United States Department of the Interior National Park Service

AUG 11 2009

NAT. REGISTER OF HISTORIC PLACES

NATIONAL PARK SERVICE

743

OMB No. 10024-0018

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

| 1. Name of Property |
|--|
| 1. Name of Froperty |
| historic name Lepanto Commercial Historic District |
| other names/site number PO0139-PO0177, PO0193, PO0194 |
| |
| 2. Location |
| |
| street & number Roughly bounded by Holmes Street on the north, the Little River on the east, Dewey Street on the south and Alexander Avenue on the west |
| city or town Lepanto |
| state Arkansas code AR county Poinsett code 111 zip code 72354 |
| |
| 3. State/Federal Agency Certification |
| 5. Statest ederal rigelies certification |
| As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.) Signature of certifying official/Title |
| Bate Date |
| State or Federal agency and bureau |
| |
| 4. National Park Service Certification |
| I hereby certify that the property is: centered in the National Register. See continuation sheet determined eligible for the National Register. See continuation sheet determined not eligible for the National Register. removed from the National Register. other, (explain:) |
| |

| Name of Property | | County | and State | |
|---|--|--|---|---------------------|
| 5. Classification | | | | |
| Ownership of Property (Check as many boxes as apply) | Category of Property (Check only one box) | Number of Resources (Do not include previously li | | |
| private public-local | ☐ building(s) ☐ district | Contributing | Noncontributing | |
| public-State | site | 26 | 15 | _ buildings |
| public-Federal | | | | sites structures |
| | | 26 | 15 | objects Total |
| Name of related multiple p (Enter "N/A" if property is not par | | Number of Contribut in the National Regist | ing resources previously | listed |
| N/A | | 0 | | |
| | | | | |
| 6. Function or Use | | | | |
| Historic Functions (Enter categories from instructions |) | Current Functions (Enter categories from instru | actions) | |
| COMMERCE/TRADE/spec professional, and restaurant | | COMMERCE/TRADE restaurant | E/specialty store, business | , professional, |
| RECREATION AND CULT | ΓURE/theatre | GOVERNMENT/libra | ry | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| 1 | | | | |
| | | | | |
| 7. Description | | | | |
| Architectural Classification | an | Materials | | |
| (Enter categories from instructions | | (Enter categories from instr | actions) | |
| LATE 19 TH AND EARLY 2 AMERICAN MOVMENTS | | foundation CONCE | RETE, BRICK | |
| MODERN MOVEMENT: | Art Deco | | JT STONE, BRICK, THETIC, METAL SIDIN | IG |
| OTHER: No Style | | | | |
| | | roof ASPHALT, M | ETAL, TAR | |
| | | other | | |

Poinsett County, Arkansas

Narrative Description

Lepanto Commercial Historic District

(Describe the historic and current condition of the property on one or more continuation sheets.)

| Lepanto Commercial | Historic | District |
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| Name of Property | | |

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SUMMARY

The Lepanto Commercial Historic District was once a thriving commercial center for Lepanto, which is located in the eastern section of Poinsett County, Arkansas. Lepanto does not have any buildings previously listed on the NRHP. Within the district boundaries, there are 41 buildings and 7 ancillary structures. Of the buildings within the district 63.4% (26 total buildings) maintain a high level of integrity and are contributing elements. The other 15 buildings account for 36.6% of the district and are non-contributing. Several periods of significance are represented since there are different phases of development for the town of Lepanto that occurred between 1915-1959. In addition, the three buildings constructed after 1959 are listed as non-contributing buildings within the district. The Lepanto Commercial Historic District's buildings represent standard commercial architecture from the 20th century.

ELABORATION

The oldest remaining buildings in Lepanto Commercial Historic District date to 1915. Organization and development of a Main Street did not begin until 1903 when Charles Greenwood commissioned four men to survey the town. The first period of construction in Lepanto includes the buildings dating from 1915 up to 1924. This period reflects the years that Lepanto still had a large timber industry and cotton farming started to become the main staple of the economy. The second period of development includes buildings constructed between 1925 and 1939. The timber industry began to dwindle and cotton did become the main staple of the economy. The final period of development for Lepanto includes buildings constructed between 1940 and 1959. The buildings in this period are infill resulting from buildings that burned or deteriorated. Only three buildings were built after 1959, and all are municipal buildings on the south end of Greenwood. From 1959 to the present, the town has seen steady growth with a fairly stable commercial downtown area.

1915-1924

The architecture of downtown Lepanto in the first period of its development can be described as standard early twentieth century commercial architecture. These brick buildings vary between one and two stories in height and feature rectangular plans, with the exception of two buildings constructed in this time period. The ca. 1915 Portis Gin No. 1 (PO0153, contributing) located at the southeast corner of the district east of the John Deere Building (PO0152) and west of the Little River was in operation until 1992, but the structure is still owned by Portis Mercantile Company. The cotton gin still has the scale and the scalehouse with original windows and has retained almost all of its architectural integrity. The building has three ancillary structures, which include a seed house, a granary with three hoppers, and a small shed by the vents near the east elevation. The ca. 1920 Arkansas Power and Light Building (PO0139, contributing) located at 320 Greenwood Avenue is a brick triangular-shaped structure with a wrought-iron balustrade on the two-story section of the front facade. The building postdates the Tyronza Central Railroad that ran along the northeast side of the structure until the 1960s, which explains its irregular shape. The building has functioned as the J.C. Portis Company since the 1940s. The ca. 1920 Barton's of Lepanto (PO0177, contributing) located at 111 Berny Street was originally a lumberyard. The two-story brick structure was originally a wood-framed building

| Lepanto | Commercial | Historic | District | |
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with a large entrance in the front and back of the building that customers could drive through when they picked up lumber they had purchased. The building changed ca. 1955 and was bricked and enclosed in the front for the purpose of having a hardware store. Thirty-one buildings, or 76% of the district, were constructed in this phase of development. Twenty-seven of the buildings from this period of development are located on Greenwood Avenue. The ca. 1920 J.E. Murphy Hardware Building (PO0164, contributing) located at 219 Greenwood Avenue is a double storefront, one-story brick structure that now houses the Connor Family Restaurant. The ca. 1920 Portis Mercantile Company (PO0166, non-contributing) located at 211 Greenwood Avenue remains the longest continuously operated family business in the entire district. The ca. 1920 Jones Drug Store (PO0149, contributing) located at 216 Greenwood Avenue has continuously operated as a drugstore since it was built. The building still has original brick and the interior has original cabinets, counters, stools, and tin ceiling tiles. This phase of development represents a time of prosperity and growth for Lepanto by being the time when the majority of the district was built.

