

HISTORIC RESOURCES OF DALLAS COUNTY
DALLAS COUNTY, ARKANSAS

ARKANSAS HISTORIC PRESERVATION PROGRAM

Survey Number DA-32

Owner Dave and Jan Clairday

Property Name Elliott House
309 Pine St.

Address 309 Pine Street

Location Fordyce

Fordyce, AR 71742

Significant Date/s 1925

ARCHITECTURAL DESCRIPTION

The Elliott House at 309 Pine Street is sited on a deep lot in a residential neighborhood of Fordyce. Clearly demonstrated in the design of this structure is the predominate influence of the Craftsman style, with several Bungalow characteristics. The plan of the house is rectangular in shape with three overlapping parallel gable roofs, the slopes of which face the street (east) and rear (west) elevations. The end elevations (north and south) are composed of the three intersecting gables, each with a different pitch. A fourth gable faces the street and forms a canopy over the front steps. The front and rear roofed-sections of the house are single story, whereas the center portion is one-and-a-half stories. Constructed on a brick foundation, the house has narrow weatherboard siding and three interior chimnies. Exposed purlins and kneebraces detail the wide eaves. To the rear of the building, a curved breezeway attaches the house to a garage. The center front entrance is flanked by an equal number but asymmetrically placed fenestrations. Windows are double-hung sash with three-over-one lights. The front door consists of twelve lights with a wooden bottom panel. Sidelights, two-thirds the width of the front door, have eight lights above wooden panels. The Elliott House, with its horizontal emphasis, tapered porch posts, wide eaves and exposed purlins and truss serves as a useful example of a local interpretation of the Craftsman and Bungalow styles and the utilization of their popularized characteristics.

STATEMENT OF SIGNIFICANCE

As one of only several Craftsman-inspired houses in the county, the Elliott House is an important, though late example, of a popular American style infrequently expressed in Dallas County. The design demonstrates the architect's familiarity with this style which was promoted in the many home magazines published at the time this house was built and before. Particularly influential was Gustav Stickley's The Craftsman, a periodical published between 1901 and 1916, for which this residential style is named. Sharing many characteristics with the Bungalow style, both were outgrowths of the Arts and Crafts movement and were intended to provide affordable, well-built houses for the middle class. As a reaction against the impersonal nature and inferior quality of machine production, the Arts and Crafts promoted the return to handcraftsmanship that resulted in an emphasis on joinery and exposed structural elements such as the kneebraces, rafters and purlins of the Elliott House. Also encouraged was the integration of indoor and outdoor space which is evident in the large front porch and covered walkway between the house and garage. Typical

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Craftsman features include the wide eaves, exposed structural members, and an open and informal plan, while the tapered porch posts are most often associated with the Bungalow style. Reflecting Fordyce's continued prosperity, the Elliott House is a large and well-executed interpretation of a Craftsman residence.

Acreage: less than 1

Quadrangle Name: Fordyce

Quadrangle Scale: 1:24000

UTM Reference: 15 553950/3741200

Verbal Boundary Description:

Block 2, Lot 3, and the north half of Lot 2, Clyde's Addition, City of Fordyce.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only

received

9/14/83

date entered

Continuation sheet

Item number

Page 1 of 3

Multiple Resource Area
Thematic Group

dnr-11

Name Dallas County Multiple Resource Area
State Arkansas

Nomination/Type of Review

Date/Signature

1. Amis House

Entered in the
National Register

for Keeper

Melores Byers 10/28/83

Attest

2. Atchley, Henry, House

Entered in the
National Register

for Keeper

Melores Byers 10/28/83

Attest

3. Brazeale Homestead

Substantive Review

Keeper

Beth Grosvenor 10/28/83

Attest

4. Brewster House

Entered in the
National Register

for Keeper

Melores Byers 10/28/83

Attest

5. Butler-Matthews Homestead

Entered in the
National Register

for Keeper

Melores Byers 10/28/83

Attest

6. Dallas County Courthouse

Entered in the
National Register

for Keeper

Melores Byers 3/27/84

Attest

7. Elliott House

Entered in the
National Register

for Keeper

Melores Byers 3/27/84

Attest

8. Fielder House

Entered in the
National Register

for Keeper

Melores Byers 10/28/83

Attest

9. First Presbyterian Church

Substantive Review

Keeper

Beth Grosvenor 10/28/83

Attest

10. First United Methodist Church

Entered in the
National Register

for Keeper

Melores Byers 10/28/83

Attest

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Elliott House (Dallas County MRA)
Dallas County
ARKANSAS

Working No. SEP 14 1983

Fed. Reg. Date: _____

Date Due: 10/13/83 - 10/29/83

Action: ACCEPT

☒ RETURN 10/28/83

REJECT

Federal Agency: _____

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____

Reviewer _____

Discipline _____

Date _____

_____ see continuation sheet

Nomination returned for: ☒ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition

- ☐ excellent ☐ deteriorated
☐ good ☐ ruins
☐ fair ☐ unexposed

Check one

- ☐ unaltered
☐ altered

Check one

- ☐ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates Builder/Architect
Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____
Quadrangle name _____
UTM References _____

Verbal boundary description and justification

Please describe what "Part of Lot 2 and 12 is being nominated."

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title date

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed *Delores Byers* Date *10/28/83* Phone: *202-343-9553*

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Elliott House (Dallas County MRA)
Dallas County
ARKANSAS

Working No. 9/14/83

Fed. Reg. Date: 2/5/84

Date Due: 4/8/84

Action: ☒ ACCEPT 3/27/84

☐ RETURN

☐ REJECT

Federal Agency: _____

- ☒ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Entered in the
National Register

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

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Reviewer _____

Discipline _____

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Specific dates

Builder/Architect

Statement of Significance (*in one paragraph*)

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- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
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title

date

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- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



DA-32
Elliott House
Alice Jones, photographer
May 3, 1983
Negative on file at the AHPP
View from the Northeast



DA-32
Elliott House
Alice Jones, photographer
May 3, 1983
Negative on file at the AHPP
View from the Southeast



DA-32
Elliott House
covered walk
Alice Jones, photographer
May 3, 1983
Negative on file at the AHPP
View from the North



DA-32
Elliott House
Alice Jones, photographer
May 3, 1983
Negative on file at the AHPP
View from the Southeast

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000025