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## SIGNIFICANCE

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_1600-169	ARCHITECTURE	EDUCATION	X.MILITARY	_SOCIAL/HUMANITARIAN
_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
_PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
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STATEMENT OF SIGNIFICANCE

Because of the relative lack intrusions, which resulted from the economic decline at the end of the 19th Century, Bordentown has maintained its 19th Century, because of this congruity of scale, and the repitition of the simple 18th how house form, the district has an overall quiet and restrained character. places, the street scapes are characterized by subtle rythms created by ariations of height and width of the simple structures. In addition with has a fine collection of buildings of various styles and periods, from y 18th to the late 19th Century, some of which achieve a high style cation, unsurpassed in New Jersey.

ng to the relative lack of intrusions, Bordentown is an intact surviving tury town, with a more or less complete set of class and economic neighbor—It survives thus, with a number of notable historical associations. It n active part in the American Revolution, and was a focal point of con—e cultural achievement, which encompassed the state, and indeed the nation.

dentown was of considerable merchantile and industrial importance. The ing visual relic of which is the railroad overpass, designed by Robert phens (of the Stephens' of Hoboken), it is probably the oldest such overpass the country.

#### Commerce

Located between Philadelphia and New York, on a bend in the Delaware River, just below a series of rapids which make the river unnavigable to large ships and barges, Bordentown was ideally situated for the conduct of trade before the age of the automobile. Goods from Philadelphia destined for New York and further north were brought up river to Bordentown. There they were unloaded from the barges and ships placed on wagons for the overland trip to New York. Similarily, goods from New York were brought overland to Bordentown where they were loaded on barges for the trip downstream to Philadelphia.

Bordentown, founded by Thomas Farnsworth in 1682, quickly became a thriving trading post for the new colony of Quakers. During the 18th century the town's role as a commercial entrepot continued to expand. In the early 1700's Joseph Borden added a coach line that operated between New York and Philadelphia. Bordentown was an important way stop on the arduous seven to eight day journey.

Two developments of the early 19th century substantially increased the already significant importance of Bordentown as a center of trade. First, was the completion of the Camden and Amboy Railroad. Not only was Bordentown a major stop, but it

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#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Bordentown Historic District has an irregular rounded shape with two panhandles which extend roughly to the south, and the southeast. The district encompasses much of the town proper, with an irregular sheet grid and, three major streets. Farnsworth Avenue which runs roughly north-south from the southern panhandle to the northern boundry, is the town's main commercial street. The other major commercial avenue is Crosswicks Street, which forks off from Farnsworth Avenue and continues southeastward through the southeastern panhandle. Park Street runs in an east-westerly direction in the northern part of the district.

The immediate surroundings of the district are characterized as follows. The northern half retains a more or less rural setting, with an undulating precipice, swampland, and the Delaware River to the west. The precipice continues up the northern boundry of the district, with the Delaware and Raritan Canal below. To the west are two square brick school buildings of two stories, with woodlands beyond.

The southern half of the district is more or less integrated into the surround suburban street pattern. There is a brick garden apartment complex between the panhandle extensions.

The district is primarily composed of row houses of two, three or four stories. There is, however, an area of larger plots of ground with grander, detach houses, in the extreme north and northwest portions of the district. There are als a pair of working class enclaves which, at one time, contained mainly Irish workers Today these are populated largely by Blacks. They are characterized by narrow row houses, with low ceilings, and some degree of delapidation. The northern enclave is located in the extreme northeast portion of the District. The other enclave is located in the eastern portion of the southern panhandle and extends into the southern part of the district proper.

South of Park Street a railroad line runs east-west through the District. It is sunken between a pair of deep ashlar sided embankments, and passes under several streets, including Farnsworth Avenue. At that point, it passes through a barrel vaulted tunnel of roughly 90 feet. Inasmuchas this dates from 1832, this is one of the oldest railroad vehicular overpasses in the country. South of the railroad is a three story brick factory building, known as the Crescent Sportswear Co., Inc. Dating from the late 19th century, it is an off center gable building, with a shallow pitched roof, roughly 18 bays, and shallow brick arches above the windows.

There are a number of remaining 18th and early 19th Century houses within the district. The Joseph Hopkinson house (ca. 1720), is a five bay, 2 1/2 story, provincial Georgian brick house, of wide proportions. It has 9 over 9 windows below with 3 panel shutters, and smaller windows above with 2 panel shutters. There are also a pair of symmetrically placed Federal dormers, and a simple one bay post porch with a Greek Revival doorway.

The Patience Lovell Wright house, (ca. 1750), is a 3 bay, provincial Greek Revival townhouse whose major distinguishing features are a pair of architectural dormers with full adicule motifs and segmental pediments. There is also fine garland frieze.

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DATE ENTERED

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Bordentown

Burlington County New Jersey 034

**CONTINUATION SHEET** 

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PAGE 2

#### **DESCRIPTION:**

The Belden house is a 5 bay, 2 story, hip roof Federal house, with pairs of end chimnies, Italianate bracketing, and a lean to lateral wing. The house also features a fine eliptical fan light, and a central Italianate porch.

At the south end of the southern panhandle, is the Black house, a late 18th Century, 2 1/2 story, gable roof house, with 3 irregular bays. It has a flat roof lateral wing, and a 3 bay modern doric porch. The clapboard house has a good deal of interior raised paneling, and exceptionally high quality Federal Mantle. There are exposed girths and posts in the up stairs rooms. Once a farmhouse, the house still enjoys a rural setting owing to its large well treed lot.

Murat Row, (ca. 1800) originally a school, is a series of 7, 2-2 1/2 story row houses of, 3 bays each. There are 2 Eastlake porches, one of which is of 2 bays and serves as the entrance porch for 2 houses. There is a central doric porch on the end house. Three of the houses have box cornices, 4 have Italianate cornices. One of the houses has a mansand roof, but all have an essentially Georgian window arrangement and condition.

The Joseph Borden house is a stucco, 2 1/2 story, Georgian House with Jack arches and keystones. The house is of six bays with the entrance in the 3rd. The 6th bay (lower story) is removed and replaced by a cast iron porch with thin Egyptian columns. The porch is surmounted by a heavy bracketed cornice. A similar cornice completely surrounds the house at the eave level, and surmounts the heavy Greek Revival doorway. There is also a 3 part bay window on the second floor, side.

The Frazer house is an example of the smaller scale row house, in the district. The simple, 3 bay, has a well proportioned adicule porch, and a simple box cornice with gable end returns.

The Sayre house is an early 19th Century house with 5 bays and 2 stories, which was made fashionable later on by the addition of a Mansard roof with a heavy cornice, and round head dormers which are connected to it by baroque volutes.

Indeed many of the pre-Victorian buildings in Bordentown, show evidence of several periods of construction. These consist mainly of Italianate details, but there are also a number of Queen Anne and Second Empire modifications. In most cases, however, the original form and window pattern is intact.

There are 6 major churches in town, 5 of which are in continuing operation. To begin with Friends Meeting House, (no longer in religious operation), is a brick, 2 story building with 2 windows up, 2 down, and a central door. There is a simple box

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#### **DESCRIPTION:**

cornice, a simple post porch, and division in the brick which indicates that, at one time, the second story was merely a knee wall. There are also crude relieving arches over the lower windows.

Although the town's second oldest church group is the Baptists, their present church building only dates from 1893. It is a brick, Romanesque Revival in a church, picturesque street corner composition, with 2 pyramid roof towers, the taller of which (the bell tower) is the tallest structure in town. This tower forms the street corner, with the main entrance at the base. The square plan nave, with wooden vault above, has a high gable roof, which abuts the tower. This composition is repeated in the attached parish house. The details have a light "punched through" quality, with round arches, some corbeling, and some blind archading.

The First Presbyterian Church is a twin tower basilica of 5 bays. Most of the detailing is Gothic, but the church has a lightness and a planar quality, associated with the Renaissance Revival. This is confirmed in the pedimented tower tops, which are also of this style. The northern tower is taller and, at one time, had a spire.

The Methodist Church is a Romanesque stone basilica of mid 19th Century vintage. The flat roofed side tower and may have had a spire. Details are light and dicate, with elaborate blind archading under the gables, round arch windows, and a 3 part window in the facade.

Saint Mary's Roman Catholic Church is an 1870 vintage, Gothic Revival, brick church with a massive tower, some light hesitant polychromey, elaborate trancey, and relatively thick buttressing.

Christ Episcopal Church is in the tradition of the early Gothic Revivalists in New Jersey. But in itself, it is somewhat retardare. It is the most picturesque church composition in Bordentown, with an off center tower and a heavily gabled entrance which together with side chapel, are played off against the heavily gabled church yard gate. This effect is enhanced by the double pyramid spire, and the rural setting. The iron-stone church has heavy trancery, and an elaborate cruck and tie beam structure.

Aside from Murat Row, there are a number of other school buildings within the district. To begin with, the Clara Barton school, which is a 1 and 1/2 story, gable fronted, brick building, with an entrance porch, transom, and paneled shutters.

The Maillard Building is in six sections with a central pedimented pavilion. The two western section are the oldest, dating from the early 19th Century. These

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Burlington County New Jersey 034
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#### DESCRIPTION:

too have been extensively modified, with triple lancets, two of which are formed into a single round arch. This condition is repeated on the side of the building. There is also a simple Italianate porch. The building proper has a Mansard roof, an Italianate cornice, and a two story Italianate porch on the four story central pavilion. There is also a central fan light door on one of the eastern segments.

There a number of public buildings which are worthy of individual note. The old City Hall, a late 19th Century, brick Romanesque Building, has a square plan of three bays on a side, with a steep hip roof, and a tower. The ground floor has round arches, and the second floor windows are bisected laterally and have transoms. The central entrance bay projects out, and is narrower than the others. It continues into a Queen Anne tower, which terminated in a pointed pyramid roof.

The Masonic Hall is a mid 19th Century, three story, pedimented, Greek Revival, brick building with three bays, and triple windows in the center bay. The lower story is altered.

Hoaglands Tavern dates from Ca. 1750, but there is little visual evidence of this. It is a three story, stucco, non-descript, rectangular building, whose only distinguishing characteristic is a 19th Century cast iron balcony on the second floor.

There are a number of bank buildings in the district, the oldest of which is the Bordentown Banking Co., a one story, three bay, vaguely Egyptian Bank with a heavy central adicule doorway.

The Bank of Mid Jersey is a brick and stone building, of three bays with a central pedimented pavilion, framed in corinthian pilasters. There is also a central lunet over the main entrance door. The tri partite arch on the side, is framed in pilasters. The building also features considerable Baroque carving and detailing.

The district contains a number of high style mid and late 19th Century Residences, many of which are concentrated in the Northeast portion. Rose Cottage is one of several Gothic cottages of the early stick style of A. J. Downing. It is of 2 1/2 stories and three bays, with a central oriel window, and pairs of lancets under the gables. There is also a front porch built of stick members which form diamond pattern piers and pointed arches between.

There are a number of square fronted Italianate villas in the northeast sector. These appear to be variations on the same design. Of these, the largest and most elaborate is the Mott house, which has a wide tuscan porch, with end pavilions, one

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Bordentown
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New Jersey 034
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#### DESCRIPTION:

of which is a carriage entrance. The porch also has a segmental pediment over the center bay. There is a tripartite arch in the center of the second floor. The third floor is set in a deeply cut frieze with heavy double bracketing.

The most pretentious Italianate house in the district is the Bills House, which has shutters and three full stories. The double brackets have three full "s" curves and a spool form drop. There is also a 3 bay porch, with chambered corinthian molded columns on bases.

Queen Anne houses are best represented by the Lutz house, which is the most elaborate version of the style in the district. Like most of its fellows, it has a 2 1/2 story "L" plan, with a turnet formed in the inner corner. A porch completely fills in the L, and extending beyond it. The Lutz house has a domical roofed turnet, a gable roofed bay window at the stair landing, and a clapboard exterior.

There are several shingle style houses scattered throughout the district. The largest one is the Wells House, a pure and understated example of the style. It is a gambrel roofed crusiform plan building, with a lateral wing, and a one bay swan neck pedimented porch.

A notable feature of the district is the many elaborate cast iron railings which form fences, ballustrades and porches. Many of these remain, expecially in the north-eastern "grander", section of the district. The most unusual of which has ballusters shaped like bunches of wheat.

The district contains several hundred buildings of which **very few** can be considered intrusions. Of these, none are of more than two stories, and none adversely effect the basic street scape.

