

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PH 0675750

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
 Victorian Dover Historic District
 AND/OR COMMON

2 LOCATION

STREET & NUMBER *roughly known by Silver Lake St. from Reiner, Market and Green Sts.*

CITY, TOWN Dover VICINITY OF _____ CONGRESSIONAL DISTRICT One
 STATE Delaware CODE 10 COUNTY Kent CODE 001

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
 Multiple - see attached list
 STREET & NUMBER

CITY, TOWN _____ STATE _____
 VICINITY OF _____

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Kent County Court House

STREET & NUMBER The Green
 CITY, TOWN Dover STATE Delaware

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Delaware Cultural Resource Survey K-396
 DATE 1977-78 FEDERAL STATE COUNTY LOCAL
 DEPOSITORY FOR SURVEY RECORDS Div. of Historical & Cultural Affairs
 CITY, TOWN Dover, Delaware STATE _____

7 DESCRIPTION

CONDITION	CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> DETERIORATED	
<input type="checkbox"/> UNEXPOSED	<input type="checkbox"/> RUINS	

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The boundaries for Dover's Victorian District define an area representative of the community's commercial, domestic and industrial development between the first quarter of the nineteenth century and the first quarter of the twentieth century. The district's irregularly shaped boundary includes portions of Dover's historic sub-divisions identified as Bradford City, North Bradford City, Pennewill's Lots, Comegy's Lots, and Fulton's Addition.

North Street provides the northern limit of Dover's colonial town and the southern boundary of the Dover Victorian District. The first major northward development of Dover took place along the Old Kings Road, now State Street, in the block between North and Lookerman Streets. Both residential structures and small shops are noted as existing here. The character has changed several times since the eighteenth century.

The east side of State Street between Lookerman and North Streets contains 4 dwellings, 1 church, and an office. These buildings (K-396.1-.16), erected in the nineteenth century, are two or three stories in height, and were constructed of brick or frame materials. Several of the dwellings have been rehabilitated to accommodate office space. Wesley United Methodist Church (K-396.2), which dominates the block, was built about 1850 and is one of Dover's earliest Methodist Episcopal Churches.

The west side of State Street between North and Lookerman Streets features two brick structures (K-396.7 and .8). Although the lots had apparently been improved with at least seven buildings by 1885, many of the earlier structures were demolished in the twentieth century. Amongst the new buildings constructed in this century is the Capitol Theatre (K-396.7) which dominates the southern end of the block. It is a masonry structure which was originally designed as an opera house and was built between 1903 and 1904. The John Bullen House, situated at 214 South State Street, is the block's only surviving eighteenth century structure (K-396.8). It is a two-story, brick residence which was erected between 1775 and 1781. Though its exterior has remained intact, the interior has been converted into office space within recent years.

Dover's nineteenth century commercial and industrial buildings were primarily situated along Lookerman Street. Though most of the industrial edifices have disappeared in the twentieth century, the commercial atmosphere of Lookerman Street has been preserved with moderately few intrusions.

The south side of Lookerman Street between South State Street and South Governors Avenue is a densely built-up segment of the commercial district. It contains twenty brick edifices of both nineteenth and twentieth century origins. Few of the structures erected prior to 1885 retain their entire original facades since many first floor levels have been modernized. 2-4 Lookerman Street (K-396.9) is perhaps the most pretentious building on the block. It is a three-story masonry structure which was erected prior to 1885. Note-worthy architectural details include its flat roof, overhang with large modillion cornice, and Italianate-style windows which are surmounted by ornate hooded lintels. Some of the block's earlier buildings have been replaced by more contemporary commercial edifices.

The southern side of the block facing North Street between South State Street and South Governors Avenue contains one, modest, late-nineteenth century dwelling and numerous parking lots. Though architectural specimens no longer exist, research suggests that this

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Dover's significance lies in its function as the seat of state and county government, in its position as a center of commerce and industry in Kent County, in the variety and richness of its architecture, and in the manner in which the town was developed. The area encompassed in the Victorian Dover Historic District reflects the area of growth and development from the northern boundary of the colonial town; along the Kings Road, one of the earliest areas of development, to the St. Jones; taking in the areas of Dover's subdivisions, which were developed by the end of the First World War; and including all of Dover's nineteenth-century commercial/industrial district to the railroad. The history of Dover's growth in this period provides some interesting contrasts. The progressiveness of a few of its citizens made Dover the social and cultural center of lower Delaware; however, its geographical isolation occasioned slower growth and less major industrial development, causing the overall character of the town to change very little until well into this century.

From 1683, when William Penn laid out his plan for a town to be called Dover and to serve as a seat of government for Kent County, "planners" have been in control of Dover's development. The first evidence of Dover as a planned community is revealed in a 1722 plot of the town, which shows it to be completely subdivided into lots. Around the rectangular-shaped colonial town, which had North, South, East and West Streets as its boundaries, was farmland. Early expansion of Dover was to the north and, to a lesser extent, to the west. The marshy lands to the south and east of the town did not lend themselves to building. The earliest expansion northward took place among the Kings Highway (now South State Street). This took place just after the Revolution when Dover, as the new state capitol, was going through a period of expansion. The first official expansion of the town's limits did not take place until 1829, when Dover received its charter. The incorporated town now extended northward to near Reed Street, but there were still few houses above North street when a plot of the area was made in 1851. Farm and woodland, only, existed above Mechanic Street - the old Horsehead Road (presently Loockerman Street). The lands shown in this plot had belonged to Nicholas Loockerman, the last Doverite to carry that name. This land descended to his nephew, Reverend Thomas B. Bradford. Bradford, a clergyman and successful businessman, must be considered Dover's greatest developer. Four subdivisions of Dover - Bradford City (1852), North Bradford City (1865), Silver Lake City (1869), and an addition to Silver Lake City (1870), were laid out and developed by Reverend Bradford. Reverend Bradford's success in the field of land development encouraged other Dover landowners to divide their land and create new additions. Among these developers were Joseph P. Comegys (1852, 1855), Thomas Slaughter (1868, 1869, 1874), J. Alexander Fulton (1869, 1876), and Caleb S. Pennewill (1877). Included within the Dover Victorian

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Scharf, J. Thomas. History of Delaware, 1609-1888. Vol. II. Philadelphia: L.J. Richards & Company, Inc.
- Sammak, Emil G. and Winslow, Don O. ed. A Brief History of Dover, Delaware, Illustrated. Dover: The City of Dover, 1967
- Hancock, Harold B. A History of Kent County Delaware. Dover: Dover Litho Printing Co. 1976.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approximately 179 acres

QUADRANGLE NAME Dover

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A	1 8	4 5 4 2 2 0	4 3 3 6 0 6 0	B	1 8	4 5 5 2 2 5	4 3 3 4 6 6 5
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	1 8	4 5 4 7 7 0	4 3 3 4 1 6 0	D	1 8	4 5 4 1 2 5	4 4 3 3 9 7 5
E	1 8	4 5 4 0 1 5	4 3 3 4 0 4 5	F	1 8	4 5 3 9 6 0	4 3 3 4 1 9 0
G				H			

VERBAL BOUNDARY DESCRIPTION

(See Continuation Sheet)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Joan Norton Larrivee and Madeline Dunn Hite

ORGANIZATION

DATE

Division of Historical & Cultural Affairs

August 1, 1978

STREET & NUMBER

TELEPHONE

Hall of Records

(302) 678-5314

CITY OR TOWN

STATE

Dover

Delaware

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Deputy

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

[Signature] 4/23/79

DATE

TITLE

Acting Director, Division of Historical and Cultural Affairs

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

[Signature]
KEEPER OF THE NATIONAL REGISTER

DATE 7-16-79

ATTEST: *[Signature]*
CHIEF OF REGISTRATION

DATE 7-10-79

[Signature]
Regional Review Coordinator

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DATE ENTERED	JUL 16 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

portion of the block had been densely built-up with residences by the mid-nineteenth century.

The next block bounded by Loockerman Street on the north, South Governors Avenue on the east, North Street on the south, and South New Street on the west contains seventeen buildings (K-396.31-.46). The structures fronting on South Governors Avenue represent building trends characteristic of the eighteenth and nineteenth centuries. Two were dwellings; three, commercially designed buildings; one, an industrial structure; and the other, a combination commercial/residential edifice. 206 South Governors Avenue and Vincy's Shoe Repair Shop behind 206 are perhaps the section's most noteworthy structures. 206 South Governors Avenue (K-396.33) is a late-eighteenth-century dwelling which has been rehabilitated for commercial use. Although architectural details on the first floor level have been virtually destroyed, construction details from the upper floor area give evidence of its heritage. Behind 206 is Vincy's Shoe Repair Shop, a one-story, nineteenth-century commercial building with modillion cornice.

The southern portion of the block fronting North Street contains two residences and one small industrial building (K-396.48-.40). 213-215 North Street is a frame double-dwelling with eighteenth- and nineteenth-century sections. The industrial building situated at the northeast corner of the New and North Street intersection is a brick building which was erected as a machine shop in 1912. A twentieth-century dry cleaning establishment is situated on the west side of the block fronting South New Street.

The northern side of the block facing Loockerman Street features six commercially-designed structures. Five of the buildings (K-396.42-.46) erected on the western end of the block were built in the twentieth century. They were constructed on lots which had previously been improved with a late-nineteenth-century restaurant/boarding house, blacksmith shop, and a carriage painter's establishment. 202-213 is this portion of the block's only remaining nineteenth-century edifice. The Bayard House (K-396.31), a three-story brick hostelry, was constructed between 1868 and 1885. The first floor level has been modified and presently houses four commercial businesses.

Ten structures are featured in the block which is bounded by Loockerman Street on the north, South New Street on the east, North Street on the south, and Queen Street on the west. Historical maps indicate that the block had been undeveloped between 1859 and 1868. By 1885, however, the block had become densely populated with industrial and residential structures. Two structures front South New Street (K-396.48 and .49). One is a twentieth-century, commercially-designed building; the other is a modest, late-nineteenth-century dwelling. Two late-nineteenth-century frame dwellings are located on the southern side of the block. Each of the residences are similar in design and front North Street (K-396.50-.51). The southwest corner of the block contains two dwellings

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INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	APR 25 1979
DATE ENTERED	1 6 1979

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

which were erected in the late nineteenth century (K-396.52 and .53). They are in close proximity to each other and are similar in design and detail. Though the northern portion of the block facing Lookerman Street was undeveloped by the middle of the nineteenth century, four regularly-spaced structures had been erected by 1885. These late-nineteenth century buildings were eventually replaced by masonry commercial structures in the twentieth century.

The block bounded by Lookerman Street on the north, Queen Street on the east, North Street on the south, and Slaughter Street on the west, contains seven structures (K-396.57-.63). The five edifices fronting on Lookerman Street were built in the late-nineteenth century. Two are modest frame dwellings, one is a two-story, brick, double dwelling; another is a frame double dwelling; the fifth is a small, frame commercial building with modillion cornice. These improved lots are bounded on the east by a corner parking lot and by a neighborhood park on the west.

The west portion of the block fronting Slaughter Street features a dwelling and a church. The two-story, frame dwelling (K-396.62) had originally been designed in the 1870's as an educational facility for Dover's black community. During the twentieth century, it was converted into a double dwelling and is presently maintained in the same capacity. Adjoining the property is Whatcoat United Methodist Church (K-396.63). This Greek Revival ecclesiastical edifice was purportedly constructed between 1871 and 1872. The exterior is richly embellished with ornamentation and was surrounded by the Methodist cemetery which presently dominates the remaining portion of the block. The old cemetery contains burial sites of numerous prominent individuals including Delaware's Governors Saulsbury and Comegys, and Bishop Whatcoat.

West Lookerman Street's visual terminus is Dover's Railroad Station (K-396.66). It was erected in the 1860's by the Delaware Railroad Company, redesigned in 1911 and expanded in the 1950's. The building was rehabilitated for use by the local Magistrate Courts in 1977. It now reflects the Georgian Revival style.

Southeast of the station is a twentieth-century, concrete block laundromat and a modest, late-nineteenth-century dwelling (K-396.64 and .65). Northeast of the railroad station is a mill and a lumber yard. This complex of twentieth-century buildings (K-396.67) have a nineteenth-century core. The triangular piece of property, which in 1885 contained the J. A. Hartnett and Brothers Sash & Door Factory and Stairwork Company today contains the M. A. Hartnett Lumber Company.

The three blocks located on the northern side of Lookerman Street, between Kirkwood Street and South Governors Avenue, are part of the historical division known as "Comegy's Lots." Documentation suggests that the area fronting Lookerman Street

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	APR 25 1979
DATE ENTERED	JUL 16 1979

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 3

bounded by Kirkwood Street on the west and Queen Street on the east, had been sparsely improved by 1868. By 1885, a skating rink, two domestic structures, and a small commercial edifice had been erected. Four structures, representing building trends characteristic of the late-nineteenth-century, remain intact (K-396.68-.71). One is a frame double dwelling; another is a two-story, frame commercial/residential structure; a third is a frame, single family residence; and the fourth is a frame commercial edifice with a board and batten facade. The vacant lot, situated at the northwest corner of the Queen and Lookerman Street intersection, was the site of the nineteenth-century Capitol Skating Rink.

Nine buildings front Lookerman Street on the block bounded by Queen Street on the west and South New Street on the east (K-396.72-.80). Historical maps suggest that this section of Comegy's Lots had been sparsely developed by the middle of the nineteenth century. By 1885, however, the block had been fully developed with both domestic and commercial structures. The architectural specimens viewed today are primarily representative of nineteenth-century building trends. Two are single-family residences; one is a frame double dwelling; five are frame commercial/residential structures; and one is a twentieth-century commercial edifice with a brick veneer.

The third block on Lookerman Street, associated with Comegy's Lots, is bounded by South New Street on the west and South Governors Avenue on the east. Records indicate that this portion of the block was basically unimproved by the middle of the nineteenth century. Between 1868 and 1885, the lots were extensively developed. Today, seven businesses are housed in this section of Lookerman Street's commercial district (K-396.81-.87). One is a twentieth-century brick commercial/residential building; three are late-nineteenth-century frame commercial structures; one is a contemporary brick commercial edifice; and two businesses have combined late-nineteenth and early-twentieth century structures into a single retail establishment.

The lots bounded by Lookerman Street on the south, South Bradford Street on the east, an alleyway on the north, and South Governors Avenue on the west are part of Bradford City. This historical expansion of Dover's city limits was laid out by the Presbyterian minister Thomas Bradford in 1852. Byles' Map indicates that there were five structures situated on the block by 1859 and that each of these improvements were owned by the developer, Reverend Bradford. According to tradition, properties north of Lookerman Street were sparsely developed prior to 1850. Before that date, however, a large carriage factory occupied by Hebron S. Benson had been established and was situated at the northwest corner of the West Lookerman and South State Street intersection. Purportedly, Reverend Bradford, shortly after having obtained possession of the Bradford City area, divided the carriage factory into three sections; converted them into dwellings; and relocated the structures on the Lookerman Street block

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	APR 25 1979
DATE ENTERED	JUL 16 1979

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 4

between South Bradford Street and South Governors Avenue. These rehabilitated buildings were apparently moved to other parts of town prior to 1885, for they were replaced by the masonry structures characterized on Dover's 1885 Bird's Eye View and recorded in written histories. The block's commercial atmosphere, which developed in the late-nineteenth century, has been perpetuated. Presently, the densely built-up neighborhood contains ten business establishments (K-396.88-.97). Though the structures are harmonious in size and material, six are twentieth-century edifices (K-396.90, .91, .92, .94, .95, .97). The remaining four structures were erected prior to 1885, but were remodelled in the following century. 131 West Lookerman Street (K-396.88) is a three-story, Italianate-style, masonry building. In 1885 it housed Casson, Fisher & Company, Dry Goods, Notions & Carpets. The adjoining structure, 125 West Lookerman Street (K-396.89), is identical in design though the original facade has been altered. Dover's Bird's Eye View suggests that two businesses were housed in this structure - W. E. Smith Furniture & Undertaking and Prettyman Brothers Boots & Shoes. 115 West Lookerman Street (K-396.93) is a two-and-a-half-story brick edifice with a facade mansard roof, quoins, shaped lintels, sills with consoles, and a modillion cornice. Its pictorial characterization notes that it was constructed before 1885 and was shortly thereafter occupied by Joseph Levi Clothing. 105 West Lookerman Street (K-396.96) is the fourth late-nineteenth-century building on the block. Though the facade has been altered, its flat roof with paired bracket cornice has remained intact. Dover's Bird's Eye View indicates that the structure was occupied by Nichols & Allen pianos and organs in 1885.

Bradford City's commercial district terminates with the properties situated on the northern side of Lookerman Street, between South State and South Bradford Streets. Pictorial records indicate that the block experienced cosmetic changes in the second half of the nineteenth century. During this time period, structures housing businesses of a general merchant, jeweler, druggist, merchant tailor, as well as a millinery and trimmings shop and a carriage factory, had been razed in order to accommodate the Priscilla Block. The Priscilla Block (K-396.105) is a two-story, brick, multi-unit commercial edifice that was constructed in 1896. This building, which dominates the block today, was erected by the prominent Richardson family of Dover and was purportedly named in honor of their Plymouth Colony ancestor Priscilla Mullins. Though several of the buildings west of the block's alley suggest a late-nineteenth or early-twentieth-century construction date, only two structures bear a resemblance to the characterizations shown on Dover's 1885 Bird's Eye View. 27 West Lookerman Street (K-396.100) is a three-story, three-bay, brick edifice. It features a corbelled cornice, decorative arched lintels, brick ornamentation between fenestration. The first floor exterior has been remodelled. Though 21-23 West Lookerman Street (K-396.102) presently has a flat roof with modillion cornice, pictorial records note that a similar two-story building with a three-bay facade and a gable roof had occupied the premises in 1885. Clarke and McDaniel, druggists, and the Kent County Mutual Insurance Company were

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY
RECEIVED APR 25 1979
DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 5

the main two businesses cited on Dover's Bird's Eye View for this portion of the block. The drugstore occupied the site on 25 West Lookerman Street (K-396.101); the insurance office, 29 West Lookerman Street (K-396.98).

The residential area of Dover's Victorian District commences with the Bradford City properties situated on the west side of South State Street between Lookerman and West Division Streets. This two-block area, intersected by Reed Street, presently contains one ecclesiastical building, twelve domestic structures, and one business establishment.

By 1868, at least six residences and one banking facility had been erected on the lots between Lookerman and Reed Streets. Seventeen years later, Dover's Bird's Eye View notes that, though the number of buildings had doubled, the block remained primarily a residential neighborhood and contained several substantial dwellings. During the twentieth century, several buildings in the center of the block were razed in order to accommodate parking lots and a large brick Georgian-style office building for the Diamond State Telephone Company (K-396.109). Though there are presumed three of this block's nineteenth-century frame residences, as depicted on Dover's 1885 Bird's Eye View, intact today, Rose Cottage (K-396.110) is perhaps the most unusual. It is a low, two-story, frame dwelling with bargeboard trim. This Gothic "cottage-style" house, purportedly erected by Thomas Bradford in the 1850's, became the property of James Alexander Fulton, a prominent Dover attorney, between 1859 and 1868, as evidenced by both Byles' Map and Beers' Atlas.

