

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

PH0666564  
FOR NPS USE ONLY  
RECEIVED APR 1 1978 DATA SHEET  
DATE ENTERED MAY 24 1978

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC **\*\***  
St. John's Cathedral  
AND/OR COMMON

**2 LOCATION**

STREET & NUMBER  
8th and Hays St  
CITY, TOWN  
Boise  
STATE  
Idaho  
VICINITY OF  
Second  
COUNTY  
Ada  
CODE  
16  
CONGRESSIONAL DISTRICT  
Second  
CODE  
001

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<input checked="" type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input checked="" type="checkbox"/> RELIGIOUS
		<input type="checkbox"/> NO	<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> PARK
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME  
Roman Catholic Church  
STREET & NUMBER  
420 West Idaho  
CITY, TOWN  
Boise  
VICINITY OF  
Idaho  
STATE  
Idaho

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.  
Ada County Courthouse  
STREET & NUMBER  
CITY, TOWN  
Boise  
STATE  
Idaho

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE  
Idaho State Historic Sites Inventory  
DATE  
1972  
DEPOSITORY FOR  
SURVEY RECORDS  
Idaho State Historical Society  
CITY, TOWN  
Boise  
STATE  
Idaho  
FEDERAL  STATE  COUNTY  LOCAL

# 7 DESCRIPTION

## CONDITION

EXCELLENT  
 GOOD  
 FAIR

DETERIORATED  
 RUINS  
 UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MOVED DATE \_\_\_\_\_

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### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

St. John's Cathedral is a two-story, Romanesque style, rusticated sandstone church which sits on a raised foundation. It has a cruciform plan with a fleche at the intersection of the transepts and the nave. A circular apse is at the rear. This large church measures 170' from front to rear, 95' through the transepts and 65' across the nave.

The facade has two abbreviated corner towers, and a central bay with a triumphal entry and a large "wheel" window. Each tower has two large second-story windows which contain a pair of narrower corbelled round arched windows. The triumphal entry is also corbelled and is surmounted by angular dripstones with stone spouts. The transoms are stained glass.

The "wheel" window sits within a round arch and is supported by eight engaged columns. Six similar columns form the "spokes" of the wheel. With the exception of this window and the transepts' rose windows all the building's openings are round arched. All first story windows are stained glass.

A denticulated band with a circle design runs the length of the facade and unites the entry bay and towers. A centered gable with a ventilator rises above this and a statue of St. John surmounts the gable's peak.

Between the vestibule and the transepts are four windows with round arches supported by pilasters. The shallow transepts have large windows at the ends and outset side entries facing front. Rose windows are in the gables. Both the transept and rear gables are flanked by piers with a quatrafoil design.

The circular apse is six bays in circumference, with a window in each bay. A blind arcade cornice caps the nave, transepts and apse.

The fleche is embellished with crockets and has louvered openings.

Latin crosses appear on the steeple, the center entry's dripstone, and all gable peaks, except the front.

The interior remains intact and borrows freely from the classical and baroque traditions. The plaster walls and the painted accoustical canvas and plaster ceiling, contain fine paintings, and cast plaster ornamentation further enhances the interior beauty.

There are no alterations or additions.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1905-12

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

St. John's Cathedral is architecturally significant as the largest Romanesque Revival church in Idaho. It is one of the better examples of this style in Boise, and the city's largest ecclesiastical structure when constructed. Its stonework, with its attention to detail, exhibits quality craftsmanship, as does the interior decoration. As such it is a local landmark, dominating the corner of 8th and Hays Streets.

The building is historically significant for its association with Bishop Alphonse J. Glorieux, under whose direction it was built, and the rise of the Catholic Church in Idaho. Following the completion of the Oregon Short Line across Idaho in 1884 Father Glorieux, the president of St. Michael's College in Portland, was appointed bishop of the newly created Vicar Apostolic of Idaho, for which Boise City was the seat. At this time only two priests, Father Hartleid of Boise and Father Nattini of Hailey, resided in the Vicariate, which encompassed the entire Idaho territory with its 1500 parishioners. No secular priests served in all of north Idaho, although Reverend Diomedè presided over St. Stanislaus in Lewiston and Jesuits from De Smet and Spokane Falls, Washington, serviced the Fort Sherman chapel. Under the guidance of Bishop Glorieux the Vicariate grew and by 1893 ten secular priests served a population of 7,000 Catholics in 27 churches. Also four schools, an academy and two hospitals had been created. Due to the growth, Idaho's statehood and an anticipated "boom" in agriculture the Vicariate was elevated to the Diocese of Boise in 1893 with Bishop Glorieux at its head.

By 1902, with the population increasing, Bishop Glorieux realized the original frame St. John's Cathedral's third addition would soon be obsolete. Thus he purchased the block bounded by Fort, Hays, Eighth and Ninth Streets. Plans for the new cathedral were completed in the end of 1904 and in 1906 the ground was broken, and the cornerstone laid. The Bishop refused to allow the parish to go in debt to erect the Cathedral; thus it was built in stages. By 1912 services were held in the basement and by 1916 the superstructure was completed, except for the front steeples. The Bishop hoped to complete the structure before his death, but the coming of World War I frustrated this hope. On August 17, 1917, the golden jubilee of his ordination to the priesthood, Bishop Glorieux died. Bishop Daniel Mary Gorman had the interior finished and in 1921 the church was finally dedicated. The towers remain uncompleted and the building stands as

a fitting tribute to the man whose mind conceived and whose genius molded a plan into an actuality. It was a memorial to him who, as an outstanding organizer and administrator, had set deep and solid foundations of Catholicism in Boise and in the State.<sup>1</sup>

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

J. M. Neil, *Saints and Oddfellows*, Boise Gallery of Art, 1976, p. 172.  
Idaho Daily Statesman, 1905-1912

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre.

UTM REFERENCES

A 

1	1	5	6	4	7	4	0	4	8	2	9	9	4	0
ZONE				EASTING				NORTHING						

B 

ZONE				EASTING				NORTHING						

VERBAL BOUNDARY DESCRIPTION

This nomination includes St. John's Cathedral and the ground it stands on.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Don Hibbard, Architectural Historian

ORGANIZATION

Idaho State Historical Society

DATE

3 April 1977

STREET & NUMBER

610 North Julia Davis Drive

TELEPHONE

384-2120

CITY OR TOWN

Boise

STATE

Idaho

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Made White*

TITLE State Historic Preservation Officer

DATE 3 April 1977

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST:

*William L. Brown*  
 WILLIAM L. BROWN  
 KEEPER OF THE NATIONAL REGISTER

DATE 5/24/78  
 REGISTER OF THE NATIONAL REGISTER  
 DATE May 22, 1978

St. John's Cathedral  
Boise, Idaho

Form No. 10-300a  
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

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RECEIVED APR 10 1978

DATE ENTERED MAY 24 1978

Significance

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

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Tourtellotte & Co. was the foremost architectural firm of the period in Boise. This church is one of their more monumental structures and one of many Boise buildings designed by this firm.

<sup>1</sup> Bradley, Rt. Rev. Cyprian, and Kelly, Most Rev. Edward, History of the Diocese of Boise, vol. 1, Boise, Idaho, 1953, p. 292.