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Bordentown Historic District Bordentown Burlington County New Jersey 034

#### Comprehensive Inventory

#### Farnsworth Avenue

- 1 3 story stucco Italianate Box & rear wing with cupola & Quatrefoil, iron fence
- 3 2 1/2 story clapboard & shingle Queen Anne house, simple detail, flaired walls, double casement windows
- 5 l 1/2 story craftsman-shingle style house with heavy 3 bay porch with shingled piers
- 8 2 1/2 story stucco, 3 day Gothic Revival with bargeboards in gable & porch, columns replaced, Victorian iron fence
- 9 1 1/2 story fake colonial frame box C.1950
- 10 3 story, stucco, 5 bay, Italianate-Tucsan porch with end pavillions, massive carving
- 12,14 & 16 3,2 story connected houses of 2 bays each Greek-Italianate, clapboard with heavy scrolled cornice
- 15 2 1/2 story 3 bay stucco, Federal house with heavy Greek Revival details
- 17 similar to #15 except brick work still exposed
- similar to #15 but completely re-done in Queen Anne style C.1885 with stucco, scroll pediments, a frontal gable and medieval chimneys
- 19 Greek-Federal house, 2 1/2 story, 3 bay, brick, redone in Queen Anne style with small pane upper sashes and a huge frontal bay window

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- 24 2 story, pitch roof, 3 bay, fake colonial, in heavy stonework
- 25 2 1/2 story, 5 bay clapboard, Mansard house with round top dormers & brackets, evidence of older house underneath
- 27 3 bay, 2 1/2 story, brick house, Greek Revival with Oueen Anne oriel windows
- 29 3 bay, central door, Egyptian Bank, Stucco & heavy brackets
- 32 2 story, stucco, 6 bay Greek house with some Victorian modifications, fine iron fence with wheat sheaf motifs
- 100 3 bay brick (re-bricked), 2 1/2 story Federal house with fine arched dormers and festooned frieze
  - 101 5 bay, 2 1/2 story brick, 18th century house with mansard roof added, flemish bond, Gable end date "1750"
  - 102 1 story modern shop, front wood facia
  - 104 3 bay, 1 story, Greek shop front C.1850 heavy brackets & pilasters
  - 105 3 bay, 3 story brick Victorian house, elaborately paneled frieze and brackets, round head door
  - 106,108,110 similar to #'s 12,14 & 16 except for one bay Eastlake porches
  - 109 2 1/2 story, 2 bay flemish bond, 18th century, house, heavily modified with modern windows and pent dormer
  - 112 2 1/2 story small Queen Anne house, re-sided
  - 111 & 113 double, 2 story, Greek structure with heavy cornice and stucco, (ground floors replaced by shop fronts)
  - 115 3 story stucco Greek, 3 bay formstone facia
  - 117 & 119 3 story, Greek pair, scroll cornice, ground floor has shop front replacement

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115

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Burlington County

CHANTI-ARTERIO PRINCET

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- 121 Baltimore brick, 3 story, pediment fronted, 3 bay structure, scroll cornice (ground floor modified)
- 120 l story, long, brick commercial building, modern
  - 123 & 125 1 story, pair small shops, modern
  - 130, 132 3 bay, 3 story brick Italianate commercial structures, brick pilaster, corbel tables and heavy brackets #132 has original shop front
  - 134 C.1900 small Queen Anne brick house, large frontal bay window, 2nd floor, (ground floor replaced)
  - 136 18th century, 2 story, 3 bay brick, house, flemish bond, lower story replaced
  - 137 large 3 story, 5 bay, Italianate brick structure, double arch windows, 3rd floor brick pilasters & corbel table, (ground floor stuccoed)
  - 138 2 1/2 stroy, 3 bay brick federal house with fine arch dormers (ground floor severely altered)
  - 140 & 142 modern, brick, 4 bay, 4 story commercial building
  - 144 & 146 pair of stucco 2 story, 19th century commercial structures, #144 has original windows
  - 149 9 bay brick apartment building, low scale, 3 story, modern
    - 150 3 story 3 bay Italianate, commercial structure, stuccoed over.
    - 154 2 1/2 story, colonial with Gothic gable, later stucco & total replacement of the ground floor facade
    - 200 3 story, 3 bay brick, Italianate Commercial building, ground floor modern
    - 201 2 1/2 story clapboard Greek-Italianate house with 1900 windows (double sash) replaced ground floor (shop front also C.1900)
    - 202 & 204 Pair of 1 story Italianate commercial buildings, frame, heavy brackets, shop fronts replaced

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- 203 3 story mid 19th century brick, commercial structure, central gable, iron balustrades
- 205 2 1/2 story, 2 bay, 20th century, high quality, fake tudor, stucco over brick
- 206 3 story, 3 bay, stucco, Italianate commercial building, segmental arch windows (ground floor modern)
- 210 stucco, 2 bay (frontal projections), 3 story late 19th century (modified ground floor)
- 212 & 214 Aluminum sided, frame, Itlaianate, 3 story commercial, double brackets, original shop front
- 216 3 story, 2 bay, Greek house (ground floor has been modified for shop front)
- 218 1930 brick, 3 story commercial building, art deco
- 220 2 story brick, 20th century, non-descript, commercial building
- 207-221 low profile, 2 story, dark brick apartment building, C.1970, low Mansard (fakes)
- 222 2 story, 2 bay, late 19th century, brick, commercial building, 2nd & 3rd floors have 3 sided bay windows
- 223 2 1/2 story, 3 bay, clapboard, Federal house, paneled frieze, festoon cornice, doric porch, fanlight and side lights (elaborate leadwork) fine arch dormers
- 224 & 226 pair, 3 story Italianate, commercial buildings, #226 has aluminum siding (narrow gauge)
- 225 2 1/2 story brick, 3 bay formstone Federal
- 227 similar to #225 but aluminum sided-Federal, good arch dormers surviving
- 300 2 story brick & limestone, Beaux style bank with elaborate carving, frontal arch & corinthian pilasters

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- 302 2 story, 18th century Meetinghouse, brick, 2 bays wide, set back from road
- 304 2 story, frame clapboard, 2 story Italianate structure 2nd story projecting bay
- 306 2 story, 5 bay, clapboard, double brackets, brick facia ground floor
- 308,312,314 2 1/2 story houses, 3 bays, Greek, #308 aluminum sided, all have 20th century shop fronts
- 309 3 story, 3 bay brick, mid 19th century, commercial structures, cornice covered over
- 311,313 Pair of clapboard, double bracketed Italianate houses, 2 story, #311 has shop front (modern)
- 316,318 5 bay, 2 1/2 story clapboard, Federal house with later brackets, fan light, arch domers, large modern windows in ground floor
- 317,319 Pair, 3 bay, 3 story, Baltimore brick townhouses, mid 19th century, cornice covered over
- 323 2 story, gable fronted, fake, colonial modern
- > 324 Bordentown City Hall, 2 story high quality fake colonial, C.1955
  - 325 2 1/2 story, 3 bay, brick, late 19th century house, partially aluminum sided
  - 326,328 Double house 2 1/2 story, Mansard
  - 330-334 small 2 1/2 story, totally re-sided Queen Anne fine bracketing
  - 336-338 2 story resided commercial buildings, 5 bays

First National Bank of South Jersey, 1914 limestone, Ionic Temple

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340 3 bay 2 1/2 story, aluminum sided, Mansard house

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Trinity United Methodist Chruch, fine Mid 19th century, stone Romanesque Church

- 346-348 Pair 3 story, 3 bay, Baltimore Brick, Italianate, townhouses
- 351-353 Mid 19th century, 4 bay, 3 story bracketed house, ground floor totally re-developed
- 354 fine 3 story, 3 bay, Italianate Baltimore brick, house but with modified ground floor
- 357-361 all 3 story mid 19th century frame, stucco with little integrity
- 358 1 story, early 20th century concrete block, stone
- 360 3 bay, 3 story Baltimore brick townhouse fine bracketing
- 364 4 bay, 2 story aluminum sided house
- 365 2 story clapboard, early 20th century, nondescript frame house
- 368 fine 3 bay, 2 1/2 story Italianate house with old shop front, asphalt sided
- 367-373 all 3 bay, 3 story Baltimore brick townhouses, mid-19th century, simple details, mint condition
- 372 totally resided, Federal house, no evidence of real age, has only massing value
- 374 similar to #372 except for additional top story
- 377 totally re-sided, mid 19th century house with 2 & 3 story sections but still with old shopfront

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- 401-403 set of 2, story brick Federal houses, 2 bays, stucco, shop fronts added
- 404 clapboard, 2 1/2 story, 3 bay, Greek house with Mansard roof
- 405-411 set of 4, 2 1/2 story, 3 bay, Greek houses with stucco fronts bracketing & Mansard roofs
- 406 2 story fake colonial
- 408 2 1/2 story fake colonial
- 415-417 Pair of 3 story, 3 bay Baltimore brick, double bracketed cornice rowhouses
- 412 2 1/2 story Mansard brick house, with one large central pediment dormer

First United Presbyterian Church, mid-19th century, Gothic Basilica of Baltimore Brick with iron fence

- 419 2 1/2 story, 3 bay, brick federal, arched dormers later double bracketing & 1 bay Italianate porch
- 435 The Bills House, 3 story, Italianate Pallazzo
- 427 clapboard, 2 story, stick style house with elaborate bargeboard porch
- 429 3 story, 3 bay stucco, Italianate house, central, 3 part arch, 2nd floor
- 430 3 bay, 2 story clapboard, early 20th century, house with Italianate double bracketing
- 432 5 bay, 2 1/2 story, brick, Federal house with elaborately leaded fanlight & sidelights, segmental pediment, dormers, bracketing
- 433-435 Federal double house, 3 bays each, harsome doors, paneled frieze, arch dormers

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- 500 3 bay, 2 story, clapboard house, probable 18th century, fine pedimented door
- 501 2 1/2 story, clapboard house, simple frame Queen Anne
- 502 3 bay, 2 story, clapboard, Italianate house with bracketed pediment & door and roof gabled in center
- 503 Massive turn of century, shingle style, wide doric porch
- 504 simple 2 1/2 story, 2 bay stucco, Federal house with arch dormer
- 505 simple, 2 bay, 2 1/2 story, Mansard house, re-sided
- 506 2 1/2 story, 3 bay, Federal clapboard house with side wing, later double bracketing & wide doric porch
- 507 large colonial shingle,, style, gambro roof house with 2 story sweeping verandas, good detailing and stained glass
- 508, & 510 pair of clapboard, Federal, 2 1/2 story, 3 bay houses with Victorian improvements including porches & cornices
- 511 Aluminum sided Queen Anne but with fine iron grill porch supports and railings
- 512 similar to #428 but with exceptional door with paneled pilasters & a segmental arch
- 513 2 1/2 story clapboard craftsman colonial box
- 516 & 518 pair of frame 2 1/2 story, 3 bay mid 19th century clapboard, non-descript houses
- 517 2 1/2 story, turreted Queen Anne, stained glass & aluminum siding
- 600 2 1/2 story frame dwelling, Mansard roof, 5 bay, Aluminum sided Victorian, Modern porch
- 601 2 1/2 story, gambrel roof, large colonial shingle style, 2 story sweeping verandas, good detailing

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620 2 1/2 story clapboard, wide doric porch double casement windows

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Comprehensive Inventory:

#### PRINCE STREET

- 2 story hip roof frame Italianate Villa, porches with excellent iron work and cupola.
- 2 story masonry stucco Italianate Villa with tower, round arch windows, bracketing, fine iron fence.
- 5 2 1/2 story Queen Anne house, frame, Eastlake porch, bay windows.
- 6 Masonry 2 story, 3 bay hip roof, Italianate box, central cupola, simple cornice.
- 9 2 1/2 story frame shingle style colonial, almost symmetrical with fine one bay Tuscan porch.
- 11, 13, 15, 17 Set of 4, frame mid-19th century row houses, clapboard, 2 bays each.
- 2 story clapboard, Eastlake with Italianate cornice, 2 story massive frontal bay window.
- Office of L. P. Lapin, M.D., Prince Street. Brick, 2 story, hip, roof, fake colonial (set back from street).
- 20 2 1/2 story clapboard, 5 bay federal house, transom entrance, arch dormers, mint condition
- 23 1 1/2 story, 3 bay medium quality fake tudor ca. 1940.
- 25 2 story, 3 bay shingled high quality fake colonial ca. 1940, scalloped Baroque doorway.
  - 101 2 story, 3 bay mid-19th century clapboard, 3 bay Eastlake porch.

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<sup>0</sup> 102 2 story, 5 bay clapboard Greek house, transom door, heavy frieze.

