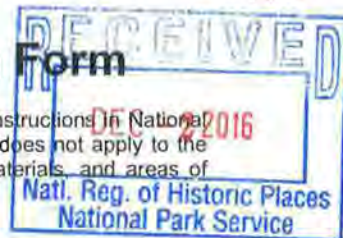


# National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

## 1. Name of Property

Historic name: Denver Press Club  
Other names/site number: 5DV601  
Name of related multiple property listing:  
N/A  
(Enter "N/A" if property is not part of a multiple property listing)

## 2. Location

Street & number: 1330 Glenarm Place  
City or town: Denver State: CO County: Denver  
Not For Publication  N/A Vicinity:  N/A

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this X nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

\_\_\_ national \_\_\_ statewide X local

Applicable National Register Criteria:

X A \_\_\_ B X C \_\_\_ D

<u>Holly Kathryn North</u> <u>22 September 2016</u>	
Signature of certifying official/Title: Deputy State Historic Preservation Officer	Date
<u>History Colorado</u>	
State or Federal agency/bureau or Tribal Government	
In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
Signature of commenting official:	Date
Title :	State or Federal agency/bureau or Tribal Government

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#### 4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register  
 determined eligible for the National Register  
 determined not eligible for the National Register  
 removed from the National Register  
 other (explain:)

*For Edson H. Beall*  
Signature of the Keeper

1.17.17  
Date of Action

#### 5. Classification

##### Ownership of Property

(Check as many boxes as apply.)

- Private:   
Public – Local   
Public – State   
Public – Federal

##### Category of Property

(Check only one box.)

- Building(s)   
District   
Site   
Structure   
Object



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## 7. Description

### Architectural Classification

(Enter categories from instructions.)

LATE 19<sup>TH</sup> & 20<sup>TH</sup> CENTURY REVIVALS/Tudor Revival

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: Brick, terra cotta, concrete

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

### Summary Paragraph

The Denver Press Club is a modest Tudor Revival-style building featuring red brick and stucco with white terra cotta quoins and window surrounds in a distinctive two-story professional building upon a raised basement. It stands upon a 3,125-square-foot lot and features a front façade of asymmetrical design including a wood front door in a segmental arch opening and casement leaded glass windows with double hung windows above. Built in 1925, it was designed by renowned Colorado architects Burnham F. Hoyt and Merrill H. Hoyt and is their only freestanding building remaining in Downtown Denver. The Denver Press Club retains a significant degree of architectural integrity and continues to fulfill its original function as a social club, making it an effective representative of the scale of early-twentieth century Denver's built environment.

The building is on an urban lot facing Glenarm Place, a street of Downtown Denver in the heart of its urban core. Glenarm Place is a commercial thoroughfare including both historic brick buildings and tall high rises within the Denver Press Club's own block. Across Glenarm Place to the northwest is the National Register listed Denver Athletic Club (NRIS.79000580, 5DV.149), a six-story Richardsonian Romanesque brick building. Across a narrow parking lot to the north stands the two-story brick Colorado Press Association building (5DV.1828) of early-twentieth century commercial design, beyond which is the modern twenty-one-story Hyatt Place/Hyatt House hotel completed in 2015. The Denver Press Club building is immediately surrounded by asphalt and concrete paved surface parking upon a raised concrete walled terrace from street level. In the rear is an asphalt paved alley and in the front is a broad concrete sidewalk. This building's surrounding, juxtaposing such elements, is characteristic of Denver's urban core, which is experiencing a period of substantial growth.

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## Narrative Description

### *West-facing (main) façade*

The Denver Press Club is a two-story brick building upon a concrete foundation topped by a flat roof. The front façade is an asymmetrical design featuring a single wood front door to the left side flanked on the right by a group of three recessed casement leaded glass windows. Each window consists of two-thirds-height diamond pane opening pairs, each topped by a twin set of small four-pane windows. Each set is enclosed by a single sill and lintel with dividers between the windows and surrounds, all made of terra cotta. The front door is a single wood slab with oversized wrought-iron hinges, topped by a segmental arch with terra cotta surrounds. Over the door is a terra cotta escutcheon with a bas-relief crest of the club's logo. The crest's design features the raised superimposed letters of D, P and C ("Denver Press Club"), and a quill superimposed over a sword (symbolizing the pen mightier than the sword). To the left of the door is a small recessed terra cotta alcove with sculptural lattice and an electric lantern. The façade has an original stucco surface and includes terra cotta quoins from the base to the top and is topped by terra cotta coursework. The upper floor consists of a set of four wood four-over-four pane double-hung windows and the set includes a single sill and is topped by a heavy molded lintel, the sill and lintel, both of which are made of terra cotta and span the entire set and width of the façade. Each window is lined vertically by terra cotta surrounds. A single flagpole projects from between the central pair of windows at a 45-degree angle. All terra cotta is cream and all stucco is russet. The quoins and surrounds are of an alternating large and small piece pattern.

### *North-facing façade*

The north façade of the building is a largely featureless brick wall topped by a stepped parapet stepping down towards the rear. Two-thirds of the way to the back a brick chimney of vernacular design topped with stovepipes projects above the roof level. Five windows are at the lower floor, being a smaller single-pane fixed wood window flanked by two larger fixed wood windows, each with a segmental arch and brick sill. Each window is made of glass block with the left pair having glass block only two-thirds of the way to the top above which the opening is infilled with brick. Squared metal ductwork spans the façade from near the base to the roof, partially concealing the right window, utilizing the top of its opening. The upper floor includes three six-over-one double-hung wood windows with brick sills and segmental arches.

### *South-facing façade*

The south façade is a completely featureless brick wall. At the roofline it has a stepped parapet stepping down towards the rear, and one-third of the way from the front is a brick chimney topped by stovepipes. Some small metal utility conduits are mounted upon the façade. The brick is painted russet.

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### *East-facing (rear) façade*

The east façade is a featureless unpainted brick façade, which is the 1954 rear addition. It includes an original single metal door to the right side flanked to the left by metal utility boxes and conduit tubing and a metal casement window with brick sill. The upper story includes a vertical metal tri-partite casement window to the left with two small metal single-pane fixed windows to its right. Each window has a brick sill. The small single windows are topped by metal awnings and are flanked to the right by a metal utility vent hood.

### *Interior*

The lower-level interior features the original front room, known as the Pulitzer Room. It is led to by the building's main entryway that includes its original inlay tile floor with the Denver Press Club insignia. The room features the original Denver Press Club crest and original travertine marble block fireplace at its south wall and at the rear it includes the building's 1946 wood wainscot bar with brass footrail and angled corner. The first floor has the original oak floor and a ceiling featuring original 8" x 20" wood beams. The dining room, to the rear of the Pulitzer Room, includes walls covered with post-World War II artistic caricatures of club presidents, house managers, and members who have done significant good deeds on behalf of the Denver Press Club. It also includes an ongoing collection of U.S. Presidential caricature portraits of all U.S. Presidents subsequent to those who became honorary members.

The second floor consists of a large meeting and banquet hall facility. It includes the building's original 1925 bar (built according to design although not used for alcohol until the repeal of Prohibition), a small wood bar with projecting counter and curved corner, that serves as a secondary bar for events. Original wood staircases with original wood railings span the heights between each floor, located at the building's northwest end. The basement contains the Billiard Room and Poker Room. The Poker Room features a large mural painted by prominent local artist Herndon Davis in 1945 depicting an allegorical Denver newsroom featuring newspaper personnel of the time. The mural has two side wings with portraits of other well-known area personalities of the era. These include Chester "Chet" Nelson, sportswriter member of the Colorado Sports Hall of Fame; photojournalist Harry M. Rhoades; *Rocky Mountain News* columnist Lee Casey; *Rocky Mountain News* columnist and *Denver Business Journal* founder Eugene Sisto "Gene" Cervi; and *The Denver Post* and *Rocky Mountain News* sports columnist, Colorado Sports Hall of Fame member and man who gave running back and future U.S. Supreme Court Justice Byron "Whizzer" White, a nickname given to him by sportswriter Leonard Cahn. Herndon Davis, commissioned by *The Denver Post* and *Rocky Mountain News*, was one of the most prolific painters of notable characters and historic

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landmarks in Colorado, including the famed "Face on the Barroom Floor" in Central City.<sup>1</sup>

### Alterations

The front façade and building walls have been painted a russet color; it is unknown when this occurred, however it was prior to the 1954 addition. The forward grade has also changed at an unknown time. In 1954 the Denver Press Club expanded this building in the rear to the southeast, moving the kitchen further back, opening the dining room area into the kitchen's former location, and expanding its banquet hall to seat 150 people. The second-floor stage at the back of the banquet room was closed off and converted to banquet table storage. Likely about the same time, the library of the upper floor was removed and the lower floor north side windows were replaced with glass block. The 1960s policy change allowing women to join the club necessitated installation of women's restrooms within the addition and part of the Billiard Room was reduced to accommodate a second women's restroom and an office manager's room. In the 1990s the building's coal-fired steam boiler was replaced by a modern gas-fired unit. In December 1995 the repointing of the building's masonry parapets was done. In the Poker Room, the 1945 Herndon Davis mural was restored through a Colorado State Historical Fund grant in 1996, removing decades of cigar smoke accumulation.

Originally this building contained a bar in today's Pulitzer Room as detailed in its original 1925 blueprints, but this was eventually removed. A new one, installed in 1946, was originally a wood wainscot bar with an angled corner and included brass rails at the foot and at the counter with tramway straps installed above "for the unsteady". Today the straps and counter rail have been removed, but it otherwise retains its appearance. Eventually the original 1925 bar was discovered in an antique shop by a Denver Press Club board member, who confirmed it matched the design and measurements of the original. It was returned to the building and installed on the second floor as a secondary bar for events within a visual representation of the original library.

In summer 2003, because of ongoing problems with the building's infrastructure (including plumbing, electrical and dropped ceilings), the building's interior walls were stripped away and repairs made to the plumbing and electrical utilities. In the process hidden historical elements were rediscovered and rehabilitated. These included the original brick and travertine marble fireplace and the Club's crest above it on the south wall of the Pulitzer Room. The 1946 bar that had previously concealed them was relocated within the room and the fireplace and crest restored with the fireplace given a carved wood fronting and retrofitted for gas as required to meet Denver ordinances. The rooms were returned to appearances closer to their originals as documented in 1925 photographs, including returning the ceilings to their original height eleven feet, which re-exposed the wood beams and upper front windows that had been covered

<sup>1</sup> Leavitt, Craig and Noel, Thomas J., *Herndon Davis: Painting Colorado History, 1902-1962*, Boulder: University Press of Colorado, 2016.

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over from the inside. The lower panes of each of these first-story front windows, originally multi-paned, were replaced with diamond-pane leaded glass windows. Corresponding small basement windows beneath them have been infilled with brick covered with stucco, matching the stucco of the remainder of the front façade. The small basement windows of the north side have been buried completely beneath the adjoining parking area.

### Integrity

The Denver Press Club stands at the original location where it was built and has resided for over 90 years. Its design, particularly its primary front façade, remains very similar to the original Hoyt architectural drawings. The workmanship and materials of the building, emphasized in the stucco and terra cotta construction of its main façade, remain unaltered and the original wood front door and second-story windows remain unchanged. The lower panes of each of its first-story front windows, originally multi-paned, have since been replaced with diamond pane leaded glass. Corresponding small basement windows beneath them have been infilled with brick and stuccoed to match the rest of the façade. The brick side façades of the original building are painted, the lower floor north-side windows have been replaced with glass block, and the basement north-side windows buried beneath the parking area. The 1954 rear addition is unaltered.

The interior has been mostly modernized; however, it still retains important historic components including the Pulitzer Room's original brick and travertine marble fireplace, now with a carved wood fronting, and original terra cotta Denver Press Club crest above, inlay tile entry, original wood staircases with spindle railings between floors, wood ceiling beams throughout the first floor, oak floors, the 1925 and 1946 bars, and the historic 1945 mural in the Poker Room. When it first opened *The Denver Post* noted that the Denver Press Club was "Of old English architecture and designed and furnished throughout with the idea of fascinating one with the thought of an old English tavern".<sup>2</sup> With its Tudor Revival exterior preserved and the building continuing in its original social use it continues to convey its sense of feeling. The Pulitzer Room, dining room, kitchen, banquet hall, Billiard Room and Poker Room all continue in their original uses, further enhancing its sense of feeling. The building's setting has been compromised with the 2015 construction of a 21-story building in the same block; however two historic neighbors including the Denver Athletic Club remain to ensure part of its setting remains intact. Overall through its combined elements this building conveys a strong degree of association, both physically and in use, as the historic Denver Press Club, the only purpose for which it has ever existed. It retains a good to high degree of integrity.

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<sup>2</sup> Denver Press Club, archives and files of DPC historian Alan J. Kania, on file at Denver Press Club.



