

PH002 3078

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Georgia	
COUNTY: Chatham	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
Savannah Historic District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Boundaries as shown on annexed map

CITY OR TOWN:
Savannah

STATE Georgia	CODE 10	COUNTY: Chatham	CODE 051
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
District <input checked="" type="checkbox"/> Building <input type="checkbox"/>	Public <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes:
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input type="checkbox"/>	In Process <input type="checkbox"/>	Unoccupied <input type="checkbox"/>	Restricted <input checked="" type="checkbox"/>
Object <input type="checkbox"/>	Both <input checked="" type="checkbox"/>	Being Considered <input type="checkbox"/>	Preservation work in progress <input checked="" type="checkbox"/>	Unrestricted <input checked="" type="checkbox"/>
				No: <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)				
Agricultural <input type="checkbox"/>	Government <input checked="" type="checkbox"/>	Park <input checked="" type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input checked="" type="checkbox"/>	Industrial <input checked="" type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	_____
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input checked="" type="checkbox"/>	_____	_____
Entertainment <input checked="" type="checkbox"/>	Museum <input checked="" type="checkbox"/>	Scientific <input type="checkbox"/>	_____	_____

4. OWNER OF PROPERTY

OWNERS NAME:
Multiple public and private

STREET AND NUMBER:

City of Savannah

CITY OR TOWN: Savannah	STATE: Georgia	CODE 10
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Chatham County Courthouse

STREET AND NUMBER:

CITY OR TOWN: Savannah	STATE Georgia	CODE 10
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APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **1,300**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
National Survey of Historic Sites and Buildings

DATE OF SURVEY: **August 1966** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Office of Archeology and Historic Preservation

STREET AND NUMBER:
National Park Service, Department of the Interior

CITY OR TOWN: Washington	STATE: District of Columbia	CODE 08
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7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input checked="" type="checkbox"/>	Unaltered <input type="checkbox"/>	Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The present historic district encompasses approximately two square miles and contains about 1,100 noteworthy buildings. Architectural styles represented are Georgian, Federal, English Regency, Greek Revival, Italian Villa, Gothic Revival, and several examples of row houses. Building materials most commonly used were wood, gray brick, and stucco on brick. Both homes and commercial buildings representative of these styles exist within the historic area, and all of the original six public squares survive. Good examples of public structures are the numerous churches, the United States Customhouse, the city hall, and Telfair Academy.

DESCRIPTION OF BOUNDARIES OF HISTORIC DISTRICT (see map):

Bounded on north by south bank of Savannah River, on east by East Broad Street, on south by Gwinnett Street, and on west by West Broad Street.

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SAVANNAH HISTORIC DISTRICT

6. Historic American Buildings Survey (federal)

1933-1965

Library of Congress

Washington, D.C.

Code: 08

Historic Savannah Architectural Inventory (local)

1962, 1966

Historic Savannah Foundation, Inc.

P.O. Box 1771

Savannah, Georgia

Code: 10

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal <input type="checkbox"/>	Education <input type="checkbox"/>	Political <input checked="" type="checkbox"/>	Urban Planning <input checked="" type="checkbox"/>
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Philosophy <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Historic <input type="checkbox"/>	Industry <input type="checkbox"/>	Science <input type="checkbox"/>	_____
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Sculpture <input type="checkbox"/>	_____
Art <input checked="" type="checkbox"/>	Landscape <input type="checkbox"/>	Social/Humanitarian <input type="checkbox"/>	_____
Commerce <input checked="" type="checkbox"/>	Architecture <input type="checkbox"/>	Theater <input type="checkbox"/>	_____
Communications <input type="checkbox"/>	Literature <input type="checkbox"/>	Transportation <input type="checkbox"/>	_____
Conservation <input type="checkbox"/>	Military <input type="checkbox"/>		_____
	Music <input type="checkbox"/>		_____

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Savannah is unusual because of its physical plan. James Edward Oglethorpe, founder of the colony of Georgia, was responsible for this innovation in urban design. Savannah was laid out in 1733 as a square of four wards, two of which fronted on the Savannah River. In the center of each ward was an open square. Each square was bounded on the north and south by a pair of trustee lots (A, B, and C, D) which were reserved for the construction of public or semi-public buildings. On all four corners of the ward were located tythings or blocks of ten house lots, each measuring sixty by ninety feet. Streets separated the upper block (five lots) from the lower block (five lots) within each tything, and broad avenues divided the tythings within the wards on those sides not bounded by trustee lots. By 1735 the number of wards had increased to six, and the city continued to develop according to Oglethorpe's plan through the middle of the 19th century.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Reps, John W., The Making of Urban America, A History of City Planning in the United States (Princeton: Princeton University Press, 1965). Morrison, Hugh, Early American Architecture from the First Colonial Settlements to the National Period (New York: Oxford University Press, 1952). Coulter, E. Merton, Georgia, A Short History (Chapel Hill: University of North Carolina Press, 1947). Historic Savannah, Historic Savannah Foundation, Inc. [1968]. Georgia: A Guide to Its Towns and Countryside (Athens, Georgia: University of Georgia Press, 1940).

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	81° 05' 45"	32° 05' 02"		0	0	
NE	81° 05' 00"	32° 04' 51"				
SE	81° 05' 20"	32° 03' 54"				
SW	81° 06' 04"	32° 04' 07"				

NO UTM
CY

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Jerry L. Rogers

ORGANIZATION: **National Register** DATE: **1/23/69**

STREET AND NUMBER:
801 19th Street, N.W.

CITY OR TOWN: **Washington** STATE: **D.C. 20006** CODE: **08**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

N/A for National Landmarks

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date **January 25, 1969**

ATTEST:

Keeper of The National Register

Date **January 25, 1969**

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There are few notable institutional buildings dating from this period; however, The Independent Presbyterian Church, which burned late in the nineteenth century, was immediately reconstructed in 1891 according to the original 1817 plans of John Holden Greene. It is an outstanding example of a Neoclassical temple front church with a graceful spire and delicately proportioned domed interior.

1830-1860

Spurred by the commercial production of local "Savannah grey" brick, builders from the eighteen-twenties onward relied increasingly on masonry construction (often-stuccoed), although frame building continued in the old city until prohibited by fire ordinance in the late 1840s. The freestanding and double-frame townhouses of the 1830s and 1840s were usually constructed over a brick basement and include such handsome examples as the Bernard Constantine House (321 Barnard Street, 1845) and 14-18 West Harris Street (1842). High style residential design of the eighteen-forties was dominated by the Greek Revival interpretations of the Irish architect Charles B. Cluskey who was also responsible for the now demolished Hermitage plantation house west of the city. Cluskey's surviving work includes the imposing Aaron Champion House (230 Barnard Street, 1844) whose Corinthian portico faces Orleans Square and the delicately refined Francis Sorrel House (6 West Harris Street, Madison Square, 1841). Residential architecture at mid-century was enlivened by the stylistic eclecticism most apparent in the mansions designed by John Norris. The Andrew Low House (Lafayette Square, 1849), the Hugh Mercer House (Monterey Square, 1861) and the Charles Green House (Madison Square 1853) all reveal a preference for Italianate composition and decoration, although Norris often employed Gothic ornamental detailing. The Greene House with its oriel windows, crenellated parapet, iron tracery porch, and elaborate interior plasterwork is frequently cited in studies of the Gothic Revival in America.

Other large townhouses of the 1850s show the influence of Greek Revival, Italianate and regional building traditions. The William Battersby House (119 East Charlton, 1852) was built with a side porch entrance in the Charleston manner. The Augustus Barie House (221 East Charlton Street, 1853) denotes the traditional Savannah side hall plan in the location of its trabeated and fanlit entranceway, the entire facade, however, surmounted by a pedimented gable with oculus.

Beginning in the eighteen-fifties, the residential pattern emerged which unified the urban fabric of the city: masonry row houses, usually three stories above a raised basement, became the primary housing stock of the last half of the nineteenth century. The three-bay townhouse with an entrance hall in one of the end bays is the characteristic Savannah house plan, observable in Gordon Row (101-129 West Gordon Street, 1853) William Remshardt Row (102-112 West Jones Street, 1854), Marshall Row (230-244 East Oglethorpe Avenue, 1855-1856) and numerous residential developments throughout the remainder of the century.

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Savannah's institutional buildings of the eighteen-thirties and forties reflect the stylistic domination of the Greek Revival, notably represented by Christ Church of 1838 (28 Bull Street, Johnson Square), Trinity Methodist Church by John Hogg (Telfair Square, 1848) and the U.S. Customs House by John Norris (1-5 East Bay Street, 1848-1852). St. John's Church of 1853 by Calvin Otis (Madison Square) is Savannah's finest Gothic Revival church of the ante-bellum era.

Undoubtedly the city's triumph in urban development of the period was the consolidation of the diverse warehouses ranged along the riverfront into a unique mercantile complex known as Factors Walk. Five to six stories high on the river side with the appearance of only two to three stories at the Bay Street elevation, these riverfront commercial rows are tied to the top and intermediate levels of the high bluff by a network of iron bridges and stairs. Traditionally the lower floors of these buildings were used for storage, the upper for business and commerce. Although riverfront structures range in date from the early nineteenth through the early twentieth centuries, the finest are those constructed in the Italianate mode of the eighteen-fifties such as 208-230 and 102-110 East Bay Street. In fact the entire area from Bay to Broughton Street contains scores of warehouse and commercial buildings from the mid-century, the most stylish displaying sandstone or cast iron lintels and cast-iron storefronts, and others of more modest yet substantial character.

1860s-1890s

Savannah in its post-war years continued to maintain previously established patterns of building, while incorporating the decorative motifs of popular architectural styles. The row house continued as the main downtown residential type through the turn of the century, although the square pillars and simple cornices of the single bay porch were being replaced by fancier Victorian versions. Bay windows and elaborate iron balconies were usually confined to domestic architecture; however, carved brackets and decorative cast-iron lintels can be found on residential and commercial buildings alike.

The French Second Empire style was never widely adopted in Savannah, yet examples exist, including the impressive Samuel P. Hamilton House on Lafayette Square. Designed by J. D. Hall in 1873 this stucco house is a classic of its style, symmetrically composed with quoins, paired windows, molded lintels, and a mansard-roofed dependency.

In general, detached and semi-detached houses in what may be considered thoroughly Victorian modes (Queen Anne, Carpenter Gothic, Romanesque Revival) with such features as wide porches, gingerbread trim, irregular massing, terra cotta and polychrome are to be found in the largest concentration in the southern portion of the district, from Gaston to Gwinnett Streets. While the most noteworthy of these homes are those designed by Alfred S. Eichberg (examples: 226-228 East Huntington Street, 1890; 118 West

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Hall, Fay and Eichberg, 1888) and by William Gibbons Preston (example: 225 East Hall Street, 1888), also of particular interest are the Victorian Romanesque houses commissioned by the McMillan Brothers at 402-410 East Huntington Street, 1892.

Commercial and warehouse construction continued in the north and northwest sections of the city. In addition, the second half of the nineteenth century witnessed the increased commercialization of Broughton Street, particularly from Habersham Street west, until by the early nineteen-hundreds the broad street had become Savannah's main shopping district, a position it held until the nineteen-sixties. Although some structures have been disguised by false facades applied during the nineteen-fifties, there exists on Broughton Street an interesting assemblage of relatively intact, nineteenth and early twentieth century commercial buildings, some from as early as the eighteen-fifties. 310-316 West Broughton Street (1850s) and 318-320 West Broughton Street (1891), are just two examples. The Trustee's Garden area, so named because it was the site of the colonial botanical garden, was later the location of the Phoenix Iron Works and of the Savannah Gas Company, both of which contributed impressive examples of light industrial buildings of the period, in 1873 and 1881 respectively. Besides his aforementioned residential work, Alfred S. Eichberg was also responsible for commercial edifices in the Victorian Romanesque vein as in 136-140 Bull Street (1890) and the Guckenheimer Building at 225 West Bay Street (with Foy in 1892).

Church buildings of the second half of the nineteenth century were mostly late Gothic and Romanesque Revival inspired designs such as the Lutheran Church of the Ascension on Wright Square (George B. Clarke, 1879), Wesley Monumental Church (Calhoun Square, Dixon and Carson 1876-1890) and the Temple Mickve Israel (Monterey Square, Henry G. Harrison, 1876-1878).

Among public buildings of the latter decades of the nineteenth century, the architectural highlights are the monumental brick-and-terra cotta, Romanesque Revival creations of William Gibbons Preston, including the Chatham County Courthouse (Wright Square, 1889), The Savannah Volunteer Guards Armory (Madison Square, 1893) and the Savannah Cotton Exchange (1886) which, exercising the principal of air rights, spans Bull Street and is the elaborate centerpiece of the Factors Walk complex at the Bay Street level. Examples of other fine institutional buildings of the period are the eclectic Italianate county jail and police department by the MacDonald Brothers of Louisville (235-239 Habersham Street, 1887), Hodgson Hall, the Georgia Historical Society Library (1876) by Detlef Lienau of New York, and the Neoclassical Independent Presbyterian Sunday School building by Charles Henry of 1894.

Late 1890s-1930s

Large downtown residences of the turn of the century through the nineteen-teens reflected the nationwide taste for the Colonial Revival and the Beaux Arts styles. Two of the largest and most distinguished examples are in the vicinity of Forsyth Park: the Georgian Revival Mills B. Lane Home of 1909 by Mowbray and Uffinger (26 East Gaston Street) and the Edmund Molyneux mansion of 1917 (443-451 Bull Street) designed

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by Henrik Wallin in the Beaux-Arts fashion. While the construction of row housing continued into the twentieth century, the prospect of the new century coincided with the introduction of small apartment buildings into the downtown residential market, of which many interesting examples still exist, such as the Henrietta Apartments (307-311 Abercorn, 1914) the Eleanor Apartments (339 Whitaker, 1916) and 314-316 East Charlton Street (c. 1915). Savannah's first (of two, downtown) highrise apartment building, the luxury DeRenne Apartments, appeared in 1924, built in classic skyscraper-style with a granite base, brick shaft, and polychrome cornice constructed around a central courtyard.

Savannah's premier commercial square continues to be Johnson Square, and the cluster of turn-of-the-century structures around the square include some impressive proto-skyscraper style buildings, among them the Sullivesque Citizens Bank (15 Drayton Street, 1896) by G. L. Morrison, the Renaissance Revival Manger Hotel (S.E. corner Bull and Congress Streets, 1912) by W. L. Stoddard and the Beaux Arts Savannah Bank and Trust Company (2-6 East Bryan, 1911) by the firm of Mowbray and Uffinger. Mowbray and Uffinger were also the architects for the Citizens and Southern National Bank at 22 Bull Street (1907) whose Neoclassical facade exemplifies the contemporary fashion in bank building echoed by, among others, the Chatham Bank of 1912 (27 Bull Street).

Besides a relative boom in high-rises, the twentieth century also brought a demand for new types of commercial buildings such as the showroom architecture of the early automobile trade which has fine examples in the L. A. Bryson Building (5-7 East Perry, 1904) and the Chatham Motor Company Building (330 Drayton 1927). Several early twentieth-century automobile service stations have also survived, many of whose utilitarian function was apparently best expressed by red tile roofs and light stucco (342 Drayton Street).

That Broughton Street and its vicinities continued to flourish is attested to by the construction of several large commercial buildings during the first decade of the twentieth century (222-220 West Broughton, 218-212 West Broughton, 206-202 West Broughton). The Kress Building (122 West Broughton), built by the national chain in 1923, was doubled in size in 1937 matching the existing style and materials. Shaped parapets and Art Deco and classical decorative motifs highlight the restrained two and three story Broughton Street stores of the nineteen-twenties and thirties. Throughout the district are other small commercial buildings with applied classical details and red or green tile coping (Seckinger Building, 448 Whitaker Street, 1915).

The period 1895 through 1930 witnessed the construction of several important institutional buildings. The Post Office and Federal Building on Wright Square was constructed in 1895 under the supervision of William Aiken of the U.S. Treasury. It is an eclectic Italianate/Romanesque Revival, marble and granite building, richly

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textured with a rusticated base, terra-cotta frieze and a red tiled roof with a prominent overhang and carved brackets. The Beaux-Arts inspired City Hall (1905) by Hyman W. Witcover is impressively sited at the head of Bull Street. Also by Witcover is the Masonic Building of 1912, a deeply modeled five-story building with rusticated base, double height three-quarter-engaged Ionic colonnade, and a heavy polychrome cornice beneath an attic story. Witcover's versatility is again displayed in the 1908 synagogue at 116 Montgomery Street with its Moorish Romanesque motifs.

The Barnard Street School of 1901, (212 West Taylor), and the Marine Hospital of 1900 (115 East York Street) are two examples of the Spanish Colonial Revival as adapted to public building. The YWCA at 101 West Oglethorpe (1923) and the Kate Baldwin Free Kindergarden (134 Houston Street, 1925) are examples of the Georgian Revival of the 1920s and 1930. A Savannah Morning News article of 1935 described this kindergarden building as having been "designed to suit the architecture which belonged to this old section of Savannah" and it was this responsiveness to the historical environment which declined in most buildings constructed after the 1930s. Lacking surface articulation and disregarding the traditional bays, divisions and setbacks determined by established lot lines, the building trends of the nineteen forties and fifties thus mark a break in almost 150 years of design history.

Methodology

This supplementary documentation was compiled by a consultant working for the Historic Savannah Foundation. Field work consisted of canvassing the existing district by foot and car to survey, at a minimum documentation level, turn-of-the-century and early twentieth-century buildings. (Sample survey forms are attached in the Appendix.) This survey was done in accordance with procedures adopted by the Historic Savannah Foundation in its two previous surveys (1968-1979) of the district. Documentary research included investigating deeds, building permits, city directories, tax records, Sanborn Fire Insurance and other historic maps, "Ward Books" at the Georgia Historical Society, and newspaper clipping files. The results of this work were submitted to the Georgia State Historic Preservation Office (the Historic Preservation Section) for review. Subsequently, the proposed upgrade of the district nomination was approved by the Georgia National Register Review Board. Using the materials provided by the Historic Savannah Foundation consultant, Historic Preservation Section staff prepared the submission to the National Register office.

STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

Elizabeth A. Lyon
Elizabeth A. Lyon
Deputy State Historic Preservation Officer

3/14/85
Date

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APPENDIX

Survey forms and maps for the Savannah National Register Historic District, Chatham County, Georgia, supplementary documentation (extension of period of significance).

Prepared by Historic Savannah Foundation, Savannah, Georgia, in 1983-1984.

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SUPPLEMENTARY DOCUMENTATION

EXTENSION OF PERIOD OF SIGNIFICANCE

SAVANNAH NATIONAL REGISTER HISTORIC DISTRICT,
CHATHAM COUNTY, GEORGIA

Background Information

The Savannah Historic District was listed in the National Register of Historic Places in 1966. Bounded by the Savannah River, East and West Broad Streets, and Gwinnett Street, the district encompasses the original Oglethorpe plan for the city. Documentation contained in a 1969 nomination form prepared by the National Register office and in a 1977 National Historic Landmark form discussed the historic resources in Savannah from its founding through the late nineteenth century. Historic resources dating from the turn-of-the-century through the early twentieth century, although widely recognized as important to Savannah, were not discussed explicitly in the supporting documentation.

To remedy this situation, and to officially extend the benefits of National Register listing to Savannah's turn-of-the-century and early twentieth century historic resources, requires extending the period of significance for the Savannah National Register Historic District from the late nineteenth century to the early twentieth century. The Georgia State Historic Preservation Office (The Historic Preservation Section) has worked through a grant contract with the Historic Savannah Foundation to compile the supporting documentation necessary to sustain extending the district's period of significance. This documentation consists of: (1) an upgraded survey of the district, which focuses on its turn-of-the-century and early twentieth century resources, (2) assessments of the district's late nineteenth and early twentieth century resources, and (3) background information which creates the context for evaluating all of Savannah's historic resources.

The proposed upgrade of the Savannah Historic District will extend its period of significance to 1934. This date corresponds to the National Register's standard 50-year cut-off, and the early to mid 1930s constitute a watershed of sorts between Savannah's historic and modern periods. Resources in the district recognized by extending the period of significance to 1934 are varied: commercial buildings along Savannah's "main street" (Broughton Street); hotels, banks, skyscrapers, and other office and business buildings; warehouses and loft-type buildings; automobile-related structures including gas stations and auto dealerships; movie theaters; schools and fire stations; and residential structures including a variety of houses and apartment buildings. No changes in the district's boundaries are proposed.

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Overview

The boundaries of the Savannah National Register Historic District represent the growth of the city from its founding on the banks of the Savannah River to the mid-nineteenth century when the orderly pattern of streets and squares first laid out by General Oglethorpe in 1733 and continued well into the next century were abandoned in favor of the grid plan of the Victorian Historic District. Superimposed on this eighteenth-century plan is a well-preserved, almost uniformly low-scale, built environment representing a chronology of historic architecture from the seventeen-nineties through the nineteen-thirties. Residential, institutional, and commercial in character, these buildings reflect the history of the first capital of Georgia which was founded both as a military outpost and a haven for religious and economically displaced refugees, rose to prosperity in the nineteenth century as a thriving port and early railroad center and became in the twentieth century what it is today: a moderately sized southern city whose business activities continue, to a large extent, to be oriented toward its waterfront.

By and large the first decades of the twentieth century respected the city's established forms and traditional architectural motifs. The many fine nineteenth-century structures continued in use and Savannah remained relatively secure from the type of commercial urbanization which drastically altered the architectural vistas of many American cities. Indeed, the compelling characteristics of the National Register District are its prevailing nineteenth-century scale, its unique and well-preserved town plan enhanced by landscaped squares and tree-lined streets, and its distinguished time line of a variety of architectural types, including residential, commercial and institutional buildings.

Urban Design and Landscape

From an urban design perspective, Savannah is world famous for its eighteenth-century plan initiated by Oglethorpe, according to which the city was divided into wards, each containing a regular grouping of building lots around a central square. To the east and west of the square were two large Trust Lots usually reserved for public buildings and prestigious houses. The remaining parcels were divided into ten deep, narrow lots. The typical site plan for these lots consists of a main structure abutting the right-of-way, behind which is a courtyard with a dependency, such as a carriage house or small dwelling, adjoining the lane. The squares, originally intended for purposes of defense, have now become tree-shaded parks, imparting to the district a unified urban landscape.

The rhythm of the city is defined by the relationships of the squares which create long vistas punctuated by church steeples, the elegant cornices of occasional classically styled twentieth-century-skyscrapers; and the public monuments which give character to the various squares, among them the Nataniel Greene Monument by William Strickland on Johnson Square and the Oglethorpe Monument by Daniel Chester French on Chippewa Square. Other public open spaces are the Colonial Cemetery on Oglethorpe Avenue

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and Forsyth Park at the south end of the district, a former military parade ground and Victorian promenade.

Late Eighteenth Century

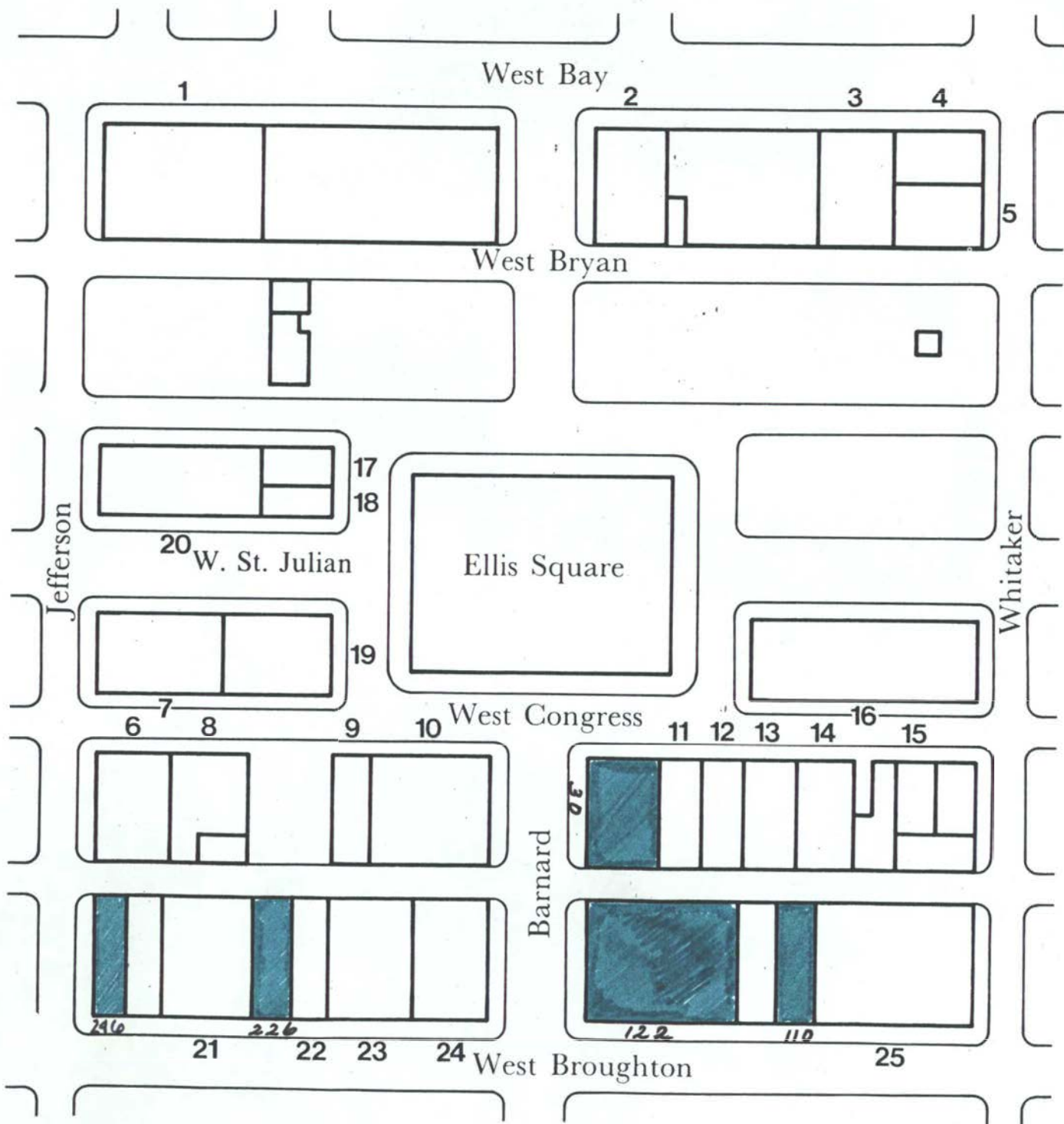
Frame construction predominated in the eighteenth century and the few structures of the period which survived are residences dating mainly from the 1790s. In general these are five-bay, one- and two-story buildings with a central hall and dormered attic, two of the most distinguished examples being the Spencer-Woodbridge House (112 Habersham Street, c. 1795), and the Charles Oddingsells Cottage (510 East St. Julian Street, c 1797). The Hampton-Lillibridge House of 1796-1798 (507 East St. Julian Street) is an unusual three-story, gambrel-roof structure, which, with the exception of its high basement, is probably less typical of Savannah homes of the period than of the styles of New England. A departure too is the brick-and-stucco Georgia residence built for James Habersham, Jr. in 1797 with its Palladian motif and prominent quoins. The best examples of late eighteenth-century Savannah architecture have survived in the vicinity of the four squares which make up the extreme northeast corner of the Historic District. Later in the nineteenth century, builders also fostered the area's predisposition toward simple frame construction, lending a sense of continuity to the architectural heritage of the neighborhood.

First Quarter of the Nineteenth Century

With the prosperous advent of the nineteenth century, the architectural gems of Savannah were the mansions of wealthy merchants, particularly those stuccoed masonry residences designed in the Regency manner by the British architect William Jay: The Richardson-Owens-Thomas House (Oglethorpe Square, 1818), the William Scarbrough House (41 West Broad Street, 1819), and the Alexander Telfair House (Telfair Square, 1820). The Wayne-Gordon House (10 East Oglethorpe Avenue, 1820), attributed to Jay with alterations by Detlef Lienau, is more important for its national historical associations as the birthplace of the founder of Girl Scouting. The red-brick Davenport House (Columbia Square, 1821), constructed as his own residence by the Rhode Island builder Isaiah Davenport, is significant as the district's best example of a free-standing federal mansion.

The 1820s witnessed the proliferation of federal style brick townhouses with sidehall plan, paired (as a 114-116 West Hull Street, 1817) or in rows (101-107 East Oglethorpe Avenue, 1821-1822). These buildings have their main entrance on the parlor (second) floor level. But a widely used variation, of which the Samuel Bryant House (West Oglethorpe Avenue) is the sole survivor, emphasized the verticality of the structure by placing the narrow fanlit doorway on the ground floor. Contemporary views inform us that some of the buildings on Bay Street near the intersection with Bull Street (5-11 West Bay Street, 15-23 East Bay Street), now altered, were once similar in appearance to the Samuel Bryant House, but they combined commercial and residential uses. Also along West Bay Street is the building (521 West Bay) attributed to William Jay, constructed in 1821 as the City Hotel.

Decker Ward



DECKER WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: 30 Barnard Street STREET ADDRESS: 30 Barnard Street PRESENT OWNER: Blumenthal Bernsteine CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER: 2-0004-036-10	HISTORIC NAME: CITY: Savannah MAILING ADDRESS: STATE: ZIP CODE: ACREAGE: Lot 1, Heathcote tything Decker Ward U.T.M. REFERENCE:
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: 2 story brick structure with 5 store fronts. Congress corner store front is original windows second floor, geometric patterned brickwork. Building is in good condition.	
III. HISTORY	ORIGINAL OWNER: ARCHITECT/BUILDER: DATE OF CONSTRUCTION: c. 1920 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): Built c. 1920 as stores and offices and still used as such.	ORIGINAL USE: stores and offices HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Contributes to 1920's and 30's commercial character of Broughton Street.	
V. SOURCES	FORM PREPARED BY: Joanne Lukacher ADDRESS: P. O. Box 1733 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION:	ORGANIZATION: Historic Savannah Foundation TELEPHONE NUMBER: (912) 233-0256

COURTY: Graham
GEORGIA



PROPERTY
STREET A
YACHT
CITY
COUNTY
S.S.S.S.
V.S.S.
S.S.S.S.
S.S.S.S.
S.S.S.S.
S.S.S.S.

PHOTOGRAPHER:

DATE:

ROLL NO. 5387 FRAME NO. 7 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING: E

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

U.S. AREA(S) OF SIGNIFICANCE:
STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):
Contributes to 1920's and 30's commercial character of downtown
Street.

FORM PREPARED BY: Joanne Jankovich
ADDRESS: P. O. Box 1333
TELEPHONE NUMBER: (912) 233-0256
FOUNDATION

I. IDENTIFICATION	PROPERTY NAME: 110-112 W. Broughton St. HISTORIC NAME: STREET ADDRESS: 110-112 W. Broughton CITY: Savannah PRESENT OWNER: The Drayton Corporation MAILING ADDRESS: CITY: STATE: ZIP CODE: CURRENT USE: ACREAGE: Lot 8, Heathcote tything, U.S.G.S. QUADRANGLE U.T.M. REFERENCE: Decker Ward V.B.D. OR TAX MAP NUMBER: 2-0004-036-8
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: 3 storey masonry commercial building of 1895. All 19th century details except corbelling at cornice masked by stucco applied mid 20th century.
III. HISTORY	ORIGINAL OWNER: Henry Blun ORIGINAL USE: store ARCHITECT/BUILDER: HISTORIC ACREAGE: DATE OF CONSTRUCTION: 1895 DATE(S) OF ALTERATIONS: HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): If restored would contribute to late 19th/early 20th century character of W. Broughton Street.
V. SOURCES	FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION:



PROJECT: STREET A PROJECT CITY: COUNTY: U.S.D. V.S.D.

INSTALLATION I

ASBESTOS 3 spot detail mid 20

INSTALLATION II

PHOTOGRAPHER:

DATE: 9-83

ROLL NO. 9525 FRAME NO. 6 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING: N

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

IT restored would contribute to late 19th century character of W. Broghiln Street.

Foundation Historic Savannah TEL: 233-0256 (912)

ADDRESS: P. O. Box 1733

REPRESENTATION IN EXISTING RECORDS: SOURCE OF INFORMATION:

INSTALLATION III

DECKER WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	<p>PROPERTY NAME: Kress Building HISTORIC NAME: Kress Building</p> <p>STREET ADDRESS: 122 W. Broughton St. CITY: Savannah</p> <p>PRESENT OWNER: Adele Blumberg MAILING ADDRESS:</p> <p>CITY: STATE: ZIP CODE:</p> <p>CURRENT USE: ACREAGE: Lots 6 & 7, Heathcote tything Decker Ward</p> <p>U.S.G.S. QUADRANGLE U.T.M. REFERENCE:</p> <p>V.B.D. OR TAX MAP NUMBER: 2-0004-036-9</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:</p> <p>2 storey red brick store with parapet and notable brick polychrome. Alterations to ground floor store front but probably original, 1937, opening.</p>
III. HISTORY	<p>ORIGINAL OWNER: Isaac & Albert Blumberg ORIGINAL USE: Kress store</p> <p>ARCHITECT/BUILDER: HISTORIC ACREAGE:</p> <p>DATE OF CONSTRUCTION: 1923, enlarged & remodeled 1937 DATE(S) OF ALTERATIONS: 1937</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): In 1923 Kress occupied a small store at the corner of Barnard and Broughton. In 1937 that store was expanded by the addition of a 90 foot frontage along Broughton Street. The new addition was designed to match the existing store by New York architect Edward Sibbert and executed by R. J. Whalley & Co., builders.</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: architectural (20th century commercial) historical (Broughton Street) LEVEL:</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):</p> <p>A large, attractive store of a major retailer.</p>
V. SOURCES	<p>FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation</p> <p>ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256</p> <p>REPRESENTATION IN EXISTING SURVEYS:</p> <p>SOURCES OF INFORMATION:</p>



PHOTOGRAPHER:

DATE: 9-83

ROLL NO. 3525 FRAME NO. 9 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING: NE

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

expanded by the addition of a 90 frontage along Broughton Street. The new addition was designed to match the existing structure by New York architect Edward Ripbert and executed by R. J. Waller & Co., builders.

A large, attractive store at a major retailer. (Commercial) historical (Broughton Street) N.Y. AREA or STRUCTURE architectural (20th century)

Foundation
Historic Savannah
Foundation
(912) 233-0232

Address: P. O. Box 1733
New Britain, CT 06053



PHOTOGRAPHER:

DATE: 9-83

ROLL NO. 8009 FRAME NO. // NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING: ✓

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.



DECKER WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	<p>PROPERTY NAME: 246 W. Broughton Street HISTORIC NAME:</p> <p>STREET ADDRESS: 246 W. Broughton St. CITY:</p> <p>PRESENT OWNER: Stewart & Helmly Willetts MAILING ADDRESS:</p> <p>CITY: STATE: ZIP CODE:</p> <p>CURRENT USE: ACREAGE: W 1/2 lot 10, Tower tything Decker Ward</p> <p>U.S.G.S. QUADRANGLE U.T.M. REFERENCE:</p> <p>V.B.D. OR TAX MAP NUMBER: 2-0016-014-6</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:</p> <p>Two storey yellow brick commercial structure - patterned brickwork - double gabled parapet - sets of triple one over one windows on second floor - storefront somewhat altered - fair to good condition.</p>
III. HISTORY	<p>ORIGINAL OWNER: ORIGINAL USE:</p> <p>ARCHITECT/BUILDER: HISTORIC ACREAGE:</p> <p>DATE OF CONSTRUCTION: c. 1920 DATE(S) OF ALTERATIONS:</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: architectural-commercial LEVEL:</p> <p>historical-Broughton Street</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):</p> <p>Attractive example of typical 1920's Broughton Street store.</p>
V. SOURCES	<p>FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation</p> <p>ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256</p> <p>REPRESENTATION IN EXISTING SURVEYS:</p> <p>SOURCES OF INFORMATION:</p>



PHOTOGRAPHER:

DATE: 9-23

ROLL NO. 8009 FRAME NO. 10 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING: NE

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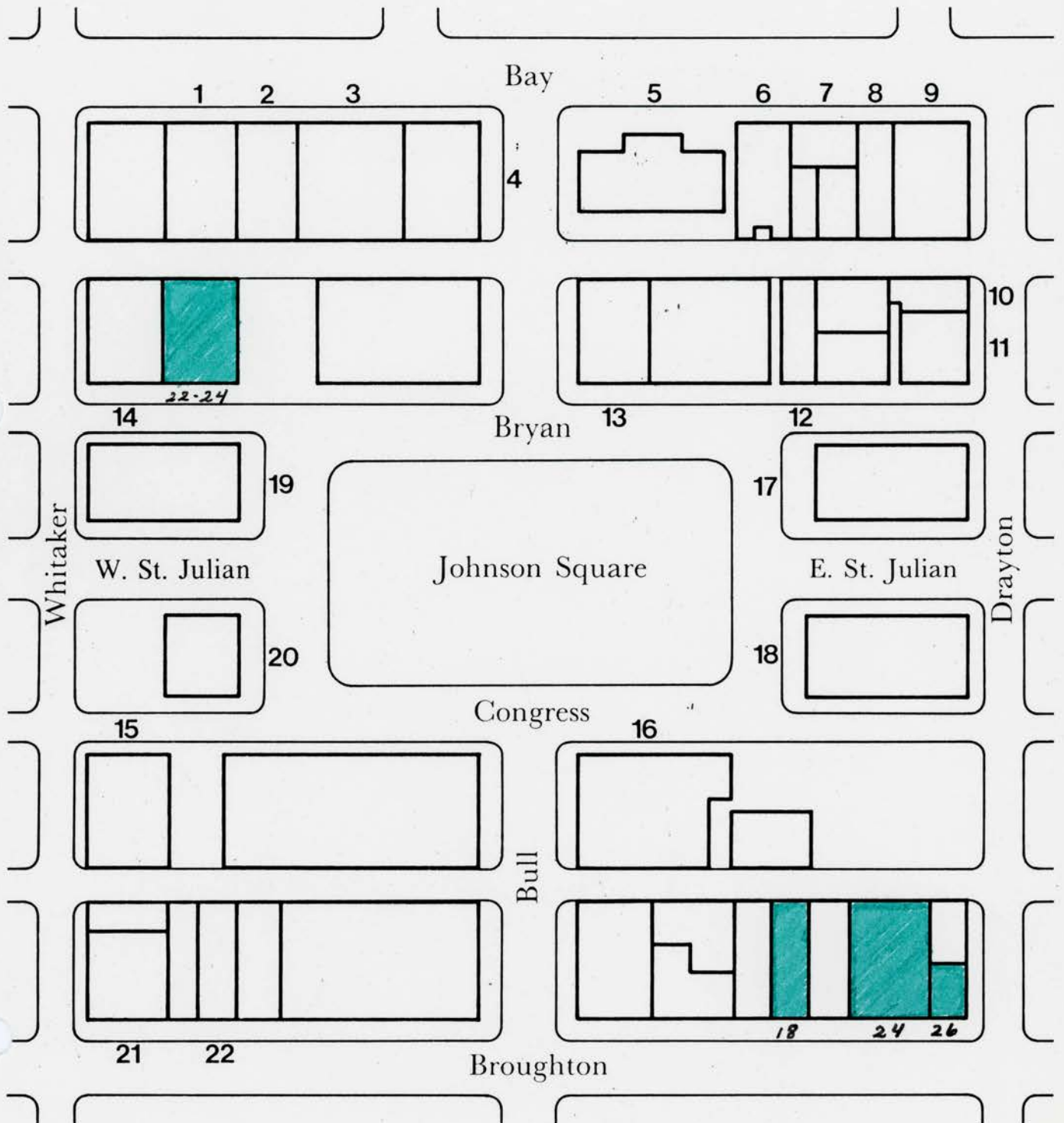
W.A. AREA(S) OF INTEREST: architectural-commercial
Historical-Broughton Street
STATION OF HISTORIC (ARCHITECTURAL AND HISTORICAL)
Attractive example of typical 1920's Broughton Street store.