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- 103 Similar to #101, but Queen Anne details.
- 104 Similar to #101 but porch removed and aluminum sided.
- 105 Similar to #101 but with mansard.
- 106 2 story, 3 bay Greek clapboard with new doric porch.
- 107 Clapboard Queen Anne, 2 1/2 stories, wide bay window.
- 110 & 112 Pair 3 story, 3 bay brick Greek houses with corner block windows, Italianate cornice.
- 123 2 1/2 story Baltimore brick, 3 bay mansard house, double brackets.
- 125 3 bay, 2 story clapboard, bracketed lintels and cornice Italianate.
  - Christ Episcopal Church on Prince Street, mid to late 19th century stone Gothic Revival.
- 130 2 1/2 story turreted Queen Anne, aluminum siding.
- 132 & 134 Pair of 3 bay, 2 story frame Italianate houses, aluminum siding.
  - First Baptist Church, Prince Street, massive brick church
    complex, Romanesque, 1893.
- 200 1 story pitch roof modern bungalow.
- 201, 205, 207, 209, 211, 215 Set of six pitch roof 2 story, 2 or 3 bay houses of varying cornice heights. All frame except for stucco #215. #201, #205, #207 are aluminum sided but in narrow gauge.
- 204 2 1/2 story, 3 bay turreted Queen Anne with Fastlake porches, asbestos sided but not badly.

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- 212 2 1/2 story, 3 bay mansard house, shallow arches, clapboard, Italianate porch, 3 bay and bracketed cornice sidewing.
- 214, 216, 218 Set of 3, 3 bay, 2 story clapboard, Italianate cornice.
- 220, 222, 224 Set of 3, 3 bay, 3 story Greek townhouses, of Baltimore brick, simple cornice, one bay Tuscan porches.
- 302 3 bay, 2 1/2 story hip roof, clapboard, craftsman box. Doric porch.
- 306 3 bay, 3 story clapboard, Italianate house, modern 3 bay, doric porch.
- 309 2 1/2 story, 3 bay, gambrel roof house, clapboard, arch dormers fine Italianate door and cornice.
- 311, 313 Pair frame Italianate 3 bay, 3 story houses. #313 aluminum sided.
- 312 Similar to #310 but no Victorian modifications.
- 314 3 bay, 2 1/2 story federal house, fan light arch dormers. Asphalt siding one bay doric porch.
- 315, 317 Pair of 2 bay, 3 story brick Italianate houses, modern doric frames for front doors.
- 318 Similar to #310, but with more elaborate bracketing.
- 3 bay, 3 story clapboard Italianate house, elaborate bracketing. 319
- 321, 323 Pair 3 bay, 2 story Italianate houses, simple cornice, transom doors with side lights.
- 322 3 bay, 2 1/2 story federal arch dormers, massive Queen Anne frontal bay window.
- 325, 327 Similar to #321 & #323 but with asbestos siding.
- 326 Similar to #310, but with simpler bracketting.
- 329, 331 Pair of 2 bay, 2 story mid 19th workers' row houses, formstoned, 2 bay porch.

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- 328 3 bay, 3 story, mansard, clapboard house, one large central dormer, bracketed lintels.
- 330 3 bay, stick style house, 2 story clapboard, 3 bay scroll sawn porch.
- 333 3 bay, 2 story mid 19th century house with Italianate cornice, transom and sidelights, modern doric porch.
- 334 similar to #333 but with old porch (columns replaced).
- 335, 337 Pair of 2 bay over 3 mid to late 19th century frame row houses. #335 has Eastlake porch. Both re-sided.
- 336 Similar to #333 but aluminum sided
- 339, 341, 343, 345, 347, 349, 351 Set of seven roughly mid 19th century frame houses. All 2 story with pitch roof. All 2 bay, some are joined, all re-sided except for #347 & 351. All have porches, only #339 has columns replaced
- 338 Simple 2 story, Queen Anne, hint of turret, aluminum sided but original porch
- 340, 342, 344 3 joined mid 19th century row houses, clapboard, some aluminum siding, continuous fine Eastlake porch
- 346, 438, 350, 352, 354 detached, 2 story, 5 bay, Itlaianate houses, all resided, all porches #346 Mansard added
- 353, 355 pair of 3 story, 2 bay row houses c. 1850 re-sided
- 357 2 story, 2 bay over 3 clapboard mid 19th century, one bay porch
- 359, 363 2 mid 19th century 3 bay, 2 story pitch roof houses, #359 has fine Italianate porch
- 364 Stick style c.1870 house brackets frontal bay window, re-sided but well done
- 365 similar to #357 but formstoned over
- 401 3 bay 2 1/2 story frame dwelling, aluminum sided, Greek Revival Porch

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- 400 2 story frame dwelling, 3 bay, clapboard, bracketed cornice, Queen Anne porch and windows
- 402 2 1/2 story, Mansard roof, 3 bay asbestos siding, frame dwelling, Eastlake porch
- 404-408 Row 2 1/2 story, stucco workers' houses, 6 over 1 window, badly altered
  - 403 2 story frame dwelling, clapboard, 2 bay, projecting frontal bay, tuscan porch
  - 405 2 1/2 story frame dwelling, 3 bays, clapboard, tuscan porch, bracketed cornice
  - 407 same as #405 without porch
  - 410 2 1/2 stories, stucco dwelling, badly altered
    - 409 2 story frame dwelling, permastone sided, mid 19th century, 3 bays
    - 413 2 1/2 story frame dwelling, mid 19th centruy, asbestos sided, 2 bay addition in rear
    - 414 2 story, late 19th century, 3 bays frame, aluminum sided
    - 415 2 story, late 19th century, 3 bays frame, aluminum sided
    - 418 2 1/2 story frame dwelling, clapboard bracketed cornice, 2 bays, 2 over 2 windows
- × 424-428 row houses, stucco, pent roof, badly altered, late 19th century, each 2 bays
  - 417-419 2 story double house, 2 bay, workers houses
    - #417 aluminum sided, wooden porch #419 asbestos sided, modern porch
  - 423 2 1/2 story frame dwelling, asbestos siding 6 over 1 windows, 3 bays, late 19th century

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- <sup>7</sup> 430 2 story frame dwelling, asbestos siding, 3 bay, badly altered
- 432 2 1/2 story frame, shingle style, 3 bay, badly altered
  - 2 1/2 story frame double house
    - #427 4 over 4 windows, fine detailing, bracketed cornice #429 badly altered, aluminum sided, center entrances
  - 2 story, frame double house, asbestos, siding, modern 436-438 porches.
  - 433 2 1/2 story frame, 3 bays 4 over 4 windows, 3rd quarter 19th century bracketed cornice, tuscan porch, 2 story addition rear, side hall plan
  - 440 2 1/2 story frame, aluminum sided, 3 bay, modern porch
  - 500 2 1/2 story, clapboard, 2 bays frame, gable end front Eastlake porch, 3rd quarter 19th century, 6 over 6 windows
  - 2 1/2 story frame, aluminum sided, 2 bays, Eastlake porch, late 19th century, 1 story addition in rear.
  - 2 1/2 story frame dwelling, 3 bays, 6 over 1, projecting bay on 1st floor, tuscan porch, asbestos siding
  - 506 2 1/2 stories, 2 bays, 2 over 2 windows, frame, asbestos siding, late 19th century
- ★ 507 2 1/2 story frame dwelling, aluminum sided, badly altered
  - 508 2 1/2 story frame dwelling, 3 bays, 2 over 2 windows, modern porch, aluminum sided
  - 509 3 bay 2 1/2 story frame dwelling, aluminum sided, 4 over 4 windows
  - 510 gable end front, 2 1/2 story frame, Eastlake porch, 3 bays, 4 over 4 windows, 3rd quater 19th century
  - 511 2 1/2 story, frame, 3 bays, asphalt sided, bracketed cornice, modern porch

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- 512 same as #511 except asbestos sided, no porch
- 515 same as #511 except composition sided, good detailed porch
- 514-516 2 1/2 story, frame dwelling, double house, 4 over 4 windows modern porch, bracketed cornice
- 518 gambrel gable end front, 2 story, brick, late 19th century modern porch
- 520 gambrel gable front, 2 stories brick, 1st floor, good detailing, late 19th century
- 522 gable end front, 3 bay, frame, aluminum sided, Eastlake porch
- 519 2 story frame, projecting bay, badly altered, asphalt sided
- 521-523 2 1/2 story frame double house, Mansard roof, Fastlake porch, clapboard
- 525 2 story frame dwelling, clapboard, 3 bay, 4 over 4 windows bracketed cornice, tuscan porch
- 527 2 1/2 story frame dwelling, 3 bays asbestos sided, tuscan porch
- 524 gable end front, clapboard, frame dwelling, tuscan porch, early 20th century
- 531 c. 1859, 2 1/2 story frame, side hall plan, 2 bay clapboard, 2 story porch on side
- 526-528 2 1/2 story double house, brick, Eastlake porch, bracketed cornice

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Bordentown Historic District Bordentown Burlington County New Jersey 034 Comprehensive Inventory Oliver Street - no photos of 300 Block. 365-367 2 1/2 story, double house, 4 over 4 windows, late 19th century aluminum sided asbestos sided, projecting bay on side 367 349-363 Row brick worker's houses, each 2 bays, bracketed cornices, 2 stories 349 enclosed Eastlake porch 355 enclosed early 20th century porch 351, 353, 357, 359, 361, 363 modern porches√ √ 347 2 1/2 story 2 bay frame dwelling, asbestos sided, badly altered Modern 1 story aluminum sided intrusion 337 Late 19th century, clapboard, gable end front, modern enclosed porch

- 333 1 1/2 story permastone, modern intrusion

  330 Gable end front, late 19th century, 2 1/2 story, 2 bays, 4 over 4 windows, cedar shingles, enclosed porch

  332 Same as #330 except asbestos sided, modern porch
  - Same as #330 except sided with modern cedar shake shingles, modern porch, badly altered
  - 336 1 1/2 story 3 bay, gable end front, clapboard, cottage, 1 story porch

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dormer in front, resided

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CONTINUAT	
338	2 1/2 story, gable end front, clapboard, enclosed modern porch, early 20th century
√ <sub>342</sub>	Modern 1 story stuccoed intrusion
352	gambrel gable end, 2 bay, asbestos sided tuscan porch, early 20th century
356	Late 19th century, gable end front 2 1/2 story, aluminum sided, modern porch
✓ 358 <b>-</b> 360	2 story double house, aluminum sided, badly altered, mid 19th century
✓ 364	Gambrel gable end, 4 bay, permastone, badly altered
400	2 story, fake mansard, brick, modern dwelling, 1 story addition (intrusion)
403	2 1/2 story frame dwelling, side hall plan, 2 bay, asbestos shingles, 1 story leanto rear, 1 story garage in rear
404	2 1/2 story, frame dwelling, re-sided, 3 bay, bracketed cornice, 1 story porch on front, late 19th century
406	Late 19th century, 2 $1/2$ stories, frame dwelling, gable end front, asbestos siding, 1 story wooden porch
408	Late 19th century, 2 1/2 stories, gable end front, 3 bays, frame dwelling, clapboard
410	Early 20th century, 1 1/2 story, gable end front. frame, 3 bay, workers house
412	Similar to #410 except, bay window in front, modern porch, modern

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407	2 1/2 story frame, late 19th century, badly altered, aluminum sided, gable end front
411	2 1/2 story, frame dwelling, clapboard, 2 bay, 2 over 2 windows, late 19th century, 1 story modern enclosed porch on side
413	2 1/2 story, frame dwelling, 1 story, front porch, aluminum sided
415–417	2 1/2 story, frame dwelling, hipped roof dormer in front, 2 bay, 2 bay windows in front, shingle style, 1st story aluminum sided, 1 story modern enclosed porch on #415
414	2 1/2 story, frame dwelling, gable end front, 3 bay, 1 story enclosed porch, early 20th century, asbestos sided
419	Modern 1 1/2 story frame dwelling

## McKnights Avenue 100 pholos

4 2 1/2 story frame dwelling, aluminum sided, 3 bay

Public Service Electric Company

- Gable end front, 2 1/2 story frame dwelling, asbestos siding, bay window 1st floor
  - 2 1/2 story frame dwelling, late 19th century, 2 bays, asphalt sided

3 stories, brick, early 20th century, industrial building

same as #10 except asbestos sided

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	Hilltop A	venue white?		
	2	2 1/2 story Ital	ianate, stuccoed, 5 bays,	good detailing
	4	2 1/2 story, 5 b	ay, aluminum sided, frame	dwelling, tuscan porch
	8	1 1/2 story alum	inum sided cottage, early	20th century
	10	ca. 1920, 1 1/2	story, clapboard cottage,	3 bay, dormer window
	12	3 bay, 2 1/2 sto	ory frame dwelling, alumin	um sided, late 19th century
٦,		n Street ~ no ph 2 1/2 story, 3 b	ay frame dwelling, alumin	um sided
A,	10	same as #8		
	14	2 1/2 story fram brackets under e	_	astlake porch, asphalt sided,
	Anderson	Street -no phot	os	
	12		ling clapboard, bracketed 6 windows, 1 story porch	cornice, 1 1/2 story addition on side
	1./	0 110		