1925-1939

The buildings from Lepanto dating from this second period in its construction reflect a time period of decline with crop prices falling and the Great Depression hitting. Only four buildings were constructed during this period. The ca. 1925 Lepanto Police Department (PO0174, contributing) located at 113 Greenwood Avenue is a two-story brick structure built by H.A. Lesmeister on the northern section of the district boundary. An addition was made to the east side of the building in 1947, and the entire building is original except for replacement doors. The other three buildings built during this time are the ca. 1925 Building at 257 Greenwood Avenue (PO0154, non-contributing), ca. 1925 Building at 114 Berny Street (PO0176, non-contributing) and the ca. 1925 Cotton Boll Theatre (PO0151, non-contributing) located at 202 Greenwood Avenue. The Building at 257 Greenwood Avenue is a non-descript one-story standard commercial brick structure. The Building at 114 Berny Street has been completely altered with a ca. 1980 gable roof and concrete block walls. The 1926 Sanborn map shows the building as an office space. The Cotton Boll Theatre was altered the first time in 1951 by combining the Cotton Boll Theatre and Lamb's Beauty Shop into one building when First National Bank was in the building. Little River Bank moved into the building the same year, and it was altered again in 1996. The four buildings only represent 10% of the entire district.

1940-1959

There were only three buildings constructed within the boundaries of the Lepanto Commercial Historic District in the years between 1940 and 1959. Two of the buildings in this time period are located on the south end of Greenwood Avenue and are infill from buildings that were either torn down or burned. Beasley's Café (PO0156, non-contributing) located at 253 Greenwood Avenue is a one-story brick structure that is nearly identical to the ca. 1940 Building at 255 Greenwood Avenue (PO0155, non-contributing). The only modifications made to these buildings are their shared ca. 1980 asphalt-shingled awning. One of the most unique buildings in the entire district is the 1943 Lepanto School Auditorium and Gymnasium (PO0194, contributing) located on Alexander Avenue southeast of 111 Berny Street. The building reflects an Art Deco influence with its curved parapets on the shed roof sections and the inlaid decorative stonework on

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the front façade. The building was designed by Rev. Leslie Riherd, and German Prisoners of War being held at Marked Tree provided the labor to construct the building. The gymnasium also held concerts, and on March 22, 1957, Johnny Cash played a packed show there. The three buildings represent 7% of the entire district.

1959-Present

Only three or 7% of the buildings have been constructed within the boundaries of the district in the last fifty years. All three of the buildings are municipal buildings located on the north end of Greenwood Avenue next to the Lepanto Police Department. The 1966 Lepanto City Hall (PO0171, non-contributing) and the 1990 Community Court Building (PO0172, non-contributing) located at 117 Greenwood Avenue are both plain one-story brick structures with shed roofs. The Lepanto City Hall has functioned as city hall since its construction, as well as the south end of the building having a volunteer fire department. The 1984 Emergency Medical Facility (PO0173, non-contributing) located at 113 Greenwood Avenue on the east side of the Lepanto Police Department (PO0174) is a plain one-story brick structure with a shed roof. These buildings do not necessarily interrupt the continuity of the district, for all of them are located at the north end of the district and are set back from the historic section of Greenwood Avenue.

INTEGRITY

With 63.4% of the resources contributing to the integrity of Lepanto Commercial Historic District, it has a strong visual connection to its period of significance. Interruptions in this district are related to a few factors. The main factor was highways and automobiles making the world outside of Lepanto more accessible. The majority of the population before the 1960s were cotton farmers, who were mostly sharecroppers. The collapse of tenant farming and the mechanization of agriculture also led to fewer opportunities for those living in Lepanto, making the town a bedroom community. The Lepanto Commercial Historic District still has many businesses open in the historic district with only 12 buildings (or 29%) vacant. Many of the alterations on the buildings are minor with only storefronts changing, although a few structures have had roofs replaced or a front façade rebricked. The lack of alterations on the structures in the Lepanto Commercial Historic District has helped a great deal in preserving the architectural integrity and continuity of the district.

