

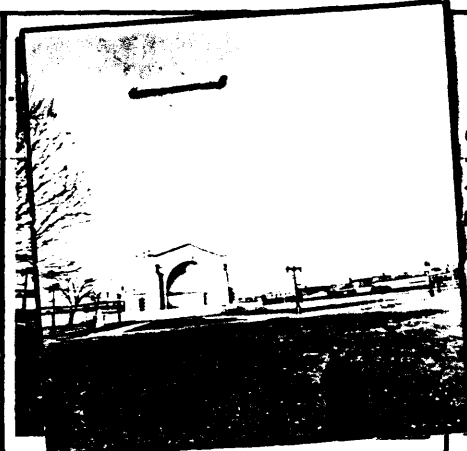
The Architects Office

Wehner, Nowysz, Pottschi and Pfiffner  
801 clay building, Iowa city, Iowa 52240DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT  
IOWA DIVISION OF HISTORIC PRESERVATIONSITE # 82-10- BB-W400 MAP # 1

HIST. DIST. \_\_\_\_\_

NAME W.D. Petersen Memorial Music Pavilion (H) C

Beiderbecke Drive

ADDRESS Antoine LeClaire Park Stadium DriveLEGAL DES. Levee Lots 9 1  
SUB-DIVISION BLOCK PARCEL SUB-PARCELUTM | 15 710,119,810 45198960 ACREAGE -1 ZONE C-4  
EASTING NORTHINGOWNER Davenport Levee Improvement Commission  
City of DavenportTITLE H. \_\_\_\_\_  
(IF DIFF)

MAP

## DESCRIPTION

FORM Outdoor performance shell CONST. DATE 1924

MATERIALS Bedford stone & architectural terra cotta ARCH STYLE Spanish Renaissance re- vival

FENESTRATION Stylized flame finials, Greek theater lanterns atop scrolled columns,

DIST. FEATURES polychrome frieze, wrought-iron window grilles

ALTERATIONS Restored in 1979 by Davenport Levee Improvement Commission

SITE & RELATED STR. Flat, open site on levee between river and business district.

## STATEMENT

The Petersen Music Pavilion is one of Iowa's few examples of the Spanish Renaissance Revival style, the best known being Hoyt Sherman Place, Des Moines. The Pavilion was modeled on Bertram Goodhue's Spreckles Music Pavilion, built for the Panama California Exhibition in San Diego in 1915. The Petersen Pavilion, although far less decorative, repeats Goodhue's basic form and massing, flame finials, and concentration of Baroque detail at cornices and side openings. However, the proscenium arch is quite plain in contrast to Goodhue's, and the side pavilions are treated far more simply. It is interesting to note that the Petersen family was responsible for two local buildings clearly adapted from works by major American architects: This pavilion and the Petersen's Sons store, modeled on Burnham & Root's Rookery in Chicago. Both were erected shortly after their more famous prototypes, and suggest a family interest in major architectural trends.

## SOURCES

**SIGNIFICANCE**

HISTORY

**DESCRIPTION**

The W. D. Petersen Memorial Music Pavilion was built in 1924 by the Davenport Levee Improvement Commission. The pavilion was a contribution of W. D. Petersen, a member of the Commission for a number of years. The pavilion was dedicated to Petersen's deceased daughter, Wilma H. Petersen. Petersen was the Commission's principal mover in its early years.

The music pavilion was one of a number of improvements made to the riverfront by the Commission between 1911 and 1931. The concept of the riverfront as a multi-use area devoted to commercial and industrial uses as well as beautification, was the result of Commission planning efforts. There are no similar music pavilions present in Davenport today, though band shells were once located in Fejervary, VanderVeer and Schuetzen parks. Davenport's large, musically inclined German population is usually credited as the reason for so many public music facilities

**SOURCES**

Hamann, G.R., "History of the Park System," unpublished, c. 1947; addendum, c. 1970.  
 Davenport Levee Improvement Commission Minutes, Vol. III, 1920-1925.  
 "W.D. Petersen Memorial Music Pavilion Completed, Will Dedicate Next Spring,"  
Davenport Democrat & Leader, December 31, 1924.  
 "Thousands Attend Services Held in LeClaire Park Sunday Night to Dedicate Beautiful Music Pavilion in Honor of Wilma Petersen," Davenport Democrat & Leader, 7/13/1925.  
 Harrison, Hugh, W. D. Petersen, "Father of the Davenport Levee," Davenport, Iowa: Purcell Printing Co., 1919.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN-ROESLER | SURVEY COMP 1981

**EVALUATION**

**ARCHITECTURAL**

I. ARCH. EVALUATION Excellent  
 II. ENVIR. STATURE Focus  
 III. INT. OF CONTEXT Fair  
 IV. INT. OF FABRIC Good  
 LEVEL OF SIGNIFICANCE:  
 NAT.  STATE  LOCAL  N. ELIG.

**HISTORICAL**

I. THEME(S) OF SIGNIFICANCE:  
 A. PRIMARY \_\_\_\_\_  
 B. SECONDARY \_\_\_\_\_  
 II. LEVEL OF SIGNIFICANCE:  
 NAT.  STATE  LOCAL  
 III. N.R.H.P.  
 ELIGIBLE  NOT ELIGIBLE

**HISTORIC DISTRICT CLASSIFICATION**

**FOR DIVISION OF HISTORIC PRESERVATION USE ONLY**

1. DATE RECEIVED \_\_\_\_\_

2. DATE OF STAFF EVALUATION \_\_\_\_\_

	A. ARCHITECTURAL	B. HISTORICAL
ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR N.R.H.P.	<input type="checkbox"/>	<input type="checkbox"/>

3. N.R.H.P. ACTION

A STATE REVIEW COMM.	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B FEDERAL REVIEW	APP. <input type="checkbox"/>	DISAPP. <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4. D.H.P. SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DET. OF ELIGIBILITY
<input type="checkbox"/> W'SHIELD SURVEY	<input type="checkbox"/> R. B. C. _____
<input type="checkbox"/> NRHP	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5. SUBJECT TRACES \_\_\_\_\_

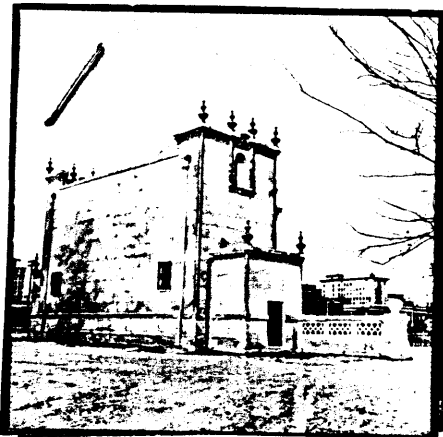
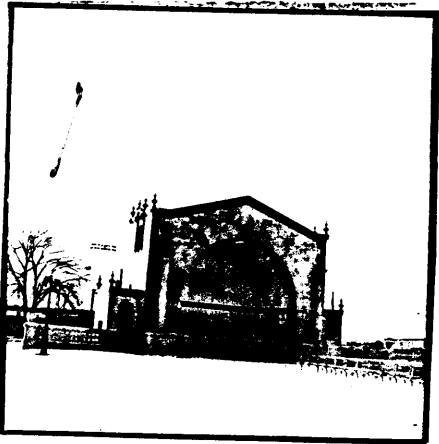
6. PHOTO  
 1604-10; 1630-2,3,  
 4,5

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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT  
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# 82-10- WBB-400

ADDITIONAL PHOTOGRAPHS:



CONTINUATION