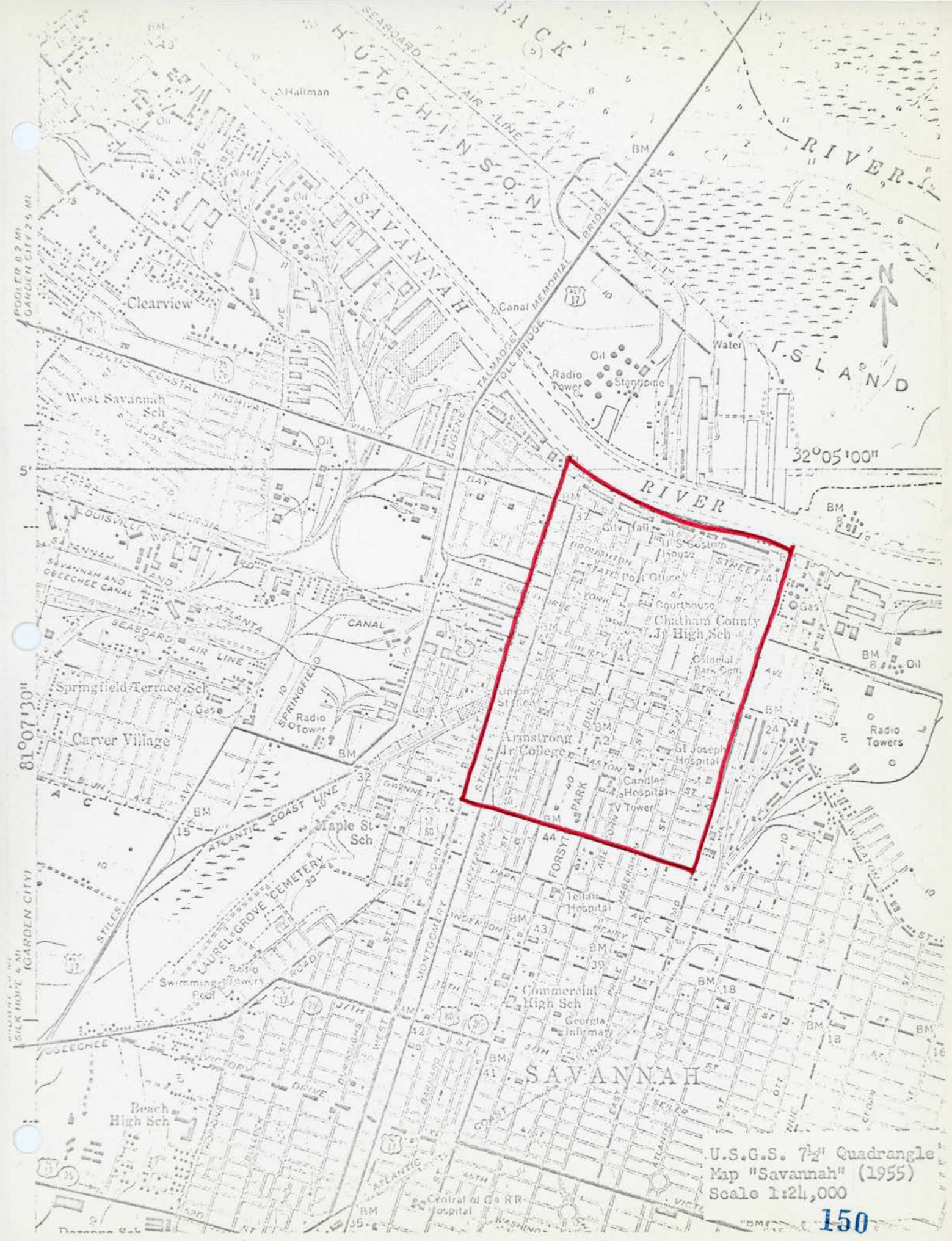
FOUNDATION: Historic Savannah
TELEPHONE NUMBER: (912) 233-0236

NAME: Joanne Jakacher
ADDRESS: P. O. Box 1733

REPRESENTATION BY: CLARENCE BENTLEY
SOURCE OF INFORMATION:

Derby Ward





POOLER 8.2 MI
GARDEN CITY 2.6 MI

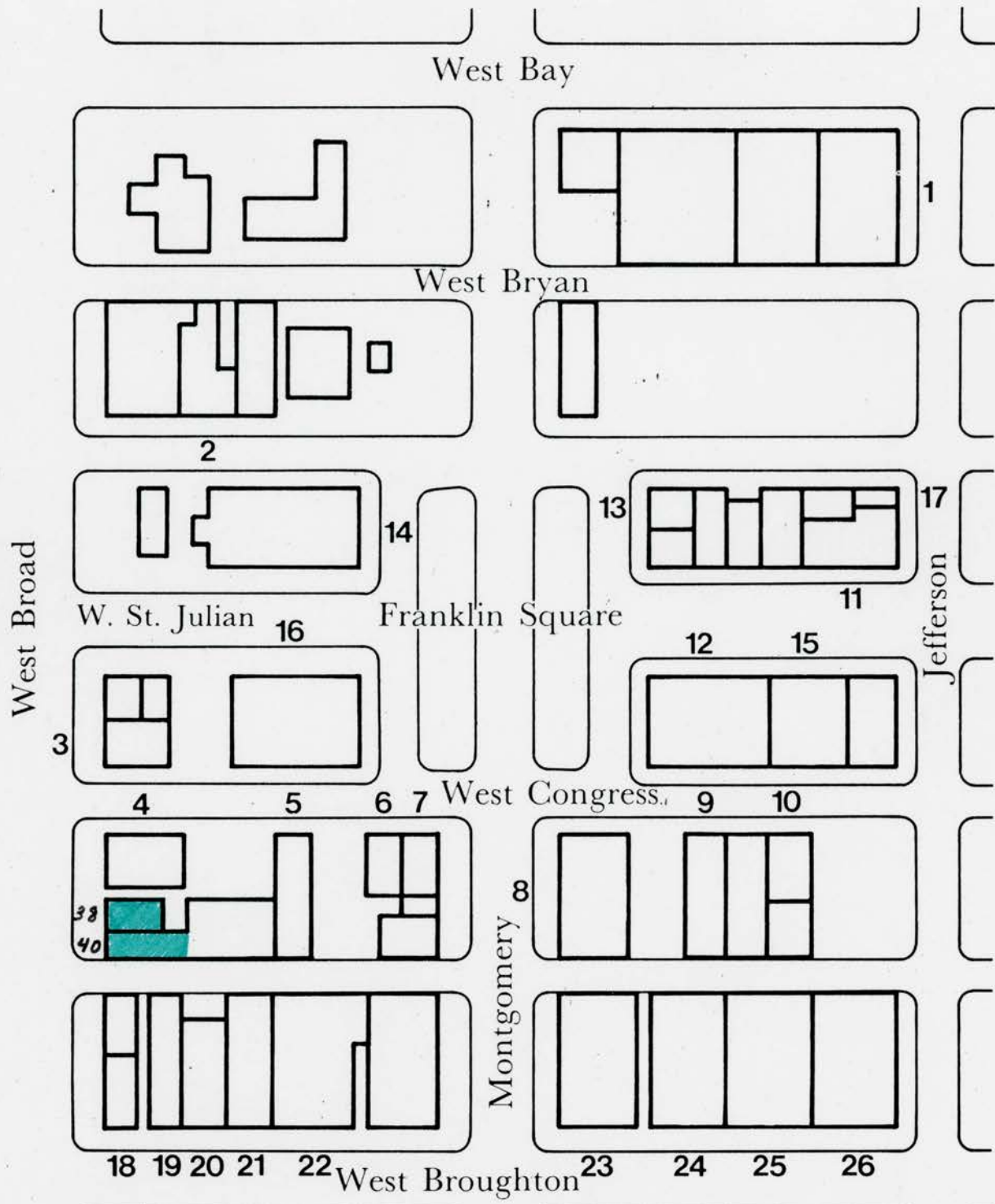
81°07'30"

SILK HOLE 4 MI
GARDEN CITY

32°05'00"

U.S.G.S. 7 1/2" Quadrangle
Map "Savannah" (1955)
Scale 1:24,000

Franklin Ward



FRANKLIN WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: STREET ADDRESS: 38 & 40 W. Broad PRESENT OWNER: Rabhan? Sons Isaac CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER: 2-0016-016-6	HISTORIC NAME: CITY: MAILING ADDRESS: STATE: ZIP CODE: ACREAGE: S 45 ft. of lot 32, Franklin Ward U.T.M. REFERENCE:
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: 3 storey brick store front. No. 38 is two story and forms a kind of bridge between No. 36 and 40. No. 40 is possibly an older building than it appears with a c. 1910 facade.	
III. HISTORY	ORIGINAL OWNER: ORIGINAL USE: ARCHITECT/BUILDER: HISTORIC ACREAGE: DATE OF CONSTRUCTION: c. 1910 & earlier DATE(S) OF ALTERATIONS: HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): Documentation inconclusive.	
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: W. Broad St. (commercial) LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):	
V. SOURCES	FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION:	



PHOTOGRAPHER:

DATE: 9-83

ROLL NO. 5387 FRAME NO. 8 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING: E

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

DERBY WARD

COUNTY: **Chatham**

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION

PROPERTY NAME: **Globe Florsheim** HISTORIC NAME: **Kaplan & Sons**
 STREET ADDRESS: **18 E. Broughton St.** CITY: **Savannah**
 PRESENT OWNER: **Levy? Clark Mary L.?** MAILING ADDRESS:
 CITY: **Savannah** STATE: ZIP CODE:
 CURRENT USE: ACREAGE: **E 1/2 lot 8 tyconnel tything Derby Ward**
 U.S.G.S. QUADRANGLE U.T.M. REFERENCE:
 V.B.D. OR TAX MAP NUMBER: **2-004-038-5**

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:
3 storey white (painted?) brick commercial building. 1st and second floor altered (covered with wood veneer). Third floor has three arched windows under modillioned cornice. Shaped parapet.

III. HISTORY

ORIGINAL OWNER: **M. Kaplan** ORIGINAL USE: **Kaplan & Sons & S.J. Cohen**
 ARCHITECT/BUILDER: HISTORIC ACREAGE:
 DATE OF CONSTRUCTION: **1920** DATE(S) OF ALTERATIONS:
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):
Built in 1920 for Kaplan and Sons, tailors and clothiers and S. J. Cohen, milinery. Continuous commercial use.

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: **architecture (20th century commercial) historical - Broughton Street** LEVEL:
 STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):
Good example of a 1920's Broughton Street commercial building in a block which contains several other compatible stores of the period.

V. SOURCES

FORM PREPARED BY: **Joanne Lukacher** ORGANIZATION: **Historic Savannah Foundation**
 ADDRESS: **P. O. Box 1733** TELEPHONE NUMBER: **(912) 233-0256**
 REPRESENTATION IN EXISTING SURVEYS:
 SOURCES OF INFORMATION: **Building permit 1920 - 18 E. Broughton - Mr. Kaplan 3 storey brick**



PHOTOGRAPHER:

DATE: 9-83

ROLL NO. 5387 FRAME NO. 12 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING: N

USE SPACE BELOW FOR CONT

ADDITIONAL COMMENTS, ETC.



DERBY WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	<p>PROPERTY NAME: Lamas Building (1927) HISTORIC NAME: Lamas Building</p> <p>STREET ADDRESS: 24 E. Broughton St. CITY:</p> <p>PRESENT OWNER: Lamas, Petro, Andrew MAILING ADDRESS:</p> <p style="padding-left: 150px;">Louis</p> <p>CITY: STATE: ZIP CODE:</p> <p>CURRENT USE: "Men's Quality" Clothing Store ACREAGE: W 1/2 lot 10 & E 1/2 lot 9, tyconnel ththing, Derby Ward</p> <p>U.S.G.S. QUADRANGLE U.T.M. REFERENCE:</p> <p>V.B.D. OR TAX MAP NUMBER: 2-004-038-3</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:</p> <p>2 storey brick store.</p>
III. HISTORY	<p>ORIGINAL OWNER: Charles Lamas ORIGINAL USE: Lamas Bros.-news dlrs.</p> <p>ARCHITECT/BUILDER: HISTORIC ACREAGE:</p> <p>DATE OF CONSTRUCTION: 1927 DATE(S) OF ALTERATIONS:</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):</p> <p>Built in 1927 by Charles Lamas.</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: Broughton St. commercial LEVEL:</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):</p>
V. SOURCES	<p>FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation</p> <p>ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256</p> <p>REPRESENTATION IN EXISTING SURVEYS:</p> <p>SOURCES OF INFORMATION: Plaque on building</p>



PHOTOGRAPHER:

DATE: 9-83

ROLL NO. 5387 FRAME NO. 14 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING: N

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

I. IDENTIFICATION

PROPERTY NAME: Fashion King HISTORIC NAME:
 STREET ADDRESS: 26 E. Broughton St. CITY: Savannah
 NW corner Broughton & Drayton
 PRESENT OWNER: John E. Ladson, Jr. MAILING ADDRESS:
 CITY: STATE: ZIP CODE:
 CURRENT USE: clothing store - vacant ACREAGE: E 1/2 lot 10, tyconnel tything
 U.S.G.S. QUADRANGLE U.T.M. REFERENCE: Derby Ward
 V.B.D. OR TAX MAP NUMBER: 2-0004-038-2

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:
 3 storey commercial building, second and third floor covered. Shaped
 papapet from 1930's. Plate glass store front.

III. HISTORY

ORIGINAL OWNER: Pope Barrow ORIGINAL USE: store and apartments
 ARCHITECT/BUILDER: HISTORIC ACREAGE:
 DATE OF CONSTRUCTION: 1901? DATE(S) OF ALTERATIONS: 1930's parapet
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): changed
 Built in 1901 as store and apartment building. Altered in 1930's
 and 1970's.

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: Broughton Street commercial LEVEL:
 STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):
 A mixed commercial/residential building of 1901 and a commercial
 building of the 1930's. Needs further investigation.

V. SOURCES

FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah
 ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256
 REPRESENTATION IN EXISTING SURVEYS:
 SOURCES OF INFORMATION: 1901 - New Improvement book - 1 two story brick
 store and house.

COUNTY: Clayton
STATE: GEORGIA



PROJECT: 100-1000000
STREET: NW CO
PROPERTY: 100-1000000
CITY: 100-1000000
COUNTY: 100-1000000
U.S.C.S. 100-1000000
V.S.D. 100-1000000
APPLICANT: 100-1000000
3 REC 100-1000000
paper 100-1000000

PHOTOGRAPHER:

DATE: 9-83

ROLL NO. 9525 FRAME NO. 3 NEGATIVES FILED:

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DERBY WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION

PROPERTY NAME: 22-24 W. Bryan Street HISTORIC NAME:
 STREET ADDRESS: 22-24 W. Bryan Street CITY: Savannah
 PRESENT OWNER: Parris Betty Decker, MAILING ADDRESS:
 ET AL
 CITY: STATE: ZIP CODE:
 CURRENT USE: ACREAGE: Lot 9, Wilmington tything,
 Derby Ward
 U.S.G.S. QUADRANGLE U.T.M. REFERENCE:
 V.B.D. OR TAX MAP NUMBER: 2-0004-014-3

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: *neo-baroque*
 2 storey brick commercial building with parapet and classicizing motifs. 1st floor altered

III. HISTORY

ORIGINAL OWNER: Charles F. Graham ORIGINAL USE: commercial
 ARCHITECT/BUILDER: HISTORIC ACREAGE:
 DATE OF CONSTRUCTION: 1900 DATE(S) OF ALTERATIONS:
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):
 Built in 1900 by Charles F. Graham proprietor of the famed Pulaski House hotel on Bull and Bryan Streets at the end of the block.

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: architectural (commercial) LEVEL:
 STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):
 Attractive commercial building of 1900 built by a notable early 20th century real estate developer. See 210 and 216 E. State Street.

V. SOURCES

FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation
 ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256
 REPRESENTATION IN EXISTING SURVEYS:
 SOURCES OF INFORMATION:



PHOTOGRAPHER:

DATE: 9-83

ROLL NO. 5387 FRAME NO. 19 NEGATIVES FILED:

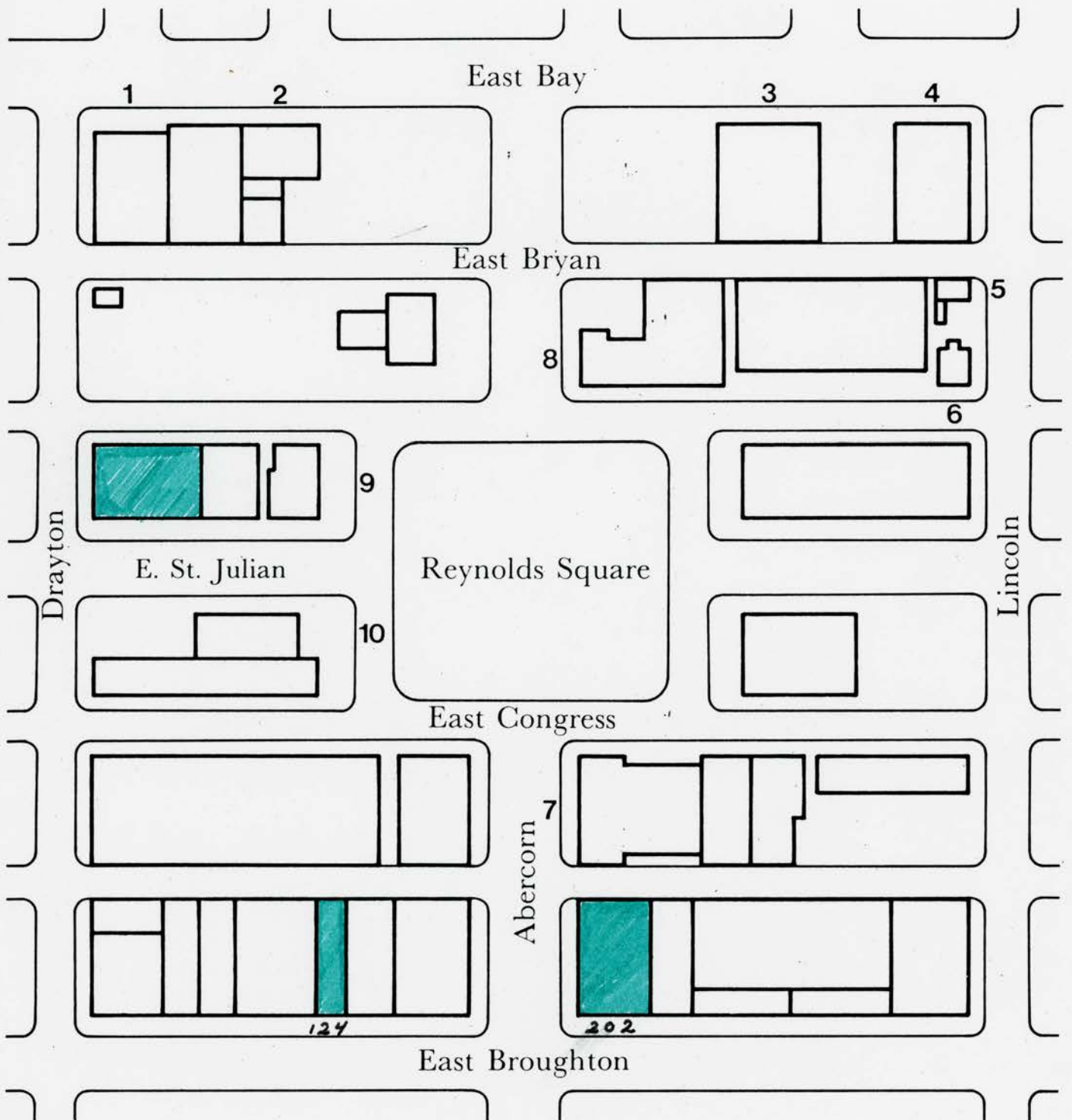
DIRECTION PHOTOGRAPHER FACING: NE

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

N.E. AREA) OF HISTORICAL ARCHITECTURAL (COMMERCIAL) AREA
STAIRWAY OF HISTORICAL ARCHITECTURAL AND STRUCTURAL
ATTRACTIVE COMMERCIAL BUILDING OF 1900 BUILT BY A NOTABLE EARLY 20TH
CENTURY REAL ESTATE DEVELOPER. SEE 210 AND 216 E. STATE STREET.

FOUNDED BY: Joanne Lukaszek
ADDRESS: P. O. Box 1733
TELEPHONE NUMBER: (915) 232-0226
HISTORICAL SOCIETY OF SAVANNAH

Reynolds Ward



REYNOLDS WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	<p>PROPERTY NAME: Lamas Building</p> <p>STREET ADDRESS: NE corner Abercorn & Broughton</p> <p>PRESENT OWNER: George Lamas</p> <p>CITY:</p> <p>CURRENT USE:</p> <p>U.S.G.S. QUADRANGLE</p> <p>V.B.D. OR TAX MAP NUMBER: 2-0004-040-4</p>	<p>HISTORIC NAME:</p> <p>CITY: Savannah</p> <p>MAILING ADDRESS:</p> <p>STATE: ZIP CODE:</p> <p>ACREAGE: lot 6, Reynolds Ward, 4th tything</p> <p>U.T.M. REFERENCE:</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:</p> <p>2 storey cream brick commercial building with storefronts along Abercorn Street and main corner entrance under pediment. Shaped parapet of multiple gables. Decorative brickwork.</p>	
III. HISTORY	<p>ORIGINAL OWNER: George & Charles Lamas ORIGINAL USE: stores</p> <p>ARCHITECT/BUILDER: HISTORIC ACREAGE:</p> <p>DATE OF CONSTRUCTION: 1917 DATE(S) OF ALTERATIONS:</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):</p> <p>Built as stores and offices in 1917 and continuing in same use.</p>	
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: architectural (Broughton St. LEVEL: commercial)</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):</p> <p>Notable storefronts of c. 1920. Contributes to late 19th and early 20th century commercial architecture of Broughton Street.</p>	
V. SOURCES	<p>FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation</p> <p>ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256</p> <p>REPRESENTATION IN EXISTING SURVEYS:</p> <p>SOURCES OF INFORMATION: New Improvements 1918</p>	



PHOTOGRAPHER:

DATE: 9-83

ROLL NO. 5387 FRAME NO. // NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING: N

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REYNOLDS WARD

COUNTY: **Chatham**
 GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO. _____

I. IDENTIFICATION	PROPERTY NAME: 124 E. Broughton Street HISTORIC NAME: STREET ADDRESS: 124 E. Broughton St. CITY: PRESENT OWNER: George Iocovuzzi MAILING ADDRESS: CITY: Savannah STATE: ZIP CODE: CURRENT USE: store ACREAGE: W 24 ft. Lot 7, Reynolds U.S.G.S. QUADRANGLE U.T.M. REFERENCE: Ward, third tything V.B.D. OR TAX MAP NUMBER: 2-0004-039-2, 3, 4, 5, 6, 7
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: 2 storey white brick store with stepped parapet and three window bays on second floor. Brick set in a variety of bonding patterns. Ground floor store front altered.
III. HISTORY	ORIGINAL OWNER: ORIGINAL USE: store ARCHITECT/BUILDER: HISTORIC ACREAGE: DATE OF CONSTRUCTION: c. 1932 DATE(S) OF ALTERATIONS: HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: Architectural (commercial) LEVEL: Historic - Broughton Street STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Attractive example of 1930's Broughton Street store.
V. SOURCES	FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah ADDRESS: P. O. Box 1733 Foundation REPRESENTATION IN EXISTING SURVEYS: TELEPHONE NUMBER: (912) 233-0256 SOURCES OF INFORMATION:



PHOTOGRAPHER:

DATE: 9-83

ROLL NO. 5387 FRAME NO. 12 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING: N

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.



Reynolds Ward

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

<p>I. IDENTIFICATION</p>	<p>PROPERTY NAME: Realty Building HISTORIC NAME: Realty Building</p> <p>STREET ADDRESS: 202 Drayton Street CITY: Savannah</p> <p>PRESENT OWNER: Realty Building Associates, Ltd. MAILING ADDRESS:</p> <p>CITY: Savannah STATE: Georgia ZIP CODE: 31401</p> <p>CURRENT USE: ACREAGE: W 1/2 lot letter Reynolds Ward</p> <p>U.S.G.S. QUADRANGLE U.T.M. REFERENCE:</p> <p>V.B.D. OR TAX MAP NUMBER: 2-004-24-3</p>
<p>II. DESCRIPTION</p>	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: A 10 storey office building. First and second floors are stone with a granite base. Main shaft is brick. Upper two floors distinguished by a belt course, balustrade, columns, entablature and parapet with stone coping. Good condition.</p>
<p>III. HISTORY</p>	<p>ORIGINAL OWNER: Realty Investment Co. ORIGINAL USE: Office building</p> <p>ARCHITECT/BUILDER: Henrik Wallin and G. Lloyd Preacher, architects HISTORIC ACREAGE:</p> <p>DATE OF CONSTRUCTION: 1924 DATE(S) OF ALTERATIONS:</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): The Realty Building was built in 1924 by the Realty Investment Co. because of a perceived need for office space in downtown Savannah. Architects were Henrik Wallin of Savannah who also designed the highrise DeRenne Apartments on Liberty Street and G. Lloyd Preacher of Atlanta, an office building expert. Financing for the project was arranged through 7% Serial Bonds secured by the building which was appraised at \$586,000.00</p>
<p>IV. SIGNIFICANCE</p>	<p>N.R. AREA(S) OF SIGNIFICANCE: architectural (commercial) LEVEL: highrise) Historical (business & commerce)</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): The Realty Building is a distinguished high-rise office building of the 1920's. It is located in the principal financial and business district of Savannah, adjacent to Johnson Square. Complementary buildings in the vicinity include the Citizens Bank building across the street (1896, 6 stories), the Savannah Bank and Trust Company (1911; 14 stories) and the Manger Hotel (1912; 10 stories).</p>
<p>V. SOURCES</p>	<p>FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation</p> <p>ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256</p> <p>REPRESENTATION IN EXISTING SURVEYS:</p> <p>SOURCES OF INFORMATION: Savannah Evening Press - October 4, 1923 New York Times - October 28, 1923</p>



PHOTOGRAPHER:

DATE: 9-23

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Liberty Ward



LIBERTY WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION

PROPERTY NAME: 309 W. Broughton HISTORIC NAME:

STREET ADDRESS: 309 W. Broughton St. CITY:

PRESENT OWNER: Estate - Jake Fine, Sr. MAILING ADDRESS:

CITY: Savannah STATE: ZIP CODE:

CURRENT USE: Kay's Dress Shop ACREAGE: E 1/2 lot 2, Liberty Ward

U.S.G.S. QUADRANGLE U.T.M. REFERENCE:

V.B.D. OR TAX MAP NUMBER: 2-0016-024-2

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:

Two storey masonry store. Four two over two windows under segmentally arched lintels on second floor. First floor storefront altered.

III. HISTORY

ORIGINAL OWNER: ORIGINAL USE: Store

ARCHITECT/BUILDER: HISTORIC ACREAGE:

DATE OF CONSTRUCTION: c. 1930 DATE(S) OF ALTERATIONS:

HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):

Built c. 1930 as store.

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: LEVEL:

STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):

Contributes to 1920's and 30's commercial character of W. Broughton Street.

V. SOURCES

FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation

ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256

REPRESENTATION IN EXISTING SURVEYS:

SOURCES OF INFORMATION:



PHOTOGRAPHER:

DATE: 9-83

ROLL NO. 9525 FRAME NO. 14 NEGATIVES FILED:

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LIBERTY WARD
FOUNDATION
(913) 233-0236

JOHN THOMAS AT: Joanne Lakscher
ADDRESS: P. O. Box 1733

LIBERTY WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	<p>PROPERTY NAME: 311 W. Broughton St. HISTORIC NAME:</p> <p>STREET ADDRESS: 311 W. Broughton St. CITY: Savannah</p> <p>PRESENT OWNER: Kassel? Lipschutz Max? MAILING ADDRESS:</p> <p>CITY: STATE: ZIP CODE:</p> <p>CURRENT USE: vacant ACREAGE: W 1/2 lot 2, Liberty Ward</p> <p>U.S.G.S. QUADRANGLE U.T.M. REFERENCE:</p> <p>V.B.D. OR TAX MAP NUMBER: 2-0016-024-3</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:</p> <p>Three storey masonry commercial building. Three sets of paired windows with segmentally arched lintels on second and third floors. Bracketed cornice. Ground floor storefront altered.</p>
III. HISTORY	<p>ORIGINAL OWNER: J. Kassell ORIGINAL USE: Store</p> <p>ARCHITECT/BUILDER: HISTORIC ACREAGE:</p> <p>DATE OF CONSTRUCTION: 1916 DATE(S) OF ALTERATIONS:</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):</p> <p>Built in 1916 by J. Kassell. Continuous use as a store until present. Currently vacant.</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: Architectural (commercial) LEVEL:</p> <p>Historical - Broughton Street</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):</p> <p>Relatively unaltered Broughton Street store of 1916.</p>
V. SOURCES	<p>FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation</p> <p>ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256</p> <p>REPRESENTATION IN EXISTING SURVEYS:</p> <p>SOURCES OF INFORMATION: New Improvements 1916</p>



PHOTOGRAPHER:

DATE: 9-83

ROLL NO. 9525 FRAME NO. 13 NEGATIVES FILED:

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RELATIVELY UNALTERED Broughton Street store of 1916.
HISTORICAL - Broughton Street
ARCHITECTURAL (commercial)

ADDRESS: P. O. Box 1733
INVESTIGATION IN EXISTING STORES
REPAIRS OR IMPROVEMENTS: New Improvements 1916
CONTRIBUTION: Historic Savannah
FOUNDATION
TEL: 333-0226 (412) 333-0226

I. IDENTIFICATION	PROPERTY NAME: Nats Men & Boys Shop	HISTORIC NAME:	
	STREET ADDRESS: 315, 317, 319 W. _____	CITY:	
	PRESENT OWNER: Mildred & Jill Richman	MAILING ADDRESS:	
	CITY: Betty W. Lasky	STATE:	ZIP CODE:
	CURRENT USE:	ACREAGE: Lot 3, Liberty Wd.	
	U.S.G.S. QUADRANGLE	U.T.M. REFERENCE:	
V.B.D. OR TAX MAP NUMBER: 2-0016-024-4,5,6			

II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:
	3 store front on ground floor (now altered) two sets of paired windows above east & west store bays. Central bay has Palladian type window arrangement.

III. HISTORY	ORIGINAL OWNER:	ORIGINAL USE:
	ARCHITECT/BUILDER:	HISTORIC ACREAGE:
	DATE OF CONSTRUCTION: c. 1920	DATE(S) OF ALTERATIONS:
	HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):	

IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: Architectural - commercial LEVEL:
	STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):
	Commercial building of same general time period as surrounding structures.

V. SOURCES	FORM PREPARED BY: Joanne Lukacher	ORGANIZATION: Historic Savannah Foundation
	ADDRESS: P. O. Box 1733	TELEPHONE NUMBER: (912) 233-0256
	REPRESENTATION IN EXISTING SURVEYS:	
	SOURCES OF INFORMATION:	



PHOTOGRAPHER:

DATE: 9-83

ROLL NO. 9525 FRAME NO. // NEGATIVES FILED:

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LIBERTY WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	<p>PROPERTY NAME: 321-325 W. Broughton HISTORIC NAME:</p> <p>STREET ADDRESS: 321-325 W. Broughton CITY: Savannah</p> <p>PRESENT OWNER: Estate of Samuel Wilensky MAILING ADDRESS:</p> <p>CITY: Savannah STATE: ZIP CODE:</p> <p>CURRENT USE: Multi-Retail ACREAGE: Lot 4, Liberty Ward</p> <p>U.S.G.S. QUADRANGLE U.T.M. REFERENCE:</p> <p>V.B.D. OR TAX MAP NUMBER: 2-0016-024-7</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: 3 storey commercial building composed of three bays of storefronts at the ground floor level topped by an intermediate cornice. Second and third floors have three sets of three eight over eight vertical windows, each. Good condition.</p>
III. HISTORY	<p>ORIGINAL OWNER: S. Wilensky ORIGINAL USE: Stores</p> <p>ARCHITECT/BUILDER: HISTORIC ACREAGE:</p> <p>DATE OF CONSTRUCTION: 1920 DATE(S) OF ALTERATIONS:</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):</p> <p>Built by S. Wilensky in 1920 and in continuous use.</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: Architectural (20th century LEVEL: commercial) historical - Broughton Street</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):</p> <p>Handsome, well preserved Broughton Street commercial building of the 1920's.</p>
V. SOURCES	<p>FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation</p> <p>ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256</p> <p>REPRESENTATION IN EXISTING SURVEYS:</p> <p>SOURCES OF INFORMATION:</p>



PHOTOGRAPHER:

DATE: 9-83

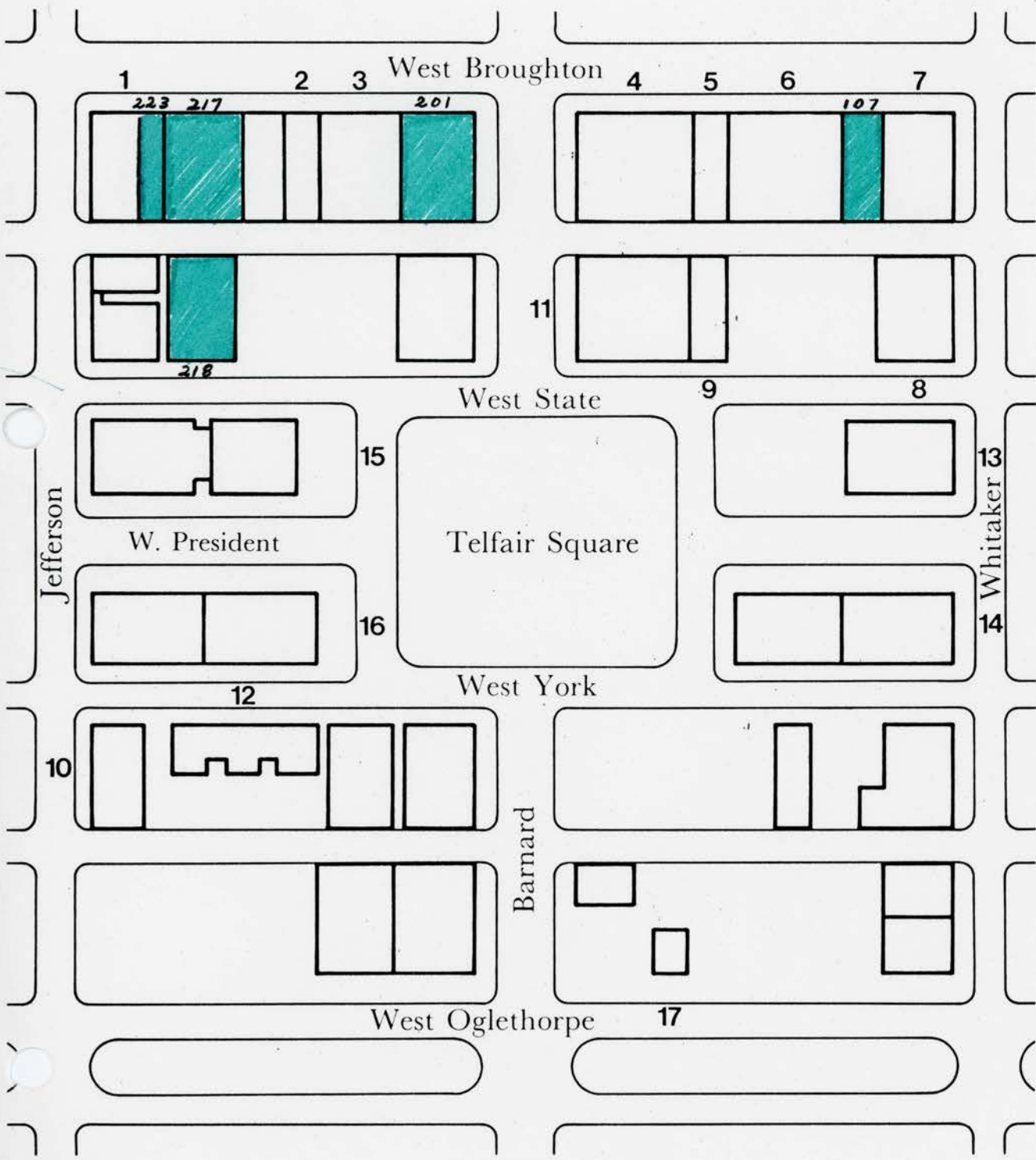
ROLL NO. 9525 FRAME NO. 15 NEGATIVES FILED:

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Heathcote Ward



HEATHCOTE WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: Karpf Building STREET ADDRESS: 107 W. Broughton St. PRESENT OWNER: Claudia Kantsiper CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER: 2-0004-043-11	HISTORIC NAME: Karpf Building CITY: Savannah MAILING ADDRESS: STATE: Georgia ZIP CODE: 31401 ACREAGE: E 1/2 lot 4, Heathcote Ward U.T.M. REFERENCE:
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: 3 storey Art Deco style commercial building. Raked molding and strip windows. Ground floor storefront altered.	
III. HISTORY	ORIGINAL OWNER: I. Karpf ARCHITECT/BUILDER: DATE OF CONSTRUCTION: c. 1935 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): Built by I. Karpf c. 1935. Continued commercial use.	ORIGINAL USE: store HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: Architectural - commercial LEVEL: Historical - Broughton Street STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): One of an array of Broughton Street stores from 1920's and 30's.	
V. SOURCES	FORM PREPARED BY: Joanne Lukacher ADDRESS: P. O. Box 1733 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION:	ORGANIZATION: Historic Savannah Foundation TELEPHONE NUMBER: (912) 233-0256 Savannah Morning News files

PROPERTY OWNER: Karpe Building
NICHOLAS KARPE

ADDRESS: 107 W. Broadhon St. Savannah

PROPERTY OWNER: Claudia Karstaper

CITY: Savannah Georgia ZIP CODE: 31401

ADDRESS: E 1/2 lot 4, Heathcote Ward

U.S.A. GEORGIA

U.S.D. OR THE DISTRICT 2-0004-043-11

3 story Art Deco style commercial building. Baked molding and script windows. Ground floor storefront altered.