Nine structures are situated on the west side of South State Street between Reed and Division Streets. Eight of the buildings were designed as domestic structures (K-396.112-.119) and one is an ecclesiastical building (K-396.111). All of the lots were contained within the town's northern limits by 1868 and contained at least four structures. Seventeen years later, Dover's 1885 Bird's Eye View indicated a growth of six additional residences. Today, the majority of the structures are two- or three-story edifices and reflect different architectural styles. The Delaware peach mansion is represented by 46 and 34 South State Street (K-396.119); and the typical nineteenth-century Delaware vernacular style with gable or mansard roofs by 42, 26, 20, 18 and 12 South State Street (K-396.133, .115, .117, .118). The turn-of-the-century residential atmosphere of the block has been retained by the buildings' well-maintained exteriors, though some of the interiors have been remodelled and/or converted into office space. A 1922, brick, Georgian Revival, Presbyterian Church is situated at the southern end of the block on the site of a nineteenth-century Presbyterian manse and chapel (K-396.111). The northern end of the block is dominated by 6 South State Street (K-396.119) - the Dr. Henry Ridgely House, known popularly as Landmark. This imposing Italianate-style residence and physician's office was built in 1869 and retains such

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FOR NPS USE ONLY	
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DATE ENTERED	JUL 16 1979

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 6

noteworthy architectural details as red stone quoins, central five-story facade tower, ornate porch, and moulded lintels.

Six dwellings are situated on the west side of North State Street between Division and Fulton Streets. Unlike the other properties which were associated with Bradford City, these lots belonged to the prominent, nineteenth-century businessman, Caleb Pennewill. In 1859, this block was north of the city limits. The land was being used agriculturally and was otherwise undeveloped. Maps suggest that improvements were made between 1868 and 1885. By the later date, the block had become densely improved with seven substantial structures. Six of these remain today. The majority (K-396.121-.126) are constructed of wood. Only the house on the corner of State and Division (K-396.120) is of stone. The structures are harmonious in size and proportions and reflect late-nineteenth-century stylistic elements. Three of the buildings have mansard roofs, two of which feature Graham-style gables (K-396.122 and .124). Though originally private residences, recent years have seen the conversion of 28 and 34 North State Street (K-396.124-125) into offices for nearby Wesley College.

The east side of North Bradford Street, between Division and Fulton Streets, contains three buildings - a dwelling, religious educational facility, and a church (K-396.126-.128). Since these lots were north of Dover's mid-nineteenth-century city limits, little development occurred until late in the nineteenth century when the town's boundaries were expanded. In 1868, this land was owned by James Alexander Fulton, a prominent Dover attorney who was also responsible for the development of Fulton's Addition in 1869. By 1885, a densely built-up residential neighborhood had been established in the block. The residential character of the block was severely altered in the twentieth century as buildings were razed in order to accommodate parking lots and a contemporary brick educational building associated with the First Baptist Church. At each end of the block is a substantial late-nineteenth-century structure. The northern end of the block features a commodious, three-story, frame, Italianate-style pre-1885 dwelling with an elaborate modillion cornice and a low-hipped roof. The First Baptist Church (K-396.128) was erected on the southeast corner of the North Bradford and West Division Street intersection in 1893. This Victorian, Gothic-style ecclesiastical building is constructed of brick on a stone foundation. Its noteworthy architectural details include stone quoins, string course, and lintels as well as slate roof with decorative wood trim.

Properties on both the east and west sides of South Bradford Street, between Division and Loockerman Streets, are part of Bradford City's residential neighborhoods. The block on the east, above Reed Street, is a densely built-up section of Dover's 1851 expansion. It features a combination of substantial late-nineteenth and early-twentieth-century dwellings. Despite the variation in age, the buildings are harmonious in size

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DATE ENTERED	JUL 16 1979

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 7

and are primarily frame, single or double dwellings, surmounted by either gable or mansard roofs. Many of the residences feature one-story facade porches with a variety of ornate balusters and trim (K-396.129-.140). Dover's Bird's Eye View suggests that the homes erected by 1885 were concentrated on the block's southern end near the Bradford and Reed Street intersection.

The east side of the Bradford City block below Reed Street features nine buildings (K-396.141-.149). Beers' Atlas notes that the lots within this area were unimproved by 1868. Pictorial records note that within a seventeen-year period, the block had become densely built-up with at least nine structures - two of which were occupied by dentists. Several of the buildings erected by 1885 were apparently designed as private residences. Five of these dwellings remain intact at the northern end of the block and are primarily frame, two and two-and-a-half-story structures. 129 South Bradford Street (K-396.146) is a two-and-a-half-story dwelling, which was remodelled and enlarged in the twentieth century in order to accommodate professional offices and an apartment. Today, the southern portion of the block reflects a contemporary commercial district with a drive-in bank, parking lot, and liquor store.

The west side of Bradford Street, between Lockerman and Division Streets, consists of two blocks intersected by Reed Street. By 1868, eight structures had been erected on the southern block and include the three cottages purportedly built by Reverend Bradford for speculative reasons. The structures erected on the premises apparently varied in size but had been designed primarily for domestic use. During the twentieth century, the residential character of the block was altered as buildings were removed and parking lots constructed in the block's center and northern sections. Though five buildings are featured on the block today (K-396.150-.154), 118 South Bradford Street is perhaps one of the block's most unusual buildings (K-396.154). It is a two-story frame house, to which an unusual brick veneer was added. Instead of bricks being laid in a typical header or stretcher course, the bricks are laid in an upright position with the face of the brick exposed. The remaining frame or brick edifices contain either businesses, professional offices, or are utilized as private double dwellings.

The west side of South Bradford Street, between Reed and Division, is also an altered residential area. Dover's Bird's Eye View indicates that the neighborhood had been improved, primarily with substantial dwellings by 1885. Around the turn-of-the-century, however, the block's appearance was altered as several of the older houses near the southwest corner of the Reed and Bradford Street intersection were replaced by a large ecclesiastical building - the People's United Church of Christ (K-396.155). The People's United Church of Christ, situated at 46 South Bradford Street, was built in 1909 and was remodelled and enlarged in 1923. Also found on this block is another religious edifice - the Old Holy Cross Church (K-396.159). Situated towards the northern end of the block, it was begun in 1870, and dedicated in 1873. Though the

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY
RECEIVED APR 25 1979
DATE ENTERED JUL 16 1979

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 8

United Church of Christ is still maintained as a religious structure, the Catholic Church has been rehabilitated to accommodate apartment units and is presently known as the Chapel Arms Apartment.

Between the two ecclesiastically-designed structures are a combination of single and double dwellings of late-nineteenth and early-twentieth-century origins. The frame and brick residences are two stories in height and are surmounted by either gable or mansard roofs. Most of the dwellings feature ornate, one-story facade porches with decorative porch cornices (K-396.156-.158, .160).

The block bounded by Fulton Street on the north, Division Street on the south, North Bradford Street on the east, and North Governors Avenue on the west, is part of Fulton's Addition. Pictorial records suggest that this area was developed as a residential neighborhood between 1873 and 1885. About 1960, the nineteenth-century house sites at the northern end of the block were obliterated to erect two large masonry dormitories for Wesley College (K-396.169 and .170). Likewise, the six substantial dwellings which fronted North Bradford Street in 1885 were eventually demolished. Today, the lots at the southern end of the block facing Bradford feature two early-twentieth-century, two-story, frame dwellings (K-396.167 and .168). The southern portion of the block fronting North Governors Avenue contains five improved lots. Numbers 23, 19, and 17 North Governors Avenue (K-396.171-.173) are modest, two-story, frame, late-nineteenth-century dwellings. 15 North Governors Avenue is a larger, two-and-one-half-story residence with a cantilevered attic on the facade gable end. 9-11 North Governors Avenue is the block's only frame double dwelling. Though several of these residences have retained their original facade porches, number 23 features the most ornate porch with its turned posts, pierced brackets, and decorative flat balusters. Two of the three structures fronting West Division Street were erected in the nineteenth century (K-396.176-.178). 127-129 West Division Street is a two-story, four-bay, nineteenth-century residence which was rehabilitated in the twentieth century for commercial use (K-396.176). 123-125 West Division Street is the block's only brick double dwelling. It is stylistically representative of nineteenth-century building trends and features a gable roof with metal standing-seam sheathing and a modillion cornice. 119 West Division is a contemporary, one-story, masonry, commercial structure with a flat roof, brick parapet, and a brick facade veneer.

The two blocks on the east side of South Governors Avenue, between Division and Locker-man Streets, are associated with Dover's 1851 Bradford City expansions. Thirteen improvements are situated on the block between Reed and Division Streets (K-396.179.-191). These consist primarily of frame edifices erected in the second half of the nineteenth century. Originally designed as single and double family dwellings, some of the two-and-one-half-story structures have been rehabilitated to accommodate

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED APR 25 1979	16 1979
DATE ENTERED	

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 9

apartment units or commercial facilities. Several of the structures have retained their facade porches which feature turned posts, decorative flat balusters, pedimented entrances, and have main roof lines decorated with bargeboard trim. 117 Reed Street (K-396.191) is perhaps one of the blocks' most interesting buildings. Like 118 South Bradford Street (K-396.154), the house was purportedly designed by the Reverend Thomas Bradford for speculative reasons. It, too, is covered with an unusual brick veneer. Instead of the bricks being laid in a traditional stretcher or header bond pattern, the bricks were placed in an upright position with the face of the brick exposed. Despite the fact that a few of the interiors have been modified for contemporary uses, the exteriors have been preserved and the late-nineteenth-century character of the densely built-up residential neighborhood has been retained.

The second block of South Governors Avenue's Bradford City area contains seven structures. These improved lots are bounded by Reed Street on the north and Lookerman Street on the south (K-396.192-.198). The neighborhood contains both nineteenth- and twentieth-century buildings, several of which are presently maintained as business facilities. The northern end of the block is dominated by the Robbins Hose Company (K-396.192). The pre-1885 firehouse was recently remodelled and all walls of the old building were resurfaced with a stucco veneer. The middle of the block contains three residential buildings (K-396.193, .194 and .196). 117 and 127 South Governors Avenue were probably designed as single-family dwellings in the late-nineteenth century, but 133-135 South Governors Avenue was built as a double dwelling. The exterior of this nineteenth-century double residence has remained intact and features its ornate facade porches with turned posts and pierced brackets (K-396.196). The southern portion of the block contains several business establishments - a dry cleaners, shoe store, bakery, barbershop, and furniture store. The majority of these commercial enterprises are located in twentieth-century, multiple-unit masonry structures except for the furniture store, which is housed at 143 South Governors Avenue (K-396.197). It is a large, two-story, frame building with modillion cornice that is stylistically representative of nineteenth-century building trends. Though its first floor level has been remodelled, architectural details from the second floor level have remained intact. Properties on the west side of South Governors Avenue between Lookerman and Division Streets are part of the 1852-55 development identified as Comegy's Lots. This two-block area, which was primarily developed between 1859 and 1885, originally consisted of a long block bounded by Division Street on the north and Lookerman Street on the south. Between 1859 and 1868, Reed Street was extended to the west and the block was divided in half.

Today, the southern block between Lookerman and Reed Streets contains eight structures, three residences, and five commercial buildings (K-396.199-.206). The commercial edifices are located at the southern portion of the block near the Lookerman Street

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	APR 25 1979
DATE ENTERED	JUL 16 1979

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 10

intersection. Though two of the business facilities (K-396.199 and .203) were erected in the second half of the twentieth century, one (K-396.201) is stylistically representative of building trends characteristic of the first decade. It is a two-story, brick building which features a metal cornice with dentils; recessed bays separated by pilaster strips and surmounted by cornices; segmentally arched window openings on the second floor; and a remodelled first floor level. 150 South Governors Avenue (K-396.200) is one of the block's two late-nineteenth-century commercial buildings. It is a two-story, three-bay, frame edifice with false front and a modernized first floor facade. 140 South Governors (K-396.202) is the block's second nineteenth-century business facility. It is a two-story, three-bay, frame building with a facade cross gable and modillion cornice. Documentation notes that this structure, though presently occupied by a coin laundry, was erected in 1883 as the Robbins Hose Company House. This volunteer fire company was organized in 1882 and is among the oldest in the state. In 1922, the site was apparently abandoned by the volunteer fire department when their new structure was erected on the southeast corner of the South Governors Avenue and Reed Street intersection (K-396.192). Three late-nineteenth-century residences are situated at the northern end of the block (K-396.204-.206). 108 South Governors Avenue is a three-story, Italianate-style dwelling which was erected before 1885 (K-396.204). Though designed as a private dwelling, it is presently maintained as an apartment building. Its northern neighbor, also built before 1885, is a two-and-one-half-story, three-bay, frame dwelling with central facade cross gable and one-story facade bay windows with a modillion cornice (K-396.205). 102 South Governors Avenue is an irregularly-shaped residence which was also constructed prior to 1885. Its gable roof features decorative bargeboard trim (K-396.206). The latter two buildings were originally designed and are presently maintained as single-family residences.

The second block on South Governors Avenue associated with Comegy's Lots is bounded by Reed Street on the south and Division Street on the north. This neighborhood, situated on the western side of the thoroughfare, features twenty buildings - the majority of which were designed as modest houses in the late-nineteenth century (K-396.207-.227). Two structures, a single-family dwelling (K-396.208), and a double residence (K-396.213), are the block's only structures which represent building trends characteristic of the twentieth century. The block's houses are primarily modest, two-story, frame edifices, many of which have retained their original decorative facade porches. Four substantial dwellings are, however, featured in the block. Three of these large domestic structures (K-396.207, .212 and .217) are characterized on Dover's 1885 Bird's Eye View. One (K-396.207) is a two-and-one-half-story, three-bay residence with a central facade cross gables and interior end chimneys. Another (K-396.212) is a well-maintained, two-and-one-half-story, frame house that features a central facade cross gable with bargeboard trim and a modillion roof cornice. The third (K-396.217) is an irregularly-designed residence featuring a one-story bay window on the facade's gable end, a

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	APR 25 1979
DATE ENTERED	APR 16 1979

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 11

double-bracketed roof cornice, moulded window lintels and lancet windows. The fourth substantial dwelling (K-396.211) was erected after 1885. The facade of this house features a rectangular, two-story, bay window that is surmounted by a cross gable trimmed with pierced bargeboard, and a three-story facade entrance tower. These architectural elements distinguish this unique residence from others in the vicinity. Though the majority of these buildings are maintained as private residences, one (K-396.216) has been modified to facilitate a beauty salon, another (K-396.224) is a small one-story, late-nineteenth-century edifice which houses a restaurant. The third business establishment (K-396.227) is contained in a late-nineteenth-century dwelling embellished with cut-shingles, lancet windows, and pierced roof peak trim.

Fulton's Addition, Dover's 1869 expansion, resumes with the block bounded by Fulton Street on the north, Division Street on the south, North Governors Avenue on the east, and North New Street on the west. Twenty-eight structures are contained within the boundary commencing at the northwest corner of the North Governors Avenue and Division Street intersection (K-396.228-.256). The neighborhood consists of two business establishments (K-396.254 and .228); one ecclesiastical structure (K-396.256); one religious educational facility (K-396.255); and twenty-four modest frame dwellings.

Eleven buildings are situated on the west side of North Governors Avenue (K-396.231-.241). The majority of these domestic structures were designed as single-family residences, though two (K-396.231 and .235) were constructed as double dwellings. The houses are harmonious in size and period of construction, for each is two or two-and-a-half-stories in height and are stylistically representative of late-nineteenth-century building trends. The majority of the dwellings have retained their original facade porches which feature either columnar supports or turned posts, flat or turned balusters. Though all of the structures are surmounted by gable roofs, pierced bargeboard trim is featured on only two of the houses constructed with the gable end facing the street (K-396.235 and .239).

Three modest frame residences are situated at the northern end of the block (K-396.242-.244). These domestic structures, fronting Fulton Street, are two stories in height and are stylistically representative of building trends characteristic of the turn-of-the-century.

The east side of North New Street features eight, two-story, frame dwellings (K-396.245-.252). Like the improvements located on North Governors Avenue, these residences were designed primarily for moderate income families of the late-nineteenth century. Five of the houses (K-396.245, .246, .247 and .249) were constructed with gable ends facing the street, lancet attic windows, gable roofs which were occasionally embellished with pierced ornamentation, and decorative facade porches with turned posts connected

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	APR 25 1979
DATE ENTERED	JUL 16 1979

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 12

either by turned or decorative flat balusters. 15 North New Street (K-396.251) is the neighborhood's most substantial dwelling. It is a large, two-and-one-half-story residence designed in an irregular plan with a two-and-one-half-story bay window on the facade's gable end. Cut shingle ornamentation is located between the first and second floor levels of the bay window, in the cantilevered attic tympanum, as well as in the tympanum of the pedimented porch entrance.

Seven improvements are situated on the north side of Division Street, between North Governors Avenue and North New Street (K-396.228-.230 and .253-.256). Four of the edifices were presumably designed as dwellings in the late-nineteenth century (K-396.229, .230, .253). Two of the residences (K-396.229-.230) are presently maintained in the same capacity; one (K-396.255) is presently utilized as a Sunday School for the First Church of the Christian Scientist, and the fourth (K-396.253) as offices.

The First Church of Christ, Scientist (K-396.256) is a late-nineteenth-century, frame, ecclesiastical edifice and is situated in the center of the block. The two remaining structures on the block (K-396.228 and .254) are commercial structures. One building (K-396.254) is utilized as a shoe repair shop and is sheathed with a permastone veneer. A larger, late-nineteenth-century brick edifice, with twentieth-century additions, is situated at the northwest corner of the North Governors Avenue and Division Street intersection. It contains an office equipment retail outlet. Except for the few commercial structures fronting Division Street, the late-nineteenth-century residential atmosphere of this portion of Fulton's Addition has been perpetuated.

The two-block area situated on the east side of South New Street is associated with the historical development known as Comegy's Lots. When established between 1852 and 1855, the properties were part of a large single block bounded by Division Street on the north, and Loockerman Street on the south. When Reed Street was extended to the west, between 1859 and 1868, the sparsely developed neighborhood was divided in half. By 1885, numerous improvements had been erected on the site.

The northern block, which contains eighteen buildings, is bounded by Division Street on the north and Reed Street on the south. Three structures (K-396.257-.259) front Division Street. Two (K-396.257 and .258) are late-nineteenth-century frame dwellings, one of which has been rehabilitated for commercial use (K-396.258). The third structure (K-396.259) is a late-nineteenth-century brick commercial edifice which has a contemporary, two-story addition at the east.

Fifteen residences are situated on the east side of South New Street. Fourteen of the frame domestic structures are indicative of late-nineteenth-century building

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	APR 25 1979
DATE ENTERED	JUL 16 1979

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 13

trends (K-396.260-.273). One is a brick structure that was built in the early decades of the twentieth century (K-396.274). Two of the frame houses (K-396.264 and .265) were designed as double residences, and the remaining twelve as single-family dwellings. Though the majority were modestly constructed, two (K-396.271 and .274) are representative of more substantial means. One is 45 South New Street (L-396.271), a large two-story frame residence that was built in an irregular plan with the gable end facing the street. Its gable roof is adorned with bargeboard trim and its facade's bay window features a double-bracketted cornice and panelled base. The other is 59 South New Street (K-396.274). Unlike the other neighborhood residences, it is constructed of brick and is designed in an Italianate Revival style, with a hip roof and eyebrow dormers.