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| Resource | Address | Current Occupant | Ma p ID# | C/NC |
|----------|---|---------------------------------------|----------------|------|
| PO0139 | 320 Greenwood Avenue | J.C. Portis Company | 1 | С |
| PO0140 | 306 Greenwood Avenue | Stanley and Company Crop Insurance | 2 | NC |
| PO0141 | 310 Greenwood Avenue | Lepanto Museum | 3 | NC |
| 100141 | 244-246-248 Greenwood | Departo Mascani | | 1,0 |
| PO0142 | Avenue | Tyler Insurance Agency | 4 | C |
| PO0143 | 240 Greenwood Avenue | Goldsby Library | 5 | NC |
| PO0144 | 238 Greenwood Avenue | Vacant | 6 | С |
| PO0145 | 230-232 Greenwood Avenue | DeWailly's Fishing and Hunting | 7 | С |
| PO0146 | 228 Greenwood Avenue | Vacant | 8 | C |
| PO0147 | 226 Greenwood Avenue | The Cozy Nook/The Tea Shoppe | 9 | С |
| PO0148 | 220-222 Greenwood Avenue | Delta Chronicle/Maters 'N' Taters | 10 | С |
| PO0149 | 216 Greenwood Avenue | Pharmacy | 11 | С |
| PO0150 | 214 Greenwood Avenue | Florist Gallery | 12 | С |
| PO0151 | 202 Greenwood Avenue | Little River Bank | 13 | NC |
| PO0152 | South end of Greenwood Avenue across from 320 Greenwood Avenue | Vacant | 14 | С |
| PO0153 | Southeast corner of district east of John Deere Building and west of the Little River | Vacant | 15 | C |
| PO0154 | 257 Greenwood Avenue | Vacant | 16 | NC |
| PO0155 | 255 Greenwood Avenue | Pizza Place | 17 | NC |
| PO0156 | 253 Greenwood Avenue | Vacant | 18 | NC |
| PO0157 | 247-249 Greenwood Avenue | The General Store | 19 | C |
| | 239-241-243 Greenwood | THE CONCINE STORE | 17 | |
| PO0158 | Avenue | Vacant | 20 | C |
| PO0159 | 237 Greenwood Avenue | Turner's Martial Arts | 21 | С |
| PO0160 | 235 Greenwood Avenue | Vacant | 22 | С |
| PO0161 | 231-233 Greenwood Avenue | This and That Store | 23 | С |
| PO0162 | 225 Greenwood Avenue | Mike's Place | 24 | NC |
| PO0163 | 223 Greenwood Avenue | The Wooden Closet | 25 | С |
| PO0164 | 219 Greenwood Avenue | Connor's Family Steakhouse | 26 | C |
| PO0165 | 215 Greenwood Avenue | Lepanto Auction | 27 | C |
| PO0166 | 211 Greenwood Avenue | Portis Mercantile Company | 28 | NC |
| PO0167 | 209 Greenwood Avenue | Vacant | 29 | C |
| PO0168 | 207 Greenwood Avenue | Vacant/Parking | 30 | NC |
| PO0169 | 205 Greenwood Avenue | Vacant | 31 | C |

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| PO0170 | 127 Greenwood Avenue | Tyler's Real Estate | 32 | NC |
|--------|--|----------------------------|----|----|
| PO0171 | 117 Greenwood Avenue Lepanto City Hall | | 33 | NC |
| PO0172 | 117 Greenwood Avenue | Community Court Building | 34 | NC |
| PO0173 | 113 Greenwood Avenue | Emergency Medical Facility | 35 | NC |
| PO0174 | 113 Greenwood Avenue | Police Department | 36 | С |
| | Holmes Street just east of 202 | | | |
| PO0175 | Greenwood Avenue | Bill's Barber Shop | 37 | C |
| PO0176 | 114 Berny Street | Residence | 38 | NC |
| PO0177 | 111 Berny Street | Barton's of Lepanto | 39 | C |
| PO0193 | 218 Greenwood Avenue | Vacant | 40 | С |
| | Alexander Avenue southeast of | Storage for Barton's of | | |
| PO0194 | 125 Berny Street | Lepanto | 41 | C |

Chart Key:

C = Contributing

NC = Non-Contributing

IL = Individual Listing

| Lepanto Commercial Historic District | Poinsett County, Arkansas |
|--|--|
| Name of Property | County and State |
| 8. Statement of Significance | |
| Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.) | Levels of Significance (local, state, national) Local |
| A Property is associated with events that have made a significant contribution to the broad patterns of our history. | Areas of Significance (Enter categories from instructions) COMMERCE |
| ☐ B Property is associated with the lives of persons significant in our past. | |
| C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses | |
| high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction. | Period of Significance 1915-1959 |
| ☐ D Property has yielded, or is likely to yield, information important in prehistory or history. | |
| Criteria Considerations (Mark "x" in all the boxes that apply.) | Significant Dates 1915-1959 |
| Property is: A owned by a religious institution or used for religious purposes. | |
| ☐ B . removed from its original location. | Significant Person (Complete if Criterion B is marked) |
| C. birthplace or grave of a historical figure of outstanding importance. D a cemetery. | Cultural Affiliation (Complete if Criterion D is marked) |
| ☐ E a reconstructed building, object, or structure. | |
| ☐ F a commemorative property | |
| G less than 50 years of age or achieved significance within the past 50 years. | Architect/Builder Rev. Leslie Riherd, H.A. Lesmeister |
| Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.) | |
| 9. Major Bibliographical References | |
| Bibliography (Cite the books, articles, and other sources used in preparing this form on one o | r more continuation sheets.) |
| Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register Previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey recorded by Historic American Engineering | Primary location of additional data: State Historic Preservation Office Other State Agency – Arkansas State Library and Archives Federal Agency Local Government University Other Name of repository: |
| Record # | |

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SUMMARY

The Lepanto Commercial Historic District is being nominated to the National Register of Historic Places under **Criterion A** for its association with early development and commercial activities in Lepanto. The district is being nominated with **local significance**. The Lepanto Commercial Historic District exemplifies the growth of the town through its height in the 1950s. The period of significance extends from 1915-1959.

ELABORATION

Lepanto is located in the eastern section of Poinsett County, Arkansas. Poinsett County is located in northeastern Arkansas, and is in the heart of the "Delta" region of east-central Arkansas in an area known as the Mississippi Embayment, which is a depression reaching over 200 miles from southeast Missouri to Helena caused from the ancient flow of the Mississippi and Ohio Rivers. Lepanto is located on the Left Hand Chute of the Little River North of the town of Marked Tree in the Holocene region in an area that has alluvial deposits of local streams.

