

P40064815

DATA SHEET

Form 10-300
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - , complete applicable sections)

STATE:	Indiana
COUNTY:	Wayne
FOR NPS USE ONLY	
ENTRY DATE	FEB 21 1975

1. NAME

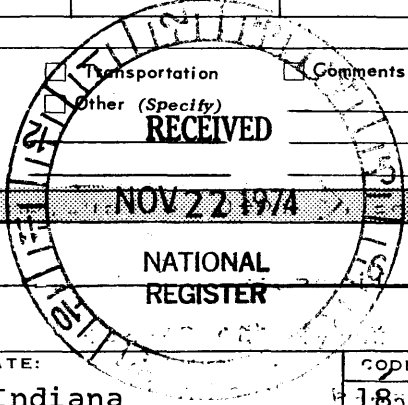
COMMON:	Beechwood (Isaac Kinsey House)
AND/OR HISTORIC:	Beechwood (Isaac Kinsey House)

2. LOCATION

STREET AND NUMBER: 2 mi. S of Milton on Sarver Rd. RR 1 Box 502 (Sarver Road)			
CITY OR TOWN: Milton (Washington Township)		CONGRESSIONAL DISTRICT: Tenth	
STATE: Indiana	CODE: 18	COUNTY: Wayne	CODE: 177

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments



4. OWNER OF PROPERTY

OWNER'S NAME: Charity Clark		
STREET AND NUMBER: RR 1 Box 502 (Sarver Road)		
CITY OR TOWN: Milton (Washington Township)	STATE: Indiana	CODE: 18

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Recorder's Office, Wayne County, Indiana		
STREET AND NUMBER: Court House, 4th & Main Streets		
CITY OR TOWN: Richmond	STATE: Indiana	CODE: 18

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Indiana Historic Preservation Survey and Plan				
DATE OF SURVEY: 1972	<input type="checkbox"/> Federal	<input checked="" type="checkbox"/> State	<input type="checkbox"/> County	<input type="checkbox"/> Local
DEPOSITORY FOR SURVEY RECORDS: Indiana Department of Natural Resources				
STREET AND NUMBER: 202 North Alabama Street				
CITY OR TOWN: Indianapolis	STATE: Indiana	CODE: 18		

SEE INSTRUCTIONS

STATE: Indiana
COUNTY: Wayne
ENTRY NUMBER: FEB 21 1975
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7. DESCRIPTION

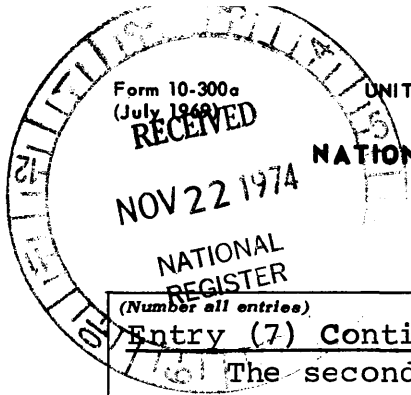
CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

I. Exterior. Beechwood, the Isaac Kinsey House, sits upon a prominent knoll above the West Fork of Whitewater River. It is a 2 story 8x10 void regular brick hip roofed ell plan country villa in the Italianate style. The hip roof is surmounted by a wood frame cupola with bracketed cornice of 5 x 3 voids centered over the main mass of the house. The principal entry is in the west elevation. It is a semicircular stone arched entry of rusticated stone work, surrounded by a two story classically inspired wrought iron veranda. The entryway is flanked on the right by a two story demi-hexagonal bay of 3 windows per floor. A matching 2 story bay is located on the east elevation overlooking the garden. The north elevation is regular, of 8 voids. One void is a 1 story oriel window enframed in Romanesque type pilasters. The service wing is of 8 voids, of brick, 2 stories high with a hipped roof. It forms the long bar of the ell. The main cornice on the main mass and the service ell is bracketed, the supports being of the console type. The chimneys are capped by ornamental terra cotta chimney caps. Each bay is also capped by an ornament of wood acting as a finial.

