

Property Type:

Historic Preservation Research Office

Sign. Site #70

Structure/Site Information Form

IDENTIFICATION 1

Street Address: 395 No. 100 West UTM: 12/356250/4237800
 Name of Structure: T. R. S.
 Present Owner: Jon L. and Terry Griffith Less than one acre
 Owner Address: Beaver, Utah 84713
 Year Built (Tax Record): Effective Age: Tax #: B-225
 Legal Description: Kind of Building:

Plat A Blk 54 Northeast Quarter of Lot 4

STATUS/USE 2

(Beaver MRA)
 Original Owner: Moyes, William, Jr., House Construction Date: c. 1905 Demolition Date:
 Original Use: residence Present Use: single family
 Building Condition: Integrity: Preliminary Evaluation: Final Register Status:
 Excellent Site Unaltered Significant Not of the National Landmark District
 Good Ruins Minor Alterations Contributory Historic Period National Register Multi-Resource
 Deteriorated Major Alterations Not Contributory State Register Thematic

DOCUMENTATION 3

Photography: Date of Slides: Slide No.: Date of Photographs: Photo No.:
 Views: Front Side Rear Other Views: Front Side Rear Other
 Research Sources:
 Abstract of Title Sanborn Maps Newspapers U of U Library
 Plat Records/Map City Directories Utah State Historical Society BYU Library
 Tax Card & Photo Biographical Encyclopedias Personal Interviews USU Library
 Building Permit Obituary Index LDS Church Archives SLC Library
 Sewer Permit County & City Histories LDS Genealogical Society Other Fieldwork

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Mr. Jon L. Griffith, interviewed 9/21/79 in Beaver by Linda L. Bonar.

4 ARCHITECTURE

Architect/Builder: unknown

Building Materials: brick

Building Type/Style: hall and parlor/vernacular

Description of physical appearance & significant architectural features:
(Include additions, alterations, ancillary structures, and landscaping if applicable)

This brick home originally had a hall and parlor plan with a rear extension. On the front facade there is a central door with two windows on either side, all arranged with bilateral symmetry. Over these five piercings are decorative brick arches with brick pendants on the sides, a motif that was popular all over Utah and came to Beaver during the early years of the 20th Century. In the gable ends there is decorative shingle work and a cornice that makes a complete return. The roof is steeply pitched and the roof on the rear extension has a Jerkin head on the gable. The home rests upon a black rock foundation and there is a nice leaded and bevelled window on the north facade.

A rear T extension was added to the house during the 1910-1920 period. This addition does not detract from the historic integrity of the home.

5 HISTORY

Statement of Historical Significance:

Construction Date:

The brick house is significant because of its historic date and its unimpaired historic integrity. Its design is interesting because it is representative of a style of architecture that provided a transition between traditional vernacular styles and the more universal styles of architecture that became popular in the 20th Century. The shingled gables, the complete return cornice, the Jerkin head, etc. are all examples of characteristics common to this more progressive style of architecture. The hall and parlor plan with the bilateral symmetry of the front facade harken back to the more traditional styles.