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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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**Areas of Significance**

(Enter categories from instructions.)

COMMUNICATIONS

SOCIAL HISTORY

ARCHITECTURE

\_\_\_\_\_

**Period of Significance**

1925-1966

\_\_\_\_\_

\_\_\_\_\_

**Significant Dates**

1925

1954

\_\_\_\_\_

**Significant Person**

(Complete only if Criterion B is marked above.)

N/A

\_\_\_\_\_

\_\_\_\_\_

**Cultural Affiliation**

N/A

\_\_\_\_\_

\_\_\_\_\_

**Architect/Builder**

Burnham F. Hoyt, architect

Merrill H. Hoyt, architect

Francis J. Kirchof, general contractor

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Denver Press Club is locally significant under Criterion A, for its Social History and Communications for its role representing the growth and history of journalism in Colorado. This includes the club's pioneering and central role in social support of journalists, its reflection of societal and media industry transformation through its additions of female and new media members reflecting journalism's development, and more.

The Denver Press Club is also architecturally significant at the local level under Criterion C, being a well-preserved commercial example of Tudor Revival architectural style. Well known Denver architects Burnham F. Hoyt and Merrill H. Hoyt designed the 1925 building.

Its period of significance in this area begins in 1925, when the building was initially constructed, and continues through 1966, in keeping with the National Register guidelines. It continues functioning today as the Denver Press Club providing a venue for communications and social history.

**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

### **Criterion A – Communications and Social History**

The Denver Press Club is significant in Communications and Social History, representing the growth and history of journalism in Colorado. It has been home for over 90 years to the Denver Press Club, a social institution made up of and providing support to numerous journalists of the Denver area. It has had among its members many prominent people of the Denver media, has been host to visiting journalists and politicians of national importance, and played a significant role in Denver's hosting of the 1908 and 2008 Democratic National Conventions. It was recognized as a Historic Site in Journalism by the Society of Professional Journalists who awarded its plaque on January 17, 2008 for the role it played in the 2008 convention. The Denver Press Club continues to fulfill its original function today.

### **Criterion C – Architecture**

The Denver Press Club building features distinguishing characteristics of the Tudor Revival architectural style. These include its terra cotta segmental arch with recessed entrance, groupings of tall narrow casement windows, terra cotta quoins, sills and lintels, and its stucco façade. It was designed by Burnham F. and Merrill H. Hoyt, the

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latter of whom designed the Colorado School of Mines President's House as another significant example of Tudor Revival design. The architects specifically used this style to give the Denver Press Club the feel of an old English tavern to its users.

## **Historic Context**

### *Denver Press Club*

The Denver Press Club is one of Colorado's oldest media institutions and is the oldest known, continuously-operating press club in the United States.<sup>3</sup> From its inception it has played an important social and humanitarian role as a social club and benevolent association for members of the Denver media. The Denver Press Club was founded on Thanksgiving Day 1867 by reporters and associates of Denver's newspaper industry, with Denver Mayor Wolfe Londoner as its first president. The members met in Londoner's grocery store basement on Larimer Street in Denver. In 1877, a year after Colorado became the 38<sup>th</sup> state, the club incorporated as the Denver Press Club. When the club outgrew Londoner's basement, they met at various Denver hotels and other temporary quarters. Journalists congregated at the Denver Press Club socially and additionally used its facilities, located in various rented quarters, after working hours for recreation, dinners, parties, informal networking, meeting prominent political and media figures, and more

Formally chartered on March 23, 1905, the Denver Press Club attracted national and international attention through its success with the 1906 International League of Press Clubs conference and several subsequent national conferences it arranged. This helped Denver land the 1908 Democratic National Convention. The Club hosted and served as the central press headquarters and organizational quarters for social entertainment during the convention, serving several hundred reporters and editors covering the event, and included free tours of the state.<sup>4</sup> The convention's nominee, William Jennings Bryan, was a frequent visitor to the Denver Press Club during his Denver visits.

The club's board of directors decided to have a press clubhouse constructed at the club's property at 1330 Glenarm Place in 1925 as its permanent home. Its need and purpose were outlined to its members by Frank E. White, chairman of the Denver Press Club's board of directors. He wrote:

The club should be a meeting place where men who 'speak the same language' may congregate to mutual advantage. There is cause for the criticism that, at present, the club's attractiveness is limited to those of us who care only for the limited means of entertainment. A better library, a better lounge where members may foregather for discussion; a better café

<sup>3</sup> *Las Vegas Review-Journal*, 4/28/2015.

<sup>4</sup> *Pittsburgh Daily Post*, 6/28/1908.

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where members can find a greater variety of food and to which we will be glad to invite outside friends; a greater number of entertainments for members and their families and occasional functions in honor of our own visiting men of prominence in the writing profession and activities that will be of importance to the community are some of the improvements that should and can be brought about if the club wants them and is willing to back their officers by sufficient encouragement and willingness to help when called upon. None of these improvements can be expected until we have adequate quarters.<sup>5</sup>

The building campaign for the new quarters was directed by President Eddie Day who solicited contributions of Denver businessmen. It was funded in part through the publication of *Who's Who in the Rockies*, a book profiling significant leaders in the Denver community. There were also contributions from friends of the Denver Press Club and individual newspapermen enthusiastic about the project. The campaign was so successful that the \$50,000 building was opened debt-free on November 22, 1925.<sup>6</sup>

In this building the Denver Press Club continued to serve as the focal social gathering place for people of the Denver area media. In addition to after-hours socializing, recreation, and networking, it served as a meeting, entertainment and dining facility for Denver's communication's community. It was also a place where the press, politicians, business leaders, and anyone with a healthy respect for civil, political, and social discourse and the First Amendment could gather and discuss the issues of the day. The club was regarded by the journalists as their getaway, where according to member James Briggs it was:

the sanctuary of scores of this town's Fourth Estaters. A place where the clack of typewriters, the paste pots and the jangling of telephones are put aside as the scribes take it easy in comfort in the lounge room, or perhaps a poker game or a game of bridge. And there's always someone trying to get up a pinochle session.<sup>7</sup>

The club differed from similar institutions in other cities in that its active membership was limited and comparatively small. However, it also offered an associate membership who had all the club privileges except a vote, and this was comprised of prominent Denver area men. Its associate members proved to be a powerful factor in making the existence of the new building possible through their contributions. Through its members' contacts in the entertainment and political world, the Denver Press Club hosted speakers, political leaders, groups, events, and developed an extensive international professional network.<sup>8</sup>

<sup>5</sup> Denver Press Club historian Alan J. Kania, e-mail communication to Richard J. Gardner, 5/26/2016.

<sup>6</sup> Denver Press Club, archives and files of DPC historian Alan J. Kania, on file at Denver Press Club.

<sup>7</sup> *Rocky Mountain News*, 10/20/1946.

<sup>8</sup> Denver Press Club, archives and files of DPC historian Alan J. Kania, 2012 draft National Register nomination, on file at Denver Press Club.

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The club's membership structure served its purpose well by providing journalists and others in the media rooms for card games, banquets, and other convivial activities. Over time many, if not most, prominent journalists in Denver became members.

By the 1930s, the Great Depression, success of radio, and the advent of television threatened printed news, and these took their toll on the Denver Press Club. By 1936 its membership had dropped to 69 members and the club barely broke even financially. Despite hard times for the club, it continued to look after its members by creating the Denver Press Benevolent Association that year to help club members' families.<sup>9</sup> After World War II the Denver Press Club functioned as a fraternal and social organization to entertain its members.

Initially, and for many years, the membership of the Denver Press Club was restricted to men, while women joined the Denver Woman's Press Club founded in 1898 (State Register listed 1995, 5DV.742). By 1948 the Denver Press Club's restriction became a serious issue as greater numbers of women worked at area newspapers. That year the Denver Press Club voted down having female members and continued to function as a 'sanctuary for men.'<sup>10</sup> However, in the mid-1960s the club opened its membership to women as full members.<sup>11</sup> As the communications industry continued to change, the Denver Press Club's membership expanded in additional ways to include members from other forms of media such as radio, television, public relations, and advertising as well as professional writers.<sup>12</sup> The Denver Press Club has served as an important example and reflection of social and industry change in the history of the Denver area media.

Growth of the Denver Press Club necessitated a significant building expansion in 1954. At a cost of \$45,000, this expansion provided a basement television room, the enlargement of the kitchen and dining facilities, and enabled its second-floor banquet facilities to host 150 people.<sup>13</sup> Club president and *The Denver Post* City Editor termed the expansion "a necessary step toward keeping up with Denver's current rate of growth."<sup>14</sup> The building and addition reflected Denver's post-World War II population growth and corresponding growth in its media community. By 1957 club membership rose to 1,225 members, nearly eighteen times larger than its roster in 1938.<sup>15</sup> That year the club resumed offering golf tournaments and picnics for its members.

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<sup>9</sup> Denver Press Club historian Alan J. Kania, e-mail communication to Richard J. Gardner, 5/26/2016, on file with preparer.

<sup>10</sup> *The Denver Post*, 3/15/1948 (p. 18).

<sup>11</sup> Denver Press Club historian Alan J. Kania, e-mail communication to Richard J. Gardner, 5/26/2016, on file with preparer.

<sup>12</sup> Denver Press Club, archives and files of DPC historian Alan J. Kania, on file at Denver Press Club.

<sup>13</sup> *The Denver Post*, 3/29/1954 (p. 8).

<sup>14</sup> *The Denver Post*, 3/29/1954 (p. 8).

<sup>15</sup> Denver Press Club historian Alan J. Kania, e-mail communication to Richard J. Gardner, 5/26/2016, on file with preparer.

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From its early years the Denver Press Club took on an important humanitarian role starting with the Benevolent Association. This included acquisition of its own burial lot at Riverside Cemetery in Denver where many members, whose family or friends were unable to pay for a proper burial, were laid to rest during the era of the Great Depression. This included journalists, a press secretary, a pressman, and a leader of the temperance movement.<sup>16</sup> In 1948 the Denver Press Club began offering an annual journalistic competition, giving awards to writers, photographers, and artists including first and second place, and honorable and special mention honorees. Such recognition of media members by their peers of the Denver Press Club acknowledged and enhanced the sphere of influence for the awardees. In 1957 the Denver Press Club also began offering a Memorial Scholarship in honor of the late Gene Fowler, one of its distinguished members. Fowler was a newspaperman, biographer, and novelist who worked for the *Rocky Mountain News*, *The Denver Post* and *New York American*, and wrote biographies of John Barrymore, Jimmy Walker, and Max Sennett. The scholarship provided full tuition and fees for a senior male or female journalism student from the Denver area.<sup>17</sup>

The Denver Press Club was designated a Denver Landmark by the City and County of Denver on August 12, 1986. By this time however, the institution had reached a bad financial condition due to its reputation for underpriced food and drinks creating a costly food budget. In 1994 a new fundraising effort was initiated with the Damon Runyon Award, named after one of the club's nationally known members. This brought prominent national journalists and media to the club and sparked new interest in it.<sup>18</sup> "Friends of the Club" collaboration was extended to the Public Relations Society of America, the Colorado Association of Black Journalists, and other groups in an effort to celebrate journalistic heritage.

When the Democratic Party returned to Denver in 2008 a century after its first convention, the Denver Press Club hosted prominent guests during the 2008 Democratic National Convention. These included Tim Russert, host of NBC's *Meet the Press*; former Secretary of State Madeleine Albright; Governor Don Siegelman of Alabama; and the convention's Tennessee delegation.<sup>19</sup>

Today the Denver Press Club is one of the few press club buildings owned by its membership, now comprised of nearly 500 people, and it continues to play an important role in the regional journalism community. Each year the Denver Press Club gives out awards to journalists including the Damon Runyon Award for outstanding journalists of national and international reputation, the Nakkula Award presented in connection with

<sup>16</sup> Denver Press Club, archives and files of DPC historian Alan J. Kania.

<sup>17</sup> Margaret Hyer. The Denver Press Club National Register Nomination (draft) 6/1/1979 on file with Office of Archaeology and Historic Preservation, Denver, Colorado

<sup>18</sup> Denver Press Club historian Alan J. Kania, e-mail communication to Richard J. Gardner, 5/26/2016, on file with preparer.

<sup>19</sup> Denver Press Club historian Alan J. Kania, e-mail communication to Richard J. Gardner, 5/25/2016, on file with preparer.

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the University of Colorado School of Journalism and Mass Communications for outstanding accomplishment and determination in police reporting, and maintains a hall of fame honoring the longtime contributions of journalists in the Denver area. The Denver Press Club also maintains an endowment that awards its journalism scholarships for students enrolled in Colorado higher education programs, educational workshops, forums, and seminars including topics such as ethics and writing along with other programs. It is an exemplary example of the small club buildings that have largely passed from the scene in America.

