

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 223
Site Name: Historic MANCEL KELLEY HOUSE
Common Zastrow's
Field Recorder: NC/ER
Date Recorded: 10-29-85
Owner's Name: Ray Zastrow
Street: 1301 S. Fifth
City/Town: Dayton
County: Columbia
Zip Code: 99328

LOCATION SECTION

Street Number 1301 S. Fifth
City/Town Dayton Zip Code 99238
County Col. Twp 10N Range 39E Sect 29 1/4 Sect _____ 1/4 Sect _____
Tax No./Parcel No. 08-006-0000
UTM References Dayton Zone 11 Easting 425 980 Northing 51 28 740

PRIMARY

USGS Map - Dayton 7.5
Rainwater & Mustard Addn.
Block 8, Lot 6
Less than 1 acre.

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 2+25 (barn) 2+26 (house)
(Roll No. + Frame No.)
View: West facade
Date: 10-29-85



DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) _____ Other (specify) _____
Roof Type: Gable Flat Monitor Gambrel Shed
Foundation: Log Post & Pier Stone Concrete Block Poured Brick Other (specify) _____

Style/Form:

Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/Sullivaneseque Beau Arts Classicism Princess Anne Neo-Colonial
 Dutch Colonial Spanish Colonial English Revival Bungalow Craftsman American Foursquare/
Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty Clapboard
Wood Shingle { Split Shakes Re-sawn Machine Shingle

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) hor. drop

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) unknown

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

<input type="checkbox"/> Agriculture	<input checked="" type="checkbox"/>	<input type="checkbox"/> Conservation	<input type="checkbox"/>	<input type="checkbox"/> Military	<input type="checkbox"/>
<input type="checkbox"/> Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	<input type="checkbox"/> Education	<input type="checkbox"/>	<input type="checkbox"/> Politics/Government/Law	<input type="checkbox"/>
<input type="checkbox"/> Arts	<input type="checkbox"/>	<input type="checkbox"/> Entertainment/Recreation	<input type="checkbox"/>	<input type="checkbox"/> Religion	<input type="checkbox"/>
<input type="checkbox"/> Commerce	<input type="checkbox"/>	<input type="checkbox"/> Ethnic Heritage (specify) _____	<input type="checkbox"/>	<input type="checkbox"/> Science & Engineering	<input type="checkbox"/>
<input type="checkbox"/> Communications	<input type="checkbox"/>	<input type="checkbox"/> Health/Medicine	<input type="checkbox"/>	<input type="checkbox"/> Social Movements/Organizations	<input type="checkbox"/>
<input type="checkbox"/> Community Planning/Development	<input type="checkbox"/>	<input type="checkbox"/> Manufacturing/Industry	<input type="checkbox"/>	<input type="checkbox"/> Transportation	<input type="checkbox"/>
				<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1880
Architect/Builder: Usaba & Mansel Kelley
Historical Significance:

The Kelley House is a significant example of a vernacular Victorian residence from the Queen Anne period. The house represents the simple gable front with side wing form, but is distinguished by a variety of decorative shingle patterns and a central bay window. Mancel Kelley was a cabinetmaker and Confederate soldier from South Carolina before moving to Dayton. In 1888, Kelley moved to California and sold the house to George Range .

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

This is an ell shaped house with a 1½ story end gable and a 1 story side gable. The top floor of the end gable has extensive decorative shingle work; the lower half of the house is horizontal drop siding. Most windows are narrow double hung one over one with a shaped lintel and crown molding and plain surrounds. There is a projecting bay on the front with dentil course with curved brackets and inset panels above and below the narrow double hung windows. Partial porch is on 1 story side gable; it has turned porch supports and pilasters, but no balustrade. Original glass and paneled front door remains with original spindlework screen door. Paint is very well done and house looks in excellent condition. Scenic location on hillside at SE end of town, with some acreage connected to it. Small barn has horizontal siding with cornerboards. Hipped roof with cupola; wood shingles. (Total 2 contributing structures)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1. "Dayton House Quilt #2" by Faye Rainwater and Darlene Broughton
2. Columbia County Assessor's Records.
3. Columbia County Title Company records.