Poinsett County was named after Arkansas Congressmen Archibald Yell's friend, Joel Roberts Poinsett from South Carolina, who served as Secretary of War during Van Buren's presidency. The county formed February 28, 1838, as the 37th county in Arkansas,³ and it formed from territory taken from Green and St. Francis counties. When the county was formed there were no towns, only scattered settlements. In 1859, a large portion of the north section of the county was taken to form Craighead County. Part of the southern section of the county was taken to form Cross County in 1862, but land to the east was added to Poinsett County at this time. This added section included the "sunk lands." The New Madrid earthquake occurred December 16, 1811, and lasted for several months. The area known as the "sunken lands" formed during the earthquake when a large area of land sunk beneath the level surface. This caused flooding to occur every spring making it impossible to farm until the late nineteenth century when the initiative was taken to build levees.⁴

The first known permanent settlers in Poinsett County were Charles and Rebekah Shaver and their family, who arrived in the fall of 1824. Settlers slowly migrated into the county. It is recorded that a few Indian villages still existed, and even buffalo still roamed the prairies.⁵ The first county seat was the town of Bolivar, and its first courthouse was built in 1839. In 1856 an election was held where county citizens voted to move the county seat somewhere between townships 9 and 10 in the center of the county, so the county seat was moved to Harrisburg.

¹ Smith, Sandra Taylor. "Tyronza Commercial Historic District, Poinsett County, Arkansas." National Register of Historic Places Registration Form. From the files of the Arkansas Historic Preservation Program, 2009.

² Haley, Boyd R. Geologic Map of Arkansas. 1976, rev. 1993.

³ Siler, Andrea. "Poinsett County: Rich in History." *The Modern News, Tri-City Tribune*, and the *Trumann Democrat*. Thursday, May 14, 1992.

⁴ Poinsett County Historical Society. *Poinsett County, Arkansas: History and Families.* Turner Publishing Company: Paducah, Kentucky, 1998, 11-12.

⁵ Ibid., 12.

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By the time the Civil War began, it is estimated that there were only 40 slaves living in the county. This might explain one of the reasons why Poinsett County delegation voted against seceding from the Union during the first convention in Little Rock. The economy began to turn around once the railroads arrived in Poinsett County in the early 1880s. This helped the economy tremendously by allowing the area to ship and receive products. The first railroad, called the Texas & St. Louis Railroad, arrived in 1881 and went through the towns of Weiner and Fisher. The St. Louis & Iron Mountain Railway arrived in 1882 and went through White Hall, Harrisburg, and Greenfield. The Kansas City, Fort Scott and Memphis Railway ran along the east side of the county and came through Tyronza and Marked Tree in 1883. The railroads allowed access to large industrial centers. Soon after, Poinsett County began to see considerable growth.⁶

Before levees and drainage ditches were built, Lepanto was a merely a small rise in a vast cane-breaking swamp. The first known settler was a pioneer named "Uncle" George Nichols. He came from Dunklin County, Missouri, in 1858, and he mainly hunted, trapped, and raised cattle. Mr. and Mrs. W.H. Miller came from middle Tennessee in 1870. They settled on what later became John Potter's land, where Potter's cemetery and mound is located. Dan Seely Buck opened the first trading post in the area on his two-deck houseboat. Mr. Buck became tired of traveling 50 miles down the Little River to get to the post office in Marked Tree, and he established a post office in 1894 on Buck's Landing and served as postmaster until 1910. Lepanto was picked out of the names Mr. Buck sent for his request to the Postal Department in Washington, D.C. Lepanto is named after a seaport in Greece located on the north shore of the entrance of the Gulf of Corinth of Lepanto.⁷

By the turn of the century, more settlers started coming to Lepanto to homestead. The first cotton gin was built by Steve Ralph and H.S. Portis in 1902 making it possible to gin locally and not have to send cotton by steamboat to Memphis to be ginned. The timber industry flourished between 1900 and 1919. The first sawmill in Lepanto was owned by W.C. Dawson and opened in 1905. Another mill was the Grismore-Hyman Mill, based out of Memphis that opened in 1911. The "Ox Log Spur" was a logging camp located between Lepanto and Marked Tree that operated around the same time. Chapman and Dewey Lumber Company built a railroad going from Marked Tree to Lepanto in 1905 called the Tyronza Central, which was later bought by the St. Louis San Francisco Railroad Company.⁸ A depot was constructed in 1912 at the intersection of Alexander Avenue and Elm Street. In the beginning the railroad would make two trips a day and had a smoker, an express car, and several passenger cars. Later, it decreased to three trips a week, and eventually due to roads being opened and the automobile, it turned into a railroad that was strictly freight. The 1912 Frisco Depot was razed in 1965.9

Poinsett County Historical Society. Poinsett County, Arkansas: History and Families. Paducah, Kentucky: Turner Publishing Company, 1998, 11-12.

⁷ Ibid., 122.

Ibid., 122.

⁹ Ibid., 124.

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Charles Bryan Greenwood came to Lepanto from the Harrisburg area at the turn of the century and set out to prove that the land where Lepanto is now was livable. He commissioned four engineers to help him plat the town in 1903. The streets of Lepanto now carry the names of the surveyors and Greenwood: Miles Street, Bernie Street (now spelled Berny), Alexander Avenue, Holmes Street, and Greenwood Avenue. The town of Lepanto was legally incorporated in 1909. The first mayor of Lepanto was W.W. Lamb. The first bank established was the Bank of Lepanto in 1910. J.T. Lee, Sr., organized the bank and was its first president. Originally, the bank was housed in a framed building before a permanent brick structure was constructed. The Lepanto Telephone Company opened the same year with Layton Seymour as president.