The southern block contains six buildings. One is an ecclesiastical structure; three are residential buildings; and two are business establishments. Pictorial records suggest that, between 1868 and 1885, the block emerged primarily as a residential area with only a few commercial buildings at the southern end. In the twentieth century, the domestic atmosphere was altered when earlier buildings were razed in order to facilitate a large parking area around a chain grocery store. Three late-nineteenth-century dwellings, maintained as either single or double dwellings, are located at the northern end of the block (K-396.276, .277, .278). Holy Trinity U.A.M.E. Church (K-396.275) is situated at the southeast corner of the South New Street and Reed Street intersection. It is a substantial, brick, ecclesiastical edifice which was erected around the turn-of-the-century. Two commercial masonry structures are situated at the southern end of the block. One (K-396.279) is a late-nineteenth-century brick building with quoins and segmental brick arches above the fenestration. The neighboring structure (K-396.280) is a twentieth-century structure with a stepped parapet.

The two blocks situated on the west side of South Governor's Avenue between Lookerman and Division Streets were originally one entity, bounded by Division Street on the north and Lookerman Street on the south. After 1885, the block was divided in half when Reed Street was extended to the west.

The southern block features thirteen buildings (K-396.281-.293). Nine are two-story, three-bay residences which stylistically represent nineteenth-century building trends. These vernacular houses often feature distinctive facade porches with either columnar supports or turned posts connected by ornate flat or turned balusters (K-396.281, .282, .284, .285, .288, .290-.293). 130 South Governors Avenue (K-396.286) is a late-nineteenth-century, irregularly-designed residence. It was erected with its gable end facing the street and features a one-story bay window with a modillion cornice, an ornate side porch with pierced flat balusters and supports, as well as pierced bargeboard trim. 124-126 South Governors Avenue (K-396.287) is the block's only

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	APR 25 1979
DATE ENTERED	JUL 16 1979

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 14

double dwelling. Pictorial records indicate that it was erected prior to 1885. 110 South Governors Avenue (K-396.289) is the block's only Italianate-style dwelling. This nineteenth-century vernacular structure, though slightly modified, retains its original facade porch and modillion cornice.

Twelve structures are situated on the west side of South New Street between Reed and Division Streets, on the property associated with Comegy's Lots (K-396.204-.205). Beers' Atlas notes that the block had been unimproved by 1868, though it was within the city's most northern limits. By 1885, approximately eleven buildings had been constructed. Today, the neighborhood primarily contains residential structures of harmonious proportions and construction materials. Each house is of frame construction and is two or two-and-a-half-stories in height. The majority are presently maintained as private residences, though 8-10 South New Street (K-396.302) is a double dwelling and 2-4 South New Street (K-396.303) is a combination commercial/residential edifice. These modest houses occasionally feature interesting architectural details such as double cross gables, ornate porch brackets and balusters, bargeboard trim and octagonally-shaped terra cotta chimney pots. Unlike the block's other dwellings, 46, 56 and 62 South New Street (K-396.298, .295, and .294) were designed with the gable ends facing the street.

30 South New Street (K-396.300) is the neighborhood's most unusual building. This large, two-story brick edifice was originally designed as a public school. It was built between 1882 and 1883 at a cost of \$16,000 and remained part of the Dover Public School System until 1922, when Dover's Central Middle School was erected. The educational facility is designed in the shape of a Maltese Cross and is surmounted by a gable roof with returns and double bracket trim. Its large, six-over-six double-hung sashes are topped with hood moulds. By 1967, the interior of the school had been rehabilitated into an apartment house and is presently maintained in the same capacity.

Unlike many of the neighborhoods in the proposed Victorian District, this is one of the few whose residential atmosphere has not been altered by contemporary intrusions.

The thirteen properties situated on the west side of North New Street, bounded by Fulton Street on the north and Division Street on the south, are associated with Fulton's Addition (K-396.306-.319). Historically, the lots were unimproved prior to 1873, since they were probably part of "Bellemary," the 170-acre farm owned by J. Alexander Fulton, until 1868 when he began to subdivide it. The vernacular structures in existence today are modest, two-story, frame houses. The majority of these residences were erected in the late-nineteenth century for families of moderate means and were primarily designed for single-family occupancy. Though several of the facade porches have been enclosed, many of the decorative elements have been preserved. The residential atmosphere which evolved in the late-nineteenth century is still present in the neighborhood today.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	APR 25 1979
DATE ENTERED	JUL 16 1979

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 15

The east side of North Governors Avenue between Cecil and Mary Streets is part of Fulton's Addition and contains ten substantial dwellings (K-396.339-.348), including the three improvements situated near the northeast corner of the Governors Avenue and Mary Street intersection. A 1970, three-story, Georgian-style, brick dormitory associated with Wesley College dominates the southern end of the block. The remaining portion of the residential neighborhood contains five houses, all of which were constructed after 1885, as evidenced by Dover's Bird's Eye View. The majority of these domestic structures are large, two-story, frame dwellings with decorative cut shingles on the gable ends facing the street and ornate facade porches. 237 North Governors Avenue (K-396.342) is the neighborhood's only dwelling that was constructed with a turret. However, like other residences in the vicinity, it was rehabilitated to accommodate apartment units within recent years. 223 North Governors Avenue (K-396.346) is the block's only contemporary, one-story dwelling.

Properties on the west side of North Governors Avenue between Cecil and Mary Streets, and the first two lots directly north of the area, are also associated with Fulton's Addition. Dover's Bird's Eye View indicates that the neighborhood had been sparsely developed in the nineteenth century, for only two dwellings had been erected there by 1885. They were situated adjacent to each other on the northwest corner of the Cecil Street and North Governors Avenue intersection, but have since been destroyed. Eleven houses stylistically representative of late-nineteenth century building trends are, however, in existence today (K-396.327-.338). They are primarily modest, two-story, frame houses and were designed with gable ends facing the street. 214 and 216 North Governors Avenue (K-396.328 and .329) are the block's only masonry dwellings. The bricks are laid in an unusual manner with the face of the brick exposed in an upright position. Their gable ends feature cut shingles, palladian-style attic windows, and pierced scrollwork trim at the roof peak. Though the neighborhood's homes represent architectural specimens of the working class, they are embellished with ornate facade porches and cut shingle trim at the gable ends. The harmonious correlation of the eleven houses, and their continuous use as private dwellings, have helped to preserve the neighborhood's residential atmosphere which had been developed by the turn-of-the-century.

The west side of North Bradford Street, between Cecil and Mary Streets, is also part of Fulton's Addition and contains eight structures, including the two improvements situated at the northwest corner of the Bradford and Mary Street intersection (K-396.349-.356). Though the area was laid out in 1869, Dover's Bird's Eye View indicates that the block was not developed until after 1885. Today, the block retains several residential structures which stylistically represents building trends characteristic of the early 1900's. The seven domestic structures standing today are harmonious

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	APR 25 1979
DATE ENTERED	JUL 16 1979

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 16

in design, since they are basically two-story, frame structures with either gable or hipped roofs and large facade porches. Williams Hall (K-396.349), a commodious three-story, brick dormitory, dominates the northwest corner of the Bradford and Cecil Street intersection. The cornerstone of this Georgian-style dormitory notes that it was erected by Wesley College in 1963.

Nine structures (K-396.357-.365) are situated on the east side of Bradford Street between Mary and Cecil Streets. This section of Fulton's Addition, though established in 1869, had been improved with only one building by 1885. The domestic structure characterized on Dover's 1885 Bird's Eye View is suggestive of 237 North Bradford Street, located at the southeast corner of the North Bradford and Mary Street intersection (K-396.357). Today, the southern end of the block is dominated by Gooding Hall, a large brick dormitory erected by Wesley College in 1960 (K-396.357). East of Gooding Hall stands a commodious, irregularly-shaped, frame dwelling which was built in the late-nineteenth century (K-396.365).

The large block bounded by Cecil Street on the north, Fulton Street on the south, North State Street on the east, and North Governors Avenue on the west, contains the core of Wesley College. This educational facility was organized in 1873 under the patronage of the Wilmington Conference of the Methodist Church and was developed as a preparatory school, known as the Wilmington Conference Academy. In 1918, a new charter was adopted, the institution's name was changed to the Wesley Collegiate Institute, and the educational program was also expanded to include the first two years of college. In 1942, the educational facility was renamed Wesley Junior College.

One year after the school was organized, a large brick collegiate structure was erected on the premises. The first building, which apparently burned around 1875, was replaced by a large, brick, three-story structure with raised basement, and central facade pavillion that was known as Old Main. This Victorian structure served as the nucleus of the college until the late 1960's, when it was replaced. The new three-story, brick, Georgian-style replacement, known as the DuPont College Center, was erected by Wesley on the site of Old Main prior to 1967 (K-396.366). The structure is connected to four wings (Cannon Hall, Slaybaugh Hall, Parker Hall, and Dulaney Hall) by enclosed corridors and colonnades.

The two blocks on the west side of North State Street between Cecil and Clara Streets are also associated with Fulton's Addition. Fourteen domestic structures (K-396.367-.380) are situated in the neighborhood intersected by Mary Street. The residential neighborhood contains structures characterized as commodious, upper-middle class dwellings erected in the late-nineteenth and early-twentieth centuries. A variety

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	APR 25 1979
DATE ENTERED	JUL 16 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 17

of building materials including brick, frame, stucco, and half-timber construction are evident as are hipped, gable and mansard roofs. The eclectic architectural specimens in this vicinity are occasionally embellished with a variety of ornamentation including decorative bargeboard trim, elaborate facade verandas, porticos, shaped lintels and facade towers. Two structures, indicative of the high-style Victorian period, are located in this area. 216 North State Street (K-396.37), erected prior to 1885, is an enormous two-and-a-half-story frame dwelling. It features a mansard roof, segmental dormers, central three-and-a-half-story facade tower, modillion cornice and shaped lintels. The other, 300 North State Street (K-396.375), is a commodious brick residence constructed before 1885. It is a complex residence with half-timber construction in the gable ends, clustered chimneys, and a three-story facade tower. Though this single-family dwelling was converted into apartment units in the twentieth century, its exterior has been preserved. The neighborhood's twentieth-century houses are characteristic of numerous revival periods, including the Georgian, mission, and chateau styles. Like the block's earlier structures they are large, well-maintained dwellings representative of upper-middle class aesthetic values.

Properties on the east side of North State Street, including Silver Lake Cemetery and the two residential blocks south of it, constitute the northernmost boundary of Dover's Victorian District. The area, intersected by Monroe, Madison and Rodney Streets, is associated with Dover's Silver Lake City expansion. Though the area was established between 1869 and 1870, the vicinity was sparsely developed until the twentieth century when numerous post-World War I structures were erected. The cemetery, bounded by Silver Lake on the north and east, North State Street on the west, and Monroe Street on the south, was established by Wesley Methodist Church in 1869. Shortly after the church purchased the five acres of land located near the old mill pond (now Silver Lake), they erected a small frame chapel near the center of the graveyard. This Victorian, Gothic-style edifice has remained intact and retains its original cut shingles in the gable ends, and lancet fenestration (K-396.381). Surrounding the chapel are gravestones of many notable citizens, including Annie Jump Cannon, a famous local astrologer.

Immediately south of the cemetery, on the block situated between Monroe and Madison Streets, are five substantial dwellings (K-396.382-.386). The majority of these residences reflect building trends characteristic of the early decades of the twentieth century. The houses vary in size from one-and-a-half-story "shingle-style" structures to large, two-and-a-half-story classical revival and Edwardian-style dwellings with exterior veneers of clapboard, brick or stucco. Facades are occasionally embellished with a variety of decorative features such as cut-shingles, pierced gable trim, leaded glass transoms, paired porch columns or brick quoins.

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DATE ENTERED	III 16 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 18

Dormers or cross gables occasionally interrupt the houses' basic gable or hipped rooflines. As a whole, these large domestic structures are well-maintained edifices which continue to primarily reflect Dover's post-World War I era of economic prosperity.

Five twentieth-century dwellings are situated on the east side of North State Street between Madison and Washington Streets (K-396.387-.391). The lots on which these improvements were constructed apparently remained undeveloped until recent decades when the modest Georgian, Tudor-Revival, and bungalow-style dwellings were erected. Their gambrel and gable roofs are occasionally pierced by either gable or shed roof dormers. Several of the facades feature entrance porticos with columnar supports or porches with short, square columns supported on piers, connected by square balusters.

Twenty-three dwellings, representative of both nineteenth- and twentieth-century architectural styles, are situated on the east side of North State Street between Washington Street and Delaware Avenue (K-396.392-.414). The three-block area, intersected by Hazel Road and an alley, are associated with two historical property divisions. The sixteen northernmost lots (K-396.392-.407), bounded by Washington Street on the north and the alley on the south, are identified as lands of Robert H. Lewis, a gentleman who was elected State Senator from Kent County in 1898. The seven southernmost lots (K-396.408-.414), between the alley and Delaware Avenue, are associated with the 1865 North Bradford City expansion.

The northernmost block of the Lewis Lot, situated between Washington Street and Hazel Road, contains four residences (K-396.392-.395). Twentieth-century building trends are represented by the northern two dwellings (K-396.392 and .393) and late-nineteenth-century construction techniques are characterized by the southern two edifices (K-396.394 and .395). Though each structure is basically two-and-a-half-stories high, they are distinctively designed. Georgian and Greek Revival details, square and rectangular proportions, irregular plans, brick, frame, or stucco finishes are among the architectural details featured on these buildings.

The southern portion of Lewis' Lots, bounded by Hazel Road on the north and an alley on the south, contains twelve domestic structures (K-396.-.407). Twentieth-century, single-family residences are concentrated at the northern end of the block, while the late-nineteenth-century improvements are located at the southern end. The dwellings are primarily two-and-a-half-story, frame structures surmounted by either gable or hipped roofs. Facade embellishments include verandas or porticos supported by either columnar or turned posts and connected by balusters, bay windows, barge-board trim, or cross gables. Two residences, 241 and 229 North State Street

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DATE ENTERED

APR 16 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 19

(K-396.400 and .401), were designed in the bungalow-style that was popular in America between 1890 and 1940. Though the majority of the residences were designed for single-family occupancy, three late-nineteenth-century structures were originally designed as double-dwellings (K-396.401, .405, .407). The combination of the neighborhood's nineteenth- and twentieth-century architectural specimens has helped to perpetuate the residential atmosphere of the community, which evolved between the late nineteenth century and Dover's post-World War I period of economic prosperity.

Seven dwellings (K-396.408-.413), stylistically representative of late-nineteenth-century building trends, are situated on the east side of North State Street between the alleyway and Delaware Avenue. Pictorial records suggest that this portion of North Bradford, though laid out in 1865, was principally developed between 1868 and 1885. At least three of the residences characterized on Dover's 1885 Bird's Eye View remain intact today (K-396.409, .410, .414). One, 131 North State Street (K-396.409), is representative of Dover's modest Victorian-style house, but 129 and 105 North State Street (K-396.410 and .414) were designed as more substantial dwellings. The Second Empire-style tower featured on 129 North State Street (K-396.410), and the Italianate-style tower on 105 North State Street (K-396.414), are two architectural elements which help to distinguish these residences from others in the vicinity. These three specific residences, as well as their neighbors, are embellished with a variety of ornamentation including modillion cornices, cut-shingle trim, roof cresting, and pierced porch brackets.

North Bradford City limits also include the three residences (K-396.415-.417) which are situated on the east side of North State Street between Delaware Avenue and Division Street. These commodious domestic buildings were evidently erected between 1868 and 1885. Two (K-396.415 and .417) were constructed of brick and one (K-396.416) was built of frame construction. Though each had originally been designed as private residences for families of substantial means, they were converted into either apartment units or office space within recent years. Richardson Hall (K-396.415), which occupies the southeast corner of the State and Division Street intersection, dominates the neighborhood. This massive, masonry residence with a corner turret, eyebrow window, slate roof, decorative facade veranda, and frame carriage house with bareboard trim, was erected presumably in the 1880's for Harry A. Richardson, a wealthy local entrepreneur. Unlike other residential areas within the district's boundaries, this neighborhood contains a small city park located at the southern end of the block adjacent to 11 North State Street (K-396.417).

The rectangular block bounded by Division Street on the north, Reed Street on the south, American Avenue on the east, and State Street on the west, is part of the

UNITED STATES DEPARTMENT OF THE INTERIOR
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DATE ENTERED	11 6 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 20

historical expansion known as Bradford City. Though this neighborhood was officially laid out in 1852, it had not been fully developed until 1885. Pictorial records suggest that the block had been primarily developed as a residential neighborhood in the nineteenth century, though the block presently contains a variety of commercial and domestic buildings. Four of the block's seven buildings (K-396.418, .419, .420, and .422), located near the Division and State intersection, were probably erected before 1885, since similar characterizations are featured on Dover's historic Bird's Eye View. Though these four nineteenth-century, frame structures were constructed as single-family residences for individuals of substantial means, several of their interiors have been modified in order to accommodate apartment units. Their exteriors have, however, been preserved and therefore serve as tangible evidence reflective of the block's past residential character. Three brick commercial improvements were erected in the twentieth century near the Reed and State Street intersection. Two of the masonry edifices were designed as one-story, colonial-type structures; one housing a public library (K-396.423), the second (K-396.421) private offices. The block's third contemporary masonry building was designed as a three-story Georgian edifice and houses public offices and a banking facility.

State Street's block bounded by Reed Street on the north, Kings Highway on the east, and South State Street on the west, is associated with the 1829 Charter Expansion of Dover's city limits. Historical data indicates that the neighborhood witnessed commercial, industrial, and residential development throughout the nineteenth century. The block's southern tip, which experienced numerous changes, purportedly contained the shop of Thomas Stevenson (a Delaware cabinetmaker active in Dover between 1808-1865); the first Richardson & Robbins canning factory (an industrial establishment founded by Alden B. Richardson and James W. Robbins in 1856); and the Hotel Richardson (a fashionable Victorian hostelry erected by Alden B. Richardson in 1882, on the site of the old canning factory). Three buildings (K-396.426-.427) and a small park are featured on the block today. 107-109 South State Street (K-396.425) is the block's only residential structure. Stylistically, this double-dwelling represents building trends characteristic of the late-nineteenth century. The two remaining edifices are commercially-oriented structures which were built in the twentieth century. 121 South State Street (K-396.426) is a brick restaurant and 139 South State Street is a brick, Georgian-style banking facility (K-396.427).