PHOTOGRAPHER: DATE:

PHOTOGRAPHER: DATE:

ROLL NO. FRAME NO. NEGATIVES FILED:

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Heathcote Ward

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	<p>PROPERTY NAME: Self-Service Furniture Store HISTORIC NAME: Weed Building</p> <p>STREET ADDRESS: 201 W. Broughton St. CITY: Savannah</p> <p>PRESENT OWNER: Herman Director MAILING ADDRESS:</p> <p>CITY: STATE: ZIP CODE:</p> <p>CURRENT USE: Furniture Store ACREAGE: Lot 1 Eyles Tything, Heathcote Ward</p> <p>U.S.G.S. QUADRANGLE U.T.M. REFERENCE:</p> <p>V.B.D. OR TAX MAP NUMBER: 2-0016-25-1</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: 4 story red brick building, 3 bays wide on north (Broughton St.) facade and 5 bays along Barnard Street. Window openings have been blocked, but probably contained paired windows under large curved lintels in a contrasting color. Piers between window pairs display decorative brickwork. The overhanging cornice shows corbeled brickwork. Building is in good condition with exception of ground floor which has a 1960's brick veneer facade, new glazing, and a "colonial style portico."</p>
III. HISTORY	<p>ORIGINAL OWNER: J.D. Weed ORIGINAL USE: Hardware Store</p> <p>ARCHITECT/BUILDER: HISTORIC ACREAGE:</p> <p>DATE OF CONSTRUCTION: 1900 after fire of 1889 DATE(S) OF ALTERATIONS: c. 1969</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): J.D. Weed was one of the largest hardware dealers in Savannah. He was established at 201 W. Broughton Street at least as early as 1888. After a fire in 1889, construction was begun on the existing building and completed in 1900.</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: architectural (commercial) LEVEL: historical (commerce & industry)</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): The Weed building is a handsome, turn-of-the-century, commercial structure, commemorating a businessman, who was very influential in the development of this portion of W. Broughton Street. 209 W. Broughton was built c. 1890 for Weed & Connell. Mr. Weed also owned and occupied premises at 217-219 W. Broughton and in 1904 built a warehouse on an adjacent property at 218 W. State Street (recently renovated as law offices).</p>
V. SOURCES	<p>FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation</p> <p>ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256</p> <p>REPRESENTATION IN EXISTING SURVEYS:</p> <p>SOURCES OF INFORMATION: Vincent's Map 1854 Sanborn Maps 1884 & 1888 Tax Digest 1891-93, 1894-99, 1901</p>



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DATE: 9-83

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HEATHCOTE WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: 217 W. Broughton STREET ADDRESS: 217 W. Broughton PRESENT OWNER: W. Broughton Associates, LTD CITY: Savannah CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER: 2-0016-025-6	HISTORIC NAME: CITY: MAILING ADDRESS: STATE: ZIP CODE: ACREAGE: Lot 4, Eyles tything, U.T.M. REFERENCE: Heathcote Ward
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Commercial and warehouse structure of 1901 now altered in appearance by addition of c. 1968 storefront. Needs investigation to determine possibility of restoration.	
III. HISTORY	ORIGINAL OWNER: J.D. Weed ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1901 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): Built as warehouse for Weed hardware business at 201 W. Broughton Street. Now used as auto parts store.	ORIGINAL USE: Warehouse HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: architectural (commercial) LEVEL: historical-Broughton St. & J.D. Weed STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Part of an ensemble of buildings in this block of Broughton Street all relating to the Weed hardware business.	
V. SOURCES	FORM PREPARED BY: Joanne Lukacher ADDRESS: P. O. Box 1733 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION:	ORGANIZATION: Historic Savannah Foundation TELEPHONE NUMBER: (912) 233-0256



PHOTOGRAPHER:

DATE: 9-83

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Part of an ensemble of buildings in this block of Broughton Street
 all relating to the Wead hardware business.
 Historical-Broughton St. & J.D. Wead
 U.S. AREA(S) BY FORTIFICATION ARCHITECTURAL (COMMERCIAL)

FOUNDATION
 HISTORIC SAVANNAH
 TEL: (912) 233-8255

ADDRESS: P. O. Box 1733
 JOHNS BAKACHER

HEATHCOTE WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: Army-Navy Store STREET ADDRESS: 223 W. Broughton St. PRESENT OWNER: Trinity M.E. Church CITY: Savannah South CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER: 2-0016-025-7	HISTORIC NAME: CITY: MAILING ADDRESS: STATE: ZIP CODE: ACREAGE: Pt. lot 5 Eyles tything Heathcote Ward U.T.M. REFERENCE:
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Classic storefront with stucco piers, entablature, well defined cornice and parapet. 2 storey in height but no windows evident on second floor. New windows and door.	
III. HISTORY	ORIGINAL OWNER: Susan E. Argard ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1888? 1917 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): Sanborn maps of 1880's show a two story brick structure on this site. In 1917 Susan Argard applied for a permit to remove an old front and remodel front of building. Despite later changes, the earliest discernible characteristics of the facade seem to date from 1917.	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: Architectural-(commercial) Historical-(Broughton Street) STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): A 1917 storefront complementing the collection of early 20th century Broughton Street building.	
V. SOURCES	FORM PREPARED BY: Joanne Lukacher ADDRESS: P. O. Box 1733 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION: Sanborn Maps - 1884, 1896 corrected to 1919, 1916 1917 New Improvements "old front removed-remodel front of building." Heathcote Ward Book - GHS	ORGANIZATION: Historic Savannah Foundation TELEPHONE NUMBER: (912) 233-0256



PHOTOGRAPHER:

DATE: 9-83

ROLL NO. 9525 FRAME NO. 10 NEGATIVES FILED:

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A 1917 storefront complementing the collection of early 18th century
 Georgetown Street building.
 Historical-(Brownson Street)
 Historical-(Commercial)

ADDRESS: P. O. Box 1733
 FOUNDATION: Historic Savannah
 Telephone Number: (912) 233-0236

1917 New Improvements "old front removed-Danahy
 front of building."
 Historic Savannah - 1884, 1898 corrected in 1912, 1916
 Historic Savannah Book - 625

Heathcote Ward

COUNTY: Chatham
 GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO. _____

I. IDENTIFICATION
 PROPERTY NAME: 218 W. State Street HISTORIC NAME: Weed Warehouse
 STREET ADDRESS: 218 W. State Street CITY: Savannah
 PRESENT OWNER: William P. Franklin, Jr. MAILING ADDRESS:
 CITY: Savannah ET AL STATE: Georgia ZIP CODE: 31401
 CURRENT USE: ACREAGE: Lot 9, Eyles Tything, Heathcote
 U.S.G.S. QUADRANGLE U.T.M. REFERENCE: Ward
 V.B.D. OR TAX MAP NUMBER: 2-0016-25-9

II. DESCRIPTION
 ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: A three storey masonry and heavy timber warehouse building. Entrances on the south and east are set in large stilted archways. On the south (State St.) elevation are segmentally arched six over six windows and a stepped parapet. Most of the windows on the east were added in 1982 when the building was rehabilitated as office space.

III. HISTORY
 ORIGINAL OWNER: J.D. Weed ORIGINAL USE: Warehouse
 ARCHITECT/BUILDER: HISTORIC ACREAGE:
 DATE OF CONSTRUCTION: c. 1904 DATE(S) OF ALTERATIONS: 1982
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): The property at 218 W. State Street was owned by J.D. Weed and his partner as early as 1884 and was used for storage of hardware in sheds. c. 1904, the existing warehouse was built by J.D. Weed.

IV. SIGNIFICANCE
 N.R. AREA(S) OF SIGNIFICANCE: Architectural (warehouse) LEVEL: Historical (commerce-Broughton St.)
 STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):
 218 W. State Street is part of an ensemble of buildings in the 200 block of W. Broughton Street either owned or occupied by J.D. Weed and his extensive hardware business (See 201, 209 and 217-219 W. Broughton Street)

V. SOURCES
 FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation
 ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912)233-0256
 REPRESENTATION IN EXISTING SURVEYS:
 SOURCES OF INFORMATION: Sanborn Maps - 1884, 1888
 Tax Assesments 1884, 1890-94, 1904-1910
 City Directory - 1899 and 1903
 Savannah News Press - March 29, 1980



PHOTOGRAPHER:

DATE: 9-83

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Percival Ward



COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	<p>PROPERTY NAME: Mangels HISTORIC NAME: Mangel's</p> <p>STREET ADDRESS: 15 E. Broughton St. CITY: Savannah</p> <p>PRESENT OWNER: Diamond Foundation, Inc. MAILING ADDRESS:</p> <p>CITY: Savannah STATE: ZIP CODE:</p> <p>CURRENT USE: Vacant ACREAGE:</p> <p>U.S.G.S. QUADRANGLE U.T.M. REFERENCE:</p> <p>V.B.D. OR TAX MAP NUMBER: 2-004-45-10</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: A two storey brick building with commercial display windows and recessed entrance on the ground floor. The upper floor has a central grouping of 3 sets of French doors under a single broken pediment.</p>
III. HISTORY	<p>ORIGINAL OWNER: Mangel's New York ORIGINAL USE: clothing store</p> <p>ARCHITECT/BUILDER: Waist House HISTORIC ACREAGE:</p> <p>DATE OF CONSTRUCTION: 1930 DATE(S) OF ALTERATIONS:</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): Mangel's New York Waist House purchased the site, then occupied by Max Lehwald, from Jerome P. Eckstein. In 1930 the old building was demolished and the present store was constructed. The business closed in 1983 and the building is now vacant.</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: architectural (30's commercial) LEVEL: historical (commerce-Broughton St.)</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): A clothing store of the 1930's located on Savannah's main downtown shopping street. The building combines a 20th century merchant style with restrained classic historical motifs, complimenting the other 1930's building in the block.</p>
V. SOURCES	<p>FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation</p> <p>ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256</p> <p>REPRESENTATION IN EXISTING SURVEYS:</p> <p>SOURCES OF INFORMATION: Savannah Morning News - April 17, 1983</p>

PHOTOGRAPHER:

DATE:

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Percival Ward

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	<p>PROPERTY NAME: Globe Shoe Store HISTORIC NAME: Globe Shoe Store</p> <p>STREET ADDRESS: 17 E. Broughton St. CITY: Savannah</p> <p>PRESENT OWNER: Susie C. Sutlive Et Al MAILING ADDRESS:</p> <p>CITY: Savannah STATE: Georgia ZIP CODE: 31401</p> <p>CURRENT USE: ACREAGE:</p> <p>U.S.G.S. QUADRANGLE U.T.M. REFERENCE:</p> <p>V.B.D. OR TAX MAP NUMBER: 2-004-45-11</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: 3 story commercial building. Ground floor has recessed entrance and plate glass display windows. Second floor facade is covered with large translucent glass panes within a fluted frame. A stucco course with radiating spokes divides the second and third floor. Third floor is divided into 3 large glass block windows with fluted stucco architraves and decorative corner blocks.</p>
III. HISTORY	<p>ORIGINAL OWNER: Globe Shoe Company ORIGINAL USE: Shoe Store (Moses S. Smith & Armand Weil)</p> <p>ARCHITECT/BUILDER: Levy & Clarke, Arch. HISTORIC ACREAGE:</p> <p>DATE OF CONSTRUCTION: 1929 DATE(S) OF ALTERATIONS: 1956</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): 17 E. Broughton Street was built in 1929 by Moses S. Smith and Armand Weil of the Globe Shoe Co. In 1956 the building was "modernized." These improvements included replacing the third floor casement windows with glass block, extending the second floor and installing a glass front, installing new show windows on a granite base and new plate glass doors on the ground floor.</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: architectural (Art Deco) LEVEL: Historic (commerce Broughton St.)</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): The Globe Shoe Company was founded in 1892. The company has occupied the building at 17 E. Broughton Street since its construction in 1929. Although the building has undergone alteration through changes in window and door materials, the original appearance is easily discerned. The building remains compatible with other Broughton Street stores dating from the same period.</p>
V. SOURCES	<p>FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation</p> <p>ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256</p> <p>REPRESENTATION IN EXISTING SURVEYS:</p> <p>SOURCES OF INFORMATION: Savannah Morning News - April 28, 1929</p>



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PERCIVAL WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: 12 W. Oglethorpe STREET ADDRESS: 12 W. Oglethorpe PRESENT OWNER: Suzanne Pungin ET AL CITY: Savannah CURRENT USE: Montessori School U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER: 2-0015-009-7	HISTORIC NAME: CITY: MAILING ADDRESS: STATE: ZIP CODE: ACREAGE: Lot 8 Holland tything, U.T.M. REFERENCE: Percival Ward
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: 2 storey, classic revival building of 1898. Yellow brick with central entrance with fanlight and semi-circular portico - parapet with classical details.	
III. HISTORY	ORIGINAL OWNER: Beirne Gordon ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1898 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): Built by Beirne Gordon apparently as a residence in 1898 and sold to the Elks Lodge in 1908. Became school in early 1980's.	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: Historic Landmark District LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Handsome classic revival residential type building. Compliments variety of 19th century styles in Historic Landmark District.	
V. SOURCES	FORM PREPARED BY: Joanne Lukacher ADDRESS: P. O. Box 1733 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION:	ORGANIZATION: Historic Savannah Foundation TELEPHONE NUMBER: (912) 233-0256 Percival Ward Book - GHS



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PERCIVAL WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: SNAX STREET ADDRESS: 18 East State Street PRESENT OWNER: William H. Bradley CITY: Savannah CURRENT USE: Restaurant U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER:	HISTORIC NAME: 18 East State Street CITY: Savannah MAILING ADDRESS: STATE: Georgia ZIP CODE: 31401 ACREAGE: Lot 8, E 1/2 Hucks Tything, Percival Ward U.T.M. REFERENCE:
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: 3 storey brick commercial building with stepped gable. Ground floor has plate glass windows. Upper floor windows have been blocked, but appear to have been set in two pairs on each floor.	
III. HISTORY	ORIGINAL OWNER: R. V. Connerat ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1905 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): Built in 1905 as an automobile shop for R. V. Connerat.	ORIGINAL USE: Automobile Shop HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: architectural (20th c. commercial) STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): A turn of the century commercial building and early automobile establishment.	
V. SOURCES	FORM PREPARED BY: Joanne Lukacher ADDRESS: P. O. Box 1733 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION: Ward Book - Percival Ward - GHS City Directory - 1906	ORGANIZATION: Historic Savannah TELEPHONE NUMBER: (912) 233-0256 Foundation



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CRAWFORD WARD

COUNTY: Chatham
 GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO. _____

I. IDENTIFICATION

PROPERTY NAME: 204 Habersham Street HISTORIC NAME:
 STREET ADDRESS: 204 Habersham St. CITY:
 PRESENT OWNER: Mrs. I. Saseen MAILING ADDRESS:
 CITY: STATE: ZIP CODE:
 CURRENT USE: vacant ACREAGE: N 1/2 Lot 7, Crawford Ward
 U.S.G.S. QUADRANGLE U.T.M. REFERENCE:
 V.B.D. OR TAX MAP NUMBER: 2-0015-017-1 & 2

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:
 Frame Victorian townhouse with single bay porch with notable gingerbread & brackets. 2 story triple bay has ornate cornice at first and second floor levels. Good preservation of details, but building is deteriorated.

III. HISTORY

ORIGINAL OWNER: George Stone ORIGINAL USE:
 ARCHITECT/BUILDER: George Stone HISTORIC ACREAGE:
 DATE OF CONSTRUCTION: 1891 DATE(S) OF ALTERATIONS:
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):
 Built by George Stone in 1891. Continued residential use until vacated.

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: Historic Landmark District LEVEL:
 STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):
 Notable Victorian frame townhouse. George Stone also built 206 & 208 Habersham Street during the same period 1890-91.

V. SOURCES

FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation
 ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256
 REPRESENTATION IN EXISTING SURVEYS:
 SOURCES OF INFORMATION:



PHOTOGRAPHER:

DATE: 9-83

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Historic Victorian frame townhouse. George Stone also built 208 & 210
 Habersham Street during the same period 1890-91.

FORM PREPARED BY: Joanne Inkecher
 ADDRESS: P. O. Box 1733
 TELEPHONE NUMBER: (913) 333-0256
 FOUNDATION: Historic Savannah

CRAWFORD WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: 206 Habersham Street STREET ADDRESS: 206 Habersham St. PRESENT OWNER: Mrs. I. Saseen CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER: 2-0015-017-1 & 2	HISTORIC NAME: CITY: MAILING ADDRESS: STATE: ZIP CODE: ACREAGE: (5 1/2) lot 7, Crawford Ward U.T.M. REFERENCE:
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: 2 storey Victorian frame townhouse. Identical to 204 Habersham, but with full porch supported by columns on brick piers instead of single bay porch.	
III. HISTORY	ORIGINAL OWNER: H. B. Puder ARCHITECT/BUILDER: George Stone DATE OF CONSTRUCTION: 1890 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): Built by George Stone in 1890 and sold to H. B. Puder.	ORIGINAL USE: residence HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: Historic Landmark District LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): See 204 Habersham	
V. SOURCES	FORM PREPARED BY: Joanne Lukacher ADDRESS: P. O. Box 1733 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION:	ORGANIZATION: Historic Savannah Foundation TELEPHONE NUMBER: (912) 233-0256



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See 204 Haberman

FOR PREPARED BY: Joanna Luchner

ADDRESS: P. O. Box 1733

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OFFICE OF PHOTOGRAPHY

Historic Landmark District
Foundation
Atlanta, GA 30303 (404) 525-0258

CRAWFORD WARD

COUNTY: **Chatham**

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: 236-238 Habersham STREET ADDRESS: 236-238 Habersham PRESENT OWNER: Sharon S. Dillon CITY: Frank Nortion, Jr. (238) CURRENT USE: residential U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER: 2-0015-018-23,24	HISTORIC NAME: CITY: MAILING ADDRESS: STATE: ZIP CODE: ACREAGE: S 3/4 lot 41, Crawford Ward 102 Y 9485 110 W 0068 110 H 0431 U.T.M. REFERENCE:
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: 2 storey red brick, 3 unit, residential structure. Projecting bays at either side of front.	
III. HISTORY	ORIGINAL OWNER: ARCHITECT/BUILDER: DATE OF CONSTRUCTION: c. 1905 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): Built in 1905 as a residential structure. Relatively unaltered.	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: Historic Landmark District LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Good example of residential type of c. 1905.	
V. SOURCES	FORM PREPARED BY: Joanne Lukacher ADDRESS: P. O. Box 1733 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION: Sanborn Map 1898 corrected to 1913 City Directories 1900-1907	ORGANIZATION: Historic Savannah Foundation TELEPHONE NUMBER: (912) 233-0256



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CRAWFORD WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

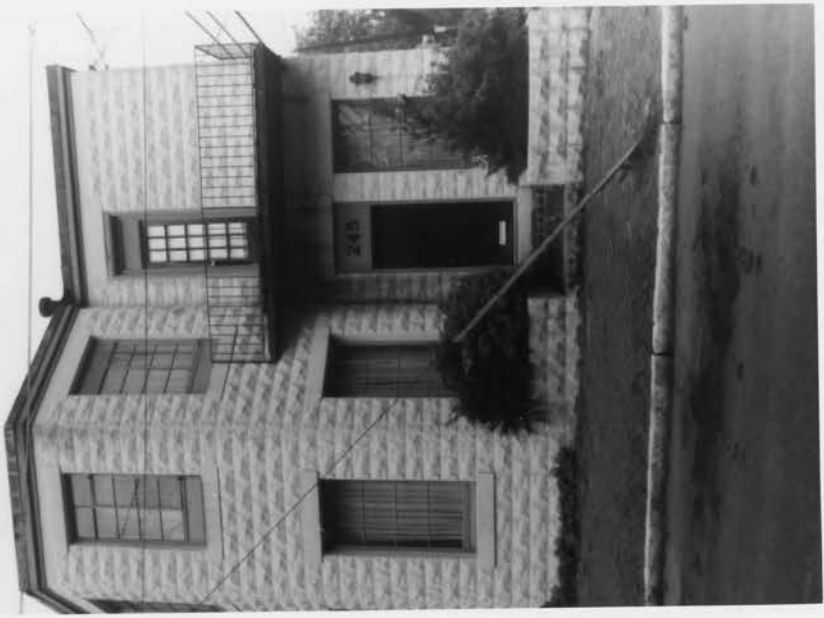
I. IDENTIFICATION	PROPERTY NAME:	HISTORIC NAME:
	STREET ADDRESS: 245 Lincoln Street	CITY:
	PRESENT OWNER: Lawrence A. Roberts	MAILING ADDRESS:
	CITY:	STATE: ZIP CODE:
	CURRENT USE:	ACREAGE: NE 28 X 37 X 28 X 37 ft. of lot 69, Crawford Ward, 115V0266
	U.S.G.S. QUADRANGLE	U.T.M. REFERENCE:
	V.B.D. OR TAX MAP NUMBER: 2-0015-019-11	

II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Victorian townhouse with side hall and 2 story triple bay. Rock faced block facing.
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III. HISTORY	ORIGINAL OWNER: Thomas Harden	ORIGINAL USE: residence
	ARCHITECT/BUILDER:	HISTORIC ACREAGE:
	DATE OF CONSTRUCTION: 1902	DATE(S) OF ALTERATIONS:
	HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): Built by Thomas Harden in 1902.	

IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE:	LEVEL:
	STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Victorian townhouse compatible in form with other structures in the vicinity.	

V. SOURCES	FORM PREPARED BY: Joanne Lukacher	ORGANIZATION: Historic Savannah Foundation
	ADDRESS: P. O. Box 1733	TELEPHONE NUMBER: (912) 233-0256
	REPRESENTATION IN EXISTING SURVEYS:	
	SOURCES OF INFORMATION: Crawford Ward Book - Georgia Historical Society	



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Foundation
Historic Savannah
(912) 233-0256

JOHN LUKASCHAK BY JOHNS LUKASCHAK
P. O. Box 1733

Georgia Historical Society - Crawford Ward Book

CRAWFORD WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: 552 E. Liberty Street HISTORIC NAME: STREET ADDRESS: 552 E. Liberty St. CITY: PRESENT OWNER: Konter Realty MAILING ADDRESS: CITY: STATE: ZIP CODE: CURRENT USE: Vacant ACREAGE: Lot 54, Crawford Ward U.S.G.S. QUADRANGLE U.T.M. REFERENCE: V.B.D. OR TAX MAP NUMBER: 2-0014-011-5
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: 2 storey Victorian townhouse with side hall and projecting full height, triple bay. Italianate cornice. Chamfered block banded facing.
III. HISTORY	ORIGINAL OWNER: McDonough & Ballantyne ORIGINAL USE: residence ARCHITECT/BUILDER: McDonough & Ballantyne HISTORIC ACREAGE: DATE OF CONSTRUCTION: DATE(S) OF ALTERATIONS: HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): Apparently a spec. house built in 1887 by McDonough & Ballantyne, land developers, business investors and real estate agents.
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): A late Victorian townhouse, compatible with other 19th century domestic architecture of the Historic Landmark District.
V. SOURCES	FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION: Ward Book - Crawford Ward - GHS



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Currie Town Ward



CURRIE TOWN WARD

COUNTY: Chatham

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO. _____

I. IDENTIFICATION	<p>PROPERTY NAME: Exchange Bank Branch HISTORIC NAME: Exchange Bank Branch</p> <p>STREET ADDRESS: 320 W. Broad CITY: Savannah (corner of W. Broad & W. Harris)</p> <p>PRESENT OWNER: Fred S. Clark MAILING ADDRESS:</p> <p>CITY: Savannah STATE: ZIP CODE:</p> <p>CURRENT USE: None ACREAGE: Lot 22 W 30 ft. Lot 24</p> <p>U.S.G.S. QUADRANGLE U.T.M. REFERENCE:</p> <p>V.B.D. OR TAX MAP NUMBER: 2-0031-019-3 (22)</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Beaux Arts Bank Building rectangular in shape and faced with stone. Narrow entrance side faces W. Broad St. and consists of monumental doorway with pediment and consoles surmounted by a thermal window and flanked by pairs of fluted pilasters. Long sides are arcaded and glazed between pairs of pilasters, each of which frames a double row of windows. Original details are intact but building is vacant and deteriorating.</p>
III. HISTORY	<p>ORIGINAL OWNER: Exchange Bank ORIGINAL USE: bank</p> <p>ARCHITECT/BUILDER: HISTORIC ACREAGE:</p> <p>DATE OF CONSTRUCTION: 1919 DATE(S) OF ALTERATIONS:</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):</p> <p>Building was constructed as a branch of the Exchange Bank and later became a branch of Savannah Bank and Trust Company.</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: LEVEL:</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):</p> <p>A very nice local example of the Beaux Arts style and a good example of a double height banking hall. Contributes to the commercial character of W. Broad Street.</p>
V. SOURCES	<p>FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation</p> <p>ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256</p> <p>REPRESENTATION IN EXISTING SURVEYS:</p> <p>SOURCES OF INFORMATION:</p>



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A very local example of the Beaux Arts style and a good example of a double height banking hall. Contributes to the commercial character of W. Broad Street.

Historic Savannah Foundation (712) 233-0156
Joanne Inlander
P. O. Box 1733

PERCIVAL

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: 114 Whitaker Street STREET ADDRESS: 114 Whitaker Street PRESENT OWNER: Steve Rhee ET AL CITY: Savannah CURRENT USE: Warehouse U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER: 2-004-044-6	HISTORIC NAME: CITY: Savannah MAILING ADDRESS: STATE: Georgia ZIP CODE: 31401 ACREAGE: Pt. Lot 5 Percival Ward, Moore Tything U.T.M. REFERENCE:
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Italianate attached commercial building (brick over stucco). Principal facade has gable end facing Whitaker Street and has triple arches on the ground floor and three arched windows on the second floor. Spring line for the arched windows is a string course. There is another small arched window in the pediment. All windows and arches have been filled.	
III. HISTORY	ORIGINAL OWNER: T. A. Foley ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1888 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): Built by T. A. Foley in 1888 and first used as a grocery store occupied by William G. Cooper.	ORIGINAL USE: Grocery HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: Architectural-(commercial) LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): A good example of a small commercial building of the 1880's. Good detail for a building of its type.	
V. SOURCES	FORM PREPARED BY: Joanne Lukacher ADDRESS: P. O. Box 1733 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION: Ward Book - Percival Ward - GHS Sanborn Map - 1884, 1888 City Directory - 1884-1890	ORGANIZATION: Historic Savannah Founda- tion TELEPHONE NUMBER: (912) 233-0256



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(Commercial)-(Commercial) Architectural
A good example of a small commercial building of the 1880's. Good detail for a building of its type.

Historic Savannah Foundation
253-0235
P. O. Box 1733
Savannah, Georgia 31401
City Directory - 1884-1890
Savannah Map - 1884, 1888
Ward Book - Port of Savannah - 1884

I. IDENTIFICATION	PROPERTY NAME: Lindsay & Morgan	HISTORIC NAME: Lindsay & Morgan Building
	STREET ADDRESS: 11 W. York Street	CITY: Savannah
	PRESENT OWNER: RICO Shares	MAILING ADDRESS:
	CITY: Savannah	STATE: Georgia ZIP CODE: 31401
	CURRENT USE:	ACREAGE: Lot 2, Percival Ward, Holland Tything
	U.S.G.S. QUADRANGLE	U.T.M. REFERENCE:
	V.B.D. OR TAX MAP NUMBER: 02-0015-009-3	

II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Four story brick & steel buildings Building is divided into 3 major bays with three one over one windows in each bay. Ground floor has commercial display windows and granite facings. Notable polychrome brickwork between windows of upper floors and on parapet wall. There have been some alterations of the windows and doors on the ground level, but otherwise the building is in very good condition.
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III. HISTORY	ORIGINAL OWNER: Lindsay & Morgan Company	ORIGINAL USE: Furniture Store
	ARCHITECT/BUILDER:	HISTORIC ACREAGE:
	DATE OF CONSTRUCTION: 1921	DATE(S) OF ALTERATIONS:
	HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): The Lindsay & Morgan Company was established by the, then newly arrived, Scot, James Lindsay in 1866. In 1883 James Lindsay's son, William J. Lindsay formed a partnership with David B. Morgan. In 1921 the company built the structure at 11 W. York Street on Wright Square and continued in operation there as a family business until the company was dissolved in the late 1960's.	

IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE:	LEVEL:
	STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Lindsay & Morgan Company was one of Savannah's leading furniture stores through the first half of the 20th century. The building is a very handsome example of local 1920's commercial building.	

V. SOURCES	FORM PREPARED BY: Joanne M. Lukacher	ORGANIZATION: Historic Savannah Foundation
	ADDRESS: P. O. Box 1733	TELEPHONE NUMBER: (912) 233-0256
	REPRESENTATION IN EXISTING SURVEYS:	
	SOURCES OF INFORMATION: Savannah Morning News Articles From 1937 on. Savannah Morning News - May 2, 1948.	



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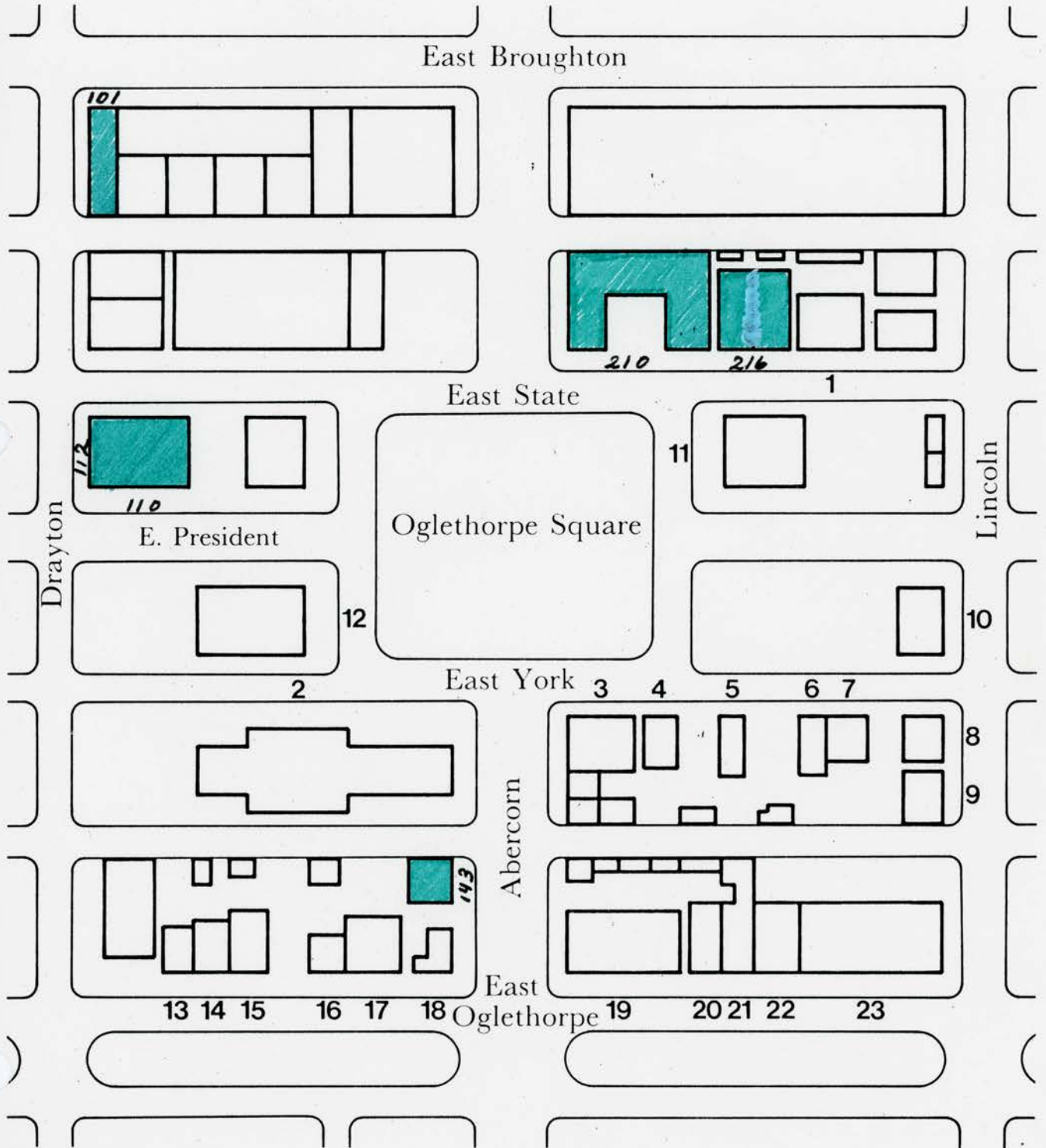
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USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

Anson Ward



I. IDENTIFICATION	PROPERTY NAME: 143 Abercorn Street HISTORIC NAME: STREET ADDRESS: 143 Abercorn Street CITY: Savannah PRESENT OWNER: Athanassias T. Stathopoulos MAILING ADDRESS: CITY: STATE: ZIP CODE: CURRENT USE: Apartments ACREAGE: N Pt. of E pt lot 6, U.S.G.S. QUADRANGLE U.T.M. REFERENCE: Anson Ward, (3rd tything) V.B.D. OR TAX MAP NUMBER: 2-0015-007-2
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: 3 storey symmetrical stucco building with central trabeated pedimented doorway with two pedimented ^{windows} on either side. Second and third floors repeat this pattern with central window with sidelights flanked by matching windows.
III. HISTORY	ORIGINAL OWNER: H. D. Osborne ORIGINAL USE: Apartments ARCHITECT/BUILDER: HISTORIC ACREAGE: DATE OF CONSTRUCTION: 1914 DATE(S) OF ALTERATIONS: HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): In 1914 H. D. Osborne applied for a permit to remodel a two storey building on this site and to build a raised basement. The Sanborn map of 1916 designates this building as brick on the first floor and frame on the second and third. It appears that the present building dates from 1916 and possibly incorporates an existing structure from as early as 1853.
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): An apartment building of 1914 incorporating mid to late 19th century structures. Unusual in form but compatible in height and symmetry with the majority of buildings in the vicinity.
V. SOURCES	FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION: 1853-Vincent's Map, 1900-1915 City Directories, 1884-Sanborn Map, 1888-Sanborn Map, 1890-94-Tax Digest, 1916-Sanborn Map



PHOTOGRAPHER:

DATE: 9-83

ROLL NO. - FRAME NO. - NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING: SW

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.