Same as #12, except asphalt shingled 14

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	Bank Stre	et Bourgaus	, no water, or	u.			
$\neq$	2	Modern 1 story, br	ick dwelling				
	4-6	Double house, mid- under eaves 4 asbestos sideo 6 clapboard	19th century, 2 1/2	story	frame	dwellin	g, brackets
	8	3 story, asphalt state 19th century	ided, 3 bay, 4 over	4 wind	lows, e	nclosed	modern porch,
	10-12	2 story frame dwell porch, double house	ling, asphalt sided,	brack	ets un	der eav	es, modern
	14	1 1/2 story, frame side hall plan	dwelling, late 19th	centu	ry, 2	bay, as	bestos sided,
	18	3 bay, 2 1/2 story	frame dwelling, lat	e 19th	centu	ry, 4 o	ver 4 windows
	22	3 story, 3 bay, Ita bay	alianate, bracketed	cornic	e, 2 s	tory pr	ojecting
	Borden St	reet - no photos	•				
	302		2 1/2 story frame du anto rear extension,				
	304		2 1/2 story frame dw facade, Modern sash Inum siding	_			
$\prec$	306	Modern, two story h	nip-roofed frame dwe	elling	with o	ne stor	y side wing

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		ington County JOTATION SHEET	ITEM NUMBE	<sub>R</sub> 7	PAGE
2,40°	312	Late 19th century, 2 end chimney, two story	_		•

- Late 19th century, 2 1/2 story frame dwelling, 3 bay, side hall form. end chimney, two story leanto rear, modern sash, aluminum siding
- 316 Mid-19th century, 2 1/2 story frame dwelling, 2 bay, brackets under eaves, end chimney, three bay rear wing, aluminum siding, modern windows
- 330 Late 19th century, 2 1/2 story frame dwelling, 2 bay over 3 bay, side hall, I-form house with rear wings, windows are 2/2 sash, end chimney, asphalt shingles

Street between West and Burlington has textured pattern brick sidewalks.

#### VACANT LOT

- 303-305 Late 19th century, 2 1/2 story frame duplex, 4 bayover 6 bay, windows are 2/2 and 1/1 sash, Gable end returns, brick end chimneys with corbelled caps, one story front porch with turned posts and bannisters, aluminum and asphalt siding
- 307 Mid-19th century, vernacular Greek Revival aspects, 2 1/2 story frame dwelling, 3 bay, side hall, square brick chimney on gable end, modern windows and doors, aluminum textured siding, good Greek Revival fireplace mantelpiece in living room, brick floor in basement, stone foundation, random width flooring, interior access made
- 309 Early 19th century, 2 1/2 story frame dwelling, 3 bay, side hall form, two rooms deep, has proportions of early 19th century dwelling, but little else original, aluminum siding, cinder exterior chimney, concrete foundation
- Late 19th century, 2 1/2 story frame dwelling, 3 bay, side hall form, 311 windows are 2/2 sash, brackets beneath the eaves, small gable end chimney, asbestos shingles
- 313+315 Late 19th century, 2 1/2 story frame duplex, 4 bay, I-form house with 2 story rear wings, windows are 2/2 and 1/1 sash, brackets beneath eaves, brick foundation, center chimney, aluminum siding

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Bordentown Historic District

Bordentown

Burlington County

New Jersey 034 CONTINUATION SHEET FOR NPS USE ONLY
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ITEM NUMBER 7 PAG

- Tavern/Bar, late 19th century, 2 1/2 story frame structure with two story four bay corner wing, 2/2 sash, asbestos shingles, tin roof
- 319-329 ca. 1940's, six units 2 1/2 story cinder-block building, 2/2 sash porch with turned posts, and form projects an earlier appearance, one story leanto rear
- Masonic and K of P Hall, 1924, two story frame duplex with manufactured stone foundation, 4 bay, gable end front, two story rear wing with 3 bays, modern sash, asphalt shingles

## West Street - no photos,

4 Mid-19th century, 2 1/2 story frame dwelling, I house form, 2 over 3 bay front facade, asbestos shingles, modern windows, brackets under eaves, 20th century porch with four columns

#### Alley

Mid-19th century, 2 1/2 story frame dwelling, originally 3 bay, I house form with rear wings, asphalt shingles, recent aluminum awning with concrete porch. Window cornices and brackets under eaves are original hand hewn oak foundation plates, roof rafters have vertical saw cuts with mortise and tenon joints

#### Vacant Lot

- Mid-19th century, two story frame dwelling, I-house form with wings, clapboard, 3 bay, windows are 2/2 sash, brackets with plain entablature, enclosed one story modern porch, rear garage
- 1930's, two story manufactured stone dwelling, two bay, adjoining stone garage
  - Mid-19th century, 2 1/2 story frame dwelling, two bay over 3 bay, side entrance, I-form house with rear wings, ornate porch over door has turned posts and sawn brackets, asphalt shingles

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# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Bordentown

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New Jer	 •		ITEM	NUMB	ER	7	PAGE
00.00	 10.1	2 4 / 2				_	

- 28-30 Late 19th century, 2 1/2 story frame duplex, 4 bay, I-form house with rear wings, brackets under eaves, clapboard, porch over doorways
- Late 19th century, 2 1/2 story frame dwelling, 3 bay, asbestos shingles, modern window sash
- Late 19th century, 2 1/2 story frame duplex, 4 bay, center chimney, asphalt shingles, porch over #36, 1/1 window sash, I-form house with rear wings
- Early 19th century, 6/6 sash, paired gable end chimneys, return at gable end, two story rear wings, brackets under the eaves, brick foundation, full length one story 20th century porch, located at corner of West and Borden Streets
  - 46+48 Mid 19th century, 2 1/2 story frame duplex, I-form house with rear wings, windows are 6/6 sash, gable roof with exposed rafters, octagonal shaped asphalt shingles, full front portico
  - Late 19th century, 2 1/2 story frame dwelling I-form house with 2 story rear wings, two bay over 3 bay, side entrance, front porch, windows have 2/2 sash, asbestos shingles on front facade and aluminum siding on sides
  - Ola's Beauty Salon, early 20th century, two story frame commercial building/residence with a one story side wing with flat roof, low-pitched gable on main block, asphalt and asbestos shingles
    - Mid-19th century, 2 1/2 story gambrel-roofed frame dwelling, unusual I-form building with the Dutch gambrel roof, 3 bay, side entrance, modern 1/1 window sash, two story leanto rear wing with broad brick chimney, asphalt shingles
    - Late 19th-early 20th century, simple Queen Anne, 2 1/2 story frame dwelling, two bay over 3 bay, gable end front, first floor windows, 2/2 sash, horizontal 32 pane with wide mullion in gable, decorative bargeboards and exposed rafters, shed dormers, one story porch with turned posts, textured aluminum siding

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- 9,11,+13 Early 19th century, although currently a three family unit this structure appears to have been originally one, 2 1/2 story frame dwelling with paired gable end chimneys to the street, five bay. Windows are, for the most part, 6/6 sash, two bay rear unit probably original, but #13 3 bays, appears later. There is a four bay porch with turned posts and bannister on the gable end, cut between #11 & 13 is a walkway through to the rear. The orientation of this building must have originally been perpendicular to West Street. This was probably changed in the late 19th-early 20th century
- 15+17 Mid-19th century, 2 1/2 story frame duplex, 2 bay over 4 bay, side entrances, two story rear leanto extension, single 6/6 sahs, rest are modern, #15 is clapboard, #17 asbestos, tin roof

19-21.

- 23+25 Late 19th century, 2 1/2 story frame duplex, I-form house with rear wings, 4 bay over 6 bay front, side entrance, asphalt shingles, brackets under eaves at #25, windows are 2/1 sash
- 27+29 Late 19th century, 2 1/2 story frame duplex, 4 bay, Mansardic Gambrel roof with octagonal slate shingles at front and rear, window frames with cornices appear original but sash are 1/1 panes

#### VACANT LOT

- Late 19th century, 2 1/2 story frame dwelling, 3 bay, double windows with wide mullion, one story side addition is an early 20th century clapboard section with a false front
- Mid-19th century, 2 1/2 story frame dwelling, 3 bay, side hall, 6/6 sash, one story modern side wing, clapboards still on first floor, aluminum siding on second, I-form house with rear wings
- Late 19th century, 2 story frame dwelling, 2 bay, I-form house with two story rear wings, porch with turned posts and exposed rafters, asphalt and asbestos shingles

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- Late 19th century, 2 1/2 story frame duplex, originally 4 bay (#51 49+51 has a modern picture-bay window), windows are 2/2 sash, #49 has brackets beneath the eaves, Aluminum and asbestos siding, I-form house with rear wings
- 53 Late 19th century, 2 1/2 story frame dwelling, I-form house with two story rear wings, 2 bay, modern sash, square brick chimney on gable end, one story porch, asbestos and asphalt shingles

#### VACANT LOT

59 Late 19th century, 2 1/2 story frame dwelling, originally 2 bay over 3 bay, modern 1/1 sash, one story porch, I-form house with rear wings, asphalt shingles on the second floor, first floor modern paneling with picture window

## Hopkinson Street - no photos

- 304+306 Mid-19th century, 2 1/2 story frame duplex, asphalt shingles, center chimney, 6/6 and 1/1 sash, side entrance, two story leanto wing, front gable end returns
- 308 Late 19th century, 2 1/2 story frame dwelling, I-form house with rear wings, 2 bay, asphalt shingles, 1/1 sash
- 310 Early 20th century, 2 1/2 story frame dwelling, 2 bays, two rooms deep, one story side leanto, brick foundation, 1/1 sash, asphalt shingles
- Modern one story rancher, aluminum siding is the state direction man 400

## Second Street - photo

13 9 bay Greek Revival house, 2 stories, 2 entrances on facade, heavy cornice with brackets, stucco, transom and side light door

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	Bordentown	
	Burlington	
	CONTINUATION	ON SHEET ITEM NUMBER 7 PAGE 31
	10	3 bay, 2 story, pitch roof, mid-19th century, shingle front
	17, 19	Pair joined, 2 1/2 story row houses (knee wall) double Italianate brackets re-sided
	16-22	Set of 4 mid-19th century frame row houses of 2 or 3 bays each 2 stories, only $\#16$ does not retain old siding and brackets
	21	3 story, 3 bay, clapboard, Italianate, commercial building, angle corner entrance
	23-31	Set of 5 mid-19th century frame houses of 2 stories and 2 or 3 bays each, all cornices gone, all re-sided, 3 have old porches (#23, 25 & 27)
	24	Similar to other 2 story row houses but heavily Queen Annotated with small pane sash windows and gambrel roof
	26,28	Pair, 2 story, 3 bay, porched, mid-19th century, brick row houses, #26 stuccoed
	36	Old brick firehouse, central gable, oval windows and shingle hose drying tower
+	Joe's Fend	der and Bodyworks, 2nd Street, 2 story pitch roof, light brick, modern intrusion
	42-60	Row of mid 19th century frame house, 2 story of 2 or 3 bays, all re-sided, #42+44 have old Italianate cornices and fine Eastlake porches, #58 & 60

- also have old porches
- 108,110 pair nice 19th century frame houses Italianate cornice, re-sided, #108 has frontal bay

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Bordentown

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New Jersey 034

**CONTINUATION SHEET** ITEM NUMBER

2 story modern clapboard house

111-1171

109

119 3 bay, story, Italianate house with 1900 Doric porch

120-124 Set of 2 story, mid-19th century workers houses, all re-sided, #124

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32

retains cornice

121 2 story, 3 bay, pitch roof, Italianate house, single details

126 3 bay, 2 1/2 stories, gable fronted Queen Anne frame house with porch

123 3 story, 3 bay, Italianate house, re-sided

125 c. 1850, 2 story, frame house, re-sided, new lower story

127 Frame, 2 1/2 story clapboard, Eastlake porch, Queen Anne gable, 2 1/2

stories, 3 bays

129 2 story, 3 bay frame house, c. 1850, narrow gauge, aluminum siding

130 2 bay over 3, frame, Italianate house, 2 stories, 3 bay Eastlake porch,

re-sided

132-136 set of 3 brick rowhouses, 2 bays, 3 bay ground floor, mid-19th century,

bracketed cornice

133-143 group of 6, 2 story pitch roof frame houses of 2 or 3 bays, (#135 has

4 bays) all re-sided, #143 has porch #141 has Federal dormer, #133 has

fan light

√ 138,140 pair of c. 1970 fake Tudor townhouses, 2 story

Hub Tavern, 2 1/2 story, late 19th century, frame structure, re-sided, 4 bays, bracketed cornice and bracketed lintels