*Significant Members*

The Denver Press Club has included many members who were important in journalism in Denver and Colorado history.<sup>20</sup> The table below names some of them.

<b>Name</b>	<b>Occupation</b>	<b>Accomplishments</b>
Carl Akers (1921-1993)	News anchor for Denver Channel 7 and Channel 9	Heartland Emmy Governor's Award
Frank Eugene "Gene" Amole (1923-2002)	KOA radio broadcaster; co-founder jazz station KDEN and classical station KVOD; longtime <i>Rocky Mountain News</i> columnist	
William E. Barrett (1900-1986)	Writer	Author of various books including <i>Lilies of the Field</i>
Frederick Gilmer Bonfils (1860-1933)	Influential publisher of <i>The Denver Post</i>	
Leonard Cahn	Sportswriter for <i>The Denver Post</i> and <i>Rocky Mountain News</i>	
Lee Taylor Casey	<i>Rocky Mountain News</i> columnist and leader of University of Colorado journalism school	
Paul Conrad (1924-2010)	Editorial cartoonist for <i>The Denver Post</i> and <i>Los Angeles Times</i>	Pulitzer Prize
Thomas Hornsby Ferril (1896-1988)	Publisher <i>Rocky Mountain Herald</i> from 1939-1972; publicist Great Western Sugar Company; Colorado Poet Laureate	

<sup>20</sup> See Bibliography for sources on individual club members.



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Eugene Field (1850-1895)	Writer and editor <i>Denver Tribune</i>	
Gene Fowler (1890-1960)	<i>The Denver Post</i> writer	Author of <i>Timberline</i> ; Hollywood screenwriter; biographer of John Barrymore
Tom Gavin	Editor of <i>Rocky Mountain News</i> and <i>The Denver Post</i>	
Cynthia Hessin	Radio and television reporter, host and anchor on Denver Channels 4 and 7; longtime executive producer Rocky Mountain PBS	5-time Heartland Emmy award winner and Silver Circle inductee
Edwin Palmer Hoyt (1923-2005)	ABC broadcaster; writer / editor for <i>The Denver Post</i>	
Holger Jensen	International editor <i>Rocky Mountain News</i>	
Lou Kilzer (1951-Present)	Columnist for <i>Rocky Mountain News</i> , <i>The Denver Post</i> and <i>Minneapolis Star-Tribune</i>	Two-time Pulitzer Prize winning investigative columnist
Don Kinney	Longtime television anchor on Denver Channels 4, 6, and 7; host of "State of Colorado" television program	Heartland Emmy award winner and Silver Circle inductee
Greg Lopez (1961-1996)	Prominent columnist <i>Rocky Mountain News</i>	
Sam Lusky (1923-1998)	Public relations, city editor <i>Rocky Mountain News</i>	
Burns Mantle (1873-1948)	Drama critic for <i>Denver Times</i> and <i>Denver Republican</i> , drama editor <i>New York News</i>	Tony Award winner for "Ten Best Plays"
Reynelda Muse (1946-Present)	First female and first black television news anchor in Colorado, one of 12 original anchors of CNN	Emmy Award winner for "Ramses II", inductee Colorado Women's Hall of Fame, National Academy of Television Arts & Sciences Silver Circle inductee
Pat Oliphant (1935-Present)	Internationally syndicated editorial cartoonist for over 50 years from Australia; worked for <i>The Denver Post</i>	Pulitzer Prize

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Bob Palmer (1931-2008)	22-year television news anchor on Denver Channels 4 and 7	
Abe Pollock	Noted <i>Rocky Mountain News</i> sports writer; boxing referee and promoter and Colorado State legislator	
Leon M. "Stormy" Rottman (1918-1993)	Military and civilian radio and television weather broadcaster	
Alfred "Damon" Runyon (1880-1946)	Journalist, author and humorist	Writer of musical "Guys and Dolls"
H. Allen Smith (1907-1976)	Journalist, humorist and writer for <i>The Denver Post</i>	
Lowell Thomas (1892-1981)	Victor journalist, writer, primary journalist who covered T.E. Lawrence "Lawrence of Arabia" during World War I; CBS radio broadcaster	Inductee National Radio Hall of Fame
Emory Starr "Starr" Yelland (1915-1994)	KOA radio sportscaster and television sports anchor for Denver Channel 7	Retired as Colorado's longest sports journalist; Colorado Sports Hall of Fame inductee 2008

The front meeting room of the Denver Press Club is known as the Pulitzer Room because nearly every space on its walls is covered with Pulitzer prizes earned by Denver Press Club members. The Denver Press Club has hosted and made honorary members of several figures of national historical significance. These include four Presidents of the United States: Theodore Roosevelt (1905), William Howard Taft (1911), Woodrow Wilson (1913), and Warren G. Harding (1921).<sup>21</sup> Each received a gold membership card and Harding also received an oversized red and blue editorial pencil.

### *Architects and Contractors*

The Denver Press Club is a preserved example of a modest Tudor Revival style. It features a russet stucco façade with cream terra cotta arch, quoining, window and door surrounds with heavy terra cotta sills and molded lintels in a distinctive two-story professional building over a raised basement. It was designed by the Denver

<sup>21</sup> *The Denver Post*, 5/6/1905 (p. 3); Western Union telegram from Barrett to Denver Press Club President Noland, re President Taft's arrival in Denver and Denver Press Club honorary membership, 9/26/1911; *Printing Trade News*, Vol. 26, 1913; *Editor and Publisher*, Vol. 53, 1921.

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architectural firm of Merrill and Burnham Hoyt, who together and separately were prominent Colorado architects. With its careful balance of disparate elements and its attention to detail the Denver Press Club is an excellent example of the Hoyts' work.

Brothers Burnham F. and Merrill H. Hoyt, the Denver Press Club's 1925 architects, were Denver natives who practiced architecture during the early to mid-twentieth century. Burnham, who practiced from 1919-1955, served in the camouflage corps of the 40<sup>th</sup> Engineers in France during World War I. After working in Denver and New York he became Head of the Design Department at New York University in 1930. His design of the National Historic Landmark, Red Rocks Amphitheatre (NRIS.90000725, 5JF.442) in the 1930s brought him national and international recognition including it being Colorado's only architectural work featured in the American Institute of Architects' historical review exhibit of 1957 at the National Gallery. Hoyt was cited by the American Institute of Architects at its 81<sup>st</sup> annual convention in Houston, Texas. Merrill, Burnham's older brother, began his career as a draftsman for the architectural firm of William E. Fisher in 1899. After successfully encouraging his brother to seek education with renowned architects in New York, Burnham joined his brother's firm and the two worked as Hoyt & Hoyt from 1919-1933, until Merrill's death in 1933.<sup>22</sup>

The joint works of Burnham and Merrill Hoyt include:

- Colorado School of Mines President's House (5JF.636, Golden)
- Lake Junior High School (5DV.668, Denver)
- Anne Evans Cabin (National Register listed, NRIS.91001530, 5CC.545, Clear Creek County)
- La Paz Pool Hall (5DV.75, Denver)
- Fourth Church of Christ, Scientist (National Register listed, NRIS.04000336, 5DV.611, Denver)
- Parish House and St. Martin's Chapel at St. John's Cathedral (National Register, NRIS.75000513, 5DV.171, Denver)
- Steele Elementary School addition (5DV.2087, Denver)
- Park Hill Branch Library (Denver).

Burnham Hoyt's individual works include:

- Red Rocks Amphitheater (noted above)
- Cherokee Ranch Castle (National Register listed, NRIS.94001228, 5DA.708, Sedalia)
- Fitzsimons Army Medical Center Nurses Quarters (5AM.123.95, Aurora)
- Fitzsimons Infirmary buildings (5AM.123.96, Aurora)
- Burnham F. Hoyt House (3130 East Exposition Street, Denver)
- Phi Delta Theta house (5BL.2750, Boulder), Cactus Club (Denver, demolished)

<sup>22</sup> History Colorado, Office of Archaeology and Historic Preservation, "Colorado Architects Biographical Sketch," Merrill H. Hoyt, 2004; Ibid, Burnham F. Hoyt, 2004.

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- Colorado National Bank addition (National Register listed, NRIS.10000215,5DV.524, Denver)
- Homes in the National Register listed Country Club Historic District (NRIS.79000579, 5DV.167, Denver) including the Merritt Gano Jr. House, Merryweather House, Davis House, Charles S. and Marie Thomas House and Donald Bromfield House (Denver)
- Albany Hotel (with John J. Huddart, 5DV.514, Denver, demolished)
- Boettcher School for Crippled Children (National Register, NRIS.91000070, 5DV.714, Denver, demolished)
- Maer House (Denver)
- Denver Central Library (National Register, NRIS.90001345, 5DV.3520, Denver)
- Holme House (Denver)
- Standar-Cleworth House (Denver)
- Harrington School (5DV.8082, Denver)
- Cranmer House with Jules Jacques Benois Benedict (with Jules Lacques Benois Benedict, National Register, NRIS.05000732, 5DV.9199, Denver)
- Garry House (Denver)
- Waring House (Denver)
- Broadmoor Hotel addition (5EP.368, Colorado Springs)
- Maitland Estate (National Register, NRIS.98001130, 5AH.1431, Cherry Hills Village)
- Ida Kruse McFarlane Memorial Overlook (Central City)
- William J. Palmer High School (Colorado Springs)
- Central City Opera House addition (within National Register listed Central City-Black Hawk Historic District, 5GL.8, Central City)
- Riverside Church (New York City).<sup>23</sup>

Merrill Hoyt's individual works include:

- Delta National Bank (State Register, 5DT.423)
- Montview Boulevard Presbyterian Church Education Wing (National Register, NRIS.04000262, 5DV.9034, Denver)
- Hendricks House (Denver)
- Owen Estate (National Register, NRIS.99001143, 5AH.1569, Cherry Hills Village)
- Cherry Hills Village Country Club (Cherry Hills Village).<sup>24</sup>

Francis J. Kirchof, the Denver Press Club's 1925 contractor, was the son of German immigrant Frank Kirchof who founded the F.J. Kirchof Construction Company in 1888

<sup>23</sup> History Colorado, Office of Archaeology and Historic Preservation, "Colorado Architects Biographical Sketch," Burnham F. Hoyt, 2004.

<sup>24</sup> History Colorado, Office of Archaeology and Historic Preservation, "Colorado Architects Biographical Sketch", Merrill H. Hoyt, 2004.

Denver Press Club  
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that Francis became President of in 1920. This firm grew with Denver to become one of the major construction companies in the American West. Its works included:

- Denver Mint (National Register, NRIS.72000270, 5DV.164)
- Neusteters Department Store (National Register, NRIS.87002070, 5DV.496)
- University of Denver Stadium (demolished)
- Colorado National Bank (National Register, NRIS.1000215, 5DV.524)
- Colorado State Capitol Annex (National Register, NRIS.91000824, 5DV.3844)
- St. Joseph Hospital, original building (demolished)
- St. Luke's Hospital, original building (demolished)
- Stapleton Field buildings (later Stapleton International Airport, demolished)
- Liberal Arts Building at the University of Wyoming (1935, now Arts & Sciences Building).

Kirchof served as a director of American National Bank from 1949-1952, was a member of the board of the Denver Catholic Archdiocese, and belonged to the Denver Press Club.<sup>25</sup>

James A. MacLellan, the Denver Press Club's original 1925 interior designer, was the interior decorator of the prominent Daniels and Fisher store (store no longer extant, only National Register listed tower remains, NRIS.69000040, 5DV.118, Denver).<sup>26</sup>

The Mellwin Construction Company constructed the Denver Press Club's 1954 addition. The company also was one of the original contractors that built the Rocky Flats nuclear weapons plant (National Register, NRIS.97000377, Golden area, now destroyed), constructing Buildings 12 and 31 in 1953.<sup>27</sup>

<sup>25</sup> *The Denver Post*, 2/22/1954 (p. 3).

<sup>26</sup> Margaret Hyer. The Denver Press Club National Register Nomination (draft).

<sup>27</sup> Jefferson County Historical Commission, Jefferson County Colorado Place Names Directory, Rocky Flats Plant – Buildings 12 (112) and 31 (331).

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Name of Property

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Denver Press Club  
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Denver, Colorado  
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**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Denver Press Club archives, Denver, Colorado

**Historic Resources Survey Number (if assigned):** 5DV.601

**10. Geographical Data**

**Acreeage of Property** less than one

The UTM reference point was derived from heads up digitization on Digital Raster Graphic (DRG) maps provided to OAHF by the U.S. Bureau of Land Management.

**UTM References**

Datum (indicated on USGS map):

NAD 1927 or  NAD 1983

1. Zone: 13 Easting: 500 577 Northing: 439 9052

**Verbal Boundary Description** (Describe the boundaries of the property.)

Lot 9, Block 198 in the City and County of Denver. Also described as a parcel of land in the southwest quarter of the southwest quarter of section 34, township 3 south, range 68 west of the 6<sup>th</sup> Principal Meridian, City and County of Denver, State of Colorado; commonly known as 1330 Glenarm Place, Denver, Colorado.

