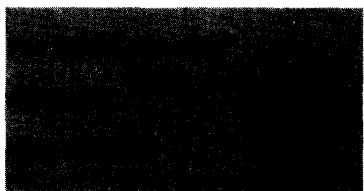


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic Bardstown Historic District

and/or common Bardstown Historic District

2. Location

Roughly bounded by 1st, 3rd, and 5th Sts., Muir Ave., and RR tracks
Along sections of First, Second, Third, Fourth, and Fifth Streets and

street & number Brashear, Broadway, Flaget, Stephen Foster, John Fitch, not for publication
and Muir Avenues.

city, town Bardstown _____ vicinity of _____ congressional district _____

state Kentucky code 021 county Nelson code _____

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government
	N/A being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input checked="" type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input checked="" type="checkbox"/> other: Vacant

4. Owner of Property

name Multiple Ownership (See Continuation Sheets)

street & number _____

city, town _____ vicinity of _____ state _____

5. Location of Legal Description

courthouse, registry of deeds, etc. Nelson County Courthouse Annex

street & number East Stephen Foster Avenue

city, town Bardstown state Kentucky

6. Representation in Existing Surveys

title Inventory of Historic Sites in Kentucky has this property been determined eligible? yes no

date 1978 federal state county local

depository for survey records Kentucky Heritage Council

city, town Frankfort state Kentucky

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Bardstown Historic District contains two-hundred seventy-nine properties in the downtown area of Bardstown, Kentucky. The district is centered along Third Street and includes all or parts of twenty-six adjacent blocks. Many of the buildings were constructed in the early 19th century and retain the architectural characteristics of that era. The majority of the buildings have been kept in continuous use since their construction and remain in good repair. The Bardstown Historic District possesses integrity of location, design, setting, materials, workmanship, feeling, and association. Approximately 75 percent of the properties contribute to the character of the district.

Bardstown (population 6,155) is the seat of Nelson County which is located in the western bluegrass region of Kentucky, 45 miles southeast of Louisville. It is located in a fertile area of rolling hills and farming is the main economic source for the county. Bardstown was settled in 1780 and became a trading center for the region. Incorporated in 1788, Bardstown was one of the earliest cities in the state and it attracted large numbers of settlers in its early years. As a result, the community is unusually rich in late Federal and Georgian buildings dating from the late 18th and early 19th centuries.

Settlement first occurred around the public square with a two-story Georgian courthouse constructed in 1787 (replaced 1892). Residential and commercial buildings grew up around the courthouse and the square still exhibits much of this early development. The Nelson County Jail (#102), Talbot Tavern (#103), Harrison-Smith House (#146), and the McLean House (#147) are some of the oldest structures remaining in Bardstown and retain their original appearance.

Bardstown quickly expanded around the public square and a plat map of 1797 shows twenty-four blocks laid out, each of which contain eight lots. A substantial commercial area evolved north of the courthouse along N. Third Street with many two and three-story brick storehouses constructed between 1800 and 1840. Several of these such as the Grigsby Row (#85) and the Beall Row (#88) remain largely intact while others have had their facades rebricked or "modernized" with applied materials. The commercial district also contains a variety of late 19th and early 20th century buildings which display the city's growth during these years.

Early residential neighborhoods grew up around this public and commercial area, especially along Third Street and the blocks bounded by Flaget and Broadway Avenues. Almost a dozen early 19th century frame and brick homes were built along Third Street to the south of the courthouse. A larger residential area along and between Flaget and Broadway Avenues also developed with over twenty-five Federal and late Georgian homes surviving from this period. North Third Street, a major thoroughfare leading to Louisville, was also the site of early residential growth. Located one to four blocks from the public square, these residential neighborhoods remain largely intact and contain over one-third of the contributing properties encompassed by the historic district boundaries.

By the late 19th century, subdivision of the original town lots had become common and many frame Victorian homes were built adjacent to the earlier Federal and late Georgian residences. These buildings exhibit design characteristics of the Eastlake, Queen Anne and shingle styles while others are vernacular frame dwellings. A large black community settled

continued.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input checked="" type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates N/A **Builder/Architect** N/A

Statement of Significance (in one paragraph)

Containing two-hundred seventy-nine properties, the Bardstown Historic District includes the Public Square, the downtown commercial area, and significant residential sections of the city of Bardstown. The district is an unusually intact collection of buildings of nineteenth and early twentieth century design. Over one-third of the contributing buildings pre-date 1850 and represent an important concentration of late Georgian and Federal architecture. The district is representative of Bardstown's ante-bellum grandeur when it was one of the leading commercial, political, and educational centers of the state. It is also representative of Bardstown's architecture of the late 19th century and early 20th century as the community grew slowly but steadily after the Civil War. The district's boundaries include all or part of the town's original twenty-four blocks laid out in a grid pattern in 1797. The district is a visual record of the growth and development of the community from the late 18th century to the present.

The land on which Bardstown was settled was originally part of a one thousand acre Virginia land grant awarded to David Bard and John Owings. David Bard never came to Kentucky and instead sent his brother William to supervise the management and disposal of the land. Settlement occurred on the site in 1780 and the community was first given the name of Salem.¹ Soon after, William Bard granted two acres of land for the erection of a courthouse and with this donation the settlement was renamed Bardstown. The growing community was one of only eight towns located on a map of the state by John Filson in 1784.² The town was incorporated in 1788 by an act of the Virginia legislature and a plat of the town lots was created in 1797.

By the early 1800s Bardstown had become a leading mercantile and cultural center for surrounding counties. Commercial and residential structures were built around the courthouse such as the Talbot Tavern, County Jail, and Harrison-Smith house. A mercantile area along N. Third Street contained many shops and craftsman who produced furniture, carriages, and metal goods. The town was also an early site for cotton mills, distilleries, and grain mills. These were located on the outskirts of Bardstown and away from the growing residential areas. Early in its history Bardstown became known as a cultural center with the formation of several schools and academies. The Presbyterian Salem Academy was incorporated by the Virginia legislature in 1788 and by the early 19th century Bardstown was the home of Nazareth Academy, St. Thomas Seminary, St. Joseph's College, and the Bardstown Female Academy.³

Bardstown became a cultural center due partly to its Catholic population. By 1790 Bardstown had attracted a number of Catholic settlers and had the largest Catholic settlement in the state.⁴

continued.

9. Major Bibliographical References

see continuation sheet.

10. Geographical Data

Acreeage of nominated property 90

Quadrangle name Bardstown

Quadrangle scale 1:24,000

UMT References

A	<u>1</u> <u>1</u> <u>6</u>	<u>6</u> <u>3</u> <u>4</u> <u>7</u> <u>4</u> <u>10</u>	<u>4</u> <u>1</u> <u>8</u> <u>6</u> <u>0</u> <u>10</u> <u>10</u>
	Zone	Easting	Northing

B	<u>1</u> <u>1</u> <u>6</u>	<u>6</u> <u>3</u> <u>5</u> <u>1</u> <u>6</u> <u>10</u>	<u>4</u> <u>1</u> <u>8</u> <u>6</u> <u>3</u> <u>8</u> <u>10</u>
	Zone	Easting	Northing

C	<u>1</u> <u>1</u> <u>6</u>	<u>6</u> <u>3</u> <u>5</u> <u>4</u> <u>4</u> <u>10</u>	<u>4</u> <u>1</u> <u>8</u> <u>5</u> <u>9</u> <u>8</u> <u>10</u>
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D	<u>1</u> <u>1</u> <u>6</u>	<u>6</u> <u>3</u> <u>5</u> <u>1</u> <u>4</u> <u>10</u>	<u>4</u> <u>1</u> <u>8</u> <u>5</u> <u>2</u> <u>8</u> <u>10</u>
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E	<u>1</u> <u>1</u> <u>6</u>	<u>6</u> <u>3</u> <u>4</u> <u>7</u> <u>8</u> <u>10</u>	<u>4</u> <u>1</u> <u>8</u> <u>5</u> <u>1</u> <u>8</u> <u>10</u>
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F	<u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>
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G	<u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>
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H	<u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>
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Verbal boundary description and justification

see continuation sheet.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Phil Thomason, Nancy Tinker, Andrea Stewart

organization Thomason and Associates date October 11, 1982

street & number 1700 Hayes Street telephone (615) 320-5732

city or town Nashville state Tennessee 37203

12. State Historic Preservation Officer Certification

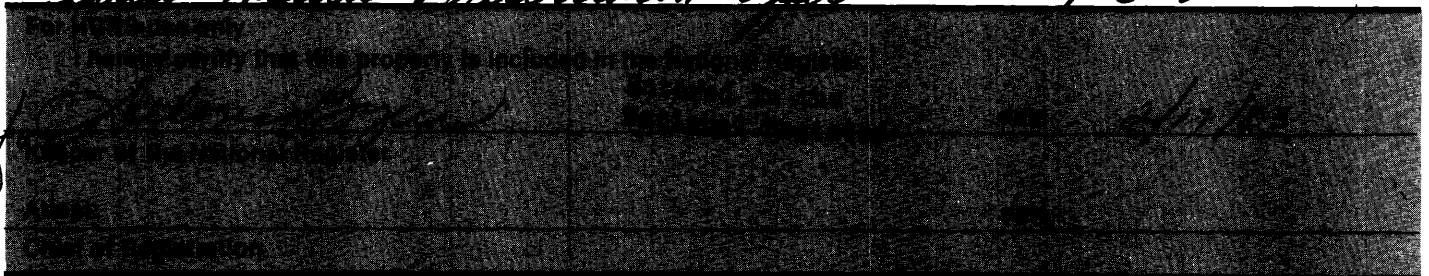
The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Mary Susan Appel

title State Historic Preservation Officer date 1-3-82



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7. Describe the present and original (if known) physical appearance (cont'd.)

in the area along North First and Second Streets and a number of vernacular frame dwellings and churches were built during these years. The Victorian homes constitute an important late 19th century architectural resource of the community and over one-third of the contributing properties were built between 1870 and 1900. Revival styles and Bungalows of the early 20th century are also found in the district.

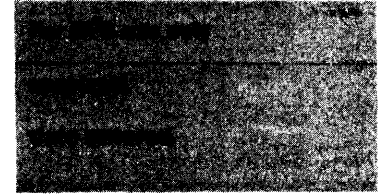
The rapid settlement of Bardstown occurred earlier than most other Kentucky communities and for many years it rivaled Louisville and Lexington as a commercial and educational center. As Bardstown grew, its lack of a waterway or railway connections made it lose ground to other communities and by 1850 its population leveled off. The architecture of Bardstown reflects this early period of Federal and late Georgian structures and very few mid-19th century styles such as the Greek and Gothic Revivals are found in the district. As a result Bardstown contains a greater number of early 19th century structures compared to other Kentucky communities. Properties presently listed on the National Register in Bardstown also reflect this early period. These are Wickland, 1817; Edgewood, ca.1820; Talbot Tavern, ca.1797; Federal Hill, 1797; and the St. Joseph's Historic District 1819-1842. Bruntwood, a Greek Revival home built in 1840, is also located in Bardstown. With the exception of the Talbot Tavern, all of these National Register properties are located outside the historic district boundaries.

The 20th century has witnessed few alterations to the basic historic character of the community. While some modern commercial structures have replaced earlier buildings along N. Third Street, the residential areas remain largely unchanged. Bardstown has capitalized on its architectural and historical heritage by promoting preservation and is now a major center for tourism. More than 200,000 tourists visit the community each year spending over \$20 million dollars. The community's dedication to preserving its historic resources is evident through the 1965 passage of Historic District Zoning and the continuing activities of the Nelson County Historical Society.

Buildings in the Historic District were surveyed in 1978 and 1982. Buildings are listed as contributing to the character of the district if they pre-date 1930 and have not been significantly altered. Open vacant lots are also listed as contributing. Non-contributing properties are those buildings which were constructed after 1930 as well as parking lots in the commercial area.

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Bardstown Historic District
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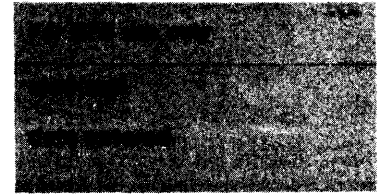
Page 2

Properties Contributing to the Character of the District

1. 528 N. Third Street: ca.1920, two-story frame house with weather board siding. It has a one-story pedimented porch with recessed paneled posts. It also features half-timbering in the gable field and a doorway with sidelights and transom.
2. 526 N. Third Street: 1920, one-and-one-half story brick Bungalow. The house has a one-story porch with Purlin brackets.
3. 524 N. Third Street: ca.1920, one-and-one-half story brick Bungalow. It features a dormer window and enclosed porch.
4. 522 N. Third Street: ca.1910, one-and-one-half story frame cottage. It has a hipped roof with dormer windows, a central doorway with beveled sidelights and a one-story porch spans the facade.
5. 520 N. Third Street: ca. 1915, one-story stone dwelling with a hipped and jerkin head roof. The house features multi-light sash windows and a small gabled porch at the entryway.
6. 516 N. Third Street: ca. 1925, one-story brick house with a jerkin-head roof. The entryway has a gabled porch with purlins and exposed framing.
7. 514 N. Third Street: ca. 1920, one-and-one-half story frame dwelling with a one-story porch. The porch has exposed vertical bracing, purlins and posts on brick piers.
8. 512 N. Third Street: ca. 1920, two-story frame dwelling. The first story features a porch with ionic columns resting on stone piers. On the south elevation is a bay window. The main doorway has leaded glass sidelights and transom.
9. 506 N. Third Street: ca. 1915, two-and-one-half story brick house with a hipped roof and central dormer window. It features a one-story porch with dentils and a doorway with sidelights and transom.

