State

Washington

#### SURVEY-INVENTORY FORM

#### COMMUNITY CULTURAL RESOURCE SURVEY

MAY 1 6 1985 NAME 1. COLEMAN-FURLONG HOUSE Historic FURLONG HOUSE and/or Common UTM References: LOCATION 2. Easting 515660 Zone 10 Northing 5329980 Street & Number - not for publication 1253 Umatilla Avenue City, Town - vicinity of Port Townsend County State Jefférson Washington 3. CLASSIFICATION Ownership: public private both Status: occupied unoccupied work in progress Present Use: agriculture commercial educational entertainment government industrial military private residence museum park religious scientific other: transportation OWNER OF PROPERTY 4. Lois Flury Street & Number P.O. Box 1180 City, Town - vicinity of Washington 98368 Port Townsend MAJOR BIBLIOGRAPHICAL REFERENCES 5. Port Townsend Morning Leader, January 1, 1891. Port Townsend Leader, April 14, 1966. Seattle Times, April 10, 1966. FORM PREPARED BY 6. Name/Title Katheryn Krafft and Shirley Courtois Organization Date November 1984 Street & Number Telephone (206) 325-9346 4021 E. Highland Drive City or Town

Seattle

#### 7. DESCRIPTION

Condition: 'excellent good fair deteriorated ruins unexposed

Circle one: unaltered altered

Circle one: original site moved date

## Describe the present and original (if known) physical appearance attach photo

The Coleman-Furlong House is located on a high embankment above Umatilla Avenue and commands an impressive northerly view of Happy Valley and the Strait of Juan de Fuca beyond. It is a massive one and one-half story, wood frame structure on a masonry foundation. The roof massing is a complex profusion of hipped and gabled forms punctuated by several decorative brickwork chimneys, eyebrow windows and shed-roofed dormers. The main elevation is dominated by a hipped roof which continues outward to enclose an open porch that wraps around the Northeast corner of the house. Drop siding covers the first floor exterior walls, while the upper floor walls are clad with staggered butt shingles. Windows are generally double-hung wooden sash, with multiple lights typically located in the upper sash and dormer casement windows. Other distinctive exterior features include large dominant hobnail gable end ornaments, decorated barge boards, and a wall mounted bay window. Simple corner boards and window surrounds are united by a horizontal band and flared shingles (see continuation sheet)

(see continuation sheet)
Verbal boundary description: Dundee Place Addition,

Block 21, Lot 1-4.

Acreage: Less than an acre.

### 8. SIGNIFICANCE

Specific dates 1890 Builder/Architect Unknown

- a. History This substantial residence was built for Archie R. Coleman in 1890. Coleman was an attorney and partner in the firm of Calhoun and Coleman, which had its offices in the Clapp Block on Water Street. The house is located about a mile from the center of town in an area known as Dundee Place or Dundee Hill. Development in this area during 1890 was especially encouraged by P.V. Shepard, president of the Dundee electric streetcar line, one of three transit lines servicing outlying "suburbs" of the booming town. Dundee was intended to become the "high class" residential section of a growing and prosperous Port Townsend. Multiple lots were purchased by doctors, lawyers, bankers, and officers of downtown businesses. Several substantial houses were built in the brief period 1890-91, including two consecutive family residences for P.V. Shepard himself. (see continuation sheet)
- b. Evaluation of Significance The Coleman-Funlong House is significant as the only remaining intact residence from the period of Dundee Hill's first development in 1890-91. There is mention of at least six houses being constructed during this brief period, and possibly more were built, but only two remain today. The other house has been considerably altered and does not retain its architectural integrity or historical appearance. The Coleman-Furlong House is also interesting as an example of a transitional design--Victorian in its asymmetrical massing, sculptured chimneys, and textured surfaces, but more modern in its broad proportions, display of large simple roof and wall planes, unadorned surrounds and porch supports, and its shunning of turned and sawn details so prevalent just a short time before its construction.

# CONTINUATION SHEET SURVEY-INVENTORY FORM COMMUNITY CULTURAL RESOURCE SURVEY

#### 7. DESCRIPTION (continued)

which define the second floor level. The porch railings are composed of vertical stiles with rails at varied heights, creating a geometric patterned infill. Spool-turned balusters add terture and variety to the design.

The interior of the house retains much of its original appearance. The exceptionally handsome millwork includes five-panel doors, grooved door and window surrounds with gilded rosettes in the corner blocks, and gilded embossed panels beneath the window sills. The dining room displays a built-in china cabinet (interior altered), and the parlor has a corner tiled fireplace with an elaborate carved and mirrored overmantle. Colored art glass of floral designs appears in several windows and door transoms. The kitchen, though modified, retains its original tongue-and-groove wainscotting. The upper floor, evidently intended for bedrooms, was not completed during construction, and it remains unfinished and unoccupied to this day.

#### 8. SIGNIFICANCE (continued)

#### a. History

With the quick collapse of Port Townsend's economy, the development of Dundee Place came to a halt. Coleman sold his propety in 1894 to E.T. Oliver. In 1909 it was purchased by William Furlong, a carpenter, for \$1,400, substantially less than its original cost of approximately \$4,000. The Furlong family resided in the house for about 50 years, and it is well known locally as the Furlong House. During his residence William Furlong pursued his trade by working on the construction of the Quarantine Station at Diamond Point and Forts Worden, Casey and Flagler.