**Boundary Justification** (Explain why the boundaries were selected.)

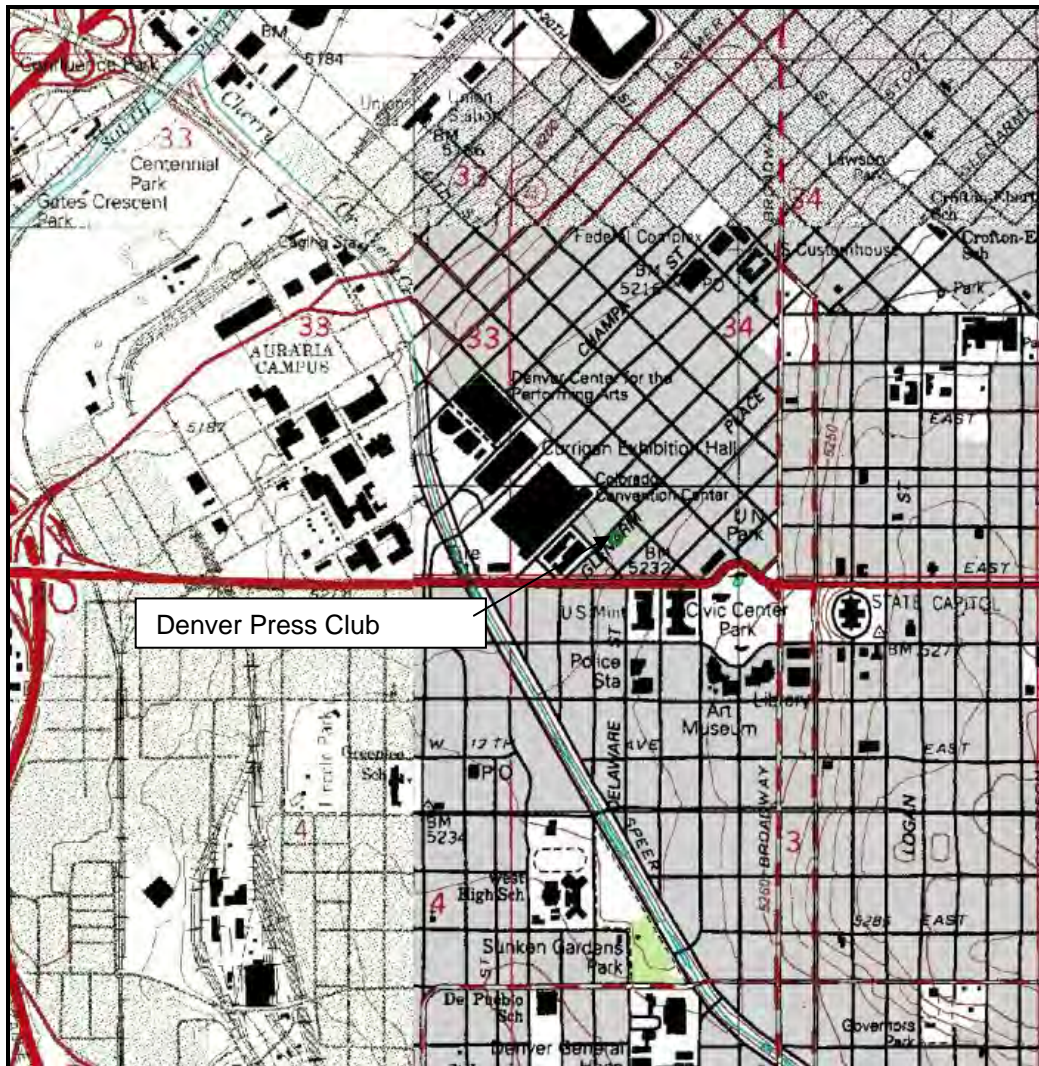
This boundary includes the Denver Press Club building and land that has historically comprised the Denver Press Club property.

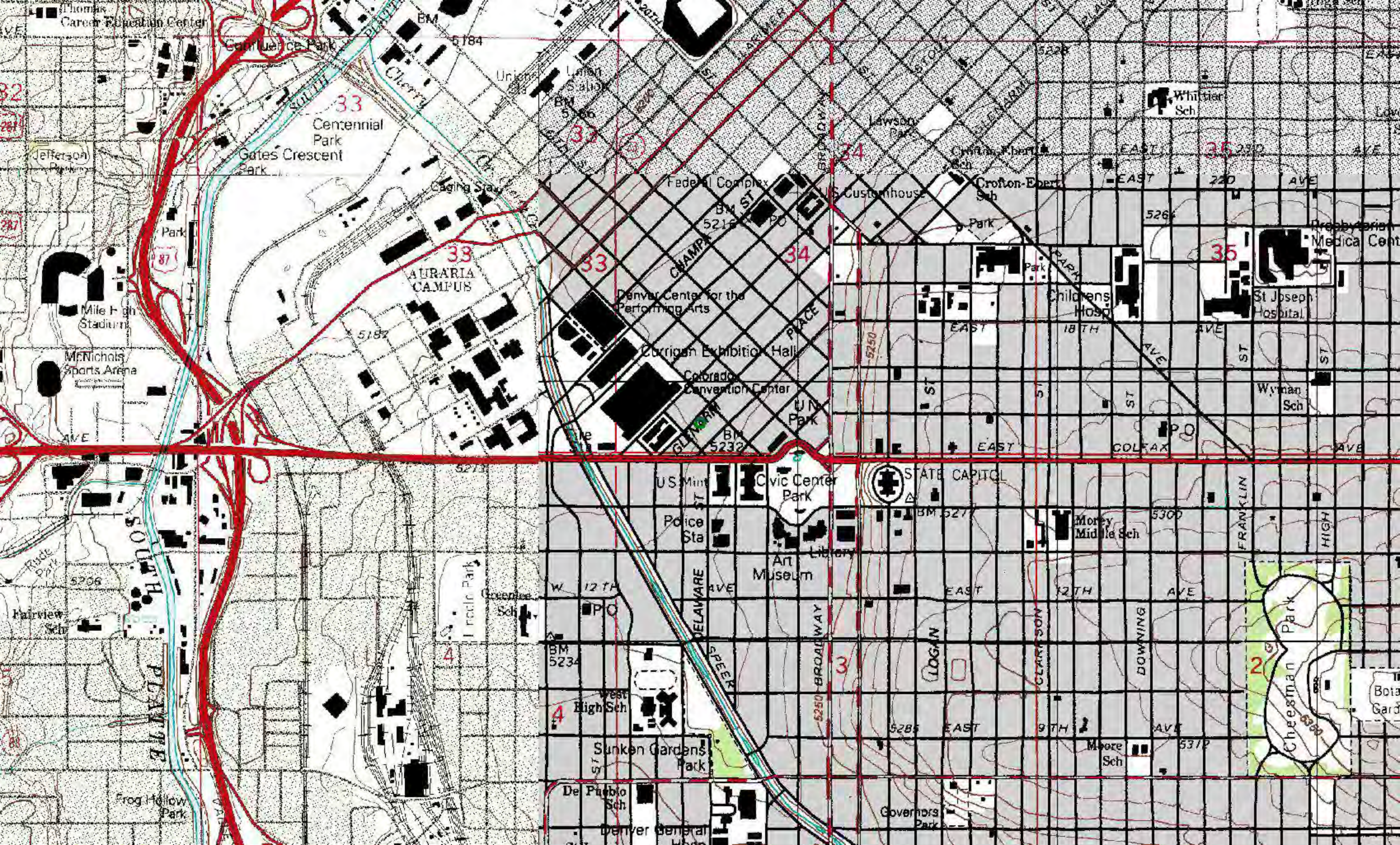
Denver Press Club  
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**USGS topographical section – regional perspective  
Englewood quadrangle  
7.5 minute series**

**Elevation 5222'**





Thomas Career Education Center

Camuelce Park

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Jefferson

Centennial Park

Gates Crescent Park

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327

Mile High Stadium

McNichols Sports Arena

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AVE

AURARIA CAMPUS

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33

33

Federal Complex

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34

Danver Center for the Performing Arts

Corrigan Exhibition Hall

Colorado Convention Center

UN Park

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34

PLAZA

UN Park

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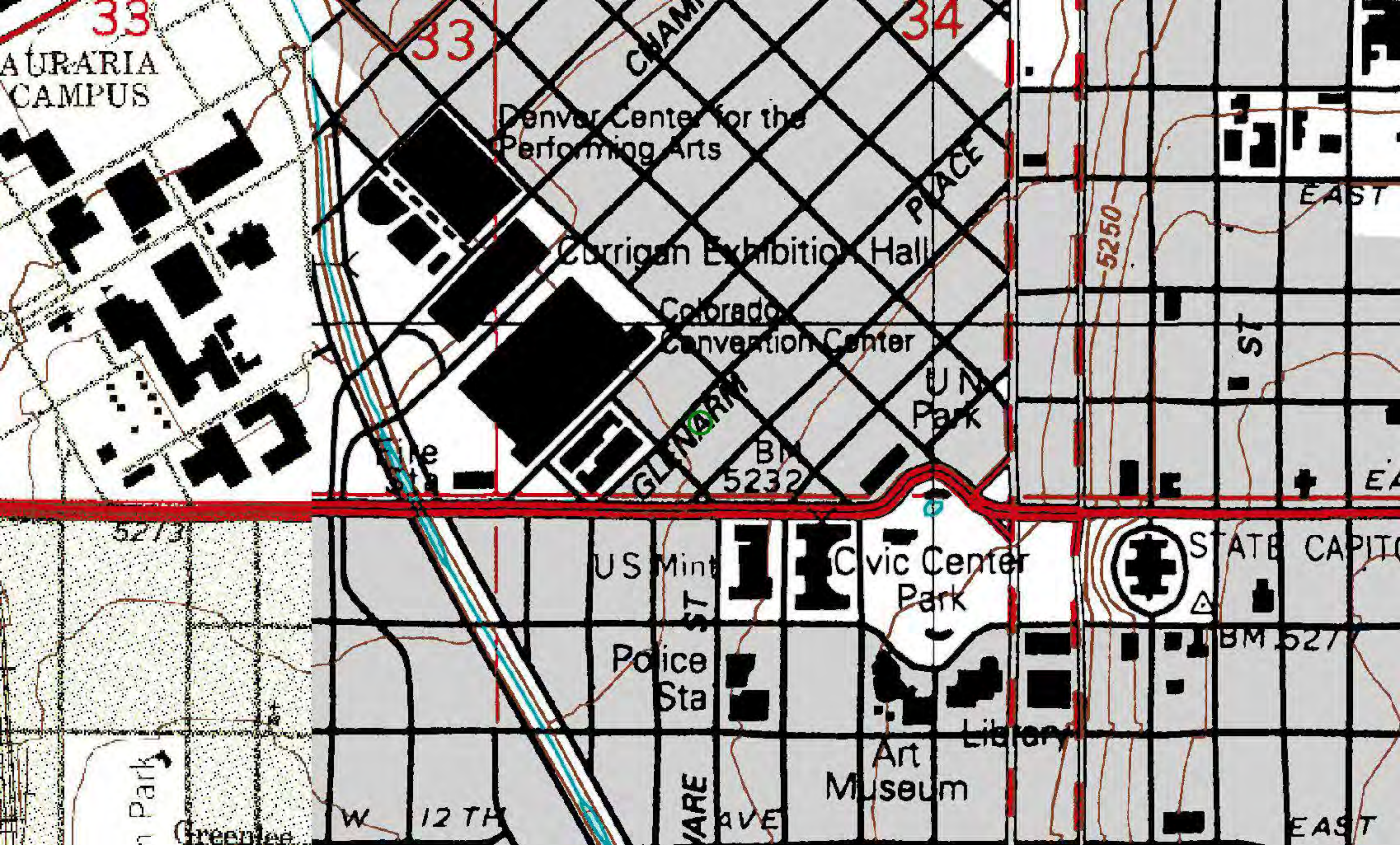
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Denver Press Club  
Name of Property

