United States Department of the Interior

National Park Service

FEB 1 2 1990

National Register of Historic Places Registration Form

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets

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6. Function or Use			000,01 mac 3 m
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7. Description		7550-1	
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Describe present and historic physical appearance.			2. Location
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National Register of Historic Places Continuation Sheet

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Summary

The Brundidge Building is a two-and-one-half story, structural brick, party wall commercial storefront building with a brick parapet front. It is designed in the Romanesque Revival style and displays an abundance of Romanesque detail. It is located in the heart of Hope's commercial district.

Elaboration

The Brundidge Building is a two-and-one-half story, structural brick, party wall commercial storefront building with a flat roof set behind a brick parapet front. It is designed in the Romanesque Revival style and displays an abundance of Romanesque detail. Its plan is basically rectangular and the exterior finishes of the first floor storefront have been covered recently with decorative ceramic tile. It is covered with a built-up tar roof and supported upon a continuous brick foundation.

The northern or front facade is divided into four principle bays. The bay to the east and the second bay in from the east are very similar and relatively unadorned. Each is lighted on the second floor with a group of three vertical, double-hung wood sash windows set into a wood frame with small, fixed windows at the top. These windows are set into the wall with stone sills and lintels. Three horizontal fixed wood windows are placed into the upper half-story directly above the vertical windows below. This bank of windows is also set in between stone sills and lintels. The second story window groups are decorated above with a set of three blind arches which project slightly from the brick wall. The second bay from the east projects slightly from the facade behind and is ornamented at its outer corners with thin corner turelles with stone detail at the top and bottom. It is lighted by a large central group of three one-over-one wood sash windows, although the central opening is wider the those flanking it. The wall above this window is ornamented with a broad, blind arch, and another group of three decorative arches set into the parapet above. The tops of all three of these bays are finished with decorative stone coping and finished with carved stone ball ornaments. The western bay features a gable roof, a Palladian window in the gable peak, and a group of three one-over-one wood sash windows in the second story below.

The southern or rear elevation is now punctuated only by a central sliding door flanked by two one-over-one wood windows; original window openings to the east and west have been filled.

Certifying official has considered the significance of this prop	perty in	relation to other properties:	Indexpondia-tolem il
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Applicable National Register Criteria A B X C	D		
Criteria Considerations (Exceptions)	Пр	□E □F □G	
Areas of Significance (enter categories from instructions)		Period of Significance	Significant Dates
Architecture		N/A	1893
			_
		Cultural Affiliation N/A	
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Significant Person		Architect/Builder (2914) 611 no	
Primary location of additional data: A/M		Unknown laubivibal to node	
			has been requested
State significance of property, and justify criteria, criteria con	siderati		icance noted above.
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		V See continuation	organization

9. Major Bibliographical	References	Statement of Significance
		Sertifying official has considered the significance of this property
		X See continuation sheet
Previous documentation on	file (NPS): on of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	II of individual listing (30 CFA 67)	X State historic preservation office
previously listed in the I	National Register	Other State agency
	ligible by the National Register	
designated a National H		Local government
recorded by Historic Am	ierican Buildings	University
Survey #		Other
recorded by Historic Am Record #	nerican Engineering	Specify repository:
10. Geographical Data		
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UTM References		
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		See continuation sheet
Verbal Boundary Description	on	
	and 16, Block 37, City of	f Hope, Arkansas
		See continuation sheet
		See continuation sheet
Boundary Justification		
This boundary incl	udes all the property his	torically associated with this resource.
		See continuation sheet
11. Form Prepared By		
	tory, Architectural Histor	rian
	Historic Preservation Prog	
	Markham Street, Suite 300	
city or town Little Ro		state Arkansas zin code 72201

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Summary

The Brundidge Building, constructed c. 1893 and designed in the Romanesque Revival style, is both the best example in downtown Hope of a high-style Romanesque Revival commercial building and an unusual application of a typically textural and three-dimensional aesthetic to the demands of an urban, party wall storefront structure - a relatively two-dimensional building type.

Elaboration

The city of Hope, Arkansas was platted in 1873 by Chief Engineer Morley of the Cairo and Fulton Railroad. The city was named for the daughter of Major Loughborough, a director of the C. & F. Railroad. The activity and settlement encouraged by the railroad proceeded rapidly enough for the city to become incorporated by 1875 and for the first municipal elections to be held that same year. Hope was later selected as the terminus for the Arkansas and Louisiana Railroad also, which only served to increase its importance as a southwest Arkansas commercial center. Goodspeeds records that by 1890 Hope could boast of a business district "...nearly all built up with one and two story brick buildings..." and a population of approximately 1,500.