I. IDENTIFICATION	PROPERTY NAME: Levy Jewelers STREET ADDRESS: 101 E. Broughton St. PRESENT OWNER: Levy Jewelers, Inc. CITY: Savannah CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER: 2-0004-046-7	HISTORIC NAME: Levy Jewelers CITY: MAILING ADDRESS: 101 E. Broughton St. STATE: Georgia ZIP CODE: 31401 ACREAGE: U.T.M. REFERENCE: W 1/2 lot 5, Anson Ward
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: 2 storey yellow brick commercial building. Upper storey has paired windows with stationary transoms. Frieze bears the name "A Levy & Sons Jewelers, 1938." Broughton Street ground floor originally displayed black terrazzo facings. <i>and "traditional Victorian" character to the exterior.</i>	
III. HISTORY	ORIGINAL OWNER: A Levy & Sons Jewelers ORIGINAL USE: ARCHITECT/BUILDER: Whalley Construction HISTORIC ACREAGE: DATE OF CONSTRUCTION: 1938 DATE(S) OF ALTERATIONS: HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): Levy Jewelers was founded in 1900. In 1938 the business moved to 101 E. Broughton Street, its present location. Alteration were made to the ground floor in 1977.	
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: Historical (Savannah com- LEVEL: Architectural (Broughton Street) merce) STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): The firm of Levy Jewelers is the oldest jewelry store in the city owned and operated continuously by the same family. The store has been at its present location since 1938. As a commercial building of the 1930's, the structure is compatible in age and style with many stores built when Broughton Street was Savannah's main shopping district.	
V. SOURCES	FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION:	



PHOTOGRAPHER:

DATE: 9-83

ROLL NO. 8009 FRAME NO. 16 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING: SE

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.



I. IDENTIFICATION	<p>PROPERTY NAME: Standard Oil Building HISTORIC NAME: Standard Oil Building</p> <p>STREET ADDRESS: 112-114 Drayton Street CITY: Savannah (110 E. President Street)</p> <p>PRESENT OWNER: Sonnenberg & Maurice Flynn MAILING ADDRESS:</p> <p>CITY: STATE: ZIP CODE:</p> <p>CURRENT USE: ACREAGE: W half of lot letter W, 1st tything Anson Ward</p> <p>U.S.G.S. QUADRANGLE U.T.M. REFERENCE:</p> <p>V.B.D. OR TAX MAP NUMBER: 2-004-54-2</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Two storey concrete and steel building faced with stone and coated brick simulating rusticated stone work. Lower floor is arcaded with modeled imposts. Doorways feature broken pediments with cartouches. Second floor has four over four windows and a bracketed cornice. With exception of one door all openings on the ground floor have been filled.</p>
III. HISTORY	<p>ORIGINAL OWNER: Standard Oil Company ORIGINAL USE: Standard Oil District Headquarters</p> <p>ARCHITECT/BUILDER: HISTORIC ACREAGE:</p> <p>DATE OF CONSTRUCTION: 1924 DATE(S) OF ALTERATIONS: c. 1964</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): The structure was built by Standard Oil Company as district headquarters in 1924. It was occupied by Standard Oil until the district merged with Atlanta in 1932. The building then became the Savannah division office of the WPA. From 1942 until 1960 the building was used as the office of the U.S. District Engineer.</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: Architectural (Renaissance LEVEL: Revival) Historical (business, WPA)</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): An unusual local example of the Renaissance Revival employed for commercial rather than residential building. During the period the building was occupied by Standard Oil, the district manager Thomas M. Hoynes also served as mayor of Savannah (1927-33). The building is significant in its association with the WPA during the 1930's.</p>
V. SOURCES	<p>FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation</p> <p>ADDRESS: P. O. Box 1733 TELEPHONE NUMBER:</p> <p>REPRESENTATION IN EXISTING SURVEYS:</p> <p>SOURCES OF INFORMATION:</p>



PHOTOGRAPHER:

DATE:

ROLL NO. FRAME NO. NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.



E



9

9-83

N

I. IDENTIFICATION	PROPERTY NAME: Graham Apartments STREET ADDRESS: 210 E. State Street PRESENT OWNER: Graham Condominium Association CITY: CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER: 2-0004-047-5	HISTORIC NAME: Graham Apartments CITY: Savannah MAILING ADDRESS: STATE: ZIP CODE: ACREAGE: U.T.M. REFERENCE:
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: <p>3 storey, yellow brick apartment building, with a central rectangular block and projecting wings. Building is characterized by a parapet with shaped brick gable ends and restrained ornamental brickwork suggestive of a twentieth century Tudor Revival style. Windows are six over six and each projecting face displays french windows and iron balconies.</p>	
III. HISTORY	ORIGINAL OWNER: C. F. Graham ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1924 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): <p>Constructed as an apartment building in 1924 and continued in this use until present.</p>	ORIGINAL USE: apartments HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: Architectural (apartments) LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): <p>A low rise apartment building of 1924, similar in plan to the multi-storey DeRenne Apartments also of this period. Building stands at one chronological end of an interesting series of apartment building constructed in downtown Savannah between 1900 and 1925.</p>	
V. SOURCES	FORM PREPARED BY: Joanne Lukacher ADDRESS: P. O. Box 1733 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION:	ORGANIZATION: Historic Savannah Foundation TELEPHONE NUMBER: (912) 233-0256



PHOTOGRAPHER:

DATE: 9-83

ROLL NO. 9525 FRAME NO. 35 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING: N

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

A low rise apartment building 59 1924, similar in plan to the multi-story Deanna Apartments also of this period. Building stands as one chronological end of an interesting series of apartment buildings constructed in downtown Savannah between 1900 and 1925.

Foundation
Savannah
(912) 233-0258

FOR RECORD BY JOHNS LUKACHER
P. O. Box 1733

ANSON WARD

COUNTY: Chatham
 GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO. _____

I. IDENTIFICATION	PROPERTY NAME: 216 E. State Street STREET ADDRESS: 216 E. State Street PRESENT OWNER: Termotto & Mirabile Carme CITY: CURRENT USE: Apartment House U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER: 2-0004-047-4	HISTORIC NAME: CITY: Savannah MAILING ADDRESS: STATE: ZIP CODE: ACREAGE: Lot 8 second tything, Anson Ward U.T.M. REFERENCE:
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: 3 storey apartment house of rock-faced block. Matching 3 sided projecting bays flank a two storey colonnaded portico with balconies at the second and third floor levels. Good condition.	
III. HISTORY	ORIGINAL OWNER: C. F. Graham ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1912 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): Built in 1912 by C. F. Graham, a local real estate developer and proprietor of the Pulaski House Hotel. Building has remained as residential rental units.	ORIGINAL USE: residential HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: architectural (apartments) LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): A good example of residential rental property in a local Victorian vernacular style. C. F. ^{Graham} later built the large apartment building directly west of 216 East State.	
V. SOURCES	FORM PREPARED BY: Joanne Lukacher ADDRESS: P. O. Box 1733 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION:	ORGANIZATION: Historic Savannah Foundation TELEPHONE NUMBER: (912) 233-0256



PHOTOGRAPHER:

DATE: 9-83

ROLL NO. 5387 FRAME NO. 10 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING: N

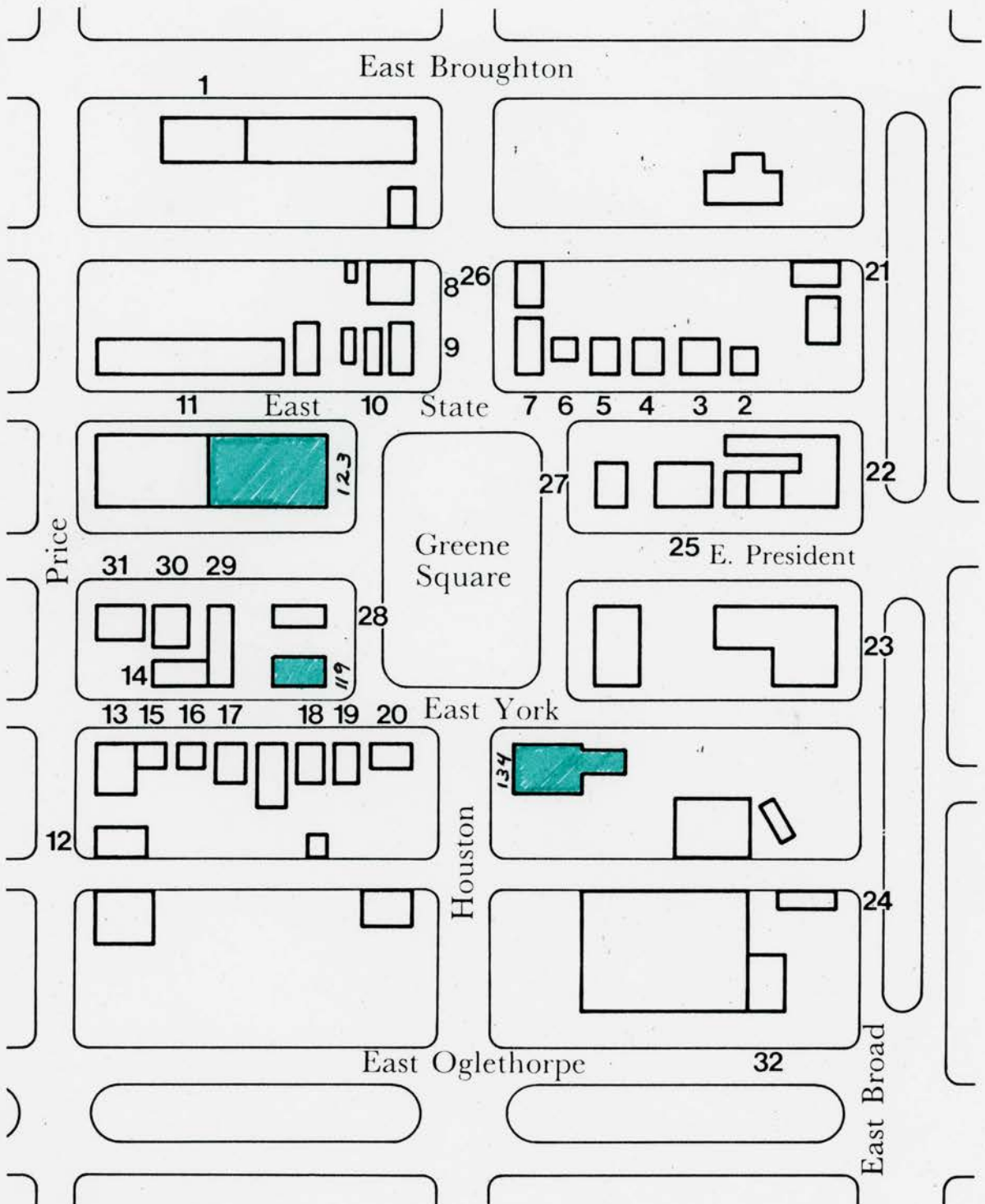
USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

A good example of residential rental property in a local Victorian vernacular style. G. F. Jeter built the large apartment building directly west of 216 East State.

FOUNDATION
 233-0258 (912)

P. O. Box 1733

Greene Ward



GREENE WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	<p>PROPERTY NAME: _____ HISTORIC NAME: _____</p> <p>STREET ADDRESS: 119 Houston Street CITY: Savannah</p> <p>PRESENT OWNER: John R. Benton, Jr. MAILING ADDRESS: _____</p> <p>CITY: _____ STATE: _____ ZIP CODE: _____</p> <p>CURRENT USE: house ACREAGE: Lot A & Lot B sub of south 45 ft. of Lot 12, Greene Ward</p> <p>U.S.G.S. QUADRANGLE _____ U.T.M. REFERENCE: _____</p> <p>V.B.D. OR TAX MAP NUMBER: 2-0005-016-3</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:</p> <p>2 storey wood frame cottage with brick porch under overhang. The roof has a horizontal dormer and there is gingerbread trim at the front porch.</p>
III. HISTORY	<p>ORIGINAL OWNER: Harry Cunningham ORIGINAL USE: Dwelling</p> <p>ARCHITECT/BUILDER: _____ HISTORIC ACREAGE: _____</p> <p>DATE OF CONSTRUCTION: 1807(?) DATE(S) OF ALTERATIONS: 1890's & 1960's</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): Structure is believed to have been built by Harry Cunningham, described as a "free person of color," in 1807. In 1811 Cunningham offered a house on this site for use as a female orphan asylum. During the succeeding years, the building underwent several changes which give it a later 19th century appearance. It was "restored" in the 1960's.</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: architecture (19th century LEVEL: cottage)</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):</p> <p>Although altered, the building is an example of an early 19th century cottage style which relates well to the history of residential settlement in this northeastern section of the Historic Landmark District.</p>
V. SOURCES	<p>FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation</p> <p>ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256</p> <p>REPRESENTATION IN EXISTING SURVEYS: _____</p> <p>SOURCES OF INFORMATION: Ward Book - Greene Ward - Georgia Historical Society</p>



PHOTOGRAPHER:

DATE: 9-83

ROLL NO. 5387 FRAME NO. 5 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING: NW

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Although altered, the building is an example of an early 19th century cottage style which relates well to the history of residential settlement in this northeastern section of the Historic Landmark District.

CONTACT: Historic Savannah Foundation
TEL: (912) 233-0355

Georgian Historical Society - Greene Ward - Historic Landmark Book

I. IDENTIFICATION	<p>PROPERTY NAME: Second Baptist Church HISTORIC NAME: Second Baptist Church</p> <p>STREET ADDRESS: 123 Houston Street CITY: Savannah</p> <p>PRESENT OWNER: Second Baptist Church MAILING ADDRESS: 123 Houston Street</p> <p>CITY: Savannah STATE: Georgia ZIP CODE: 31401</p> <p>CURRENT USE: Church ACREAGE: Lot 19 Green Ward</p> <p>U.S.G.S. QUADRANGLE U.T.M. REFERENCE:</p> <p>V.B.D. OR TAX MAP NUMBER: 2-005-24-1</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Rectangular red brick church building. Flat tri-partite east front with prominent full height piers, rectangular stained glass windows and oculus at upper level; entrance doors at basement level.</p>
III. HISTORY	<p>ORIGINAL OWNER: Second Baptist Church ORIGINAL USE: Church</p> <p>ARCHITECT/BUILDER: HISTORIC ACREAGE:</p> <p>DATE OF CONSTRUCTION: 19th century with DATE(S) OF ALTERATIONS: 1926 major alterations 1926</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): The church was founded on this site in 1802. Foundation and ground floor probably date from the early 19th century. The Sanborn map of 1888 designates the building as brick and 30' to the eaves. The building was remodelled in 1926 after a fire and the present appearance of the upper sanctuary dates from this period.</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: Historical (religious & LEVEL: black history)</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): The Second Baptist Church was founded in 1802 and is the second oldest black Baptist Church in Georgia. The Sanborn Map of 1888 names the church on this site as the Fort Baptist Church, probably deriving from the neighborhood directly east known as the Old Fort area. The building was remodelled in 1926 following a fire, at which time the upper sanctuary acquired its present brick veneer.</p>
V. SOURCES	<p>FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation</p> <p>ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256</p> <p>REPRESENTATION IN EXISTING SURVEYS:</p> <p>SOURCES OF INFORMATION: Vincent's Map of 1854 Sanborn Map of 1871, 1884, 1888 Plaque on Church Savannah News Press: July 12, 1975</p>



PHOTOGRAPHER:

DATE:

ROLL NO. 5387 FRAME NO. 6 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING: *sw*

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The building was constructed in 1888 and was known as the Old Fort area. The building was renovated in 1932 following a fire, at which time the upper sanctuary and the present brick veneer.

Historical (religion & brick history) The building was constructed in 1888 and was known as the Old Fort area. The building was renovated in 1932 following a fire, at which time the upper sanctuary and the present brick veneer.

Historical (religion & brick history) The building was constructed in 1888 and was known as the Old Fort area. The building was renovated in 1932 following a fire, at which time the upper sanctuary and the present brick veneer.

Green Ward

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	<p>PROPERTY NAME: Parent & Child Development Services Pre-School STREET ADDRESS: 134 Houston Street</p> <p>PRESENT OWNER: Christ Church Wardens CITY: Savannah</p> <p>CURRENT USE: Daycare Center Montessori Pre-School U.S.G.S. QUADRANGLE</p> <p>V.B.D. OR TAX MAP NUMBER: 2-5-31-5</p>	<p>HISTORIC NAME: Kate Baldwin Free Kindergarten CITY: Savannah</p> <p>MAILING ADDRESS: 28 Bull Street STATE: Georgia ZIP CODE: 31401</p> <p>ACREAGE: Lot 27 & 28 - Greene Ward U.T.M. REFERENCE:</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: 1 story red brick Georgian Revival style building. Principal facade has central pedimented doorway with fan light flanked by matching triple windows. Good condition.</p>	
III. HISTORY	<p>ORIGINAL OWNER: Kate Baldwin Free ARCHITECT/BUILDER: Kindergarten</p> <p>DATE OF CONSTRUCTION: 1925</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): Founded & built in 1925, the Kate Baldwin Free Kindergarten was also designed as a teacher training school. In the 1940's the facility began to offer day care services for working mothers during World War II. In 1977 the center was certified as a Montessori Pre-School.</p>	<p>ORIGINAL USE: Free Kindergarten HISTORIC ACREAGE:</p> <p>DATE(S) OF ALTERATIONS: rear addition 1963</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: Savannah National Historic Landmark District - Education LEVEL:</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): A good example of the Georgian style of the 1920's. 134 Houston Street was the eastside branch of the Kate Baldwin Kindergarten established in 1899 at 31st and Montgomery Streets (demolished). The history of the building reflects the concepts and expectations of pre-school education over the past 50 years. From its earliest days the school espoused "learning by doing" (SMN April 23, 1933). The building is</p>	
V. SOURCES	<p>FORM PREPARED BY: Joanne M. Lukacher ADDRESS: P. O. Box 1733</p> <p>REPRESENTATION IN EXISTING SURVEYS:</p>	<p>ORGANIZATION: Historic Savannah (OVER) Foundation TELEPHONE NUMBER: (912) 233-0256</p>
	<p>SOURCES OF INFORMATION: <u>Parent & Child Development Services, Inc. Montessori Pre-School</u> - a guide to the school. Savannah Morning News - April 23, 1933/May 23, 1976 Savannah Morning News - undated article of 1935 in News Press files.</p>	



PHOTOGRAPHER:

DATE: 9-83

ROLL NO. 5387 FRAME NO. 3 NEGATIVES FILED:

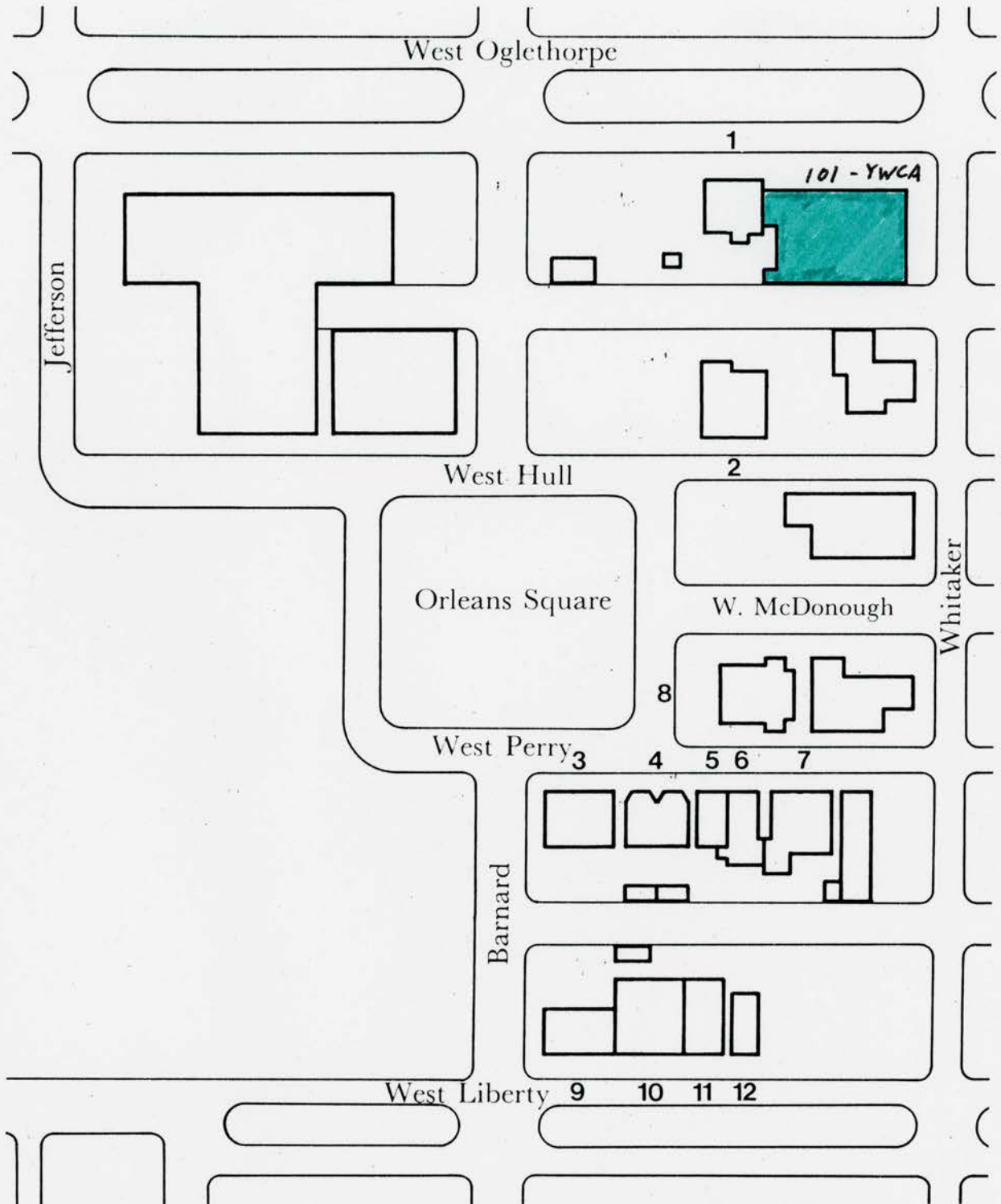
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USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

IV. Cont'd

also representative of the historical and architectural awareness of its founders. A Savannah Morning News article of 1935 described the building as "designed to suit the architecture which belonged to this old section of Savannah."

Jackson Ward



JACKSON WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: YWCA Building STREET ADDRESS: 101 W. Oglethorpe Ave. PRESENT OWNER: Young Womens Christian Association CITY: Savannah CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER: 2-0015-012-3	HISTORIC NAME: YWCA Building CITY: Savannah MAILING ADDRESS: STATE: Georgia ZIP CODE: 31401 ACREAGE: Lot 10 & pt. of 9 U.T.M. REFERENCE: Jackson Ward
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Large, 4 storey, red brick Georgian Revival style building. Main entrance in central block has fanlight. Flanking wings have large porches with iron balustrades and french doors. Palladian style window overlooks back courtyard. Good condition.	
III. HISTORY	ORIGINAL OWNER: YWCA ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1923 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): Built by YWCA in 1923 and used by organization until present. Currently for sale.	ORIGINAL USE: YWCA HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: architectural-20th century LEVEL: Historic Landmark District/Historical-20th century social history STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Large important community building of the 1920's. Compliments environs in height, scale and use of historic architectural motifs.	
V. SOURCES	FORM PREPARED BY: Joanne Lukacher ADDRESS: P. O. Box 1733 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION:	ORGANIZATION: Historic Savannah Foundation TELEPHONE NUMBER: (912) 233-0256 New Improvements 1923



PHOTOGRAPHER:

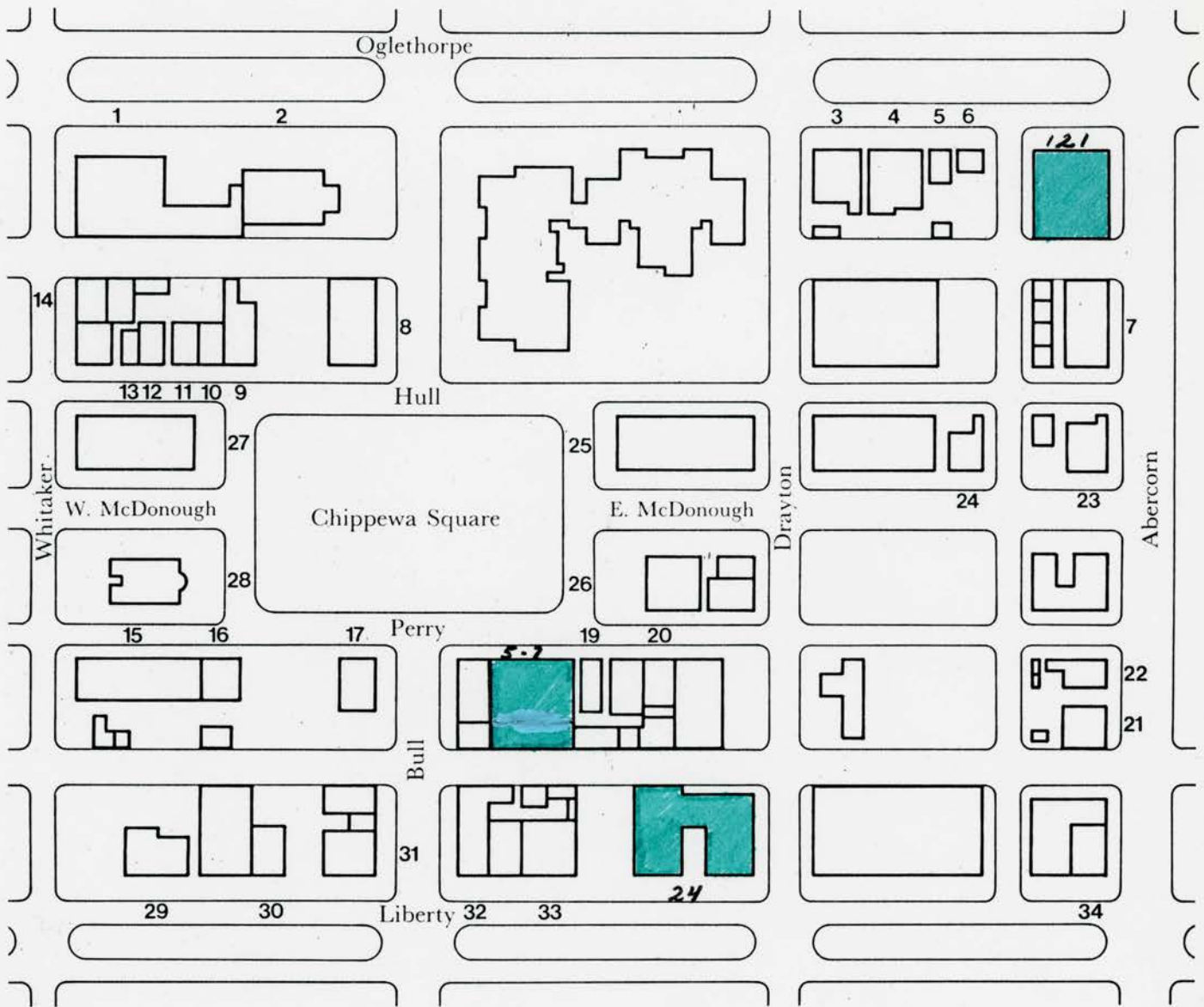
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ROLL NO. 5387 FRAME NO. 24 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING: S

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Brown Ward



I. IDENTIFICATION
 PROPERTY NAME: DeRenne Plaza HISTORIC NAME: DeRenne Apartments
 Condominiums
 STREET ADDRESS: 24 E. Liberty Street CITY: Savannah
 PRESENT OWNER: DeRenne Associates, Inc. MAILING ADDRESS:
 CITY: Savannah STATE: Georgia ZIP CODE: 31401
 CURRENT USE: Condominium Apartments ACREAGE: Lots 55, 56, and E 1/2 of lot
 57, Brown Ward
 U.S.G.S. QUADRANGLE U.T.M. REFERENCE:
 V.B.D. OR TAX MAP NUMBER: 2-0015-029-7

II. DESCRIPTION
 ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:
 Eight story concrete and masonry apartment building erected c. 1924.
 On the ground floor a trabeated gateway opens to a central courtyard.
 On either side of the courtyard are two matching wings each of which
 is regularly articulated with one over^{one} windows and balconies accessed
 by french windows. In classic skyscraper style the ground floor, faced
 with granite, forms a base for the upper floors faced with red brick.

III. HISTORY
 ORIGINAL OWNER: Wymberly W. DeRenne ORIGINAL USE: Apartments (over)
 ARCHITECT/BUILDER: Henrik Wallin HISTORIC ACREAGE:
 DATE OF CONSTRUCTION: 1924 DATE(S) OF ALTERATIONS:
 Artley Company Contractors
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): The DeRenne Apartments were
 developed by Wymberly W. DeRenne a leading citizen. The building was
 financed through the sale of "DeRenne bonds" offered for public sub-
 scription in 1920 and guaranteed by a debt deed covering the land and
 proposed apartment building. The supervising architect was Henrik Wallin
 best known for the Beaux Art Armstrong Mansion on Forsyth Park and the
 General Oglethorpe Hotel on Wilmington Island. The DeRenne Apartments

IV. SIGNIFICANCE
 N.R. AREA(S) OF SIGNIFICANCE: architectural (20th century residential) LEVEL: (OVER)
 STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):
 The DeRenne Apartments building was the first highrise apartment
 building in Savannah. It is an excellent example of a 1920's
 residential building type and indenspensable to studying the work
 of Henrik Wallin.

V. SOURCES
 FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah
 Foundation
 ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256
 REPRESENTATION IN EXISTING SURVEYS:
 SOURCES OF INFORMATION:
 Subscription notice for DeRenne Bonds



PHOTOGRAPHER:

DATE: 9-83

ROLL NO. 9525 FRAME NO. 33 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING: NE

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II. Cont'd

✓ The frieze displays distinctive glazed tile polychrome. Good condition.

III. Cont'd

building was the first highrise apartment building in Savannah and has remained in continuous residential use.

Brown Ward

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION

PROPERTY NAME: Fire Station Headquarters HISTORIC NAME: Fire Headquarters
 STREET ADDRESS: 121 E. Oglethorpe Ave. CITY: Savannah
 PRESENT OWNER: Savannah Fire Dept. MAILING ADDRESS: 121 E. Oglethorpe Ave.
 CITY: Savannah STATE: Georgia ZIP CODE: 31401
 CURRENT USE: Fire Headquarters ACREAGE:
 U.S.G.S. QUADRANGLE U.T.M. REFERENCE:
 V.B.D. OR TAX MAP NUMBER:

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:
 A classically designed red brick firehouse with regularly spaced semi-circular arched windows with stone voussoirs on the second and third floors. Parapet and tapered piers are topped by Deco style granite caps.
 Good Condition.

III. HISTORY

ORIGINAL OWNER: Fire Department ORIGINAL USE: Fire Station
 ARCHITECT/BUILDER: Walter P. Marshall, HISTORIC ACREAGE:
 AIA
 DATE OF CONSTRUCTION: 1937 DATE(S) OF ALTERATIONS:
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):
 Fire Headquarters erected in 1937 under the Federal Emergency Administration of Public Works Docket Number Georgia 1084-D. Chief engineer was John H. Monroe; Architect was Walter P. Marshall, AIA. The building was constructed by the local firm of Artley Company Contractors. Will H. Artley, principal of the construction firm was head of the federal relief program in Chatham County.

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: historic/architectural LEVEL:
 STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):
 A good example of publicly sponsored building of the 1930's; an interesting blend of classic and period styling in a traditional building type.

V. SOURCES

FORM PREPARED BY: Joanne M. Lukacher ORGANIZATION: Historic Savannah
 Foundation
 ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256
 REPRESENTATION IN EXISTING SURVEYS:
 SOURCES OF INFORMATION:
 Plaque on building.



PHOTOGRAPHER:

DATE: 9-83

ROLL NO. 9525 FRAME NO. 2/ NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING: W

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

BROWNE WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	<p>PROPERTY NAME: Town & Country (Dress Store) HISTORIC NAME: T. A. Bryson Automobile Garage</p> <p>STREET ADDRESS: 5-7 East Perry St. CITY:</p> <p>PRESENT OWNER: Five E. Perry, Inc. MAILING ADDRESS:</p> <p>CITY: STATE: ZIP CODE:</p> <p>CURRENT USE: ACREAGE: Lot 44 & 45 Browne Ward</p> <p>U.S.G.S. QUADRANGLE U.T.M. REFERENCE:</p> <p>V.B.D. OR TAX MAP NUMBER: 2-0015-029-1 & 2</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Heavy, 3 storey, red brick building with large segmentally arched display windows on the ground floor, notable banded rustication, and stepped parapet. Art nouveau style lettering reads: 1904 Automobile Garage T. A. Bryson.</p>
III. HISTORY	<p>ORIGINAL OWNER: T. A. Bryson ORIGINAL USE: Packard Automobile Showroom & garage</p> <p>ARCHITECT/BUILDER: HISTORIC ACREAGE:</p> <p>DATE OF CONSTRUCTION: 1904 DATE(S) OF ALTERATIONS: c. 1960</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):</p> <p>Built in 1904 by T. A. Bryson as an automobile garage and showroom, since converted for use as a dress store (c. 1960)</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: architectural (Richardsonian LEVEL: historical (transportation & commerce) Romanesque)</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):</p> <p>An early and prestigious automobile showroom, an example of a new type of 20th century building.</p>
V. SOURCES	<p>FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation</p> <p>ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256</p> <p>REPRESENTATION IN EXISTING SURVEYS:</p> <p>SOURCES OF INFORMATION: Tax Digest & Assessments City Directory</p>



PHOTOGRAPHER:

DATE:

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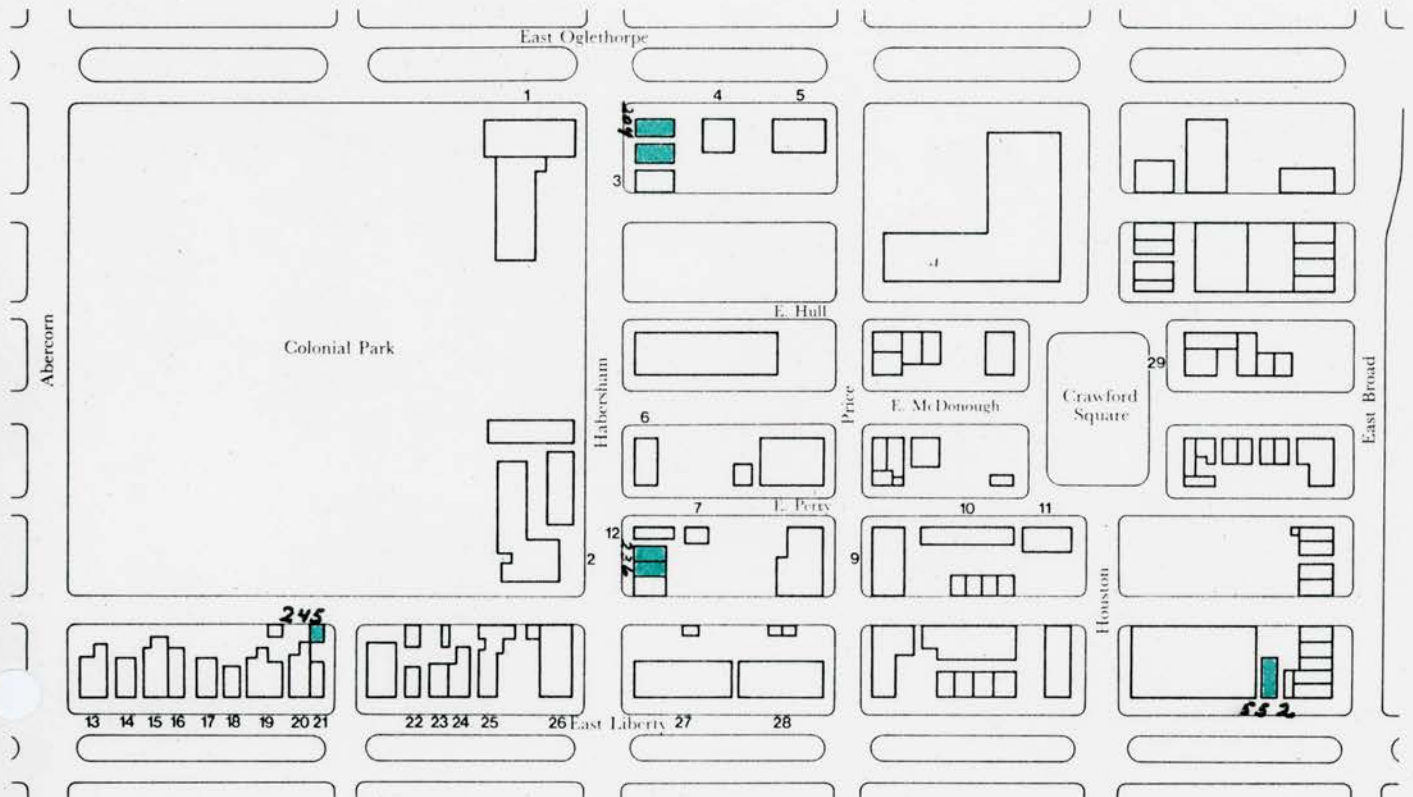
USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.