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10. 502 N. Third Street: ca. 1890, two-and-one-half story frame dwelling. This house features a one-story porch with fluted Ionic columns. The central doorway has sidelights and a transom. Other features include a Palladian window on the first story, bracketed bay windows on the second-story and gable dormer windows.
11. 416 N. Third Street: ca. 1900, two-story brick dwelling with a one-story porch. The house has windows with brick relieving arches and an entryway with fluted pilasters. Above the second story is a brick belt course. The attic story contains two small vent windows with relieving arches.
12. 414 N. Third Street: Built in 1820, this building was constructed as a private home but later became known as Roseland Academy. It is a two-story Flemish bond brick home with six-over-six sash windows. A two-story porch with Ionic columns was added to the east facade in later years. Features of the house include a fanlight and sidelights at the main entrance, brick relieving arches over the windows, and brick pilasters. The eaves of the house have decorative modillion blocks. The interior contains decorative woodwork, Adamesque mantels, and a spiral staircase.
14. 402 N. Third Street: Carothers House ca. 1840, two-story brick Greek Revival dwelling faced with stucco. This home was built by a leading Bardstown businessman of the 19th century. The house features a two-story porch with square wooden columns. It has a raised basement, pilasters, attic story and dentilled cornice. The central doorway features sidelights and a transom. It is the finest example of Greek Revival architecture in the District.
15. 102 W. Brashear Avenue: Originally an outbuilding for 402 N. Third Street, this two-story brick structure was constructed ca. 1825. It features a gable roof and six-over-six sash windows. On the west facade is a brick shed roof addition.
16. 320 N. Third Street: Built in 1891, the Bardstown Baptist Church is an example of Victorian Gothic architecture. It is built in a cross plan with an attached rectangular tower. Constructed of sandstone, the church has Gothic

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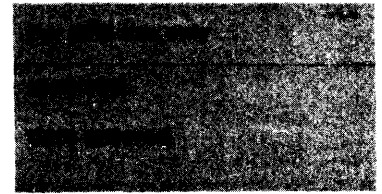
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arching in the doorways and tower, stained glass lancet windows, and castellated corner buttresses on the tower. It was designed by local architect Baker Smith.

17. 312-314 N. Third Street: This large two-story brick house has several sections built at differing periods. The two-story ell was constructed ca. 1825 and features a central stone section. The main building is a Georgian Revival period home built in 1892. It features a hipped roof, six-over-six sash windows, and a transom on the central entryway.
18. 310 N. Third Street: ca. 1890, one-story frame house with a gable roof. The house has sidelights and transom on the central doorway and a one-story porch with a decorative frieze and carved porch posts.
19. 308 N. Third Street: ca. 1890, two-story frame house with a screened in porch. The house features decorative porch posts and brackets.
23. 108 W. Broadway Avenue: ca. 1890, two-story frame Queen Anne period dwelling. The house has a one-story porch with Tuscan columns on stone piers. Other features include a projecting bay with a conical roof and a doorway transom.
24. 110 W. Broadway Avenue: Hynes House; Built ca.1800, this two-story brick house features a gable roof and added one-story brick ell addition. It has two-over-two sash windows and end chimneys. A one-story porch with battered porch posts was added ca.1920.
25. 112 W. Broadway Avenue: ca.1890, two-story frame house built on an ell plan. It features a one-story side porch and gable roof. The windows are two-over-two sash.
26. 114 W. Broadway Avenue: ca.1890, two-story frame house with a one-story porch and projecting bays on both stories. The porch is supported by Tuscan columns and it features a Greek fret band and dentils. A stained glass window is prominent on the facade.

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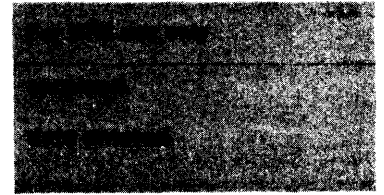
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27. 116 W. Broadway Avenue: Smiley House; The core of this ca.1810 house is a two and one-half-story log cabin. Later in the 19th century this two-room cabin was framed in and frame additions were attached at the rear. The house has end chimneys and pedimented windows surrounds. The building has been altered in recent years through the addition of an enclosed porch on the south facade.
28. 118 W. Broadway Avenue: ca.1900, one-story frame dwelling. This cottage has a gable roof with bargeboard trim on the eaves and a one-story porch with Tuscan columns.
32. 212 W. Broadway Avenue: ca.1890, one-story frame house with Eastlake porch. The house is in an ell plan with a gable roof and interior chimneys. The porch contains a decorative frieze, carved porch posts and brackets.
33. 214 W. Broadway Avenue: ca.1900, two-story frame dwelling with a one-story porch. The porch features square columns resting on a stone base.
34. 216 W. Broadway Avenue: ca.1900, one-and-one-half frame dwelling with a gable roof. The house has a one-story porch with tuscan columns. The ell-shaped building features two-over-two sash windows.
35. 218 W. Broadway Avenue: ca.1882, two-story frame house with a one-story porch. The house has a gable roof, rear frame addition, two-over-two sash windows and gable returns.
36. 217 W. Broadway Avenue: ca.1890, one-and-one-half story frame house. It features a one-story porch, gable returns, and decorative vent window.
37. 215 W. Broadway Avenue: ca.1900, one-and-one-half story frame house with a one-story porch. The porch has tuscan columns and a central pediment.
38. 213 W. Broadway Avenue: ca.1890, one-and-one-half story frame dwelling. This house features an extended central porch with Tuscan columns and one-over-one sash windows. A window is located in the gable field.

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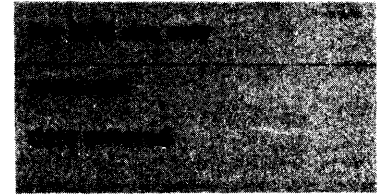


Bardstown Historic District

Continuation sheet Nelson County, Kentucky Item number 7

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39. 211 W. Broadway Avenue: ca.1900, one-and-one-half story frame dwelling with a one-story porch. The house has a projecting bay with a gable roof on the north elevation. The porch extends across two elevations of the house and is supported by Tuscan columns.
42. 203 W. Broadway Avenue: ca.1910, one-story "shotgun" style frame house with a gable roof. The windows are six-over-six sash.
43. 218 N. Fourth Street: Now covered with frame, this one-story log structure was built ca.1820. It is a double-pen log building with end stone chimneys. The house features six-over-six sash windows.
45. 212-214 N. Fourth Street: ca.1802, one-story brick house with a gable roof. The house has end brick chimneys and wooden lintels over the windows. The doors and windows have been altered.
46. 210 N. Fourth Street: Weller House; Built ca.1821, this two story frame building also has a one-story addition. The house is four bays wide with a gable roof and returns.
47. 208 N. Fourth Street: Rizer House; ca.1800, two-story frame house with a gable roof. The house has weather board siding and nine-over-six sash windows. It also has an end brick chimney and one-story frame ell addition.
48. 206 N. Fourth Street: Caldwell House; built ca.1815, this one-story flemish bond brick house has end brick chimneys and a gable roof. The windows are nine-over-six sash with flaired brick arches. A non-original screen porch was added to the south facade ca.1940.
49. 202 W. Flaget Avenue: ca.1900, one-story frame cottage with a bay window and Eastlake trim. The house features a one-story porch with decorative porch posts and a spindled frieze. Under the eaves of the gable roof are scrolled brackets and fish-scale shingles.
50. 204 W. Flaget Avenue: Rizer House; this two-story log and frame house was built ca.1802. It is built of V-notched logs with two exterior brick chimneys. At the rear

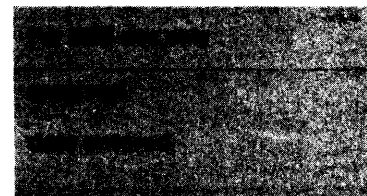
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elevation is a two-story brick addition added ca.1815. The log section was framed over in the 19th century. It features nine-over-six sash windows and a transom over the central door. Now the home of the Nelson County Historical Society, the building has been restored.

51. 206 W. Flaget Avenue; Atkinson House; Constructed ca.1810, this two story brick dwelling was built in two sections. The projecting section was built first and features an end chimney and windows with stone lintels. The recessed section was constructed ca.1830 with similar features. This section also has a one-story porch with square wooden columns. A brick and frame addition has been added to the rear of the house.
52. 208 W. Flaget Avenue, Goodlet House; This one-and-one-half story brick house was constructed ca.1817. It features four end chimneys, nine-over-six sash windows, and a transom over the door. Two gable dormer windows were later added to the roofline.
53. 216 W. Flaget Avenue: McMeekin House: built ca.1820, this house is an example of late Georgian architecture. It has a gable roof with end brick chimneys and a central projecting bay with a pedimented gable at the roof line. The windows are non-original one-over-one sash with flaired stone lintels and keystones. The main entryway on the south facade has a fanlight and sidelights. A fanlight window is also located in the gable field of the central pediment. Under the eaves of the house are wooden modillion blocks. After 1899 the one-story colonial revival porch was added to the facade on the south elevation.
56. 217 W. Flaget Avenue: This two-and-one-half-story Queen Anne frame dwelling was built ca.1890, in an ell plan. A one-story porch in the ell is supported by Tuscan motif columns and set on a brick wall. This dwelling has a shingled gable on the facade and barge board trim. Both the conical roof on the turret and the gable roof have scrolled brackets. The conical roof is topped by a finial.

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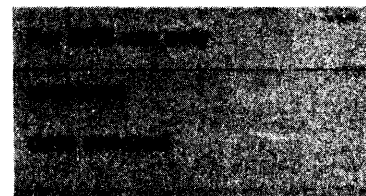
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57. 215 W. Flaget Avenue: This ca.1910 one-story frame dwelling has paired doorways on the facade, a gable roof and porch with wrought iron posts. It also has a central interior chimney.
58. 211 W. Flaget Avenue: This two-story frame dwelling was built ca.1890. It has a central doorway framed by windows and a vent in the facade's gable end. The one-story porch features bargeboard trim.
59. 209 W. Flaget Avenue: This ca.1910 one-story frame dwelling has paired doorways on the facade which are topped with bracketed gable roofs. A central interior chimney extends from a gable roof which has a cornice and gable returns.
60. 205-207 W. Flaget Avenue: According to deed records this Flemish bond brick dwelling was built prior to 1840. Constructed as a duplex, it has a two-story, six-bay central section with two interior end chimneys and two one-story wings also with interior end chimneys. On the rear facade is a one-story brick ell flanked by frame additions. All sections have a standing-seam gable roof. The windows are nine-over-nine sash with stone lintels and bulls eye corner blocks.
61. 203 W. Flaget Avenue: This ca.1900 two-story frame dwelling was built in an ell plan and has a standing seam roof. The gable on the facade has returns and a one-story porch in the ell is supported by decorative stone posts.
62. 201 W. Flaget Avenue: One of the oldest buildings in Bardstown, this two-story, three-bay structure was built ca.1797 in a two-room plan and has an ell with a central chimney. The main block of the house has two interior end chimneys, a standing seam gable roof, and a beltcourse. A three-light transom tops the central doorway and shutters complete with holdbacks frame the facade windows.
63. 118 W. Flaget Avenue: This frame Eastlake cottage ca.1885 is one-story with a gable roof. An ell-shaped dwelling covered with metal siding, it has fish-scale shingles in the gable end and brackets under the eaves. The porch has a spindled frieze with dentils, and carved turnposts with fan brackets.

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64. 114-116 W. Flaget Avenue: This dwelling is a two-story frame and weatherboarded structure with six bays. It was constructed ca.1820. It has two brick chimneys, one interior and one exterior and a one-story rear ell. The building has tall two-over-two sash windows on the first-story and smaller two-over-two sash windows on the second-story.
66. 110 W. Flaget Avenue: Built ca.1820, this five-bay brick central-passage plan structure has been altered from a dwelling to an office and apartments. The structure has a one-story original rear ell and a standing seam roof with bracketed eaves. The windows have flat brick arching with non-original sash. The central feature of the building is the elliptical doorway with fanlight and sidelights. The brick is laid in Flemish bond.
68. 202 N. Third Street: Whelan Store, this two-story three bay brick commercial building was constructed ca.1890. It has cast-iron pilasters and a bracketed cornice on the storefront. The second floor has segmented arched windows with metal lintels. At the top of the building is a metal cornice with brackets and end caps.
69. 208-210 N. Third Street: Built ca.1890, this two-section brick commercial building still retains much of its original storefront with cast iron columns and pilasters. Above the storefront is a molded and bracketed cornice which runs the length of the facade. On the second-story the one-over-one windows are topped by decorative bracketed window heads. Below the molded metal cornice corbeled and inset brickwork forms an ornate design.
70. 212-214 N. Third Street: This is a one-story four bay brick commercial structure dating from ca.1820. The front facade has two transomed doorways flanked by large plate-glass windows. The structure has a standing seam gable roof and interior end chimneys.