The lot on which the Brundidge Building sits was purchased in February of 1892 by J.P. Brundidge. The tax assessment records for 1893 indicate that this building was constructed by then, as the valuation increased in one year from \$1,000 to \$8,000.

The tax records also reveal that Dr. K.G. McRae, Brundidge's father-in-law, was part owner. Though little information survives regarding Brundidge, Dr. McRae was a medical doctor and Confederate veteran who had immigrated to Mt. Holly, Union County, from Alabama before the Civil War and who resumed his medical practice there until 1886 when he relocated to Hope. He continued his medical practice in the Hope area and also became involved in a variety of other business enterprises. He died in 1904, but this building remained in the Brundidge family estate until purchased by the present owner in 1978.

Until recently the Brundidge Building had housed retail activities on its main, storefront level (Scott's Department Store); and yet, though it is likely that it housed similar enterprises originally, little reliable information has come down to us. The use of the upper stories has been better documented. At least part of the upper area was used as a rooming house in the early twentieth century. Later, the second story served as a meeting hall for the Fraternal Order of Elks.

The names of the architect, craftsman or builder who were involved in the construction of the Brundidge Building have not survived. Nevertheless, the application and handling of the Romanesque Revival elements on the main facade indicate a familiarity with design if not formal training. The grouped blind arches which articulate the upper walls combined with the square-headed vertical windows reveal a familiarity with the work of H.H. Richardson and his imitators. Only in his last, primarily urban residential designs did Richardson begin to flatten the Romanesque detail for which he was renown. However, by the 1890's his imitators around the country began subtracting from this style the three-dimensionality of both composition and detail which had given such weight and presence to such designs as that for the Marshall Field Wholesale Store in Chicago of 1885-87. This trend is clearly reflected in the handling of the forms and details in the Brundidge Building facade. The bay which projects to the east barely protrudes at all from the wall behind and is framed by two rather delicate and vertical turelles which retain an elegance and style of their own but which are rather different than Romanesque designs which were popular just ten years previous.

It has been noted that this trend toward flattening principle elements and details was common to most of the popular styles in the last decade of the nineteenth century and that this may have been encouraged by the growing influence of the Classical Revival and its emphasis upon symmetry and balance in service to the design of grand,

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formal edifices which borrowed none of the earthbound massiveness and frank expression of materials considered typical of medieval architectural styles. Whatever the source, this trend certainly influenced the popular interpretations of the Romanesque style during this period just before 1900 and the Brundidge Building stands as the finest commercial example of this trend in Hope.

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Goodspeeds' History of Southern Arkansas, (1890).

Jarrard, John D., <u>National Register Nomination for the Scott's Department Store/Bill's Dollar Store Building</u>, May 2, 1979, on file at the Arkansas Historic Preservation Program.

Tax Records, Hempstead County, Hempstead County Courthouse, Hope.

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Verbal Boundary Description

The southern half of Lot 1 and the northern half of Lots 15 and 16, Block 37, City of Hope, Arkansas.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REOUESTED ACTION: NOMINATION PROPERTY Brundidge Building NAME: MULTIPLE NAME: STATE & COUNTY: ARKANSAS, Hempstead 2/12/90 DATE RECEIVED: DATE OF PENDING LIST: 2/27/90 DATE OF 45TH DAY: DATE OF 16TH DAY: 3/15/90 3/29/90 DATE OF WEEKLY LIST: REFERENCE NUMBER: 90000431 NOMINATOR: STATE REASONS FOR REVIEW: APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: Y N PERIOD: N PROGRAM UNAPPROVED: OTHER: PDIL: REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: COMMENT WAIVER: ABSTRACT/SUMMARY COMMENTS: Property is significant as high style Richardsonian Romanesque Commercial building within small town break Context RECOM./CRITERIA REVIEWER AFEA DISCIPLINE