Denver, Colorado  
County and State

**USGS topographical section – close-up perspective**





33

AURARIA  
CAMPUS

33

CHAMPLIN  
PLACE

34

Denver Center for the  
Performing Arts

Corrigan Exhibition Hall

Colorado  
Convention Center

UN  
Park

GLENARM

BM  
5232

5250

ST

EAST

EAST

5273

US Mint

ST

ST

ST

Civic Center  
Park

STATE  
CAPITOL

STATE  
CAPITOL

Police  
Sta

W  
12TH

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12TH

Art  
Museum

Lib  
on

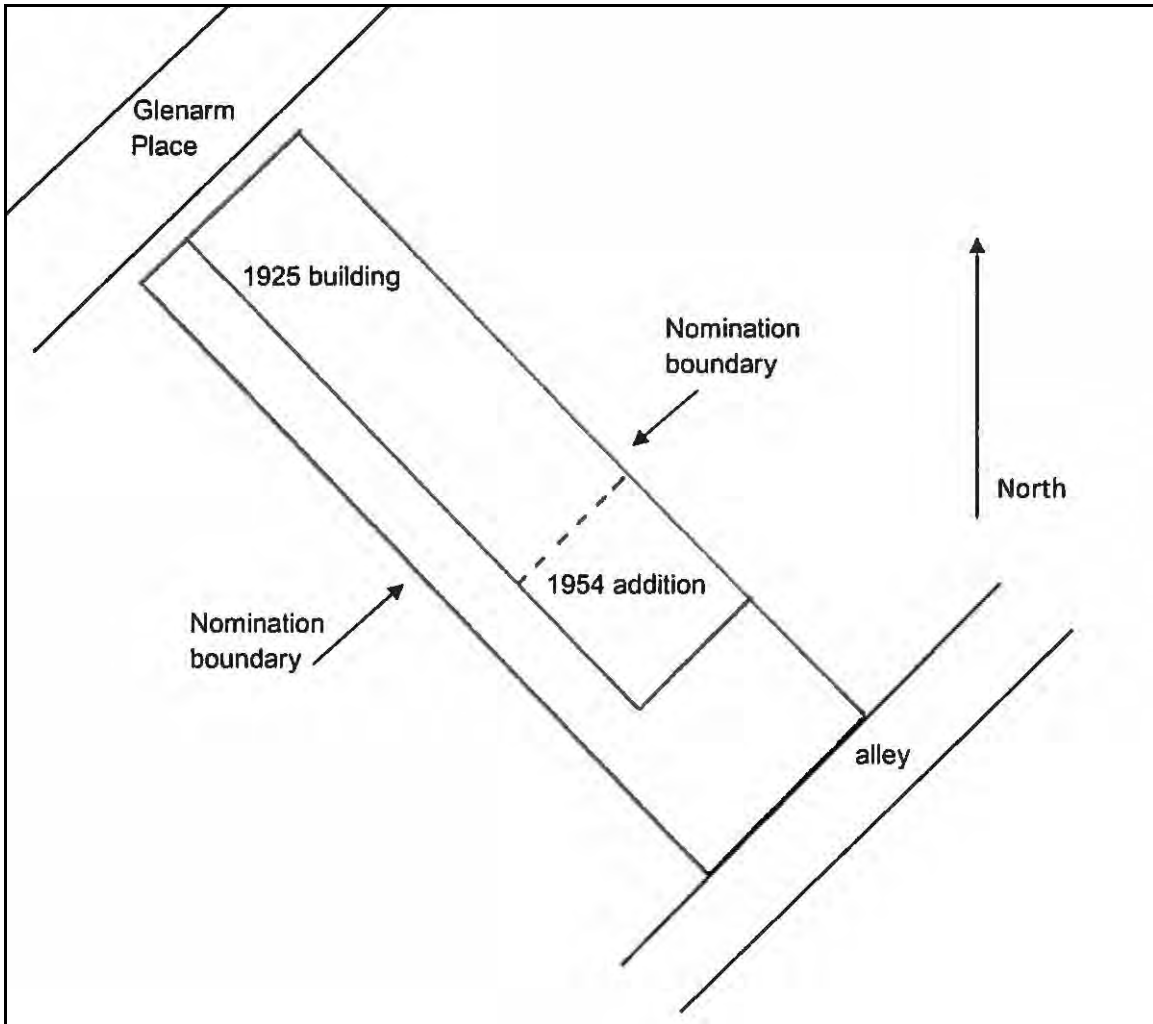
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Denver Press Club  
Name of Property

Denver, Colorado  
County and State

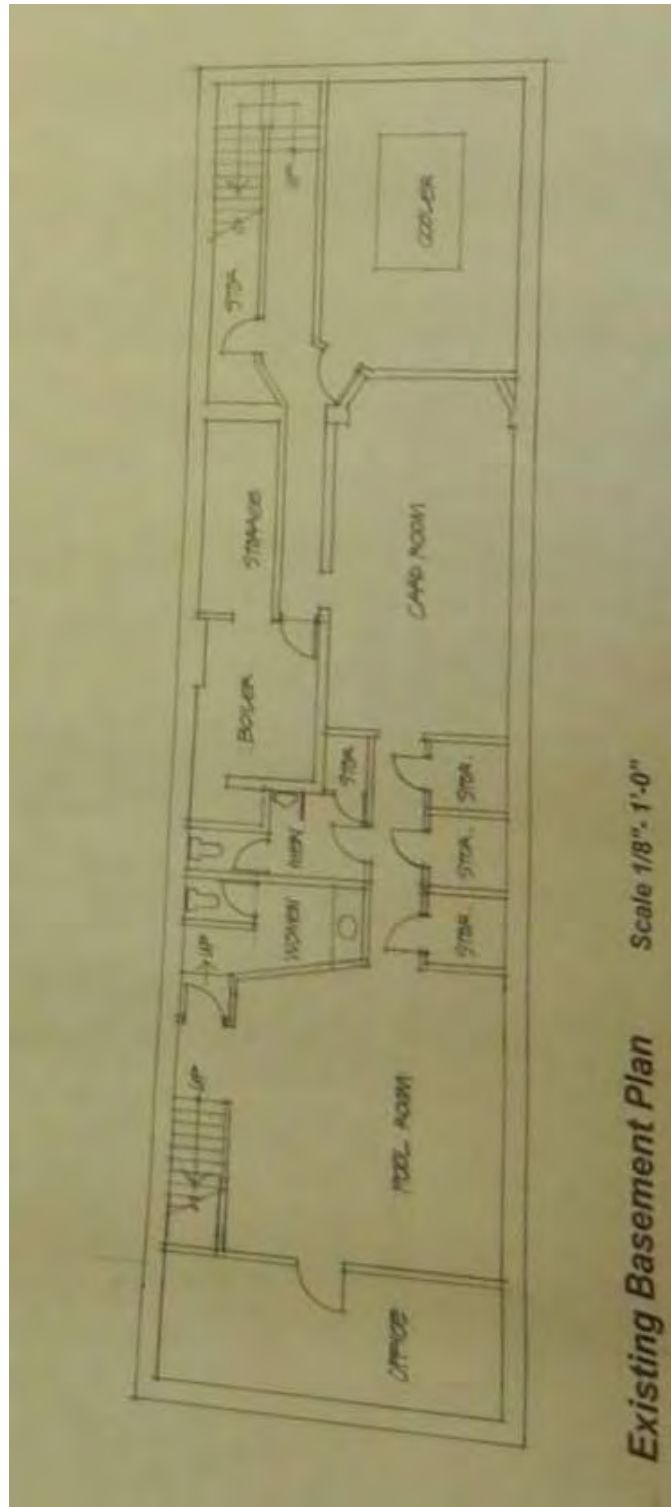
### Sketch Map



Denver Press Club  
Name of Property

Denver, Colorado  
County and State

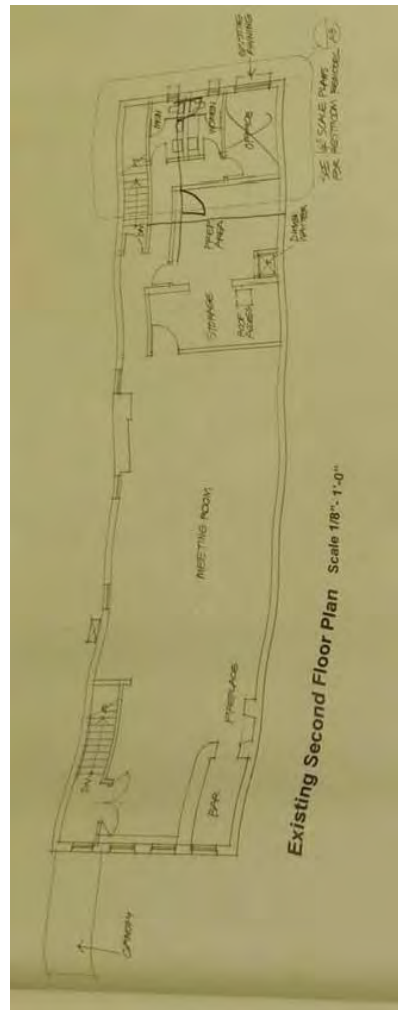
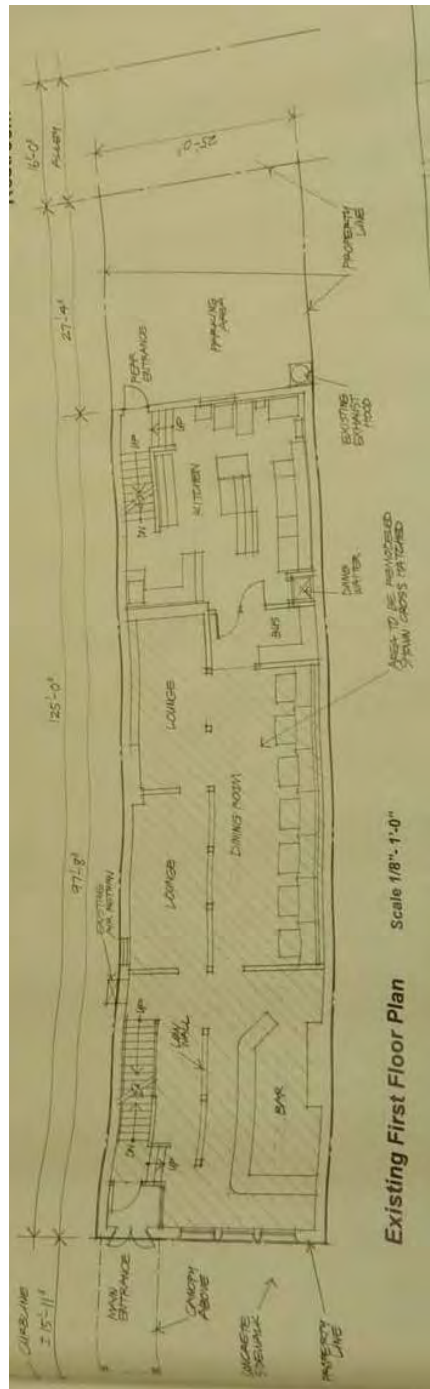
Floor Plan - Basement



Denver Press Club  
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Floor Plan – First and Second Floors

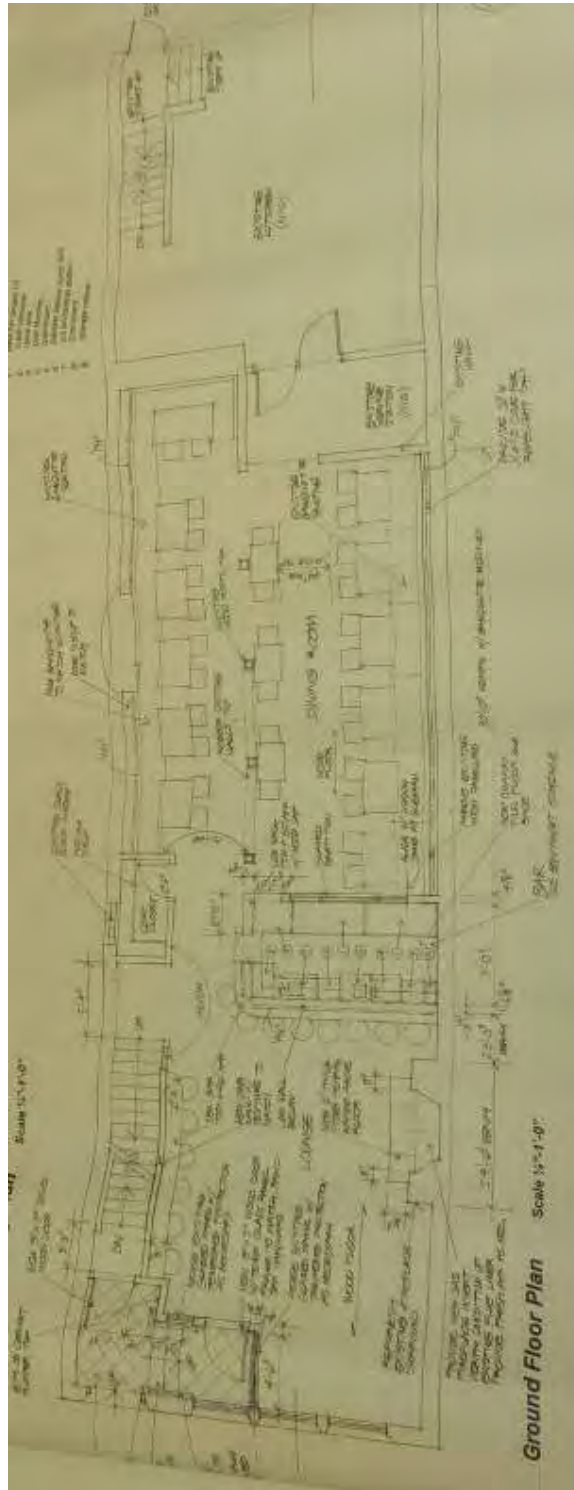




Denver Press Club  
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Floor Plan – Ground Floor



Denver Press Club  
Name of Property

Denver, Colorado  
County and State

## 11. Form Prepared By

name/title: Richard J. Gardner (for property owner)  
organization: Gardner History & Preservation LLC  
street & number: 805 13<sup>th</sup> Street  
city or town: Golden state: CO zip code: 80401  
e-mail: gardnerhistory@aol.com  
telephone: 303-278-0900  
date: June 3, 2016

## Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

## Photo Log

Name of Property: Denver Press Club  
City or Vicinity: Denver  
County: Denver State: Colorado  
Photographer: Alan J. Kania (interior), Richard J. Gardner (exterior)  
Date Photographed: 2015 (interior), 2016 (exterior)

Description of Photograph(s) and number, include description of view indicating direction of camera:

### ***Current Photos***

CO\_DenverCounty\_DenverPressClub\_0001  
West and north façades, camera facing southeast.

