Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES

MAR 2 0 1979 RECEIVED

INVENTORY	NOMINATION	FORM D	ATE ENTE	RED <sup>™</sup> ΑΥ΄	8 1979
SEEI	NSTRUCTIONS IN HOW T TYPE ALL ENTRIES				· · · · · · · · · · · · · · · · · · ·
1 NAME					
HISTORIC					
Fugina	1 House	•			
AND/OR COMMON					
LOCATION	I		·		
STREET & NUMBER	outh Main Street				
CITY, TOWN	outh rain street			OT FOR PUBLICATION CONGRESSIONAL DISTRIC	
	in City	VICINITY OF		3rd	<b>01</b>
STATE		CODE		COUNTY	CODE
Wiscor	nsin	55		Buffalo	011
CLASSIFIC	ATION				
CATEGORY	OWNERSHIP	STATUS		PRESE	NT USE
DISTRICT	PUBLIC	XOCCUPIED		AGRICULTURE	MUSEUM
$X_{BUILDING(S)}$	X_PRIVATE	UNOCCUPIED		COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS		EDUCATIONAL	XPRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE		ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED		GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED X_NO		INDUSTRIAL MILITARY	TRANSPORTATIONOTHER:
OWNER OF	PROPERTY				
NAMEMarvin L.	Fugina				
STREET & NUMBER 340 South	Main Street				
CITY, TOWN				STATE	
Fountain C	ity	VICINITY OF		Wisconsin	54629
LOCATION	OF LEGAL DESCR	IPTION			
COURTHOUSE, REGISTRY OF DEEDS, E	ETC. Buffalo County Co	ourt House			
STREET & NUMBER	407 - 2nd South				
CITY, TOWN				STATE	
	Alma	<del></del>		Wisconsin	54610
6 REPRESEN	TATION IN EXIST	ING SURVEYS	<b>;</b>		
TITLE Wisconsi	n Inventory of Histor	ric Places			
DATE 1978			XSTATE	COUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS	State Historical Soci	ety of Wisconsin	1		
CITY, TOWN	Madison			STATE Wisconsin	53706

### CONDITION

CHECK ONE

**CHECK ONE** 

X EXCELLENT GOOD

\_\_FAIR

\_\_DETERIORATED

UNEXPOSED

\_\_RUINS

\_\_UNALTERED

\_\_ORIGINAL SITE
\_\_MOVED DATE\_\_\_\_\_

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Poised above the Mississippi River, the Fugina House is built of dark Roman brick and creosoted, rough-sawn western cedar. The Fugina House, a two-story, cross-plan house, has a low hipped roof. Projecting from the front (west facade) is a one-story polygonal sun room with glazed and leaded windows on three sides. On the north side, a rectangular balcony is catilevered above a band of windows. The flower boxes which trim these windows, further accentuate the horizontality. On the south end there is a screened porch with the original copper screens. Thin wood banding adorns lighter stuccoed wall sections. The chimney, which resembles an oblong block, appears to pierce the roof. Ornamental pendants hang from the soffits. This Prairie School styled house has strong horizontal lines; a narrow stringcourse ties the Chicago-style living room window with the long, unbroken roof of the entrance porch. A retaining wall of Roman brick between the sidewalk and the lawn continues the horizontal line. The wall opens for shallow steps, leading one to the entrance which is tucked into an angle of the house.

Upon entering the house one may go into either the sun room or the living-room area. Extending the entire length of the house, the living-dining room is lined on three sides by windows, as is the sun room. Natural wood tones are used throughout the house. In nearly every room wood banding runs one-and-a-half feet below the ceiling emphasing the human scale of the rooms. The wood has been carefully maintained. Other details in the Fugina House include recessed radiators covered by wood grates, geometric leaded glass windows, original built-in wood and glass pantry cabinets, two-way telephone nook, windows containing recessed screens, and a continual use of a rectangular motif, like the ornamental pendants on the exterior, the light fixtures and drawer handles. A huge fireplace of yellow-brown Roman brick highlights the living room area. The Roman brick of the fireplace, longer and narrower than regular brick, adds to the strong horizontal lines of the house.

At present the Fuginas are building a garage and an additional bathroom and kitchen cabinets. Since the blueprints included a design for the garage, the Fuginas are following the design as closely as possible.

#### PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

\_\_INVENTION

PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
<u>X</u> 1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	X <sub>OTHER</sub> (SPECIFY)Associa-

SPECIFIC DATES 1916

BUILDER/ARCHITECT Percy Dwight Bentley

tion with locally

important personage

### STATEMENT OF SIGNIFICANCE

The Fugina House qualifies for the National Register for two reasons. First, it is a principal work by a major Wisconsin architect working in a progressive idiom. Second, Martin L. Fugina, original builder of the house, was a prominent member of both bench and bar and his community.