183

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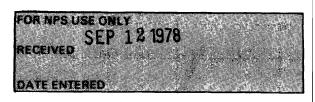
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Bordentown Historic District Bordentown

	Burlingtor	on County			
	New Jersey CONTINUAT		7	PAGE	33
	147	2 bay over 3, 2 story frame, mid-19th	centu	ıry	
	151-155	3 Italianate rowhouses, re-sided, exceptage bays unlike other 2 which have 2 over			
	156	stucco non-descript 2 1/2 story gable porch	front	ed hous	se with fine Eastlake
7	158	1 story concrete block garage			
	161,163	Pair of 3 bay, 2 story Italianate hous porch, #163 columns replaced	ses, b	oth re-	-sided, #161 has Eastlake
	165,167	Pair of small c. 1850 workers houses, has Eastlake porch	2 bay	s over	3, 2 stories, #165
	170,172	Double house with common Eastlake pord down and up, re-sided, frame	ech, 2	! storie	es, total of 6 bays,
	173,175	Italianate double house, 3 stories, 4	bays,	porch	replacement, clapboard
			_	-	

Simple 2 bay over 3, 2 story c. 1850 frame workers house, re-sided

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C	ONTINUATION	SHEET ITEM NUMBER 7 PAGE 34
	Bordentow Bordentow Burlingto New Jerse	n County
	Comprehen	sive Inventory: -photo, 2 building + 6 building on 300 8
	Willow St	reet
	400	1 1/2 story, late 19th century vernacular Victorian, asbestos siding
P	401-5	2 1/2 story, birck, mansard roof, Eastlake porches, workers houses
P	402-406	Rowhouse, 2 story, brick, flat roofed, Eastlake porches
*	409-411	Rowhouse badly altered, aluminum sided, 2 story, frame, late 19th century
	408	Gable end front, 2 bays, 2 over 2 windows, clapboard, frame, late 19th century, modern 1 story overhang on side
	412	3 bay, frame dwelling 6 over 6 windows, late 19th century, asphalt sided
	414	2 bay, frame, bracketed cornice, 2 1/2 story, asphalt sided
	416	3 bay, frame, bracketed cornice, 6 over 1 window 1 story porch on front
	420	Same as #418
*	413	2 story, 2 bay, frame dwelling, asbestos sided, workers house, badly altered
	415	Same as #413 except 3 bay, original siding
	417	Early 20th century, 2 story, frame, front end projecting bay, asbestos siding

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New Jersey 034 CONTINUATION	
419	Same as #417 except asphalt sided, enclosed modern porch
421	2 1/2 story frame, 3 bays, 6 over 6 windows, clapboards, bracketed cornice, 3rd quarter 19th century
423	2 story, late 19th century, frame, asbestos sided
× 425	Modern, 1 story aluminum sided dwelling
429-431	<pre>2 1/2 story, frame, vernacular double house, early 20th century, asbestos sided, side hall plans</pre>
433-435	Same as #429-431 except original siding on sides, center entrances
424	Gable end front, aluminum sided, 2 1/2 story, modern porch on front, late 19th century
426	l story aluminum sided, early 20th century workers cottage
<b>⊀ 437</b>	<pre>2 story frame, badly altered, late 19th century, asbestos siding</pre>
430	2 1/2 story, frame, 6 over 1 windows, 3 bays, asphalt sided, 2 story addition in rear
440	2 1/2 story, frame, 3 bays, clapboard, bracketed cornice, late 19th century
441	2 1/2 story, frame, 2 bays, badly altered first floor, bracketed cornice
443	2 1/2 story frame, 2 bay 6 over 6 windows, asbestos sided, side hall plan, tuscan porch
442	2 1/2 story, 2 bay, late 19th century, porch, bracketed cornice, asphalt sided
444	Same as #442
446	Same as #442

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house

Bordentown

Nev	Burlington County New Jersey 034 CONTINUATION SHEET ITEM NUMBER 7 PAGE 36				
*	448	Same as #442 except aluminum sided, badly altered			
	501	1 $1/2$ story, shingle style, early 20th century, dormer in front			
	507-509	Double house, asphalt sided, 2 bays, late 19th century			
$\times$	511	l story garage used as dwelling, modern			
X	517-519	Double house, gambrel roofed, 2 1/2 story, aluminium sided, badly altered, late 19th century			
	521-523	2 1/2 stories, double house, composition siding, late 19th century porch across front			
	520-522	Double house, 2 stories, late 19th century, #520 asbestos sided, #522 aluminum sided			
	525	2 1/2 story, frame, clapboard, mansard roof, 3 bay, bracketed cornice			
	524	2 1/2 story, frame, 2 bays, late 19th century, asbestos sided, 2 story addition in rear			
	526	Same as #524 except aluminum sided			
	530	Same as #524 except aluminum sided, modern porch on front			
	532	Same as #530			
×	527-529	Double house, 2 1/2 story, aluminum sided, badly altered			
	531-533	2 1/2 story, early 20th century, hipped roof, clapboard, double house, enclosed porch			
	535-537	Same as #531-533			
*	534	Modern, 1 1/2 story, asbestos sided dwelling			
	352-354	2 1/2 story, frame, clapboard, Mansard roof, Eastlake			

porch, bracketed cornice, bay windows on sides, double

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Bordentown Burlington County

New Jersey CONTINUATIO	034
347	2 1/2 story, frame, clapboard, Mansard roof, 1 story addition in rear, elaborate detailing
348	2 1/2 story, 3rd quarter 19th century, frame, clapboard, Mansard roof, bracketed cornice, 3 bay, early 20th century enclosed porch
346	2 1/2 story, frame, aluminum sided, 2 bay, 2 over 2 windows, side hall plan, 2 dormers in front
<b>*</b> 344	2 1/2 story, frame, Mansard roof, aluminum sided, 2 bay, modern porch, badly altered
342	2 1/2 story, frame, Mansard roof, 3 bays, modern porch, clapboard, 3rd quarter 19th century, bracketed cornice
340	2 1/2 stories, frame, bracketed cornice, excellent condition, Mansard roof, 3 bays, Eastlake porch
338	Same as #340 except modern porch
337	Gambrel gable end, 2 story, frame, Eastlake porch, clapboard, 2 bays
332	2 1/2 story, frame, asphalt sided, 3 bay, 2 over 2 windows
328	2 1/2 story frame, 2 bay, gable end, 2 over 2 windows, 1 story addition on side, bracketed cornice, asbestos sided
335	2 1/2 story, frame, shingle style, 2 bays, tuscan porch
<i>o</i> ,	Early 20th century, vertical sided garage
322-324	2 story, flat roof, brick, workers double house
320	Gable end front, 2 $1/2$ story, frame 6 over 1 windows, Eastlake porch

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	10.121
	Modern 1 story cinder block, 6 bays, garage
315	Mid 19th century, 2 $1/2$ story frame, clapboard, 6 over 6 windows, 2 bays 1 $1/2$ story addition in rear
311	2 story, hip roofed, clapboard, frame, 3 bays, 6 over 6 windows, poor condition, mid 19th century, brick nogging
308-306	3 story frame dwelling, double house, clapboard, slightly altered
307	<pre>1 1/2 story, frame, gable end front, no return, badly altered</pre>

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Bordentown Historic District Bordentown Burlington County New Jersey 034

#### Comprehensive Inventory

# West Burlington Street - Photos, no street scope

- 2 story, gambrel roof, clapboard, 1903, Queen Anne, Tuscan porch; c. 1927 2 story garage in rear, vertical board and batten
- $\nearrow$  Hope Hose Fire Company, 2 story, false manard, brick, modern intrusion
  - ↓ 200 1 1/2 story aluminum sided, modern intrusion
  - Art's Body Shop, asphalt sided, 1 story, flat roof, frame, early 20th century gas station
    - 4 & 6 3 story, frame, Italianate pair, with original siding #4 has 3 bays and doric porch addition #6 has 5 bays
    - 8 & 10 2 story, frame, vernacular double house, c. 1860, added doric porch
  - 2 story frame, mid 19th century, rowhouse, badly altered,
    aluminum sided
    - 2 bay, 2 story, mid 19th century, frame, workers house
    - 16 Asbestos sided, 2 1/2 story, Italianate rowhouse
    - Frame, 2 story house, has character but age is indeterminate

### East Burlington Street - no Photos

2 & 4 2 1/2 story stuccoed brick wing on back of 401 Farnsworth, massing is all that's left

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- CONTINUATION SHEET ITEM NUMBER 7 PAGE LO , 1 Frame and brick, 19th century warehouse buildings, altered but character is intact 11 & 13 Baltimore brick double commercial structure, 2 1/2 story, 3 bays, frontal gable, mid 19th century 17 Re-sided, 3 bay, mid 19th century, rowhouse, bad front porch enclosure 1 story hip roof, shed, asbestos sided, c. 1900 19 21 Intrusion, masonry farmstone, 1 story 27 Corner entrance, 2 story pitchroof, frame, rowhouse, c. 1850, re-sided 31, 33-2 story, concrete block, joined worker's houses, c. 1900 37 with simple continuous Eastlake porch 2 1/2 story gambrel gable fronted commercial building 39 & 41 original shop fronts, c. 1900, stuccoed and asbestos sided Late 19th century frontal gable, 2 story frame rowhouse 91 with asbestos siding and Eastlake porch  $\times$  95 Completely obliterated version of #91 (intrusion) Crosswicks Street - photos, no structsca per 2 story, brick, commercial building, c. 1900, Ionic 1 pilasters, jackarches of limestone Pair, late 19th century, 2 story commercial frame struc-3 & 5 tures with original shop front windows and all details 9 2 1/2 story, brick craftsman box with hip roof and wide Tuscan porch, iron fence Consolidated Fire Association, 1969, brick, 2 story, intrusion
- with large parking lot
  - Old City Hall see description

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Bordentown

	Burlington Co	هُمْ
_	New Jersey O	15HEET ITEM NUMBER 7 PAGE 41
	15	3 story, brick, Italianate, 3 bay
	17-23	Row of 2 bay, brick, Italianate 2 bay houses with ground flood bay windows
	29, 31- 37	Row of c. 1850, 2 story pitch roof, brick houses, bracketed cornices, shutters replaced
	36	Federal, 3 bay, brick stuccoed house, dormers recovered
	40	3 story, farmstone, rowhouse with Queen Anne side wing, marble stooped, carved lintles, 3 bay
27	44	Brick 2 story, Federal-Green rowhouse, heavy door Aedicule
	48	Federal 2 1/2 story, rowhouse resided but with cast iron porch - 1880
	45	2 story, flat roof, Italianate frame house with extra- ordinary cast iron porch
	49	Saint Mary's Roman Catholic Church and Rectory (see description)
•	<b>√</b> 58 & 60	Double house, late 19th century, Synagogue now - fine stained glass but bad brick re-siding job (intrusion)
	62 & 64	Pair of attached, 2 story Eastlake rowhouses, re-sided
,0	<b>√</b> 63	1950's ranch house (intrusion)
,8 7	( J. W. Bow	ker & Son, stone workers shop, modern, 1 story (intrusion)
	74	2 story, Italianate, rowhouse, asphalt sided, frame
	78	Fine, 2 story, clapboard rowhouse with stick style porch
	84	Frame, clapboard, Italianate rowhouse excellent, aedicule door and windows, good bracketed cornice, immaculate condition

Frey's Sandwich Shoppe, remodeled double house (intrusion)

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MacFarland Junior School, 11 bay, 2 story, 1924 Georgian Revival brick school with fine porch

- ★ Clara Barton School, 1960's brick modern 2 story (intrusion)
  - 93, 95, Set of c. 1900, Tuscan porch, 2 story, brick rowhouses, pressed metal frieze
- $\star$  105 Modern colonial 2 story stucco, 3 bay
  - 106 Italianate, rowhouse excellent condition 2 story with Tuscan porch, frame, clapboard
  - 110, 112, 3 attached, 2 bay, clapboard, mid 19th century rowhouses, 114 doric porch
- 116 3 story with side wing, aluminum sided, (intrusion)
  - 111 2 1/2 story re-sided (well) federal with matched Eastlake door
  - 122 Stuccoed 2 story, Italianate rowhouse with doric side porch
- 1960's stone, 1 story colonial (intrusion)
  - 115 & 117 Same as #113
- $\forall$ , 126 1940's medieval, 2 story, steep pitch roof, brick and stucco, well crafted
  - Early 20th century, clapboard, 1 story tract house
  - 136 & 138 Clapboard, 2 story, Italianate double house with Tuscan front porch
  - Old Clara Barton School, see description (replica!)
  - 201 Monastery of the Poor Clare's, see description
  - Carslake Community Center, 1960's colonial, 1 story, no windows (intrusion)

