United States Department of the InteriorNational Park Service

National Register of Historic Places Registration Form

JUN 1 6 1989

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

(Form 10-900a). Type all entries.	•	•	
1. Name of Property			
	nderson, William, Hous	se	
other names/site number He	nderson, William, Hous	se (BL- 85)	
2. Location			
	Road, three-tenths os a m		not for publication
city, town Lowes Ferry Ro			vicinity
state Tennessee code	TN county Blount	code 009	zip code 37777
3. Classification			
Ownership of Property	Category of Property	Number of Resource	a within Property
private	X building(s)		· -
public-local	district	Contributing N	oncontributing
public-local public-State	site		 . •
public-State public-Federal	structure		sites structures
public-rederal	object		structures objects
			Objects
Name of related multiple property listi	no:	Number of contributi	
Hist. & Arch. Resources of			ng resources previously Register0
TIEST. W AICH. RESUGICES DI	DIGGINE CO:	iisted iii tile Hatioliai	negister
4. State/Federal Agency Certific	ation		
National Register of Historic Places In my opinion, the property Signature of certifying official Deputy SHPO, Tennessee Historic Places State or Federal agency and bureau		ssional requirements set fo	orth in 36 CFR Part 60. nuation sheet.
In my opinion, the property mee		gister criteria. L See conti	nuation sheet Date
State or Federal agency and bureau	-		
E National Bark Contine Cortifie	ation		
 National Park Service Certific hereby, certify that this property is: 	ation	· · · · · · · · · · · · · · · · · · ·	
entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register.		Finding 1 1: 10 10 10 10 10 10 10 10 10 10 10 10 10	8 35 sr 7/25/49
removed from the National Registe other, (explain:)	Signature of	the Kooper	Date of Action
	Signature of	me Necoer	UNIA OT ACTION

6. Function or Use		
Historic Functions (enter categories from instructions)	Current Function	ns (enter categories from instructions)
DOMESTIC/Single Dwelling	DOMESTIC/S:	ingle Dwelling
7. Description		
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)	
	foundation	Brick
Greek Revival	walls	Brick
	roof	Asphalt
	other	Wood

Describe present and historic physical appearance.

The William Henderson House is a two-story, five bay brick, central passage plan residence which was built with a two-story rear ell ca. 1850. The house was originally built with Greek Revival detailing such as eave modillion blocks and Greek Revival influenced interior woodwork. The house was remodeled ca. 1939 with the addition of a large two-story portico on the main (W) facade with large fluted Corinthian columns, dentils, and roof balustrade. The house has a brick foundation, double gable roof with composition shingles, and is of irregular common bond construction. The house has interior end brick chimneys and a central chimney in the rear ell. The main entrance has an original eight panel wood door with three light sidelights with frame lower panels and a seven light transom. The door surround has fluted moldings and bullseye corner blocks. Windows are ca. 1939 one-over-one rectangular wood sash with added snap in muntins and ca. 1939 shutters. The windows have wood and brick sills and original wood lintels with corner blocks.

At the roofline is a corbelled brick cornice with prominent brick modillion blocks. The north facade displays six bays with each bay containing a windows with brick sills and original wooden lintels. The rear (east) facade of the ell has several window and door openings enclosed with brick ca. 1939. At the southeast facade in the rear ell is a two-story brick addition added in 1968. This addition has doors and window molding to match those in the original section.

The interior displays its original central passage plan with its main staircase located in the central hall. The staircase was added ca. 1939 with a milled newel post and square balusters. Original doors were replaced ca. 1939 but the surrounds are original with fluting and bulls eye corner blocks. The most significant interior features are the Greek Revival mantles in the two front parlors. Both mantles are ornate with Doric columns and corkscrew fluting, dentils, Greek fret banding and guilloche molding. The house has original baseboards and poplar floors. At the rear of the house is a two-story frame workshop built in 1984. (NC) The house is sited on a hill overlooking farmland near Fort Loudon Lake in a rural section of the county.