Six domestic edifices (K-396.428, .429, .431-.437), and one non-functional industrial establishment (K-396.430), are presently situated on the east side of Kings Highway. Research indicates that the area had been developed and incorporated into the city limits prior to 1859. Though the neighborhood is primarily residential, research suggests that a tannery occupied the northeast corner of Kings Highway and Division Street intersection around 1824, and that the nine-acre industrial complex known

UNITED STATES DEPARTMENT OF THE INTERIOR
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APR 25 1979
RECEIVED
DATE ENTERED 16 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 21

as Richardson & Robbins had been established in 1881. Two modest, late-nineteenth-century dwellings (K-396.428, .429) are situated near the block's southern boundary. Dover's second Richardson & Robbins canning factory was erected on this Kings Highway's nine-acre lot in 1881. The main factory (K-396.431) is a commodious, two-story, brick edifice which features pilasters, arched fenestration, and ornate brick cornices. The detached supportive building to the north is a late-nineteenth-century, one-and-a-half-story masonry edifice with a Victorian cross gable and decorative brick cornice. Two commodious nineteenth-century frame dwellings (K-396.431 and .433), one of which is a twentieth-century Georgian-revival-style (K-396.434) residence, and the other, a two-story, brick house erected around 1790 (K-396.432), occupy the premises at the northern end of the block. Woodburn (K-396.432), which is presently maintained as the Delaware Governor's home, purportedly was the original domestic structure associated with the block's eighteenth-century agricultural complex.

Six buildings (K-396.435-.440) are situated on the south side of Division Street between Kings Highway and St. Jones Creek. The eastern end of the thoroughfare, near the creek, is associated with the late-seventeenth-century development known as Bridgetown. Though structures from this early settlement have not survived, the lots presently feature a number of twentieth-century edifices designed primarily for residential use in popular turn-of-the-century eclectic styles. The early twentieth-century complex of Georgian-Revival masonry buildings near the creek were originally associated with the Murphey School, an orphanage founded in the 1920's, though several of the buildings have been re-utilized for office space or private residences.

The complex of masonry, Georgian-Revival-style dormitories (K-396.441 B-E), located on the northern side of Division Street, were also erected by the Murphey School in the twentieth century. These four, two-story edifices, bounded by Kent Avenue on the west and undeveloped property (with archaeological potential) on the east, are also situated near the site of the late-seventeenth-century Bridgetown community.

The block bounded by Delaware Avenue on the north, Division Street on the south, Kent Avenue on the east, and Maple Lane on the west is a residential area which was established in the twentieth century. Three commodious dwellings (K-396.442-.444), one of brick and two of frame construction, front Division Street. The individually-designed edifices feature a variety of architectural details including cantilevered attics, bracketed cornices, cut-shingle sheathing, and decorative facade verandas. The three smaller dwellings (K-396.445-.447), situated on the east side of Maple Lane, are stylistically representative of building trends characteristic of the first quarter of the twentieth century. They are well-maintained, two-and-a-half-story, frame, single-family residences, two of which (K-396.445 and .446) are similar in design.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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DATE ENTERED JUL 16 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 22

The twentieth-century development of Dover is again represented by the three architectural specimens (K-396.448-.450) located on the west side of Maple Lane between Delaware Avenue and Division Street. The frame or brick structures are representative of the bungalow-style popular between 1890-1940, the rectangular mass prevalent in the first quarter of the twentieth century, and the square post-World War I form.

Four residences (K-396.451-454), primarily of nineteenth-century origin, are situated on the northern side of Division Street between Maple Lane and Pennsylvania Avenue. Dover's Bird's Eye View indicates that 1, 103 and 109 East Division Street (K-396.452-.454) had been erected prior to 1885 on land formerly owned by Samuel M. Harrington, a gentleman who served as a chief justice of Delaware in 1855 and as the state's chancellor in 1857. These three nineteenth-century dwellings are distinctive because of their individual designs. One (K-396.452) is a two-and-a-half-story, frame dwelling, surmounted by a mansard roof. It's facade features shiplap siding, double-bracket cornice, and hooded paired-sash windows. The second residence (K-396.453) is a two-story, single-pile structure with moulded lintels and plank siding on its facade. The third (K-396.454) is a two-and-a-half-story, frame residence, with a central facade cross gable. The remaining portion of the block, bounded by Pennsylvania Avenue on the west and Delaware Avenue on the north, contains three late-nineteenth-century dwellings (K-396.455, .457, .458) and one early-twentieth-century residence (K-396.456). All of these buildings are of frame construction. The nineteenth-century structures are two-stories in height, surmounted by gable roofs with returns, and feature one-story bay windows. 15 Pennsylvania Avenue (K-396.456) is stylistically representative of the first quarter of the twentieth-century's building trends. Unlike other houses in the vicinity, it is sheathed with clapboards on the first floor level and cut-shingles on the second.

The easternmost block associated with North Bradford City limits is bounded by Delaware Avenue on the north, Division Street on the south, Pennsylvania Avenue on the east, and American Avenue on the west. The fourteen structures (K-396.459-.471) situated in the neighborhood stylistically represent building trends characteristic of both the nineteenth and twentieth centuries. Beer's Atlas notes that two structures had been erected by 1868 and were located on the sites occupied by 41 Division Street (K-396.461) and 1 Delaware Avenue (K-396.463).

Two double-dwellings (K-396.465 and .466) flanked by two single-family residences (K-396.464 and .467) are situated on Delaware Avenue. Several of these residences feature decorative facade porches with turned balusters and pierced brackets. Four two-and-a-half-story, frame houses (K-396.468-.471) front Delaware Avenue. Historical maps indicate that this portion of the neighborhood was developed after 1885.

UNITED STATES DEPARTMENT OF THE INTERIOR
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DATE ENTERED	JUL 16 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 23

These dwellings are surmounted by either gable or hipped roofs, which are occasionally pierced by dormers. Each of these moderate-size residences feature facade porches supported by paired or singular columns, a few of which rest on brick piers. The block's remaining two brick structures (K-396.459 and .460), situated on Pennsylvania Avenue, which are well-maintained, single-family residences, were probably erected during the first quarter of the twentieth century.

The triangular block bounded by Division Street on the north, Kings Highway on the east, and American Avenue on the west, is associated with Dover's 1852 Bradford City expansion. Though the area contains three residences (K-396.473-.475), the neighborhood is dominated by 144 Kings Highway (K-396.475). This monumental, three-story, five-bay, brick residence was purportedly erected in 1857 for Nathaniel B. Smithers, a prominent Dover lawyer. Subsequent owners of this massive, modified-Italianate-style dwelling included William M. Shakespeare (a successful local manufacturer and dealer of oak lumber), and George V. Massey (an influential local lawyer who had officed with Nathaniel B. Smithers). Among the distinguished architectural details featured on this residence is the three-and-one-half-story corner tower, surmounted by a mansard roof with bracketed cornice, and the ornate entrance portico on the east side of the two-story wing.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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RECEIVED APR 25 1979

DATE ENTERED 11 16 1978

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER

7

PAGE 24

K-396

INVENTORY

- .1 Southeast corner of East Lookerman & South State Streets (Keith Building) - 1855, 3-story, 3-bay, brick dwelling; erected as parsonage for Wesley Church; remodelled and enlarged in 1959 for law offices and residence; box cornice; panelled shutters on 1st floor level and louvered blinds on 2nd floor windows.
- .2 209 South State Street (Wesley United Methodist Church) - 1850, 2-story, 3-bay, brick, religious edifice; Greek-Revival style; interior remodelled in 1897; rectangular stained glass windows in brick, lancet-shaped arches on facade.
- .3 223 South State Street - 1914, 3-story, 4-bay, brick residence; flat roof, box cornice; facade porch, turned balusters, narrow built-in porch seats.
- .4 225 South State Street - c. 1800, 2½-story, 5-bay dwelling; gable roof, 20th-century gable dormers; original clapboards covered in 20th century with brick veneer; interior end chimneys; rehabilitated for office space.
- .5 229 South State Street - 19th century, 3-story, 3-bay, frame dwelling; low-hipped roof; off-center entrance, fanlight, transom, sidelights; rehabilitated for office space in 20th century.
- .6 231 South State Street - Late-19th century, 2-story, frame structure; 4 bays on 1st floor, 3 bays on 2nd floor; stained glass borders on 1st floor fenestration; presently utilized as offices.
- .7 226 South State Street (Capitol Theatre) - 1903-1904, 3-story, 3-bay brick structure; originally designed as an opera house, now maintained as movie theatre; pilasters and arched fenestration with decorative brick trim above marquee.
- .8 214 South State Street (John Bullen House) - 1775-1781, 2-story, 5-bay, brick dwelling; interior end chimneys; gable roof, modillion cornice, bed moulding; panelled shutters 1st floor; louvered blinds 2nd floor.
- .9 2-4 West Lookerman Street - 1869, 3-story, 4-bay, brick commercial building; Italianate-style; low hip roof, large modillion cornice; arched windows, ornate hooded lintels; designed to contain a drugstore on the 1st floor level, now maintained as a commercial store.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY	
RECEIVED	
DATE ENTERED	11 16 78

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 25

K-396 (Cont.)

INVENTORY

- .10 8 West Lookerman Street (Farmers Bank) - 1952, 2-story, 8-bay, masonry banking facility; designed by Messina & du Pont of Wilmington, Delaware.
- .10a 206 South State Street (Farmers Bank - Consumer Loan Department) - 1961, 2-story, brick office building; designed by Edward Young of Wilmington, Delaware.
- .11 20 West Lookerman Street - 20th century, 1-story, brick commercial building, aluminum false front.
- .12 24-26 West Lookerman Street - 20th century, 1-story, yellow brick double commercial structure; large display windows.
- .13 28 West Lookerman Street - Late 19th century, 3-story, 3-bay brick commercial building; flat roof, modillion cornice.
- .14 30 West Lookerman Street - Late 19th century, 3-story, 2-bay, brick commercial/residential structure; segmentally-arched fenestration on 2nd and 3rd floor levels.
- .15 32 West Lookerman Street - 20th century, 2-story, 3-bay, yellow brick commercial building.
- .16 36 West Lookerman Street - 20th century, 1-story, brick commercial structure; sheathed with black "carrara glass."
- .17 102 - 106 West Lookerman Street - 20th century; 1-story, brick double commercial building; decorative brick parapet.
- .18 108 West Lookerman Street - 20th century, 2-story, brick commercial/residential building; Palladian-style 2nd-floor window, keystone; brick quoins; "carrara glass" veneer 1st floor level; brick dentil cornice.
- .19 114 West Lookerman Street - 20th century, 2-story, brick commercial/residential structure; stepped parapet, decorative brick ornamentation.
- .20 116 West Lookerman Street - 20th century commercial building; "carrara glass" and stone veneer, large plate glass window.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
RECEIVED APR 25 1979
DATE ENTERED 11 16 1978

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 26

K-396 Cont.

INVENTORY

- .21 122 West Lookerman Street - Late-19th century, 3-story, 3-bay, frame commercial building; 2/2 double-hung sash; modillion cornice; remodelled 1st floor level.
- .22 126 West Lookerman Street - 20th century, 2-story, brick commercial edifice, veneered with metal on 2nd floor.
- .23 128 West Lookerman Street - 20th century, 2-story, 3-bay yellow brick commercial edifice; stepped facade parapet, decorative brick trim, pilasters.
- .24 132 West Lookerman Street - 20th century, 2-story, commercial edifice; permastone veneer.
- .25 134 West Lookerman Street - 20th century, 2-story, 2-bay, brick commercial structure; flat roof, parapet.
- .26 136 West Lookerman Street - 20th century, 2-story, 2-bay, yellow brick commercial building.
- .27 138-140 West Lookerman Street - 20th century, 2-story, brick, art deco style commercial edifice; flat roof, parapet; glass block windows, keystones, glazed tile 1st floor level.
- .28 142 West Lookerman Street - 20th century, 1-story, 2-bay, brick commercial building; flat roof, plain cornice; pedimented facade.
- .29 207 - 209 South Governors Avenue - 20th century, 1-story, concrete block automotive service station and garage.
- .30 119 North Street - Late-19th century, 2-story, 3-bay dwelling; gable end faces street; gable roof, returns, pierced trim; decorative facade porch.
- .31 200-212 West Lookerman Street (Bayard House) - 1868-1885, large, 3-story, brick hostelry; flat roof, modillion cornice; four commercial businesses on 1st floor level.
- .32 204 South Governors Avenue - 19th century, 1-story, 4-bay, brick double commercial building; modillion cornice.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED APR 25 1978
DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 27

K-396 Cont.

INVENTORY

- .33 206 South Governors Avenue - Late-18th century, 2-story, 2-bay, frame dwelling; gable roof, box cornice; shed roof addition southern end; relocated 1850, originally erected on the Green; rehabilitated for commercial use.
- .34 210-212 South Governors Avenue - Mid-19th century, 2-story, 4-bay, frame dwelling; originally designed as private residence, rehabilitated for commercial use; gable roof, decorative bargeboard trim.
- .35 214 - 220 South Governors Avenue - 20th century, 1-story, masonry, commercial edifice; brick veneer on facade.
- .36 222 South Governors Avenue - 20th century, 2-story, 3-bay, masonry commercial/residential structure, metal awning on 2nd floor sash.
- .37 224 South Governors Avenue - Late-19th century, 2-story, frame, commercial building; gable roof, exposed roof rafters; gable end faces street, 1/1 sash, metal awning over 1st floor storefront.
- .38 230 South Governors Avenue - c. 1900; 1-story, masonry, industrial structure; segmental brick arches on rear wall above fenestration; extensively remodelled in 20th century.
- .39 213 - 215 North Street - 18th century, 2-story, frame, double dwelling; east portion erected in 18th century, west portion constructed in 19th century; ornate 6-panelled entrance door, 4-light transom; 4/4 and 9/9 double-hung sashes; exterior brick chimney rear of east wing; gable roof, box cornice.
- .40 219 North Street - Late-19th century, 3-story, 3-bay, frame dwelling; side-hall-plan; aluminum siding; low-pitched gable roof; 6/6 sash; facade porch.
- .41 Northeast corner of South New & North Streets - 1912, 1-story, brick, industrial building, designed as a machine shop; brick corbelled cornice; 6/6 sash, segmental brick lintels above fenestration, brick pilasters separate fenestration.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY	
RECEIVED	APR 18 1978
DATE ENTERED	16 1978

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 28

K-396 Cont.

INVENTORY

- .42 217 South New Street - 20th century, 1-story, brick, business establishment; flat roof, parapet; large plate glass windows; diagonal southwest corner.
- .43 226-228½ West Lookerman Street - 1921, 2-story, brick commercial/residential building; flat, metal roof, parapet, decorative coursing 1st and 2nd floor levels; 1/1 double-hung paired sashes on 2nd floor.
- .44 222-224 West Lookerman Street - 20th century, 4-story, brick commercial/residential structure; flat roof, parapet, decorative cornice; arched brick lintels above 2nd, 3rd, and 4th story, multi-diamond-pane sash over single sash on upper floors; purportedly erected by Odd Fellows.
- .45 218-220 West Lookerman Street - 20th century, 2-story, yellow brick, commercial edifice, flat roof; large plate glass windows 1st floor level; brick pilasters at corner, corbelled brick cornice.
- .46 214 - 216 West Lookerman Street - 20th century, 1-story, masonry, double commercial building; "carrara glass" veneer on facade; flat roof.
- .47 300 West Lookerman Street - 1950's, 1-story, yellow brick, commercial edifice; designed as an auto display and sales center with circular showroom and service wings.
- .48 226 South New Street - 20th century, 1-story, concrete block, double commercial building, gable roof with returns; gable end faces street; central double-door entrance; quoins.
- .49 230 South New Street - Late-19th century, 2-story, 3-bay, frame dwelling; clapboard siding; gable roof; gable end faces street; facade porch, turned posts, decorative brackets.
- .50 311 North Street - Late-19th century, 2-story, frame dwelling; gable roof, decorative bargeboard and roof peak trim; gable end faces street; lancet-shaped attic window, bay window 2nd floor.

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INVENTORY -- NOMINATION FORM**

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RECEIVED APR 28 1979
DATE ENTERED 01 16 1979

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 29

K-396 Cont.

INVENTORY

- .51 319 North Street - Late-19th century, 2-story, frame residence; gable end faces street; gable roof; 2/2 sash on 1st floor, paired 1/1 sash on 2nd floor; lancet-shaped attic window; rehabilitated into an office.
- .52 229 South Queen Street - Late-19th century, 2-story, frame dwelling; clapboard siding; gable roof, gable end faces street, decorative wood trim at peak of roof; lancet-shaped attic window.
- .53 223 South Queen Street - Late-19th century, 2-story, frame dwelling, clapboard siding; gable roof, gable end faces street, decorative wood trim at peak of roof; lancet-shaped attic window; remodelled facade porch.
- .54 Southeast corner of West Lookerman & South Queen Streets - 20th century, 2-story, painted brick, business establishment; flat roof, parapet, decorative cornice.
- .55 322 West Lookerman Street - 20th century, 1-story, rock-face concrete block building; 1-story, shed roof addition, east side; gable roof, gable end faces street.
- .56 312 West Lookerman Street - 20th century, 1-story, masonry, commercial building; flat roof, parapet.
- .57 412 West Lookerman Street - Late-19th century, 2-story, frame dwelling; gable roof, gable end faces street; enclosed facade porch.
- .58 416 West Lookerman Street - 19th century, 2-story, 3-bay, frame residence; clapboard siding; gable roof, returns; interior end chimney; 3-light transom above entrance; 1/1 sash.
- .59 418 - 420 West Lookerman Street - 19th century, 2-story, brick, double dwelling; gable roof, box cornice; interior end chimneys; 2/2 sash, brick arched lintels above facade fenestration.
- .60 422 West Lookerman Street - Late-19th century, small, 1-story, frame, commercial structure; flat roof, modillion cornice; brick foundation.

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INVENTORY -- NOMINATION FORM**

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Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 30

K-396 Cont.

INVENTORY

- .61 424 - 426 West Lookerman Street - Late-19th century, 2-story, frame, double dwelling; gable roof, decorative trim at peak; gable end faces street; modillion cornice above 1st floor fenestration, 2/2 and 6/6 sash.
- .62 17-21 Slaughter Street (Old Whatcoat U.A.M. Church) - 1871-72, 2-story, double dwelling; gable roof, bargeboard trim, gable end faces street; originally constructed as an educational facility for Dover's black community; rehabilitated into a double dwelling.
- .63 25 Slaughter Street (Old Whatcoat U.A.M. Church) - 1871-72, two-story, frame ecclesiastical edifice; Greek-Revival style; pedimented gable end faces street, modillion cornice; ornate entablature above 1½-story center entrance; adjoining lots contain a cemetery where several prominent Delawareans are buried.
- .64 502 West Lookerman Street - Late-19th century, 2-story, frame dwelling, gable end faces street; Italianate-style attic window; facade porch; turned columns.
- .65 508 West Lookerman Street - 20th century, 1-story, concrete block building with 2-story frame section attached at rear.
- .66 West end of Lookerman Street (Old Dover Railroad Station) - Erected 1860's, redesigned 1911, expanded 1950's, 2-story brick central block, flanked by 1-story, brick symmetrical wings; Flemish bond facade; 2-story, portico, Doric columns, elaborate frieze; pilaster strips, decorative fenestration on wings; now used as J.P. Court #7.
- .67 Railroad Avenue & Forest Street (M.A. Hartnett Lumber Company) - Early-20th century, 1-story, brick center section; end parapets, arched brick lintels; numerous brick and frame additions.
- .68 2-4 Forest Street - Late-19th century, 2½-story, frame, double dwelling; gable roof, facade cross gables.
- .69 415-415½ West Lookerman Street - Late-19th century, 2-story, frame commercial/residential structure; gable end faces street; modillion cornice above 1st floor fenestration; oriel window, porch with round columns on west side.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
APR 28 1979
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DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 31

K-396 Cont.