The architect of the house, Percy Dwight Bentley (1885-1968), was born in La Crosse, Wisconsin, another Mississippi River town. He was educated in Ohio and at the Armour Institute in Chicago, which was located near the office of Frank Lloyd Wright. Although Bentley never had professional contact with Louis Sullivan or Frank Lloyd Wright, his knowledge based on observation is apparent. Bentley returned to La Crosse to begin his career. "Although he was initially indebted to the inspiration of others, he soon exhibited his ability to assimilate and reinterpret them, adding his own inventive qualities, and imbuing them with a freshness and mastery of proportions which belied the youthfulness of the designer. 1 Bentley worked in a progressive fashion; Mrs. Martin Fugina recalls that the buildings were "rather unusual and with a certain appeal."2 The house, built for Judge M. L. Fugina, was of an extremely innovative style. In defending his design Bentley writes, "your location together with the type of house I would like to place on it, offers possibilities for the most attractive and picturesque house... which will be a continual joy for yourself and a credit to me."3

The Fugina House exhibits the distinctive characteristics of the Prairie School style. True to type, it is a comfortable place to reside in, the interior space flows well and it was built with the human element in mind. Externally, the house is fused with its environment. The house appears to emerge from both a hill on the east and the trees that surround it. The house and its environs compliment each other, accentuating the natural beauty of both.

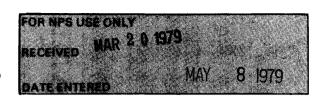
Martin L. Fugina, son of pioneer residents, played a vital role in the development of his community. Fugina commenced his practice of law in Fountain City in 1895. He served as Buffalo County District Attorney from 1900 until 1908 when Governor James O. Davidson appointed him county judge. Fugina retained this position until 1926. "During his more than fifty years of continuous practice as a lawyer,... Judge Fugina has been identified with much important legislation which has been carried through the state and federal courts of Wisconsin and Minnesota..."4

Mrs. and Judge Fugina were outstanding members of their community. Mrs. Fugina was active in educational, civic affairs and public welfare. For nearly forty years Judge Fugina served as member and president of the board of education and was instrumental

9 MAJOR BIBLIOGR	APHICAL REFE	RENCES				
Brooks, H. Allen, "Percy Dwight Bentley at La Crosse," Prairie School Review,						
	, 1972): pp. 15-17.					
Letters of Percy Dw St. Paul Pioneer Pro						
		tahility Progres	s, Beauty. Chicago: Lewis Pu			
Co., 1946. Vol.		cability, ilogies	s, beauty. Chicago. Lewis Iu			
10 GEOGRAPHICAL	DATA					
ACREAGE OF NOMINATED PROPE	RTYll acre	_				
QUADRANGLE NAME Found	tain City, Wis M	linn. Qu	JADRANGLE SCALE 1:24000			
A 1,5   6 0,2 8,2,0	1 4 8 8 6 7 8 9	в				
ZONE EASTING	NORTHING	ZONE EASTIN	IG NORTHING			
EL L		FLI LL	لسلسلنا لسا			
G		$H[\underline{1}]$				
VERBAL BOUNDARY DESCR	RIPTION					
•						
Lot lll Block A	of Pierce's Addit	ion				
LIST ALL STATES AND	COUNTIES FOR PROPERT	IES OVERLAPPING STAT	TE OR COUNTY BOUNDARIES			
STATE	CODE	COUNTY	CODE			
STATE	CODE	COUNTY	CODE			
11 FORM PREPARED	BY					
Patricia A. Marks, 1	Preservation Assist	ant				
ORGANIZATION	-4-4 - C 114 4 -		DATE 1 00 1070			
State Historical Soc	siety of wisconsin		November 20, 1978 TELEPHONE			
816 State Street			608/262-2970			
CITY OR TOWN		· ·	STATE			
Madison			Wisconsin 53706			
12 STATE HISTORIC	<b>PRESERVATION</b>	N OFFICER CE	RTIFICATION			
THE EVAL	UATED SIGNIFICANCE OF	THIS PROPERTY WITHIN	THE STATE IS:			
NATIONAL	STAT	E	LOCAL X			
As the designated State Historic F	Preservation Officer for the N	ational Historic Preservat	ion Act of 1966 (Public Law 89-665), I			
hereby nominate this property fo	r inclusion in the National R	egister and certify that it	has been evaluated according to the			
criteria and procedures set forth b	y the National Park Service	$\gamma$				
	FEIGER OLONATURE	V. D. Was Ille	(4.1.104)			
STATE HISTORIC PRESERVATION OF		refund Ira				
	e Historical Societ	y of Wisconsin	DATE 3/9/79			
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS	PROPERTY IS INCLUDED	IN THE NATIONAL REGIS	STER			
, 11	1 1.1					
1 anara	ruseur	7->	DATE Q //			
ATTEST: REEDER OF THE NATIONA	L REGISTER		DATE 5.3.79			
CHIEF OF REGISTRATION	<u> </u>					

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



**CONTINUATION SHEET** 

ITEM NUMBER

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in bringing about construction of modern grade and high school building. Furthermore, he was a key figure in promotion of the construction of the municipal auditorium and state trunk highway system in his county. During World War II he served on the draft board and was chairman of the Buffalo County Red Cross. Moreover, Judge Fugina was one of the organizers of the First State Bank of Fountain City.

The Fugina House is one of only two Prairie School houses in Buffalo County, both of which are in Fountain City. It is one of the finest houses in its community.

<sup>&</sup>lt;sup>1</sup>H. Allen Brooks. "Percy Dwight Bentley at La Crosse" The Prairie School Review, Vol. IX, #3. 1972. p. 5. 3. Ibid.

Letters of Percy Dwight Bentley, Feb. 27, 1915.

Wisconsin: Stability, Progress, Beauty - special staff of writers,
Lewis Pub. Co., Chicago, II. 1946. Vol. 5. p. 749.