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Bordentown Historic District Bordentown

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	continuation	SHEET ITEM NUMBER 7 PAGE 43
*211		use, 2 1/2 story, early-mid 19th century side wing, imma- culate condition, Tuscan porch (see description)
ķe.	East Unio	n Street - 2 photo: what's along us to pof 49.
Q		2 1/2 story, frontal gable, Queen Anne Round shingle, bay projection, Eastlake porch
	3	Aluminum sided, Italianate, no brackets, 2 story, 3 bays
	4	C. 1900 salt box frame, Queen Anne, shingles, 2 1/2 stories
	5	2 story, Italianate, rowhouse, 3 bays immaculate condition
	6	2 1/2 story conservative, Queen Anne, Eastlake porch
	8	Turreted Queen Anne, bell cap frame, 2 1/2 story
	Reeder St	reet -no photos
	508	2 story, 3 bay, Eastlake porch, aluminum sided rowhouse
	510	2 1/2 story craftsman colonial
+	512 & 514	2 1/2 story, aluminum sided double house (intrusion)
	516	2 1/2 story, craftsman frame box, porch enclosed
	518	Eastlake porch, rowhouse, frame, frontal gable, 2 1/2 stories
	Chestnut S	<u>Street</u>
4	#4	House - see description
	#5	Federal Street 2 story, pitch roof, mid 19th century, frame house, completely re-sided but character remains

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# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Bordenton Historic District

10 & 12 Same as #6 and 8

Bordentown

Burlington County

NOW TETSEN ON THEET

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CONTINUATIO	SHEET ITEM NUMBER 7 PAGE 44				
Walnut St	Walnut Street -				
2 & 4	Pair of Italianate structures, aluminum sided but well done, 2 story				
3	Gambrel gable fronted, Queen Anne frame house, projecting bay				
5	2 1/2 story, small, frame, Italianate rowhouse, frame, re-sided				
6	Queen Anne, frame house with attached old firehouse, impressive Eastlake garage door, 1886				
7, 9	Pair of 3 story, frame, Italianate rowhouse, #7 re-sided and porch replaced				
11	Fine Greek-Federal townhouse, frame, transom, corner block moldings				
13 & 15	Fine, 5 bay, 2 $1/2$ story, federal house, fanlight and door and sidewing				
100	Greek-Italianate, 2 story, 3 bay, brick house, heavy aedicule door, modern side wing				
106	2 story, flat roof, late 19th century, frame townhouse, re-sided but has character				
108-114	Set of 4, 3 story, rebrick fronted Italianate rowhouses, 2 bays each tusion - Set office reet - no photos				
Old Facto	ory Building - see description				
4	Pair, mid-19th century frame rowhouses, now one house, re-sided 2 story, 4 bay				
6 & 8	Similar to #4 but still 2 houses				

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CONTINUATIO	ON SHEET ITEM NUMBER / PAGE 45
×^.14	Late 19th century, 2 story, bay fronted, rowhouse, aluminum sided (intrusion)
222	Pair, attached 2 story mid-19th century, 2 bay rowhouse, resided
226-228	Same as #222
230-232	Same as #226-228 but 3 story stucco and brackets
<b>↑ 234</b>	Modern bungalo (intrusion)
240-242	3 story, Italianate rowhouse, pair, farmstone, 2 bay each
244-246	Same as #240-242, only asphalt sided
<b>₹ 248</b>	Colonial Ranch house (intrusion)
West Chui	ch Street
5	2 story, pitchroof, L-shaped, stucco house, c. 1910, frame
6	2 story, frame, clapboard, rowhouse, Italianate
7 & 9	Pair of 3 story, Greek rowhouse, 2 bays each, asphalt sided
11	2 1/2 story, Mansard house, transom door, good brackets, re-sided
East Ch	nurch Street - 1 stract scope plate
6 & 8	Pair of re-sided, early 20th century bay fronted rowhouses, frame 2 $1/2$ stories
<b>X</b> 11	Aluminum sided, modern colonial (intrusion)
12	Same as #12, but windows appear to be older
<b>7</b> 16	Similar to #11

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM Bordentown Historic District

good bracketed cornice

Bordentown

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Burlington County

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(	New C <b>ONT</b>	Je IN	rsey C UATION	34 ISHEET ITEM NUMBER 7 PAGE 46
	20	&	22	Pair, 2 story, federal Italianate rowhouses, both resided, #20 has federal dormers
	26			2 story, clapboard, Italianate rowhouse, Eastlake porch
	27			Similar to #26 but stuccoed and porch replaced
Ĺ	28			Intrusion, appears to be old but obliterated
	29	&	30	Similar to #26 but re-sided
,	32	&	34	Fine double house brick with Mansard roof, good brackets, 2 $1/2$ stories
	31	&	33	Re-sided, mid-19th century rowhouse, 2 story, frame, windows replaced
	Wes	t	Park	Street - no pics

2 story, oriel window (Italianate) rowhouse re-sided,

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_	CONTINUATIONS	HEET . HEM NUMBER 7 PAGE 47
	East Park Stre	Park Deli, 1 story, modern commercial brick intruision
	Ž.	Park Deli, 1 story, modern commercial brick intruision
	<b>∀</b>	Deko Auto Body - same as Park Deli
	<b>x</b>	Law Office - William H. Wells, 1 story Fake colonial, but in character
	19	Stucco, 3 story, Italianate townhouse
	$\checkmark$	Magic finish Auto Body - similar to Deko Auto Body
	27	Similar to #19
¥	41+43	Two story, modern colonial intruisionS
	44	Two and a half story, original stucco, mansard Shallowarches sidewing & brackets
2	49-61	Murat Row (see description)
Q	4850?	Belden House (see description)
	<b>60</b> ූරි.??	Two and a half story, Federal house, 3 bays, excellent door garnished with tuscan columns, good, Italianate porch.
	54	Graceful, 5 bay, 2 story Italianate, clapboard
	0	Bonaparte Maillard Galleries - criginally B.M.I. (see description)
	65	Two and half story, 5 bay, gambrel roof, Italianate with colonial Revival modifications c. 1900, immaculate condition.
	East Burlington	a Street - no philo!
	22	Three story, asphalt sided, tuscan porch Three bays
+	24	Two and a half stories, asphalt sided, late 19th century, greatly altered
	26	Two and a half stories, frame, altered, later store front addition
	30	Two story, asphalt sided, porch, 3rd quarter 19th century

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM Bordentown Historic District

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	East Burlington	n Street (contin)
	<b>32-3</b> 4	Asbestos sided, altered, double house, each 2 bays
		Mount Zion A.M.E. Church, early 20th century stucco, altered, gable roof, small side tower
		Shiloh Baptist Church, gable roof, concrete block, stained glass windows, early 20th century
	60	Two story, gable end front, aluminum sided 3rd quarter 19th century
	80-88	Asbestos sided, frame, rowhouses 2 bays each
X	90	Modern 1 story intrusion
	92	Early 20th century, $1\frac{1}{2}$ story, frame center dormer
	94	Two and a half story, gable end front, bracketed cornice, scroll porch, asphalt sided late 19th century
+	100	One and a half, aluminum sieled c. 1940, intrusion
	102-104	Frame $2\frac{1}{2}$ story, I-farm house, porch, bracketed cornice, 2 additions off rear, 6 over 6 windows.
+	114	Asbestos sided, 22 story, late 19th century, greatly altered
$\prec$	116	Two story, asbestos sided 6 over 6 windows, greatly altered
X	120	Two and a half story, novelty sieled, early 20th century, 2 bays, altered, modern detached garage
	122	Three story gable roof, frame, bracketed cornice, scroll porch, 6 over 6 windows, 3 bays. I-farm, 3rd quarter 19th century.
*	124	Three bays, 6 over over 6 windows on 2nd story, frame, modern bay windows on first floor, modern porch, mid 19th centur, greatly altered

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East Unior	East Union Street - 110 Dholos				
75	One and a half story, center dormer, early 20th century frame, 3 bays.				
73	same as 71 with scroll porch				
71	Two story, 2 bay, frame, 3rd quarter 19th century, modern porch addition				
69	same as 71 but aluminm sided				
¥ 65	Modern 2 story fake coloninal				
59	Two and a half, early 20th century, asbestos sided first floor, cedar shake second floor, 2 story projecting bay				
55 <b>-</b> 57	c.1920 brick and concrete block, 5 bays, hip roof, 2 story				
× 53	Stucco, 1 story modern intrusion				
47	One and a half story, frame, center dormer, 6 over 1 windows, screen porch, early 20th century				
45	same as 47, but enclosed porch				
43	Two and a half story, gable end front, asphalt sided, poor condition, modern porch				
39	same as 47 but open porch				
37	same as 45, cedar shakes, modern shed dormer across second floor				
35	Two story, 2 bays, aluminum sided, gable end front				
33–31	Two bays each, flat roof, c.1920 31 permastone siding 33 aluminum siding				
<b>27–</b> 29	same as 55-57, brick has been painted, enclosed porch				
25 <b>–</b> 23	gambre gable end, $2\frac{1}{2}$ stories, frame, enclosed porches, row-houses, c.1920				

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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	East Union St.	(contin)
7	19	Modern $l_{\overline{z}}^{\frac{1}{2}}$ story, intrusion, aluminum sided
	17	Gable end front, L - form, frame, early 20th century
	15	Three bays, cedar shakes, gable end front c.1920
1	13	One and a half story brick modern intrusion
	West Chestnut	St100 photos
	2-4	Two and a half story, frame, workershouses, brackets under eaves, clapboard
	Carpenter St.	-no shote, no other emirings along the box
	405-407	Five bays, asphalt sided bracketed cornice, gable roof
	403	Two story gable roof, asphalt sided, 2 bays
	Leyden St.	no pleater
	403	Frame, 5 bays, $1\frac{1}{2}$ story, early 20th century, cross gable
	405	One and a half story, gable end front, frame early 20th century
	407	same as 405
	406	Hip roof, $1\frac{1}{2}$ story, 3 bays, c.1920 frame, asphalt sided
	412	same as 406 but aluminum sided
	Myrtle St.	and the wilder of the spirit that
	2	Gambrel gable end, $l_{2}^{1}$ story, aluminum sided, c.1920
	3	One and a half story, resided, gable end; c.1920

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM Bordentown Historic District

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	CONTINUATION S	HEET . ITEM NUMBER 7 PAGE 51			
	Myrtle St.(con	tin)			
,	<b>(1</b>	Two and a half story, gable roof, asbestos sided, 3 bays, fake colonial			
	Ann St Vic				
X	20	Two and a half, gable end front, aluminum sided, 2 bays, altered			
	16	same as 20 asphalt sided			
×	14	same as 20, fake pent roof, aluminum sided			
	12	Two and a half story, frame, 2 over 2 windows, bracketed cormice, late 19th century			
X	10-8	Two and a half story, much altered, 2 bays, aluminum sided			
×	6	same as 20			
(	1 story concretion - 5 467	te block garage, brick front, 3 story grain elevator, metal construc-			
Y	1 story, frame,	commercial stor age winders in?			
	Third St.	a printer.			
٦,	Brick commercia	al structure, 2 story, concrete block addition oute a property of			
١,	Two story, frame, commercial staucture				
	132 converted t	parn, 4 bays, frame, 6 over 6 windows			
	Railroad Ave.				
1	18	Two story, 3 bays, asbestos sided, bracketed cornice, altered			

Three bays, gable roof, aluminum sided, porch, much altered

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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#### Thompson Street - no phote

- 3 bays, 2<sup>1</sup>/2 story, clapboard, bracketed cornice, gable roof, c. 1850.
- 6 Attached to 4, 2 bays, clapboard, 2 story, flat roof.
- 5 3 bays, c. 1852, asphalt siding,  $2^{1/2}$  story.
- 10-12 Clapboard, 2<sup>1</sup>/2 story, workerhouses, 2 bays each.
- 14-16 Same as 10-12, except asbestos shingles.
- 11 2 bay, asphalt siding, bracketed cornice, 2 story.
- 13-15 Same as 10-12.
- 18-20 Same as 10-12, knee wall windows, cornice window heads with scroll brackets, third quarter 19th century.
- 17 2 1/2 story, 3 bay, altered, aluminum siding.
  - 22 Clapboard, 2<sup>1</sup>/2 story, 3 bays, c. 1850, side lights and transom, dentils.
  - 21-23 Same as 14-16.
  - 24 2 story, gable roof, clapboard, 2 bays, bracketed cornice, modern porch.
- † 25-27 3 story, aluminum sided, 2 bays each, altered.
- 3 26-28 Same as 10-12, asphalt sided, no details, modern porches.
  - 30-32 Same as 10-12, stuccoed.
  - 29-31 Same as 14-16, no details.
  - 34-36 Same as 10-12.

