## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Watertown Public Opinion, 28 November 1975.

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UTM REFERENCES			Lexionich 11.876		
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VERBAL BOUNDARY DESC	RIPTION	•			
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				Section 1	
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LIST ALL STATES AND	COUNTIES FOR PROPERT	TIES OVERLAPPING	STATE OR COUNTY BOL	INDARIES	
STATE	CODE	COUNTY		CODE	
STATE	CODE	COUNTY		CODE	
11 FORM PREPARED  NAME / TITLE  Scott Gerloff  ORGANIZATION  Historical Preservat  STREET & NUMBER  USD Alumni House		(6	DATE  December 1975  TELEPHONE  05) 677-5314		
city or town Vermillion		STATE South Dakota			
12 STATE HISTORIC	PRESERVATIO		CERTIFICATIO	N	
NATIONAL	STAT	E	LOCAL		
As the designated State Historic F hereby nominate this property for criteria and procedures set forth b	r inclusion in the National F ry the National Park <b>S</b> ervice.		hat it has been evaluated	according to the	
TITLE Director/Histo	rical Preseryation	Center	DATE 9/3/	76	
FOR NPS USE ONLY I HEREBY CERTIFY THAT HIS AGLIDG DIRECTOR, ONLINE OF ARCH ATTEST: KEEPER OF THE NATIONAL R	COLOR AND HAND PARTE P	IN THE NATIONAL	REGISTER DATE /Z	12/21	

#### STATEMENT OF SIGNIFICANCE

A post office is obviously significant in the categories of communication and government, for the building provides shelter for the daily processing of mail and government business such as Selective Service, a U.S. Agriculture Department, and other offices. However, the 1908 Watertown Post Office is also representative of postal institutions built during the early 1900's for two reasons: its use of limestone facing and its display of Second Renaissance Revival Architecture. Other cities used similar designs which show how people and the government around 1900 believed post offices should look. Yet, let us not forget that to Watertown this structure also represents one of the better examples of academic architecture in the city and is important to their structural development.

Construction of the Post Office began on July 1, 1908, and it was not completed until late 1909. In 1933, it became apparent that the postal facilities were too small, which resulted in an addition that was sympathetic to the building's design. Up to this time, the structure has served the people of Watertown and the surrounding area for over seventy years.

However, in 1976 the city will have a new facility which leaves the building's future in doubt. Many citizens, including the local historical society, believe the structure is important to Watertown's heritage and are concerned that the structure might be removed. Therefore, because of the structure's significance, as stated in paragraph one, and the desire of local citizens to see the building properly recognized, the site is submitted to the National Register of Historic Sites.

#### CONDITION

\_\_DETERIORATED

\_\_UNALTERED

**CHECK ONE** 

\_EXCELLENT X\_GOOD

\_\_FAIR

\_\_RUINS
\_\_UNEXPOSED

\_\_UNALTERED

XORIGINAL SITE
\_\_MOVED DATE\_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Second Renaissance Revival Watertown Post Office is two stories tall and made of two different shades of cut limestone as well as a different type of stone foundation. A balustraded roof line with an American eagle at its center adorns this building which is three bays wide and five bays long. First floor windows are compound Roman arches with keystone and form an arcade-like appearance on the structure's facade. These openings also feature sixteen muntin divided sashes with a mullion and transom. Square windows with six sash divisions appear on all second floor windows. These feature bracketed lugsills and are double hung.

The middle bay on the front (west) facade features the main entrance which has a round arched surround and a black grill work in its transom with the letters "U" and "S" overlapping each other. Double doors with center glass lead to the building's lobby.

Originally, the Post Office was symmetrical and rectangular in shape. But in 1933, increased post office needs required more space, and an addition to the rear was the result. This addition was rather sympathetic to the original design by using similar windows, design features, and limestone, which was slightly lighter in color. Later on, a loading dock was also added. However, this building's front facade is almost exactly like it was in 1908. The interior also has retained most of its original appearance.

LEBOULLUT

11.8.76

## PH0690970

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED SEP 9

1976

DATE ENTERED

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HISTORIC					
Watertown Post	Office				
AND/OR COMMON	011760				
LOCATION					
STREET & NUMBER					
26 South Broadway			NOT FOR PUBLICATION		
CITY, TOWN			CONGRESSIONAL DISTRICT		
Watertown		VICINITY OF	lst		
STATE		CODE 046	COUNTY	CODE	
South Dakota		040	Codington	029	
CLASSIFICA'	rion				
CATEGORY	OWNERSHIP STATUS		PRESENT USE		
DISTRICT X	_PUBLIC	XX <sub>OCCUPIED</sub>	AGRICULTURE	MUSEUM	
XBUILDING(S)	_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK	
STRUCTURE _	_вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS	
OBJECT _	_IN PROCESS	X_YES: RESTRICTED	$\chi$ government	SCIENTIFIC	
_	_BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATIO	
		NO	MILITARY	OTHER:	
OWNER OF P  NAME  U.S. Government  STREET & NUMBER	:-Postmaster General				
CITY, TOWN			STATE		
Washington		VICINITY OF	D.C.		
LOCATION C	OF LEGAL DESCR	IPTION			
COURTHOUSE, REGISTRY OF DEEDS,ETC.	Codington County	Courthouse - Regis	ster of Deeds		
STREET & NUMBER	couring con councy	oour chouse Regre	, oc.   o.   beens		
CITY, TOWN			STATE		
Watertown		•	South Dakota		
REPRESENT	ATION IN EXIST	ING SURVEYS			
TITLE					
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Dacamban 1075		FEDERAL _	STATECOUNTYLOCAL		
December 1975 DEPOSITORY FOR					
SURVEY RECORDS His	storical Preservation	on Center	STATE		