CO\_DenverCounty\_DenverPressClub\_0002  
West façade, camera facing east.

CO\_DenverCounty\_DenverPressClub\_0003  
West façade, front door, camera facing east.

CO\_DenverCounty\_DenverPressClub\_0004  
West façade, front door hinge, camera facing east.

Denver Press Club  
Name of Property

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CO\_DenverCounty\_DenverPressClub\_0005  
West façade, estacheon crest above front door, camera facing east.

CO\_DenverCounty\_DenverPressClub\_0006  
West façade, alcove lantern beside front door, camera facing east.

CO\_DenverCounty\_DenverPressClub\_0007  
West façade, historic merit recognition plaques, camera facing east.

CO\_DenverCounty\_DenverPressClub\_0008  
West façade, First Amendment plaque, camera facing east.

CO\_DenverCounty\_DenverPressClub\_0009  
West façade, upper west façade, camera facing east.

CO\_DenverCounty\_DenverPressClub\_0010  
West façade, upper sill molding detail, camera facing east.

CO\_DenverCounty\_DenverPressClub\_0011  
West and south façades, camera facing northeast.

CO\_DenverCounty\_DenverPressClub\_0012  
South and east façades, camera facing northwest.

CO\_DenverCounty\_DenverPressClub\_0013  
East façade, camera facing west.

CO\_DenverCounty\_DenverPressClub\_0014  
East and north façades, camera facing southwest.

CO\_DenverCounty\_DenverPressClub\_0015  
North façade, camera facing southeast.

CO\_DenverCounty\_DenverPressClub\_0016  
Setting facing west with Denver Athletic Club, camera facing west.

CO\_DenverCounty\_DenverPressClub\_0017  
Setting facing northwest with Denver Athletic Club and Hyatt, camera facing northwest.

CO\_DenverCounty\_DenverPressClub\_0018  
Setting facing north with Colorado Press and Hyatt buildings, camera facing north.

Denver Press Club  
Name of Property

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CO\_DenverCounty\_DenverPressClub\_0019  
Setting facing south with Colorado Press and DAC buildings, camera facing south.

CO\_DenverCounty\_DenverPressClub\_0020  
Interior, Pulitzer Room, camera facing northwest.

CO\_DenverCounty\_DenverPressClub\_0021  
Interior, Pulitzer Room with fireplace and crest, camera facing southwest.

CO\_DenverCounty\_DenverPressClub\_0022  
Interior, Pulitzer Room with 1946 bar, camera facing east.

CO\_DenverCounty\_DenverPressClub\_0023  
Interior, Dining Room, camera facing east.

CO\_DenverCounty\_DenverPressClub\_0024  
Interior, Dining Room, camera facing northeast.

CO\_DenverCounty\_DenverPressClub\_0025  
Interior, Dining Room with caricatures, camera facing south.

CO\_DenverCounty\_DenverPressClub\_0026  
Interior, Banquet Room, camera facing west.

CO\_DenverCounty\_DenverPressClub\_0027  
Interior, Banquet Room with 1925 bar, camera facing northwest.

CO\_DenverCounty\_DenverPressClub\_0028  
Interior, Billiard Room, camera facing northeast.

CO\_DenverCounty\_DenverPressClub\_0029  
Interior, Billiard Room, camera facing west.

CO\_DenverCounty\_DenverPressClub\_0030  
Interior, Poker Room with Herndon Davis mural, camera facing east.

Denver Press Club  
Name of Property

Denver, Colorado  
County and State

### **HISTORIC IMAGES**

#### ***Copy of original blueprints (on file at Denver Press Club)***

Figure 1: West façade, facing east.

Figure 2: North façade, facing south.

Figure 3: Original east façade, facing west.

Figure 4: Basement Plan.

Figure 5: First Floor Plan.

Figure 6: Second Floor Plan.

#### ***Historic Photos (on file in collection at Denver Press Club)***

Figure 7: West (front) and north façades, 1925, camera facing southeast.

Figure 8: Interior, Pulitzer Room, 1925, camera facing west.

Figure 9: Interior, Dining Room, 1925, camera facing northeast.

Figure 10: Interior, Kitchen, 1925, camera facing northeast.

Figure 11: Interior, Library, 1925, camera facing southwest.

Figure 12: Interior, Billiard Room, 1925, camera facing northeast.

Figure 13: Interior, Poker Room with Herndon Davis mural, camera facing east. Individuals playing poker (left to right): press agent or theater owner, club president Abe Pollock, actress Ginger Rogers. Date unknown.

Figure 14: From History Colorado Office of Archaeology and Historic Preservation file, 1979

Figure 15: Herndon Davis Mural, prior to restoration, State Historical Fund, 1996. On file at History Colorado, Denver, Colorado

Figure 16: Map to Herndon Davis Mural, unknown date. On file at History Colorado, Denver, Colorado

Denver Press Club  
Name of Property

Denver, Colorado  
County and State

**Copy of blueprints (on file at Denver Press Club)**

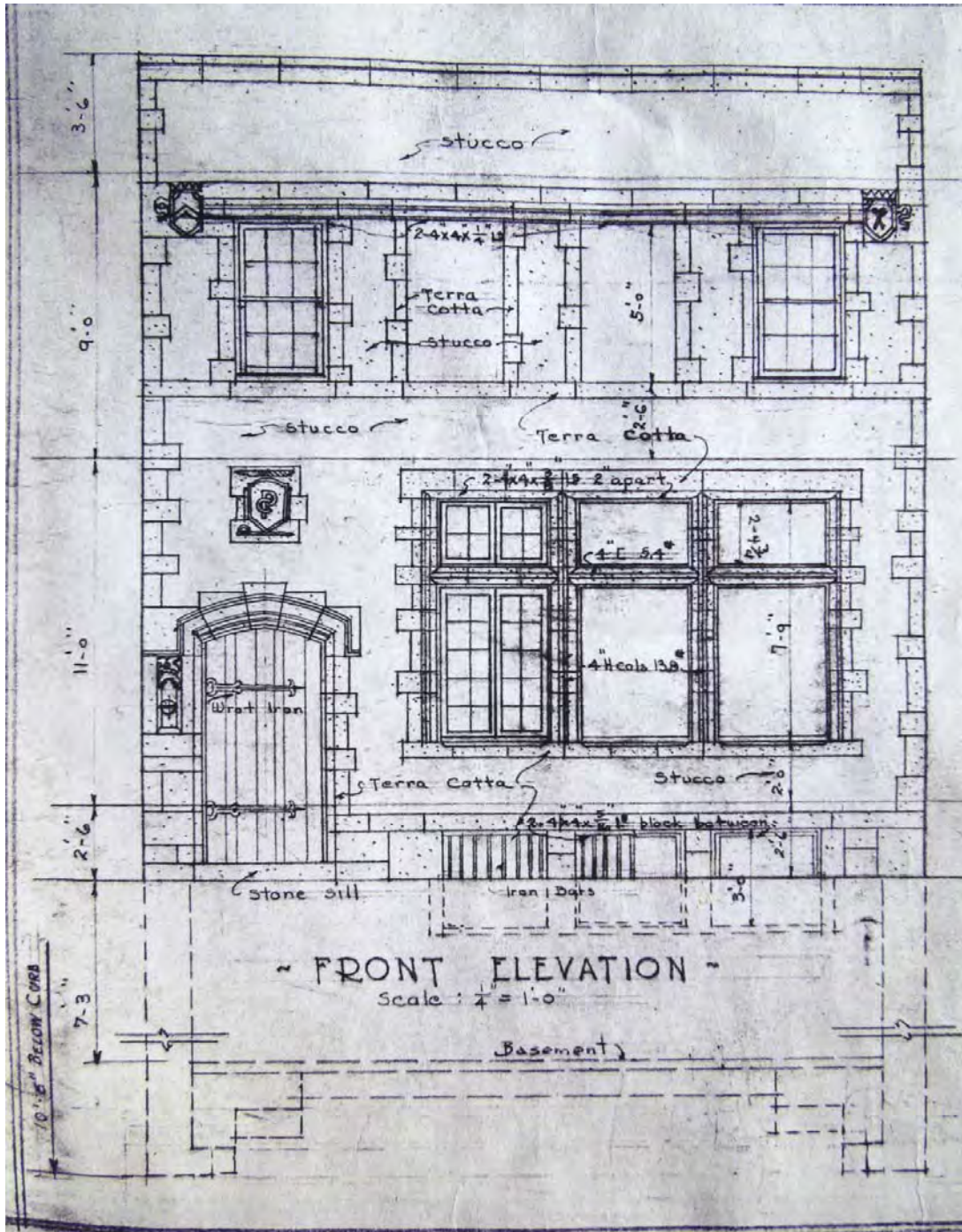


Figure 1: West (main) façade, facing east.

Denver Press Club  
Name of Property

Denver, Colorado  
County and State

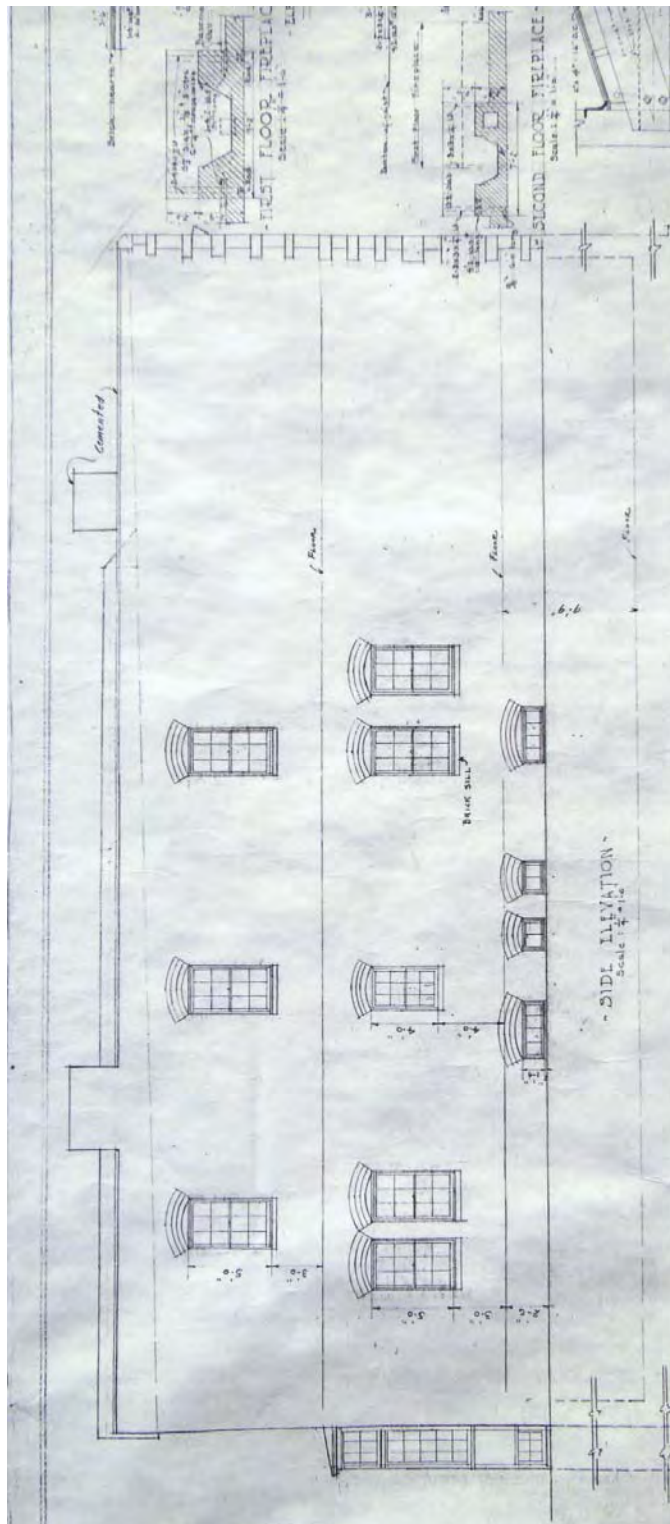


Figure 2: North façade, facing south.