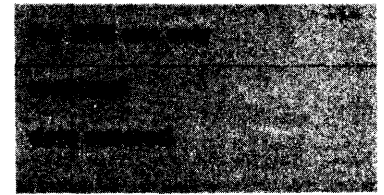
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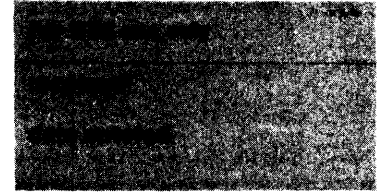
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72. 220 N. Third Street: Built between 1804 and 1842, the main block of this two-story, three-bay dwelling is brick and has a side passage plan. The structure has a gable roof with a pair of interior end chimneys. All the facade windows have six lights per sash and are topped by flared brick lintels. The bracketed gable roof over the fan-lighted doorway is an addition.
75. 226 N. Third Street: The gable end of this ca.1830 two-story brick commercial building faces the street. The storefront has one entrance and a large plate glass window. The second-story facade windows have one-over-one sash and are flanked by non-functional shutters. An altered gable roof tops the structure.
79. 111 W. Broadway Avenue: Built ca.1905, this two-story frame dwelling has metal siding and a hipped roof. The first story has a porch with Tuscan motif columns and a pedimented portico. Two large bay windows flank the entrance. The second story has one-over-one sash windows.
80. 113 W. Broadway Avenue: A hipped roof dwelling from ca.1820, this frame structure is two stories in height. It has a large porch on two sides supported by square columns on brick bases added ca.1920. The doorway has leaded glass sidelights.
81. 115 W. Broadway: Built ca.1890, this two-story brick veneer dwelling has a hipped roof with metal shingles. On the facade is a one-story wrap around porch supported by Tuscan motif columns. The original windows are topped brick relieving arches. A gable roof dormer window and two interior chimneys extend above the roof. An enclosed porch has been added on the rear.
82. 209 N. Fourth Street: Hall House; ca.1809, this two-story three-bay brick dwelling was built in a side-passage plan. The front facade is Flemish bond, while the remaining elevations are five-course common bond. The facade windows are nine-over-six and topped by wooden lintels with bull's eye corner blocks. The rear ell was originally one-story and has been raised to two stories. Under the eave of the house are wooden modillion blocks.

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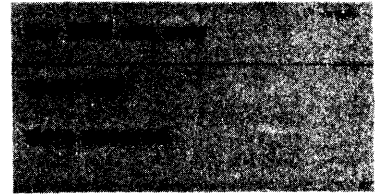


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83. 207 N. Fourth Street: This one-story frame cottage has tile shingles and a gable roof. Built ca.1900, it has a screen porch on its facade.
84. 113 W. Flaget Avenue: This one-story warehouse has a gable roof and clerestory windows. It is of frame construction with sliding double doors. Built ca.1900.
85. 109 W. Flaget Avenue: This two-story, three bay brick commercial building was built ca.1830. The storefront has large paired multi-light windows and transoms. On the second story are three sets of arched windows separated by brick piers. A simple metal cornice is present at the roofline.
86. 107 W. Flaget Avenue: This two-story, three bay commercial building was constructed ca.1830 and features a late 19th century storefront with large display windows and transoms. On the second story are three sets of arched windows separated by brick piers. A simple metal cornice is present at the roofline.
87. 103 1/2 W. Flaget Avenue: Built ca.1890, this two-story 10 bay brick building retains its original storefront. Cast iron pilasters define each bay and support a molded metal cornice. Each window and door is topped by a single-light transom. The second story one-over-one windows are topped brick relieving arches.
88. 126-130 N. Third Street: Beall Row; ca.1830, this two-story brick commercial building has a standing-seam gable roof. The entire storefront was altered about 1890 and the south section has been redesigned more recently. The remaining storefront has cast iron pilasters supporting a molded decorative cornice which wraps around the corner. The one-over-one second story windows have elaborate bracketed lintels. A molded and bracketed sheet-metal cornice also wraps around the corner at the top of the second story. At the roofline are two applied mortar and pestle ornaments denoting the building's use as a drugstore.

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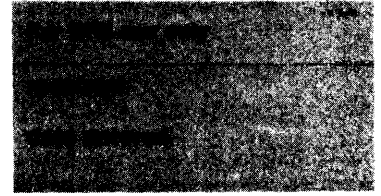


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89. 124 N. Third Street: ca.1880. Although the storefront of this two-story brick commercial building has been altered at the street level, the second story retains its nine-over-nine segmental arched windows. A simple stone cap is present at the roofline.
90. 122 N. Third Street: Ca.1910, this two-story brick commercial building has a parapet with stone caps. Above the rectangular second floor windows is inset stone decoration. The storefront has a leaded glass transom and a recessed entryway.
91. 120 N. Third Street: Ca.1820. This three-story brick commercial building's storefront was modernized ca.1880. Cast iron columns, a transom above the entrance, and plate glass windows with wooden surrounds were added. The nine-over-nine rectangular windows on the second and third floors have flared brick lintels.
93. 116 N. Third Street: A large sign obscures much of the decorative material on the storefront of this three-story ca.1880 brick and stuccoed commercial building. The nine-over-six rounded-arch windows on the second and third stories retain their elaborate hood molding. A bracketed cornice with dentils tops the facade of this commercial building.
94. 114 N. Third Street: This altered ca.1880 building has had its storefront redesigned in recent years. The upper floors contain two-over-two sash windows.
95. 112 N. Third Street: Ca.1820, the storefront of this three-story brick commercial building was altered ca.1920. The building has a gabled roof and rectangular windows. The second and third floor windows are topped by flat lintels, and above the altered storefront is a cornice with modillions.
96. 108-110 N. Third Street: Built ca.1830, this two-story brick commercial building has a gable roof and interior chimneys. The facade was altered ca.1920. The storefronts have plate glass windows and recessed entrances. The one-over-one rectangular windows have flat arch brick

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lintels. The altered facade extends above the roofline with a stone parapet.

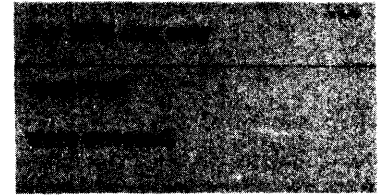
97. 102-106 N. Third Street: This square-plan, three-story commercial building, built ca.1912, houses Hurst Drugs. An awning extends out over the sidewalk and wraps around the corner, covering the storefront. The one-over-one sash windows on the second story have replaced the original paired sash windows, like those visible on the third story. Corbeled brickwork defines the bays on the second and third stories and two-story brick pilasters separate the paired windows. There are porthole windows just under the eave and a dentilled cornice tops the brick-veneer building. Numerous chimneys extend above the roofline. To the rear is a one-story flat-roof building with a cornice, recessed entryway, and six-over-six sash windows.
99. Public Square: The Nelson County Public Library built in 1914, is a two-story Flemish-bond structure which exhibits Renaissance Revival design detailing. A stone string course surrounds the building at the first story sill level just above the beltcourse. The five-bay facade has a central entrance with an elaborate surround. Ionic motif pilasters flank the entrance which is topped by a quad-light transom. A curvilinear pediment rests on the pilasters. The windows on the first story are eight-over-eight sash with quad-light transoms above them. The flared brick lintels have keystones and are topped by a common-bond brick panel. All four of the first story windows are inset and radiating voussoirs form round arches above them. A belt course separates the two stories at the second floor sill level. Here the use of eight-over-eight sash windows is repeated as are the flaired brick lintels with keystones. A heavy modillioned cornice and broken balustrade surrounds the building at the top of the second story. Brickwork forming quoins at the corners of the building completes the Renaissance Revival detailing.
100. Public Square: The Nelson County Courthouse built in 1892, exhibits the influences of the Victorian Gothic and Romanesque periods. Built on a stone foundation, the massing and rounded arches in the facade of this three-story brick building are details demonstrating a Romanesque influence. A large stone arch above the recessed

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entrance dominates the first story facade. Two single-light sash windows topped by flat stone lintels flank the arch above these windows are single-light transoms with wide flat stone lintels. A stone beltcourse separates the first and second stories. There is a row of windows on either side of the beltcourse just above the arch. They are topped by a decorative trim which repeats the arch form above each window. From left to right, the second story has recessed panels in which contrasting brick forms a diamond pattern. These panels flank a pair of single-light sash windows and are topped by six-light transoms. Brick pilasters separate the panels from the windows. This entire pattern is separated on the bays flanking the central tower. The two-story tower has three Romanesque arch windows on its second-story facade. The corners of the tower form turrets which are topped with conical roofs.

101. 113 W. Stephen Foster Avenue: This one-story, four-bay commercial building was built of brick laid in Flemish bond ca.1797. The structure has two central entrances both topped by wooden panels and flat brick lintels. Flanking the entrances are nine-over-six sash windows with shutters and flat brick lintels. The structure is topped by a gable roof and two interior end chimneys.
102. 111 W. Stephen Foster Avenue: Nelson County Jail; ca.1800. The Nelson County Jail is a two-story sandstone building. The main structure is a two-story gabled roof building with end chimneys. It has a one-story porch applied in ca.1910. At the rear of the building is an ell addition which contains the jail cells. The rear section was built ca.1875. The jail is five bays wide with wooden shutters that close over the windows. The structure is topped by a modillioned cornice and has one interior brick chimney and one end brick chimney.
103. 107 W. Stephen Foster Avenue: Listed on the National Register, the Talbot Tavern was built ca.1797. The earliest section is the eastern end of the building which is constructed of stone walls, two feet thick. This four-bay section was two-story and had two front entrances. The original facade is now the east elevation and it has a brick addition to the south. A brick structure similar in shape to the tavern was constructed in a parallel location.

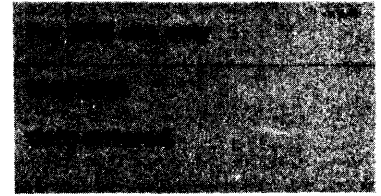
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The gable ends of both buildings are connected by a two-story wing. The second story of this wing is a veranda and the first story contains the present main entrance to the tavern. The tavern is an important landmark in Bardstown and has been in continuous use for two centuries.

104. 105 W. Stephen Foster Avenue: This ca.1900 one-story commercial building is built of brick and has a hipped roof. Large plate glass windows flank the entrance which is topped by a single light transom. Toward the center of the facade are three double-hung windows with two lights per sash. An end chimney extends above the roofline on the north facade. Each of the divisions along the facade are clearly defined by brick pilasters. At the rear is a one-story brick addition.
105. 101 W. Stephen Foster Avenue: This ca.1900 two-story brick commercial building has a flat roof and rests on a stone foundation. A two-story brick veneer section has been added to the original three-bay building. The entrance of the original building is recessed with corbeled brickwork and radiating voussoirs. Paired one-over-one sash windows with flat arch brick lintels flank this elaborate entryway. On the second story the central bay contains rounded arch windows with keystones. The first story of the addition has a rectangular recessed entry and two large plate-glass windows.
106. 106 S. Third Street: ca.1925, this one-and-one-half story Bungalow with a hipped roof has a shed-roof dormer, wide eaves, a rectangular bay window and fixed awnings. It also has a screened porch, tongue-and-groove porch siding and a central chimney.
107. 108 S. Third Street: Cisco Shop; Ca.1830, this two-story brick, hipped roofed dwelling was once used as a carriage shop. It was converted into a residence in 1903. Three chimneys extend above the standing seam roof. The width of the rectangular structure is four-bays while the single bay narrow end faces the street. A two-sided porch is formed by the deep recess of the left corner of the facade. The second-story overhang is supported by single Corinthian motif column.