#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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#### Thompson Street (cont.)

35 3 story, stucco, 2 bays, wooden porch.

38-40 Same as 10-12.

## Courtland Street - no Phate

- 2 2 story, frame, late 19th century, doric porch.
- 8 2<sup>1</sup>/2 story, Italianate, clapboard, 3 bays, wrought iron porch.
- 1 Modern 1 story intrusion.
  - 3 Gable end front 2 bays, asbestos sided.
  - 5 Same as 3, clapboard, c. 1870.
- 7 Modern 1 story intrusion.
  - 6 2<sup>1</sup>/2 story, 2 bays, stone foundation, clapboard.
  - 25-29 2 bays, 2<sup>1</sup>/2 stories, bracketed cornice.
    - 25 clapboard
    - 27 asbestos sided
    - 29 asbestos sided

### Miles Alley - photo, street scape

- 22-26 2 bays each, 2 story, workers house, aluminum.
- gable end front, 2 story; 2 bay, aluminum sided.
- × 29-31 Gable end front, 2 bays each, altered.
  - 27-25 2 story, 2 bays each.
    - 27 altered aluminum sided.
    - 25 Cedar shingles, bracketed cornice.

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#### Miles Alley(cont.)

- Stucco, 3 bays, bracketed cornice, gable roof, 2<sup>1</sup>/2 stories.
- 18 2 story, aluminum sided, 2 bays.
- 21 Gable end front, stucco, 2 bays.
- 17 Same as 20. aluminum sided.
- 16 Same as 17.
- 14 Same as 20, asphalt sided, 2 over 2 windows.
- 15 Same as 20, no brackets, 2 bays.

### Elizabeth Street - no strant says and

- 1 2<sup>1</sup>/2 story, gable roof, asbestos sided, 2 bays.
- 3-5 2 bays each, greatly altered, aluminum sided.
- 7 Gable end front, 3 bays, aluminum sided.
- 9 Same as 7, cedar shingles.
- 11-13 2 bays each, 2<sup>1</sup>/2 stories, asbestos sided.
- 2 bays, gable end front, clapboard, bargeboard on eaves, scroll sawn porch, excellent condition.
  - St. Marys School, 1888, 2 stories, brick, 5 bays X 8 bays, stone foundation, smooth stone lintels.
  - 19 2<sup>1</sup>/2 stories, aluminum sided, 2 bays, modern porch, side hall plan.
  - 21 Same as 19, 2 story bracketed cornice.
  - 23 Same as 19, asbestos shingles, bracketed cornice.
  - 25 Same as 21, aluminum sided.

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#### Elizabeth Street(cont.)

27 Same as 19.

31 Same as 19.

St. Marys' Arts and Science Lab, 2<sup>1</sup>/2 story, c. 1910, clapboard, shed dormer, 5 bays.

36-38 3 story, mansard roof, permastone, 2 bays each, tuscan perch.

40 asbestos sided, 2 story, c. 1910, 2 bays, shed dormer.

44-46 2 bays each, 2 stories.

44 Asbestos sided, pedimented dormer.

46 Clapboard, 6 over 1 windows.

Asphalt sided, 3 bays, 2<sup>1</sup>/2 stories, bracketed cornice, scroll sawn porch.

48-50 2 story, asphalt sided, 2 bays each.

48 1 bay porch.

41-43 2<sup>1</sup>/2 stories, asphalt sided, 2 bays each, bracketed cornice.

43 Modern porch.

52 aluminum sided, 3 bays, altered, 2<sup>1</sup>/2 stories.

Modern, 1 story, stucco, intrusion.

2 story, 2 bay, altered, gable roof, I-form.

54-56 Same as 48-50.

54 Asbestos sided.

56 Asphalt sided.

Asphalt sided, 2 bays each, bracketed cornice, Eastlake porch, 2 /2 stories.

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM Bordentown Historic District

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#### Elizabeth Street(cont.)

- 2<sup>1</sup>/2 stories, 2 bays, bracketed cornice, asbestos sided, 51 modern 1 story porch on side.
- 53-57 2 bays each, brick, bay windows on second floor, wooden porches, c. 1920.
- 2<sup>1</sup>/2 stories, asphalt sided, bracketed cornice, gable roof, 62 c. 1875. 2 bays. 1 bay turned posts porch.
- 64 Same as 62. modern porch.

### Mary Street -wo plotos

- 2 stories, asphalt sided, 2 bays. which will 3
- 5-9 2 story. 2 bays each.
  - Aluminum sided.
  - 1 bay dentiled cornice.
  - 3 bays aluminum sided.
- 3 bays, 2<sup>1</sup>/2 stories, asphalt sided. L
- 2<sup>1</sup>/2 stories. aluminum sided, 2 bays. 11
- 13-15 2 bays each, aluminum sided, 2 stories.
- 17-19 3 story. 2 bays each.
  - Aluminum sided.
  - 19 Asphalt sided.
- 2<sup>1</sup>/2 story, frame, side hall plan, 3 bays bracketed cornice, 10 porch, good condition.
- 12 Same as 10, asbestos sided, poor condition.
- 21-23 2 story, brick, c. 1920, 2 bays each, bay windows on second floor, modern porch.

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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#### Mary Street(cont.)

- 14 Same as 10. asphalt sided.
- Gable end front, 2<sup>1</sup>/2 story, 2 bays, tuscan porch, frame.
- 18 2 bays, 2 story, I-form, aluminum sided.
- Same as 10, 2 over 2 windows.
- 29 Same as 10, asbestos sided, no details.
- Same as 18, asphalt sided, 3 bays, Eastlake porch.
- 22 Same as 10, but modern porch.
- 24-26 2 bays each, 2 story, aluminum sided.
- 33 Same as 10, modern porch.
- 28 2 bays, 2<sup>1</sup>/2 stories, gable roof, aluminum sided.
- 35 Same as 33.
- 37 Aluminum sided, 2 bays, 2 stories.
- 39-41 2 bays each, 2 stories, modern porches, aluminum sided.
- 32-34 2 bays, 2<sup>1</sup>/2 stories.
  - 32 Asphalt sided.
  - 34 Aluminum sided.
- Clapboard, projecting 2 story bay, bracketed cornice, scroll sawn porch.
- Gable end front, 3 bays, clapboard, 1 /2 story, 1 story flat roofed additions on each side.
- 45 3 bays, 2 over 2 windows, asphalt sided, bracketed cornice.
- 47-49 Aluminum sided, 2 story, 2 bays, gable roof.
- 51-53 Same as 47-49.

Form No. 10-300a (Hev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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#### Mary Street(cont.)

imes 55 2 story, aluminum sided, poorly altered.

57 Gable end front, stucco, 4 bays, stone.

64 2 story, 3 bay, gable roof, asphalt sided.

62-60 2 bays each, 2 story, asphalt sided.

46-48 Same as 60-62, asbestos sided, turned posts on porch.

44 2<sup>1</sup>/2 story clapboard, bracketed cornice, modern porch.

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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The boundaries of the Bordentown Historic District include most of the city proper. They have been drawn to eliminate most of the modern construction and major intrusions. The streets and structures that were not included represent construction that is in general post World War II. For the most part the boundaries were drawn following existing street patterns or the backs of property lines. The district contains over seven hundred structures of which no more than fifty can be considered intrusions. Of these none are of more than two stories, and none adversly affect the basic streetscapes. Despite these intrusions and alterations to the buildings within the district, Bordentown retains the scale and appearance of a mid to late 19th century community.

The buildings within the district are approximately distributed as follows:

Prior to 1800 5%

1801-1850 20%

1851-1900 48%

1901-1930 20%

1931 to present 7%

# United States Department of the Interior Heritage Conservation and Recreation Service

### National Register of Historic Places Inventory—Nomination Form



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The strip along Crosswicks Street was included to accept the Gilder House and the Monastery. Spring Street created a convenient boundary to the railroad right-of-way while Bank and Third Streets divide a modern apartment complex from the older community. The Crosswicks Creek, a natural boundary, creates a major segment of the border in the north and west. Finally, west of Oliver Street is principally 20th century construction.

A few features of the district have not been previously identified and discussed in the district. These features are exclusively in the northwest portion of the district along Crosswicks Creek and the Railroad.

- The Bordentown Yacht Club is a 1950's concrete block structure. This area presents a magnificent vista of the creek and what was once a bustling transport area. (The entrnace to the Delaware and Raritand Canal is immediately to the northeast)
- Yapen Aquatic Club. This is a turn of the century, 2 1/2 story, frame building with barge boards and shed dormers. T-form plan. Surrounded by a chain-link fence (photo #72).
- Railroad Building. The final extant building relating to an important transportation mecca in the 19th-20th centuries. Small one story brick building. Windows have segmental arches. Low-pitch gable roof with exposed rafters. Probably originally a simple work shed. (Photo #73).
- Railroad Retaining Wall. Late 19th century. Large stone wall with brownstone caps.(Photo #74).
- Double bridges. Two deck plate girder bridges which start at the south and with separate stone and concrete abutments and merge into a common abutment at the north. Built around 1920 although the stone abutments may be evidence of earlier construction. (Photo #75).

# United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form



Continuation sheet

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Description

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Bordentown Historic District Bordentown City Burlington County New Jersey

June, 1980

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#### Supplemental Information

The original nomination (date stamped 9/12/1978 by National Register Office) for the Bordentown Historic District had slightly different boundaries than the re-submitted application which is presently being reviewed.

The new information is meant to revise and supplement the pending nomination data.

The maps herein submitted were revised in May, 1980 and reflect more closely the original submitted maps. The detail map has been carefully drawn and corresponds to the attached Verbal Boundary Description. This map is keyed to the photographs already on file in the National Register Office. The map also defines street numbers at the corners.

The U.S.G.S. map has been slightly revised to also reflect the changes. The new U.T.M. references are on the margin of the U.S.G.S. map and in the Geographical Data section (#10) of this addendum.

Luckily, the property ownership list submitted with the first nomination was not changed when the boundaries were revised. Therefore, the original property owner mailing address list is still appropriate. And since the notification letters utilized this list, there are no new property owners to notify.

The Bordentown Historic District encompasses over half of the entire city, including the central business district on Farnsworth Avenue. District boundaries were delineated to include the oldest portion of the community and exclude recently developed areas.

The southern boundary of the district generally follows along Chestnut Street except for the Italianate Villa which rests on the city border at Farnsworth and Mill and the Shingle style and early 19th century frame farm dwellings on the south side of East Chestnut. Little else lies along Chestnut which would merit consideration for registration (mid-20th century residences, and 1960's apartments complexes). Modern apartments fill most of the Union Chestnut block.

Form No. 10-300a (Rev. 10-74)

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#### SIGNIFICANCE:

was also the location of the Railroad shops and the original southern terminus of one of the nation's first commercially successful railroad.

Second was the completion of the Delaware and Raritan Canal for which Bordentown was the southern terminus. Now, goods from Philadelphia were unloaded from ships coming upriver at Bordentown, and placed on canal barges which went as far north as New Brunswick.

By the beginning of the 20th century Bordentown's role as a major commercial center—a role that it has performed for two centuries—had begun to wane, a victim of technological change and highway rerouting. The expansion of the Railroad network had already diminished the importance of transportation of bulk goods by water, and the advent of motorized trucks made it obsolete. The decision of the state to route two major highways so that they bypassed Bordentown meant that the city would not be able to benefit commercially from the age of the automobile.

#### Industry

Although commerce was the main economic life blood of Bordentown from the late 17th to the early 20th centuries, light industry was important almost from the beginning. Joseph Borden, for example, ran a number of enterprises in addition to his coach line; these included a brewery, cooper shops, and stables. There were also numerous grist mills and saw mills along Crosswicks Creek and Black's Creek as well as iron founderies smelting bog iron taken from the creeks' beds. These industries, of course, served primarily a regional market. Tanyards and brick works were also located near the historic district.

Much located in or near Bordentown was related to the city's commercial role. Many of the barges plying the Delaware and the Delaware and Raritan Canal were built in shipyards located between Bordentown and White Hill that also constructed numerous other types of water craft. Most of the workers lived within the historic district.