FRAME 31

FACING: NE (BACK OF BUILDING)

Crawford Ward



CRAWFORD WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: _____ HISTORIC NAME: _____ STREET ADDRESS: 245-253 E. Broad CITY: _____ PRESENT OWNER: Brown Theresa Thomas & MAILING ADDRESS: _____ CITY: _____ RI STATE: _____ ZIP CODE: _____ CURRENT USE: _____ ACREAGE: Lot 53, Crawford Ward U.S.G.S. QUADRANGLE _____ U.T.M. REFERENCE: _____ V.B.D. OR TAX MAP NUMBER: 2-0014-011-3 & 4
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: 2 story woodframe, clapboard. Minimum alteration to commercial/ residential use. Notable cornice. Building in good condition.
III. HISTORY	ORIGINAL OWNER: Cord Assendorf ORIGINAL USE: Store & Dwelling ARCHITECT/BUILDER: _____ HISTORIC ACREAGE: Lot 15 DATE OF CONSTRUCTION: 1883-1884 DATE(S) OF ALTERATIONS: _____ HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): Built as stores with dwelling above in two phases 1883-1884.
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: architectural-commercial LEVEL: historical-E. Broad Street STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Contributes to mixed residential-commercial uses of majority of buildings on E. Broad Street from State Street to Gwinnett Street.
V. SOURCES	FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah ADDRESS: P. O. Box 1733 Foundation TELEPHONE NUMBER: 233-0256 (912) REPRESENTATION IN EXISTING SURVEYS: _____ SOURCES OF INFORMATION: _____

CHURCH



STREET ADDRESS: 242-222 E. Street
 CITY: Providence, Rhode Island
 STATE: RI
 U.S. DEPARTMENT OF THE INTERIOR
 BUREAU OF LAND MANAGEMENT
 3-0014-011-3 & 4

3 story wood frame, clapboard. Minimum alteration to commercial residential use. Suitable for use. Building in good condition.



PHOTOGRAPHER:

DATE:

ROLL NO.

FRAME NO.

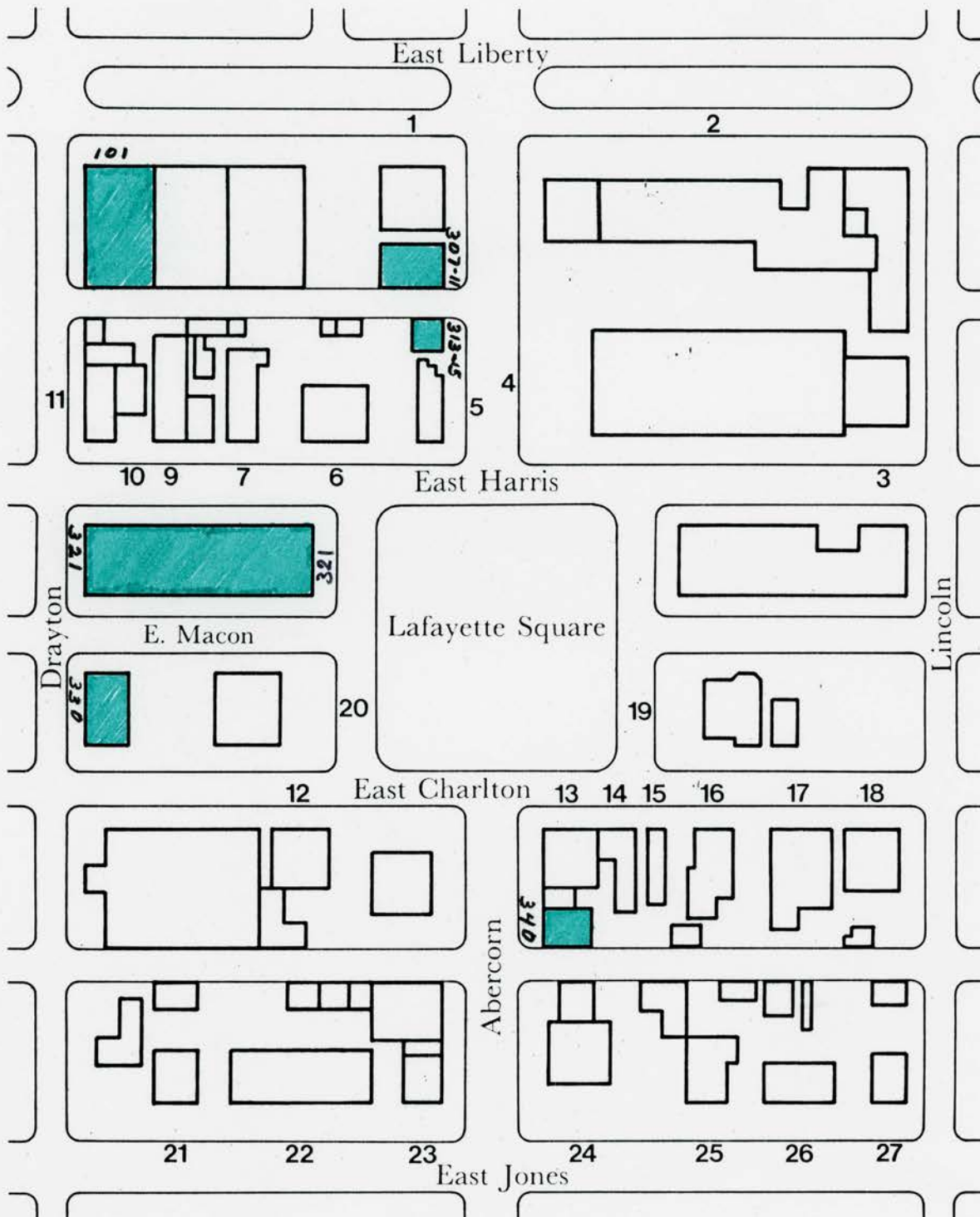
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Lafayette Ward



LAFAYETTE WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	<p>PROPERTY NAME: Henrietta Apartments HISTORIC NAME: Henrietta Apartments</p> <p>STREET ADDRESS: 307-311 Abercorn St. CITY:</p> <p>PRESENT OWNER: Martha D. Bagley MAILING ADDRESS:</p> <p>CITY: Savannah STATE: ZIP CODE:</p> <p>CURRENT USE: ACREAGE: Lot 5 B-1 sub of Lot 5, Lafayette Ward (S 1/2 lot 5)</p> <p>U.S.G.S. QUADRANGLE U.T.M. REFERENCE:</p> <p>V.B.D. OR TAX MAP NUMBER: 2-0015-033-4A</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:</p> <p>3 storey red brick apartment building with castellated parapet. Red face brick is smooth and set with narrow, red mortar joints. Doors and windows have flush granite lintels. There are notable wrought iron balconies on the second and-third floors beneath the shaped pediment. Very good condition.</p>
III. HISTORY	<p>ORIGINAL OWNER: ORIGINAL USE: apartments</p> <p>ARCHITECT/BUILDER: HISTORIC ACREAGE:</p> <p>DATE OF CONSTRUCTION: 1914 DATE(S) OF ALTERATIONS:</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):</p> <p>The structure was erected as an apartment building in 1914. It was restored in the 1970's.</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: Architectural (apartments) LEVEL:</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):</p> <p>A very nicely proportioned Edwardian style apartment building with well executed and attractive detailing.</p>
V. SOURCES	<p>FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation</p> <p>ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256</p> <p>REPRESENTATION IN EXISTING SURVEYS:</p> <p>SOURCES OF INFORMATION: Sanborn Maps City Directories</p>



PHOTOGRAPHER:

DATE: 9-83

ROLL NO. 5387 FRAME NO. 27 NEGATIVES FILED:

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LAFAYETTE WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	<p>PROPERTY NAME: 313-315 Abercorn Street HISTORIC NAME:</p> <p>STREET ADDRESS: 313-315 Abercorn St. CITY:</p> <p>PRESENT OWNER: Claire E. Ehlers MAILING ADDRESS:</p> <p>CITY: Savannah STATE: ZIP CODE:</p> <p>CURRENT USE: ACREAGE: N half of E half lot 6, Lafayette Ward</p> <p>U.S.G.S. QUADRANGLE U.T.M. REFERENCE:</p> <p>V.B.D. OR TAX MAP NUMBER: 2-0015-033-5</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:</p> <p>Victorian frame double townhouse - 2 frame stories over masonry raised basement - projecting triple bays at either end of principal facade - Fair to Good condition.</p>
III. HISTORY	<p>ORIGINAL OWNER: Mrs. Frederica Putzel ORIGINAL USE: residential</p> <p>ARCHITECT/BUILDER: HISTORIC ACREAGE:</p> <p>DATE OF CONSTRUCTION: 1888 DATE(S) OF ALTERATIONS:</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):</p> <p>Built for Mrs. Frederica Putzel in 1888 and in continued residential use.</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: Historic Landmark District LEVEL:</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):</p> <p>Good example of frame Victorian townhouses.</p>
V. SOURCES	<p>FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation</p> <p>ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256</p> <p>REPRESENTATION IN EXISTING SURVEYS:</p> <p>SOURCES OF INFORMATION:</p>



PHOTOGRAPHER:

DATE: 9-83

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DIRECTION PHOTOGRAPHER FACING: W

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Historic Landmark District
Foundation
Tel: 333-0250

FOR MORE INFORMATION
P. O. Box 1733

I. IDENTIFICATION	PROPERTY NAME: Lafayette Condominiums HISTORIC NAME: Southern Bell Telephone Building STREET ADDRESS: 321 Abercorn Street CITY: Savannah PRESENT OWNER: Lafayette Square Corporation MAILING ADDRESS: CITY: Savannah STATE: Georgia ZIP CODE: CURRENT USE: Condominium Apartments ACREAGE: NW Trust Lot Lafayette Ward U.S.G.S. QUADRANGLE U.T.M. REFERENCE: V.B.D. OR TAX MAP NUMBER: 2-0015-41-6
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Classical Neo-Georgian 4 storey commercial building covering entire Trust lot. Ground floor faced with sandstone ashlar with arched windows. Upper three stories are of red brick. Nine over nine windows have sandstone lintels with prominent keystones. Brick parapet has a stone balustrade. Drayton Street entrance distinguished by classical bay leaf garland and console. Double doors are brass with glass panels. <u>Building is in good condition.</u>
III. HISTORY	ORIGINAL OWNER: Southern Bell Telephone ORIGINAL USE: Operations Center for Southern Bell ARCHITECT/BUILDER: additions by Phillip Schutze HISTORIC ACREAGE: DATE OF CONSTRUCTION: 1928 DATE(S) OF ALTERATIONS: c. 1948 by firm Atlanta architect Phillip Schutze. HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): The building was the operations center for Southern Bell Telephone. At the time of construction it covered only the western half of the Trust lot. Additions in the 1940's by the firm of Phillip Schutze expanded lot coverage to one hundred percent but was so skillfully conceived and executed that the building appears as a single unit. In 1979 the structure was converted to condominium apartments.
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: architectural (Schutze)/ LEVEL: historical (20th century communications) STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): The Southern Bell building is a good example of the early 20th century Georgian Revival Style as adapted to commercial use in the Historic Landmark District. The building was the major telephone operations center for Savannah from 1920 through the 1950's.
V. SOURCES	FORM PREPARED BY: Joanne M. Lukacher ORGANIZATION: Historic Savannah Foundation ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION:



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DATE:

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LAFAYETTE WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	<p>PROPERTY NAME: 340 Abercorn Street HISTORIC NAME:</p> <p>STREET ADDRESS: 340 Abercorn Street CITY: Savannah</p> <p>PRESENT OWNER: William M. Girardeau MAILING ADDRESS:</p> <p>CITY: STATE: ZIP CODE:</p> <p>CURRENT USE: apartments - vacant ACREAGE: S 1/3 lot 39, Lafayette Ward</p> <p>U.S.G.S. QUADRANGLE U.T.M. REFERENCE:</p> <p>V.B.D. OR TAX MAP NUMBER: 2-0032-008-8</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:</p> <p>3 storey apartment building of light grey brick on a brown brick 1st floor base. Double (second & third floor) projecting central bay within a massive arch. Gothic pendant motif at cornice.</p>
III. HISTORY	<p>ORIGINAL OWNER: Mrs. Mary J. Johnson ORIGINAL USE: apartment</p> <p>ARCHITECT/BUILDER: HISTORIC ACREAGE:</p> <p>DATE OF CONSTRUCTION: 1903 DATE(S) OF ALTERATIONS:</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): Built in 1903 by Mrs. Mary J. Johnson who also built apartments at 205 E. Charlton Street.</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: Historic Landmark District LEVEL:</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Three storey apartment building with interesting decorative brickwork. Conforms in height and mass with surrounding townhouses.</p>
V. SOURCES	<p>FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation</p> <p>ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256</p> <p>REPRESENTATION IN EXISTING SURVEYS:</p> <p>SOURCES OF INFORMATION: Lafayette Ward Book (205 E. Charlton St.) - GHS 1903 New Improvements - lot 39 & W 1/2 lot 40 2 three storey brick apartment</p>



PHOTOGRAPHER:

DATE: 9-83

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LAFAYETTE WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION

PROPERTY NAME: Girl Scout Headquarters HISTORIC NAME: Andrew Low House Carriage House
 STREET ADDRESS: 330 Drayton CITY:
 PRESENT OWNER: Girl Scout Council of Savannah MAILING ADDRESS:
 CITY: STATE: ZIP CODE:
 CURRENT USE: ACREAGE: W Pt. lot 14, Lafayette Ward
 U.S.G.S. QUADRANGLE 0220-0404 1-31-27
 U.T.M. REFERENCE:
 V.B.D. OR TAX MAP NUMBER: 2-0015-042-3

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:
 A two storey, 4 bay, stucco over masonry, building with full height pilasters and one story wings.

III. HISTORY

ORIGINAL OWNER: Andrew Low ORIGINAL USE: dependencies of the Andrew Low mansion at 329 Abercorn St.
 ARCHITECT/BUILDER: John Norris? HISTORIC ACREAGE:
 DATE OF CONSTRUCTION: 1849 DATE(S) OF ALTERATIONS: 1912
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):
 Building was dependency of Andrew Low Mansion until remodeled in 1912 under the direction of Juliette Gordon Low for use as country's first Girl Scout headquarters.

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: Architectural (Andrew Low LEVEL: historical (Girl Scouts) house)
 STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):
 The building is significant as part of the Andrew Low house complex and nationally significant as the first Girl Scout headquarters.

V. SOURCES

FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation
 ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256
 REPRESENTATION IN EXISTING SURVEYS:
 SOURCES OF INFORMATION:



PHOTOGRAPHER:

DATE: 9-83

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The building is significant as part of the Andrew Low house complex and nationally significant as the first Girl Scout headquarters.

Foundation
Tel: 233-0226 (412)

P. O. Box 1733

I. IDENTIFICATION
 PROPERTY NAME: Kay Building HISTORIC NAME: Chatham Motor Company
 STREET ADDRESS: 101 E. Liberty Street CITY: Savannah
 PRESENT OWNER: Smith & Kelly Company MAILING ADDRESS: Ocean Terminal
 CITY: Savannah STATE: Georgia ZIP CODE: 31401
 CURRENT USE: Offices ACREAGE: Lots 1 & 2 part of lt. 4, Lafayette Ward
 U.S.G.S. QUADRANGLE U.T.M. REFERENCE:
 V.B.D. OR TAX MAP NUMBER: 2-0015-033-1

II. DESCRIPTION
 ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Four storey concrete and brick building. Top floors originally displayed bands of industrial style strip windows emphasized by horizontal bands of red brick. Vertical expression of the corner bays accomplished by protruding full height brick piers. Classical pediments over doorways. Plate glass windows admitted light to the 1st floor showroom overlooked by mezzanine. Poor condition - Much desecration due to blocked in windows.

III. HISTORY
 ORIGINAL OWNER: Chatham Motor Company, ORIGINAL USE: Chrysler showroom & repair
 Inc. HISTORIC ACREAGE:
 ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1927 DATE(S) OF ALTERATIONS: c. 1965
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):
 101 E. Liberty was built as an automobile showroom in 1927. The upper floors were used for automobile repair, service, and reconditioning. Later the building was used for offices. It was damaged by fire in the mid 1970's and is currently undergoing renovation as office space.

IV. SIGNIFICANCE
 N.R. AREA(S) OF SIGNIFICANCE: Historical (transportation) LEVEL:
 Architectural (Industrial, Commercial)
 STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):
 101 E. Liberty is a reminder of the days when the automobile was just beginning to wield its profound influence on the American life & landscape, making possible the early 20th century suburbs such as Ardsley Park and Chatham Crescent. Located at the corner of Drayton and Liberty Streets, major thoroughfares, the building was reported to be "ideally situated . . . of pleasing design and modernly equipped

V. SOURCES
 FORM PREPARED BY: Joanne M. Lukacher ORGANIZATION: Historic Savannah (OVER)
 ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256 Foundation
 REPRESENTATION IN EXISTING SURVEYS:
 SOURCES OF INFORMATION:
 Savannah Morning News - March 10, 1927



PHOTOGRAPHER:

DATE: 9-83

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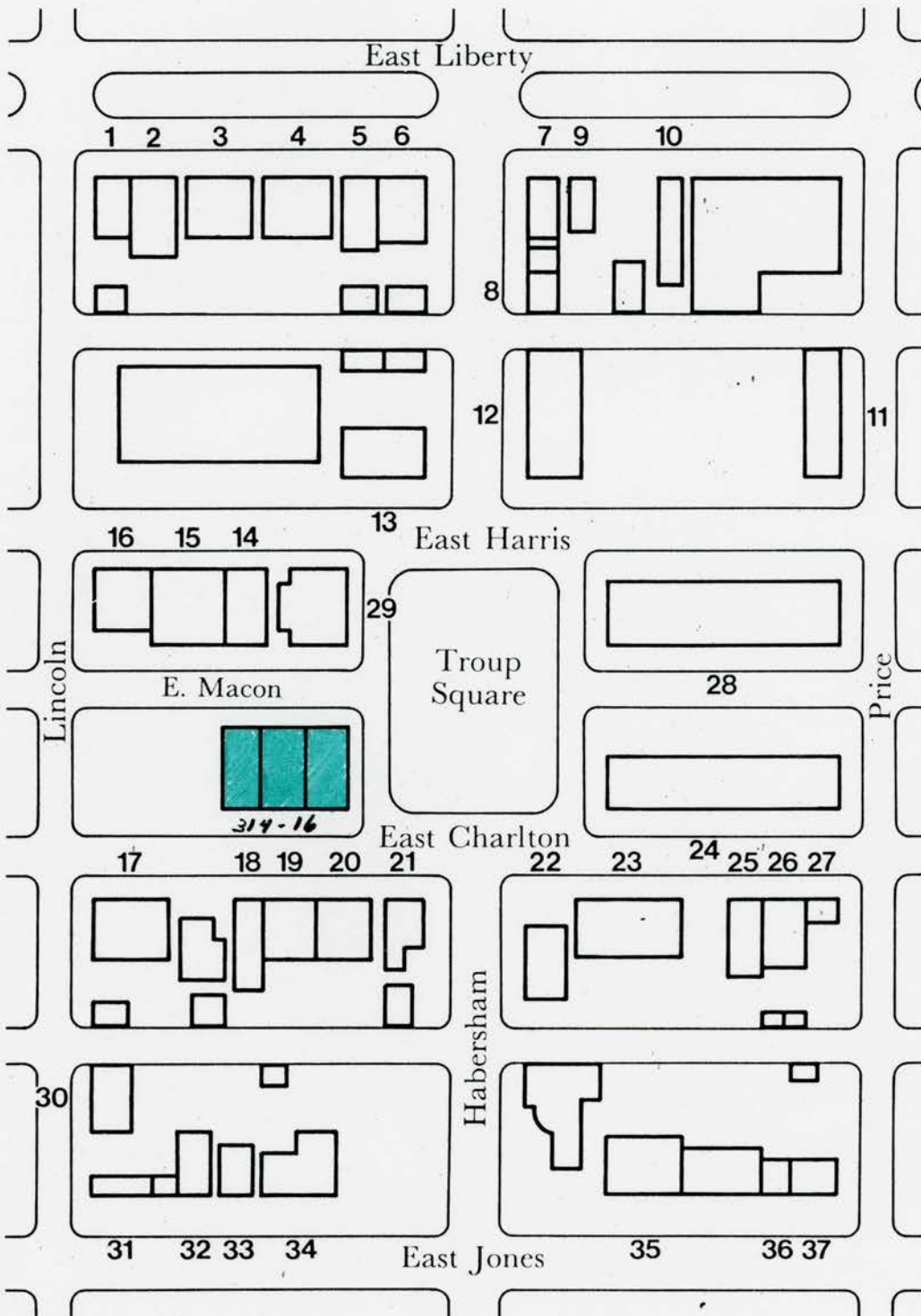
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IV. Cont'd

to handle its extensive business." Diagonally opposite the DeRenne Apartments (1924), the first highrise apartment building in Savannah, and a few blocks north of the old telephone company building (1928) the building is part of a core of significant early 20th century buildings in this section of the National Historic Landmark District.

Troup Ward



TROUP WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	<p>PROPERTY NAME: 314-16 E. Charlton St. HISTORIC NAME:</p> <p>STREET ADDRESS: 316 E. Charlton St. CITY:</p> <p>PRESENT OWNER: James H. McKenna, Jr. MAILING ADDRESS: & Richard</p> <p>CITY: Savannah STATE: ZIP CODE:</p> <p>CURRENT USE: ACREAGE: E 82 Ft Lt 23, Troup Ward</p> <p>U.S.G.S. QUADRANGLE U.T.M. REFERENCE:</p> <p>V.B.D. OR TAX MAP NUMBER: 2-0032-003-1</p>
II. DESCRIPTION	<p>ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:</p> <p>2 storey masonry apartment building with horizontal appearance emphasized by use of contrasting brick colours on each floor and heavy Romanesque archways on the first floor. Good intact period detail of doors and windows. Good condition.</p>
III. HISTORY	<p>ORIGINAL OWNER: ORIGINAL USE: Apartment building</p> <p>ARCHITECT/BUILDER: HISTORIC ACREAGE:</p> <p>DATE OF CONSTRUCTION: c. 1915 DATE(S) OF ALTERATIONS:</p> <p>HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): Structure was erected as apartment building in 1915. It is currently used as apartments.</p>
IV. SIGNIFICANCE	<p>N.R. AREA(S) OF SIGNIFICANCE: architectural (apartments) LEVEL:</p> <p>STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): A good example of one of about 10 apartment buildings constructed in downtown Savannah between 1900 and 1925. The apartment building as a type of residential rental structure began to be explored during this period, culminating with the construction of the DeRenne Apartments in 1924.</p>
V. SOURCES	<p>FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation</p> <p>ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256</p> <p>REPRESENTATION IN EXISTING SURVEYS:</p> <p>SOURCES OF INFORMATION:</p>



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DATE: 9-83

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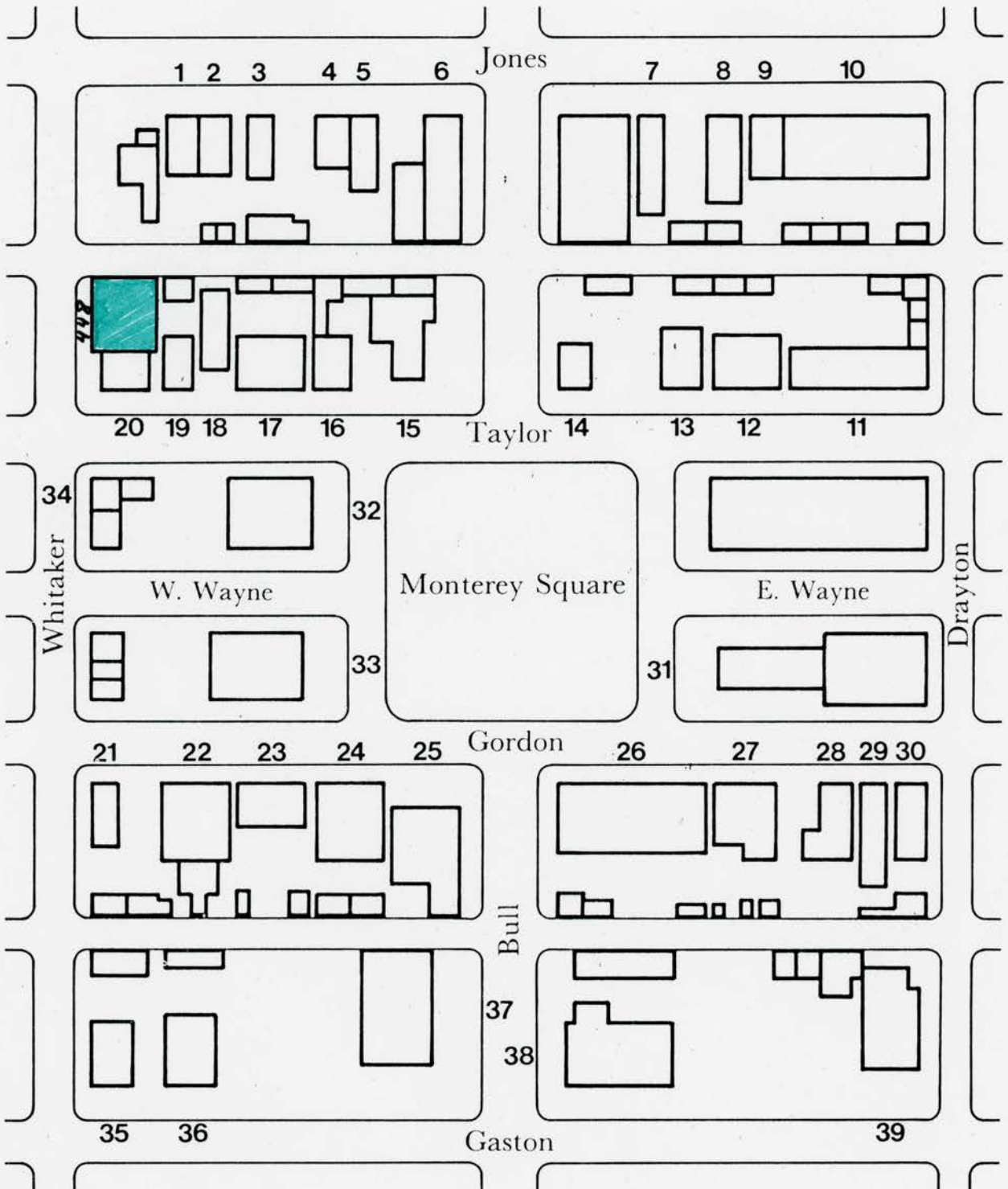
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FRAME 27

Monterey Ward



MONTEREY WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: Seckinger & Garwes Bldg	HISTORIC NAME: Seckinger & Garwes Bldg
	STREET ADDRESS: 448 Whitaker Street	CITY:
	PRESENT OWNER: James S. & Laure B. Widman	MAILING ADDRESS:
	CITY:	STATE: ZIP CODE:
	CURRENT USE:	ACREAGE: Lot C sub of lot 20, Monterey Ward
	U.S.G.S. QUADRANGLE	U.T.M. REFERENCE:
V.B.D. OR TAX MAP NUMBER: 2-0032-016-13		

II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: A small one storey commercial structure, one room deep and half a block wide with warehouse space behind. The building has interesting architectural detailing consisting of granite pilasters with foliated capitals, large display windows, green pantile roof, and granite frieze proclaiming the company name.
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III. HISTORY	ORIGINAL OWNER: M. O. Seckinger & J. H. Garwes	ORIGINAL USE: Plumbing & Gas
	ARCHITECT/BUILDER:	HISTORIC ACREAGE:
	DATE OF CONSTRUCTION: 1915	DATE(S) OF ALTERATIONS:
HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): The building was constructed in 1915 as a service and supply center for plumbing and gas fixtures. It has remained as such until recently. It is now vacant.		

IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: Architectural (commercial) LEVEL:
	STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): An interesting and well detailed small commercial building of the early 20th century.

V. SOURCES	FORM PREPARED BY: Joanne Lukacher	ORGANIZATION: Historic Savannah Foundation
	ADDRESS: P. O. Box 1733	TELEPHONE NUMBER: (912) 233-0256
	REPRESENTATION IN EXISTING SURVEYS:	
	SOURCES OF INFORMATION:	



PHOTOGRAPHER:

DATE: 9-83

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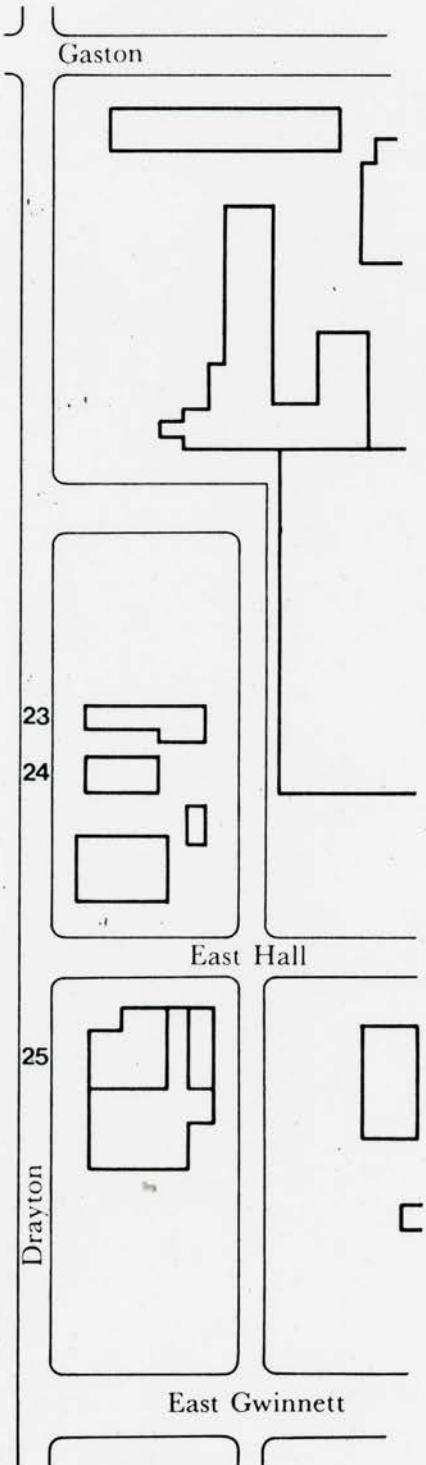
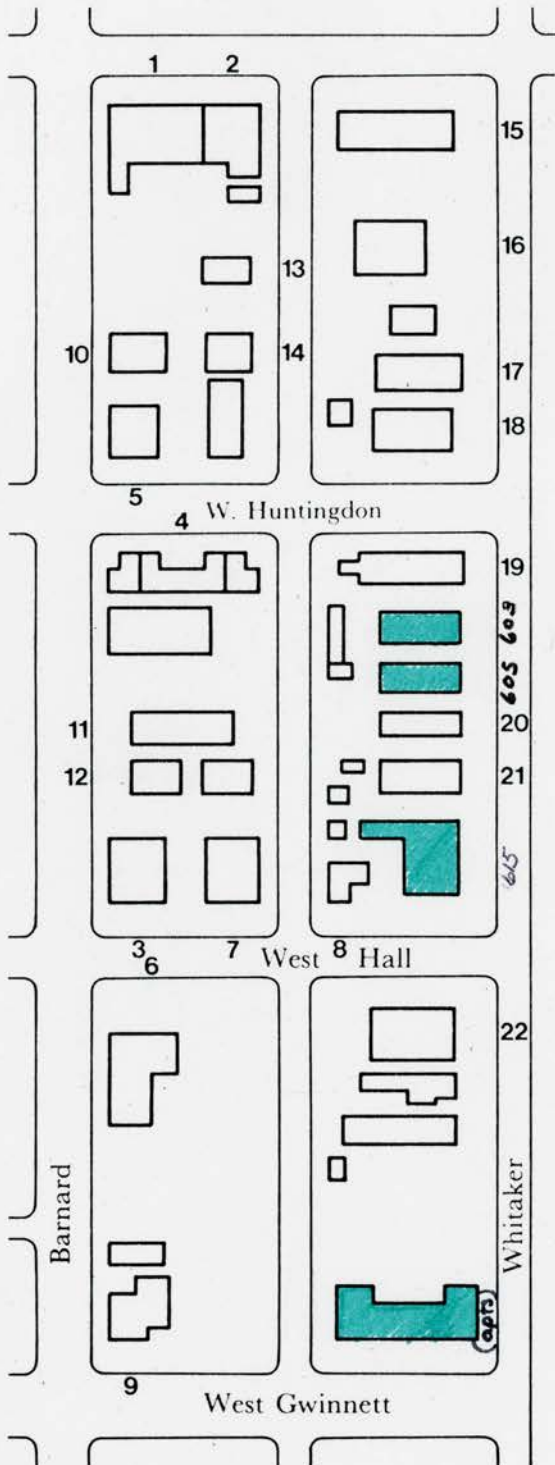
An interesting and well detailed small commercial building of the early 20th century.

RESEARCH CENTER (912) 538-0130
Foundation

ADDRESS: P. O. Box 1733
ADMINISTRATIVE SERVICES
OFFICE OF RESEARCH

10/1

Forsyth Ward



FORSYTH WARD

COUNTY: Chatham
 GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

NO. _____

I. IDENTIFICATION

PROPERTY NAME: 603-603 1/2 Whitaker HISTORIC NAME:
 STREET ADDRESS: CITY:
 PRESENT OWNER: Mrs. Louise Whitehead MAILING ADDRESS:
 CITY: STATE: ZIP CODE:
 CURRENT USE: ACREAGE: Lot 6, Forsyth Ward
 U.S.G.S. QUADRANGLE U.T.M. REFERENCE:
 V.B.D. OR TAX MAP NUMBER: 2-0032-058-2

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:
 Three storey house (brick raised basement, frame above) with double
 colonnaded porch off (north) side hall entry and triple bay
 on south side of main (Whitaker Street) facade.

III. HISTORY

ORIGINAL OWNER: J. J. Wilder, Trustee ORIGINAL USE:
 ARCHITECT/BUILDER: HISTORIC ACREAGE:
 DATE OF CONSTRUCTION: 1888 DATE(S) OF ALTERATIONS:
 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):
 Built as house 1888 since converted to apartments.

IV. SIGNIFICANCE

N.R. AREA(S) OF SIGNIFICANCE: Historic Landmark District LEVEL:
 STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):
 Fine Victorian frame house compatible in style, scale and materials
 with surrounding residential structures.