II. Interior. The main block of Beechwood consists of four rooms to the first floor, the entry hall, front parlour, back parlour and sitting room or library. The main stairs to the second floor are located in the entry hall. The newel is a fine piece of 19th century woodwork, as is the curvilinear stairway itself. The entryway is enframed in a wooden arch duplicating the lines of the exterior stone are without the rustication. The front parlour is to the left of the entry hall, entered through a square headed door. This was the principal parlour. It has the oriel window on its north elevation. An excellent plaster medallion in the ceiling holds the hanger for an ornate gas chandelier of restrained design. The rear parlour is entered from the front parlour through sliding double doors. It is a smaller edition of the front parlour. Both parlours have fine marble mantelpieces of the period. The sitting room or library is south of the rear parlour. It has the bay window on the east elevation as most of its east wall. A wooden mantelpiece with central cartouche type ornament is the principal feature of this room. The Dining Room is entered from the main entry through a wooden archway duplicating that of the main entry. It extends from the main block into the service wing. The bay window on the west elevation forms part of its west wall. It contains a wooden mantel, a china cabinet and a butler's cupboard which appear to be contemporaneous with the house. The last room on the ground floor is the kitchen, which is south of the dining room. It has washboarding of a height of 36 inches all around its four walls.

SEE INSTRUCTIONS



Form 10-300a
(July 1969)

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(Number all entries)

Entry (7) Continued

The second floor consists of 3 bed chambers and a stair hall in the main block and 2 chambers and a wash room in the service ell. The main block chambers have small, refined mantels which are scaled down versions of the first floor mantels. The north-east chamber has an original walnut wash stand(built in) with marble top.

The basement of the Kinsey House runs under the main block and service ell. Under the main block it appears a heating device was installed at an early date. A natural gas well head is also located under the house, providing for the original source of illuminating gas for the house. The cellar under the service ell was used for a wine cellar and food storage.

III. Outbuildings. Beechwood is the center of a large scale farming complex originated by its first owner. The outbuildings are broken down into two classifications:

A. Domestic Accessory Buildings. The house itself is adjoined on the east by a 1 story brick hip roofed dairy house which has a cellar spring house under it on the east. A 1 story gabled brick smoke house is immediately east of the dairy house. The privy has been replaced by a WPA outdoor toilet. A 1½ story frame tenant house stood south of the smoke house. It has been removed and replaced by a 1½ story frame garage rebuilt out of materials from the tenant house.

B. Farm Outbuildings. The Beechwood farm layout is typical of mid 19th century agricultural design. An enclosed barn yard surrounded by a 3 board wood fence stands southeast of the house some 300 feet. The barn yard encloses a 1½ story braced frame grainery sheathed in poplar clapboards with a gable roof, a 1½ story braced frame barn sheathed in clapboards with gable roof, a 1 story gabled braced frame cowshed, and a 1 story braced frame clapboard sheathed gabled carriage house. The grouping is illustrated by an architect's plot plan indicating the function of each unit. Several structures have been demolished or removed.

IV. Architect. Beechwood was designed by Joel Stover, a Richmond architect. Portions of his original drawings for the house, including a plot plan have survived. Additionally, a trompe l'oeil painting on a wooden backboard formerly hung in the cupola listing the architect, builder Ferd. Jones, and all subcontractors, giving the house is completion date of 1871.

Note: The original contemplated use of each accessory structure appears on the plot plan of Joel Stover attached to this nomination.

4. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1871-73**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input checked="" type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

I. Architectural Significance. Beechwood was designed by Joel Stover, an architect having an office in the Tremont Block in Richmond. This brilliant essay in Italianate style is the only proven work of Stover in Indiana. The design, in particular the floor plan with its opposing bays, has antecedents in Calvert Vaux's Villas and Cottages, though it is obviously not a copy of any design in that work. The organization of interior space in Beechwood is extremely skillful. The logical placement of the entry hall as a central exchange point for all rooms without resorting to the ubiquitous long stair hall is ingenious. The service wing is well thought out, as is the location of the accessory structures to the house and the barnyard. Stover's grasp of Italianate detailing is excellent; his brackets are small-scale and crisply executed by Ferd Jones, the general contractor. The 2 story wrought & cast iron porch veranda surrounding the west entryway is particularly graceful and attractive. The cupola is a perfect complement to the house. Beechwood is one of Indiana's finest Victorian country homes. It deserves special preservation as a rare surviving example of a home of a gentleman of wealth and leisure of the 1870's.