Before ferries and bridges, the only means of transportation in Lepanto and the surrounding area was via the Little River. In 1910 Layton Seymour opened a ferry business on the Little River, and at that time was the only means of transportation across the river. It cost 75ϕ for a one-way trip with a wagon and two mules and \$1.25 for round-trip. In 1919, the Little River Bridge was built with metal girders and lumber from the area. At the time, it was the only bridge existing on the east chute of the Little River. The State Highway Department maintained the bridge. In 1957 the bridge had deteriorated and was replaced in 1963. 11

By 1912, Lepanto was an established town with a bank, a hotel, sawmills, gins, several dry goods stores, a drug store, meat market, lumber and implement stores, a jeweler, a telephone system, a barber shop and a blacksmith. The *Marked Tree Gazette* commented on Lepanto's Main Street April 1915 by saying that "The Bank of Lepanto, Marcom Brothers, and H.S. Portis have plans for a solid block on Main Street." ¹²

Dan F. Portis, Sr., came to Lepanto around 1911. He opened Portis Mercantile Company with J.E. Murphy Sr. Mr. Portis operated the seed, feed, and dry goods side of the business, and Mr. Murphy operated the hardware store. Their partnership ended in 1915, and Mr. Portis built the Portis Mercantile Building (PO0166) that stands today. His business became one of the biggest sources of credit for farmers in the community. After World War I farm prices began to collapse when cotton dropped from \$1 a pound to $4\text{-}5\psi$ a pound. Flooding occurred in 1927 and 1928 destroying crops. The Portis Mercantile Company, as well as the farmers, suffered greatly from this financial loss. Dan F. Portis, Sr., died in 1931, and Dan F. Portis, Jr., took over the company. The Portis families soon recovered from their losses, and by 1947 were operating five cotton gins (Gin No. 1 (PO0153), Gin. No. 2, Gin No. 3, the Bonds Gin, and the West Ridge Gin) in the area. In the year 1947, they ginned 23,000 bales of cotton. During this time, the only crop was cotton, and this did not change until the 1960s. Dan Portis, Jr., died in 1990, but his family still runs the business today. The company consists of Portis Farms, Inc., Portis Mercantile of West Ridge, Inc., D.F. Portis Trust, and approximately 20,000 acres of land remains in the Portis family. The company is now managed by H.G. "Tri" Watkins III, the grandson of Dan F. Portis, Jr. The Portis Mercantile Company no longer gives credit

¹² Ibid., 124.

¹⁰ Siler, Andrea. "Poinsett County: Rich in History." *The Modern News, Tri-City Tribune*, and the *Trumann Democrat*. Thursday, May 14, 1992.

¹¹ Poinsett County Historical Society. *Poinsett County, Arkansas: History and Families*. Paducah, Kentucky: Turner Publishing Company, 1998, 125.

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to farmers, and in 1992 Gin No. 1 and Gin No. 2 closed. Portis Mercantile Company and J.C. Portis Company, Inc. partnered up to run Rabbit Ridge Gin. 13

The Little River Bank was established in 1919. Originally named the Bank of Keiser, it was located in Keiser and owned by the Lee Wilson family. When the Great Depression hit both the Bank of Lepanto and the First National Bank of Lepanto closed. This left the town without a bank, so in 1934 the stockholders changed the name of the bank to Little River Bank and moved it into the former Bank of Lepanto Building (PO0141). Dan F. Portis became the bank's president in 1939. The bank moved to its current location in 1951.¹⁴

The first permanent school structure was a two-story brick building built in 1913 and located on Alexander Avenue. In the beginning, it served as the elementary and high school until 1948 when it was used solely as an elementary school. The building was torn down in 1965. The PTA petitioned to have a school gymnasium built in 1939, and the Lepanto School Gymnasium and Auditorium (PO0194) was built in 1944. The building was designed by Rev. Leslie Riherd but was constructed by German prisoners-of-war staying in Marked Tree. 15

The first American Legion organized in Lepanto in 1926. Willie Lamb Post No. 26 was named after the first Lepanto veteran to die during his service in World War I. Before they had a permanent structure, they used the Marcom warehouse and then the J.E. Murphy warehouse to hold their meetings. The building they had built in 1924 was destroyed by fire in 1937. The WPA donated \$10,000 to have a new building erected, which was constructed the following year. 16 The Lepanto Terrapin Derby was created by the Willie Lamb Post No. 26 in 1930 as a fundraiser, and it was originally called the Annual American Legion Turtle Derby. Each turtle racer would pay an entry fee to race their turtle down a sixty-foot course. The finish line was lined with slices of watermelon, and the top three winners received a cash prize. The Lepanto Terrapin Derby became a major attraction for those in the Delta, and by 1937 over 4,000 people came from Arkansas, Tennessee, and Mississippi to Lepanto to see the race. Since its creation, the Derby has occurred the first Saturday in October on Greenwood Avenue. The American Legion hosted the event until 1981 when the Lepanto Museum took it over, and in 1999 the Lepanto Fire Department started hosting the event. 17

Hallmark Hall of Fame Productions came to Lepanto to film a television movie of John Grisham's A Painted House in 2002. The movie crew built a 30' by 60' house, which was sent to the Hallmark headquarters in

¹³ Ibid., 137.

¹⁴ Ibid., 136.

¹⁵ Ibid., 127.

¹⁶ Ibid., 131.

¹⁷ Lepanto Terrapin Derby. Found at: http://www.encyclopediaofarkansas.net

| Lepanto | Commercial | Historic | District | |
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| | | | | |

Kansas City, Missouri. In 2003 local citizens raised money to have the house brought back to Lepanto. It now sits on the south end of town next to Portis Gin No. 2. 18

The days of logging in Lepanto are long gone, but farming remains the basis of the economy today. By the 1950s large renters and mechanical cotton pickers started to replace sharecropping. Today cotton remains the main crop, but soybeans have become a major crop as well.

STATEMENT OF SIGNIFICANCE

The Lepanto Commercial Historic District is being nominated to the National Register of Historic Places under **Criterion A** for its association with early development and commercial activities in Lepanto. The district is being nominated with **local significance**. The Lepanto Commercial Historic District exemplifies the growth of the town through its height in the 1950s. The period of significance extends from 1915-1959.