V. SOURCES

FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah
 Foundation
 ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256
 REPRESENTATION IN EXISTING SURVEYS:
 SOURCES OF INFORMATION:



PHOTOGRAPHER:

DATE: 9-83

ROLL NO. 8009 FRAME NO. 1 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING: W

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

Historic Landmark District
Foundation
Telephone Number: (922) 233-0258

Address: P. O. Box 1733
FOOT PRINTS BY: Joanne Lukacher

FORSYTH WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: 605 Whitaker Street STREET ADDRESS: 605 Whitaker Street PRESENT OWNER: Joseph J. Drescher CITY: Savannah CURRENT USE: Apartments U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER: 2-0032-58-3	HISTORIC NAME: CITY: MAILING ADDRESS: STATE: ZIP CODE: ACREAGE: Lot 5, Forsyth Ward U.T.M. REFERENCE:
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: 2 storey frame Victorian town-house with side hall and triple bay. Additions appear to have been made c. 1915 enclosing half of full porch and adding an additional curved bay to one existing. Double windows and fanlights characterize additions.	
III. HISTORY	ORIGINAL OWNER: J. Gorman ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1886 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): Built as single family residence in 1886 and since converted to apartments.	ORIGINAL USE: residential HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: Historic Landmark District LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Large Victorian frame house compatible in style, scale and materials with surrounding residential structures.	
V. SOURCES	FORM PREPARED BY: Joanne Lukacher ADDRESS: P. O. Box 1733 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION:	ORGANIZATION: Historic Savannah Foundation TELEPHONE NUMBER: (912) 233-0256



PHOTOGRAPHER:

DATE: 9-83

ROLL NO. 8009 FRAME NO. 2 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING: W

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

Historic Savannah
Foundation
(912) 233-0226

JOANNE LAKACHER
P. O. Box 1753

FORSYTH WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: 615-617 Whitaker Street STREET ADDRESS: (102 W. Hall Street) PRESENT OWNER: (102 W. Hall St.) CITY: Martin M. Reeves CURRENT USE: U.S.G.S. QUADRANGLE V.B.D. OR TAX MAP NUMBER: 2-0032-058-6	HISTORIC NAME: CITY: Savannah MAILING ADDRESS: STATE: ZIP CODE: ACREAGE: E 1/2 lots 1 & 2, Forsyth Ward U.T.M. REFERENCE:
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Frame Victorian residence, 2 stories over raised masonry basement. Hooded single bay entrance porch. Pedimented gables on south and east elevations. Side porch with Ionic columns and balustrade. Good condition.	
III. HISTORY	ORIGINAL OWNER: Moses Praeger ARCHITECT/BUILDER: DATE OF CONSTRUCTION: 1899 HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): Built by Moses Praeger in 1899 since converted to apartments.	ORIGINAL USE: HISTORIC ACREAGE: DATE(S) OF ALTERATIONS:
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: Historic Landmark District LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Good example of a large turn-of-the-century residence. Relatively unaltered on exterior with decorative details in good condition.	
V. SOURCES	FORM PREPARED BY: Joanne Lukacher ADDRESS: P. O. Box 1733 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION:	ORGANIZATION: Historic Savannah Foundation TELEPHONE NUMBER: (912) 233-0256 Forsyth Ward Book - GHS



PHOTOGRAPHER:

DATE:

ROLL NO. 8009 FRAME NO. 4 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING:

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

FORSYTH WARD

COUNTY: Chatham

NO. _____

GEORGIA ARCHITECTURAL AND HISTORIC PROPERTIES SURVEY-INVENTORY FORM

I. IDENTIFICATION	PROPERTY NAME: Forsyth Apartments HISTORIC NAME: Forsyth Apartments STREET ADDRESS: Whitaker/W. Gwinnett CITY: PRESENT OWNER: Russell H. Martin, Jr. MAILING ADDRESS: CITY: Savannah ET AL (Common areas) STATE: ZIP CODE: CURRENT USE: condominiums ACREAGE: Lots 36 & 37, Forsyth Ward U.S.G.S. QUADRANGLE U.T.M. REFERENCE: V.B.D. OR TAX MAP NUMBER: 2-0032-061-6
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Six storey masonry apartment building with rusticated ground floor and parapet punctuated by Flemish gables. Good condition.
III. HISTORY	ORIGINAL OWNER: ORIGINAL USE: apartment building ARCHITECT/BUILDER: HISTORIC ACREAGE: DATE OF CONSTRUCTION: 1932 DATE(S) OF ALTERATIONS: HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT): Built as apartments in 1932 and still used as such.
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: Architectural-residential LEVEL: STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Attractive example of a local apartment building of the 1930's.
V. SOURCES	FORM PREPARED BY: Joanne Lukacher ORGANIZATION: Historic Savannah Foundation ADDRESS: P. O. Box 1733 TELEPHONE NUMBER: (912) 233-0256 REPRESENTATION IN EXISTING SURVEYS: SOURCES OF INFORMATION:



PHOTOGRAPHER:

DATE: 9-83

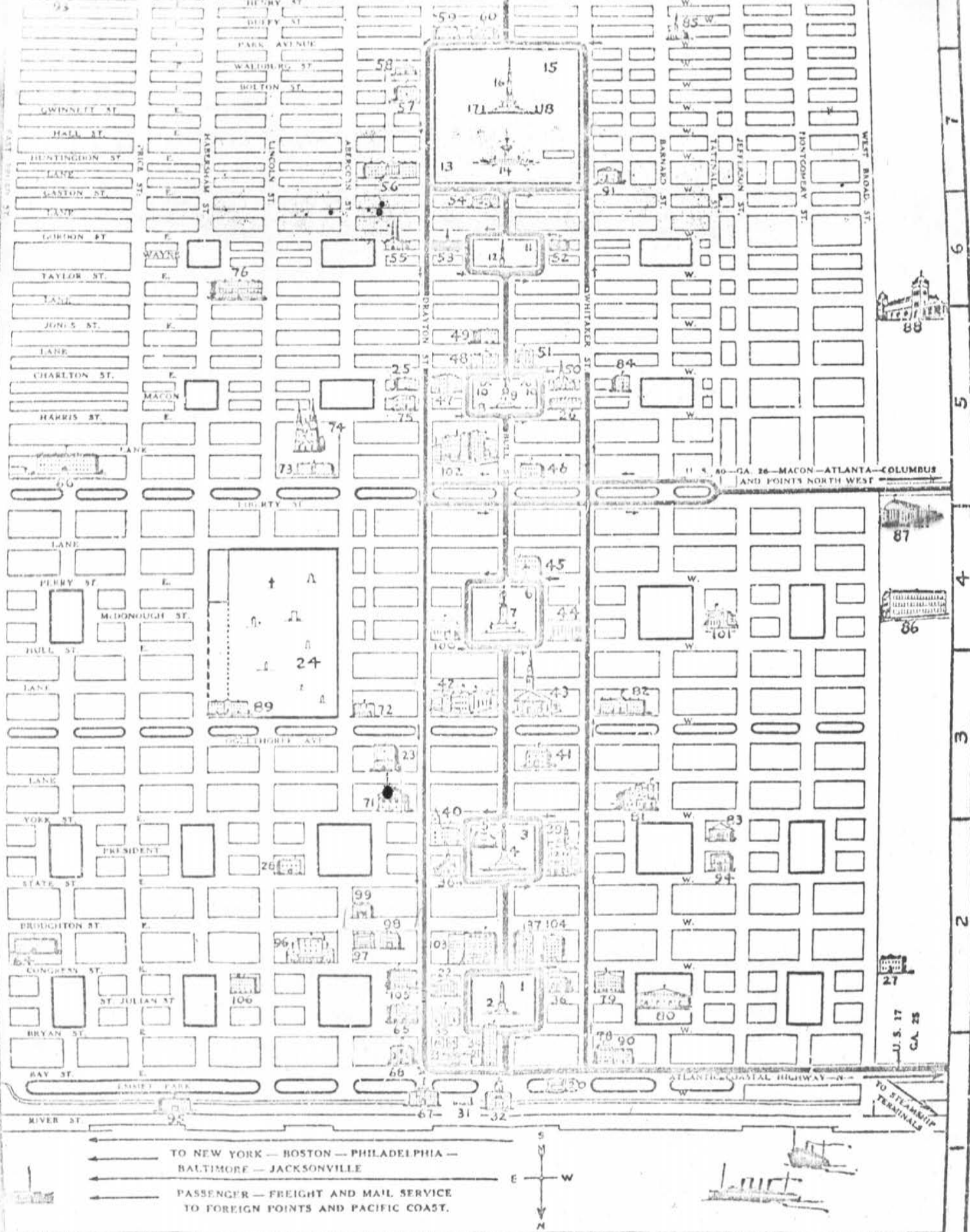
ROLL NO. 8009 FRAME NO. 7 NEGATIVES FILED:

DIRECTION PHOTOGRAPHER FACING: NW

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.



FRAME #6

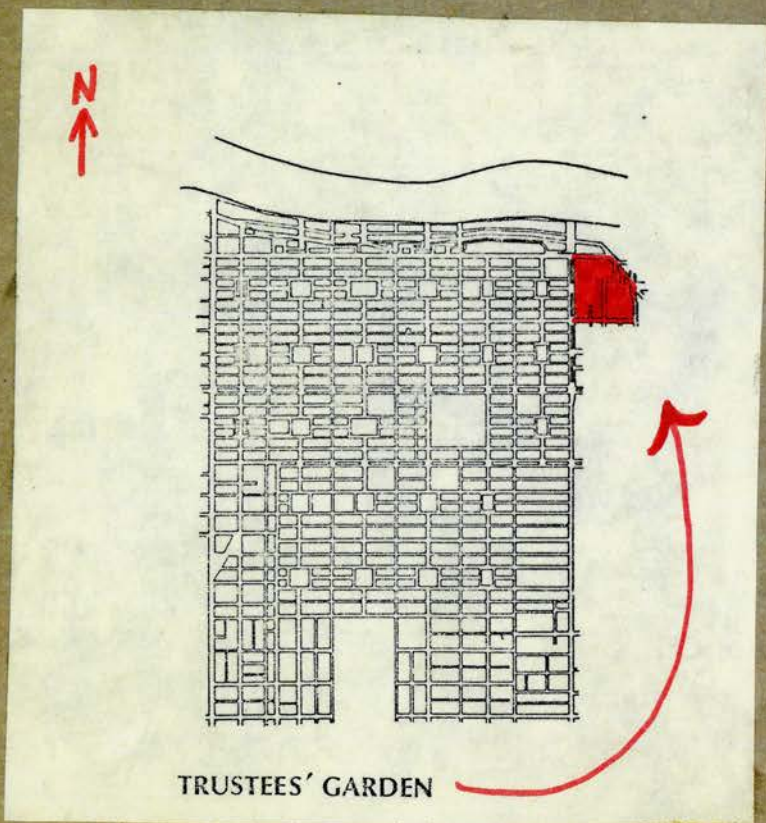
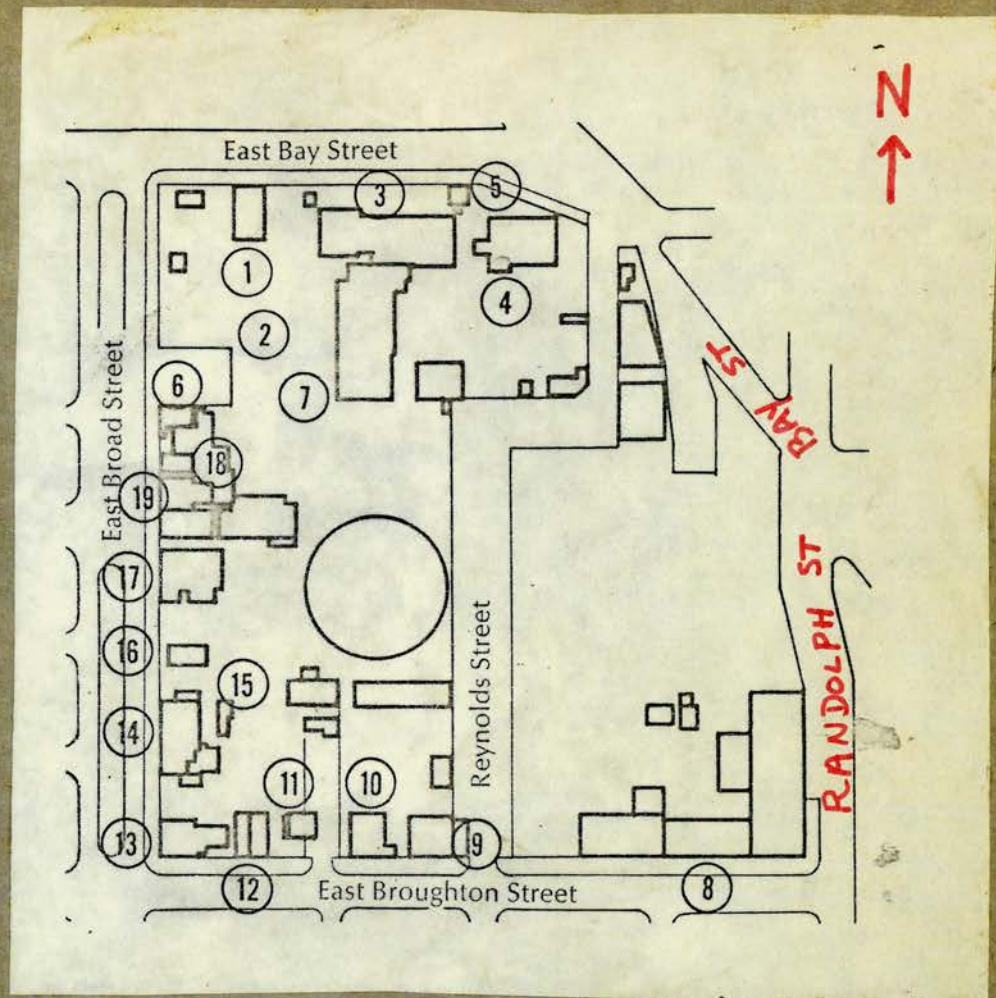


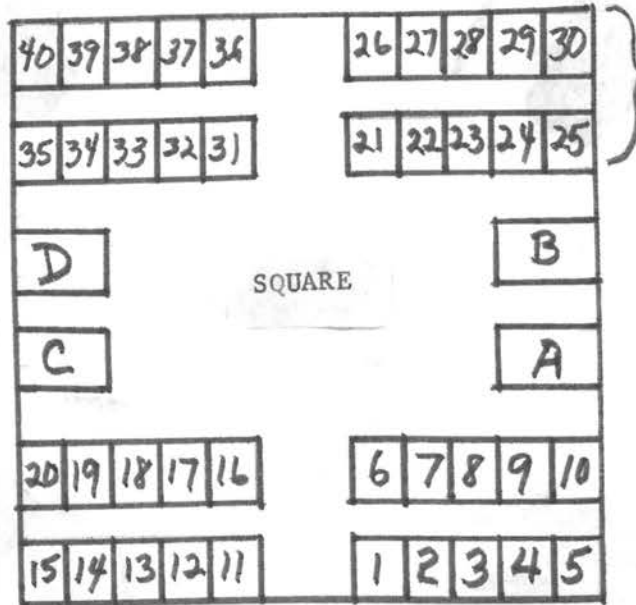
TO NEW YORK — BOSTON — PHILADELPHIA —
BALTIMORE — JACKSONVILLE

PASSENGER — FREIGHT AND MAIL SERVICE
TO FOREIGN POINTS AND PACIFIC COAST.

U.S. 17
CA. 25

TO STEAMSHIP
TERMINALS







NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
Georgia	
COUNTY	
Chatham	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Savannah Historic District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:
Savannah

STATE:	CODE	COUNTY:	CODE
Georgia	13	Chatham	051

3. PHOTO REFERENCE

PHOTO CREDIT: Dennis Darling

DATE OF PHOTO: May 1973

NEGATIVE FILED AT:
Ga. Historical Commission

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Davenport House



Forsyth Park
Savannah

11/7/70

Mary C. Means

Jacket 447-895 Illus. No. 48A

Width 52 pi Depth 68 pi Focus 137%

Sq. Ht. Line Comb. Sil'te Broad

PROPERTY OF THE NATIONAL REGISTER



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Georgia	
COUNTY Chatham	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Savannah Historic District		AND/OR HISTORIC:	
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN: Savannah			
STATE: Georgia	CODE 13	COUNTY: Chatham	CODE 051
3. PHOTO REFERENCE			
PHOTO CREDIT: Dennis Darling			
DATE OF PHOTO: May 1973			
NEGATIVE FILED AT: Ga. Historical Commission			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Savannah Cotton Exchange, Rear			



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Georgia	
COUNTY Chatham	
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2. LOCATION

STREET AND NUMBER:

CITY OR TOWN: Savannah

STATE: Georgia	CODE 13	COUNTY: Chatham	CODE 051
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3. PHOTO REFERENCE

PHOTO CREDIT: Dennis Darling

DATE OF PHOTO: May 1973

NEGATIVE FILED AT: Ga. Historical Commission

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Factors Wharf, rear



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Georgia	
COUNTY Chatham	
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COMMON:		Savannah Historic District	
AND/OR HISTORIC:			
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STREET AND NUMBER:			
CITY OR TOWN: Savannah			
STATE:	CODE	COUNTY:	CODE
Georgia	13	Chatham	051.
3. PHOTO REFERENCE			
PHOTO CREDIT:		Dennis Darling	
DATE OF PHOTO:		May 1973	
NEGATIVE FILED AT:		Ga. Historical Commission	
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Telfair Academy			



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE

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COUNTY

Chatham

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STREET AND NUMBER:

CITY OR TOWN:

Savannah

STATE:

Georgia

CODE

13

COUNTY:

Chatham

CODE

051

3. PHOTO REFERENCE

PHOTO CREDIT: Dennis Darling

DATE OF PHOTO: May 1973

NEGATIVE FILED AT:

Ga. Historical Commission

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Factor's Wharf



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE:

Georgia

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DATE

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1. NAME

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AND/OR HISTORIC:

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Savannah

STATE:

Georgia

CODE

13

COUNTY:

Chatham

CODE

051

3. PHOTO REFERENCE

PHOTO CREDIT: Dennis Darling

DATE OF PHOTO: May 1973

NEGATIVE FILED AT:

Ga. Historical Commission

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Factor's Walk, Detail



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE

Georgia

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Chatham

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Savannah

STATE:

Georgia

CODE

13

COUNTY:

Chatham

CODE

051

3. PHOTO REFERENCE

PHOTO CREDIT: Dennis Darling

DATE OF PHOTO: May 1973

NEGATIVE FILED AT:

Ga. Historical Commission

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Low House



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

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STATE

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COUNTY:

Chatham

CODE

051

3. PHOTO REFERENCE

PHOTO CREDIT: Dennis Darling

DATE OF PHOTO: May 1973

NEGATIVE FILED AT:

Ga. Historical Commission

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Owens-Thomas House, Detail of balcony





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Georgia	
COUNTY Chatham	
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AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:
Savannah

STATE: Georgia	CODE 13	COUNTY: Chatham	CODE 051
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3. PHOTO REFERENCE

PHOTO CREDIT: Dennis Darling
DATE OF PHOTO: May 1973
NEGATIVE FILED AT:
Ga. Historical Commission

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Mercer-Wilder House,
~~Green-Meldrim House, Entrance Detail.~~



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
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COMMON: Savannah Historic District

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2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:

Savannah

STATE:

Georgia

CODE

13

COUNTY:

Chatham

CODE

051

3. PHOTO REFERENCE

PHOTO CREDIT: Dennis Darling

DATE OF PHOTO: May 1973

NEGATIVE FILED AT:

Ga. Historical Commission

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Mercer-Wilder House



NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

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COUNTY: Chatham	
FOR NPS USE ONLY	
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SEE INSTRUCTIONS

1. NAME			
COMMON:		Savannah Historic District	
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN: Savannah			
STATE:	CODE	COUNTY:	CODE
Georgia	13	Chatham	051
3. PHOTO REFERENCE			
PHOTO CREDIT:		Dennis Darling	
DATE OF PHOTO:		May 1973	
NEGATIVE FILED AT:		Ga. Historical Commission	
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Champion-McAlpin-Fowlkes House			



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Georgia	
COUNTY Chatham	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Savannah Historic District
AND OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:
Savannah

STATE: Georgia	CODE: 13	COUNTY: Chatham	CODE: 051
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3. PHOTO REFERENCE

PHOTO CREDIT: Dennis Darling

DATE OF PHOTO: May 1973

NEGATIVE FILED AT:
Ga. Historical Commission

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Green-Meldrim House



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE

Georgia

COUNTY

Chatham

FOR NPS USE ONLY

ENTRY NUMBER

DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Savannah Historic District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:

Savannah

STATE:

Georgia

CODE

13

COUNTY:

Chatham

CODE

051

3. PHOTO REFERENCE

PHOTO CREDIT: Dennis Darling

DATE OF PHOTO: May 1973

NEGATIVE FILED AT:

Ga. Historical Commission

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Low House, Detail



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE

Georgia

COUNTY

Chatham

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SEE INSTRUCTIONS

1. NAME

COMMON: Savannah Historic District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:

Savannah

STATE:

Georgia

CODE

13

COUNTY:

Chatham

CODE

051

3. PHOTO REFERENCE

PHOTO CREDIT: Dennis Darling

DATE OF PHOTO: May 1973

NEGATIVE FILED AT:

Ga. Historical Commission

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Wayne-Gordon-Low House



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Georgia	
COUNTY Chatham	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Savannah Historic District		AND/OR HISTORIC:	
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN: Savannah			
STATE: Georgia	CODE 13	COUNTY: Chatham	CODE 051
3. PHOTO REFERENCE			
PHOTO CREDIT: Dennis Darling			
DATE OF PHOTO: May 1973			
NEGATIVE FILED AT: Ga. Historical Commission			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Savannah Cotton Exchange			



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
Georgia	
COUNTY	
Chatham	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON:		Savannah Historic District	
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN:			
Savannah			
STATE:	CODE	COUNTY:	CODE
Georgia	13	Chatham	051
3. PHOTO REFERENCE			
PHOTO CREDIT:		Dennis Darling	
DATE OF PHOTO:		May 1973	
NEGATIVE FILED AT:			
Ga. Historical Commission			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
Independent Presbyterian Church			



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

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STATE	
Georgia	
COUNTY	
Chatham	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Savannah Historic District			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
CITY OR TOWN:			
Savannah			
STATE:	CODE	COUNTY:	CODE
Georgia	13	Chatham	051
3. PHOTO REFERENCE			
PHOTO CREDIT: Dennis Darling			
DATE OF PHOTO: May 1973			
NEGATIVE FILED AT:			
Ga. Historical Commission			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
Customs House			



Pink House, Savannah, Georgia

Pink House

Savannah

2/5/64

H. J. Shely Jr.



Telfair Academy

SAVANNAH HISTORIC DISTRICT, GEORGIA

(Branch of Historical Surveys)

Telfair Academy
Savannah

215164

H. J. Sheely Jr.

Air Ex. 71
2-16-68
g

17





? Charles Odding Sells Cottage
510 East St.

Credit:

Historic Savannah Foundation, Inc.



Credit:

X W. Wright
Chatham Co.

Historic Savannah Foundation, Inc.

PROPERTY OF THE NATIONAL REGISTER



Credit:

? Charles Odingswells Cottage
510 East St

Historic Savannah Foundation, Inc.



Credit:

Historic Savannah Foundation, Inc.

PROPERTY OF THE NATIONAL REGISTER



Credit:

George Spencer House
22 Habersham St.

Historic Savannah Foundation, Inc.

House of George Spencer
22 Habersham St.
Hist. Savannah Dist.
Chatham County
GA.

See p. 35 -
Savannah
Revisited

PROPERTY OF THE NATIONAL REGISTER

PROPERTY OF THE NATIONAL REGISTER



Factors Row, Savannah, Georgia

(view west along river side)

Factor's Row, Savannah, Ga. - 6/14/61

View west along river side,

SAVANNAH HISTORIC DISTRICT, GEORGIA
(Branch of Historical Surveys)

Maps Ext. 69

2-16-68

g



Dillon's Wharf and Factors Row, Savannah, Georgia

(view is west)

III.D.3.
Savannah Old Construction,

9-28-34.
r.s.e.



Detail of Bridge. C. of Ga. Ry. 1858
Near Canal St. & Bouisville Road.

III.D.2.

Savannah Old Construction.

9-28-34.

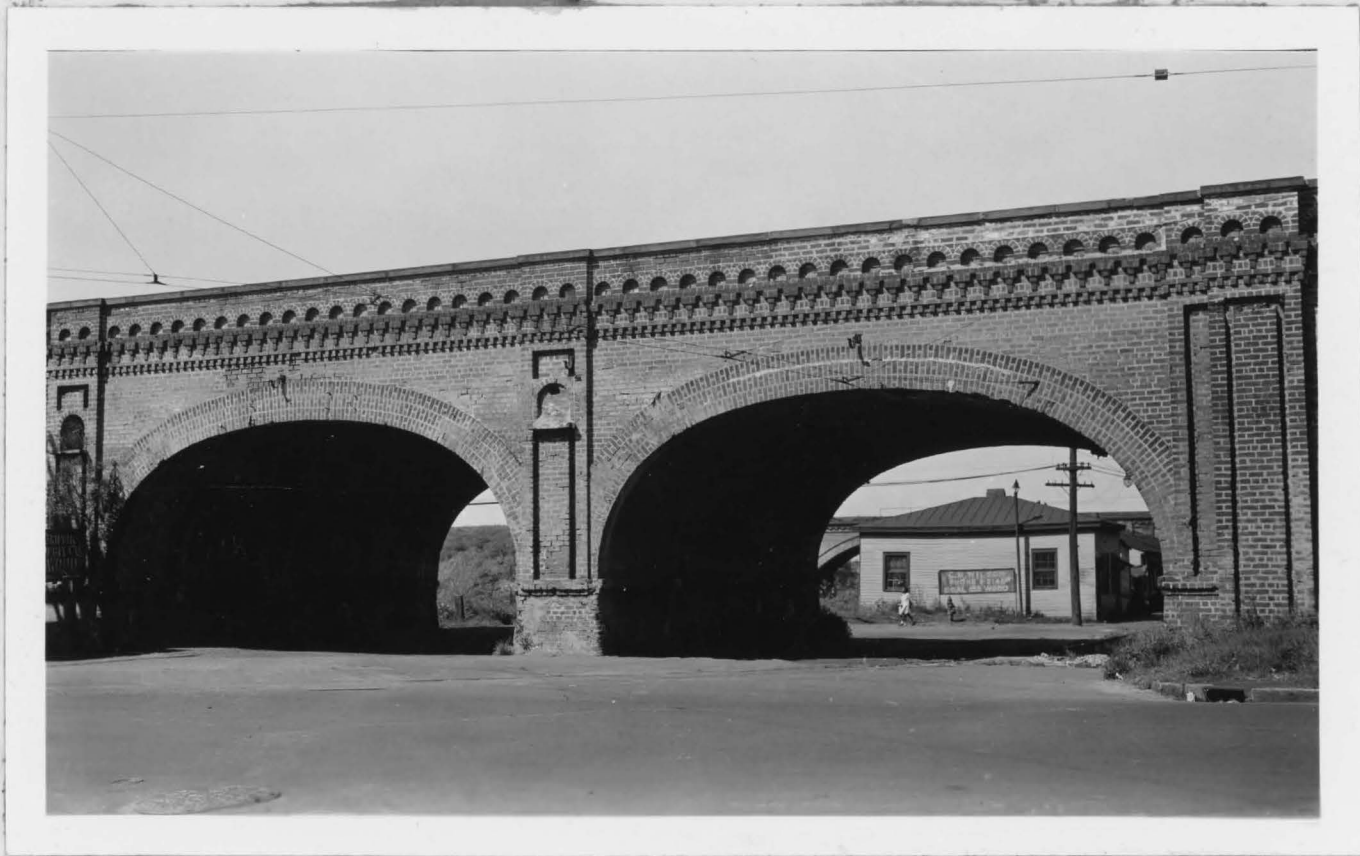
r.s.e.



Bridge
Central of Georgia, Ry. 1858.
Crossing Ogeechee Canal west of yards near Louisville Road
and Canal Street.

III.D.1.
Savannah Old Construction.

9-28-34.
r.s.e.



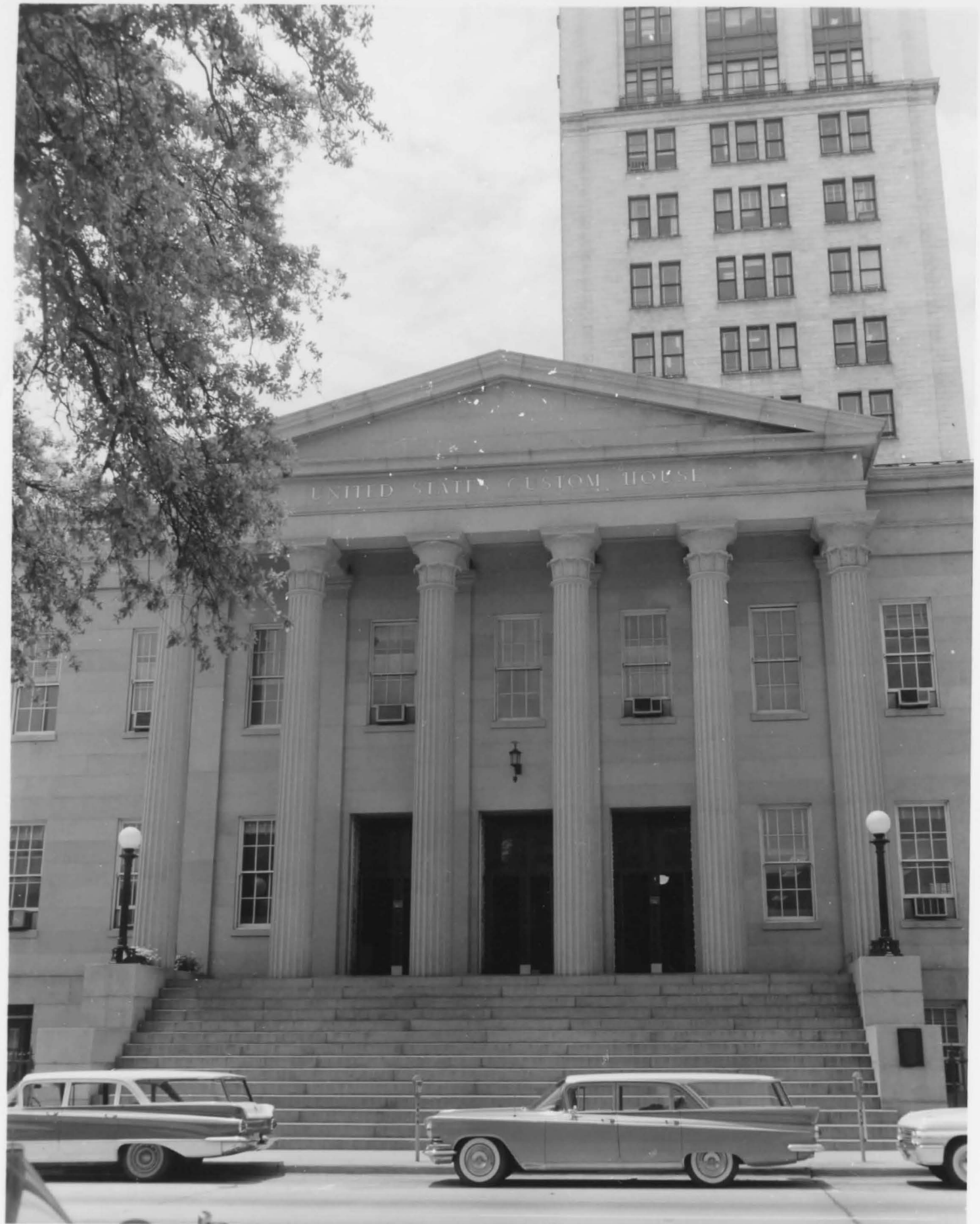
Bridge - Central of Georgia Ry. 1852.
Louisville Road and Canal Street.

III.D.4.
Savannah Old Construction.



Granite retaining Walls, Savannah River
Bluff, with Stair, and Wrought Iron Hand
Rail. Foot of East Broad Street.

9-28-34.
T.S.S.



U.S. Custom House, Savannah, Ga. - 6/14/61
Bull and E. Bay Streets

008

KODAK
VELOX
PAPER

KODAK
VELOX
PAPER

KODAK
VELOX
PAPER

KODAK
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PAPER

KODAK
VELOX
PAPER



998K

Low House

Savannah

215164



996R

Cotton Exchange

Savannah

215/64

14. J. Shelby



Factor's Row, Savannah, Ga. - 6/14/61

View is west along Bay St. side.

008

KODAK
VELOX
PAPER

KODAK
VELOX
PAPER

KODAK
VELOX
PAPER



SAVANNAH DISTRICT AUTHORITY

LAW OFFICE
CARROLL E. JOHNSON

100
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Factor's Row, Savannah, Ga. - 6/14/61

View west along Bay St. side.

800



Scarborough House, Savannah, Ga. - 6/14/01

008

111 West Broad St

KODAK
VELOX
PAPER

KODAK
VELOX
PAPER

KODAK
VELOX
PAPER



3991

Pink House

Savannah

215/64



396M

Factona Rent

Savannah

2/5/64

From eastern end

Looking west.



Factor's Row, Savannah, Ga. - 6/14/61

008

View west along river side



99511

Factors Row

Savannah

215/64

From western end
looking east



Owens - Thomas Force, Savannah, Ga. - 6/15/61

010

KODAK
VELOX
PAPER

KODAK
VELOX
PAPER

KODAK
VELOX
PAPER

KODAK
VELOX
PAPER

KEY TO MAP

HISTORICAL MONUMENTS AND SQUARES

- 1 JOHNSON SQUARE (D-2)
- 2 GEN. NATHANIEL GREENE MONUMENT (D-2)
General Nathaniel Greene buried here.
- 3 WRIGHT SQUARE (D-2)
- 4 GORDON MONUMENT ERECTED IN MEMORY OF
W. W. GORDON (D-2)—First President of C. R. R.
& Banking Co.
- 5 TOMO-CHI-CHI BOULDER (D-2)—In memory of
Indian Chief, friend of General Oglethorpe.
- 6 CHIPPEWA SQUARE (D-4)
- 7 OGLETHORPE MONUMENT (D-4)—To the memory
of the founder of Georgia—General James Edward
Oglethorpe.
- 8 MADISON SQUARE (D-5)
- 9 JASPER MONUMENT (D-5)—Sergeant William
Jasper, who fell at the siege of Savannah, 1779.
- 10 CANNON MONUMENTS (D-5)—These cannon mark
the beginning of the first two highways in Georgia.
- 11 MONTEREY SQUARE (D-6)
- 12 PULASKI MONUMENT (D-6)—In memory of General
Pulaski, killed at siege of Savannah.
- 13 FORSYTH PARK (D-7)
- 14 FOUNTAIN FORSYTH PARK (D-7)—Replica of
famous fountain in Place-de-la-Concorde, Paris,
France.
- 15 FORSYTH PARK EXTENSION (D-7)
- 16 CONFEDERATE MONUMENT IN MEMORY OF
CONFEDERATE DEAD (D-7)
- 17 BUST OF GEN. FRANCIS S. BARTOW (D-7)—Hero
of War Between the States.
- 18 BUST OF GEN. LAFAYETTE McLAWS (D-7)—Hero
of War Between the States.
- 19 THOMAS PARK (D-8)

POINTS OF HISTORICAL INTEREST

- 20 GRANITE SEAT (D-1)—Where Gen. Oglethorpe
spent his first night, February 12, 1733.
- 21 TABLET ON U. S. CUSTOM HOUSE (D-1)—Com-
memorating spot Georgia's first public building;
Rev. John Wesley's first sermon preached here;
site Oglethorpe's home.
- 22 CHRIST CHURCH (D-2)
- 23 GEORGE WASHINGTON'S HEADQUARTERS (C-3)
- 24 COLONIAL PARK (B-C-3-4)—Christ Church
Cemetery.
- 25 LOWE HOUSE (C-5)—Former home of the late
Juliette Lowe, founder of Girl Scouts in America.
- 26 GEN. SHERMAN'S HEADQUARTERS (D-5)—Used
by Sherman as Headquarters in 1864.
- 27 SCARBORO HOUSE (F-2)—Where President Monroe
was entertained in 1819.
- 28 OWEN HOUSE (C-2)—Where Gen. LaFayette
was entertained in 1825.
- 29 BEACON LIGHT (A-1)—Erected 1852, to direct
ships in harbor of Savannah.
- 30 FORT WAYNE—Erected prior to 1782.

INTERESTING BUILDINGS AND ORGANIZATIONS

- 31 CHAMBER OF COMMERCE (D-1)—Junior Chamber
of Commerce, Tourist and Road Information, Con-
vention Department, Publicity and Advertising, and
Civic Center.
- 32 CITY HALL (D-1)—Note bronze tablet commem-
orating the voyage of the "Savannah," the first
steamship to cross the Atlantic, and the launching
of the "John Randolph" July 9, 1834, America's
first iron ship.
- 33 U. S. CUSTOM HOUSE (D-1)—Note tablet.
- 34 SAVANNAH BANK & TRUST CO. (D-1)
- 35 CITIZENS & SOUTHERN NATIONAL BANK (D-2)
- 36 CITIZENS BANK AND TRUST CO. (D-2)
- 37 LIBERTY BANK & TRUST CO. (D-2)
- 38 LUTHERAN CHURCH OF THE ASCENSION (D-2)
- 39 U. S. POST OFFICE (D-2)—Federal court chambers
and government offices.
- 40 CHATHAM COUNTY COURT HOUSE (D-2)
- 41 ELKS CLUB (D-3)—B. P. O. E. Meeting and Club
Rooms.
- 42 CHATHAM JUNIOR HIGH SCHOOL (D-3)
- 43 INDEPENDENT PRESBYTERIAN CHURCH (D-3)
- 44 FIRST BAPTIST CHURCH (D-4)
- 45 KNIGHTS OF COLUMBUS CLUB (D-5)—Reading
and Meeting Rooms.
- 46 Y. M. C. A. (D-5)—Club and meeting rooms, gym-
nasium, swimming pool and guest rooms.
- 47 SAVANNAH VOLUNTEER GUARDS (D-5)—One of
the oldest military organizations in the U. S.
- 48 HARMONIC CLUB (D-5)—Jewish club for men.
- 49 ST. JOHN'S EPISCOPAL CHURCH (D-5)
- 50 MASONIC TEMPLE (D-5)
- 51 SHRINE CLUB (D-6)
- 52 MICHELE ISRAEL SYNAGOGUE (D-6)
- 53 OGLETHORPE CLUB (D-6)—Men's Club.
- 54 WESLEY MONUMENTAL METHODIST CHURCH
(C-6)
- 55 WARREN A. CANDLER MEMORIAL HOSPITAL
(C-7)
- 56 CONFEDERATE MEMORIAL HALL (U. C. V.)
(C-7)—Home and Headquarters.
- 57 PAPE SCHOOL FOR GIRLS (C-7)
- 58 TELFAIR HOSPITAL (D-8)—For Women and
Children only.
- 59 CHATHAM ARTILLERY (D-8)—Oldest military
company in consecutive active service in U. S. Cannon
captured Yorktown, presented by Geo. Washington.
- 60 LAWTON MEMORIAL (D-8)—In memory of General
Alexander R. Lawton and Daughter.
- 61 BENEDICTINE SCHOOL (D-8)—For boys.
- 62 RICHARD ARNOLD JUNIOR HIGH SCHOOL (D-8)
- 63 ABRAHAM'S HOME (A-2)—For old and infirm
women.
- 64 REALTY BUILDING (C-2)
- 65 A. C. L. RWY. OFFICES (A-5)
- 66 SAVANNAH COTTON EXCHANGE (C-1)
- 67 POSTAL TELEGRAPH COMPANY (D-1)
- 68 WESTERN UNION TELEGRAPH COMPANY (D-1)
- 69 U. S. MARINE HOSPITAL (C-2)
- 70 SAVANNAH FIRE DEPARTMENT HEADQUARTERS
(C-3)
- 71 ACADEMY OF ST. VINCENT & PAUL (C-8)
- 72 CATHEDRAL OF ST. JOHN THE BAPTIST (C-5)
- 73 SOU. BELL TELEPHONE & TELEGRAPH CO. (C-5)
—Offices and Exchange.
- 74 ST. JOSEPH'S HOSPITAL (B-6)
- 75 LITTLE SISTERS OF THE POOR (C-8)
- 76 SAVANNAH MORNING NEWS AND EVENING
PRESS (E-1)
- 77 CITY MARKET (E-2)—Has occupied present site
since 1763—Present building erected 1870-72.
- 78 KNIGHTS OF PYTHIAS (E-3)—Club rooms.
- 79 Y. W. C. A. (E-3)—Club rooms, gym, pool, lunch
room, residence for business women.
- 80 TRINITY METHODIST CHURCH—Oldest church in
Georgia.
- 81 JEWISH EDUCATIONAL ALLIANCE (E-5)—Jewish
Alliance, club rooms, gym.
- 82 GREEK ORTHODOX CHURCH (E-8)
- 83 CENTRAL OF GEORGIA (F-4)—General Offices.
- 84 CENTRAL OF GEORGIA (F-4)—Passenger Station.
- 85 UNION STATION (F-4)—S. A. L. Rwy., A. C. L.
Rwy., Southern Rwy., Savannah & Statesboro,
SAVANNAH POLICE HEADQUARTERS (F-3)
- 86 ARMSTRONG JUNIOR COLLEGE—Bull and Gaston
Streets. (Recently established).