II. Historical Significance. Beechwood was built by Isaac Kinsey, a Richmond industrialist and merchant. Kinsey was trained as a brickmaker in Richmond. In 1846, he moved to Cincinnati and went into a produce wholesaling business with his brother Thomas. In 1848-49, Thomas Kinsey went to California and recovered a substantial fortune from the gold fields. He returned to Indiana and with Isaac purchased the Joel Hiatt farm in Washington Township in 1852. Isaac and Thomas farmed the Hiatt Farm for several years. In 1868, Isaac bought out the owners of the Hoosier Drill Company of Milton. This concern made seed drills. Kinsey increased the sales and type of equipment carried by adroit management until Hoosier Drill Company became a major farm implement manufacturer. In 1878 Kinsey sold the business, which was merged with another implement maker to form the Wayne Agricultural Implement Works. Kinsey took the \$80,000.00 he received from the sale of the Wayne Works and built the River

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Interstate Press, Ed., History of Wayne County, Indiana (1884); Lewis Press, Ed., Biographical & Geneological History of Wayne, Franklin, Union and Fayette Counties (1894); Richmond City Directory, 1874-74, 1878-79; Wayne County Transfer Book (Washington Township) 1850-54, 1854-59, 1859-64, 1864-69, 1869-74, 1874-76, 1875-1880

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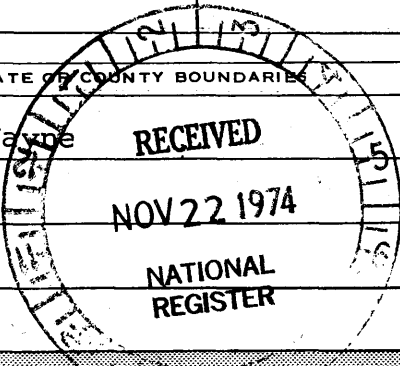
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 : : "	0 : : "		39° 45' 15" N	85° 09' 03.5" W	
NE	0 : : "	0 : : "				
SE	0 : : "	0 : : "				
SW	0 : : "	0 : : "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 6.50

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
Indiana	18	Wayne	177
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Thomas J. Reed,

ORGANIZATION: Swannsborough Limited DATE: August 1, 1974

STREET AND NUMBER: Rt. #1, Box 405

CITY OR TOWN: Richmond STATE: Indiana CODE: 18

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: [Signature]

Title: Indiana State Liaison Officer

Date: November 13, 1974

I hereby certify that this property is included in the National Register.

[Signature]
Director, Office of Archeology and Historic Preservation

Date: 2/21/75

ATTEST:

[Signature]
Keeper of The National Register

Date: 2/21/75

**NATIONAL REGISTER OF HISTORIC PLACES
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(Continuation Sheet)

STATE Indiana	
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(Number all entries)

Entry (8) continued

Rolling Mills in Milton. He also built a 2 story brick business block, the principal business block in the town. Kinsey married twice, first to Mary Purvine Jones in 1847, second to Mrs. Mary E. Griffith in 1892. No children survived him upon his death in 1896. Kinsey had planned to leave Beechwood to Wayne County, Indiana as a poor farm. His lawyers were riding out to his estate to execute his new will when Kinsey died. Consequently, the farm was sold at public sale to Rufus Lindsey March 18, 1898. Rufus Lindsey conveyed Beechwood to his son, Harper Lindsey, in 1921. Harper Lindsey was survived by Charity Clark, his daughter, upon his death in 1973. The Lindsey family was a well-known Cambridge City farming family.

Beechwood is the well-preserved home of a mid-19th century financier and philanthropist. Isaac Kinsey, a birthright member of the Society of Friends, expended his considerable wealth in a variety of charitable activities in Wayne County. His last gesture, leaving Beechwood to Wayne County for the relief of poor persons, was typical of his life. His country home represents the life style and social status of Kinsey. It is as much a social document as the charters of the charities to which he contributed so much.

