNICATIONS		POLITICS/GOVERNMENT	XOTHER (SPECIFY)	
			1390. <b>T</b> arres.	History	
SPECIFIC DAT	ES 1912	BUILDER/ARCH	HITECT		

### STATEMENT OF SIGNIFICANCE

Winder, Georgia, is one of many small towns in the South which literally owe their existence to the influence of the railroad. The Winder Depot is significant as one of the oldest extant structures in the city and as one that symbolizes the development of Winder from the time the first railroad line came through there in the 1890s. It is also important as an example of depot-style Queen Anne architecture.

In the 1890s, the Seaboard Airline Railroad built its track in eastern Geogia through what was then known as Jug Tavern, which was nothing more than a rest stop on the road between two important Georgia towns: Athens, the location of the state university, and Atlanta, the state capitol. The railroad gave Jug Tavern new life, and in appreciation, the townspeople, in 1894, renamed their settlement after a man who had been instrumental in getting the rail line through Jug Tavern. His name was John H. Winder, and he was an engineer and manager with the Seaboard Railroad.

Before the advent of the automobile, the railroad served as the major source of transportation to and from Winder. It was at the junction of the Seaboard and Gainesville-Midland lines. Those entering and leaving the town had to pass through the station area. The station, therefore, served to introduce newcomers to Winder as well as to bid those leaving a memorable farewell. The small Winder station, in effect, symbolized the town in the same way the larger colossal stations in larger Southern cities such as Louisville, Atlanta, Savannah, Richmond and New Orleans did. For the people of Winder, the depot symbolized the development of their town, having provided passenger, freight and mail service for the area for over a half-century.

The Winder Station was unique in appearance, and a possible explanation for its special architectural treatment is the fact that Winder is the county seat of Barrow County. The town was an important place to the people of Barrow County. So, just as the courthouse was given a distinctive architecture, the railroad station, one of the other more important buildings in Winder, was given similar reward.

The architectural significance of the Winder Depot is in the intersecting and diverse blend of eclectic designs, motifs, and materials used in its

[continued]

## **9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Information from Barrow County Historical Society

Xerox copy of "Historical Background of the Seaboard Depot," Winder-Barrow County Chamber of Commerce.

Bryant, Keith L., Jr. "Cathedrals, Castles and Roman Baths: Railway Stations,

Architecture in the Urban South, "Journal of Urban History, February, 1976, Vol. II [continued]

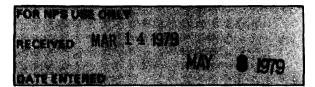
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VERBAL BOUNDARY DESCRIPTIC	)N			
Beginning at a point on way at its intersection [continued]				
LIST ALL STATES AND COU	NTIES FOR PROPERTI	ES OVERLAPPING	STATE OR COUNTY BOUN	DARIES
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
Howard L. Preston, The ORGANIZATION		Inc.; Martha	Norwood, Historian DATE	
Historic Preservation S	ection		September 1978	
STREET & NUMBER	a		TELEPHONE	
270 Washington Street, CITY OR TOWN	<u>S. W.</u>		<u>404/656-2840</u> STATE	
Atlanta			Georgia 30334	
12 STATE HISTORIC PR	ESERVATION	OFFICER	CERTIFICATION	
THE EVALUATE	D SIGNIFICANCE OF T	HIS PROPERTY W	ITHIN THE STATE IS:	
NATIONAL	STATE		LOCAL	
As the designated State Historic Presen hereby nominate this property for inclu criteria and procedures set forth by the l	sion in the National Re			
STATE HISTORIC PRESERVATION OFFICER	SIGNATURE Chin	aleth a.	Lune 10/11/	78
TITLE Acting State Histor		oeth A. Lyon	DATE	,
FOR NPS USE ONLY	<u>ic fleservacion</u>	OIIICer		
I HEREBY CERTIFY THAT THIS PRO	PERTY IS INCLUDED II	N THE NATIONAL	REGISTER	
1. Muntu a	ferrange	<b>`</b>	DATE 5-8	19
ATTEST: BUL CONTRACT	ISTER	-	DATE Man 7	1979
CHIEF OF REGISTRATION				1 - 2

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

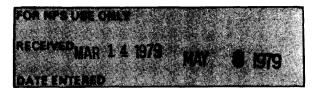
## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



CONTINUATION SHEET Significance ITEM NUMBER 8 PAGE 2

construction. The detail of the building is also significant and is seldom seen employed on railroad stations of this scale. The incorporation of various materials and stylistic details afford the building a freshness of appearance that is not normally associated with railroad depots. The result is a small-town train station that has an excellent and distinctive architectural character. UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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Bibliography & CONTINUATION SHEET Verbal Boundary ITEM NUMBER 9 & 10 PAGE 2

### 9. Major Bibliographical References

Construction engineer's sketch, April 7, 1949, Seaboard Railroad, Atlanta.

### 10. Verbal Boundary Description

point also being on the southwesterly line of Porter Street 90 feet northeasterly measured at right angles from the center line of Grantor's main track from Atlanta to Monroe; running thence southwestwardly along the northwesterly line of Broad Street, 71 feet to a point located 21 feet northeastwardly, as measured at right angles from the center line of said track; thence northwestwardly, parallel to said center line 122.7 feet; thence northeastwardly, at right angles from the preceding course, 69 feet to a point located in Grantor's northerly boundary line; thence southeastwardly, at right angles from the preceding course, parallel to said center line, 138 feet to the point of beginning; containing 0.21 of an acre, more or less, being shown on print of Grantor's Division Engineer's Drawing No. 24-527-1358, dated April 7, 1949, revised June 12, 1975, which print is attached hereto and made a part hereof.

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60 PORTER ST. 738 575 -84.7 PASSENGER 90' STATION PRO FEME CURB TRACK & MAINY TRACK. -TO ATLAILTA ROP 73 M04 133 Œ Traft SG:527 SEABOARD COAST LINE RECEIVED. RAILROAD COMPANY MAR 1.4 1979 PROPOSED CONVEYANCE OF. -- BUILDING ANDLAND TO NATIONAL WINDER CHAMBER OF COMMERCE WINDER, GA. REGISTER \_OFFICE OF INVISION ENGINEER \_SCALE: 1"= 50' ATLANTA, G.A. (5 GA APRIL 7, 1949 NO. 24-527-1358 BARROW COUNTY, GA 5-18 REV 12-13-74