LIBRARIES

- 102 DOWN TOWN BRANCH LIBRARY (C-2)
- 103 HODGSON HALL AND GEORGIA HISTORICAL
SOCIETY (E-7)
- 104 SAVANNAH PUBLIC LIBRARY (D-8)
- 105 CARNEGIE LIBRARY (A-8)—For colored people.

ART

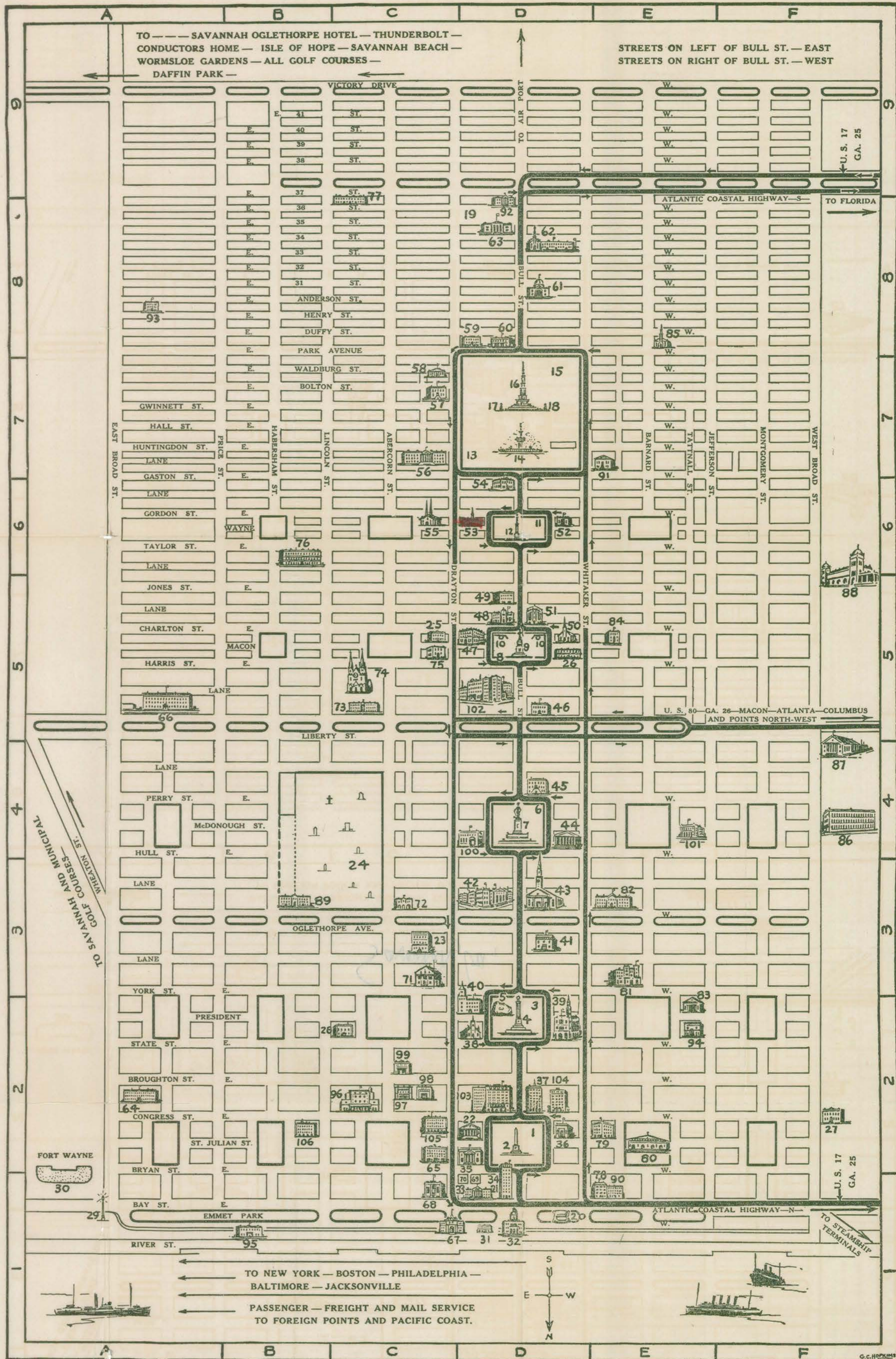
- 94 TELFAIR ACADEMY OF ARTS AND SCIENCE
(E-2)—One of the finest in the country.

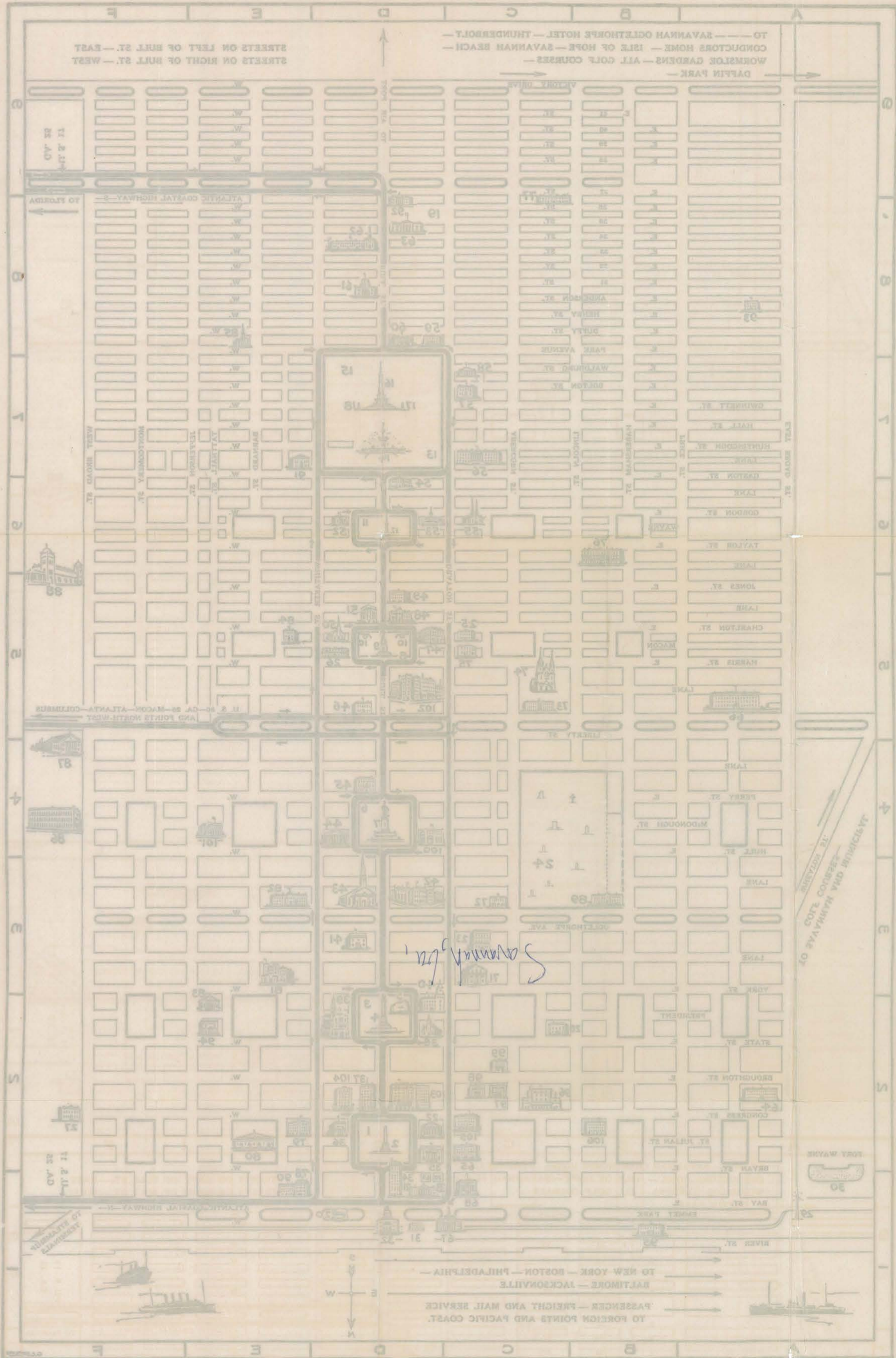
THEATRES

- 96 LUCAS THEATRE (C-2)—Moving pictures.
- 97 ODEON THEATRE (C-2)—Moving pictures.
- 98 BIJOU (C-2)—Moving pictures and vaudeville.
- 99 ARCADIA (C-2)—Moving pictures.
- 100 SAVANNAH THEATRE (D-4)—Moving pictures and
vaudeville. Oldest theatre in active use in U. S.
- 101 MUNICIPAL AUDITORIUM (E-4)—Convention Hall,
seating 3,000. Ample and various committee rooms.
Opera and musical headquarters.

HOTELS

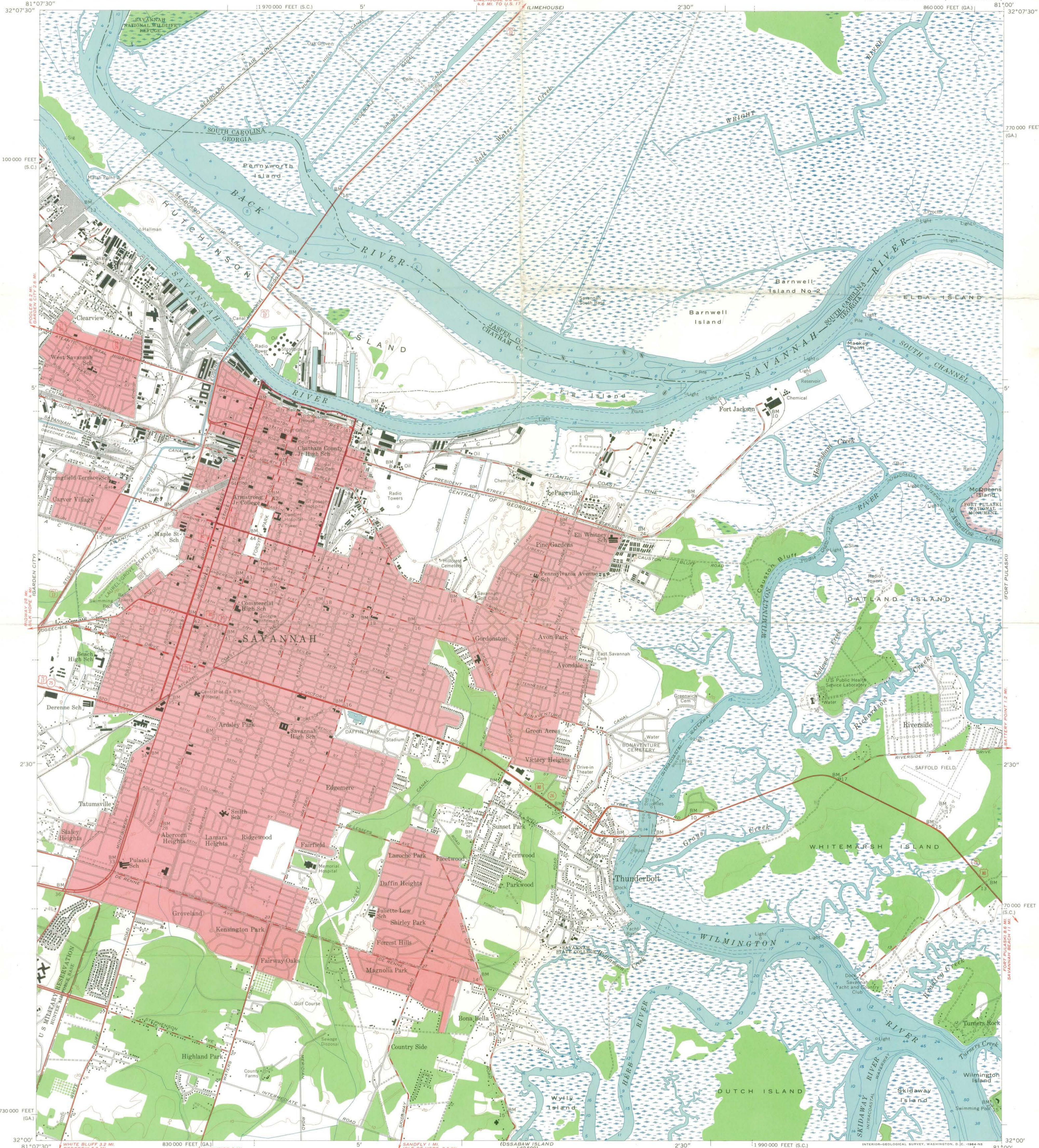
- 102 DE SOTO HOTEL (D-5)—European Plan; 350
rooms, open all year. Radio studio WFOG.
- 103 SAVANNAH HOTEL (D-2)—European Plan; 300
rooms; radio in every room.
- 104 WHITNEY HOTEL (D-2)—European Plan; 150
rooms; open all year.
- 105 JOHN WESLEY HOTEL (C-2)—European Plan;
150 rooms, open all year.
- 106 SEAMEN'S BETHEL (B-2)—Home and club for
seafaring men.





KEY TO MAP

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 - 2 GEN. WALTERS SQUARE (D-2)
 - 3 WRIGHT SQUARE (D-2)
 - 4 GORDON MONUMENT DEDICATED IN MEMORY OF W. H. GORDON (D-2)—First President of C. E. R. I. A. Building on
 - 5 TOMO-CHI BOWLING (D-2)—In memory of Tomo-Chi, Chief of the Georgia Indians
 - 6 CHURCH SQUARE (D-2)
 - 7 OCELTHORPE MONUMENT (D-2)—In the memory of the founder of Savannah—General James Oglethorpe
 - 8 JAMES MONUMENT (D-2)—General James Oglethorpe who led to the state of Georgia, 1733
 - 9 CARROLL MONUMENTS (D-2)—These cannot now be located as the lot has been taken in Georgia
 - 10 BOSTON SQUARE (D-2)—In memory of Gen. Pulaski
 - 11 AND FORTS NORTH WEST
 - 12 FOUNTAIN FOUNTAIN PARK (D-2)—Remains of famous fountain in Park—General Oglethorpe
 - 13 FOUNTAIN PARK EXTENSION (D-2)
 - 14 CONGRESS SQUARE (D-2)
 - 15 BUST OF GEN. FRANCIS S. BARTOW (D-2)—Bust of the hero of the battle of Milledgeville
 - 16 BUST OF GEN. LAURENCE M. MANN (D-2)—Bust of the hero of the battle of Milledgeville
 - 17 THOMAS PARK (D-2)
- POINTS OF HISTORICAL INTEREST**
- 18 GRANITE SEAT (D-2)—Where Gen. Oglethorpe spent the night in 1733
 - 19 BUST OF W. H. GORDON (D-2)—C. E. R. I. A. Building on
 - 20 THE OGLETHORPE HOUSE (D-2)—Where Gen. Oglethorpe lived in 1733
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 - 93 THEATRE (C-2)—Theatre
 - 94 THEATRE (C-2)—Theatre
 - 95 THEATRE (C-2)—Theatre
 - 96 THEATRE (C-2)—Theatre
 - 97 THEATRE (C-2)—Theatre
 - 98 THEATRE (C-2)—Theatre
 - 99 THEATRE (C-2)—Theatre
 - 100 THEATRE (C-2)—Theatre
- HOTELS**
- 101 DE SOTO HOTEL (D-2)—European Plan \$10
 - 102 DE SOTO HOTEL (D-2)—European Plan \$10
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 - 104 DE SOTO HOTEL (D-2)—European Plan \$10
 - 105 DE SOTO HOTEL (D-2)—European Plan \$10
 - 106 DE SOTO HOTEL (D-2)—European Plan \$10
 - 107 DE SOTO HOTEL (D-2)—European Plan \$10
 - 108 DE SOTO HOTEL (D-2)—European Plan \$10
 - 109 DE SOTO HOTEL (D-2)—European Plan \$10
 - 110 DE SOTO HOTEL (D-2)—European Plan \$10



Maped, edited, and published by the Geological Survey
Control by USGS, USC&GS, USCE, and Georgia Geodetic Survey

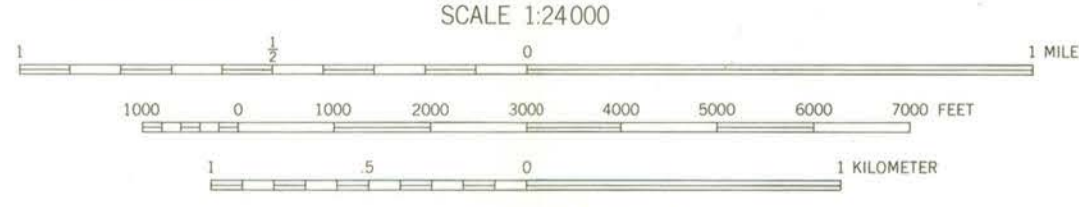
Culture and drainage in part compiled from aerial photographs taken 1951 and from USC&GS charts T-5141, T-5142, T-5143, T-5145, T-5146, and T-5214. Topography by plane-table surveys 1955

Hydrography compiled from USC&GS chart 440 (1955)

Polyconic projection. 1927 North American datum 10,000-foot grids based on Georgia coordinate system, east zone, and South Carolina coordinate system, south zone 1,000-meter Universal Transverse Mercator grid ticks, zone 17, shown in blue

Red tint indicates areas in which only landmark buildings are shown

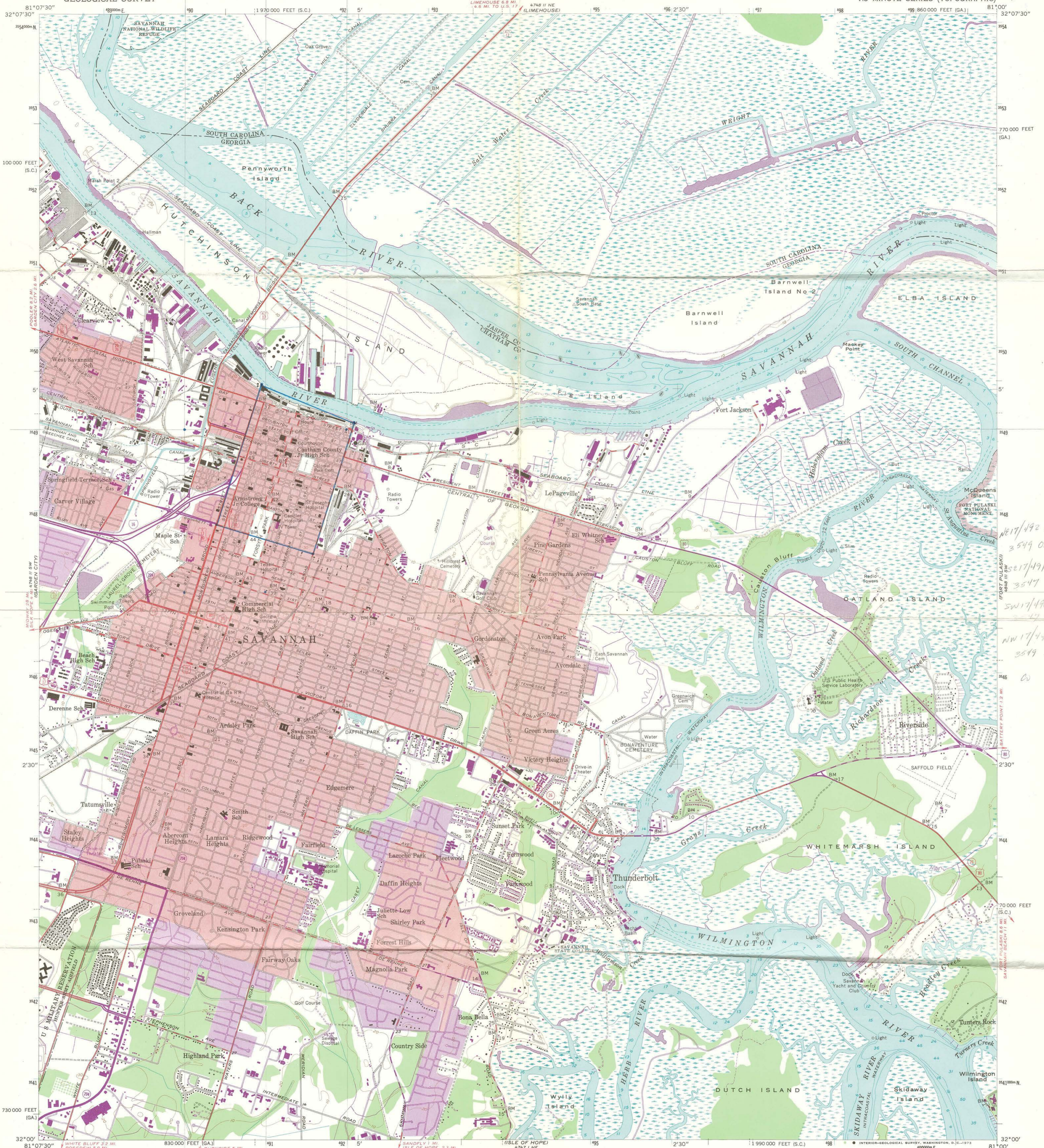
TRUE NORTH
MAGNETIC NORTH
APPROXIMATE MEAN DECLINATION, 1955



SCALE 1:24,000
CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS 7.4 FEET AT SAVANNAH AND 7.9 FEET AT THUNDERBOLT
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON 25, D. C.
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION
Heavy-duty — Light-duty
Medium-duty — Unimproved dirt
U. S. Route — State Route

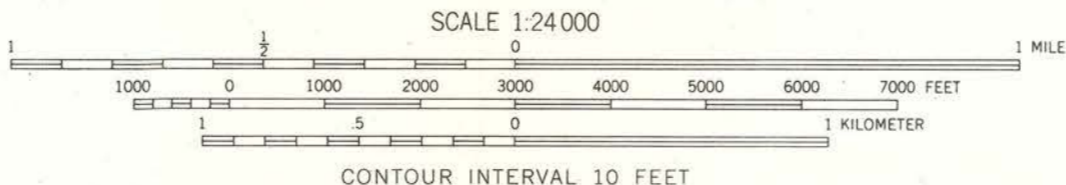
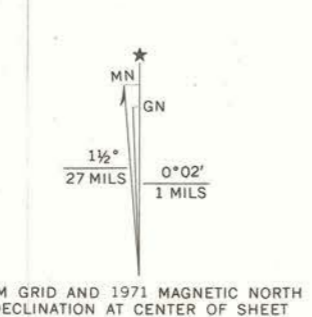
SAVANNAH, GA.—S. C.
N3200—W8100/7.5
1955



revision
post
1971

NE17/492 090
3549 080
NE17/491 590
3547 470
SW17/490 400
3547 930
NW17/490 950
3549 350
W

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, USCE, and Georgia Geodetic Survey
Culture and drainage in part compiled from aerial photographs taken 1951 and from USC&GS charts T-5141, T-5142, T-5143, T-5145, T-5146, and T-5214. Topography by planetable surveys 1955
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FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

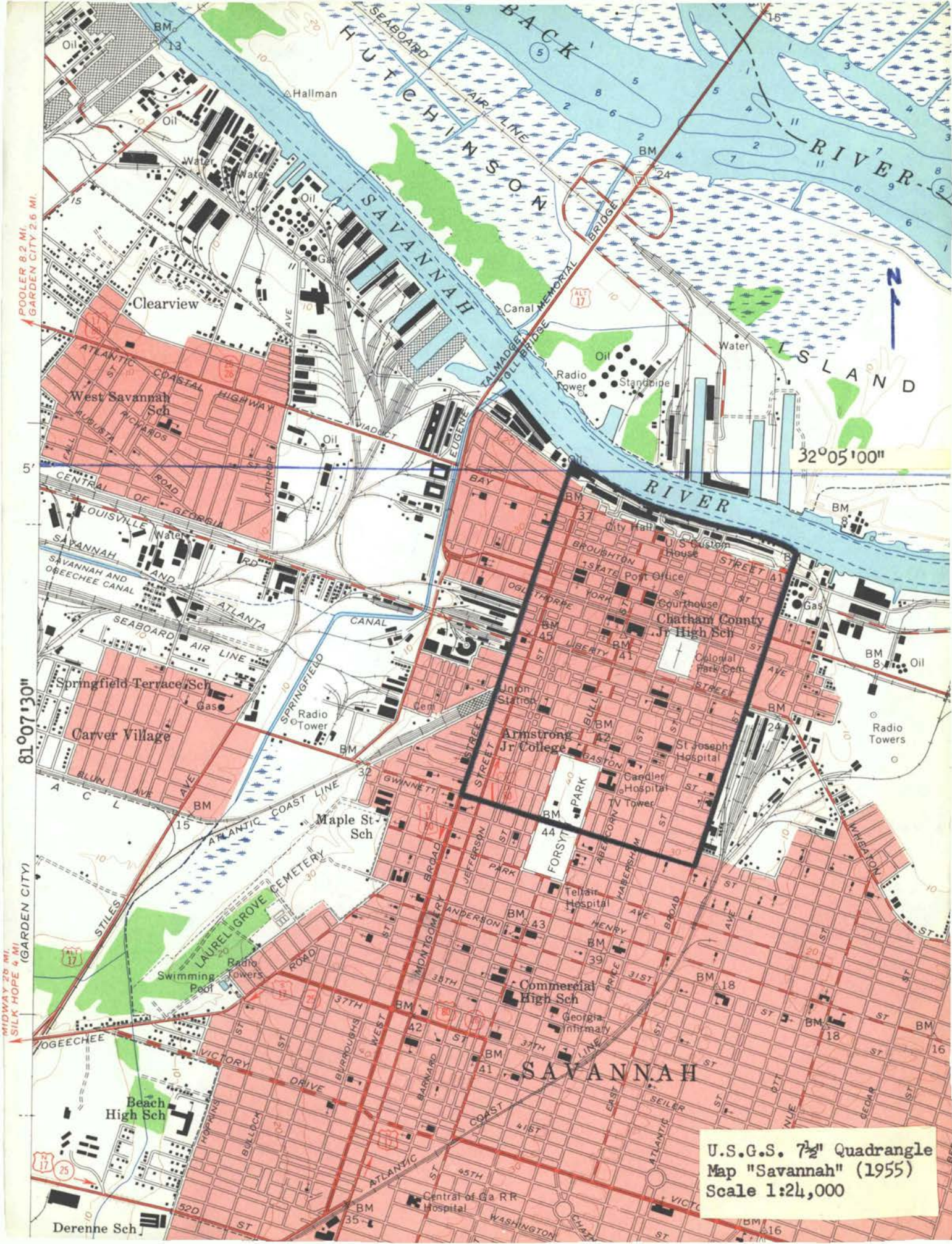


ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
U.S. Route	Slate Route
	Interstate Route

SAVANNAH, GA.—S. C.
N3200—W8100/7.5
1955
PHOTOREVISED 1971
AMS 4748 II SE—SERIES V845

Revisions shown in purple compiled from aerial photographs taken 1971. This information not field checked
Purple tint indicates extension of urban areas

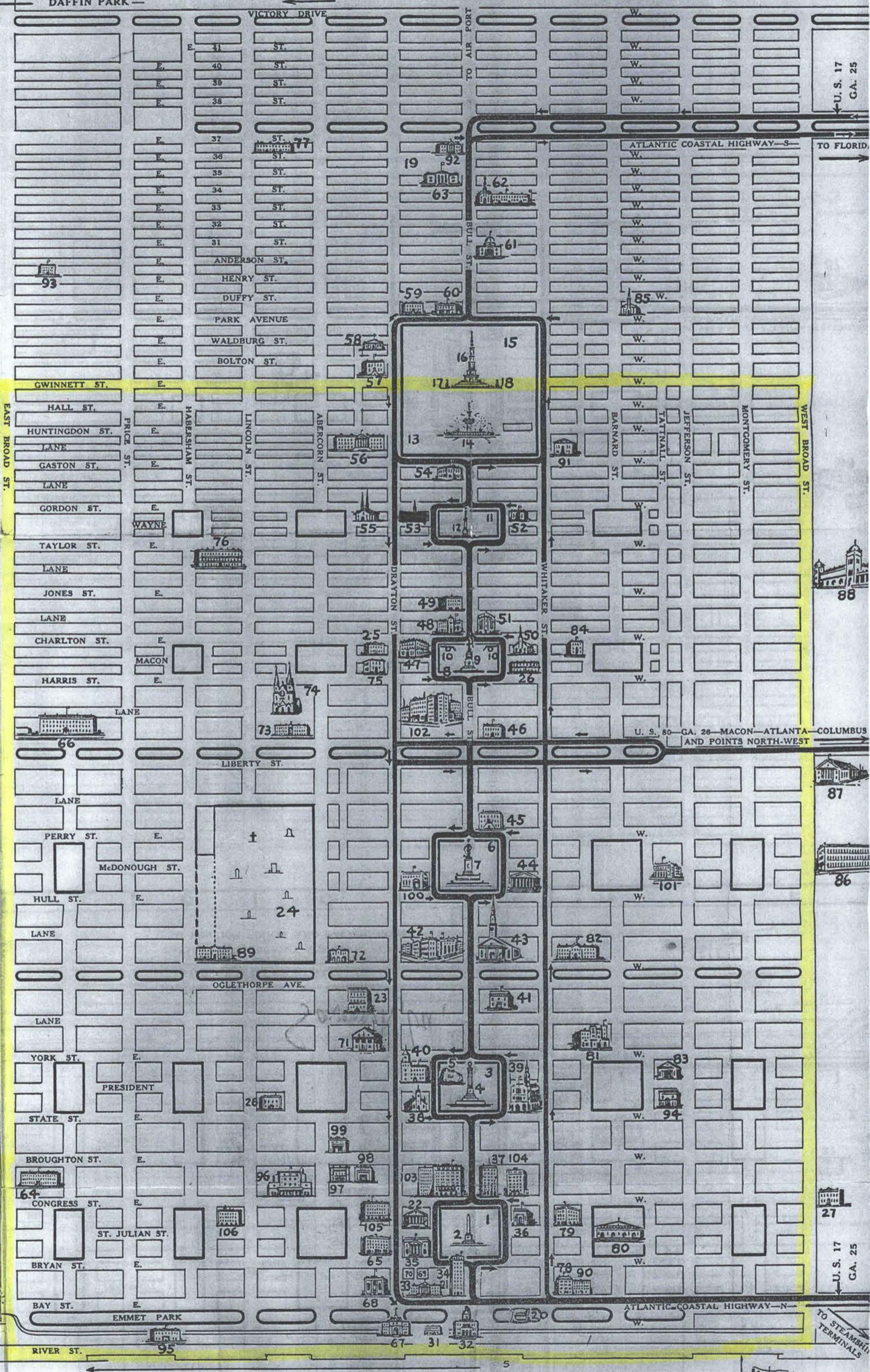


U.S.G.S. 7 1/2' Quadrangle
Map "Savannah" (1955)
Scale 1:24,000

TO ——— SAVANNAH OGLETHORPE HOTEL — THUNDERBOLT —
 CONDUCTORS HOME — ISLE OF HOPE — SAVANNAH BEACH —
 WORMSLOE GARDENS — ALL GOLF COURSES —
 DAFFIN PARK —

STREETS ON LEFT OF BULL ST. — EAST
 STREETS ON RIGHT OF BULL ST. — WEST

SAVANNAH H. D. CHATHAM CO.



TO SAVANNAH AND WHEATON ST. — ALL GOLF COURSES

U. S. 17
GA. 25

TO FLORIDA

88

87

86

27

U. S. 17
GA. 25

TO STEAMSHIP TERMINALS

TO NEW YORK — BOSTON — PHILADELPHIA

National Register of Historic Places

Note to the record

Additional Documentation: 2018



United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name Savannah Historic District (Additional Documentation)

other names/site number _____

2. Location

street & number Bounded by the south bank of the Savannah River on the north, East Broad Street on the east, Gwinnett Street on the south, and Martin Luther King, Jr. Boulevard on the west not for publication

city or town Savannah vicinity _____

state Georgia code GA county Chatham code 051 zip code 31401

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

x national ___ statewide ___ local

for W R H William R. Hover Aug. 6, 2018
Signature of certifying official/Title: Dr. David C. Crass/Historic Preservation Division Director/Deputy SHPO Date

Historic Preservation Division, Georgia Dept. of Natural Resources
State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official _____ Date _____

Title _____ State or Federal agency/bureau or Tribal Government _____

4. National Park Service Certification

I hereby certify that this property is:

entered in the National Register AD accepted ___ determined eligible for the National Register
___ determined not eligible for the National Register ___ removed from the National Register

___ other (explain): _____

[Signature] 9/18/18
Signature of the Keeper Date of Action

United States Department of the Interior
National Park Service

Savannah Historic District (AD)

Name of Property

Chatham Co., GA

County and State

National Register of Historic Places
Continuation Sheet

Section number 10**Additional Documentation**

This additional documentation clarifies the historic district boundary justification, revises the property acreage and latitude/longitude coordinates, and provides additional historic district maps. The Savannah Historic District was listed in the National Register of Historic Places in 1966. The National Register District boundary remains bounded on the north by the south bank of the Savannah River, on the east by East Broad Street, on the south by Gwinnett Street and its projection through Forsyth Park, and on the west by Martin Luther King, Jr. Boulevard (formerly West Broad Street). Supplementary Documentation was accepted in 1985, to extend the period of significance to 1934. The period of significance remains c.1733 – 1934. The district is significant at the national level and the areas of significance include architecture, art, community planning and development, commerce, and politics/government.

10. Geographical DataAcreage of Property Approximately 525 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|-------------------------------|------------------------------|
| 1. Latitude: 32.0841210384757 | Longitude: -81.0958652637798 |
| 2. Latitude: 32.0799739322005 | Longitude: -81.0834967687351 |
| 3. Latitude: 32.0653479019503 | Longitude: -81.0890962027409 |
| 4. Latitude: 32.068602036732 | Longitude: -81.1017081460203 |

Verbal Boundary Description (Describe the boundaries of the property.)

The Savannah Historic District National Register boundary is indicated with a heavy black line on the attached National Register map, which is drawn to scale.

Boundary Justification (Explain why the boundaries were selected.)