¹⁸ A Painted House [Book and Movie]. Found at: http://www.encyclopediaofarkansas.net

| Lepanto Commercial Historic District | |
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Watkins III, H.G. "Tri". Interview. Lepanto, Arkansas. March 5, 2009.

| Lepanto Commercial Historic District | | | County, Arkansas | |
|---|--------|------------|-----------------------|---------------------|
| Name of Property | C | ounty and | 1 State | |
| 10. Geographical Data | | | | |
| To Goog aparent David | | | | |
| Acreage of Property Approximately 11.90 acres | | | | |
| UTM References (Place additional UTM references on a continuation sheet.) | | | | |
| 1 15 741897 3944010 Northing | 3 | 15 | 741769 | 3944326 |
| Zone Easting Northing 2 15 741829 3944326 | 4 | Zone 15 | | Northing 3944273 |
| 2 13 /41829 3944320 | 4 | - | | 0944273 |
| | | ⊠ s | ee continuation sheet | |
| Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.) | | | | |
| Boundary Justification (Explain why the boundaries were selected on a continuation sheet.) | | | | |
| 11. Form Prepared By | | | | |
| | | | | |
| name/title Angie Clifton/ Architectural Historian | | | | |
| organization Panamerican Consultants, Inc. | | date | April 2, 2009 | |
| street & number 91 Tillman St. | telep | hone | (901) 454-4733 | |
| city or town Memphis state | T1 | V | zip code | |
| Additional Documentation | | | | |
| Submit the following items with the completed form: | | | | |
| Continuation Sheets | | | | |
| | | | | |
| Maps A USGS map (7.5 or 15 minute series) indicating the property's locatio | n | | | |
| A Sketch map for historic districts and properties having large acreage | or nur | nerous 1 | resources. | |
| Photographs | | | | |
| Representative black and white photographs of the property. | | | | |
| Additional items (Check with the SHPO or FPO for any additional items.) | | | | |
| Property Owner | | | | |
| | | | | |
| (Complete this item at the request of SHPO or FPO.) | | | | |
| (Complete this item at the request of SHPO or FPO.) name | | | | · · |
| name | | | telephone | · |
| name | | | telephone zip code | × |

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

| Lepanto Commercia | l Historic | District | |
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Poinsett County, Arkansas

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| Section number | 10 | Page | 1 |
|----------------|----|------|---|
|----------------|----|------|---|

ADDITIONAL UTMS:

- 5. 15 741733E 3944266N
- 6. 15 741738E 3944098N
- 7. 15 741694E 3944098N
- 8. 15 741685E 3944999N

VERBAL BOUNDARY DESCRIPTION

Beginning south of Portis Gin No. 1 (PO0139), thence proceed northwest directly west of the municipal buildings (PO0171-PO0174), thence proceed west to the rear of the Police Department (PO0174) at Greenwood Avenue, thence proceed south to Holmes Street to the Little River Bank (PO0151), proceed west to the end of Bill's Barber Shop (PO0175) at the alley, thence proceed south on the alley to Berny Street, thence proceed west to Alexander Street, thence proceed south to the end of Barton of Lepanto's (PO0177) property line, thence proceed south near the west bank of the Little River and south Portis Gin No. 1 (PO0139), which is the point of beginning.

BOUNDARY JUSTIFICATION

This boundary was drawn to include properties in the Lepanto Commercial Historic District with the greatest density of structures maintaining a high level of integrity.

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Historic Page **Photos**



Figure 1. Greenwood Avenue viewing southwest, ca. 1920. [Courtesy of Bradford, JaRue, ed. Stories of Old and Some I've Been Told. Lepanto, Arkansas: Museum Lepanto USA, 2005.]

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Photos



Figure 2. North end of Greenwood Avenue viewing south, ca. 1920. [Courtesy of Bradford, JaRue, ed. Stories of Old and Some I've Been Told. Lepanto, Arkansas: Museum Lepanto USA, 2005.]

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Historic Page **Photos**

3



Figure 3. South end of Greenwood Avenue viewing north, ca. 1925. [Courtesy of Bradford, JaRue, ed. Stories of Old and Some I've Been Told. Lepanto, Arkansas: Museum Lepanto USA, 2005.]

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Section number

Historic Photos Page

4



Figure 4. The Bank of Lepanto (PO0141) located at 310 Greenwood Avenue viewing northwest, ca. 1920. [Courtesy of Poinsett County Historical Society. *Poinsett County, Arkansas: History and Families*. Turner Publishing Company: Paducah, Kentucky, 1998.]

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Historic Page Photos

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Figure 5. Greenwood Avenue viewing northwest at Henderson's Home Appliances (PO0142), ca. 1950. [Courtesy of Poinsett County Historical Society. *Poinsett County, Arkansas: History and Families*. Turner Publishing Company: Paducah, Kentucky, 1998.]

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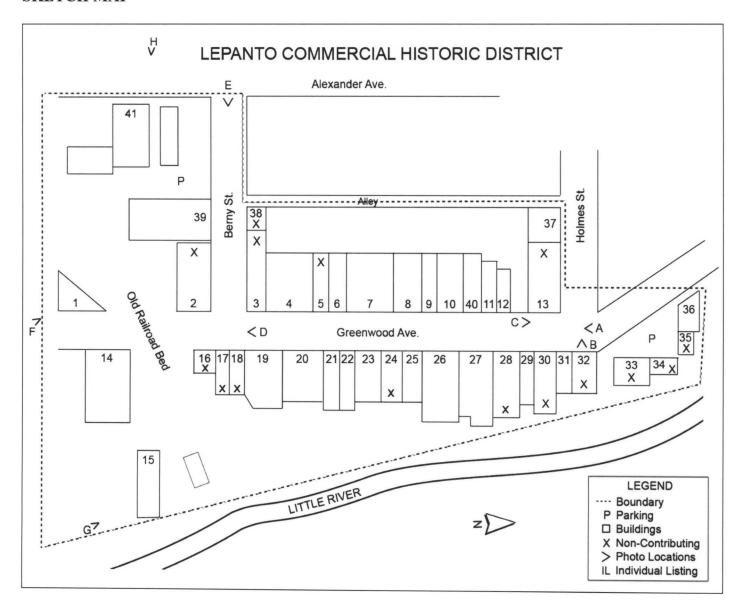
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Map Page

1

SKETCH MAP



NPS Form 10-900-a (Rev. 01/2009) OMB No. 1024-0018 (Expires 5/31/2012)