Denver Press Club  
Name of Property

Denver, Colorado  
County and State

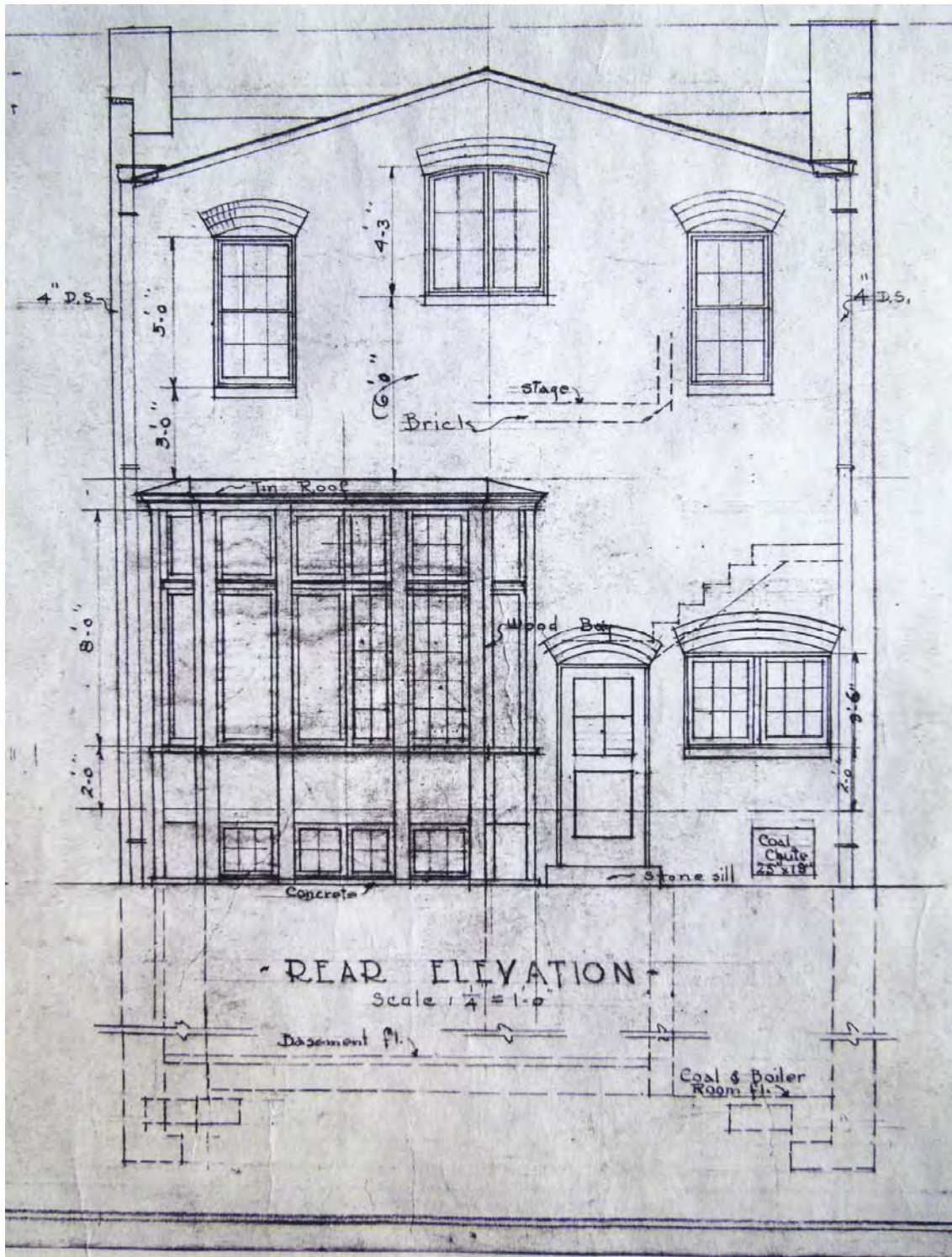


Figure 3: Rear (east) facing-side, facing west.



Denver Press Club  
Name of Property

Denver, Colorado  
County and State

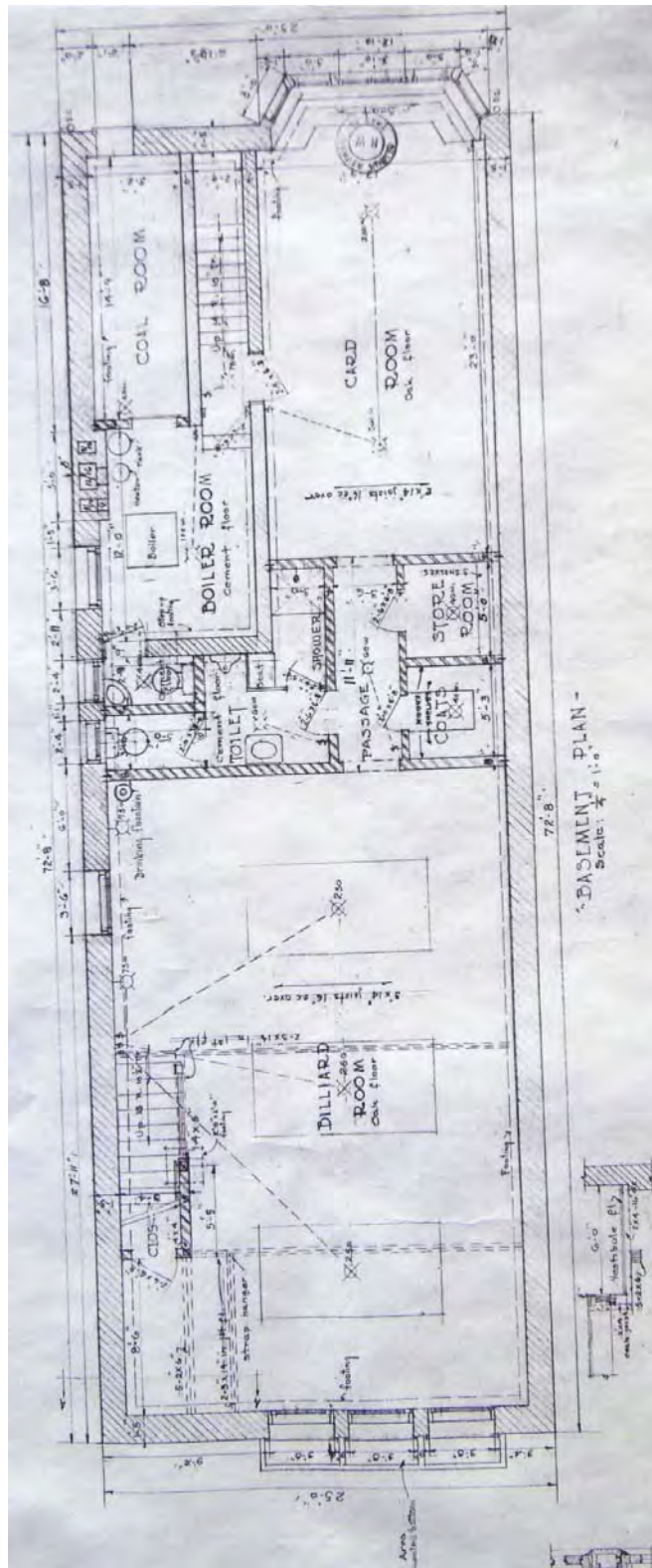


Figure 4: Basement Plan.

Denver Press Club  
Name of Property

Denver, Colorado  
County and State

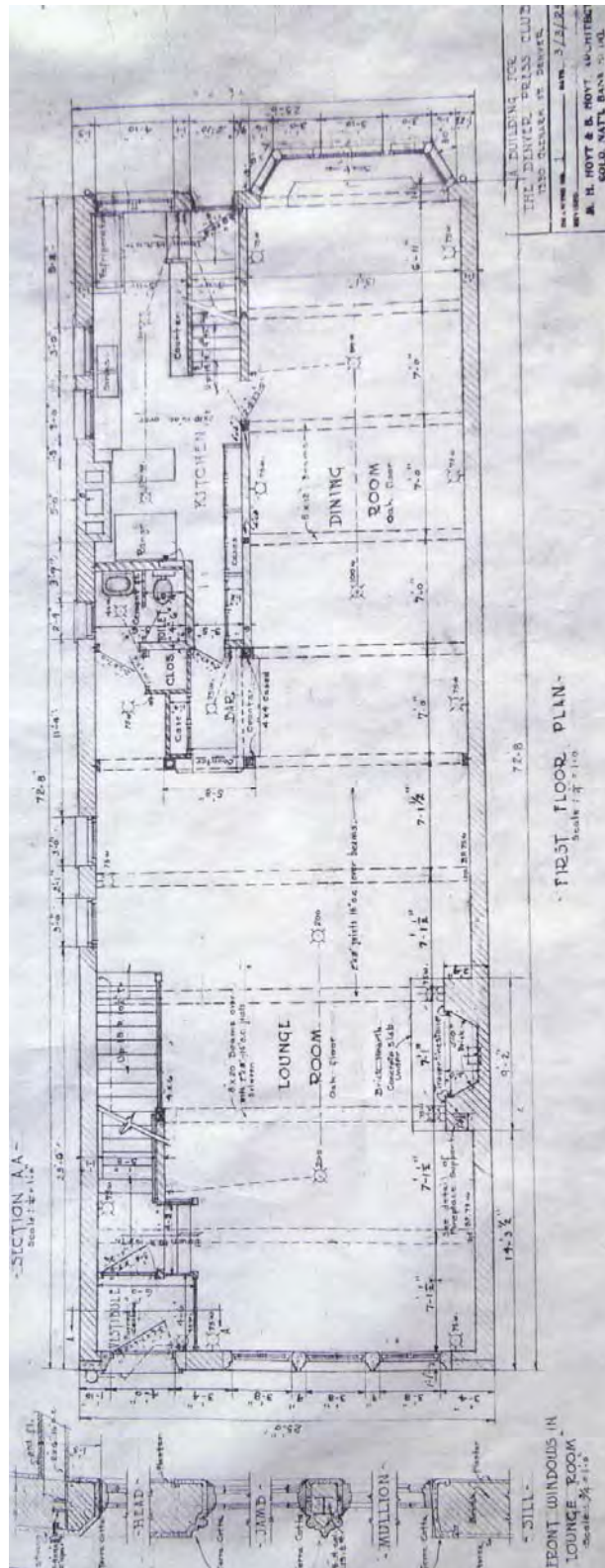


Figure 5: First Floor Plan.

Denver Press Club  
Name of Property

Denver, Colorado  
County and State

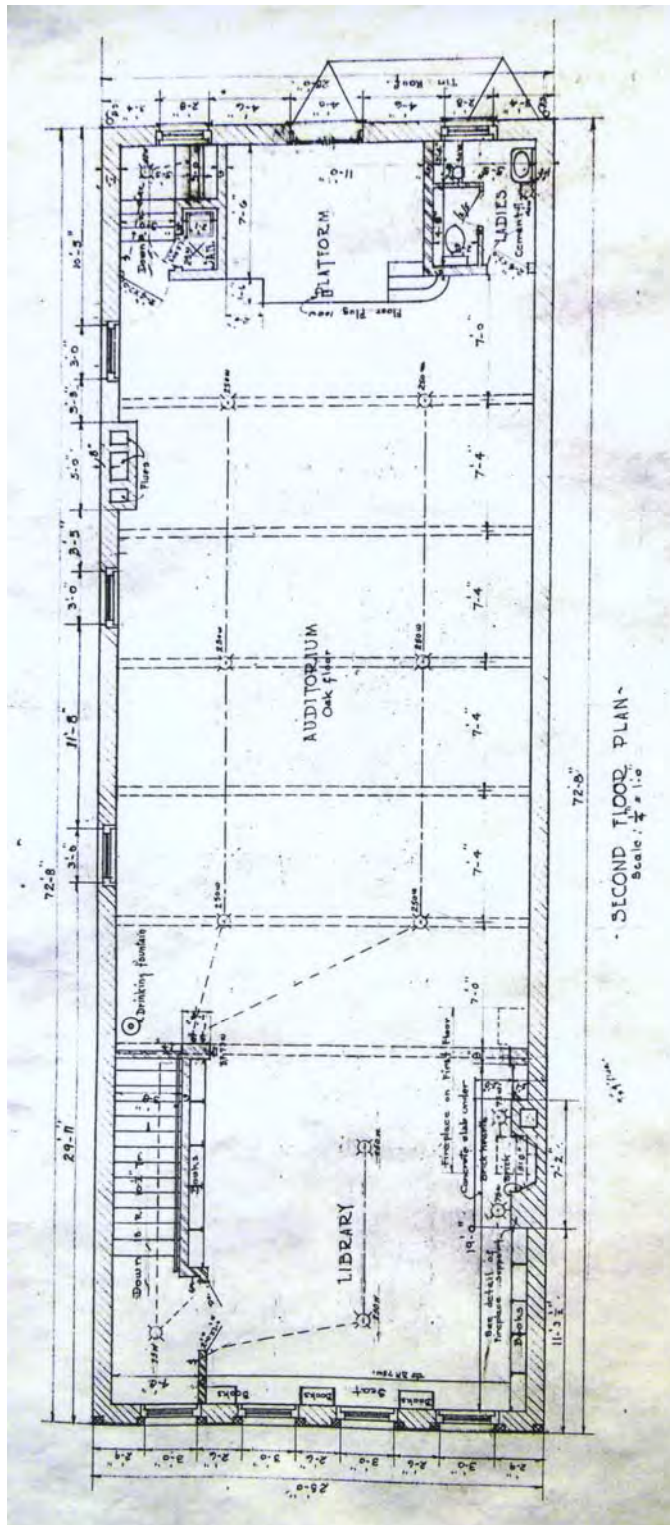


Figure 6: Second Floor Plan.