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

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BRUNDIDGE BUILDING
HOPE, ARKANSAS
PHOTOGRAPHED BY K. STORY
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BRUNDIDGE BUILDING
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PHOTOGRAPHED BY K. STORY
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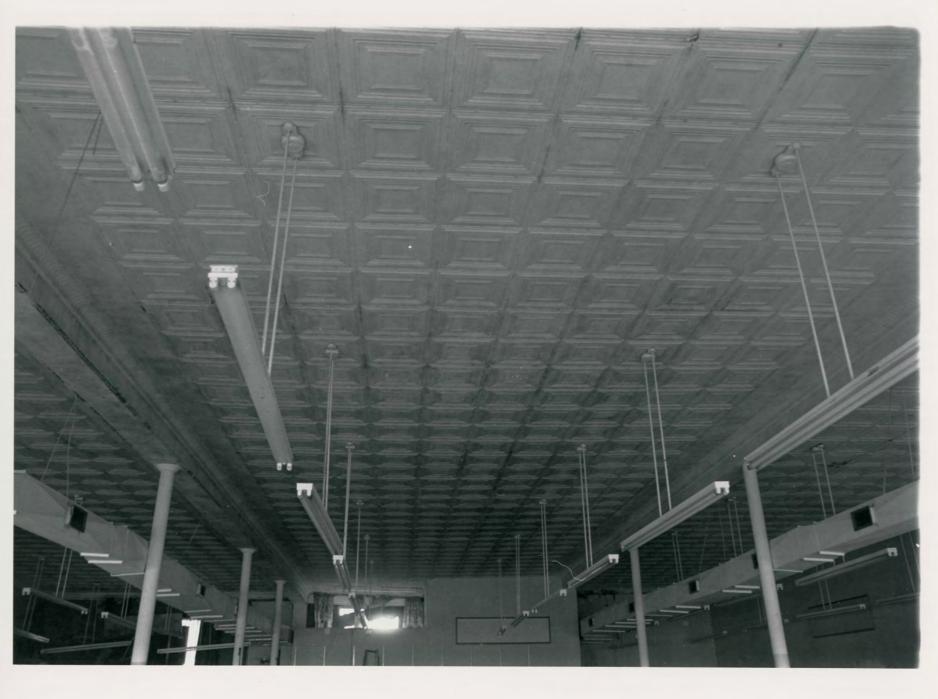
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PHOTOGRAPHED BY K. STORY
VANUARY, 1989
NEGATIVES ON FILE AT AHPP
WINDOW DETAIL



BRUNDIDGE BUILDING
HOPE, ARKANSAS

PHOTOGRAPHED BY K. STORY
VANUARY, 1989

NEGATIVES ON FILE AT AHPP
WINDOW DETAIL



BRUNDIDGE BUILDING HOPE, ARKANSAS PHOTOGRAPHED BY K. STORY JANUARY, 1989 NEGATIVES ON FILE AT AMPP INTERIOR: PRESSED METAL CEILING ON FIRST FLOOR



BRUNDIDGE BUILDING HOPE, ARKANSAS PHOTOGRAPHED BY K. STORY JANUARY, 1989 NEGATIVES ON FILE AT AHPP INTERCOR DOORS



BRUNDIDGE BUILDING
HOPE, ARKANSAS

PHOTOGRAPHED BY K. STORY

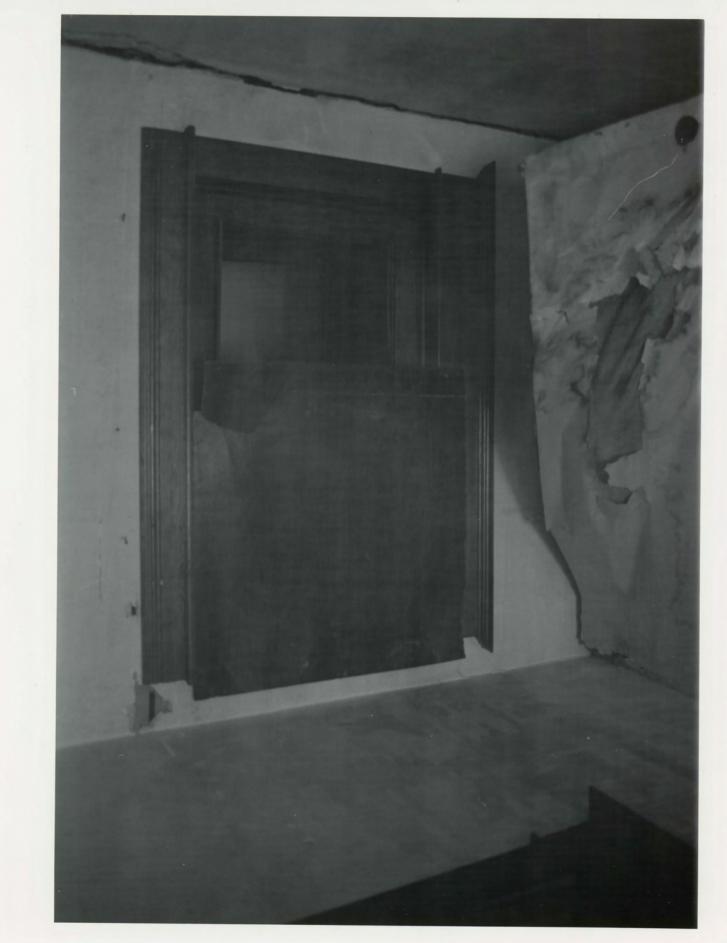
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INTERIOR WINDOWS