United States Department of the Interior National Park Service

NRIS Reference Number: 09000743

National Register of Historic Places Continuation Sheet

Nominating Authority (without nomination attachment)

| Name of Property: | Lepanto | Commercial | Historic |
|-------------------|---------|------------|----------|
| Dietrict | | | |

County and State: Poinsett County, AR

SUPPLEMENTARY LISTING RECORD

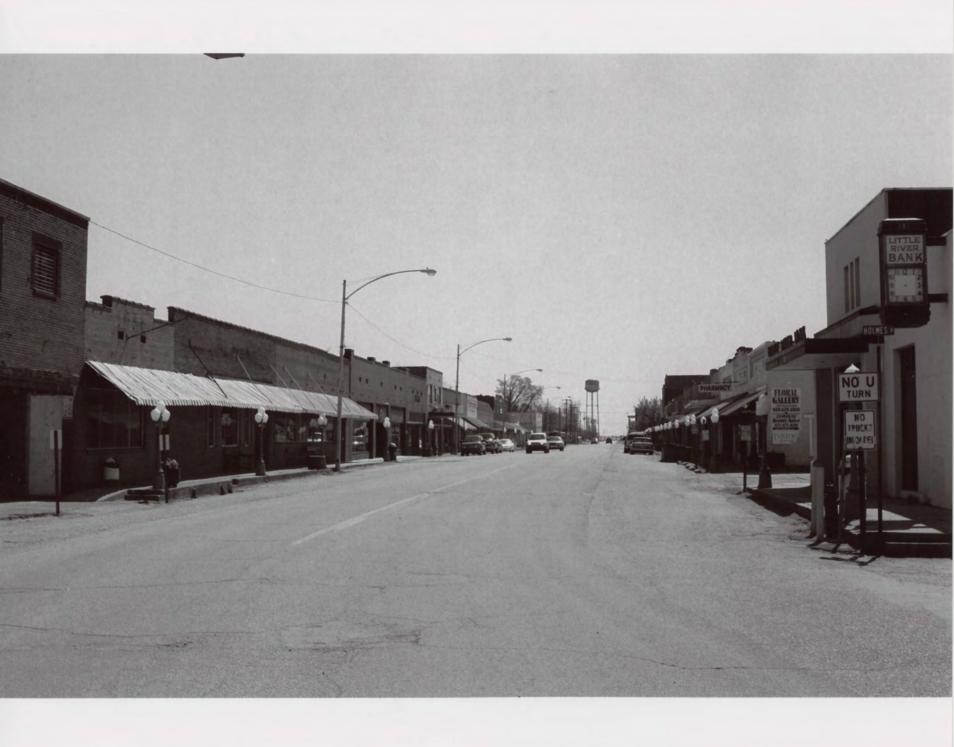
Date Listed: 9/21/2009

| Property Name: Lepanto Commercial Historic District | | | | |
|---|---|--|--|--|
| County: Poinsett | State: AR | | | |
| This property is listed in the National Regist nomination documentation subject to the followithstanding the National Park Service of documentation. Signature of the Keeper | ter of Historic Places in accordance with the attached flowing exceptions, exclusions, or amendments, tertification included in the nomination 9/21/2009 Date of Action | | | |
| Amended Items in Nomination: | | | | |
| Section 5: Classification | | | | |
| Structure is hereby deleted as a category. The property is classified as a district. | | | | |
| Section 6: Current Functions | | | | |
| The current FUNCTION/Subfunction shoul hereby changed to reflect this. | d read EDUCATION/Library. The nomination is | | | |
| The Arkansas State Historic Preservation O | ffice was notified of this amendment. | | | |
| DISTRIBUTION: National Register property file | | | | |

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

| REQUESTED ACTION: NOMINATION | | |
|--|--|--|
| PROPERTY Lepanto Commercial Historic District NAME: | | |
| MULTIPLE NAME: | | |
| STATE & COUNTY: ARKANSAS, Poinsett | | |
| DATE RECEIVED: 8/11/09 DATE OF PENDING LIST: 9/03/09 DATE OF 16TH DAY: 9/18/09 DATE OF 45TH DAY: 9/24/09 DATE OF WEEKLY LIST: | | |
| REFERENCE NUMBER: 09000743 | | |
| REASONS FOR REVIEW: | | |
| APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: Y SAMPLE: N SLR DRAFT: Y NATIONAL: N | | |
| COMMENT WAIVER: N | | |
| ACCEPT RETURN REJECT 9/21/2004 DATE | | |
| ABSTRACT/SUMMARY COMMENTS: Small Commercial District that represents the Fortones of a town Small Commercial District that represents the Fortones of a town that was first tied to the lumbar industry but more importantly to that was first tied to the lumbar industry but more importantly to that was first tied to the lumbar industry but more importantly to that was first tied to the lumbar industry but more importantly to that was first tied to the lumbar industry but more importantly to that was first tied to the lumbar industry but more importantly to that was first tied to the lumbar industry but more importantly to that was first tied to the lumbar industry but more importantly to that was first tied to the lumbar industry but more importantly to that was first tied to the lumbar industry but more importantly to that was first tied to the lumbar industry but more importantly to that was first tied to the lumbar industry but more importantly to the other industry. The commercial confus for a vast, mostly employ myried to the lumbar industry. | | |
| 6 | | |
| | | |
| RECOM./CRITERIA Accept Crit A | | |
| REVIEWER Jabbut DISCIPLINE Historia | | |
| TELEPHONE DATE | | |
| DOCUMENTATION see attached comments Y/N see attached SLR/V/N | | |
| If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS. | | |



1. LEPANTO COMMERCIAL HISTORIC DISTRICT
2. POINSET COUNTY, AREANSAS
3. BILL MANSFIELD
4. MARCH 16, 2009
5. ARKANSAS HISTORIC PRESERVATION PROGRAM
6. INTERSECTION OF GREEN WOOD AVENUE
AND HOLMES STREETS LOOKING SONTH ON
GREEN WOOD ANENNE TO BAG-LEP ST-BABB. JPS 51.