Denver Press Club  
Name of Property

Denver, Colorado  
County and State

***Historic Photos (on file in collection at Denver Press Club)***



Figure 7: West (front) and north façades, 1925, camera facing southeast.

Denver Press Club  
Name of Property

Denver, Colorado  
County and State



Figure 8: Interior, Pulitzer Room, 1925, camera facing west.



Figure 9: Interior, Dining Room, 1925, camera facing northeast.

Denver Press Club  
Name of Property

Denver, Colorado  
County and State



Figure 10: Interior, Kitchen, 1925, camera facing northeast.



Figure 11: Interior, Library, 1925, camera facing southwest.

Denver Press Club  
Name of Property

Denver, Colorado  
County and State



Figure 12: Interior, Billiard Room, 1925, camera facing northeast.



Figure 13: Interior, Poker Room with Herndon Davis mural, camera facing east. Individuals playing poker (left to right): press agent or theater owner, club president Abe Pollock, actress Ginger Rogers. Date unknown.

Denver Press Club  
Name of Property

Denver, Colorado  
County and State



Figure 14: From History Colorado Office of Archaeology and Historic Preservation file, 1979



Denver Press Club  
 Name of Property

Denver, Colorado  
 County and State



Figure 15: Herndon Davis Mural, prior to restoration, State Historical Fund, 1996. On file at History Colorado, Denver, Colorado

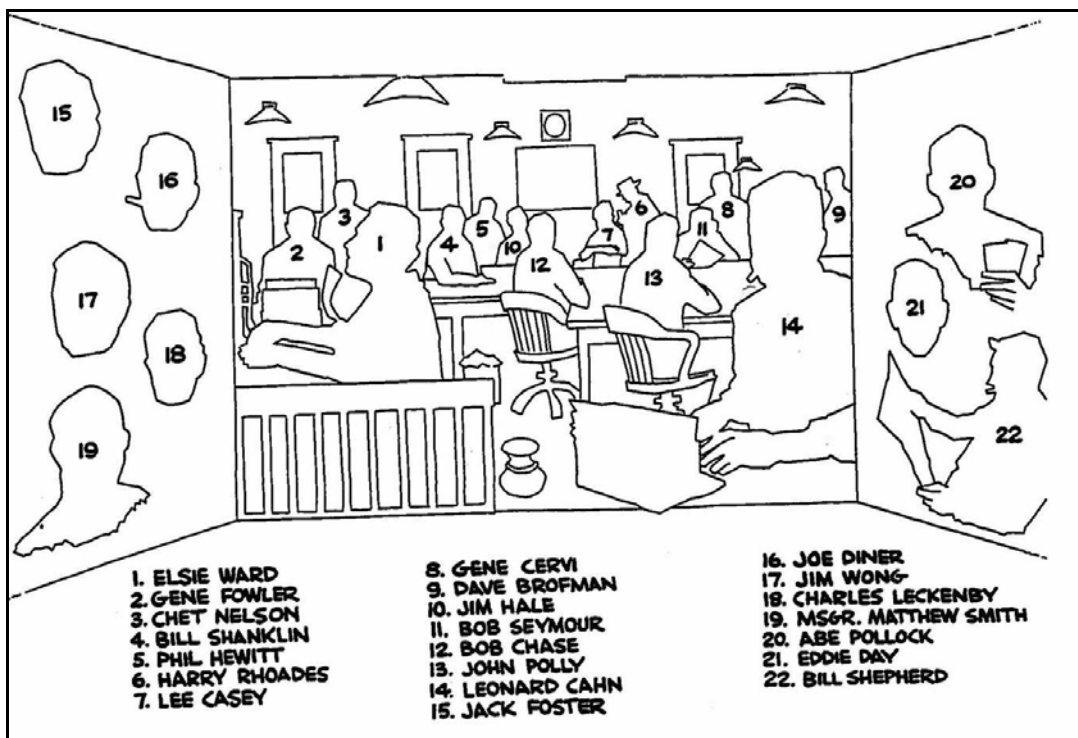
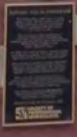


Figure 16: Map to Herndon Davis Mural, unknown date. On file at History Colorado, Denver, Colorado







**HISTORIC SITE IN JOURNALISM**

The Denver Press Club traces its roots back to 1851 and the founding editor of *World*, Lawrence's great-grandfather. Thirty generations of editors have since followed in his footsteps.

They founded their clubhouse in November 1877 atop a four-story building that stood at the corner of Broadway and Market Streets in downtown Denver.

After moving from hotel to hotel, they built their own and named it the Denver Press Club. It has been the Denver Press Club ever since.

Since then the club has played a role in every major event in Denver's history. It has been the site of every political convention, every election, every major business deal, every major news event.

The Society of Professional Journalists honors the Denver Press Club for its contributions to journalism.

Marked this 150th day of January, 2008.

**SOCIETY OF PROFESSIONAL JOURNALISTS**



DENVER PRESS CLUB

MEMBERS AND  
GUESTS ONLY









## HISTORIC SITE IN JOURNALISM

The Denver Press Club traces its roots back to 1867 and the cyclone cellar of Wolfe Londoner's general store/saloon. There, journalists took refuge from the storms of life.

They formalized their gatherings in November 1877 over a Thanksgiving weekend meal and elected their first president, William Byers, founder of the Rocky Mountain News.

In 1905, they drew up bylaws, elected officers and adopted a mission, "to further the ethics and ideals of the profession of journalism."

After moving from hotel to hotel, they built their own club, designed by the architects Burnham and Merrill Hoyt. The new club opened its doors here in November 1925.

Since then the club has played host to poets, presidents and Pulitzer Prize winners. Today the club continues as a cherished landmark of Denver's journalism community.

The Society of Professional Journalists honors the Denver Press Club for its achievements in journalism.

Marked this 12th day of January, 2008.





**THE FIRST AMENDMENT**  
**CONGRESS SHALL MAKE NO LAW**  
**RESPECTING AN ESTABLISHMENT OF**  
**RELIGION, OR PROHIBITING THE FREE**  
**EXERCISE THEREOF; OR ABRIDGING**  
**FREEDOM OF SPEECH, OR OF THE**  
**PRESS, OR THE RIGHT OF THE PEOPLE**  
**PEACEABLY TO ASSEMBLE, AND TO**  
**PETITION THE GOVERNMENT FOR A**  
**REDRESS OF GRIEVANCES.**

*Presented by employees of the Rocky Mountain News on  
the Bicentennial of the Bill of Rights - Dec. 15, 1991.*









MONTHLY PARKING  
ONLY 5AM-5PM  
ALL OTHER TIMES PAY  
NUMBER ONLY

MONTHLY PARKING  
ONLY 5AM-5PM  
ALL OTHER TIMES PAY  
NUMBER ONLY





NO PARKING  
IN THIS ZONE  
EXCEPT FOR  
LOADING AND UNLOADING  
PASSENGERS





NOTICE TO REMOVE  
FROM THIS  
AREA THE  
REMOVING THE  
REMOVING THE  
REMOVING THE









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# DENVER PRESS CLUB





















UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: 12/2/2016      Date of Pending List: 12/27/2016      Date of 16th Day: 1/11/2017      Date of 45th Day: 1/17/2017      Date of Weekly List: 1/25/2017

Reference number:

Nominator:

Reason For Review:

Accept       Return       Reject      1/17/2017 Date

Abstract/Summary Comments:

Recommendation/ Criteria

Reviewer Edson Beall      Discipline Historian

Telephone \_\_\_\_\_      Date \_\_\_\_\_

DOCUMENTATION:    see attached comments : No    see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.





**DENVER**  
THE MILE HIGH CITY

Community Planning and Development  
Denver Landmark Preservation

201 West Colfax, Dept. 205  
Denver, CO 80202  
p: (720)-865-2709  
f: (720)-865-3050

[www.denvergov.org/preservation](http://www.denvergov.org/preservation)

E-Mail: [landmark@denvergov.org](mailto:landmark@denvergov.org)

## **STAFF BRIEF**

This document is the staff's comparison of the Secretary of the Interiors Standards for Rehabilitation, Design Guidelines for Landmark Structures and Districts, the Landmark Preservation Ordinance (Chapter 30, Revised Municipal Code) and other applicable adopted area guidelines as applied to the proposed application. It is intended to provide guidance during the commission's deliberation of the proposed application. Guidelines are available at [www.denvergov.org/preservation](http://www.denvergov.org/preservation)

**Building Name:** Denver Press Club  
**Address:** 1330 Glenarm Place

**Meeting:** August 16, 2016  
**Staff:** Kara Hahn

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### **Review Scope:**

This is the staff report to the Landmark Preservation Commission for review of the National Register of Historic Places Nomination of the Denver Press Club.

In accordance with Colorado's Certified Local Government guidelines, nominations to the National Register of Historic Places must be presented to the local historic preservation commission for review and comment.

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**Recommendation:** Support the National Register nomination

**Basis:** The Denver Press Club meets National Register criterion A.

**Social History and Communication:** The Denver Press Club is significant in the areas of social history and communication, representing the growth and history of journalism in Colorado. The building has been the home for over 90 years to the Denver Press Club, a social institution made up of journalists of the Denver area. The club is significant for its pioneering and central role in social support of journalists, its reflection of societal and media industry transformation through its addition of female and new media members, reflecting for journalism development.

### **Staff Comments:**

Staff recommends support for this nomination. The Denver Press Club is being nominated under Criterion A for Communications and Social History. The period of significance is 1925 -1966, but the period of significance is not listed on page 10. Staff recommends the period of significance be added prior to submission to the Keeper.

**Suggested Motion:** I move that the Denver Landmark Preservation Commission recommend approval of the National Register nomination for the Denver Press Club at 1330 Glenarm Place, while also forwarding minor staff comments to History Colorado.

  
**HISTORY** *Colorado*  
**OFFICE of ARCHAEOLOGY and HISTORIC PRESERVATION**



December 2, 2016

J. Paul Loether, Deputy Keeper and Chief,  
National Register and NHL Programs  
National Register of Historic Places  
1201 Eye St. NW, 8th Fl.  
Washington D.C. 20005

Re: National Register Nomination for the Denver Press Club, 1330 Glenarm Place, Denver, Denver  
County, Colorado (5DV.601)

Dear Mr. Loether:

We are pleased to submit for your review the enclosed National Register of Historic Places nomination for the Denver Press Club, Denver County, Colorado. In accordance with the submission policy, enclosed please find:

- CD with PDF of the nomination for the Denver Press Club and support letter from the Denver Landmark Commission. Please Note: **The enclosed disk contains the true and correct copy of the nomination for the Denver Press Club to the National Register of Historic Places.**
- CD with USGS Topo maps from ArcView GIS
- CD with TIF images
- Physical signature page to the nomination

The State Review Board reviewed the nomination at its meeting on September 16, 2016. The board voted unanimously to recommend to the State Historic Preservation Officer that the nomination met the criteria for listing in the National Register.

We look forward to the listing of this nomination. If you have any questions, feel free to contact me at (303) 866-4684 or at [heather.peterson@state.co.us](mailto:heather.peterson@state.co.us).

Best regards,



Heather Peterson  
National & State Register Historian

Enclosures as above noted