

United States Department of the Interior

NATIONAL PARK SERVICE 1849 C Street, N.W. Washington, D.C. 20240

The attached property, Holliday, John, House, reference number 88000120 was listed in the National Register of Historic Places by the Keeper of the National Register on 02/22/1988, as evidenced by the FEDERAL REGISTER/WEEKLY LIST notice of 03/04/1988. The attached nomination form is a copy of the original documentation provided to the Keeper at the time of listing.

Keeper of the National Register of Historic Places

9/2/2008 Data

United States Department of the Interior

National Park Service

For NPS use only

date entered

National Register of Historic Places Inventory—Nomination Form

received

	ns in <i>How to Complete Na</i> s—complete applicable s			
1. Nan				
historic Jo	ohn Holliday House			
and or common	Holliday Haven	•		
2. Loca	ation			
street & number	609 S. Meridian	Street	Ŋ	I/A not for publication
city, town	Aberdeen	$\frac{N/A}{}$ vicinity of		
state Mississi	ippi code	28 county	Monroe	095 code
3. Clas	sification			
Category district _X_ building(s) structure site object	Ownership public _X_ private both Public Acquisition in process N/A being considered	Status X occupied L unoccupied Work in progress Accessible Yes: restricted Yes: unrestricted No	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
	er of Proper	ty	, ,	
street & number	yn Evans Sauter 609 S. Meridian	Street		
city, town Ab	erdeen	N/A vicinity of	state	MS 39730
5. Loca	ation of Lega	al Descripti	on	
courthouse, regi	stry of deeds, etc. Cha	ncery Clerk Build	ing	
street & number	201 W. Commerce St.	•		
city, town	Aberdeen	-	state	MS 39730
6. Repi	resentation	in Existing	Surveys	
title Historic	American Buildings	Survey has this pr	operty been determined e	ligible?yes _X no
dáte 1936			X federal sta	ite county loca
depository for su	rvey records Libra	ary of Congress	HABS No. Miss. 70	
·	Washington, D.C.		state	

7. Description

Condition _X_ excellent	deteriorated	Check one unaltered	W	
good fair	ruins unexposed	x_ altered	moved date	

Describe the present and original (if known) physical appearance

The John Holliday House is a two story, three-by-five-bay, clapboard Greek Revival mansion reflecting the symmetry and classical sophistication common to the style. The house rests on brick piers and is capped by a low pitched hip roof. Originally, the house was two stories in the front with a rear one story section. The first floor central hall was flanked on each side by two rooms. A staircase rose along the right wall of the hall to a landing which extended across the hall. The stairs then climbed from this landing up the left side of the hall to a second story landing with a bedroom at either end of it. Under the first landing, double doors accessed the back hall where the house was only one story.

Major, but sympathetic, alterations to the house occurred in 1922. The first floor was extended in the rear of the house and the second story was enlarged over the whole first floor. The interior staircase then needed to be altered in order to access the new second story rooms. The stairs on the right side of the front central hall were continued up this wall past the first landing to a new rear landing similar to the front second story landing. In the newly lengthened rear hall, a flight of stairs was constructed along the left wall to the first landing. The new stairway system and landing duplicated the original as closely as possible in terms of materials and design.

The classical elegance of the house's front (east) elevation is expressed through the use of paired, fluted Greek Doric columns and a frontispiece that incorporates a Greek key motif into its design. full-width, undercut front gallery exhibits paired columns with saucer-shaped caps and square block abacuses. Paired, panelled pilasters with molded caps and bases mirror the positions of the columns and also delineate the three bays of the front facade. The central, front bay contains identical entrances on both stories. is comprised of paired, panelled doors surrounded by a multi-light transom (that on the the second story has been boarded up) with corner lights and multi-light sidelights with panelling. Flanking each entrance are molded pilasters with a Greek key design in their panelled areas. These pilasters are surmounted by a heavily molded frieze and cornice. The second story frontispiece opens onto a balcony with a sheaves of wheat balustrade. Six-over-six, double hung sash windows flank each entrance. The two on the first floor are jib windows, while those on the second floor display panelling beneath All four have louvred shutters and fluted surrounds with bull's-eye corner blocks. The porch ceiling is panelled.

On the north facade, an exterior brick chimney is flanked on both stories by six-over-six, double hung sash windows with louvred shutters. The northwest chimney on the 1922 addition was removed after it was damaged by a storm in the early 1980's. The windows on the rear addition are one-over-one, double hung sash with shutters.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	- -	landscape architecture law literature military music at philosophy politics/government	religion science sculpture social/ humanitarian theater other (specify)
Specific dates	ca, 1850	Builder/Architect Un	nknown	

Statement of Significance (in one paragraph)

The John Holliday House is one of the finest examples of Greek Revival residential architecture in Aberdeen. It is eligible for the National Register under Criterion C. Of the half dozen or so Greek Revival mansions in town, the Holliday House is one of the most "correct" in terms of the masterful execution of its classically-inspired design. The Adams-French House has a similar front facade composition, but utilizes Ionic columns in its design.

