

HISTORIC PROPERTY INVENTORY FORM

Office of Archaeology and Historic Preservation
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010

MAY 6 1987

IDENTIFICATION SECTION

Site No.: 39-28
 Site Name: Historic James Richey House
 Common n/a
 Field Recorder: J. Kipp/G. Grulich
 Date Recorded: 7/19/86
 Owner's Name: Smith, Richard C., et ux
 Street: 314 N. 2nd St.
 City/Town: Yakima
 County: 39
 Zip Code: 98901

LOCATION SECTION

Street Number 206 N. Naches Ave.
 City/Town Yakima Zip Code 98901
 County 39 Twp. 13N Range 19E Sect 19 % Sect NW % % Sect NE
 Tax No./Parcel No. 191319-21430
 UTM References _____ Zone 10 Easting 691420 Northing 5164260
 Acreage: less than one USGS Quadrangle: Yakima West
 Legal boundary description: _____ Scale: 1:24,000
North Yakima, Block 88,
Lot 3 and S 1/2 of Lot 4.

Status:

- National Register
- State Register
- Survey/Inventory
- Determined Eligible
- Other (NHL, HABS, HAER) Indicate

PHOTOGRAPHY

Photography Neg. No.: 1-35
 (Roll No. + Frame No.)
 View: W
 Date: 8/1/85

Classification

- Date: _____
- District
 - Site
 - Building
 - Structure
 - Object

DESCRIPTION SECTION

Materials & Features/Structural Types:

- Roof Material:
- Wood Shingle
 - Asbestos/Asphalt Shingle
 - Slate
 - Tar
 - Metal (specify) _____
 - Other (specify) _____
- Roof Type:
- Gable
 - Flat
 - Monitor
 - Gambrel
 - Shed

- Foundation:
- Log
 - Post & Pier
 - Stone
 - Concrete
 - Block
 - Poured
 - Brick
 - Other (specify) _____

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Stick/Eastlake
- Queen Anne
- Shingle Style
- Richardsonian Romanesque
- Chicago School/
Sullivanesque
- Beau Arts Classicism
- Princess Anne
- Neo-Colonial
- Dutch Colonial
- Spanish Colonial
- English Revival
- Bungalow
- Craftsman
- American Foursquare/
Classic Box
- Prairie Style
- Art Deco/Moderne
- Commercial Vernacular
- Vernacular
- Other (specify) Colonial Revival
- influence

Cladding (Exterior Wall Surfaces):

- Log
- Horizontal Wood Siding
 - Rustic/Novelty
 - Clapboard
- Wood Shingle
 - Split Shakes
 - Re-sawn
 - Machine Shingle

Height/No. of Stories:

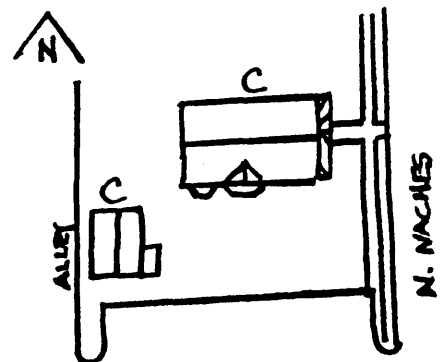
- One
- One and one-half
- Two
- Two and one-half
- Three
- Other (specify) _____

- Asbestos/Asphalt Shingle
- Brick Masonry
- Stone Masonry
- Stucco
- Terra Cotta
- Carrara Glass
- Vinyl/Aluminum Siding
- Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

- Additions to house plan.....
- Changes to windows.....
- Changes to roof shape.....
- Changes to interior plan.....
- Other (specify).....

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



NARRATIVE SECTION

Area of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1901-02
 Architect/Builder: unknown
 Historical Significance:

The James Richey House at 206 North Naches Avenue is a significant example of late Queen Anne style architecture from Yakima's second period of development (1900-1918). Homes in this section of the city (Section 19, Township 13, Range 19, platted February, 1885) were built on the periphery of the city center and catered to owners whose business or place of work was downtown. The Richey House is a well preserved example of the Free Classic subtype of the Queen Anne style, combining elements of the late Victorian style with elements of the emerging Classical and Colonial revivals. The house is characterized by an irregular profile with cross gable roof, projecting bays with spindlework detail, and bands of fish scale shingles. But the house is dominated by a front facing gable with bracketed pediment and large scale Palladian window. The entry porch is supported by paired Tuscan columns, with a pediment above the entry and a railing ornamented with clathrate panels.