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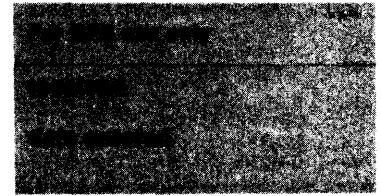
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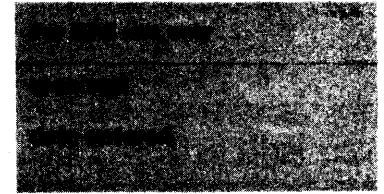
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108. 112 S. Third Street: This two-and-one-half story frame dwelling was built ca.1890 in a T-plan. The house rests on a stone foundation and features a one-story wrap-around porch. The flat porch roof is supported by fluted Ionic-motif columns with a spindled porch railing. The portion of the porch roof which is centered over the entrance has brackets at the eave and a decorative fascia. The cornice of the wrap-around section is modillioned. Two two-story bays project from the corners of the facade. The south bay contains single-light double-hung windows on both stories and is topped by a gable roof with a Palladian-motif attic window. The north bay is curved with leaded glass windows. It is topped by a flat roof which is bracketed at the eave. A gable-roof dormer separates the two bays.
109. 114 S. Third Street: Ca.1830. This ell-shaped, two-story brick house features a wrap-around porch and a one-story bay window on the facade. The shed roof porch added ca.1920 is supported by Doric motif columns on the brick piers. The bay window is topped by a decorative cornice. Above the bay window on the second story, the tall rectangular windows are paired. On the facade there is a full entablature with gable returns. One central chimney and interior end chimney extends above the gable roof. Also on the property is a round brick smokehouse with a conical roof and a finial. Above the single solid wood paneled door is a flat lintel. The bricks are laid in a vented diamond shape.
110. 111 W. John Fitch Avenue: Ca.1910. This two-story framed and weatherboarded dwelling has a Palladian-motif entrance to the porch. The second story of the house extends over the first story forming the porch roof. This is supported by fluted columns framing the archway. There are shingles on the pedimented facade gable. The second story windows are one-over-one sash.
111. 109 W. John Fitch Avenue: Ca.1900, a projecting bay with a conical roof dominates the facade of this one-story frame dwelling. It has a one-story porch supported by Tuscan motif columns.

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112. 202 S. Third Street: Collins-Mattingly House; ca.1819. this two-story stuccoed brick house has a gable roof and end chimneys. The first story has one-over-one sash windows while the second story features nine-over-six sash. The doorway has pilasters and scrolled brackets supporting the overdoor trim. The doorway also features a tri-part transom.
113. 204 S. Third Street: This one-and-one-half story frame cottage was built in an ell-plan, ca.1900. A wrap-around porch is supported by Tuscan-motif columns which stand on brick piers. The porch roof has a pediment which projects out over the entrance with half-timbering in the gable end. A one-story tower rises directly above the entrance. It has a pyramidal roof with a bracketed cornice and finial. The tower roof and the gable roof of the house are covered in metal shingles. The gable to the right of the tower has fishscale shingling and a multi-light vent window. Above the window there is decorative barge board trim.
114. 206 S. Third Street: The gable end of this two-story brick dwelling, built in ca.1807, faces the street. A flat-roof Eastlake porch ca.1880 spans the facade of the structure. The first story entrance has a multi-light transom. The first-story facade window is two-over-two sash with shutters. Directly above it on the second story is a smaller two-over-two window with shutters and a flat arch brick lintel. The structure has a gable roof and central chimney. A one-story addition has been built to the rear.
115. 208 S. Third Street: Ca.1890, a porch which is pedimented, stuccoed and half-timbered spans the facade of this two-story frame, stucco covered dwelling. The porch is supported by brick posts set on stuccoed brick piers. The house has a decorative projecting bay on the first story. the windows are topped by elaborate lintels and a bracketed cornice. There is a double window with an elaborate lintel above the bay and a jerkin head roof and finial. A decorative bracketed cornice runs along the eave. The structure has a gable roof and two interior chimneys.

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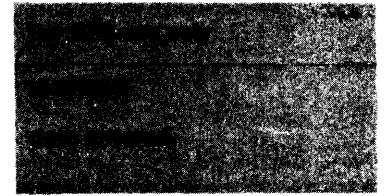
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116. 212 S. Third Street: Rogers House; Pre-1840, a monumental colonial revival portico with a brick tympanum and fanlight dominates the facade of this two-story brick dwelling. The five-bay house is of the late Georgian period with a central-passage plan and four interior end chimneys. The shuttered facade windows have six lights per sash and laired brick lintels. Sidelights and a fanlight surround the entrance. A second story porch spans the length of the portico. Access to this porch is gained through a second-story entrance centered over the main entrance.
118. 302 S. Third Street: Ca.1820, this one-story, five-bay, central passage, log house has been covered with weatherboard. It has brick exterior end chimneys and a two room ell with a central chimney. On the facade is a shed roof porch.
120. 306 S. Third Street: Ca.1800, this two-story, five-bay brick dwelling was built in two sections. Originally, the house was two-story side-passage, but with the addition of two rooms it became a central passage plan. Above the standing seam gable roof extends four corbeled interior end chimneys. The first and second floor windows are shuttered nine-over-six sash. Above the door is a flat lintel and a transom.
121. 211 S. Third Street: Dant House; built 1910, this two-story stucco and brick dwelling has a one-story porch supported by paired Tuscan-motif columns. The facade is five-bays wide with two multi-light windows flanking the main entrance. The door is surrounded by sidelights and a fanlight. There is a Palladian window on the second story which is centered over the entrance. The structure has a gable roof with an eyebrow dormer window.
122. 209 S. Third Street: Ca.1890, this two-story frame house has a gable roof and recessed porch. The second-story features board and batten siding, multi-light sash windows and corner pinnacles. The roofline has small gable extensions over each bay.
123. 207 S. Third Street: This ell-shaped brick dwelling was built ca.1880. The one-and-one-half story structure has a standing seam gable roof and a central brick chimney. A

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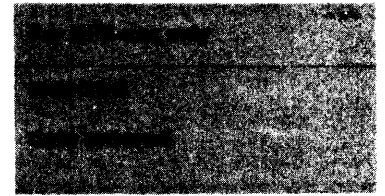
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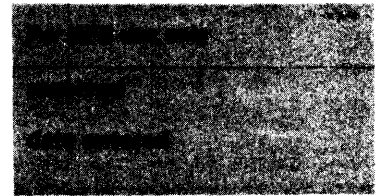


flat-roof porch supported by wooden piers runs across the facade. The gable end of the structure which faces the street has a large multi-light round-arch window. In the half-story above the window is a louvered vent. The windows on the south elevation have segmental arch brick lintels and shutters. A shed roof addition has been made to the rear.

124. 205 S. Third Street: This one-story frame dwelling was built ca.1880. The ell-shaped structure has a standing seam gable roof and a corbeled brick chimney. A flat roof porch runs across the facade supported by wooden piers. The two-over-two sash windows on the facade have shutters. Eave returns define the gable and are supported by decorative brackets. Other gable trim includes bargeboard and pendants.
125. 203 S. Third Street: Built ca.1880, this two-story brick dwelling is ell-shaped and has a standing seam gable roof. A porch added ca.1920 is supported by brick piers resting on a brick wall. The one-story projecting bay has three two-over-two windows, a decorative cornice and a flat roof. On the second story the two-over-two windows have segmental arch brick lintels. A molded metal cornice runs along the eave.
126. 201. S. Third Street: This two-story frame and shingle dwelling has intersecting gable roofs and was built ca.1910 in an ell plan. The porch has arched openings. An elliptical roof with a fan-motif projects out over the entrance. The facade window have shutters and there are awnings at all the windows.
129. 111 E. John Fitch Avenue: Built ca.1920, this two-story frame house has a standing seam gable roof and large brackets at the eaves. A shed roof porch is supported by wooden piers. Two single light sash windows flank the entryway.
130. 113 E. John Fitch Avenue: Ca.1910, this one-story frame house is ell-shaped with a gabled roof. Turned porch posts support the flat roof porch.

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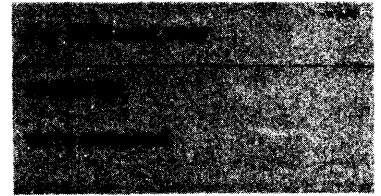
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132. 206 S. Second Street: Ca.1920, this one-story frame dwelling has asbestos shingle siding and a gable roof. the porch roof is supported by wrought iron posts. There is a central doorway flanked by a pair of three-over-one sash double-hung windows.
133. 208 S. Second Street: Ca.1920, aluminum siding covers this two-story frame dwelling with a gable roof and central chimney. The entrance is within a single-story shed addition. The paired facade windows are three-over-one sash with shutters.
134. 201 E. John Fitch Avenue: This ca.1800 one-and-one-half story log and frame residence has a standing seam metal roof and a stone exterior end chimney. The original facade has a central entrance and one six-over-six window. A six-over-six gable roof dormer provides light to upper half story. Shed roof additions have been made to the east and west elevations.
135. 203 E. John Fitch Avenue: Built ca.1880, the orientation of this two-story frame house with a gable roof has been altered by the addition of two two-story wings. Each wing has two exterior doors and between them are paired three-over-one sash windows. The center bay of the structure has a projecting bay window with bracketed eaves. Brackets support the gable returns and continue along the eave of the house.
136. 205 E. John Fitch Avenue: A standing seam metal roof tops this two-story frame dwelling built ca.1890 in an ell plan. A one-story shed roof addition has paired casement windows. The paired single-light windows on the first story have a decorative wooden surround. The shed-roof porch is supported by Tuscan-motif columns.
137. 207 E. John Fitch Avenue: Ca.1870, one-and-one-half story frame house with end chimneys. The windows on the first floor are two-over-two sash. The central doorway features small sidelights. The one-story porch is a later addition.
138. 117 S. Second Street: Ca.1885, this one-story frame Eastlake cottage is ell-shaped and has been covered in aluminum siding. It has a gable roof and a corbeled central

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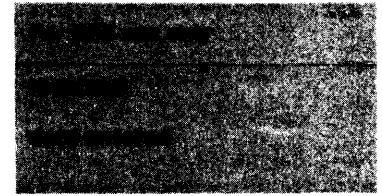
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chimney. There is a one-story projecting bay with two-over-two sash windows. Two narrow one-over-one windows flank this center window. The porch is supported by turn posts with a decorative frieze and fan brackets. Barge board, brackets and pendants add decoration to the eaves.

139. 115 S. Second Street: Ca.1910. This one-story frame dwelling built in an ell plan has aluminum siding and a standing seam gable roof. Both facade windows are one-over-one sash with shutters. The flat-roof porch sheltering the simple entrance is supported by wrought iron columns.
140. 113 S. Second Street: Ca.1900, this one-story frame dwelling has a gable roof and a central chimney. Turned porch posts with brackets support the porch of this four-bay structure. The facade windows are two-over-two sash. Cornice returns define the gables. A one-story shed roof addition has been made to the rear.
141. 111 S. Second Street: Moore House; ca.1805, this one-story, brick, two-room dwelling is three-bays wide and has a standing seam gable roof. The six-over-six facade windows have shutters and are topped by flat lintels with bull's eye corner blocks. It has a gable-roof dormer with a shuttered six light window. An ell has also been added to the rear.
142. 114 E. John Fitch Avenue: Manson House; ca.1830. Constructed in two stages the Manson House originally consisted of a two-story brick house facing Second Street. It has eight-over-eight sash windows and a gable roof. The doorway features sidelights and a transom. Later in the 19th century a one-and-one-half story addition was built facing John Fitch. This section has stone window lintels and a porch added ca.1920.
143. 113 S. Third Street: This two-story frame dwelling has a standing seam gable roof and an interior chimney. Built in an ell-shape, ca.1880, the house has a flat-roof porch with wrought iron posts. A two-over-two tripart bay window projects out from the facade. Fishscale shingling covers the protruding section of the bay below the window. This same shingling runs the length of the facade at the top of

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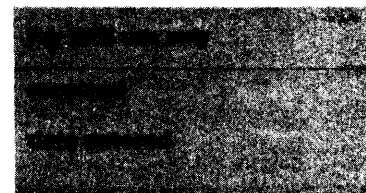
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the first story. The second story windows are two-over-two sash. The cornice is bracketed and the gable has bargeboard and pendants.

144. 111 S. Third Street: Ca.1900, this one-and-one-half story brick dwelling features a large porch with Tuscan columns resting on stone piers. The facade is dominated by a gabled dormer window with multi-light sash windows. The roof is covered with metal shingles.
145. 109 S. Third Street: Ca.1910, this two-story brick dwelling with a hipped roof has an interior chimney. The house rests on a brick foundation and has a stone beltcourse. Squared Tuscan-motif posts support the porch roof. A hipped dormer projects out over the double-hung second story windows. A bay window projects from the north elevation.
146. 103 E. Stephen Foster Avenue: Ca.1785, the Harrison-Smith House is one of the oldest structures in Bardstown. The earliest section is a two-story limestone building with six-over-six sash windows. A brick addition was added ca.1820. The original building has a central doorway with sidelights, transom and Doric motif pilasters. The eave of the house is decorated with a row of dentils.
147. 105 E. Stephen Foster Avenue: Ca.1810, McLean House. This two-story, seven-bay brick commercial building has a standing seam gable roof and two interior end chimneys. The two recessed entrances with multi-light transoms and bracketed overdoors are separated by five nine-over-nine sash windows with shutters and flat arch lintels. The second story sash windows are nine-over-six and above their flat arch lintels is a modillioned cornice. In the top half-story are four gable-roof dormers with round arch multi-light windows.
148. 107 E. Stephen Foster Avenue: Ca.1805, this early two-story, brick dwelling has a five-bay facade with a one story wing, both of which have standing seam gable roofs. The five-bay section has interior end chimneys. The porch is supported by square piers. The two facade entrances are separated by two small sash windows. All the windows in the two-story section are one-over-one while the windows in the wing are nine-over-six.