7. PHOTO LOCATION APPLED ST-BABB. JPS 51.

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25. PHOTO LOCATION APPLED ST-BABB. JPS 51.

26. PHOTO LOCATION AP



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1. LEPANTO COMMERCIAL HISTORIC DISTRICT

2. POINSETT COUNTY, ARKANSAS

3. BILL MANSFIELD

4. MARCH 16, 2009

5. ARKANSAS HISTORIC PRESERVATION PROFRAM

6. INTERSECTION OF FREEDWOOD AVENUE AND

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3. BILL MANSFIELD

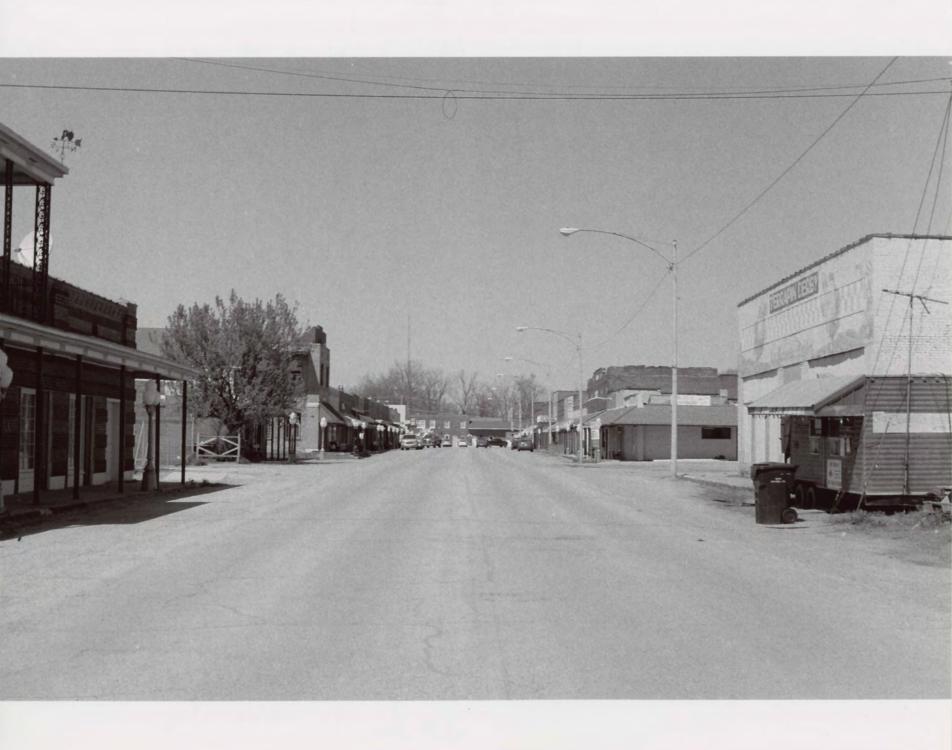
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5. ARKANSAS HISTORIC TRESERVATION PROGRAM

6. INTERSECTION OF GREENWOOD AVENUE

AND HOLMES ISTREET LOOKING WORTH

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5. ARKANSAS HISTORIC PRESERVATION PROGRAM

6. INTERSECTION OF ALEXANDER AVENUE

AND BERNYSTREET LOOKING EAST ON

BERNYSTREET LOOKING EAST ON

7. PHOTO LOCATION E



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1. ARKANSAS POWER & LIGHT BUILDING (POOISG), LEPANTO COMMERCIAL HISTORIC DISTRICT 2. POINSETT COUNTY, ARKANSAS

3. BILL MANSFIELD

4. MARCH 9, 2009

5. ARKANSAS HISTORIC PRESERVATION PROGRAM

6. 320 GREENWOOD AVENUE

7. PHOTO: LOCATION Far an Legan 193 JPS Pan Gerices



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- PORTIS GIN NOL (PODIS), LEPANTO COMMERCIAL HISTORIC DISTRICT
- 2. POINSETT COUNTY, ARKANSAS
- 3. BILL MANSFIELD
- 4. MARCH 11,2009
- 5. ARKANSAS HISTORIC PRESERVATION PROGRAM
- 6. SONTHEAST CORNER OF DISTRICT EAST OF JOHN DEERE BUILDING AND WEST OF LITTLE RIVER
 - 7. PHOTO LOCATION G



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1. LEPANTO SCHOOL ANDITORIUM & EYMNASINM (POOI 94),

LEPANTO COMMERCIAL HISTORIC DISTRICT

2. POINSETT COUNTY, ARKANSAS

3. BILL MANSFIELD

4. APRIL 10, 2009

5. ARKANSAS HISTORIC PRESERVATION PROGRAM

6. ALEXANDER AVENUE JUST SOMTH OF BERNY STREET

7. PHOTO LOCATION IN HIRE



The Department of Arkansas Heritage

Mike Beebe Governor

Cathie Matthews Director

Arkansas Arts Council

Arkansas Natural Heritage Commission

Delta Cultural Center

Historic Arkansas Museum

Mosaic Templars Cultural Center

Old State House Museum



Arkansas Historic Preservation Program

1500 Tower Building 323 Center Street Little Rock, AR 72201 (501) 324-9880

fax: (501) 324-9184 tdd: (501) 324-9811

e-mail:

info@arkansaspreservation.org

website:

www.arkansaspreservation.com

An Equal Opportunity Employer



August 5, 2009

Dr. Janet Matthews
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
8th Floor
1201 Eye Street, NW
Washington, DC 20005

RE: Lepanto Commercial Historic District – Lepanto, Poinsett County, Arkansas

Dear Dr. Matthews:

We are enclosing for your review the above-referenced nomination. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

If you need further information, please call Ralph S. Wilcox of my staff at (501) 324-9787. Thank you for your cooperation in this matter.

Sincerely,

Cathie Matthews

State Historic Preservation Officer

atolos

CM:rsw

Enclosure

