United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nan	ne				
historic Vi	ckers Buildi n	g	d Schum	acher Buildings	5
and/or common	Schumacher	Carriage W	orks		
2. Loc	ation				
street & numbe	r 707-709 & 71	1 Dauphin S	treet	N	√ <u>A</u> not for publication
city, town	Mobile	N/A v	icinity of	congressional district	01
state	Alabama	code 01	county	Mobile	code 097
3. Clas	sification				
Category district building(s) structure site object	Ownership public both Public Acquisitio in process being consider	n Accessib yes: ı	cupied in progress •le	Present Use agricultureX commercial educational entertainment government industrial military	museum museum park private residence religious scientific transportation other:
street & number		wn Realty Co auphin Stre			
city, town	Mobile	N/A	icinity of	state	Alabama 36604
5. Loca	ation of L	egal Des	criptic	on	
courthouse, reg	istry of deeds, etc.	Mobile Coun	ty Proba	te Court	
street & number	•	109 Governme	ent Stre	et	
city, town		Mobile		state	Alabama
6. Rep	resentatio	on in Exi	sting	Surveys	
title Alaba	ma Inventory		has this pro	perty been determined	elegible? yes <u>x</u> no
date 1970	- present			federal _X_ st	ate county loca
depository for s	urvey records A1	abama Historio	al Commis	sion	
city, town	Мог	ntgomery		state	AL

7. Description

Condition excellent	deteriorated	Check one unaltered	Check one \underline{X} original site
good	deteriorated	unaitered _X_ altered	moved date
X fair	unexposed	4.10.00	

Describe the present and original (if known) physical appearance

The Vickers and Schumacher Buildings, located at 707-711 Dauphin Street, are two story commercial buildings which share a party wall. 707-709 displays the simple commercial style of the turn of the century with classical overtones evident in the window treatment while 711 Dauphin represents the severe, utilitarian commercial treatment of a building constructed just after the Civil War.

The Vickers Building, constructed c. 1904, is on the site of an earlier one story, partially frame building that formed part of the Schumacher Carriage Works. The roof configuration is not visible from the street since it is hidden along the facade by a raised parapet and along the east side and rear west wall by a shallower stepped parapet. One exterior chimney is visible at the east wall.

The facade is symmetrically arranged with seven windows on the second story. Each window currently has two vertical lights set in wood sash with a single light transom. These are replacements for the original 6/6 light wood sash windows. Above each window opening is a straight headed lintel composed of voussoir blocks and keystone. A continuous stuccoed sill ties together the three windows to each side of the central axis. The original carriage ways are clearly discernible on the first story, although they have been infilled with concrete block, multi-lighted windows and corrugated fiberglas. The narrow semi-circular headed doorway is emphasized by three concentric rows of headers with a central keystone created by a build-up of headers.

The Schumacher Building at 711 Dauphin dates from 1866 and displays s simplicity of design with style related to its utilitarian purpose. The two story brick building has a gable roof with a parapet along the facade that steps up over the central bay. The rear wall has a slightly raised gabled parapet end wall. Two exterior chimneys are visible along the west wall. The brick bonding is the same in both buildings—5 rows of stretchers to one row of headers. In this instance, the windows at the second story level are highlighted by flat Dutch or French arches and have simple wood sills. Anchors are visible at several points on the facade emphasized by stars. On the first floor, the symmetrical facade arrangement continues with a narrow rectangular opening placed to each side of a large semi-elliptical carriage opening. In a similar manner to the Vickers Building, the carriage way is defined by a triple concentric band of headers with keystone and has been infilled with incompatible materials.

Both buildings have large open spaces on the interior with exposed brick walls, ceiling timbers and floor joists. Concrete floors are present on the first story while the second story has wood planking. Also visible on the interior of the Vickers Building on the second floor is the original exterior rear wall which remained in place when the building was extended at the rear.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agricultureX architecture art commerce communications		law literature military music	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1904 & 1866	Builder/Architect	Vickers & Schumach	.er

Statement of Significance (in one paragraph)

Architecture:

707-711 Dauphin Street represent two commercial buildings constructed some 40 years apart, both designed with an eye to a severe, unornamented style appropriate to a carriage factory. The lack of decorative embellishments reflects this utilitarian nature of the buildings which rely heavily upon the brick work for visual interest and variety. While Mobile had numerous carriage makers located throughout the city during the nineteenth and early twentieth centuries, this is the last surviving example of commercial buildings in which carriages and wagons were manufactured. These buildings were used by carriage makers until 1914 when the building became a storehouse for the Mobile Electric Company.

Integrity:

Both buildings have undergone only minor changes over the years. The carriage entrances, though they have been infilled with a variety of materials, are still intact physically and visually. Window lights in the case of 707-709 Dauphin have been modified from the original 6/6 light double wood sash to windows with two vertical lights and single light transom. On the interior, load bearing brick walls, ceiling timbers and floor joists are visible throughout. The original end wall of 707-709 Dauphin is still visible on the second floor where it was left as an interior divider when the building was added to at the rear.

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Henry Schumacher purchased several parcels along this block of Dauphin Street in the 1840s and conducted his carriage manufacturing business at this location until his death. His heirs continued to rent the property to other carriage makers until they sold the property to Michael J. Vickers in 1904. It was Vickers who constructed the larger building undoubtedly with a view towards continuing to use it as a carriage works.

The Vickers and Schumacher Buildings are located along Mobile's primary 19th c. trading and shopping thoroughfare and are adjacent to the Lower Dauphin Street Commercial Historic District. They represent the diversity of building styles found along Dauphin Street and demonstrate the continuing importance of Dauphin Street as a commercial center for this port city until the early twentieth century.

9. Major Bibliographical References

Deeds, mortgages, wills from the records of the Mobile County Probate Court; Maps including Sanborn Fire Insurance Maps, 1846 Troost Map, 1868 Pillans Map, 1873 and 1891 Bird's-eye-view maps; Tax Assessment Records; City Directories.

Direc	cories.				
10.	Geographic	cal Data			•
Quadrar	e of nominated property ngle nameMobile eferences	less than one		Quadrangle	scale <u>1:24,000</u>
A 1 6		3 9 ₁ 5 3 ₁ 4 ₁ 0 thing	B Zone Eas	sting N	Northing
C E G	J		D		
Price east c	boundary description a Tract, Block 111 corner of Dauphir by a depth of 75	l, part of lot n and Scott, r	s 2 and 3; begunning east of	ginning 55' n south sid	' from the south le of Dauphin
List all	states and counties fo	r properties overlap	ping state or county	, boundaries	
state	N/A	code N/A	county N/A	<u>A</u>	code N/A
state	N/A	code N/A	county N/A	A	code N/A
	number P.O. Box 18		t Comm. date	October 21	
city or to	own Mobile		state	Alabama	36633
12.	State Histo	ric Preser	vation Off	licer Ce	rtification
	luated significance of this p	stateX	local		
665), I he accordin	lesignated State Historic Preereby nominate this propering to the criteria and proce	ty for inclusion in the h dures set forth by the h	National Register and of deritage Conservation	certify that it has	been evaluated
State His	storic Preservation Officer	signature	went	her	
title	State Historic Pr	eservation Offic	er /	date	11/21/83
I h	CRS use only hereby certify that this prop	erty is included in the l	-	date	12/22/83
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	, or any management and a	·			
Attest:				date	