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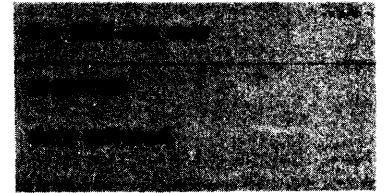


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152. 119 E. Stephen Foster Avenue: Ca.1856, a four-bay hipped roof, brick store building, this commercial structure is one-story and has two interior chimneys. There are two front entrances each with a three-light transom. Both the doors and the nine-over-six windows are topped by decorative lintels. Non-functional shutters have been added. A brick belt-course encircles the original building. At the rear is a one-story brick addition.
153. 201 E. Stephen Foster Avenue: 1785-90, the Yocum house is a two-story, three-bay, V-notched log building. The house rests on a cut stone foundation and has a standing seam gable roof. The five nine-over-six facade windows have been installed since 1969 along with six-over-six attic windows in the gable. A one-story frame room connects a rear log pen to the main section of the house.
154. 203 E. Stephen Foster Avenue: Linebaugh House, ca.1805. A two-story, three-bay, brick dwelling. This house has a side passage parlor plan and interior end chimneys. There is a standing seam gable roof on both the original house and the one-and-one-half story addition. The shuttered nine-over-six facade windows have flat arch brick lintels. The facade door has a three-light transom. A brick addition has a central chimney and gable-roof dormers.
155. 209 E. Stephen Foster Avenue: Ca.1900, this ell plan, two-story, frame house has a gable roof. The windows are one-over-one sash with simple surrounds. The one-story porch has Tuscan-motif columns.
156. 211 E. Stephen Foster Avenue: This house was originally a ca.1880 cotage and still retains rounded arch windows. During the 1920's, a Bungalow style porch was added to the facade and a large picture window was also added. The porch has large support brackets and battered porch posts.
157. 213 E. Stephen Foster Avenue: Ca.1815, this one-story, four-bay brick house has a gable roof and end chimneys. The windows are two-over-one sash with wooden lintels and corner blocks. The doors have thin multi-light transoms and wooden lintels.

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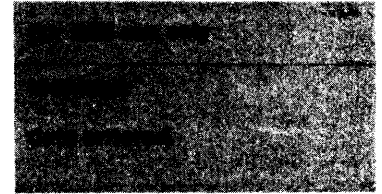
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158. 215 E. Stephen Foster Avenue: Queen House, ca.1836. A central pediment with a fanlight in the tympanum rises above the standing seam gable roof of this five-bay, two-story brick house, which rests on a cut stone and brick foundation. The shuttered facade windows are nine-over-nine and have flat arch brick lintels. The recessed entrance is surrounded by fluted Doric-motif pilasters, sidelights and a multi-light transom. A round brick arch with a keystone surrounds the opening. The house has interior end chimneys and a one-story addition with a gable roof on the rear.
159. 105 N. First Street: Built ca.1820, this one-and-one-half story, three-bay brick house has a gable roof and four interior end chimneys. A shed-roof porch has been added over the entrance and is supported by three Tuscan-motif columns. The first story facade windows are six-over-nine and have plain wooden lintels with bull's eye corner blocks. Three gable roof dormers with six-light windows project out from the roof. A substantial addition has been made to the east facade.
161. 107 N. First Street: Ca.1900, this one-and-one-half story gable roof frame and stucco structure has a shed-roof porch which is supported by square posts. The house has a one-story shed-roof addition to the rear.
163. 216 E. Stephen Foster Avenue: Doom House; ca.1814. A two-story, three-bay, brick dwelling, this house has a side-passage plan, a gable roof and four corbeled interior end chimneys. The shuttered facade windows are nine-over-six and are topped by flat arch lintels. The doorway features fluted pilasters, sidelights, and a fanlight. The window directly above the front door repeats the doorway pattern with sidelights and fanlight. The gable end windows are also nine-over-six with flat arch brick lintels.
164. 212 E. Stephen Foster Avenue: McCown House; ca.1830, this two-story, three-bay brick dwelling has four interior end chimneys extending above its standing seam gable roof. The shuttered facade windows are nine-over-six. The elaborate entryway contains leaded glass sidelights, a fanlight and Tuscan-motif pilasters. The window directly above the

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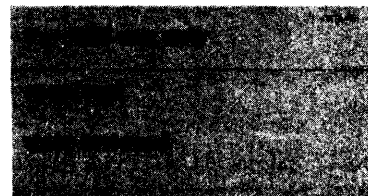
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entrance repeats this surround but is topped with a bracketed inset lintel. All gable end windows are nine-over-six. There is an earlier one-story ell to the rear, constructed ca.1810.

165. 210 E. Stephen Foster: Ca.1870, this one-story brick and frame cottage is an ell-shaped structure with a gable roof. The shed-roof porch has been enclosed. A one-over-one, double-hung window is topped by a round arch enclosing two lancet arches. The gable is covered in fishscale shingles and has a small attic window. The bargeboard trim culminates in a pendant.
166. 208 E. Stephen Foster Avenue: Ca.1920, a one-story, three-bay house, this dwelling has interior end chimneys extending above a gable roof. One-over-one windows flank the simple entrance which is topped by a projecting portico supported by large brackets.
167. 206 E. Stephen Foster Avenue: Ca.1880, this one-story, frame house has a standing seam gable roof and a shed addition to the rear. The door surround has sidelights and a decorative lintel. There is a projecting window on the west elevation.
168. 204 E. Stephen Foster Avenue: Ca.1910, this two-story frame house with a gable roof has paired six-over-six rectangular windows with simple moldings flanking a shuttered entrance with a fanlight. The paired second story windows have a grill-like trim. There is an interior end chimney and an addition on the rear.
169. 202 E. Stephen Foster Avenue: Ca.1900, the gable end of this two-story frame house faces the street. It has a gable roof and a central chimney. Tuscan-motif columns support the porch roof. The shuttered second story windows are six-over-six. The first story windows are paired and shuttered.
173. 116 E. Stephen Foster Avenue: Pre-1809, a two-story, three-bay, brick house, this gable roof dwelling has a side-passage plan. The twelve-over-six first story windows have functional shutters. On the second-story the windows are nine-over-nine sash. The entrance is recessed and

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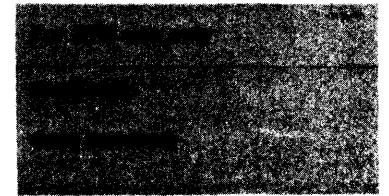
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framed by Doric-motif pilasters and has a decorative overdoor. A modillioned cornice is another decorative feature. An addition has been made to the rear of the house.

174. 114 E. Stephen Foster Avenue: Anthony House; ca.1800, this two-story, three-bay frame building has a side-passage plan. An interior end chimney is enclosed within the gable and extends above a standing seam gable roof. The facade windows are six-over-six.
175. Raspberry Alley: Ca.1797, originally an out building to the two-story Anthony House, this one-story brick building is now a commercial shop. The windows are nine-over-six sash. A frame shed roof addition is present on the south facade.
177. Public Square: John Fitch monument.
178. 101 N. Third Street: Ca.1910, this two-story, brick commercial building with a flat roof has a stone facade. Two monumental Ionic columns support a full entablature with a modillioned cornice. The entrance has a paneled transom topped by a pediment with similar glass panels above it. At the roofline is a decorative stepped parapet.
179. 103 N. Third Street: Ca.1840, a two-story brick buildings, this commercial structure has an altered storefront with a large plate glass window and two entrances. A wooden cornice separates the three-bay second story from the storefront. The three two-over-two windows have flat arch lintels and a modillioned cornice that runs along the eave. The building has a gable roof and one interior end chimney.
181. 111 N. Third Street: Ca.1900, this three-story brick commercial building has monumental Tuscan pilasters surrounding the door and at the corners. The altered storefront consists of large display windows separated by brick piers and a recessed entrance. The two-over-two sash windows on the second floor are topped by a cornice. Above the band windows, two square windows with segmental arch lintels flank a suspended pediment. The building is topped by an elaborate entablature with a modillioned cornice.

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182. 119-123 N. Third Street: Ca.1870, the street level of this two-and-one-half story brick commercial building has been covered with corrugated aluminum and Carrara glass. Each of the five storefronts have large plate-glass display windows. One of the one-over-one sash windows with flat arch lintels has been made into a door while an additional door has been added. There is a cornice above the eight-bay second story and the four windows above it have been bricked in. A simple metal cornice tops the building.
184. 129 N. Third Street: Ca.1880, this two-story brick commercial building has retained cast-iron pilasters and a sheet metal cornice on the storefront. The second-story has one-over-one sash windows. The cornice has been altered with new brickwork.
185. 131 N. Third Street: Ca.1900, this two-story brick veneer commercial building has a flat roof and two interior chimneys. Retaining much of its original fabric, the storefront has two large plate-glass windows which flank the entrance. Three panels with a wreath and garland motif define the bays. The one-over-one windows have awnings and flat arch lintels and are flanked by Doric-motif pilasters. A stone cornice with dentils runs the length of the building.
193. 207 E. Flaget Avenue: Ca.1856, this two-story, three-bay brick dwelling has a low gable roof and two interior end chimneys. The wrap around porch has a full dentilled entablature supported by Ionic-motif columns. Tuscan-motif pilasters and sidelights flank the entrance which is topped by a transom. The two-over-two windows have shutters and flat lintels with bull's eye corner blocks. A bracketed and dentilled cornice runs along the eave. The rear ell and porch are both two-story.
194. 209 E. Flaget: Ca.1890. This ell-shaped, one-and-one-half story frame dwelling is aluminum sided and has a standing seam gable roof with a central chimney extending above it. A flat-roof porch shelters a two-over-two window and two entrances. The porch is supported by turn posts with decorative brackets and a spindled frieze.

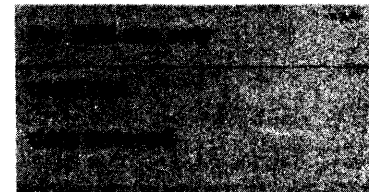
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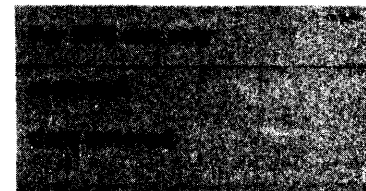
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195. 211 E. Flaget: This one-story, three-bay frame house has a gable roof and interior chimneys. The two-over-two windows have brackets and lintels similar to the bracketed overdoor which tops the recessed entrance. The gable is defined by bracketed returns. Bargeboard and brackets are on the eaves and there is a porthole vent in the apex of the gable. An ell-shaped porch on the west elevation is supported by decorative brackets.
196. 212 E. Flaget Avenue: Ca.1920, this one-story frame house has aluminum siding and a standing seam gable roof. Aluminum columns support the projecting portico. The door is framed by sidelights and a transom and flanked by paired six-over-six shuttered windows. There is an interior end chimney.
197. 215 E. Flaget Avenue: Ca.1876, a one-story "shotgun" house, this dwelling has corbeled interior chimneys. On the three-bay facade the windows are shuttered and have brick relieving arches. The entrance is topped by a transom and a bracketed overdoor. The brick is laid in seven course common bond.
198. 216 E. Flaget Avenue: Ca.1920, this one-story frame dwelling has a standing seam gable roof and corbeled interior chimneys. Three multi-light sash windows and a projecting gable roof porch span the facade. The porch is supported by paired Tuscan-motif columns set on stone piers and shelters a transomed entrance and a multi-light sash window.
199. 212 E. Flaget Avenue: Ca.1915, this one-story frame house is ell-shaped and has a standing seam gable roof and interior chimneys. In the ell is a flat roofed enclosed porch with two-over-two windows. The paired two-over-two windows have non-functional shutters.
200. 210 E. Flaget Avenue: This one-story frame ca.1920 Bungalow, has a gable roof and interior corbelled chimneys. The projecting gable, supported by battered posts on brick piers, forms a porch which has a spindled frieze. Multi-light windows topped by half-timbering span the front of the recessed gable.

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201. 208 E. Flaget Avenue: Ca.1925, this one-and-one-half story brick Bungalow has a standing seam gable roof. The porch is supported by brick columns set on stucco piers. Two twelve-over-one sash windows flank the entrance. A gable-roof dormer has two quad-light windows.
202. 206 E. Flaget Avenue: Ca.1925, this one-story framed and metal sided dwelling has a gable-roof. A projecting portico with gable returns and decorative timbering rests on Tuscan-motif pillars. The portico shelters an entrance framed by pilasters. Paired six-over-one windows with shutters flank the entrance.
203. 204 E. Flaget Avenue: Ca.1915, a two-story, three-bay frame house, this dwelling has a hipped roof with a shed roof dormer. The one-story porch is supported by Tuscan-motif columns. The windows are shuttered and are one-over-one sash.
204. 202 E. Flaget Avenue: Ca.1920, this one-and-one-half story frame dwelling has aluminum siding and a cross-gable roof with a central chimney. A one-story gable roof porch is supported by Tuscan-motif columns set on stone piers which are part of a stone wall. The first story windows are three-over-one and the triple casement attic window has six lights.
205. 116 E. Flaget Avenue: 1856 altered 1893, the Bardstown Methodist Church is a brick nave-plan church with a gable roof. The central entrance is recessed and has a lancet-arch transom above it. Brick pilasters flank the paired lancet-arch windows which are enclosed within a rounded arch. The fanlight in the gable is also topped by brick relieving arch. The wooden steeple is octagonal and has Tuscan-motif columns separating the lowered panels. These panels are topped by a trefoil. The bell-cast roof has fish-scale shingling and a finial. A two-story flat-roof brick addition has been made to the rear of the church.
209. 207 N. Third Street: Ca.1910, The street level of this two-story brick commercial building has an altered metal front. The flat arch lintels with stone keystones and endcaps top the metal front and the second story windows. The center configuration is a Palladian-motif window.