INVENTORY

- .70 409-411 West Lookerman Street - Early-19th century, 2-story, frame dwelling; aluminum siding, gable roof, box cornice; originally 6/6 sash; enclosed facade porch; possibly utilized as a double dwelling.
- .71 407 West Lookerman Street - Late-19th century, 2-story, frame, commercial building; board and batten facade, false front; gable roof, modillion cornice; 1st floor remodelled in brick with large picture windows.
- .72 331 West Lookerman Street - 19th century, 2-story brick dwelling; now maintained as a commercial establishment; gable roof; 2-story, enclosed modified facade porch.
- .73 321 West Lookerman Street - 19th century, 2-story, frame dwelling; resheathed with asbestos shingles; maintained as a commercial/residential building; gable roof; 6/1 sash; modified, enclosed facade porch with 2/2 sash.
- .74 317 - 319 West Lookerman Street - Late-19th century, 2-story, frame commercial/residential structure; flat roof, modillion cornice; projected, central shop windows on 1st floor level.
- .75 315 West Lookerman Street - 19th century, 2-story, frame, commercial/residential building; resheathed with asbestos shingles; 2/2 sash; contemporary, 1-story, brick store front added to 1st floor facade.
- .76 313 West Lookerman Street - 19th century, 2-story, frame, commercial/residential building; gable end faces street; box cornice with returns; projected facade display window, fixed sashes and transoms with stained glass borders; bay window 2nd floor, modillion cornice; bracketed entablature above 1st floor fenestration.
- .77 309 - 311 West Lookerman Street - 19th century, 2-story, frame, double dwelling; resheathed with asbestos shingles; gable roof; 1-story enclosed facade porch.
- .78 305 West Lookerman Street - Late-19th century, 2-story, frame commercial/residential building; gable end faces street, box cornice with returns; 2/2 sash on 2nd floor; lancet window in attic, 1st floor modernized with brick and glass.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY	
RECEIVED	APR 10 1978
DATE ENTERED	APR 10 1978

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 32

K-396 Cont.

INVENTORY

- .79 303-303½ West Lookerman Street - Early-20th century, 2-story business establishment; Flemish bond veneer on facade, composition shingles remaining walls; flat roof; decorative brick cornice on facade, unusual fenestration.
- .80 301 West Lookerman Street - Late-19th century, 2-story, 3 X 6 bay, commercial/residential building; resheathed with permastone veneer; flat roof, bracketted cornice on rear; 2/2 sash, shuttered on 2nd floor, 1st floor facade remodelled.
- .80a 148 South New Street - Late-19th century, 2-story, frame residence, attached to rear of 301 West Lookerman; stuccoed; flat roof, bracketted cornice; 2/2 sash; facade porch, columns, turned balusters.
- .81 233 - 239 West Lookerman Street - 1920's, 3-story, 4 X 8 bay, brick commercial/residential structure; flat roof, decorative brick cornice, pilaster strips; 6/1 sash triple windows on 2nd and 3rd floor levels; large display windows for 4 separate businesses on 1st floor level.
- .82 231 West Lookerman Street - 20th century, 2-story, brick commercial edifice; flat roof, decorative brick cornice; ornamental brick panels above 2nd floor fenestration, wooden cornice over 1st floor storefront fenestration.
- .83 225 West Lookerman Street - Late-19th century, 2-story, frame commercial building, white asbestos sheathing; flat roof, bracketted cornice; brick and glass facade on 1st floor level.
- .84 215 West Lookerman Street - Late-19th century & 20th-century stores combined; 2-story, frame, west section (20th century); 3-story, brick and frame section east portion (19th century); east section purportedly erected in 1884 as Cowgill & Green's Drugstore; glass storefronts under 1st floor marquee.
- .85 211 West Lookerman Street - Late-19th century, 2-story, frame, commercial structure; resheathed asbestos shingles 2nd floor level, brick veneer 1st floor level; flat roof, modillion cornice; 2/2 double-hung sash on 2nd floor level, moulded window lintels.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY

RECEIVED APR 25 1979

DATE ENTERED

16 1979

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 33

K-396 Cont.

INVENTORY

- .86 205-207 West Lookerman Street - Three combined late-19th & 20th century commercial structures; 2-story, frame east section (late-19th century), flat roof, modillion cornice; 2/2 double-hung sash 2nd floor level, moulded lintels; 3-story, masonry center section (20th-century); flat roof, decorative parapet; diamond patterned detailing on stuccoed facade; 3-story, frame west section; resheathed with contemporary veneer; brick and glass on 1st floor facade.
- .87 201-203 West Lookerman Street - Late-19th century, 2-story, frame, commercial structure; flat roof, modillion cornice; modernized with perma-stone veneer on 2nd story, tile and glass on 1st story.
- .88 131 West Lookerman - Late-19th century, 3-story, 3-bay, brick, commercial building; permastone veneer; flat roof, modillion cornice; 1st floor in glass and metal.
- .89 125 West Lookerman Street - Late-19th century, 3-story, 3-bay, brick commercial structure; flat roof, modillion cornice resheathed with aluminum siding; similar in design to 131 West Lookerman Street.
- .90 123 West Lookerman Street - Late-19th century, 3-story, brick, commercial building; brown aluminum siding 2nd floor level; flat roof, parapet, dentil cornice; round ventilation openings with iron grills under cornice; modernized 1st floor level.
- .91 121 Lookerman Street - 20th century, 2-story, frame, business establishment; aluminum siding 2nd floor level; tile veneer 1st floor level.
- .92 117-119 West Lookerman Street - 20th century, 2-story, yellow brick, commercial structure, flat roof, 5-bays linked by rusticated masonry 2nd floor level.
- .93 115 West Lookerman Street - Pre-1885, 3-story, brick commercial edifice; quoins; flat roof with mansard on facade, 2 facade dormers, decorative cornice; segmentally-arched sashes, ornate stone lintels, and sills with consoles 2nd floor level; metal sheathing 1st floor level.
- .94 109 - 111 West Lookerman Street - 20th century, 2-story, masonry, double commercial building; flat roof; overhang above 1st floor level; row of fixed sash inset into 2nd floor.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY

RECEIVED

DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 34

K-396 Cont.

INVENTORY

- .95 107 West Lookerman Street - 20th century, 2-story, brick, commercial structure; flat roof, decorative cornice.
- .96 105 West Lookerman Street - Late-19th century, 2-story, commercial building; flat roof, paired bracket cornice; brick and glass facade 1st floor level, aluminum siding 2nd floor level.
- .97 101 West Lookerman Street (Delaware Trust Company) - 20th century, 2½-story, brick banking facility; Georgian Revival style; slate hip roof, dentil cornice, 2 gable dormers; Flemish bond facade, belt course, water table; pedimented central facade entrance; multi-pane sash.
- .98 155 South Bradford Street and 31 West Lookerman Street - 20th century, 2-story, yellow brick, commercial edifice; rounded entrance west corner; flat roof, decorative cornice; large display windows 1st floor level; grouped 1/1 sashes 2nd floor level.
- .99 29 - 29A West Lookerman Street - Late-19th century, 2-story, brick commercial/residential structure; flat roof, ornate cornice; arched fenestration 2nd floor level; modernized 1st floor level; pent eave.
- .100 27 West Lookerman Street - Late-19th century, 3-story, 3-bay, brick, commercial edifice; flat roof, corbelled cornice; arched fenestration, decorative lintels; brick ornamentation 2nd and 3rd floor levels; remodelled 1st floor level.
- .101 25 West Lookerman Street - Late-19th century, 3-story, brick commercial structure; white aluminum siding on 2nd and 3rd floor levels; brick facade, Anderson bay windows on 1st floor level.
- .102 21-3 West Lookerman Street - Late-19th century, 2-story, 3-bay, brick, commercial building; flat roof, modillion cornice; 1/1 sash set in segmentally-arched openings.
- .103 15 West Lookerman Street - 20th century, 2-story, brick, commercial structure; flat roof; multi-pane display window on 1st floor.
- .104 13 West Lookerman Street - Early-20th century, 2-story, 3-bay, brick commercial/residential edifice; ornate brick coursing and cornice; flat roof, 1/1 sash on 2nd floor level with arches above each in the brickwork.

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APR 25 1979
DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 35

K-396 Cont.

INVENTORY

- .105 1 - 9 West Loockerman Street (Priscilla Block) - 1896, 2-story, tan brick, commercial building; flat roof, dated parapet, machicolation, decorative metal cornices; original large shop windows 1st floor level; pilaster strips on 2nd floor level; stone sills and lintels.
- .106 152 South State Street - 1908, 2-story, brick edifice; flat roof, dated parapet, modillion cornice; brick quoins, belt course; facade portico; paired columns, turned balusters; purportedly designed as the Diamond State Telephone Company Building.
- .107 146 South State Street - Pre-1885; 3-story, 3-bay, brick dwelling; painted white; slightly pitched roof, box cornice, returns; 4/4 double-hung sashes, green louvered blinds 2nd & 3rd floor levels, green panelled shutters 1st floor level, 2-story, frame bay window north gable end; facade porch, iron posts and rails.
- .108 140 South State Street - Pre-1885, 3-story, 3-bay frame residence now used as a funeral home; Italianate-style; flat roof, modillion cornice; 4/4 double-hung sash, decorative lintels and sills, green panelled shutters 1st floor level, green louvered blinds on 2nd and 3rd floor level; entrance portico, iron posts and rails.
- .109 124 South State Street - (Diamond State Telephone Company) - 1940's Georgian-Revival, 2-story, 5-bay, brick business structure; gable roof, box cornice with returns; 1½-story, brick addition south gable end; gable-roofed dormers, other brick additions to south and north.
- .110 120 South State Street (Rose Cottage) - re-1885, 1½-story, "Cottage Gothic" style, frame dwelling; gable roof, bargeboard trim; facade porch, ornate cornice; hooded fenestration, green louvered blinds, oriel window on north side; facade porch with segmentally-arched openings.
- .111 54 South State Street (The First Presbyterian Church of Dover) - 1923-24, brick, ecclesiastical edifice; designed by Charles L. Bolton (Philadelphia), built by W.M. Newton (contractor); Greek-Revival style; gable roof with returns, gable end faces street; tower and belfry set back from facade; brick pilasters; central entrance; Palladian window on facade; multi-pane sash set in arched surrounds; brick wing to north houses church school.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY	
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DATE ENTERED	11/6/78

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 36

K-396 Cont.

INVENTORY

- .112 46 South State Street - Pre-1885, 3-story, 5-bay, Italianate-style dwelling; flat roof, bracketted cornice; 4/4 double-hung sash, louvered blinds for 2nd and 3rd floor levels; panelled shutters 1st floor level; pedimented central entrance.
- .113 42 South State Street - Late-19th century, 2-story, frame office building; purportedly designed as a double dwelling; remodelled 1925 into a single dwelling, then offices; aluminum siding; gable roof; original 2/2 sash on 2nd floor, paired modern sash on 1st floor.
- .114 34 South State Street - Pre-1885, 3-story, frame, Italianate-style dwelling; low hipped roof, ornate bracketted cornice; rusticated wooden quoins; interior end chimneys; 4/4 double-hung sashes, moulded lintels, louvered blinds on 2nd and 3rd floor levels, panelled shutters 1st floor level; facade porch, tapered square columns.
- .115 26 South State Street - Pre-1885, 3-story, 3-bay, frame domestic structure; projecting facade tower; slate mansard roof, gable dormers with paired 4-pane Italianate-style sashes, bracketted cornices; 1-story, facade bay windows with modillion cornices; decorative entrance portico; ornate double-door facade entrance.
- .116 20 South State Street - Late-19th century, 2-story, frame dwelling; L-shaped plain clapboard siding; intersecting gable roofs, bracketted cornice raked up the gable; 4/4 sashes, moulded lintels, 1-story bay on facade of projecting gable end with a denticulated paired bracket cornice; 3-bay facade porch, square posts.
- .117 18 South State Street - Late-19th century, 2-story, frame residence; intersecting gable roofs; irregular plan, 2-bay projected gable end on facade; 2/2 sash lancet attic window; 1st floor bay window, panelled base; facade porch, iron support posts.
- .118 12 South State Street - Late-19th century, 2-story, frame dwelling; exterior completely remodelled within recent years; gable roof; white aluminum siding; paired 1/1 sash, shuttered; entry now on side.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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RECEIVED APR 23 1979
DATE ENTERED 16

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 37

K-396 Cont.

INVENTORY

- .119 6 South State Street (Dr. Henry Ridgely House, Landmark) - 1869, 3-story, 5-bay, massive brick dwelling; red stone quoins, central 5-story facade tower; low-hipped roof with paired bracketted cornice and dentils; mansard roof on tower; (1-story, facade porch, ornate wooden posts with brackets, decorative porch cornice;) wrought iron gazebo in garden; frame privy with ornate cornice, 2/2 double-hung sash, moulded lintels, green louvered blinds on 2nd and 3rd floor levels; large 6-pane windows utilized as entryways 1st floor level.
- .120 2 North State Street (Mifflin House) - 1879-1885, 2½-story, green serpentine stone and brick residence; slate mansard roof, dormers; bracketted cornice; 3-story tower with pyramidal roof south side; 1/1 sash set in segmentally-arched surrounds, stone hoods on 2nd floor; rounded facade porch, elaborate porch cornice.
- .121 10 North State Street - Pre-1885, 2½-story, frame residence; irregular design; hipped roof main section with gable dormer, 2-story, projected gable end on facade, pierced bargeboard trim; 1/1 sash; L-shaped facade porch, ornate porch cornice.
- .122 16 North State Street - Pre-1885, large, 2½-story, frame dwelling; mansard roof with concave sides, double bracketted cornice, pedimented dormers, Graham gable with convex sides on decorative bargeboard trim; paired Italianate-style sashes; 1-story facade bay windows flanking door with bracketted cornices; facade porch, pierced flat balusters, bracketted panelled frieze, braces on porch posts.
- .123 22 North State Street - Pre-1885, 2½-story, frame residence; clapboard siding; hipped roof main section with gable-roofed dormer; projected single bay gable end on facade, pierced wooden decoration at peak; projecting eaves exposed rafters; 9/2 double-hung sash, panelled shutters 1st floor level, green louvered blinds 2nd floor level; recessed double door entrance, leaded glass transom; facade veranda, slender turned columns, plain trim.
- .124 28 North State Street (Wesley College Annex I) -Pre-1885, 3-story, 5-bay, frame dwelling; mansard roof with concave sides, Graham gable with concave sides and pierced bargeboard, double bracketted cornice; 2/2 double-hung sashes, moulded lintels, two 1-story bay windows on facade; central double-door entrance, stained glass transom; L-shaped facade veranda, paired Doric columns on wooden piers, turned balusters, dentil porch cornice.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 38

K-396 Cont.

INVENTORY

- .125 34 North State Street (Wesley College Annex 2) - Pre-1885, 3-story, frame domestic structure; mansard roof, gable-roofed dormers, decorative cresting; double bracketted cornice; 3-story central facade tower, mansard roof, gable roofed dormer; paired 6/6 Italianate-style windows on 2nd floor level, multi-paned facade bay windows on 1st floor level; facade veranda, circular extension, ornate porch cornice, turned balusters, square posts.
- .126 30 Fulton Street - Pre-1885, 3-story, 4-bay, frame building; purportedly designed as a dormitory for the Wilmington Conference Academy, now maintained as an apartment building; low-pitched hip roof, modillion cornice; 4/4 double-hung window sashes, moulded lintels; facade porch, square columns with recessed panels.
- .127 11 North Bradford Street (First Baptist Church Sunday School Education Building) - 1963, 2-story, brick, Georgian-Revival style building; Flemish bond facade, water table; flat roof; exterior end chimney; segmental arches above doorways, 6/6 double-hung sashes.
- .128 9 North Bradford Street (First Baptist Church of Dover) - 1892, substantial brick ecclesiastical building, Victorian Gothic style; random ashlar stone foundation; slate gable roof; decorative wood trim gable ends; 3-story corner entrance tower, stone quoins, stone coursing in bell tower; Gothic arch sashes, stained glass windows, stone lintels; contemporary, 2-story brick addition east end.
- .129 6 West Division Street - 20th century, 2½-story, brick residence, brick quoins; hipped roof; gable dormers, returns; Gothic sashes; entrance porticos (Division and Bradford Streets), Roman columns, turned balusters; porches connected by balustrade; originally designed as single-family dwelling; rehabilitated into office and apartment units.
- .130 3 South Bradford Street - Pre-1906, 2-story, frame dwelling; hipped roof, exposed roof rafters; wall dormer on facade; central brick chimney; 1-story frame facade porch, Doric columns, balusters.
- .131 15 South Bradford Street - circa 1905, 2½-story, frame clapboard siding; fishscale shingles in gable; gable roof, composition shingles; gable end faces street, pierced decoration at roof peak; 1/1 sash; curved facade porch, turned posts, balusters, pierced brackets, decorative cornice.