The property passed through several hands after it was platted in 1885. Paul Schulze, agent of the Northern Pacific Railroad, owned the unimproved lot in 1886, and in 1901 the property was sold to C.H. Bartlett, a dealer in hay, grain, and feed. Bartlett mortgage the property that year and probably constructed the house, although he never lived there. The following year, the house was sold to James and Anna Richey. Richey was a prominent Yakima Valley orchardist and fruit dealer who owned extensive lands and fruit warehouses with his son-in-law H.M. Gilbert.

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

The James Richey House is a two and a half story wood framed residence with Queen Anne form and details and a strong Colonial Revival influence. The building has a central front gabled roof of composition shingles with a projecting cross gable at the mid-point of the side elevation (south) for a projecting bay window. The siding is clapboard with corner trim boards and with a band of fish scale shingles between floors. The front porch (east) has a low pitched hipped roof with a gabled pediment above the entry stairway. The porch roof is supported by unfluted Tuscan columns arranged in pairs with capitals and bases. Elongated scroll brackets support the frieze and cornice of the porch roof and a railing with open clathrate panels. Windows are one over one double hung units with a Palladian window in the front gable end, a focal window with lead glass upper unit at the street facade, and leaded glass upper units at bay windows. Arched brackets with pendants support the frieze at the side bay window. The projected bay (north) has spindlework and brackets. The building rests on an ashlar masonry foundation with CMU replacement at the front porch. A two story carriage house is located behind the main house. It is wood framed with gable roof, bevelled siding, and 6 light casement windows. The integrity of the original exterior design of both structures has been maintained. The interior has been converted to apartments since 1940.

Total number of contributing properties: 2 (house and garage)

Total number of noncontributing properties: 0

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Building Department, Records of Inspections, City of Yakima, November 21, 1975.
 Lesh Land Co., Index to Lots, A, p. 261, Book V, p. 17, Schreiner Title Company land records, (Schreiner Title Company, 30 North 2nd Street, Yakima).
 Lyman, W.D., History of the Yakima Valley, Washington, 2 Vols., J.J. Clarke, 1919, Vol. 2, pp. 306-309, 885-886.
 Polk, R.L., & Co., North Yakima and Yakima County Directories, 1890-1891, 1901 through 1976, and 1973.

Site No.: 39-28

Site Name:

Historic
Common

James Richey House
n/a

Date: 7/19/86

Statement of Significance (continued)

Richey came to the valley in 1900 after a career as a stockman in Illinois. Upon his arrival, he entered a partnership with his son-in-law H.M. Gilbert. The Gilbert and Richey Company owned a packing house in Yakima, established a land development company in nearby Toppenish, constructed the Gilbert Canal (heading in the Yakima River above Wapato and extending to Toppenish), and grew fruit on 3500 acres of land near Toppenish. Richey died at home in 1903, however, and the company later expanded its holdings, buying more orchards and an extensive network of cold storage warehouses and shipping 1000 carloads of fruit annually. The property most closely associated with the Gilbert-Richey firm is the H.M. Gilbert House (NRHP, 1985), where Gilbert lived and oversaw the expansion of the firm.

After Richey's death, the property passed to his son Clyde who sold the property in 1909 to James C. Steensen, an orchardist and rancher with large holdings in the valley. Steensen was born in Germany in 1868, came to the United States at age 11 and settled in Yakima in 1905. He purchased a ranch near Selah where he raised hops, stock, grain, alfalfa and he continued to manage his investments in North Dakota and Minnesota. The Steensen family owned the house until 1940 and altered and upgraded the interior. Since the 1940s, the property was used as an apartment house and in 1974 the property was purchased by attorney Richard Smith and converted to a congregate care facility.