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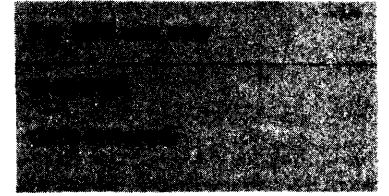
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210. 209 N. Third Street: Ca.1920, this one-story brick building has a shed roof and an altered storefront. Part of the facade has been rebricked but the building has retained its brick parapet.
211. 211 N. Third Street: Constructed in 1894, the gable end of the First Christian Church faces the street. The brick structure has a corner tower which houses the main entrance. This entrance is inset within a round brick arch. Another brick arch tops the fanlight over the doors. The sash stained-glass windows are rounded and topped by round arch brick lintels. Each elevation of the tower has four louvered panels. The tower is topped by a pyramidal roof.
214. 227 N. Third Street: Ca.1870, a two-story four-bay brick house, this gable-roof dwelling has brackets and a decorative frieze on the porch. Square Tuscan-motif columns resting on brick piers support the flat-roof porch. All the windows are one-over-one sash and have brick relieving arches.
215. 229 N. Third Street: Ca.1890, this two-story commercial building has multi-light display windows flanking a double door entrance. Four Tuscan-motif columns support a cornice which separates the two stories. The two-bay, second story windows have bracketed hood molding. The metal cornice of the building has paired brackets.
216. 105 E. Broadway Avenue: 1849, this one story, three-bay brick house has two corbeled interior end chimneys extending above the gable roof. The brick is laid in Flemish bond and a rear ell has been added. The shuttered facade windows are nine-over-nine and have flat arch brick lintels.
217. 107 E. Broadway Avenue: Ca.1890, this one-story frame dwelling has a hipped roof, one-over-one sash windows and eave brackets. The porch has been altered with the addition of brick piers.
218. 109 E. Broadway Avenue: Ca.1900 this two-story frame house has a flat roofed porch and rests on a cut stone foundation. Tuscan-motif columns support the porch roof.

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The entrance is flanked by sidelights and cornerlights. Two gable roof corner windows are at the roofline and have fishscale shingling.

219. 111 E. Broadway Avenue: Nicholson House, ca.1828. This two-story brick gable roof dwelling is laid in common-bond. The triple sixteen-light casement windows have a cornice for a lintel. The entrance is flanked by Tuscan-motif pilasters and sidelights. A multi-light transom and brick relieving arch top the entryway. The shuttered two-over-two windows also have relieving arches. The cornice is dentilled and the interior end chimneys are corbeled. There is a one-story brick ell on the west elevation.
220. 113 E. Broadway Avenue: Cambron House; ca.1827. This square-plan two-story dwelling has a flat roof. The main entrance is framed by sidelights and covered by a fanlight. The area under the porch is shingle-sided. Flat stone lintels with bull's eye corner blocks head the one-over-one facade windows. There is a projecting bay window on the west elevation. A ca.1920 porch has recently been removed.
221. 115 E. Broadway Avenue: Aud House; ca.1826, this one-and-one-half story gable roof, brick house has four interior end chimneys. The flat-roof porch is supported by Tuscan-motif columns. The two-over-two facade windows have flat lintels with bull's eye corner blocks.
224. 209 N. Second Street: Constructed in 1827, the First Presbyterian Church is a brick nave-plan structure with a gable roof. The central entrance is located in the buttressed central tower. The double doors are topped by a round arch transom. A double row of bricks form a round arch lintel. Above the porthole window and along the eaves the brick work is corbeled. The inset louvered panels in the wooden steeple have round arch surrounds. The pyramidal roof is topped by a finial.
226. 203 E. Broadway Avenue: Pre-1810, originally three-bay, this one-and-one-half story brick house with a gable roof, has a frame ell addition. The pier-supported porch is also an addition. The two-over-two windows have flat lintels

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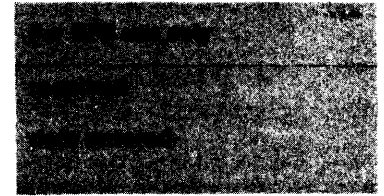
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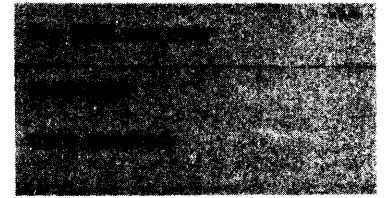


with bull's eye corner blocks. There is one interior end chimney and one central chimney. Two dormer windows are present at the roof line.

227. 210 E. Broadway Avenue: Ca.1900, this one-and-one half story frame dwelling has a standing seam gable roof and a central interior chimney. The structure is built along a "salt box" house design.
228. Vacant lot.
229. 206 E. Broadway Avenue: Ca.1850, this two-story frame dwelling with a standing seam gable roof has two interior chimneys and weather board siding. The building is four bays wide and has six-over-six windows. Multi-light sidelights flank the door.
230. 204 E. Broadway Avenue: Wright House; ca.1828, this two-story, five bay brick structure with a gable roof is an I-house with interior end chimneys. The entrance is framed by sidelights and topped by a fanlight. The facade windows are nine-over-nine on the first story and nine-over-six on the second story. Both have flat arch brick lintels.
231. 202 E. Broadway Avenue: 1908, the Broadway Grand Opera House is a two-story, five-bay brick building constructed as a theatre. It has parapet end walls and an advanced central bay. The entrance is adorned with brick pilasters and a raised pediment. Between the pediment and the three two-over-two windows is a spandrel formed by a corbeled brick outline. The two-over-two facade windows have stone lintels with keystones. There is a recessed spandrel between the first and second story windows.
233. 114-116 E. Broadway Avenue: Ca.1830, this brick, two-story, six-bay structure is a duplex. Each section is a side passage parlor plan. An off-set, two-room ell has been added to the rear. The building has a gable roof with one interior central chimney. The windows on the facade are nine-over-six and have flat arch brick lintels. The double-door entrance is topped by a transom.

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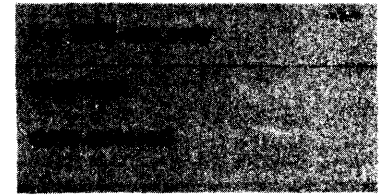
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234. 112 E. Broadway Avenue: Ca.1820, this one-story, three-bay brick dwelling has a standing seam gable roof with interior end chimneys. on the rear is a one room ell. The shuttered windows are nine-over-nine and have flat arch lintels. Above the entrance is a transom.
235. 110 E. Broadway Avenue: Ca.1810, this two-story, three-bay brick frame dwelling has shingle siding and a standing-seam gable roof. The house rests on a stone foundation. The porch roof is supported by Tuscan-motif columns which rest on brick piers. The first-story sash windows are twelve-over-twelve. A rear addition connects the house to a two-story brick addition that has a gabled roof, corbeled cornice and one end brick chimney.
237. 106 E. Broadway Avenue: Ca.1925, this one-and-one-half story frame dwelling has weatherboard siding. The jerkin head standing seam gable roof has one interior brick chimney extending above it. The porch roof is also of jerkin head design and is supported by Tuscan-motif columns on battered piers. The house sits on a rusticated concrete block foundation. The windows are three-over-one and purlin brackets trim the eaves.
238. 104 E. Broadway Avenue: Ca.1910, this two-story, shingle-sided frame structure has a low-hipped roof with two interior brick chimneys. The house sits on a concrete foundation. The porch roof is supported by rusticated concrete porch piers. The entrance is surrounded by sidelights, corner lights and a transom. The windows are two-over-two and exposed rafters trim the eaves.
246. 107 E. Brashear Avenue: Ca.1798, the brick on this two-story side passage house is laid in common bond. The dwelling has a standing seam gable roof with interior end chimneys. The two-room rear ell is original, but has both brick and frame additions. The first-story windows are nine-over-nine while the second story windows are nine-over-six. All the original windows have flat stone lintels with bull's eye corner blocks and stone sills. The entrance is recessed and has a wooden surround with a multi-light transom topped by a flat lintel with bull's eye corner blocks.

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247. 109 E. Brashear Avenue: Ca. 1900, this one-and-one-half-story frame dwelling with a gable roof rests on a stone foundation and has three interior brick chimneys. There are gable returns, a bay window, and one-over-one sash windows.
248. 111 E. Brashear Avenue: This two-story frame dwelling was built ca. 1890. The house is ell shaped and has aluminum siding. The porch has a spindled frieze and is supported by turnposts with decorative brackets.
250. 318 N. Second Street: McManus House, built ca. 1800, this four-bay, two-story brick house has a gable roof with interior end chimneys. The house is constructed of Flemish bond brick and the windows are nine-over six sash. The doorway has a six light transom topped by a flat arch lintel.
251. 312 N. Second Street: Ca. 1920, this two-story frame house has a hipped roof. The porch is supported by posts set on brick piers.
253. 311 N. Second Street: Ca. 1900, one-story frame house with asbestos siding. The porch features decorative turn posts.
254. 315 N. Second Street: The Bardstown Baptist Church was constructed in 1812 and is still used by the congregation. It is a rectangular plan brick church with a wooden steeple. The first-story windows are nine-over-nine sash with flat arch lintels. The second-story windows are of lancet design with brick relieving arches. The steeple has fish-scale shingles with a louvered vent.
255. 211 E. Brashear Avenue: Ca. 1910, this one-and one-half-story frame dwelling has weatherboard siding, a gable roof, and interior brick chimneys. The house rests on a rusticated concrete block foundation. The porch is supported by turnposts with Eastlake trim.
256. 213 E. Brashear Avenue: Ca. 1920, this two-story frame dwelling with weatherboard siding rests on a stone foundation. The house has an interior brick chimney and gable roof.

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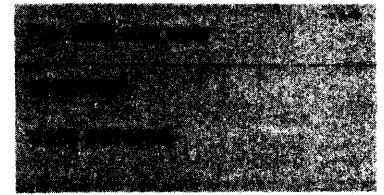
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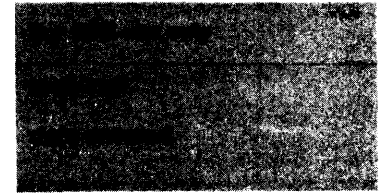
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257. 217 E. Brashear Avenue: Ca. 1910, this one-story frame house has a porch supported by square columns. The windows are two-over-two sash.
258. 219 E. Brashear Avenue: The Bardstown A. M. E. Church was constructed ca. 1880 and is a frame building with a gable roof. The double door entrance is in a corner tower and has a triangular transom. Paired double-hung windows are topped with a diamond shaped window. There is fish scale shingling in the gable field and the tower has lancet windows and a pyramidal roof.
259. 315 N. First Street: Ca. 1900, this one-story frame house has a gable roof and a porch with square posts resting on a brick wall. The windows are two-over-two sash.
260. Open vacant lot.
261. 403 N. First Street: Originally built as a schoolhouse, this one-story building has a gable roof. A band of corrugated metal encircles the building at the first-story level. There is vertical board and batten and a diamond shaped window in the gable field.
262. 405 N. First Street: Ca. 1890, this two-story frame dwelling with a gable roof has a porch supported by turnposts and fan brackets. It has six-over-six sash windows.
263. Open vacant lot.
264. Open vacant lot.
265. 403 N. Second Street: This ca. 1840 two-story frame house consists of two rectangular buildings constructed to adjoin each other. This grouping features two-over-two sash windows and cornice returns. The house has two additions attached to the facade.
267. 112 E. Brashear Avenue: Ca. 1900, this two-story, three-bay frame dwelling has a gable roof and aluminum siding. Two interior brick chimneys and three hipped roof dormer windows extend above the roofline. It has a projecting dentilled portico with Tuscan columns.