There is no conclusive evidence as to the construction date of Coatsworth P. Herndon of Mississippi purchased Block this mansion. 128 (old block number) for \$112.50 on April 1, 1844. Two years later, he acquired an adjacent 2 1/4 acre parcel for \$50.00. Herndon sold Block 128 and a 33' x 115' rectangle of land from the other parcel to In the deed for this John Holliday for \$2,200.00 on November 9, 1850. final transferral of the land there is a mention of "tenements." Obviously, substantial improvements were made while Herndon owned the property but it is not clear if he constructed the mansion. family tradition holds that John Holliday had the house constructed for his family in 1850. Also, in a WPA interview conducted circa 1937, Wayne Holliday, an 84-year-old former slave, reported that his father, Frank, helped John Holliday build a house in Aberdeen. date of construction for the house has been estimated at circa 1850 because of its stylistic features and the written and oral evidence which, though conflicting, indicates that the mansion was built sometime around this date. The house has remained in the Holliday family down to the present day (Bertie Shaw Rollins, A Brief History of Aberdeen and Monroe County, Mississippi, 1821-1900 [No city cited: No publisher cited, 1957], pp. 94-95; Carolyn Evans Sauter, owner of Holliday Haven and descendant of John Holliday, interviewed by Susan M. Enzweiler, architectural historian with the Mississippi Department of Archives and History, Jackson, at Aberdeen, February, 1987 and Wayne Holliday, former slave of the Holliday Family, interviewed by Mrs. Richard Kolb, a WPA worker, at Aberdeen, c. 1937).

John Holliday came to Mississippi from North Carolina. Holliday was a planter with a 1600 acre farm on the prairie west of Aberdeen. His plantation was known as Holliday Place (John Rodabough, "Antebellum Homes, Part III: Two Sophisticates," The Aberdeen Examiner, January 27, 1972; and Sauter).

9. Major Bibliographical References

SEE CONTINUATION SHEET

10. Geographical	Data	
Acreage of nominated property 2.1 ac	eres	1.0100
Quadrangle name Aberdeen, MS		Quadrangle scale 1:24000
UTM References		
A 1 6 3 5 7 0 8 5 3 7 4 2 Zone Easting Northing	9 ₁ 3 ₁ 0 B Zone Easting	Northing
c		Lillilitie
E	ııl Flilli	
Verbal boundary description and just	ification	
Parcel Number 108-J-34-027-001-Chancery Clerk's Office.	00 as recorded in the Numeric	al Index loca ted in the
List all states and counties for prope		oundaries
state N/A c	ode county	code
state c	code county	code
11. Form Prepared	Bv	
Titionitieparea	·	
name/title Susan M. Enzweiler - A	Architectural Historian	
organization Miss. Dept. of Archive	es and History date	September 1987
street & number P. O. Box 571	telephone	(601) 354-7326
city or town Jackson	state	MS 39205
12. State Historic	Preservation Offic	er Certification
The evaluated significance of this property	within the state is:	
national sta	ate <u>X</u> local	
As the designated State Historic Preservation 665), I hereby nominate this property for incaccording to the criteria and procedures se	clusion in the National Register and certi	ervation Act of 1966 (Public Law 89-ify that it has been evaluated
State Historic Preservation Officer signatur	e Kuneth H. P. Pos	2
itle Deputy State Historic Preser		date January 6, 1988
Deputy State historic Treser	vation Officer	03, 1500
For NPS use only I hereby certify that this property is in	cluded in the National Register	
		date
Keeper of the National Register		
Attest:		date
Chief of Registration		

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National Register of Historic Places Inventory—Nomination Form

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Continuation sheet MRA, Monroe Co., Miss.

Item number

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A small greenhouse abuts the exterior brick chimney on the east portion of the south facade. The structure was warmed by residual heat from the fireplace in cold months. Another exterior brick chimney is located on the south side of the addition.

A porch extends along the first story of the rear (west) elevation. Above it is a full-width sun porch.

The John Holliday House is situated on a 2.1 acre tract of land on the southwest corner of S. Meridian and High Streets. dignified house rests on a small rise and overlooks Meridian Street. It dominates the block through its imposing stature and position. the north of the house, a large, well-manicured lawn sweeps down to High Street. The front sidewalk leading to the gallery is flanked by two huge magnolia trees which shield the house from the noise and traffic of Meridian Street. Shrubbery near the north elevation partially protect it from the view of anyone on High Street. rear of the property, a gravel drive leads from Hickory Street to the back porch of the house. It is shaded by several mature, indigenous trees. Three outbuildings are scattered behind the John Holliday House. One is a frame, two-car garage and is a non-contributing element. The others, also frame, are the original smokehouse and the original tool house. While the smokehouse retains its integrity, the tool house has been drastically altered. Consequently, only the smokehouse and the main house constitute two contributing elements.

Nominated Properties
1 Individual property

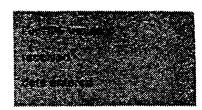
Contributing Elements
2 buildings

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#9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Holliday, Wayne, former slave of the Holliday Family. Interviewed by Mrs. Richard Kolb, a WPA worker, at Aberdeen, c. 1937.
- Rodabough, John . "Antebellum Homes, Part III: Two Sophisticates," The Aberdeen Examiner, January 27, 1972.
- Rollins, Bertie Shaw. A Brief History of Aberdeen and Monroe County, Mississippi, 1821-1900. No city cited: no publisher cited, 1957.
- Sauter, Carolyn Evans, owner of Holliday Haven and descendant of John Holliday. Interviewed by Susan M. Enzweiler, architectural historian with the Mississippi Department of Archives & History, Jackson, at Aberdeen, Feb. 1987.