

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered 001 23 1980

Continuation sheet

Item number 1, 2, 4, 6, & 10 Page 1

INDIVIDUAL DATA SHEET

General Description

Code: PU-170

Congressional District: 2

Name: Moore Building
Address: 519-23 Center Street
Little Rock, AR
County: Pulaski

Current Owner: L. E. Burford

Address: 6717 Kavanaugh Place
Little Rock, AR 72207

Architectural Information

Architectural Firm: Thompson, Sanders & Ginocchio

Date of Construction: 1929

Stylistic Influence: Spanish Revival

Original Use: Offices

Present Use: Offices

Geographical Information

UTM Reference: 15/566430/3844660

Acreage: less than one

Verbal Boundary Description: Lots 5, 6, Block 85,
Original City

Condition

____ Excellent
X ____ Good
____ Fair

____ Deteriorated
____ Ruins
____ Unexposed

____ Unaltered
____ Altered

SEP 24 1986

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
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9/24/86

date entered

Continuation sheet

Item number 7 & 8

Page 2

Code: PU-170 (Moore Building, 519-23 Center Street, Little Rock)

Physical Description

The Moore Building is a good example of a Spanish Revival design, an architectural style that is rarely seen in downtown Little Rock. The two street facades allow ample surface for the numerous ornamental details associated with this style, and the yellow face brick found on these elevations provided an excellent backdrop for these details. Only two stories tall, the Moore Building features an orange tile parapet roof which serves to further lower the building's profile. This ornamental roof has exposed rafters and wood brackets, and is broken at the building's corners by ornate parapets that rise from the building's face. A sculpted parapet punctuates the Sixth Street facade; this and the other parapets are capped in terra cotta and ornamented with terra cotta urns and obelisks. Decorative glazed tiles are used at several points. Black and orange tiles, arranged in a checkerboard pattern, are found in the terra cotta arches below the corner parapets. Blue, diamond-shaped tiles highlight the row of arches found above the second story band of windows. Concrete fluted piers define the window bays at the storefront level. The Center Street storefronts feature plate glass with one-over-one transoms. Along the Sixth Street elevation, the plate glass and transoms have been painted, while at the eastern end of this facade, several bays of glass blocks with transoms above, provide illumination yet retain office privacy. Perhaps the most interesting collection of details is found on the panel below the sculpted parapet. A pair of second story windows is surrounded with terra cotta which encompasses an

Statement of Significance

The Moore Building is one of only two or three examples of Spanish-style architecture in downtown Little Rock. The building was designed for real estate developer Melford B. Moore by the architectural firm of Charles Thompson, Theodore Sanders, and Frank Ginocchio. Although Thompson, Sanders & Ginocchio rarely utilized the Spanish style, their execution of it on the Moore Building shows considerable skill, both in design and use of materials. Mr. Moore had served as Vice President of the Arkansas Brick and Tile Company for many years, and it seems likely that his knowledge of these building materials might have been a factor in the final design of the building. The architects were also required to accommodate the needs of Draughton's School of Business which has occupied the Sixth Street office space continuously since the building opened.

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Page 2

Code: PU-170 (Moore Building, 519-23 Center Street, Little Rock)

Physical Description

Continued:

ornamental madillion bearing the initials M. A. A bulls-eye window, checkerboard tile field, and glass blocks are framed by terra cotta molding on the first level. Above the bulls-eye window are two shields announcing the year of the Moore Building's construction.

Statement of Significance

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Item number

Page

Multiple Resource Area
Thematic GroupName Charles I. Thompson Design Collection TRState Polaski County, Arkansas

Nomination/Type of Review

149. Exchange Bank Building

Entered in the
National Register

Keeper

Date/Signature

Delores Byers 10/23/86

Attest

150. Federal Reserve Bank
BuildingEntered in the
National Register

Keeper

Delores Byers 10/23/86

Attest

151. Moore Building

Entered in the
National Register

Keeper

Delores Byers 10/23/86

Attest

152. Hall Building

DOE/OWNER OBJECTION

Substantive Review

Keeper

Beth Grovera 3/27/87

Attest

153. Democrat Printing &
Lithograph Co. Bldg.

DOE/OWNER OBJECTION

Substantive Review

Keeper

Beth Grovera 3/27/87

Attest

154. Beal-Burrow Dry Goods Building

Substantive Review

Keeper

Beth Grovera 3/27/87

Attest

155. YMCA Building

Substantive Review

DOE/OWNER OBJECTION

Keeper

Beth Grovera 3/27/87

Attest

156. Waters--Pierce Oil Company Building

Entered in the
National Register

Keeper

Delores Byers 12/8/86

Attest

157. Rose, U.M., School

Entered in the
National Register

Keeper

Delores Byers 12/8/86

Attest

158. Nichol House

Keeper

Attest

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

36 00 2894
SEP 24 1986

Moore Building (Charles L. Thompson Design
Collection TR)
Pulaski County
ARKANSAS

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Entered in the
National Register

SEP 24 1986
Working No. _____
Fed. Reg. Date: 2/2/88
Date Due: 10/23/86 - 11/8/86
Action: ☒ ACCEPT 10-23-86
☐ RETURN
☐ REJECT
Federal Agency: _____

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition

- ☐ excellent
☐ good
☐ fair
- ☐ deteriorated
☐ ruins
☐ unexposed

Check one

- ☐ unaltered
☐ altered

Check one

- ☐ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____

Builder/Architect _____

Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature _____

title _____

date _____

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



MOORE BUILDING - PU-170

Little Rock, Pulaski Co., Arkansas

Viewed from southwest

Photographed by Beth Henderson, 1986

Negatives on file at AHPP

SEP 24 1986

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000032