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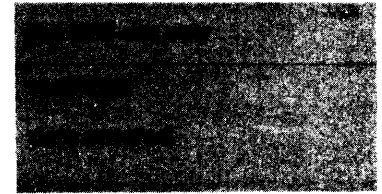
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268. 110 E. Brashear Avenue: Smith House; Built ca. 1845, this one-and one-half-story brick dwelling has five bays and interior end chimneys. The windows are nine-over-six sash with flat arch lintels. The house has three six-over-six dormer windows. The doorway is topped with a transom.
269. 403 N. Third Street: Ca. 1850, this two-story, brick dwelling has interior end chimneys and a hipped roof. A one-story porch is supported by Ionic-motif columns. The entryway has a sidelight and transom. All windows are one-over-one sash. Extensive additions have been made to the rear of the house.
270. 405 N. Third Street: Ca. 1890, this two-story frame dwelling has an irregular plan. A one-story porch is supported by Ionic-motif columns resting on concrete block piers. Ionic pilasters frame the doorway. On the second-story is a bay window and a projecting portico supported by Tuscan motif columns set on brick piers.
272. 411 N. Third Street: Ca. 1900, this two-story brick dwelling is constructed in an irregular plan. The roof has slate shingles. A one-story wraparound porch with egg and dart molding and dentils is supported by Doric motif columns. The windows are one-over-one sash and have flat arch brick lintels. Corbelled brickwork surrounds the second-story at the eave and a modillioned cornice is above this brickwork.
273. 415 N. Third Street: Built ca. 1880, this two-story brick dwelling rests on a stone foundation and has a hipped roof. The porch has a brick foundation and non-original wrought iron porch posts. A one-story bay window with a bracketed cornice projects from the facade. The one-over-one sash have brick relieving arches and a cornice with brackets is present at the eave.
274. 501 N. Third Street: The Anderson House is a ca. 1838 two-story frame dwelling. It has a gable roof and one-story portico. The portico is supported with paired Doric motif columns and pilasters. The cornice has brackets, modillion blocks, and dentils. The windows are paired eight-over-eight sash. At the corners of the building are Doric motif pilasters.

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275. 505 N. Third Street: Ca. 1850, this two-story, three-bay frame dwelling has a gable roof and exterior end chimneys. A one-story porch is supported by Tuscan motif columns. The central doorway has sidelights and a transom. A brick addition has been added to the east elevation.
276. 509 N. Third Street: Built ca. 1890, this two-story frame dwelling has a gable roof and exterior end chimneys. Of Queen Anne design, the house has a one-story porch with Tuscan motif columns set on decorative stone piers. A projecting bay on the second-story is topped with a conical roof and finial. There is a bracketed cornice at the eave of the house.
277. 511-513 N. Third Street: One of two such early brick duplexes, this two-story building was constructed ca. 1840. It consists of a central six-bay section flanked by two one-story wings. It has a gable roof and interior end chimneys. The windows are six-over-six sash and have wooden lintels with bull's eye corner blocks. The four entrances have quad-light transoms.
278. 517 N. Third Street: Ca. 1838, this one-and-one-half-story brick house has a gable roof and two end chimneys. The entrance has a porch roof with an elaborate cornice supported by added wrought iron columns. The windows are nine-over-six sash. On the east elevation are brick additions.
279. 523 N. Third Street: Robertson House; Built ca. 1840, this two-story brick dwelling has a gable roof and interior end chimneys. A six-bay ell has been added to the rear. A wraparound porch with rusticated stone piers has been added to the facade. The windows are nine-over-six sash with shutters. The entrance is framed by pilasters and has sidelights and a fanlight.

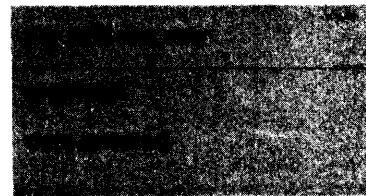
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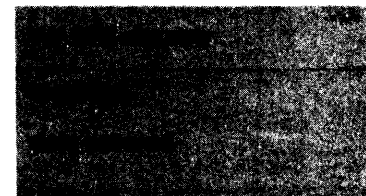
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Non-Contributing Properties in the District

13. 404 N. Third Street: Ca.1970, two-story brick dwelling with two-story porch.
20. 306 N. Third Street: Ca.1890, one-story frame house altered with the addition of brick veneer.
21. 304 N. Third Street: Ca.1890, one-story frame house altered with modern window and brick veneer.
22. 302 N. Third Street: Ca.1970, one-story commercial gas station.
29. 304 N. Fourth Street: Ca.1960, one-story brick commercial building.
30. 204 W. Broadway: Ca.1950, one-story frame dwelling with gable roof.
31. 216 W. Broadway Avenue: 1938, two-story frame dwelling with aluminum siding, gable roof and frame addition.
40. 207 W. Broadway Avenue: (see below).
41. 205 W. Broadway Avenue: Ca.1980, two-story brick house constructed in the Federal style. It features a central doorway with a transom and corner blocks.
44. 216 N. Fourth Street: Ca.1940, one-story stone commercial building.
54. 205 N. Fifth Street: Constructed in 1982, is a one-and-one-half story brick frame residence constructed in three sections.
55. 209 N. Fifth Street: Constructed ca.1980 this one-and-one-half story frame dwelling has a central doorway topped by a gable roof which is supported by brackets and an exterior end gable chimney.
65. 112 W. Flaget Avenue: Built ca.1970, this structure is a one-story gabled roof commercial building.

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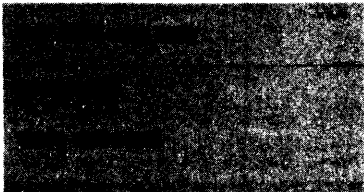
67. 108 W. Flaget Avenue: Built ca.1950, this structure is a two-story sheet metal commercial building.
71. 216 N. Third Street: Ca.1970, one-story brick commercial building.
73. 222 N. Third Street: Ca.1950, two-story brick commercial structure.
74. 224 N. Third Street: Ca.1960, this two-story frame structure has brick veneer on the first story.
76. 228 N. Third Street: Ca.1960, two-story commercial structure with a plate-glass storefront.
77. 230 N. Third Street: Ca.1970, one-story modern gas station.
78. 107 W. Broadway Avenue: Built ca.1935, this two-story brick veneer apartment house has casement windows.
92. 116-118 N. Third Street: This late 19th century building has had its facade rebricked ca.1970, and has lost its original detailing.
98. Public Square: The Chamber of Commerce is a one-story ca.1960 structure of modern design.
117. 216 S. Third Street: Ca.1940, this two-story brick dwelling has a hipped roof and central chimney.
119. 304 S. Third Street: Ca.1965, one-story brick veneer with colonial revival details.
127. 107 E. John Fitch Avenue: Ca.1970, one-and-one-half story frame house.
128. 109 E. John Fitch Avenue: Ca.1960, one-story frame house with an extended porch.
131. 109 E. John Fitch Avenue: Ca.1940, one-story frame house with a gable roof.
149. 113 E. Stephen Foster Avenue: Ca.1975, two-story brick courthouse annex.

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150. 115 E. Stephen Foster Avenue: one-story ca.1960, frame and brick structure.
151. 117 E. Stephen Foster Avenue: Ca.1970, one-story brick building with "colonial" detailing.
160. 105 1/2 N. First Street: Ca.1940, one-story frame structure.
162. 218 E. Stephen Foster Avenue: Ca.1950, two-story brick house built in Federal style with sidelights and fanlight at the entryway.
170. 108 N. Second Street: Ca.1940, one-story frame house with a tile shingle exterior.
171. 120 E. Stephen Foster Avenue: Ca.1970, one-story commercial gas station.
172. 118 E. Stephen Foster: Built ca.1940, this one-story Bungalow has multi-light sash windows and an extended porch.
176. Parking lot.
180. 107-109 N. Third Street: Ca.1970, this two-story brick commercial building has a two-story colonial revival storefront complete with broken pediment overdoors and multi-light windows.
183. 125-127 N. Third Street: Ca.1970, two-story brick commercial building with large plate-glass display windows on the first story. The cornice has been removed.
186. 105 E. Flaget Avenue: Ca. 1940, this two-story stone building has a plain facade. On the street level are three plate-glass display windows and two doors. One is flanked by sidelights.
187. 107 E. Flaget Avenue: Ca.1820, one-and-one-half story gable roof structure, there are two entrances on the facade and a shed roof section on the back. The original facade has been removed and replaced.
188. Parking lot.

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189. 115 E. Flaget Avenue: Ca.1965, this ell-shaped gable roof structure has brick veneer and siding on the facade. The main entrance is recessed and flanked by nine-over-nine shuttered windows.
190. 122 N. Second Street: Ca.1975, one-story commercial structure.
191. 111-113 N. Second Street: Ca.1970, this two-story brick veneer building has a gable roof.
192. 201 E. Flaget Avenue: Ca.1940, one-and-one-half story dwelling with a central porch.
206. 110 E. Flaget Avenue: Ca.1960, one-story concrete block building with sheet metal veneer.
207. Parking lot.
208. 201 N. Third Street: Ca.1970, two-story commercial structure with a portico and pediment.
212. 211 N. Third Street (rear): Ca.1950, two-story concrete block commercial building.
213. 223 N. Third Street: Ca.1950, one-story commercial gas station.
222. Parking lot.
223. 207 N. Second Street: Ca.1975, two-story brick veneer structure with a gable roof and multi-light, double-hung windows.
225. 211 N. Second Street: Ca.1975, a gable roofed brick veneer structure which is an annex for the adjacent church.
232. 118 E. Broadway Avenue: Ca.1930, this two-story concrete block commercial building has one central interior brick chimney and a flat roof. Large plate-glass windows flank the entrance.
236. 108 E. Broadway Avenue: Ca.1930, a one-and-one-half story gabled roof structure, this house has asbestos shingle siding and rests on a concrete block foundation.

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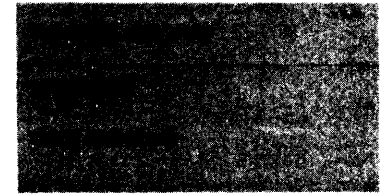


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239. 102 E. Broadway Avenue: 1940, one-story frame dwelling with a flat roof rests on a concrete foundation.
240. 303 N. Third Street: Ca.1980, this two-story brick veneer structure is a commercial office building with a gable roof.
241. 305 N. Third Street: Ca.1940, this two-story, flat roofed commercial structure has black and white glazed brick tile as an exterior wall finish.
242. 307 N. Third Street: Ca.1975, this commercial building is a one-story brick veneer structure with a drive thru. The building and drive-thru are covered by a Mansard roof.
243. 311 N. Third Street: Ca.1970, this one-story, brick veneer building has a flat roof. On the facade are multi-light picture window. Sidelights flank the door.
244. 313 N. Third Street: Ca.1940, this one-and-one-half story frame dwelling with composition shingle gable and jerkin head roof has three attic dormer windows and weatherboard siding.
245. 315 N. Third Street: Ca.1975, a one-story brick veneer structure with a composition shingle gable roof.
249. 113 E. Brashear Avenue: Ca.1955, this one-and-one-half story frame dwelling is brick veneer and has a gable roof with attic dormers.
252. Parking lot.
266. 114 E. Brashear: Ca.1955, this one-and-one-half story brick veneer structure has a composition gable roof with attic dormers.
271. 407 N. Third Street: Ca.1965, this two-story frame and brick veneer dwelling has a low gabled roof and one exterior end chimney. The house rests on a concrete block foundation.

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8. Statement of Significance (cont'd.)

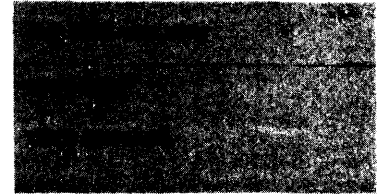
Between 1798 and 1801, St. Joseph's Church was built and several Catholic orders had established themselves in communities near Bardstown. In 1811, Bishop Benedict Flaget came to Bardstown and began planning the construction of a Cathedral. In 1816 work began on St. Joseph's Cathedral and in 1819 it was consecrated as the first cathedral built west of the Allegheny Mountains. In 1826 Bishop Flaget built St. Joseph's College directly behind the cathedral and until 1840 it was considered the seat of catholicism in Kentucky.⁵ The following year Bishop Flaget moved the diocese to Louisville but left behind a rich tradition. The St. Joseph's college complex continues as an important resource for the community and is listed on the National Register of Historic Places.

As a center of learning in the early nineteenth century, Bardstown produced many notable citizens who became prominent in state and national affairs. One of the best known early politicians was John Rowan, builder of Federal Hill. Rowan was a lawyer and served in both houses of the United States Congress. A group of lawyers known as the "Pleiades" formed in Bardstown in the early nineteenth century and out of this group emerged four notable politicians. These were: Charles Wickliffe, Governor of Kentucky; Felix Grundy, a member of the Kentucky legislature and after moving to Tennessee a U.S. Senator and Attorney General; William DuVal, Governor of Florida; and Ben Hardin, member of the Kentucky Senate and U.S. Congress.⁶ Wickliffe constructed Wickland while Helm built Edgewood both of which are National Register properties located outside the district boundaries. Other figures associated with Bardstown were John Fitch, inventor of the steam engine, and Dr. Walter Brashear, a noted surgeon. Both Fitch and Brashear lived in Bardstown for only a few years but their legacy remains through street names and the John Fitch grave and monument located on court square.