The railroad age came to Bordentown in 1831. In that year Isaac Dripps, a local engineer, assembled the locomotive John Bull which had arrived in a crate from England. Subsequently Bordentown became an important half-way stop on the Camden and Amboy Railroad. Furthermore, the main shops of the Camden and Amboy were in Bordentown. Much of the city's mid 19th century prosperity and population depended on these shops, and there was a boom in housing construction to accommodate railroad workers.

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In 1871, however, the Camden and Amboy became part of the Pennsylvania Railroad. The managers of the Pennsylvania decided that maintenance and construction of rolling stock could be done more efficiently in Altoona or in New Brunswick. The closing of the shops in Bordentown would have been a serious blow to the city's economy under any circumstances, but the effect was doubly severe because the closing of the shops coincided with the onset of the Panic of 1873. People were unemployed not only as a result of depression, but also because of the closing of the shops. This le to a rapid out-migration of workers seeking employment elsewhere. Bordentown's economy never fully recovered.

The resort industry had become important by the mid-18th century. Because Bordentown was easily reached by water, many prominent Philadelphians, eager to escape the noise and congestion of the big city, built summer homes along Crosswick Creek and along the Delaware. This industry continued to infuse money into the local economy until the late 19th and early 20th centuries when trains and automobiles made the New Jersey shore more accessible.

#### Education

Bordentown was the site of one of the first successful public schools in New Jersey. About 1850, Clara Barton, then a young school teacher from New England, and later founder of the Red Cross, arrived in Bordentown. She was dismayed to see so many young people standing idly on the street corners. She was also puzzled; there was a district school, supported in part by public funds, for those who could not afford tuition at the numerous private schools in the area. The district school was commonly known as the "pauper school."

After she investigated the situation, Barton concluded that the social stigma of attending the "pauper school" was the main obstacle between many Bordentown young people and education. Consequently she persuaded the town authorities to establish a completely free school and to make her principal. The authorities agreed, and in 1852 she took over a one room brick school house which had been built about 1839. A replica now stands within the historic district.

Owing in large measure to Barton's enthusiasm and dynamism as a teacher, the new free public school was almost an instantaneous success. In 1854 the school had to be moved to larger quarters to accommodate the increasing number of students. This building was in use as a school until 1954 when it was razed to make way for a more modern facility, appropriately named the Clara Barton Elementary School.

Form No. 10-300a (Rev. 10-74)

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#### SIGNIFICANCE:

There were also several widely known private schools that flourished within the historic district. Several of these were dame schools, training young women from affluent middle class families in the social graces and moral rectitude as well as in fundamental literary and mathematical skills. Among the schools of the like were Linden Hall and Bordentown Female College.

Linden Hall was a boarding school founded about 1835 by Madame Murat, wife of Prince Lucien Murat, a nephew of Joseph Bonaparte. After Prince Lucien had squandered his and his wife's fortune, Mdme Murat, herself a Bordentown native, opened the school to bring income into the family. Bordentown Female College, established by a Methodist minister in 1851, was another well-known boarding school; it operated successfully until it fell victim to financial problems brought on by the Panic of 1893.

From 1885 to 1972 the famous Bordentown Military Institute was located within the historic district. The official beginning of Bordentown Military Institute dates from the arrival of Thompson H. Landon, a Methodist minister, as head of the school in 1885. Many BMI graduates went on to become honor students at West Point or Annapolis. Officers trained at least in part at BMI served in every American war beginning with the Spanish American war. At its height more than 300 students attended. In 1972 financial problems, and an anti-military attitude which led to declining enrollments, forced BMI to move to Massachusetts where it merged with Lenox Academy.

#### American Revolution

While no great battles were fought within the historic district during the Revolution, Bordentown and Bordentonians played an important part in both the political and military aspects of the struggle for independence. Especially significant was the role of two Bordentonian's, Francis Hopkinson and Thomas Paine, in pushing the colonists toward the decision for complete independence. In June, 1776, with the Second Continental Congress wavering, the New Jersey Provincial Congress appointed a new five man delegation to represent New Jersey at the Congress. All five delegates were strongly in favor of complete independence, but John Witherspoon of Princeton, and Francis Hopkinson of Bordentown were the most outspoken. Less than a month later Hopkinson became a signer of the Declaration of Independence. Even earlier, of course, Thomas Paine's Common Sense had convinced many fence straddlers that complete independence was the only solution for the problems of the colonies.

Form No. 10-300a (Rev. 10-74)

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#### SIGNIFICANCE:

Because of its strategic location on the Delaware between Philadelphia and Trenton, the course of military events directly effected Bordentown. Several times, the historic district was in British possession. As the British pushed Washington's forces out of New York, across New Jersey, and into Pennsylvania during the fall of 1776, the British and Hessians occupied several towns on the New Jersey side of the Delaware as winter quarters. There were about 1500 Hessian troops quartered in Trenton, but the largest contingent, about 2000, held Brodentown. This garrison was withdrawn after the Battle of Trenton, and about 1500 Americans moved in.

One of the most interesting episodes of the Revolution along the Delaware originated in Bordentown. This was the Battle of the Kegs. Eager to dislodge the British from Philadelphia, several Bordentonians designed mines to float down the river. These mines, launched at Bordentown, were actually kegs made a a local cooper shop, and loaded with gunpowder. A Bordentown gunsmith devised and installed a contact trigger mechanism on the mines.

Militarily, the Battle of the Kegs was an American failure. Because of heavy ice in the river, most of the British ships were tied up at the docks rather than lying at anchor in the road. Consequently, the mines floated harmlessly by.

Nonetheless, the Battle of the Kegs bouyed American spirits at a time when they were low. As the kegs drifted toward Philadelphia a British barge crew tried to fish one out of the water. The keg exploded, killing four members of the crew. The jittery British commander in Philadelphia feared that the kegs were a prelude to an American assault on Philadelphia. He ordered his men to fire at anything moving on the river. And there they were in the dark ridiculously firing away at not only the kegs, but also logs and chunks of ice. Francis Hopkinson wrote a satirical poem about the "Battle." This poem was widely circulated.

In 1778 the British got their revenge. Aiming mainly to capture several American ships in port at White Hill, a British flotilla moved up the river from Philadelphia in May. When the British arrived at White Hill they discovered that the Americans had set fire to their own ships rather than allowing them to fall into enemy hands.

The British continued up river for a few miles to Bordentown. Here they disembarked, and in retaliation for the Battle of Kegs, set fire to Borden's properties, looted most of the other homes in the historic district, and killed four citizens. The British retreated hastily when American troops, alerted by the smoke, arrived from Trenton.

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Art

Bordentown can claim a famous "first" in the colonies by having inaugurated the sculptural medium of the arts.

At the end of the 18th century, Bordentown born Patience Lovell Wright (1725-1786) began the production of her many works in wax. Her work included miniature profile portraits, complete busts and even a full length effigy of William Pitt. Mrs. Wright later operated Waxs Works in New York, London, and Paris.

While in London she served as a spy for Benjamin Franklin during the Revolution. Her son Joseph (1756-1793) painted many portraits of George Washington and was friendly with Francis Hopkinson.

Bordentown stands out as a major center for painting in the Federal period. Most of the American artists of that era visited or lived in the area and their presence influenced the development of local talent and a lasting interest in art. Noted portraitist, Gilbert Stuart (1755-1828) settled his family here in 1805 and Joshua Shaw (1776-1860) reknowned for landscapes and marine scenes, lived on Farnsworth Avenue.

In later years the presence of Joseph Bonaparte attracted many artists either to view his extensive collection of art or to seek painting commissions. Charles B. Lawrence (1811-1864), who had studied under Rembrandt Peale and Gilbert Stmatt, painted several landscapes of "Point Breeze", Joseph Bonaparte's estate. Bonaparte's daughter, Charlotte (1802-1839), was a talented artist and exhibited in Philadelphia salons.

The Waugh family of the Hilltop were superior artists. Samuel Bell Waugh (1814-1885) was a portraitist and his son, Franklin Judd Waugh (1861-1940), was noted for his seascapes. George R. Bonfield and Thomas Buchanan Read (1822-1900), both part-time local residents, gained fame as artists during the Civil War period. The local favorite, however, must be Susan Waters (1823-1900) who taught drawing and painting at her cottage on 53 Mary Street. Her animal paintings grace the homes of many local residents.

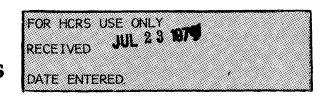
Juanita Crosby, Helen Wells, Dr. Nathan Smulian, Mirabah LeJambre Combs, and Joseph Sharp are a few of the many 20th century artists living in Bordentown today.

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Bordentown Historic District Bordentown Burlington County

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#### Major Bibliographical References Continued:

Griscom, Lloyd R., "The Historic County of Burlington", Mount Holly: Burlington County Cultural and Heritage Commission, 1973.

McCormick, Richard P., New Jersey from Colony to State 1609-1789, New Brunswick: Rutgers University Press, 1964.

#### Verbal Boundary Description Continued:

SSE; thence proceed 150 feet SE; thence proceed 300 Feet NE to the intersection of West Union Street and Willow Street; thence proceed along Willow Street 200 feet SE; thence proceed 100 feet SW; thence proceed 300 feet SE to Chestnut Street; thence proceed along Chestnut Street 600 feet NE; thence proceed 600 feet to the city boundary; thence proceed along the city boundary 100 feet NE to Farnsworth Avenue; thence proceed along Farnsworth Avenue 300 feet NW; thence proceed 400 feet ENE; thence proceed 800 feet NW until you reach East Union Street; thence proceed along Crosswicks Street 1600 feet NE to Crosswicks Street; thence proceed along Crosswicks Street 300 feet ESE; thence proceed 200 feet N; thence proceed 1400 feet NNW until you reach Spring Street; thence proceed along Spring Street 1400 feet NNW; thence proceed 200 feet NE to East Park Street; thence proceed 100 feet SW along East Park Street to the point of origin.

#### UTM's Continued:

E 18 525320 4443790

F 18 525310 4443<del>770</del> 740

G 18 525240 4443760

н 18 524830 4443500

I 18 524960 4443310

J 18 524840 4443240

K 18 524880 4443150

L 18 524850 4443140.

M 18 524760 4443280

N 18 524620 4443190

0 18 524570 4443340

P 18 524460, 4443320

0 18 524320 4443580

R 18 524400 4443620

S 18 524050 4444100

T 18 524300 4444420

U 18 524340 4444370

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Verbal Boundary Description (Revision - 5/1980)

Beginning at the intersection of the city border at Mill Street and the west curb of Farnsworth Avenue proceed to the small stream titled Love Bridge Run. Thence, proceed east along said stream to the Southeast property line of 4 Chestnut Street (Block 403, Lot 4). Thence, proceed Northwest along said property to the West curb of Reeder Street. Thence, proceed Northwest along Reeder to the north curb of Union. Thence, proceed along Union to the North curb of Crosswicks Street. Thence, proceed East along Crosswicks to the Southeast corner of the Gilder House (Block 1404, Lot 23). Thence, proceed North along said property 180 feet. proceed parallel to Crosswicks to Lafayette Street. Cross Lafayette to the Northeast corner of 115 Crosswicks (Block 1202, Lot 15). Thence, proceed along the rear property line of the three properties fronting Crosswicks to Spring Street, crossing to the west curb. Thence, proceed north along Spring Street to the Railroad R.O.W. Thence, proceed to the Southeast corner of the B.M.I. complex (Block 1601, Lot 13) and follow said property line to Park Avenue. Thence, proceed to the west curb of Third Street. Thence, proceed north to Bank Street (south curb). Thence, proceed west along Bank to the west curb of Second Street. Thence, proceed north along Second Street to the city border at Crosswicks Creek. Thence, proceed westerly along said border to Lime Kiln Alley (projected). Thence, proceed along said alley to the east curb of Water Street. Thence, proceed south parallel to Oliver Street to the south curb of Burlington Street. Thence, proceed to the Southwest corner of Block 204, Lot 27. Thence, proceed to the Northwest corner of Block 204, Lot 28 and follow the rear property line of these properties fronting Oliver Street to West Union Street (projected). Thence, proceed along West Union to the west curb of Willow Street. Thence, proceed south along Willow to the northeast corner of 520 Willow (Block 301, Lot 5). Thence, proceed west 80 feet along said property to a point mid-distance between Oliver and Willow. Thence, proceed south to the north curb of West Chestnut. Thence, proceed east along West Chestnut to a point 160 feet from Farnsworth Avenue and then to the Northwest corner of 600 Farnsworth (Block 205, Lot 8). Thence proceed south along said property line projected to the city border at Mill Street. Thence, proceed east to the point of beginning.

T. Karschner 5/1980

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B - 18/525320/4443790

C - 18/524890/4443170

D - 18/524680/4443050

E - 18/523860/4444010

F - 18/524200/4444470