See	COL	ntinı	ıati	on	sh	88

8. Statement of Significance			
Certifying official has considered the significance of this nationally	property in r		
Applicable National Register Criteria A B]C 🗆 D		
Criteria Considerations (Exceptions)]C 🗆 D	□E □F □G N/A	
Areas of Significance (enter categories from instructions) Architecture		Period of Significance ca. 1850/ca. 1939	Significant Dates ca. 1850
	 	Cultural Affiliation N/A	
	_		
Significant Person N/A	_	Architect/Builder Unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The William Henderson House is significant under criterion C as the most representative example of a Greek Revival influenced residence in the rural sections of the county. The influence of the Greek Revival style appears to have been limited in the county. Historic photographs and illustrations of Maryville reveal only a few buildings constructed in this style and all of these have been razed. In the rural sections of the county no unaltered example of this style is in existence and the William Henderson House remains as the only residence with Greek Revival detailing. The house was built in a fertile section of farmland along the Tennessee River ca. 1850 and upon completion it had a one-story porch on the main facade. This porch was removed ca. 1939 and replaced with the present two-story columned portico.

Despite this porch addition, the symmetrical floor plan, door and window detailing, eave modillion blocks, and interior Greek Revival influenced woodwork represent the best remaining influences of the residential Greek Revival style in the county. 20th century remodelings include various interior and exterior details but the house retains integrity of materials, setting, association, and location.

William Henderson was born in 1806 and purchased several hundred acres of land along the Tennessee River in 1850. Henderson soon after constructed this large two-story brick residence on a hillside overlooking his fertile fields along the river. In 1860, Henderson was listed as a farmer with real estate valued at \$16,000 and personal property valued at \$20,000, both of which were weel above county averages. In addition to his farming activities, Henderson served as justice of the peace and as a trustee for nearby Ewing and Jefferson College. Henderson conveyed his property to his heirs in 1876 and in the late 19th and early 20th centuries the house was owned by the Poland family. Since the mid-20th century the house has had several owners with the present owners purchasing the house in 1955.

See continue	ation she	et
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9. Major I	Bibliographical References	
	Blount County Deed Records. 1800 - 1989 Tennessee.	3. Blount County Courthouse, Maryville,
	Burns, Inez E. <u>History of Blount County</u> , <u>Strip.</u> Tennessee Historical Commiss	Tennessee: From War Trail to Landing ion, Mary Blount Chapter DAR, 1957.
	Morgan, John. Blount County Cultural Commission, Nashville, Tennessee.	Resource Survey. Tennessee Historical
Previous do	cumentation on file (NPS): N/A	See continuation sheet
	ary determination of individual listing (36 CFR 67)	Primary location of additional data:
	n requested	State historic preservation office
==:	ly listed in the National Register	Other State agency
	ly determined eligible by the National Register ed a National Historic Landmark	Federal agency Local government
	by Historic American Buildings	University
Survey #	· · · · · · · · · · · · · · · · · · ·	Other
recorded	by Historic American Engineering	Specify repository:
Record #	<u> </u>	
10 0000	onkiesi Data	
	aphical Data	
Acreage of	property <u>Less than 1 acre.</u>	
	nces 7 6 2 4 7 0 3 9 6 8 1 2 0 Easting Northing	B Zone Easting Northing D L L L L L L L L L L L L L L L L L L L
Louisvi	lle Quad	See continuation sheet
Verbai Bour	dary Description	
tax map	24, lot 12, which is drawn at a scale	is illustrated on accompanying Blount County e of l" = 400'. The property is bounded on est by a driveway, on the southeast by a by a fence line.
		See continuation sheet
Boundary Ju	stification	
yard and house it house is	d to exclude modern farm buildings to self there are not öre-1940 outbuildi	is drawn to include the residence and adjacen the north and east. With the exception of the ings extant on the property. Adjacent to the rtment which is included in the boundary as a See continuation sheet
11. Form	Prepared By	
name/title	Dhili Th	
organization		date3/30/89
street & num		telephone615-383-0227
city or town	<u>Nashville</u>	state TN zip code 37212

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United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Photographs	
Section number Page1	Hist. and Arch. Resources of Blount Co.

William Henderson House Louisville Rd., Louisville Vic., Blount County, TN Photographs By: Thomason and Assoc. Date: Fall, 1988 Location of Neg: THC

View: Southwest and northwest facades.

Photo # 1

View: Southwest and southeast facades.

Photo # 2

View: Northeast facade.

Photo # 3

View: Interior, mantle.

Photo # 4

View: Non-contributing outbuilding.

Photo # 5