By 1850 Bardstown contained a prosperous population of 1,800 persons, and a stage line connected the town with Louisville and Lexington. However, a major blow to Bardstown's growth occurred when the L & N Railroad was routed through a different part of the state. After 1850, growth in the community leveled off and it has grown slowly since the mid-nineteenth century.

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During the Civil War, Bardstown was occupied briefly by soldiers of both armies and its citizens were often divided in their loyalties. After the war the community saw the emergence of whiskey production as the major industry of the area. Early distilleries built by Jacob Beam produced the Early Times and Jim Beam brands. By 1896 there were twenty-six distilleries in operation in and around Bardstown including Jim Beam, T.W. Samuels, Heaven Hill and Walker distillers. New commercial buildings were constructed in the downtown area and in 1892, the present courthouse was built at a cost of \$30,000. Many late Victorian style houses were built during these years along side Bardstown's older brick buildings.

The 20th century has seen Bardstown emerge as a major tourist center of the state because of its rich architectural and historical tradition. Federal Hill and the outdoor drama "The Stephen Foster Story" attract thousands of tourists per year. The historic architecture of Bardstown has undergone few changes during recent years and the enactment of Historic District Zoning in 1965 underlies the commitment of Bardstown citizens to retain their cultural heritage. Today, the Bardstown Historic District represents an important area of architectural and historical significance.

Architecture

The Bardstown Historic District contains an excellent collection of 18th and 19th century architecture both in its commercial and residential sections. Over seventy properties constructed of log, stone and brick predating 1850 are located within the Historic District boundary. Many of these buildings are unaltered and still exhibit their original design characteristics. Only four blocks have suffered major alterations or experienced new construction.

A number of properties are believed to have been built between 1780 and 1800. The most famous of these is the stone Talbot Tavern (#103) built ca.1797. This two-story building has been a landmark of the community for almost two hundred years. Several early log buildings remain including the Yocum building (#153) and the house at 218 N. Fourth Street (#43). Brick and frame homes were also built in Bardstown before 1800 such as the Horine House (#62) and the Harrison-Smith House (#146). These buildings represent vernacular house types brought to the area by early settlers.

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Between 1800 and 1850 many brick late Georgian and Federal homes were built in the community. A number of these were highly ornate with fanlights and sidelights, Adamesque mantels and hand crafted woodwork. Fine examples of this style are Roseland Academy (#12), the McMeekin House (#53), and the Rogers House (#116). Several commercial buildings also survive from this period such as the Beall row (#88) and the Grigsby row (#87). Two brick duplexes are also intact built by the McMeekin family (#277 and #60). The dominance of late Federal vernacular architecture during this period precluded other styles from flourishing. The Carothers House (#14) is the only Greek Revival building in the District and few homes show the influence of Gothic Revival architecture.

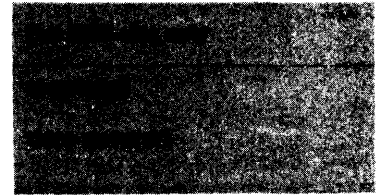
After the Civil War, many Victorian brick and frame homes were constructed in the community. Many of these were vernacular style homes with Eastlake trim such as 202 W. Flaget Avenue (#49) and 118 W. Flaget Avenue (#63). Queen Anne style homes are also present at 217 W. Flaget Avenue (#56) and 112 S. Third Street (#108). Commercial buildings along N. Third Street show the influence of the Italianate styles with arched windows and cast iron storefronts. Two buildings with Victorian Gothic influences are also in the Historic District. These are the Bardstown Baptist Church (#16) and the eclectic Nelson County Courthouse (#100).

Only a small percentage of contributing buildings in the District were built after 1900. These consist primarily of Colonial Revival and Bungalow homes in the 400 block of E. Flaget and N. Third Street. Post 1930 buildings are mainly confined to the commercial area along N. Third Street and E. Flaget Avenue.

The Bardstown Historic District is composed primarily of early to mid-19th century brick homes reflective of the late Georgian and Federal period. Few of these buildings have been altered and retain their architectural integrity. This large grouping of ante-bellum homes is complemented by the late Victorian structures which are interspersed throughout the district. The Bardstown Historic District is an architecturally significant area reflective of the growth and development of the community during the 19th century.

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Footnotes

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2. Rex Newcomb, Architecture in Old Kentucky; (Urbana, Illinois: University of Illinois Press, 1953), p.14.
3. "Nelson County", Louisville Courier Journal. 14 October, 1979, Magazine section, p.12.
4. Spalding, Biography of a Kentucky Town, p.31.
5. Ibid, p.35.
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7. Sam C. Elliot, The Nelson County Record; (Bardstown: The Record Printing Company, 1896), p.1.

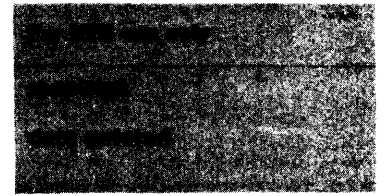
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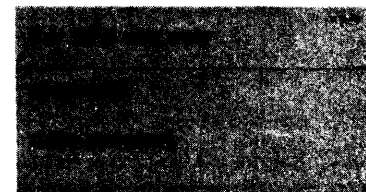
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**United States Department of the Interior
National Park Service****National Register of Historic Places
Inventory—Nomination Form**Bardstown Historic District
Continuation sheet Nelson County, Kentucky

Item number 10

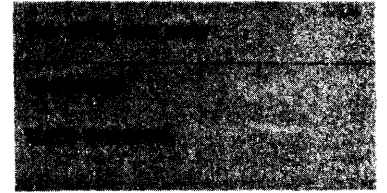
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Verbal Boundary Description

The Bardstown Historic District boundaries are as follows: Beginning at the northeast corner of the rear property line of 528 N. Third Street, and continuing south following the rear property lines of the structures fronting the west side of N. Third Street; crossing Beall Street and Brashear Avenue, and continuing south along the rear property lines of 320 N. Third Street, 312-314 N. Third Street; thence west along the rear of the buildings fronting the north side of Broadway; thence south crossing Broadway and Flaget to the southwest corner of 217 W. Flaget Avenue; thence north continuing along the side property line of 201 W. Flaget Avenue; thence east along the front property lines of 112-118 W. Flaget Avenue; thence crossing Flaget and running along the rear property lines of buildings fronting on the west side of N. Third Street, crossing Stephen Foster and John Fitch Avenue; thence west to the northwest corner of 111 W. John Fitch; thence south along the western property line; and east and south along the rear of properties on Third Street, continuing to the southwest corner of 306 S. Third Street; thence east along 306 S. Third Street southern property line; thence north crossing Muir Avenue; thence east along Muir Avenue continuing to the southeast corner of 211 S. Third Street; thence north along S. Second Street including 208 S. Second Street; thence east across Second Street along the rear property lines of the structures fronting on the south side of John Fitch Avenue; thence north along the eastern property line of 207 E. John Fitch Avenue continuing along the rear property line of buildings fronting on S. Second Street including 111 S. Second Street; thence east along the rear property lines of buildings fronting on Stephen Foster Avenue to the southeast corner of 215 E. Stephen Foster Avenue; thence north crossing Stephen Foster Avenue; thence east to the rear property lines of 105-107 N. First Street to the southeast corner of 107 N. First Street; thence west crossing N. First Street; thence north crossing E. Flaget Avenue continuing to the northeast corner of 216 E. Flaget Avenue; thence west along the rear property lines of the buildings fronting E. Flaget Avenue including 208 E. Flaget Avenue; thence north and east including 210 E. Broadway Avenue; thence north along the eastern property line of 210 E. Broadway Avenue; thence east to the southeast corner of 219 E. Brashear Avenue; thence north along the rear property lines to the northeast corner of 405 N. First Street; thence west along the northern property line of 405 N. First Street; thence crossing N.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Bardstown Historic District

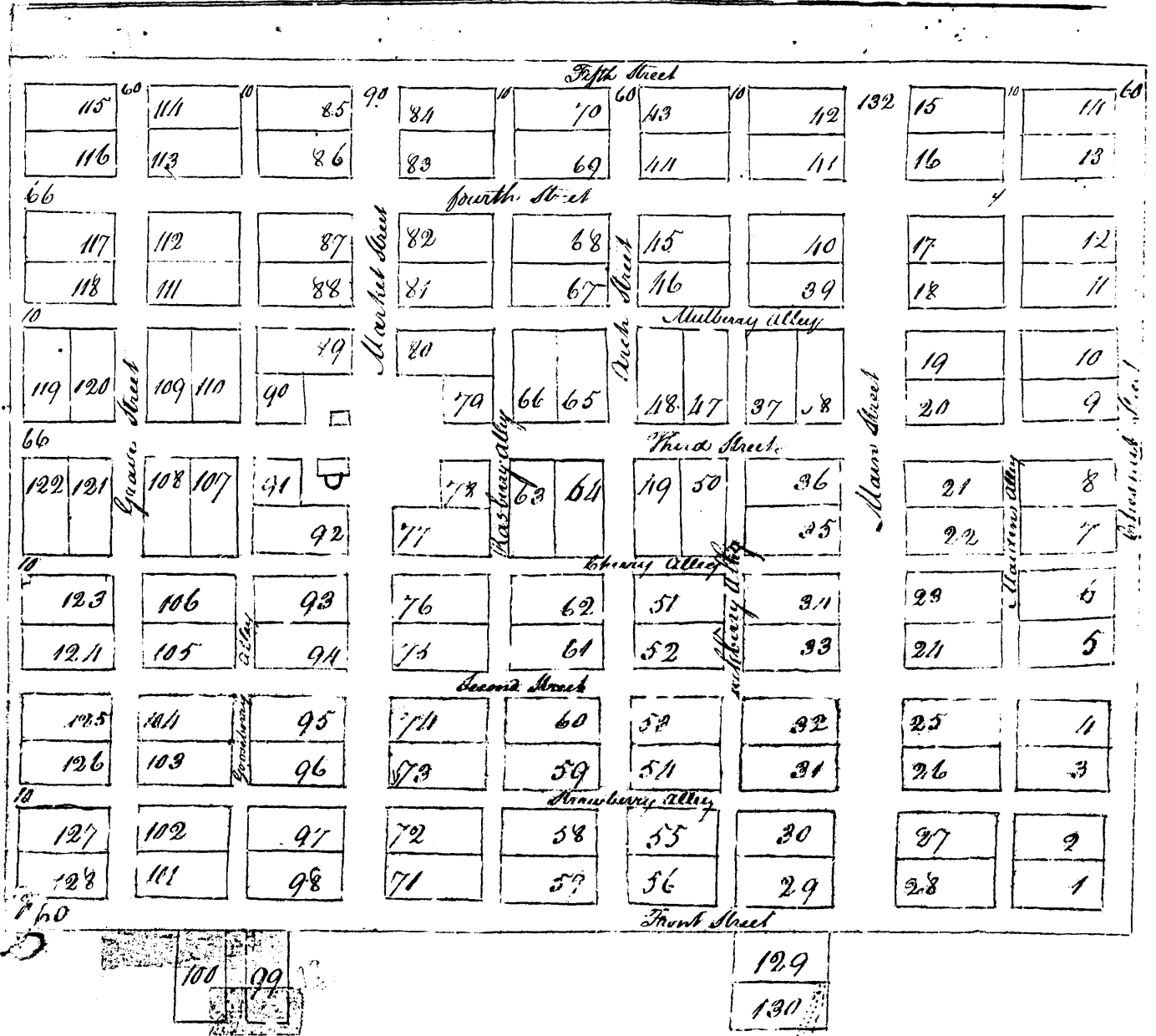
Continuation sheet Nelson County, Kentucky Item number 10

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First Street; thence west along the rear property lines of buildings fronting E. Brashear Avenue, continuing to the northwest corner of 110 E. Brashear Avenue; thence north along the rear property lines of the buildings fronting N. Third Street crossing Beall Street and continuing to the southeast corner of 523 N. Third Street; thence north and west along the northern boundary of 528 N. Third Street crossing Third Street to the point of origin.

At a County Court began and held for Nelson County on Tuesday the 8th day of Aug. 1797
 This Plat and Certificate thereon endorsed was returned by the Commissioners and ordered to
 be Recorded.

Teste: James Miles D.C. Clk. → N



Plat Map 1797

Surveyed one hundred acres of Land Nelson County for the trustees of Beardstown Condensed by an Act of
 assembly for the use of a town Beginning at a stake in an old field North of a large Spring thence North
 West 107 poles seven feet to a stake South ten West 115 poles to a stake South 80 East 107 poles seven feet to
 a stake this top of the town hill North 15 E. 23 3/4 poles to a stake South 80 East 15 poles to a stake corner
 on North 10 East 13 poles 10 feet to a stake North 80 West 13 poles to a stake on the street
 side 13 feet 3 inches to a stake South 80 East 13 poles to a stake corner to a lot North 11
 East 13 poles to a stake on the street North 10 East 38 poles 11 feet
 to a stake on the street North 10 East 38 poles 11 feet
 G. Calhoun 1797



**BARDSTOWN
HISTORIC DISTRICT**