The Savannah Historic District National Register boundary encompasses the original Oglethorpe Plan for the city and is bounded on the north by the south bank of the Savannah River, on the east by

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Savannah Historic District (AD)

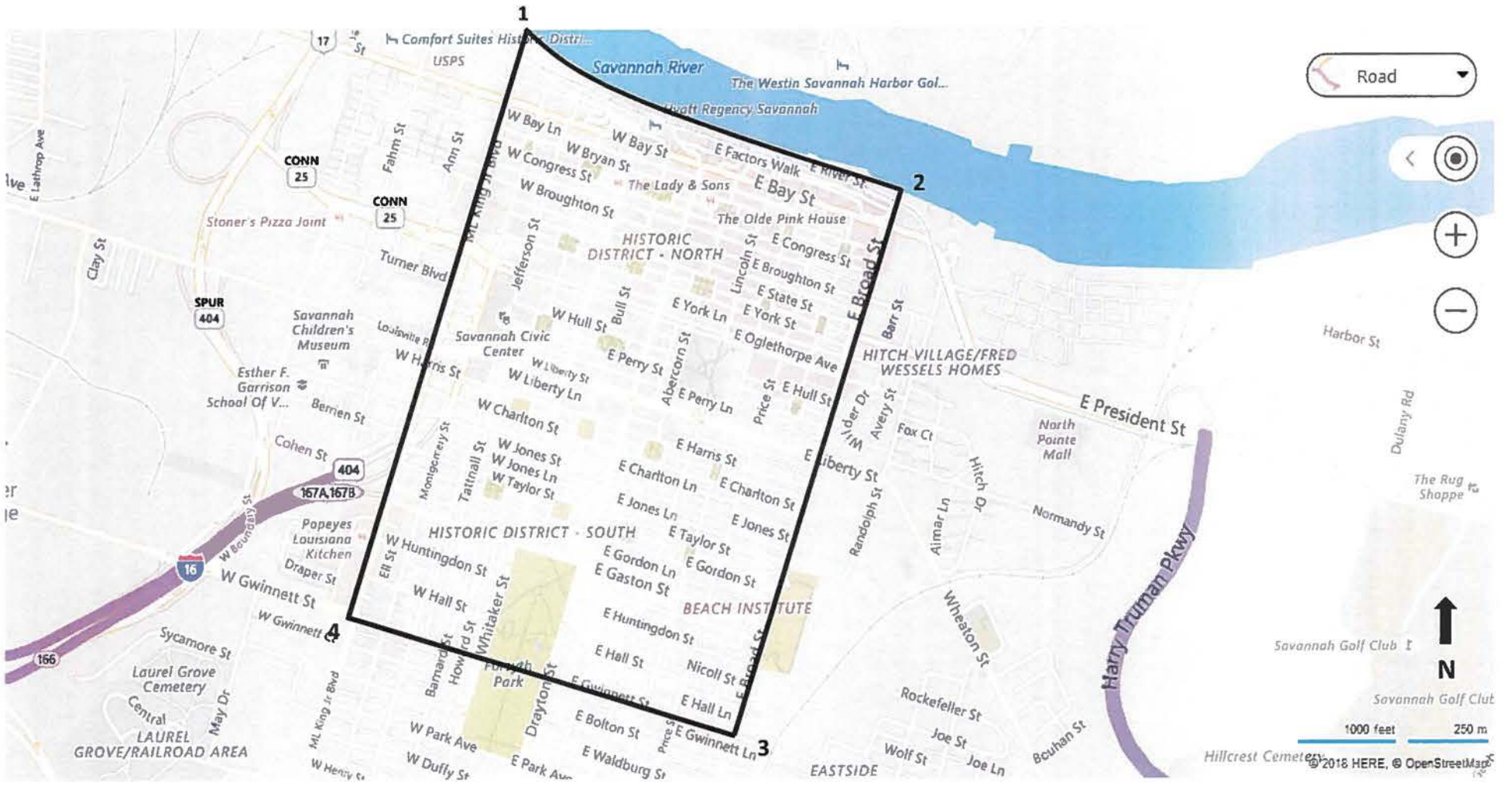
Name of Property

Chatham Co., GA

County and State

Section number 10

East Broad Street, on the south by Gwinnett Street and its projection through Forsyth Park, and on the west by Martin Luther King, Jr. Boulevard (formerly West Broad Street).



Savannah Historic District
Savannah, Chatham County
Source: Bing Maps, 2018

SAVANNAH, GEORGIA:
NATIONAL REGISTER DISTRICT
BOUNDARIES

- A = Savannah Historic District
Nov. 13, 1966
- B = Savannah Victorian Hist. District
Dec. 11, 1974
May 20, 1982 (increase)

- C = Ardsley Park-Chatham Crescent
Aug 15, 1985



National Register of Historic Places
Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

66000277

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET



Savannah Historic District (Additional Information)
Chatham County
GEORGIA

Working No. 4/2/85
Fed. Reg. Date: _____
Date Due: 5/17/85
Action: ACCEPT 5-17-85
 RETURN
 REJECT
Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

The case is clearly made for historical and architectural significance of the Savannah HHD through 1934. This analysis includes a building by

Accept - Governor 5/17/85
Recom./Criteria Recommend / AC
Reviewer Aschlagel
Discipline Arch Hist
Date 5/13/85
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category Ownership Status Present Use
Public Acquisition Accessible

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition excellent good fair
 deteriorated ruins unexposed
Check one unaltered altered
Check one original site moved date _____

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

building assessment of each later building, and the later building's connections as a whole to the earlier period.

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____
Statement of Significance (*in one paragraph*) _____

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____
Quadrangle name _____
UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

**Advisory
Council On
Historic
Preservation**

Chatham Co.

1522 K Street NW.
Washington D.C.
20005

February 6, 1980


Mr. Dick Powell
Compliance Officer
City of Savannah
Office of the Assistant City Manager
P. O. Box 1027
Savannah, Georgia 31402

Dear Mr. Powell:

On January 14, 1979, the Council received your determination that, pursuant to Section 800.4(c) of the Council's regulations, "Protection of Historic and Cultural Properties" (36 CFR Part 800), the installation of a wheelchair ramp at the Bay Street entrance to the Gamble Building, Savannah, Georgia, would not adversely affect that building which is located within the Savannah Historic District, a property included in the National Register of Historic Places. Pursuant to Section 800.6(a) of the Council's regulations, the Executive Director objects to this determination because the removal of original building fabric and the installation of the ramp in the method proposed would change the character of the Gamble Building, actions which constitute an adverse effect on this property.

In accordance with Section 800.4(d) of the Council's regulations, you should proceed with the consultation process set forth in Section 800.6 and submit a preliminary case report containing the information specified in Section 800.13(b).

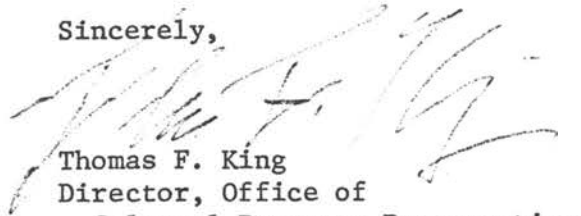
A consideration of alternatives to the undertaking should include an analysis of the feasibility of providing handicap entrances into the building at other locations and the feasibility of installing a non-permanent ramp at the Bay Street entrance that would not remove original building fabric.



To expedite compliance with Section 106 of the National Historic Preservation Act we should receive this material as soon as possible. Pending receipt of the Council's comments, you should refrain from taking or sanctioning any action or making any irreversible or irretrievable commitment that could result in an adverse effect on the National Register property or that would foreclose the consideration of modifications or alternatives to the proposed undertaking that could avoid, mitigate, minimize such adverse effects.

Should you have any questions or require additional information, please call John Cullinane at 202-254-3974.

Sincerely,



Thomas F. King
Director, Office of
Cultural Resource Preservation

Advisory
Council On
Historic
Preservation

HCPS-NR

Chatham Co.

1522 K Street NW.
Washington D.C.
20005

April 2, 1980

Mr. Robert Baker
Regional Director
Heritage Conservation and
Recreation Service
75 Spring Street
Atlanta, Georgia 30303

Dear Mr. Baker:

On March 18, 1980, the Council received your determination that the Urban Park and Recreation Recovery Project No. 13CTY49108001, Crawford Square, would not adversely affect the Savannah Historic District, Georgia, a property included in the National Register of Historic Places. In accordance with Section 800.6(a) of the Council's regulations (36 CFR Part 800), the Executive Director does not object to your determination. This concurrence is based upon your agency's acceptance of the conditions set forth in the letter to you dated February 29, 1980, from Dr. Elizabeth A. Lyon, Georgia State Historic Preservation Officer.

As provided in Section 800.9 of the Council's regulations, a copy of your determination of no adverse effect, along with supporting documentation and this concurrence, should be included in any assessment or statement prepared for this undertaking in compliance with the National Environmental Policy Act and should be kept in your records as evidence of your compliance with Section 106 of the National Historic Preservation Act and the Council's regulations (36 CFR Part 800).

Thank you for your cooperation.

Sincerely,



Jordan E. Tannenbaum
Chief, Eastern Division
of Project Review

Advisory Council On Historic Preservation

1522 K Street, NW
Washington, DC 20005

October 6, 1980

Honorable John Rousakis
Mayor of Savannah
Savannah, GA 31401

*Chatham Co,
Ga.*

listed 11/13/66

Dear Mayor Rousakis:

The Council has been informed that a planned downtown redevelopment project proposed by the city of Savannah will have an effect on the T.P.A. Garage, a structure within the Savannah Historic District which is included in the National Register of Historic Places. We further understand that the city apparently intends to utilize Urban Development Action Grant funds administered by the U.S. Department of Housing and Urban Development (HUD) to assist in the redevelopment project.

Please investigate this matter to determine whether the nature of the effect to the Savannah Historic District requires that you, acting as HUD's designated representative for environmental review, obtain the comments of the Council in accordance with Section 106 of the National Historic Preservation Act of 1966 (16 U.S.C. Sec. 470f, as amended, 90 Stat. 1320). Steps to determine this responsibility are set forth in Section 800.4 of the Council's regulations, "Protection of Historic and Cultural Properties" (36 CFR Part 800) (enclosed).

We look forward to hearing from you as soon as possible. If you have further questions or require assistance, please call Mr. Don L. Klima at 202-254-3495.

Sincerely,



(br) Jordan E. Tannenbaum
Chief, Eastern Division of
Project Review

Enclosure

THE NATIONAL REGISTER OF HISTORIC PLACES

DATE RECD OCT 8 1980

 INDIVIDUAL RESPONSE (ATTACHED)

 FOR WRITING MATERIAL SENT

 TELEPHONE CALL (ATTACHED)

DATE PHOTO TAKEN

INITIALS



Department of Natural Resources
PARKS, RECREATION AND HISTORIC SITES DIVISION

270 WASHINGTON ST., S. W.
ATLANTA, GEORGIA 30334
(404) 656-2754

Joe D. Tanner
COMMISSIONER

Henry D. Struble
DIRECTOR

February 3, 1981

RECEIVED SERO
CULTURAL PROGRAM

FEB 10 1981

Mr. Paul Hartwig
Assistant Director for Cultural Programs
Southeast Regional Office, HCRS
Richard B. Russell Federal Building
75 Spring Street, Southwest
Atlanta, Georgia 30303

Dear Paul:

We have received a request for an Evaluation of Historic Significance as outlined in the enclosed Part 1, Historic Preservation Certification Application for a structure at 26 Harris Street in Savannah, Georgia. We recommend that this structure be certified as historically significant within the Savannah Historic District.

Also enclosed for review by HCRS is an application for Certified Rehabilitation of this structure. Several concerns were raised in our review of this project which I will address in detail. Because of the evolutionary character of this building, decisions regarding an appropriate rehabilitation plan were difficult to reach and could be precedent-setting. Therefore, we would like to request an in-depth review of this project by HCRS.

Our major concerns related to the change in character that would result from the proposed rehabilitation scheme. Alterations near the turn of the century gave this building a commercial character with its metal cornice and storefronts. The proposed plan, while maintaining the cornice, would disregard this commercial character with the addition of smaller windows and doors, contrary to Standards 2 and 4. In addition, the proposed extension of the cornice to the edge of the building on both end walls is not typical or appropriate for such a cornice. Removal of the four-over-four windows and plastering over tongue and groove wood ceilings are also inappropriate treatments and are contrary to Standards 1 and 6. Because of these concerns, we cannot recommend that the proposed plan be certified as meeting the Secretary of the Interior's Standards for Rehabilitation.

Mr. Paul Hartwig
February 3, 1981
Page Two (2)

As mentioned in a phone call to the owner on January 30, several changes could be made to this proposal so the plan would meet the Secretary's Standards. A commercial storefront design, more in keeping with the building's character, could be prepared for all three facades. A contemporary design, with compatible materials, could be appropriate. The design for the end walls, in such an approach, should maintain the present cornice without alteration. Furthermore, the four-over-four windows and the tongue and groove ceilings should merely be repaired or replaced in kind. With these suggestions in hand, the present owner may be in a better position to make decisions regarding the building's rehabilitation and its relationship to the Secretary's Standards.

Should you have further questions, do not hesitate to call.

Sincerely,



Elizabeth A. Lyon, Ph.D., Chief
Historic Preservation Section
State Historic Preservation Officer

EAL:dbw
Enclosures.
cc: Ms. Laurie Widman

Rick Spitzmiller
Historic Savannah Foundation, Inc.

Bill Martin, Preservation Planner
Coastal APDC
Post Office Box 1316
Brunswick, Georgia 31521

UNITED STATES DEPARTMENT OF THE INTERIOR

Office of Archeology and Historic Preservation
Washington, D.C. 20540

Form No. 102
OMB No. 4010-106



HISTORIC PRESERVATION CERTIFICATION

APPLICATION — PART 1
(Pursuant to the Tax Reform Act of 1976)

Instructions: Applicant should read the instructions carefully before completing application. No Certification may be made unless a completed application form has been received (P.L. 94-455). Use typewriter or print clearly in dark ink to complete the application form. If additional space is needed to complete Part 1, use the reverse side or a separate plain sheet of paper clearly indicating the owner's name and mailing address. Part 1 of this application may be completed and sent to the appropriate State Historic Preservation Officer at any time during the year, and may be sent separately or with Part 2.

PART 1 EVALUATION OF SIGNIFICANCE

1. NAME OF PROPERTY: The GALLIE BUILDING
Address of property Street: 26 HARRIS STREET — JASPER WARD
City: SAVANNAH County: CHATHAM State: GA Zip Code: 31401
Name of historic district in which property is located: SAVANNAH HISTORIC LANDMARK DISTRICT

2. DESCRIPTION OF PHYSICAL APPEARANCE:
(see instructions for map and photograph requirements—use reverse side if necessary) This 2-story building is stucco over masonry with handsome metal cornices. The roof is built-up and not visible behind the parapet wall as typical of this type 1840's commercial construction. The present physical condition is poor, but the building is still structurally sound.

3. STATEMENT OF SIGNIFICANCE:
(use reverse side if necessary) The GALLIE BUILDING is an important and very early part of Jasper Ward—one of the original colonial wards—and of significance to the neighborhood and Historic District as a whole. Although the architect is unknown, the original owner, Major John B. Gallie, made great contribution to Savannah —
Date of construction (if known): 1840 Original site Moved Date of alterations (if known): (conts on back)

4. NAME AND MAILING ADDRESS OF OWNER:
Name: J.S. and Laurie B. Widman
Street: P.O. Box 1921
City: Savannah, State: Ga. Zip Code: 31402
Telephone Number (during day): Area Code: 236-3620 (912) or (912) 236-7913

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I am owner of the property described above.
Signature: Laurie B. Widman Date: 9-25-80

For office use only

The structure described above is included within the boundaries of the National Register Historic District and contributes does not contribute to the character of the district.

The structure appears does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6) and will likely will not be nominated to the National Register in accord with the Department of the Interior procedures (36 CFR 60).

The structure is located in a district which appears does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6); will likely will not be nominated to the National Register in accord with Department of the Interior procedures (36 CFR 60) and appears does not appear to contribute to the character of said district.

Signature: Elizabeth O. Lyon Date: 2/6/81
State Historic Preservation Officer

This property has been evaluated according to the criteria and procedures set forth by the Department of the Interior (36 CFR 67) and, if subject to depreciation under section 167 of the Internal Revenue Code of 1954,

is hereby certified a historic structure
 does not contribute to the character of the historic district and does not merit certification as a historic structure. Reasons given on the attached sheet.

Signature: Paul B. Stark Date: APR 7 1981
Regional Director

3. Statement of Significance (cont.):

in professional, civic, and military service, thus adding even more to the significance of this structure.

Although the Tax Digest of the City of Savannah does not have an account of this masonry structure until 1842, the building was built in 1840. Gallie, a wealthy Scotsman who had an exceptionally lovely home on Charlton and Abercorn Streets, used this building for commercial and civic endeavors [a diligent search of all available historic records so indicates]. Gallie served Savannah as an Alderman, Secretary of the St. Andrews Society, and Head of the Chatham Artillery. As the Civil War broke out, Major Gallie returned to active duty as Commander of the Garrison at Ft. McAllister near Richmond Hill, Georgia. There he was killed in action in 1863 when a Federal ironclad began shelling the Fort.

In 1862, the 26 HARRIS BUILDING was purchased by the Knapp Saddlery & Harness Company. Knapp Saddlery made the last recorded improvement to the building in 1869 in the substantial amount of \$7,000. The exact nature of these improvements is unknown.

Research shows that among the businesses and offices included there were: grocery-dairy; a tailor; saddlery & harness concern; two bookkeepers' offices; milliner; at least one lawyer's office; paint broker; etc. Circa 1920, the Independent Order of Oddfellows established a meeting place for their Lodge in the structure. These meeting rooms were located on the second floor above the existing offices on the ground floor.

For the past several years, the structure has been virtually unoccupied, and continues to deteriorate. (See all photographs.)

APR 15 1981

file

Ms. Laurie B. Widman
Post Office Box 1921
Savannah, Georgia 31402

Re: 26 Harris Street, Savannah, Georgia
Project Number: 0151-81-GA-81-0109

Dear Ms. Widman:

Thank you for your submission of the "Historic Preservation Certification Application--Part 2" pursuant to Section 2124 of the Tax Reform Act of 1976, Sections 701(f) and 315 of the Revenue Act of 1978, and U.S. Department of the Interior Regulations 36 CFR 1208 (formerly 36 CFR Part 67). This information was received by the Division of Preservation Services from the State Historic Preservation Officer on February 10, 1981.

After carefully reviewing your application, Preservation Services has determined that your rehabilitation of 26 Harris Street is not in conformance with the Secretary of the Interior's "Standards for Rehabilitation" (copy enclosed). Specifically, the rehabilitation is not in conformance with Standard 4 which states:

4. Changes which may have taken place in the course of time are evidence of the history and development of a building, structure, or site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected.

Our staff is concerned that the proposed restoration, while incorporating historically correct details, is conjectural and based on no documentation or extensive archaeological investigation. Our office requested additional information on March 20 and thereafter we received photographs of buildings incorporating similar design treatments to those proposed for 26 Harris Street. Unfortunately, most of the photographs represent a part of Savannah which is commercial rather than residential in nature.

You indicated in the description of rehabilitation work that the mid-Twentieth Century alterations were neither artistically nor technically well-executed. While we agree that better and worse examples exist, the evolution of this particular structure included the installation of plate glass, marble kick panels and wood and metal framing materials, giving the structure a more commercial appearance. Our office has determined that these changes have acquired significance. We strongly encourage you to retain these features, particularly since the building will be used as a commercial building.

The preservation techniques for repairing materials as described in your application are appropriate. We do, however, recommend the retention of the existing sash rather than wholesale removal and replacement with new sash. Our staff will be pleased to review or discuss alternative design solutions enabling this structure to qualify as a "certified rehabilitation."

We have enclosed for your information a copy of the U.S. Department of the Interior Regulations 36 CFR 1208 (formerly 36 CFR Part 67) which outlines on the last page the process for appealing this denial of certification. Should you wish to appeal our determination, you may comment by letter to Lee H. Nelson, AIA, Chief, Technical Preservation Services Division, 440 G Street, N.W., Washington, D.C. 20243, on any aspect of the rehabilitation you feel deserves consideration. If you have any questions regarding our review of your application, please feel free to contact Rudy Massengill of my staff at 404-221-2634.

Sincerely yours,

(Sgd) Robert M. Baker

Robert M. Baker
Regional Director

Enclosure

cc: Dr. Elizabeth A. Lyon, Georgia SHPO
TPS (Tax Act Unit) WASO
Frederick Spitzmiller
Bill Martin

June 23, 1981

Mr. Lee H. Nelson, AIA
Chief, Technical Preservation Services Division
440 G Street, N.W.
Washington, D.C. 20243

re: John B. Gallie Building, Project No. 0151-81-GA-81-0109
26 West Harris Street
Savannah, Georgia

Dear Mr. Nelson:

After extensive research of available records and photographs relating to the Gallie Building at 26 West Harris Street in Savannah, Georgia and the building itself, I submitted a completed application for historic preservation certification on September 25, 1980. The application was reviewed for completeness and historic accuracy by Historic Savannah Foundation.

Proposed renovations for this building were no less carefully guided by this research and augmented by photographs of period Savannah storefronts. These photographs demonstrated that a consistency of storefront design was apparent in buildings dating from 1840 to 1890. Like a regional dialect, Savannah's architecture is unique to our City, and we have every intention of keeping the essence of that fabric in tact.

The Savannah Historic Review Board unanimously and enthusiastically approved the proposed renovations on September 8, 1980, prior to my submitting the application on September 25 of that same year to the SHPO in Atlanta, Georgia. My husband and I had been told by the Atlanta office that our proposed project starting date of November 1, 1980, should not present a problem for them and that they were most pleased by our attempts to work with them prior to our commencing any renovation work. During this period every effort was made to supply SHPO with additional information and photos (most of which was redundant). They made requests on four occasions. Eight months lapsed between the time of the original submission in September, and when we finally received a decision in April, 1981. As a result, we postponed our project starting date several times in continuing efforts to work within the established format.

During one of several phone calls to SHPO made by me, I was told that the application was very well presented and that "it was one of those decisions that could go either way." Both Historic Savannah Foundation and we were encouraged by this conversation.

Several weeks after this phone call we received Dr. Lyon's letter indicating that they did not recommend our renovation for accreditation: the major objection being removal of the 20th-century plate glass windows (one of which had already fallen out and had been ordered to be removed totally and boarded up by the Savannah Police). Once again, I talked with the SHPO in an effort to cooperate, and come to a meeting of the minds. They suggested that we retain the glass and "simply use a heavy drapery inside the plate glass." We earnestly endeavored to find a successful handling of this recommendation, and the only example we could locate at all was the local adult book store...not a successful treatment.

In reviewing the correspondence between SHPO, the regional office of HCRS, and me regarding our proposal for renovation at 26 West Harris Street, I respectfully continue to disagree with their determinations that my plan is an inappropriate one. Let us reexamine their criticism issue by issue.

1. ..."that a change in character would result from a renovation which would eliminate alterations made near the turn of the century..."

As we can determine using the tax records, the present storefront resulted as did many similar denaturing changes of Savannah's buildings in the mid twentieth century. This can be further substantiated by the plate glass having been set in plywood. One can see many such instances where good buildings, no longer able to command first class tenants or rents were altered cheaply to accomodate lesser uses. The Gallie Building suffered this fate. A new entrance was cut on the bevel (necessitating supporting the joist of the second floor with a metal pipe - not a cast iron column) and large plate glass windows were installed, held in place with simple brick mold and plywood.

The crudeness with which these alterations were made is apparent upon onsite inspection, and is in sharp contrast to the original elements such as the fine classical entablature above the second floor. Contrary to one observation made by Robert M. Baker, Regional Director of HCRS, the spandrel panels or "kick panels" under the plate glass windows are not marble at all. They are of low grade plywood indicating an installation not earlier than 1935 and

more likely were installed substantially later. We recognize that interesting and subsequently valuable features can result from alterations to building, but the alterations to this storefront are not among that class.

2. ..."unfortunately photographs (the ones we sent which document our storefront proposal) represent a part of Savannah which is commercial rather than residential in nature".

Savannah is and has always been heavily integrated commercially and residentially. Many of the buildings with pilastered storefronts are adjacent to residences. In fact, the Gallie building has always been a commercial building (documented by the old City Directory, and the Tax Digest) and it has always existed next to a residence. We are changing nothing in the way the building has been perceived historically, nor are we altering its relationship to its neighborhood.

Through the Savannah City Directory which is available as far back as 1860, the actual businesses and professionals who occupied the Gallie building can be traced. Many of these professions have been further substantiated by artifacts such as bottles found under the old floor notably a bottle of bronzing liquid used by the Saddlery Company and a bottle of a prescription drug with the name of a Savannah pharmacist on the glass.

3. Standard Four of the Secretary of the Interior's "Standards for Rehabilitation" states that alterations and changes to a historic building "may have acquired significance in their own right".

The high degree of subjectivity surrounding the interpretation of this standard is a concern in this project. The word "may" from Standard Four indicates that evaluations could tend to vary greatly on a project-to-project basis. The SHPO observation that the plate glass sash has significance to be respected is not an opinion with which our local preservation professionals agree. Furthermore, additional research indicates that the plate glass is not a product of the building's own time - SR 1208.7(a)(3). It had to have been added at least 90 or 100 years after the building was built. This has been determined by the veneering and patching techniques used in the plywood supporting the existing sash.

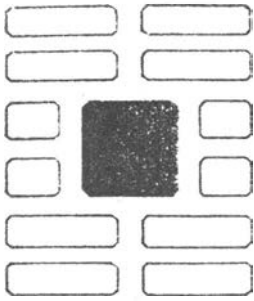
Our building is a commercial building documented as being built in 1840 with commercial tenants from that date forward until it's totally empty status of the last several years. Our storefront proposal is "...consistent with the historic character of the structure and/or the district in which it is located." 1208.7(a)

Therefore, we wish to appeal the decision of HCRS under Subsection 1208.10.

Sincerely,

Laurie B. Widman

LW/peh



SAVANNAH AREA CHAMBER OF COMMERCE

June 24, 1981

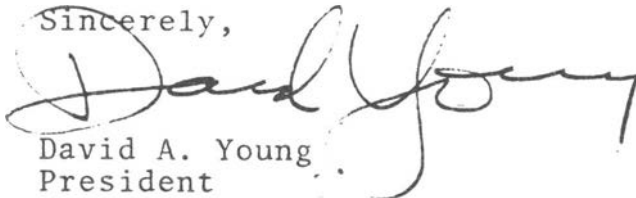
Mr. Lee Nelson, AIA
Chief Preservation Officer
Department of the Interior
440 G St., NW
Washington, DC

Dear Mr. Nelson:

It has come to my attention that there is an appeal underway concerning the accreditation of the renovation project of the building at 26 West Harris St. in Savannah. The problem is apparently concerning an architectural and historic matter related to that building and it has been brought to our attention that full approval and support and agreement has been obtained of Historic Savannah Foundation in this matter.

The purpose of this letter is to make you aware of the high degree of credibility and leadership which Historic Savannah Foundation has taken in the restoration movement not only in Savannah but throughout the country. We consider Historic Savannah Foundation to be a highly credible resource for judgment in matters such as this and would urge your thoughtful reconsideration.

Sincerely,



David A. Young
President

DAY/nnj

cc: Mr. John Hayes
Historic Savannah Foundation

1806-1981 — 175 Years of Service

301 West Broad Street
Savannah, Georgia 31499
(912) 222-2067





CITY OF SAVANNAH
economic development
p. o. box 1027, savannah, georgia 31402

June 24, 1981

Mr. Lee H. Nelson, AIA
Chief, Technical Preservation
Services Division
440 G Street, N. W.
Washington, D. C. 20243

Dear Mr. Nelson:

As Economic Development Director for the City of Savannah, I am disturbed by the Department of Interior's recent decision not to allow accelerated depreciation under the provisions of the Tax Reform Act of 1976 on the property of J. S. Widman located at 26 W. Harris Street in Savannah.

The restoration was carried out after very careful research on the architectural details of the original structure, and the owners have created an example that we hope will be emulated on other downtown property restorations.

The City of Savannah is currently preparing a program of facade design assistance and financial incentives directed toward numerous 19th century commercial buildings in the downtown area which have been denatured over the past 30 to 40 years. The Department of Interior's decision on the Widman property will serve as a precedent for numerous property owners in terms of encouraging or discouraging carefully researched, quality restorations.

I strongly urge you to reconsider a decision which will clearly affect local commercial projects that will most certainly be carried out in the next few years as a result of City sponsored programs.

If I can be of any further assistance, please do not hesitate to contact me at (912) 233-9321, extension 294.

Sincerely,

John L. Neely
Director - Economic Development

JLN/pt

Advisory Council On Historic Preservation

1522 K Street, NW
Washington, DC 20005

July 28, 1981

Mr. W. A. Hartman
Area Manager
Department of Housing and
Urban Development
75 Spring Street SW.
Atlanta, GA 30303

Dear Mr. Hartman:

On July 7, 1981, we received concurrence to the condition for your determination that rehabilitation of the Candler-Telfair Hospital would not adversely affect Savannah Victorian District, Savannah, Georgia, a property included in the National Register of Historic Places. A copy of the letter is enclosed. As you agree to these conditions, the Executive Director does not object to your determination of no adverse effect.

Thank you for your cooperation.

Sincerely,



Jordan E. Tannenbaum
Chief, Eastern Division of
Project Review

Enclosure

DATE

1/26/82

TELEPHONE REPORT

TIME OF CALL

AM
PM

1. CALL TO: FROM (Name)

2. ADDRESS (Tel. No. if needed)

Richard Cloues

3. SUBJECT, PROJECT NO., ETC.

Savannah NHL

4. DETAILS OF DISCUSSION

what are boundaries

river - N

Gwinnet - S

E Broad -

W Broad -

Beth Ryden

1974 clarification

2 maps -

Office thought E - E Broad - W Broad

DOT has assumed near curb line -

Summary of discussion (ignore above notes) :

Richard called to ask what the boundaries of the NHL are--State has always assumed they were: River to the North; Gwinnet St.-south boundary; E Broad east; West Broad, west. There has always been a little confusion about whether that meant the near curb line, middle of the street, or far curb line--Dot has always assumed the near curb line...but that has been the basic rectangle State has worked with.

Now, a Tax Act cert has been submitted for a property on the West side of West Broad Street--State does not believe this is in the district--Historic Savannah believes it is. Because this was designated so long ago, their files are sketchy.

I told him I would check; from what he read me, however, the language suggests

NAME OF PERSON PLACING/RECEIVING CALL

TITLE

OFFICE

that properties west of W Broad and east of East Broad were not intended to be included. For this to be so, language would have to be something like "to the rear property lines on the far side of W Broad," etc.

I checked the files--and microfiche--and called him back. There are two USGS maps, one from sometime after 1971, both showing Broad Street itself as the boundary on either side. The boundary definition in 1978 (approved in 1977) has the same language about the street being the boundary and refers to a map area "shaded in red." We can't tell what that is since we don't have the whole file--it is not either of the 2 USGS maps. The 1977 boundary definition also includes a small area called the Trustee's Garden, on the east. (Oddly, this is not shown on either USGS.) In any case, none of the official maps show anything west of West Broad as included. The confusion may arise from a survey map from historic savannah, included among the materials in the file. This shows--unevenly--some properties on the west side of Broad; the local people may have thought that this was the boundary of the NHL since they had surveyed this far.

I called Richard back and told him I didn't see any way we could interpret the boundary as extending beyond West Broad Street. I read him the information on the 1977 boundary definition--SHPO does not have a copy of that form. I copied that and the other map materials, wrote explanations of what they are, and put them in the mail to Richard.

Department of Natural Resources

PARKS AND HISTORIC SITES DIVISION
HISTORIC PRESERVATION SECTION
270 WASHINGTON STREET, S.W.
ATLANTA, GEORGIA 30334
(404) 656-2840



J. Leonard Ledbetter

~~Joe L. Carter~~

COMMISSIONER

~~Henry B. Smith~~

DIRECTOR

March 18, 1985

Ms. Carol D. Shull, Chief
Registration Branch
National Register Division
National Park Service
U. S. Department of the Interior
1100 "L" Street
Washington, D. C. 20240

Dear Carol:

Enclosed is the following National Register nomination
for your consideration:

Supplementary Documentation - Extension of Period of Significance
Savannah National Register Historic District, Chatham County,
Georgia.

Sincerely,

Richard Cloues

Richard Cloues
National Register Coordinator
Historic Preservation Section

RC:je

Enclosure

Rec'd 4/2/85

DATE

5/8/85

TELEPHONE REPORT

TIME OF CALL

10 AM
PM

1. CALL TO: FROM (Name)

2. ADDRESS (Tel. No. if needed)

3. SUBJECT, PROJECT NO., ETC.

Discussed additional documentation in great detail with Richard Clous, NR program chief, GA SHPO office:

4. DETAILS OF DISCUSSION

Points:

This documentation is meant to amend the period of significance for the National Historic Landmark district up through c. 1935 to make feasible Tax Act projects in the area. The documentation is the only building by building analysis done within the NHL, and only concerns buildings that are in the NEW amended period of significance (approx. 1900-1935). The SHPO prepared the documentation (actually Historic Sav, Inc did the work under an S & P grant).

According to the Richard, the documentation goes beyond the scope of this later period to include some earlier history of Savannah ONLY to create a context for the more recent buildings. It does not attempt to revise the NHL form, nor does it include a building by building analysis of the earlier buildings of the HD. Richard stated clearly that their office did not have the resources to accomplish that task at this point in time.

As such, the document is clearly acceptable, although it is disappointing that the entire review of the earlier buildings could not have been incorporated into this amendment as well.

NAME OF PERSON PLACING/RECEIVING CALL

TITLE

OFFICE

Amy Schlegel

IRD

H32(413)

7 OCT 1994

COX
10/07/94
Cshull
10-07-94

R. Bower
10/2/94

Mrs. Cathryn B. Slater, Chairman
Advisory Council on Historic Preservation
The Old Post Office Building
1100 Pennsylvania Avenue, N.W., #809
Washington, D.C. 20004

Dear Mrs. Slater:

Thank you for your request of September 7, 1994, that the Department of the Interior provide the Council a report pursuant to Section 213 of the National Historic Preservation Act concerning the General Services Administration's plans to construct a Federal courthouse annex within the Savannah National Historic Landmark (NHL) District, in Chatham County, Georgia. This letter summarizes the material already provided to you by Mr. Cecil N. McKithan, of the National Park Service's Southeast Regional Office on September 23, 1994, and will stand as our formal Section 213 report on the project.

The Savannah Historic District was designated as a National Historic Landmark on November 13, 1966, based both on its unique and well preserved urban plan and on its surviving collection of late 18th, 19th, and 20th century buildings. The plan of the city, originally laid out in 1733 by James Oglethorpe, the founder of the colony of Georgia, is based on a modular system of wards, open spaces (now mostly parks), and local streets. The Oglethorpe plan provided, and provides, an unusually attractive and convenient environment for the city's residents. It also served as a practical device for allowing urban expansion without formless sprawl for over 150 years. The plan still determines the character of the center of this historic city.

The district's landmark status was also based on its rich architectural heritage. The Savannah NHL Historic District contains both sophisticated examples of architectural design, such as the Greek Revival and Regency houses of English architect William Jay, and vernacular building types, like the mid-19th century row houses of Scudders and Gordons rows. The series of structures along the Savannah River known as Factors' Row is a particularly fine and very dramatic assemblage of commercial buildings.

In 1993, the annual report on Damaged and Threatened National Historic Landmarks required under Section 8 of the National Park System General Authorities Act of 1970, as amended, listed the Savannah Historic District as a Priority 2 landmark. This classification was based on continuing threats caused by incompatible alterations to existing buildings and unsympathetic new construction. As Mr. McKithan indicated, the Southeast Regional Office of the Park Service has recommended that the district be reclassified as a Priority 1 landmark, that is, one whose integrity has been seriously damaged or is in imminent danger

of serious damage and one for which either no protective strategies are being used or the ones being used are inadequate. The basis for this reclassification is the imminent threat posed by the courthouse construction project proposed by the General Services Administration. Although a specific site for the project has not yet been selected, all of the proposed alternatives at this time are located within the NHL district.

As Mr. McKithan reported, the Federal Interagency Panel on World Heritage has approved the nomination of the Savannah Town Plan, the streets and public parks within the Savannah NHL Historic District, to the World Heritage List. This nomination is the first town plan and one of only about a dozen cultural sites ever nominated in the United States. On September 27, 1994, the nomination was forwarded to UNESCO's World Heritage Centre in Paris. The World Heritage Committee will decide whether to inscribe the Savannah Town Plan on the List at a regular meeting late in 1995.

The primary mission of the World Heritage List is to identify those cultural and natural sites and monuments considered to be of such exceptional interest and such universal value that their protection is the responsibility of all mankind. In order to be eligible for inclusion in this list, cultural properties must meet certain criteria, as Mr. McKithan indicated. They must be authentic and have exerted great architectural influence or bear unique witness, or be associated with ideas or beliefs of universal significance. Properties may also be outstanding examples of traditional ways of life that represent specific cultures. The Savannah Town Plan was nominated for its unique artistic achievement as a masterpiece of creative genius, as an outstanding example of a type of structure (town plan) which illustrates a significant stage in history, for its preservation and authenticity of design, and for its lasting international influence.

I hope this information will be useful to you in your evaluation of this project. We will be happy to present our report to the Council at the public meeting scheduled for Tuesday evening, October 18.

Sincerely,

JERRY L. ROGERS

Jerry L. Rogers
Associate Director, Cultural Resources

cc: 023-Rob Milne
418-Ben Levy
424-Blaine Cliver
SERO-McKithan

bcc: 001-Kennedy
400-Rogers
400-Bowers

BASIC FILE RETAINED IN 413
FNP:MHARPER:NLC:10\07\94:343-9536:F:\NR\SAVANNA2.LTR

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action: Additional Documentation

Property Name: Savannah Historic District

Multiple Name:

State & County: GEORGIA, Chatham

Date Received: 8/8/2018 Date of Pending List: 8/27/2018 Date of 16th Day: 9/11/2018 Date of 45th Day: 9/24/2018 Date of Weekly List:

Reference number: AD66000277

Nominator: State

Reason For Review:

Accept Return Reject 9/18/2018 Date

Abstract/Summary Comments: AD provides clearer Section 10 information for the Savannah Historic District National Register nomination.

Recommendation/
Criteria

Reviewer Lisa Deline

Discipline Historian

Telephone (202)354-2239

Date 9/18/18

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.

MARK WILLIAMS
COMMISSIONER

DR. DAVID CRASS
DIVISION DIRECTOR

August 6, 2018

Paul Loether
National Park Service
National Register of Historic Places
1849 C St, NW, Mail Stop 7228
Washington, D.C. 20240



Dear Mr. Loether:

The enclosed disk contains the true and correct copy of the nomination for **Savannah Historic District (Additional Documentation)** in **Richmond County, Georgia** to the National Register of Historic Places.

- Disk of National Register of Historic Places nomination form and maps as a pdf
- Disk with digital photo images
- Physical signature page
- Original USGS topographic map(s)
- Sketch map(s)/attachment(s)
- Correspondence
- Other:

COMMENTS:

- Please insure that this nomination is reviewed
- This property has been certified under 36 CFR 67
- The enclosed owner objection(s) do _____ do not _____ constitute a majority of property owners.
- Special considerations:

Sincerely,

Olivia Head
National Register Specialist