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INVENTORY -- NOMINATION FORM**

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RECEIVED APR 20 1979
DATE ENTERED 11 16 1978

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 39

K-396

INVENTORY

- .132 25-27 South Bradford Street - Late-19th century, 2½-story, frame, double dwelling; gable roof, cross gable & dormers with full returns; fishscale shingle sheathing on 1st floor level, clapboard 2nd floor level; bay windows & rounded corner windows 1st floor level; U-shaped facade veranda, large dentil cornice, Doric columns, turned balusters.
- .133 29-31 South Bradford Street - Late-19th century, 2-story, double dwelling; brick on 1st floor; fishscale shingles on 2nd floor; gable roof; large pedimented dormer center of facade; 1/1 double-hung sash, decorative wood lintels; panelled entrance door with glass, oval glass transom; entrance portico, turned posts, brackets, balusters.
- .134 33-35 South Bradford Street - Late-19th century, 3-story, frame, double dwelling; clapboard siding; slate-sheathed mansard roof at facade with gable-roofed dormers, roof slopes back on two pitches from top of mansard, bracket cornice; 1/1 double-hung sashes, panelled shutters, moulded lintels; facade frame porch, central pediment, cut shingles in tympanum, turned posts & balusters, ornate spindle & bracket porch cornice.
- .135 39 South Bradford Street - 19th century, 2-story, frame residence; clapboard siding; gable roof; interior & exterior end chimneys; 1/1 sash, triple window on 1st floor; Colonial-revival door frame with broken pediment; remodelled 1946.
- .136 45 South Bradford Street - Late-19th century, 2-story, frame, domestic structure; clapboard siding; gable roof, gable end faces street, decorative bargeboard; 1/1 double-hung sash, moulded lintels, lancet attic windows, 1-story bay window, decorative panelled base; L-shaped facade porch, turned posts & balusters; ornate porch cornice, pierced brackets.
- .137 49 South Bradford Street - Late-19th century, 2-story, frame, single-family residence; clapboard siding; hipped roof; irregular plan, 2-bay, 2½-story, gable end section on north portion of facade, decorative collar beam; moulded lintels above fenestration; panelled shutters on elongated facade windows on 1st floor, louvered blinds on 2nd floor; facade porch, ornate posts, pierced brackets.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY RECEIVED DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 40

K-396

INVENTORY

- .138 53 South Bradford Street - Late-19th century, 2-story, frame dwelling; irregular plan, 2½-story projected gable end on facade, canted southwest corner, pierced brackets; intersecting gable roofs, decorative verge-board gable ends; 1/1 sash, lancet attic windows; glass, exterior entrance vestibule; facade porch, mansard roof, cut shingles, turned posts, brackets, spindle cornice.
- .139 55-57 South Bradford Street - Late-19th century, 2½-story, frame, double-dwelling; clapboard sheathed; gable roof, cross gable, decorative barge-board, finial, modillion cornice; 2/2 sash, shuttered, lancet attic windows, 2-story bay on side; full facade porch, pierced brackets, square columns, ornate flat balusters; 3-story tower southwest corner, cross gables, ornate bargeboard, finial.
- .140 61 South Bradford Street - Pre-1885, 2½-story, frame, domestic structure now used as a funeral home; irregular plan, T-shape with gable end facing street; gable roof; louvered blinds 1st & 2nd floor fenestration, 1-story bay window, modillion cornice south gable end; facade porch, contemporary, wrought iron supports.
- .141 103 South Bradford Street - Pre-1885, 2-story, 3-bay, frame residence; resheathed in asbestos shingles 1958; gable roof; 2/2 double-hung sash; panelled shutters 1st floor level, louvered blinds 2nd floor; facade veranda, Doric columns, turned balusters, dentil cornice.
- .142 109 South Bradford Street - Late-19th century, 2-story, frame dwelling; asbestos shingle siding; 2/2 sash on 2nd floor; 1st floor fenestration modernized; central entrance, sidelights, 4-light transom; facade porch, turned columns, brackets; resheathed with asbestos shingles.
- .143 113 South Bradford Street - Late-19th century, 2-story, frame, L-shaped single-family residence; gable roof; 2/2 double-hung sash windows, moulded lintels; gable end faces street with 1-story facade bay window, bracket cornice, decorative raised panelled base; side porch, square posts, pierced brackets.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY

RECEIVED

APR 1978

DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 41

K-396

INVENTORY

- .144 117 South Bradford Street - 19th century, 2½-story, 5-bay dwelling; re-sheathed with aluminum siding; gable roof, central facade cross gable, interior end chimneys; 2/2 double-hung sash, black aluminum louvered shutters; facade porch removed during remodeling.
- .145 125 South Bradford Street - Late-19th century, 2-story, frame cruciform-shaped residence; gable end faces street; green metal standing seam gable roof, central terra cotta chimney pot; 2/2 sash, moulded lintels; L-shaped facade veranda, square posts, brackets, Chippendale-style balusters, unusual pierced woodwork trim across porch crawl space.
- .146 129 South Bradford Street - Early-20th century, 2-story, frame dwelling; enlarged in 20th century by 2-story brick section added to facade and converted into business and office space; hipped roof, hipped roof dormers on frame section, flat roof on brick section, windows modernized.
- .147 131-135 South Bradford Street - 19th century, 2-story, 3-bay, frame residence, modified in 20th century; gable roof, box cornice, 1-story brick commercial space added to facade and south side; older section converted into apartment units.
- .148 137 South Bradford Street - 1960's, 1-story, octagonal, brick, drive-in bank; Flemish bond coursing; slate conical roof, lead pineapple finial; 3-bay, covered drive-thru lanes, designed by George Fletcher Bennett, Willow Grove, Delaware.
- .149 153 South Bradford Street - 20th century, 2-story, masonry commercial/residential structure; yellow brick facade; flat roof, parapet.
- .150 158 South Bradford Street - 20th century, 2-story, masonry, commercial structure; flat roof, parapet; 1/1 sash and door with transom set into segmentally-arched openings; 1st floor facade modernized.
- .151 150 South Bradford Street - Late-19th century, 2-story, 5-bay, single-family dwelling; gable roof; single-bay 2nd floor projection at the center of the facade; gable roof, full return; 6/1 sash; facade porch, fluted columns, Ionic capitals, balustrade; converted into double-dwelling 1966.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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1 6

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 42

K-396

INVENTORY

- .152 148 South Bradford Street - 20th century, 1½-story, 3-bay, frame, bungalow-style dwelling, now used as a doctor's office; stucco-sheathed; gable roof, overhang on gable ends with large triangular brackets, hip roof facade dormer; 4/1 sash, Palladian window in gable end, half-round attic window; modern brick porch with iron rail.
- .153 120-122 South Bradford Street - Pre-1885, 2½-story, 3-bay, frame dwelling; 1-story, 2-bay, frame section north gable end (possibly designed as an office); aluminum siding; gable roof, bargeboard trim, modillion cornice 1-story addition; 2/2 and 2/1 double-hung sash windows, multi-pane sash on 1-story addition.
- .154 118 South Bradford Street - Late-19th century, 2-story, frame dwelling; unusual brick veneer, flat surface on edge; gable roof, gable end faces street, bargeboard trim; 2-story tower, low hip roof, finial; 2/2 double-hung sash; 1-story rectangular facade bay window, panelled base; entrance portico, pierced brackets, turned columns, twisted iron railings.
- .155 46 South Bradford Street (People's United Church of Christ) - Built 1909; remodelled and enlarged 1923; 2-story, wire-cut brick ecclesiastical building; 3-story, brick bell tower north end of facade; slate gable roof, gable end faces street; coping stones on edge; large, round stained glass window gable end of facade, stained glass windows set in arched openings; large parish house wing added 1923.
- .156 38-40 South Bradford Street - Late-19th century, 3-story, masonry, double dwelling; yellow brick facade, natural pressed brick sides and rear walls; slate mansard roof, pedimented dormers, pseudo-Graham gable with two gable dormers, double bracket cornice; 1/1 double-hung sash, brick segmental arches, keystones; facade porch, turned columns, decorative porch cornice, turned balusters; pedimented entrance, shaped wooden shingles in tympanum.
- .157 34 South Bradford Street - Late-19th century, 2-story, frame dwelling with a projected 1-bay, 2-story gable end section facing street; originally designed as single-family residence, rehabilitated into apartment units; clapboard-sheathed; gable roof; 1-story, facade bay window, panelled base; lancet attic window; facade porch, columns, dentil cornice, square balusters.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
RECEIVED APR 25 1979
DATE ENTERED 1/6

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 43

K-396

INVENTORY

- .158 24 South Bradford Street (Old Holy Cross Rectory) - 19th century, 2½-story, 3-bay, brick dwelling, now apartment units; slate mansard roof, gable-roofed dormers; 2/2 double-hung sash, decorative lintels; L-shaped facade porch, columnar supports, balusters.
- .159 14 South Bradford Street (Holy Cross Church, Chapel Arms Apartments) - 1870, 2-story, masonry, Gothic-style, ecclesiastical building, converted into apartments in 20th century; ashlar-scored stucco sheathing; central facade projected bell tower; slate gable roof; masonry buttresses, lancet windows.
- .160 10 South Bradford Street - 1852, 2-story, frame dwelling, remodelled in 20th century; clapboard siding, mansard roof; 6/1 sash, vertical panes in top sash, 2-story bay window south side, shaped-wooden shingle sheathing; screened-in facade porch, turned balusters; originally situated at corner of Lookerman & Bradford Street; moved to present site in 1881.
- .161 2 South Bradford Street and 106 West Division Street - Late-19th century, 2½-story, 3-bay, frame residence; clapboard siding; gable roof with cross gables, bargeboard trim; 4/1 and 4/4 double-hung sash, molded lintels; L-shaped veranda, columnar supports, turned balusters, dentil porch cornice, pedimented corner entrance.
- .161 108-110 West Division Street - Pre-1885, 2-story, 4-bay, brick double dwelling; flat roof, modillion cornice; 2/2 double-hung sashes, segmentally-arched lintels; 1-story, frame, facade bay windows, double bracket cornices, panelled base; transom-lit entry doors.
- .163 114 West Division Street - Late-19th century, 2-story, frame dwelling, resheathed with asbestos shingles; gable roof, gable end faces street, pierced roof peak trim; 1/1 double-hung sashes, lancet attic windows; facade porch, turned posts, pierced bracket trim, turned balusters.
- .164 116 West Division Street - Late-19th century, 2-story, frame residence; gable roof, composition shingles; 2nd floor projected tower, bargeboard trim, Palladian-style attic window; 2/2 double-hung sash, moulded lintels; facade porch, scrolled brackets, turned balusters, decorative flat balusters.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY

RECEIVED APR 25 1979

DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 44

K-396

INVENTORY

- .165 118 West Division Street - Late-19th century, 3-story, commercial/residential structure; asbestos shingle sheathing; mansard roof, decorative slate shingles, gable-roofed dormers; 2/2 double-hung sashes, large 2/2 stationary shop window, west side.
- .166 122 West Division Street - 19th century, 2-story, 5-bay, frame dwelling; 1st floor recently rehabilitated for commercial use; gable roof, interior end chimneys; 2/2 double-hung sashes on 2nd floor; facade porch, turned posts, pierced brackets.
- .167 2 North Bradford Street - Early-20th century, 2-story, frame dwelling; intersecting gable roofs; cantilevered attic space, bracketed supports; narrow clapboard 1st floor level, wider clapboard 2nd floor level; angular bay window 1st floor southeast corner of facade, rectangular bay window above; L-shaped facade veranda, paired columnar supports, panelled bases, turned balusters, heavy porch cornice and frieze.
- .168 6 North Bradford Street - Early-20th century, 2-story, frame, double-pile residence; hip roof, pedimented cross gables, cut-shingles in tympanum; 1/1 double-hung sashes; screened-in facade porch, Ionic columns, turned balusters, plain porch cornice and frieze.
- .169 Northwest corner of North Bradford Street & Fulton Street (Budd Hall, Wesley College) - c. 1960, 2-story, Georgian-style dormitory, gable roof with cross gables; pedimented central pavillion, brick pilasters; multi-pane sashes.
- .170 Southeast corner of Fulton Street & North Governors Avenue (Carpenter Hall, Wesley College) - 1960's, 3-story, brick dormitory; gable roof, composition shingles; 8/8 double-hung sash; classical-style portico at main entrance.
- .171 23 North Governors Avenue - Late-19th century, 2-story, frame dwelling; gable roof, gable end faces street, decorative roof peak trim; 2/2 double-hung sashes, moulded lintels, lancet attic window gable end; facade porch, turned posts, pierced brackets, decorative flat balusters.
- .172 19 North Governors Avenue - Late-19th century, 2-story, frame dwelling; clapboard-sheathed; gable roof; interior end chimney; 2/2 sash, facade porch, turned posts.

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INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
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DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 45

K-396

INVENTORY

- .173 17 North Governors Avenue -19th century, 2-story, frame residence; clapboard-sheathed; gable roof, box cornice with returns, interior end chimney; 2/2 double-hung sashes, square attic windows; enclosed facade porch.
- .174 15 North Governors Avenue - Late-19th century, 2½-story, frame single-family dwelling; aluminum siding with cut shingles in gable; gable roof, cantilevered attic; Palladian-style window in gable end; 2-story bay window on facade, 1/1 sash; pseudo pent eave.
- .175 9-11 North Governors Avenue - 19th century, 2-story, frame, double dwelling; aluminum siding on north side, clapboard on south side; gable roof, composition shingles; 2/2 double-hung sash; facade porch, square posts, square balusters.
- .176 127-129 West Division Street - 19th century, 2-story, 4-bays, commercial/residential structure, built originally as a single-family residence; clapboard siding; gable roof, box cornice with returns; 2/2 sash on 2nd floor, large plate glass windows in modernized 1st floor; garage attached to rear, covered drive-thru on west side.
- .177 123-125 West Division Street - 19th century, 2-story, brick, double dwelling, now used as a commercial building; gable roof, standing seam metal roof, center chimneys, modillion cornice; 2/2 double-hung sash, wooden lintels; transom-lit doors, lintels to match windows.
- .178 119 West Division Street - c. 1950's, 1-story, 3-bay, masonry, commercial building; brick facade veneer over concrete block; flat roof, brick parapet; large plate glass facade windows.
- .179 126 West Division Street - Late-19th century, 2-story, frame, commercially-used building; brick veneer 1st floor level, aluminum siding over clapboard 2nd floor level; low gable roof with parapet; two 20-light shop windows 1st floor level; 2/2 double-hung sash windows 2nd floor level.
- .180 7 South Governors Avenue - 19th century, 2-story, frame residence; aluminum siding; gable roof with returns; paired 1/1 sash on 1st floor, 6/6 sash on 2nd floor; facade porch, turned posts and balusters.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
RECEIVED APR 22 1979
DATE ENTERED 1/8

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 46

K-396

INVENTORY

- .181 9 South Governors Avenue - Late-19th-century, 2-story, 3-bay, frame dwelling; side-hall-plan; asbestos shingle siding; gable roof, interior end chimney; 2/2 double-hung sash; facade porch, columnar supports; side porch, turned posts and balusters.
- .182 15 South Governors Avenue - Late-19th-century, 2-story, 3-bay, frame, single-family residence; side-hall-plan; asbestos shingle siding; gable roof with returns, interior end chimney; 2/2 double-hung sash; screened facade porch, turned posts and balusters.
- .183 17 South Governors Avenue - 19th century, small, 2-story, frame domestic structure; resheathed with composition shingles; gable roof with returns; 2/2 sash; recently-enclosed facade porch.
- .184 19-21 South Governors Avenue - 19th century, 2-story, frame, double dwelling; clapboard siding, gable roof, box cornice, central chimney; 2/2 double-hung sash, 1-story facade bay windows; L-shaped facade veranda, turned posts and balusters, pedimented entrances.
- .185 23-25 South Governors Avenue - Late-19th-century, 2½-story, frame, double dwelling; clapboard siding with fishscale in gable; gable roof, gable end faces street, decorative collar beams; 2/2 sash, 1-story facade bay windows, 6/6 sash in gable; screened facade porch, turned posts and balusters, brackets, decorative pedimented entrance.
- .186 29 South Governors Avenue - 19th century, 2-story, frame residence; asbestos shingle siding, gable roof, interior end chimney; 2/2 sash, recently-enclosed facade porch.
- .187 33 South Governors Avenue - Late-19th century, 2-story, frame, domestic structure; clapboard siding; gable roof with ornate peak trim, gable end faces street; 2/2 sash, 1-story rectangular bay window north side, modillion cornice; L-shaped facade porch, decorative flat balusters, square posts, brackets.
- .188 41 South Governors Avenue - Late-19th century, 2-story, frame dwelling; clapboard siding; gable roof, bargeboard trim, interior end chimney, terra cotta chimney pot; 2/2 double-hung sash; facade porch, decorative flat balusters, square posts, bracket trim.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY	
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DATE ENTERED	1/8 1978

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 47

K-396

INVENTORY

- .189 55 South Governors Avenue - Late-19th century, 2-story, frame residence; irregular plan, aluminum siding; gable roof, gable end faces street; 2/2 double-hung sash, Palladian-style attic window, 1-story facade bay window, 2-story bay on south side, modillion cornices; south side porch, contemporary iron posts.
- .190 59 South Governors Avenue - Pre-1885, 2½-story, frame dwelling; clapboard siding; gable roof, gable end oriented towards street, vergeboard; 2/2 double-hung sash, moulded lintels; L-shaped facade porch, pedimented corner entrance, columnar supports, turned balusters; originally designed as a single-family residence; recently remodelled into an artists' studio.
- .191 117 Reed Street - 19th century, 2-story, 2-bay commercial/residence structure; supposedly frame with unusual brick veneer with bricks laid on edge, brick quoins; gable roof, gable end faces street; cantilevered attic with lancet window; facade porch, turned posts and balusters; originally designed as a single-family dwelling; rehabilitated for commercial use.
- .192 Southeast corner South Governors Avenue & Reed Street (Robbins Hose Company, No. 1) - 1922, 2-story, brick firehouse, completely resheathed and expanded in 1970's; stucco veneer with vertical aluminum strips; windows located in vertical strips; 4-bay wing off east side, 2-bay wing off south side, to house engines.
- .193 117 South Governors Avenue - 19th century, 2-story, 3-bay, frame dwelling; clapboard siding; gable roof; 2/2 sash, 1st floor remodelled with large bay windows having 1/1 sash; transom-lit doors; L-shaped facade veranda, columnar supports, balusters.
- .194 127 South Governors Avenue - Late-19th century, 2-story, 3-bay, frame residence; aluminum siding; gable roof, interior end chimney; 2/2 sash on 2nd floor; 1st floor level remodelled; interior converted into apartment units.
- .195 129 South Governors Avenue - 20th century, 2-story, 2-bay, masonry commercial building; yellow brick veneer laid in running bond; flat roof; aluminum sash on 2nd floor, display window 1st floor; awning over 1st floor.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY

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DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 48

K-396

INVENTORY

- .196 133-135 South Governors Avenue - 19th century, 2-story, frame, multiple dwelling; clapboard siding; gable roof, box cornice; 1/1 sash, shuttered; 2-story central bay window surmounted by pedimented gable; facade porches each side of bay, turned posts and balusters, pierced brackets.
- .197 143 South Governors Avenue - 19th century, 2-story, frame, commercial structure; aluminum siding; flat roof, modillion cornice; 1/1 sash on 2nd floor, remodelled 1st floor level with row of display windows surmounted by pent eave.
- .198 147-153 South Governors Avenue - Late-19th-century, 2-story, brick, commercial structure with a 20th-century, 1-story, brick wing; common bond brickwork; flat roof, corbelled brick cornice; 6/6 sash with segmental brick arches above on 2-story section; 1- and 2-story sections joined by pent roof, multi-pane display windows, colonial-revival doors.
- .199 154 South Governors Avenue - 20th century, 1-story, masonry commercial structure; flat roof; large multi-paned window; colonial-revival door.
- .200 150 South Governors Avenue - Late-19th century, 2-story, frame commercial edifice; shed-roof parapet, cornice at 1st floor level; 6/6 double-hung sash on 2nd floor, display window on 1st floor.
- .201 144-148 South Governors Avenue - Late-19th century, 2-story, 8-bay, brick commercial structure; flat roof, parapet, metal cornice; brick pilasters connected by corbelled cornices on 2nd floor level; segmentally-arched 1/1 fenestration on 2nd floor level, large display windows on 1st floor level.
- .202 140 South Governors Avenue - 1883, 2½-story, 3-bay, frame commercial building, originally designed as a firehouse; gable roof, cross gable, modillion cornice raked along cross gable; 2/2 sash; 1st floor extended and modernized.
- .203 124 South Governors Avenue - c. 1970, 1-story, masonry food chain establishment. Intrusion.
- .204 108 South Governors Avenue-Pre-1885, 3-story, 3-bay, Italianate-style residence; clapboard siding, low-hipped roof; 2/2 double-hung sash; facade porch; converted into apartment units.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY

RECEIVED

DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 49

K-396

INVENTORY

- .205 106 South Governors Avenue - Pre-1885, 2½-story, 3-bay, frame dwelling; aluminum siding; gable roof, central facade cross gable; 2/2 sash, 1-story facade bay windows flanking doors, modillion cornices, segmentally-arched 1/1 sash; partial facade porch, modillion cornice, wrought iron supports.
- .206 102 South Governors Avenue - Pre-1885, 2-story, frame residence; L-shaped plan; intersecting gable roofs, pierced bargeboard trim, brackets at eaves, decorative trim at peak; 2/2 sash; L-shaped facade veranda, turned posts, pierced brackets, saw-tooth detailing on side.
- .207 56 South Governors Avenue - Pre-1885, 2½-story, 3-bay, frame domestic structure; clapboard siding; gable roof, metal standing-seam sheathing, central facade cross gable; 1/1 sash on 1st floor facade, 2/2 sash on 2nd floor; lancet attic window; facade porch, concrete columnar supports, turned balusters.
- .208 50 South Governors Avenue - Early-20th century, 2-story, frame residence; asbestos shingle siding; gable roof; gable end faces street; 1/1 sash, bay window on 1st floor facade, triple window in attic; facade porch, columnar supports, turned balusters.
- .209 48 South Governors Avenue - Pre-1885, 2-story, 3-bay, frame dwelling; asbestos shingle siding; gable roof; 2/2 sash on 1st floor, 6/6 sash on 2nd floor; facade porch, pierced brackets, square posts.
- .210 46 South Governors Avenue - Late-19th century, 2-story, frame residence; asbestos shingle siding; gable roof; 2/2 sash; transom-lit door; facade porch, flat balusters, turned posts, pierced brackets.
- .211 44 South Governors Avenue - Late-19th century, 2½-story, frame residence; aluminum siding; gable roof, projecting facade, cross gable with bargeboard trim, lancet window and modillion cornice; 3-story tower on south-east corner, pyramidal roof; 1/1 sash; facade porch, turned posts and balusters, scroll-cut pierced brackets.
- .212 40 South Governors Avenue - Pre-1885, 2½-story, 5-bay, frame, dwelling; aluminum siding; gable roof, modillion cornice, central facade cross gable, pierced bargeboard trim; 2/2 sash, lancet window with hood mould in cross gable; 3-bay facade porch, turned posts, pierced flat balusters, pierced brackets, modillion cornice.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED

DATE ENTERED

16

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 50

K-396

INVENTORY

- .213 34-36 South Governors Avenue - Turn-of-the-century, 2-story, frame, double dwelling; clapboard siding; gable roof, central chimney; paired 1/1 sash; screened facade porch, turned posts, pierced brackets.
- .214 32 South Governors Avenue - Late-19th century, 3-bay, frame house; aluminum siding; gable roof, box cornice with returns; 2/2 double-hung sash; facade porch, square posts, pierced flat balusters, pierced brackets.
- .215 30 South Governors Avenue - Late-19th century, 2-story, frame house; clapboard siding with fishscale shingles in gable; gable roof, gable end faces street; 2/2 sash, lancet window in gable; transom-lit door; facade porch, turned posts, flat balusters.
- .216 28 South Governors Avenue - Late-19th century, 2½-story, frame residence rehabilitated for commercial use; asbestos shingle siding; gable roof, central facade cross gable; 2/2 sash, lancet window in cross gable; facade porch enclosed and remodelled to extend 1st floor.
- .217 26 South Governors Avenue - Pre-1885, 2-story, frame residence; L-shaped plan; asbestos shingle siding; intersecting gable roofs, 2-bay gable end faces street, modillion cornice; 2/2 double-hung sash, moulded lintels, 1-story facade bay window, modillion cornice; screened 3-bay porch, square posts and balusters, pierced brackets.
- .218 20 South Governors Avenue - Late-19th century, 2-story, 3-bay, frame dwelling; clapboard siding; gable roof; 2/2 sash; transom-lit door; facade porch, turned posts and balusters, pierced bracket trim.
- .219 18 South Governors Avenue - Late-19th century, 2-story, frame house; clapboard siding; gable roof; 2/2 sash; screened facade porch.
- .220 16 South Governors Avenue - Late-19th century, 2-story, frame dwelling; asbestos shingle siding; gable roof, gable end faces street, pierced and turned roof peak trim; 2/2 sash, facade porch, square posts, pierced flat balusters.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY

RECEIVED APR 25 1979

DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 51

K-396

INVENTORY

- .221 12-14 South Governors Avenue - Late-19th century, 2-story, frame, double dwelling; asbestos shingle siding; gable roof, box cornice with returns; 6/6 sash on 2nd floor, 2/2 sash on 1st floor of #12, 1st floor of #14 extended to enclose facade porch and modernized, with triple 1/1 sash; facade porch on #12, turned posts.
- .222 8 South Governors Avenue - Late-19th century, 2-story, frame residence; aluminum siding; gable roof; 2/2 sash on 1st floor, 6/6 sash on 2nd floor; facade porch, turned posts.
- .223 4-6 South Governors Avenue - 19th century, 2-story, frame, double dwelling; asbestos shingle and vinyl siding; gable roof, box cornice with returns, interior end chimneys; 2/2 double-hung sash on 2nd floor; 1st floor has 2 display windows for commercial use; facade porch, square posts.
- .224 2 South Governors Avenue - 19th century, 1-story, frame, commercial building; composition sheathing; flat roof; 19th-century bay window on south side, large modern windows on north side; door in clipped corner.
- .225 210 West Division Street - Late-19th century, 2-story, frame dwelling; clapboard siding; gable roof, gable end faces street, box cornice with returns, pierced roof peak trim; 2/2 sash, lancet attic window; pedimented door frame; side porch, square posts.
- .226 212 West Division Street - Late-19th century, 2-story, 3-bay, frame residence; composition sheathing; gable roof, interior end chimney; 2/2 sash; transom-lit door; facade porch, turned posts and balusters, pierced scroll brackets.
- .227 214-216 West Division Street - Late-19th century, 2½-story, frame dwelling, converted for commercial use; aluminum siding with fishscale shingles in gable; intersecting gable roofs, cross gable on rear section; jigsaw and turned roof peak trim on the front section; 2/2 sash, lancet windows in gables; modernized 1st floor, pent roof, large display windows.
- .228 205 West Division Street - Early-20th century, 2-story, brick, multi-unit commercial edifice; flat roof; 2/2 double-hung sash with moulded lintels on 2nd floor, display windows and recessed doorways on 1st floor facade; several 1- and 2-story brick additions flank facade and rear.

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INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
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DATE ENTERED APR 10 1979

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 52

K-396

INVENTORY

- .229 209 West Division Street - Early-20th century, 2-story, 3-bay, frame residence; asbestos shingle siding; gable roof, interior end chimneys; 1/1 sash on 1st floor, 2/2 sash on 2nd floor; facade porch, turned posts and balusters, pierced bracket trim.
- .230 211 West Division Street - Early-20th century, 2-story, frame house; aluminum siding; gable roof, gable end faces street, pierced and turned roof peak trim; attic cantilevered over facade; 1/1 sash, 2-story bay window on facade; facade porch, turned posts, balusters and porch cornice, pierced bracket trim.
- .231 12-14 North Governors Avenue - c. 1900, 2-story, frame, double dwelling; asbestos shingle siding; gable roof; 2/2 double-hung sash; facade porch, square posts and balusters.
- .232 16 North Governors Avenue - c. 1885, 2-story, frame residence; asbestos shingle siding; gable roof, gable end faces street; box cornice with returns; 2/2 double-hung sash, lancet attic window; transom-lit door; facade porch, square posts.
- .233 18 North Governors Avenue - c. 1885, 2-story, 3-bay, frame dwelling; asbestos shingle siding; gable roof, interior end chimney; 2/2 double-hung sash; 3-light transom above entrance; facade porch, columnar supports, turned balusters.
- .234 22 North Governors Avenue - c. 1885, 2-story, frame house; clapboard siding; gable roof, interior end chimney; 1/1 sash; single-light transom above entrance; facade porch, square posts and balusters.
- .235 24-26 North Governors Avenue - c. 1885, 2-story, frame, double dwelling; clapboard siding; gable roof with pierced peak trim; gable end faces street; 1st floor bay windows with panelled bases and modillion cornices, paired 1/1 sashes 2nd floor with moulded lintels; side porches, pierced bracket trim.
- .236 28 North Governors Avenue - c. 1885, 2-story, 3-bay, frame residence; clapboard siding; gable roof, box cornice with returns, interior end chimney; 2/2 double-hung sash; facade porch, columnar supports, turned balusters.

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DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 53

K-396

INVENTORY

- .237 30 North Governors Avenue - c. 1885, 2-story, 3-bay, frame dwelling; asbestos shingle siding; gable roof, box cornice with returns, interior end chimney; 2/2 double-hung sash; facade porch, turned posts.
- .238 32 North Governors Avenue - c. 1900, 2-story, frame house; aluminum siding; gable roof, gable end faces street; 2/2 sash, lancet attic window; facade porch, turned posts, pierced flat balusters.
- .239 34 North Governors Avenue - Late-19th century, 2-story, frame residence; asbestos shingle siding; gable roof with bargeboard trim, gable end faces street; 1st floor facade bay window, 2/2 sash on 2nd floor, lancet attic window; L-shaped facade porch, turned posts and balusters, pierced bracket trim.
- .240 38 North Governors Avenue - Late-19th century, 2-story, 3-bay, frame dwelling; aluminum siding; gable roof, box cornice with returns, interior end chimney; 2/2 sash; facade porch, turned posts, pierced flat balusters, pierced bracket trim.
- .241 42 North Governors Avenue - c. 1885, 2-story, frame residence; asbestos shingle siding; intersecting gable roofs, gable end faces street, box cornice with returns; 2/2 sash, lancet attic window; L-shaped facade porch, columnar supports, turned balusters.
- .242 216-216½ Fulton Street - c. 1900, 2-story, frame house; asbestos shingle siding; gable roof; 2/2 sash, lancet window in attic; facade porch, dentil moulding on frieze, square posts.
- .243 220 Fulton Street - c. 1885, 2-story, frame house; asbestos shingle siding; gable roof, interior end chimney; 2/2 sash on 1st floor, paired 1/1 sash on 2nd floor; brackets, square posts.
- .244 39 North New Street - c. 1885, 2-story, frame dwelling; asbestos shingle siding; gable roof; 2/2 sash; enclosed facade porch.
- .245 35 North New Street - After 1885, 2-story, frame residence; clapboard siding; gable roof, gable end faces street, box cornice with returns; 2/2 double-hung sash; lancet attic window; facade porch, turned posts, turned balusters.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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DATE ENTERED

Smyrna Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 54

K-396

INVENTORY

- .246 31 North New Street - c. 1900, 2-story, frame residence; aluminum siding; gable roof, gable ends faces street, decorative roof peak trim; 2/2 sash; screened facade porch, turned posts, pierced flat balusters.
- .247 29 North New Street - c. 1900, 2-story, frame dwelling; clapboard siding; gable roof, gable end faces street, ornate pierced roof peak trim with finial; 2/2 sash, lancet window in attic; facade porch, turned posts, turned brick course, pierced brackets, turned baluster railing on roof of porch.
- .248 27 North New Street - Late-19th century, 2-story, 3-bay, frame house; asbestos shingle siding; gable roofs, interior end chimney; 2/2 sash; partially-enclosed facade porch, ornate flat posts and brackets.
- .249 23 North New Street - c. 1885, 2-story, frame dwelling; aluminum siding; gable roof, box cornice with returns, gable ends face street; 2/2 sash, lancet window in gable; facade porch, turned posts and balusters, pierced brackets.
- .250 19 North New Street - c. 1885, 2-story, frame residence; asbestos shingle siding; gable roof, box cornice with returns, interior end chimney; screened facade porch, wrought iron rails and posts.
- .251 15 North New Street - c. 1885, 2-story, frame dwelling; clapboard and fishscale shingles; intersecting gable roofs; 1/1 sash, 2-story facade bay window with cantilevered attic area, cut shingles between 1st and 2nd story fenestration in bay and in gable; screened side porch, turned posts, pierced brackets, pedimented roof; decorative iron fence surrounds property.
- .252 11 North New Street - c. 1900, 2-story, 3-bay, frame house; asbestos shingle siding; gable roof, interior end chimney; 2/2 double-hung sash; pedimented overdoor.
- .253 225-227 West Division Street - c. 1885, 2-story, frame residential/commercial structure with two 1-story wings; asbestos shingle siding; gable roof, box cornice with returns; 2/2 sash, shutters removed, lancet window in attic; transom-lit Victorian door; facade porch, turned posts, decorative brackets.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY

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DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 55

K-396

INVENTORY

- .254 223 West Division Street - 20th century, 1-story, masonry, business establishment; permastone veneer on facade; flat roof with parapet; display window with central recessed door; glazed, 2-panel door; suspended awning.
- .255 219 West Division Street - 20th century, 2½-story, frame residence; asbestos shingle siding; gable roof, gable end faces street; 2-story bay window right side of facade; cantilevered attic area; 1/1 sash; porch removed, pent roof with pediment over door, wrought iron supports and rails; now used as religious education building.
- .256 217 West Division Street (First Church of Christ Scientist) - 20th century, frame, ecclesiastical edifice; aluminum siding; intersecting gable roofs; spire with bargeboard trim and louvered fenestration; 9-pane pointed sash; pedimented overdoor on facade.
- .257 222 West Division Street - Late-19th century, 2-story, frame dwelling; asbestos shingle siding; gable roof, gable end faces street, pierced roof peak trim; 1/1 sash, lancet window in attic; screened facade porch, square posts and balusters.
- .258 224 West Division Street - Late-19th century, 2-story, frame residence converted into a commercial establishment; asbestos shingle siding; gable roof, gable end faces street, decorative roof peak trim; 2/2 sash, 1st floor bay windows with fenestration blocked, lancet window in gable; facade porch, turned posts and balusters.
- .259 228 West Division Street and 5 South New Street - Early-20th century, 2-story, masonry, commercial edifice; stuccoed; flat roof, cove cornice; paired 1/1 fenestration set in segmentally-arched openings on 2nd floor, multi-pane display windows surmounted by dentil cornice on 1st floor; entrance in clipped corner; contemporary 2-story brick addition at east end of building; residential addition south end, porch with turned posts.
- .260 7 South New Street - Late-19th century, 2-story, 3-bay frame residence; asbestos shingle sheathing; gable roof, interior end chimney; 2/2 sash; screened facade porch; 1-story frame garage attached.

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DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 56

K-396

INVENTORY

- .261 11 South New Street - c. 1900, 2-story, frame dwelling; composition shingle sheathing; gable roof, gable end faces street, box cornice with returns; 2/2 sash, lancet attic window; facade porch, turned posts, pierced flat balusters.
- .262 13 South New Street - Late-19th century, 2-story, frame dwelling; asbestos shingle siding; gable roof; 2/2 sash; enclosed facade porch.
- .263 15 South New Street - Late-19th century, 2-story, frame residence; composition siding; gable roof; 2/2 double-hung sash; 4-panelled entrance door; contemporary entrance portico.
- .264 19-21 South New Street - c. 1885, 2-story, 4-bay, frame, double dwelling; clapboard siding; gable roof, box cornice with returns; 2/2 sash; transom-lit entrances; facade porch, turned posts and balusters, pierced brackets.
- .265 23-25 South New Street - c. 1885, 2-story, frame, double dwelling with central arcade; clapboard siding; gable roof, central chimney; 2/2 sash; facade porch, turned posts, pierced flat balusters.
- .266 29 South New Street - Late-19th century, 2-story, frame dwelling; composition siding; gable roof; 2/2 double-hung sash; porch removed, concrete steps, iron railing.
- .267 31 South New Street - c. 1885, 2-story, frame residence; clapboard siding; intersecting gable roofs, one gable end faces street, decorative roof peak trim; 1-story facade bay window, panelled base, modillion cornice, paired hooded 1/1 sash on 2nd floor facade; screened side porch.
- .268 37 South New Street - Pre-1885, 2-story, 3-bay, frame dwelling; asbestos shingle siding; gable roof; 6/6 double-hung sash; facade porch, columnar supports, turned balusters.
- .269 39 South New Street - Late-19th century, 2-story, 3-bay, frame residence; composition siding; gable roof, box cornice with returns; 2/2 sash; enclosed facade porch.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED

DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 57

K-396

INVENTORY

- .270 41 South New Street - 19th century, 2-story, frame dwelling; asbestos shingle siding; gable roof; 6/6 sash; screened facade porch, columnar supports, turned balusters.
- .271 45 South New Street - c. 1885, 2-story, frame residence; asbestos shingle siding over clapboard; intersecting gable roofs, gable end faces street, bargeboard trim, decorative roof peak trim; 1-story bay window with 1/1 sash, panelled base, modillion cornice, paired 1/1 sash on 2nd floor facade, 2/2 sash on remainder; side porch, ornate flat support posts, pierced bracket trim, flat balusters.
- .272 53 South New Street - Late-19th century, 2-story, frame dwelling; asbestos shingle siding; gable roof, interior end chimney; facade porch, square posts, decorative brackets.
- .273 55-57 South New Street - Late-19th century, 2-story, frame house; composition siding; gable roof, gable end faces street; box cornice with returns; 2/2 sash, lancet attic window; screened facade porch with turned posts and pierced brackets.
- .274 59 South New Street - Early-20th century, 2-story, brick dwelling; irregular plan; hipped roof, eyebrow dormer windows, clipped gable roof on 1½-story brick wing, modillion cornice; paired and triple 1/1 sash; L-shaped facade porch, paired columnar supports posts, turned balusters, modillion porch cornice.
- .275 101 South New Street (Holy Trinity Union American M. E. Church) - 1969, 1-story, brick ecclesiastical edifice with central facade bell tower; gable roof; elongated lancet stained glass windows; recessed double-door entrance with stained glass transom.
- .276 105 South New Street - Late-19th century, 2-story, 4-bay, frame residence; asbestos shingle siding; gable roof, box cornice with returns; 2/2 sash; enclosed facade porch, pedimented entrance; narrow, frame garage attached to 2-story frame wing.

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RECEIVED APR 25 1979
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 58

K-396

INVENTORY

- .277 111 South New Street - Early-20th century, 2-story, apartment building; rusticated veneer, cut shingles gable end; gable roof, gable end faces street; single and paired 1/1 sash; facade porch, narrow iron supports and balusters, pedimented entrance.
- .278 115 South New Street - Early-20th century, 2-story, 4-bay, frame double dwelling; clapboard siding; gable roof; gable end faces street; 1/1 sash; facade porch, turned posts and balusters.
- .279 145 South New Street - Early-20th century, 2-story, 3-bay, brick edifice; running bond, contrasting brick quoins; flat roof, wood cornice; 6/6 double-hung sash, segmentally-arched lintels.
- .280 147 South New Street - 20th century, 1-story, brick, commercial establishment; running bond; flat roof, stepped parapet; large plate glass windows with recessed entry.
- .281 146 South New Street - Pre-1885, 2-story, 3-bay, frame dwelling; clapboard siding; gable roof, interior end chimney; 2/2 sash; facade porch, square support posts, turned balusters.
- .282 144 South New Street - Pre-1885, 2-story, 3-bay, frame residence; asbestos shingle siding; gable roof, interior end chimney; 2/2 double-hung sash; facade porch, columnar supports, square balusters.
- .283 142 South New Street - Early-20th century, 2-story, frame dwelling; clapboard siding; gable roof, gable end faces street; 2/2 sash, lancet attic window; facade porch, columnar supports, wrought iron balusters.
- .284 140 South New Street - Pre-1885, 2-story, 3-bay, frame dwelling; asbestos shingle siding; gable roof; 6/6 sash; facade porch, turned posts, pierced flat balusters, turned bracket trim.
- .285 134-134 $\frac{1}{2}$ South New Street - Late-19th century, 2-story, frame dwelling; asbestos shingle siding; gable roof, box cornice with returns, interior end chimney; 1/1 sash; facade porch, columnar supports, square balusters.