BRUNDIDGE BUILDING
HOPE, ARKANSAS
PHOTOGRAPHED BY K. STORY
JANUARY, 1989
NEGATIVES ON FILE AT AHPP
INTERIOR DOOR



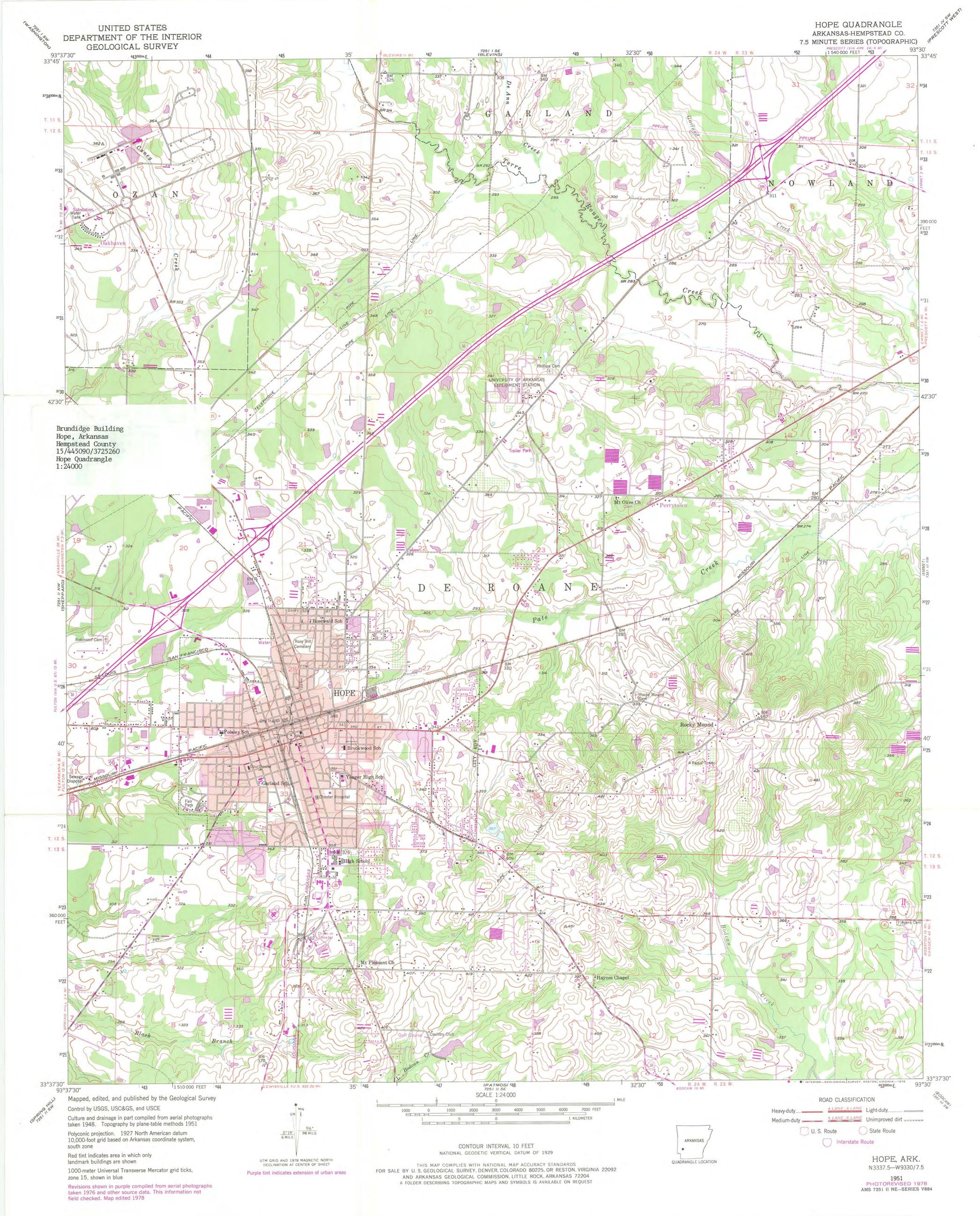
BRUNDIOGE BUILDING
HOPE, ARKANSAS

PHOTOGRAPHED BY K. STORY

JANUARY, 1989

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ARKANSAS HISTORIC PRESERVATION PROGRAM

MECEIVED

FEB 1 2 1990

NATIONAL

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
1100 "L" Street, N.W.
Washington, D.C. 20240

RE: Brundidge Building - Hope

Dear Carol:

February 6, 1990

We are enclosing for your review the nomination for the above referenced property. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Cathy Buford

State Historic Preservation Officer

CB/KS/1dj

Enclosures

