Site Number 6 County Davidson

Mineteenth Century Churches of South Nashville Thematic Resources Architectural and Historic Properties Inventory Form

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IDENTIFICATION	Historic name: <u>St. Patrick's Catholic Church and</u> Common name: <u>N/A</u> Address: <u>1219 Second Avenue South</u> <u>Nashville, Tennessee</u> Owner's name: <u>St. Patrick's Catholic Church</u> Owner's address: <u>1219 Second Avenue South</u> <u>Nasvhille, Tennessee 37210</u> Classification: <u>Building</u> Tax map reference: <u>105-3-257</u> Acreage: <u>.60 acres</u> UTM reference: <u>16/521220/3999760</u> <u>Nashville West, TN</u>		Open to public: Yes X No Restricted X Visible from road: Yes X No Occupied: Yes X No Present use: Church Current condition: Good Alterations: several windows of the stair- way tower have been bricked in.
HISTORY	Date of construction: 1890 Architect/builder: unknown Original or previous owners: N/A Original use: Church Theme/s: Primary Architecture Secondary Religion Other	SOURCES	Bibliographical data: See Nomination Form Form prepared by: Shain Dennison Title: Architectural Historian Organization: Metro Historical CommissionNashvilleDate: 11/83
DESCRIPTION	St. Patrick's Catholic Church is a brick two- building. It has a two-story ground floor sa second floor. The building features a three- spire, a three-bay wide square stairway tower windows, brick pilasters, and a slate mansard mains relatively unaltered. Its staircases; rather plain sanctuary; and the second story intact. The rectory is a typical late ninëte wrap-around corner porch, hip roof, stone fou	nctu stor wit l roo the clas	ary with balcony and has classrooms on the y octagonal corner tower and pyramidal h rounded buttresses, round-arched f. Like the exterior, the interior re- wood columns, pews and molding of the sroom spaces and metal columns remain century two-story brick house with a

intact. The rectory is a typical late ninëteenth century two-story brick house with a wrap-around corner porch, hip roof, stone foundation, rectangular windows, and double-leaf doorway.

St. Patrick's Catholic Church is architecturally significant as an example of a Second Empire-style church building, the only one in Nashville. The church building and its Victorian eclectic rectory are largely unaltered and are among the most visually imposing buildings in South Nashville. St. Patrick's is historically significant as the church of Nashville's Irish community and specifically as the home church for six itinerant family clans of Irish-Americans. These families, horse traders and house painters, returned to Nashville and St. Patrick's to bury their dead on the first Monday in May of each year from 1892 until the 1960s. Though most of the descendants of these families **

IGNIFICANCE

PHOTOGRAPHIC DATA		
Photographer: John Compton		
Date: November 1983		
Negatives on file: Metro Historical Commission		
Nashville, Tennessee		
Photographer facing: W; W; N; interior; interior		
Photograph number 22-27 of 27.		
CONTINUATION	 .	
** have settled in permanent locations now, and the annual burial pilgrimage no longer occurs, some members of these families still bring their dead to Nashville for a funeral at St. Patrick's and burial at Calvary Ceme- tery.		M non add