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 59

K-396

INVENTORY

- .286 130 South New Street - Pre-1885, 2-story, frame house; asbestos shingle siding; intersecting gable roofs, one gable end faces street, bargeboard trim; 2/2 double-hung sash with moulded lintels; 1-story facade bay window with panelled base and modillion cornice, lancet attic window; side porch with decorative flat posts, brackets and balusters.
- .287 124-126 South New Street - 19th century, 2-story, 4-bay, frame double dwelling; asbestos shingle siding; gable roof, box cornice, interior end chimneys; 6/6 sash; facade porch, turned posts with bracket trim.
- .288 118 South New Street - Pre-1885, 2-story, 3-bay, frame residence; asbestos shingle siding; gable roof, interior end chimney; 2/2 sash; square posts and balusters.
- .289 110 South New Street - 19th century, 3-story, frame dwelling; clapboard siding; Italianate-style hip roof with modillion cornice; 2/2 sash; 1-story facade porch, turned posts and balusters, enclosed 2nd story addition, now used as apartments.
- .290 108 South New Street - Pre-1885, 2-story, 3-bay, frame dwelling; clapboard siding; gable roof, interior end chimney; facade porch, square posts and balusters.
- .291 106 South New Street - 19th century, 2-story, 3-bay, frame dwelling; brick composition siding; gable roof, box cornice with returns; 2/2 sash; ornate facade porch, turned posts, flat balusters, bracket cornice, spindle cornice.
- .292 104 South New Street - Late-19th century, 2-story, 3-bay, frame residence; clapboard siding; gable roof, interior end chimney; 2/2 sash; facade porch, remodelled 1st floor facade.
- .293 102 South New Street - c. 1885, 2-story, 3-bay, frame residence; asbestos shingle siding; gable roof, interior end chimney; 2/2 sash; screened facade porch, turned posts and balusters, pierced brackets.
- .294 62 South New Street - c. 1885, 2-story, frame dwelling; asbestos shingle siding; intersecting gable roofs, one gable end faces street, box cornice with returns; 2/2 sash, lancet window in attic; L-shaped facade porch, turned posts and balusters.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY

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DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 60

K-396

INVENTORY

- .295 56 South New Street - c. 1885, 2-story, frame residence; brick composition siding; gable roof, gable end faces street, box cornice with returns, ornate roof peak trim; 2/2 sash, lancet attic window.
- .296 54 South New Street - Pre-1885, 2-story, 3-bay, frame, single-family residence; asbestos shingle siding; gable roof, interior end chimneys with terra cotta chimney pots; 6/6 double-hung sash; facade porch, turned posts, flat balusters.
- .297 50 South New Street - c. 1885, 2-story, 3-bay, frame dwelling; brick composition siding; gable roof, box cornice with returns; 2/2 sash, lancet attic windows; facade porch, square posts, ornate flat balusters, pierced bracket trim.
- .298 46 South New Street - c. 1885, 2-story, frame dwelling; brick composition siding over clapboard; gable roof, gable end faces street, corner and peak brackets; 1-story facade bay window with arched fenestration on 1st floor, hooded arched fenestration on 2nd floor facade, with window in attic; facade porch, square posts on pedestals, pierced flat balusters, dentil cornice.
- .299 38 South New Street - c. 1900, 2-story, 3-bay, frame residence; asbestos shingle siding; gable roof, interior end chimney; 2/2 sash; pedimented entrance portico.
- .300 30 South New Street (Kent Apartments) - 1883, 2-story, brick edifice; originally designed as an educational facility, converted into apartment house about 1967; constructed in the shape of a maltese cross; raised basement; stone belt courses; gable roof with returns, paired bracket cornice; elongated 6/6 double-hung sash with moulded lintels.
- .301 16 South New Street - Late-19th century, 2-story, frame dwelling; asbestos siding; gable roof; 2/2 double-hung sash; enclosed facade porch.
- .302 8-10 South New Street - Late 19th century, 2-story, frame double dwelling; clapboard siding; gable roof with double cross-gable; 1/1 double-hung sash with stained glass borders on upper sash; screened facade porch with turned posts, balusters and brackets.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY 12/8 1979
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DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 61

K-396

INVENTORY

- .303 2-4 South New Street - Mid-to-late 19th century, 2-story, frame commercial/residential structure, asbestos siding; gable roof; 2/2 sash; glass store front with recessed double door; projecting awning; facade porch with turned posts and pierced brackets.
- .304 310 West Division - Late-19th century, 2-story, frame dwelling with modern one-story brick addition; asbestos siding; gable roof; 2/2 sash; enclosed facade porch.
- .305 312-314 West Division Street - Late 19th century, 3-story, frame double dwelling; asbestos and asphalt shingle siding; low-pitched gable roof; 2/2 and 6/6 double-hung sash; facade porch, west portion enclosed, east portion, turned posts, pierced brackets iron railing.
- .306 313 West Division Street - Mid-19th century, 2-story, frame residence; asbestos siding, gable roof; 2/2 double hung sash; enclosed facade porch.
- .307 309-311 West Division Street - Mid-to-late 19th century, 2-story, frame, double dwelling; composition wall covering patterned like stone; gable roof, interior and chimneys; 2/2 double-hung sash; facade porch with turned posts and brackets.
- .308 307 West Division Street - Late-19th century, 2-story, frame dwelling; asbestos shingle siding; gable roof with double pitch; box cornice with brackets; 2/2 double-hung sash; facade porch removed, replaced by pent roof.
- .309 301-303 West Division Street - Late-19th century, 2-story, frame commercial/residential structure; asbestos shingle siding; gable roof; clipped corner for shop door; bay store window on shop side; 2/2 double-hung windows; facade porch over residence with turned posts and pierced brackets.
- .310 12 North New Street - Mid-19th century, 2-story, frame dwelling; asbestos shingle siding; gable roof, box cornice with returns, 2/2 porch with turned posts.
- .311 16 North New Street - Mid-19th century, 2-story, frame residence; composition shingle siding; gable roof with gable end facing street, box cornice with returns; 2/2 double-hung sash, lancet window in gable; facade porch with turned posts, pierced flat balusters and pierced brackets.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY	
RECEIVED	APR 25 1979
DATE ENTERED	

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 62

K-396

INVENTORY

- .312 18 North New Street - Mid-19th century, 2-story, frame residence; composition wall covering designed like brick; gable roof with gable facing street, pierced roof peak trim; 2/2 double-hung sash, lancet window in gable; facade porch with turned posts, turned balusters and pierced bracket trim.
- .313 20 North New Street - Mid-to-late-19th century, 2-story, frame residence; asbestos shingle siding; gable roof, interior end chimney; 2/2 double-hung sash, lancet attic window in partially enclosed facade porch.
- .314 22 North New Street - Mid-19th century, 2-story, frame residence; asbestos shingle siding; gable roof, interior end chimney; 2/2 double-hung sash on 1st floor, 6/6 double-hung sash on 2nd floor; modernized partially-enclosed facade porch.
- .315 24 North New Street - Late-19th century, 2-story, frame residence, asbestos shingle siding, gable roof with gable facing street; 2/2 double-hung windows, lancet window in gable; modern shutters; enclosed facade porch.
- .316 26 North New Street - Late-19th century, 2-story, frame dwelling; asbestos shingle siding; gable roof with gable facing street; 2/2 double-hung sash, transom over door; facade porch with turned posts and pierced brackets.
- .317 30 North New Street - Mid-to-late-19th century, 2-story, frame residence; aluminum siding; gable roof, interior end chimney; box cornice; 2/2 double-hung sash, transom over door; facade porch supported by columns.
- .318 34 North New Street - Late-19th century, 2-story, frame dwelling; asbestos shingle siding, gable roof, interior end chimney, 2/2 double-hung sash; screened facade porch, posts removed.
- .319 36-38 North New Street - Late-19th century, 2-story, frame, double dwelling; asbestos shingle siding; gable roof with cross gable on north end; 2/2 double-hung sash, lancet window in gable; screened facade porch.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
RECEIVED APR 25 1979
DATE ENTERED 11 16

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 63

K-396

INVENTORY

- .320 102 North Governors Avenue - Late-19th century, 2-story, frame dwelling; aluminum siding; low-pitched gable roof, gable faces street, pierced trim at peak; 2/1 sash on first floor, segmentally-arched openings in upper sash, heavy lintels, 2/2 sash on upper floor, heavy lintels resembling hood moulds, bay window on side of house, heavy bracketted overhang, arched window in gable with hood mould; facade porch, Tuscan columns.
- .321 103 North Governors Avenue - Late-19th century, 2½-story, frame dwelling; clapboard with fishscale shingles in gables; gable roof with cross gable on south end, roof peak trim with scrollwork and turnings in each gable; 2/2 double-hung sash, lancet window in facade gable, transom over door; facade porch with turned posts and balusters, pierced brackets and a course of turned grillwork under roof projection.
- .322 112 North Governors Avenue - Early-20th century, 2-story, frame dwelling; clapboard with fishscale shingling in face of dormer; hip roof with large dormers projecting from front and side roofs; 1/1 double-hung sash, bay window on first floor facade, paired 1/1 windows in dormers; facade porch with paired tapering square posts, set on square pedestals between which is a row of turned balusters.
- .323 116 North Governors Avenue - Late-19th century, 2-story, frame, Gothic-style dwelling; clapboard siding; gable roof with central cross gable, interior end chimneys, pierced bargeboard; 2/2 double-hung sash with elliptical heads under elaborately detailed lintels, paired 1/1 sash on 2nd floor over central door, lancet window with hood mould in cross gable, transom-lit doorway; partial facade porch with square posts, bracket cornice and scrollwork detailing which forms arches between the posts.
- .324 120 North Governors Avenue - Early-20th century, 2-story, frame residence; aluminum siding, fishscale shingles in gables; intersecting gable roofs; 1/1 sash, facade bays on 1st and 2nd floor; cantilevered attic story, projecting attic level terminated by a row of pierced scrollwork; porch wraps around front and side, turned posts, balusters and grillwork course under cornice, pierced brackets.
- .325 124 North Governors Avenue - Early-20th century, 2-story, frame dwelling; asbestos siding; gable roof with cross gable; 1/1 sash, facade bay under cross gable; screened facade porch, paired columns on pedestals, turned balusters.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED APR 25 1979
DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 64

- .326 128 North Governors Avenue - Pre-1885, 3-story, brick dwelling; faced with Brandywine granite; mansard roof, heavy projecting cornice with paired brackets; projecting central bay and modified tower with mansard roof; bay windows on 1st floor with segmentally-arched 1/1 sash, paired 1/1 sash with marble hood moulds on 2nd floor, 1/1 segmentally-arched sash in roof dormers, round-arched sash set in dormer in modified tower; elaborate double-door entry.
- .327 212 North Governors Avenue - Late-19th century, 2-story, frame dwelling; gable roof with gable facing street, decorative roof peak trim; 2/2 sash, lancet window in attic; facade porch, turned posts and balusters, pierced brackets.
- .328 214 North Governors Avenue - Late-19th century, 2-story dwelling; brick with concrete quoins and fishscale shingling in gable; gable roof with gable facing street, elaborately-carved roof peak trim; 1/1 sash, bay window in facade on 1st and 2nd floors, triple sash in gable; facade porch with turned posts and balusters, pierced brackets.
- .329 216 North Governors Avenue - Late-19th century, 2-story dwelling; brick with concrete quoins and fishscale shingling in gable; gable roof with gable facing street, elaborately-carved roof peak trim; 1/1 sash, triple window in gable; facade porch with turned posts and pierced circular brackets.
- .330 220 North Governors Avenue - Late-19th century, 2-story, frame dwelling; aluminum siding; intersecting gable roofs, L-shaped plan; 2/2 sash, bay window with bracketted cornice on facade; side porch with turned posts.
- .331 224 North Governors Avenue - Turn-of-the-century, 2-story, frame dwelling; clapboard siding; gable roof with gable facing street, cantilevered attic story; 1/1 double-hung sash, projecting 2-story bay, triple window in gable; facade porch, turned posts, balusters and grillwork, pierced brackets.
- .332 226 North Governors Avenue - Late-19th century, 2-story, frame dwelling; composition wall covering; gable roof with gable facing the street; 2/2 double-hung sash with heavy lintels, lancet window in gable; screened facade porch supported by Tuscan columns, roof railing added in 20th century.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY	
RECEIVED APR 25 1979	
DATE ENTERED	1/8

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 65

K-396

INVENTORY

- .333 228 North Governors Avenue - Late-19th century, 2-story, frame residence; clapboard siding; gable roof with gable facing street, box cornice with returns, unusual jigsawn roof peak trim; 2/2 sash, lancet window in gable; facade porch, square posts and balusters.
- .334 230 North Governors Avenue - Late-19th century, 2-story, frame residence; aluminum siding; gable roof with gable facing street, box cornice with returns, unusual jigsawn roof peak trim; 2/2 sash, lancet window in gable; facade porch, square posts and balusters.
- .335 232 North Governors Avenue - Late-19th century, 2-story, frame residence; clapboard siding; gable roof with gable facing street, box cornice with returns, pierced roof peak trim; 2/2 sash, lancet window in gable; facade porch, square posts and balusters.
- .336 236 North Governors Avenue - Early-20th century, 2-story, frame dwelling; clapboard siding with fishscale shingles in the gable, gable roof with gable facing street, pierced roof peak trim; 1/1 sash, triple window in attic, 2-story facade bay window; transom-lit doorway; full facade porch wraps around side of house, square posts and balusters, enclosed at rear.
- .337 238 North Governors Avenue - Early-20th century, 2-story, frame dwelling; asbestos siding with fishscale shingles in cross gable; gable roof with cross gable; cross gable projects from facade, 2-story bay window, decorative pierced brackets under cantilevered attic level, pierced and turned roof peak trim, lancet window in gable; 2/2 double-hung sash; transom-lit door; partial facade porch, turned posts and balusters, pierced brackets.
- .338 304 North Governors Avenue - Early-20th century, 2-story, frame dwelling; aluminum siding; intersecting gable roof, pierced and turned roof peak trim; 2-story facade bay, 1/1 sash; partially-screened facade porch wraps around side, reeded columns.
- .339 307 North Governors Avenue - Late-19th century, 2-story, frame residence; asbestos shingle siding; gable roof, interior end chimney, pierced and turned roof peak trim; 2/2 double-hung sash; facade porch, square posts, scalloped cornice.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 66

K-396

INVENTORY

- .340 305 North Governors Avenue - Late-19th century, 2-story, frame dwelling; asbestos shingle siding; gable roof with gable facing street; 2/2 sash on 1st floor, paired window with 1/1 sash surmounted by hood mould on 2nd floor; facade porch screened on top, enclosed on bottom.
- .341 303 North Governors Avenue - Late-19th century, 2-story, frame dwelling; clapboard siding; gable roof, box cornice, interior end chimneys; 2/2 sash; partial facade porch, square posts.
- .342 237 North Governors Avenue - Turn-of-the-century, 2½-story, frame dwelling; composition shingle siding with fishscale shingle on 3rd-story tower; hip roof with intersecting gables and corner tower projection, octagonal roof on tower; 2-story bay windows under gable roof projections; 1/1 sash, lancet window in gable; facade porch, turned posts, pierced brackets.
- .343 235 North Governors Avenue - Late-19th century, 2-story, frame residence; clapboard siding with fishscale shingling in gable, gable roof with gable facing street, decorative roof peak trim, attic level cantilevered to face of 2-story facade bay; 1/1 sash, triple window in gable; facade porch wraps around side, turned posts, balusters and grillwork course under cornice; turnings form brackets at each post.
- .344 233 North Governors Avenue - Early-20th century, 2½-story, frame dwelling; clapboard siding; hip roof, hip roof dormer; 1/1 double-hung sash, bay window on 1st floor; door lit by sidelights; facade porch, columns set on brick pedestals, turned balusters.
- .345 227 North Governors Avenue - Late-19th century, 2-story, frame dwelling; aluminum siding, fishscale shingles in gable; gable roof with gable facing the street, pierced and turned roof peak trim, box cornice with returns; attic story cantilevered to face of 2-story facade bay; 1/1 sash, triple window in gable; transom-lit doorway; facade porch, turned posts, balusters and grillwork course, bracketted posts.
- .346 223 North Governors Avenue - Mid-20th century, 1-story, frame dwelling; clapboard siding; gable roof; 1/1 sash, picture window; concrete slab porch.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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RECEIVED APR 25 1979

DATE ENTERED 1/8 1979

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 67

K-396

INVENTORY

- .347 219 North Governors Avenue - Late-19th century, 2-story, frame dwelling; clapboard with fishscale shingles in the gables; gable roof with gable facing street, turned and jigsawed roof peak trim; 1/1 sash, triple window in gable; facade porch wraps around side, turned posts, balusters and grillwork course, round brackets with turnings.
- .348 Northeast corner of Cecil Street and North Governors Avenue (Cecil Hall, Wesley College) - Mid-20th century, 3-story, brick, Georgian-Revival dormitory; H-shaped plan; gable roof with projecting pedimented cross gable forming a portico over entry, 3-story, square, wooden pillars support portico; 8/8 sash, shuttered windows; Georgian-Revival door surround.
- .349 Northwest corner of North Bradford and Cecil Streets (Williams Hall, Wesley College) - Mid-20th century, 3-story, brick, Georgian-Revival dormitory; portico raised on a 1-story brick arcade, square wooden pillars, lunette in pediment, decorative railing; 8/8 double-hung sash, 40-light arched windows in projecting stair towers.
- .350 220 North Bradford Street - Early-20th century, 2-story, frame dwelling; clapboard-sheathed, fishscale shingles in gable; gable roof with full returns, gable facing street; 1/1 sash, Palladian window in gable; transom-lit door; partially-screened facade porch wraps around side, Tuscan columns set on brick pedestals, turned balusters.
- .351 222 North Bradford Street - Turn-of-the-century, 2-story, frame dwelling; clapboard-sheathed; hip roof with cross gable; 2-story facade bay, 1/1 sash, lancet window in gable; transom-lit door; facade porch, turned posts and balusters, pierced brackets.
- .352 224 North Bradford Street - 20th century, 2½-story, frame residence; shingle siding; hip roof, dormers; 3/1 sash, windows set in triples, facade porch wraps around side, fully enclosed on side, partially screened in front, Tuscan columns, railing with turned balusters.
- .353 230 North Bradford Street - Turn-of-the-century, 2-story, frame residence; clapboard siding with fishscale shingles in gables; gable roof with rear cross gable and smaller projecting facade gable, gable faces street, pierced roof peak trim in all gables; 1/1 sash, lancet windows and a porthole window in the gables; facade porch wraps around side, turned posts, pierced brackets.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 68

K-396

INVENTORY

- .354 234 North Bradford Street - Turn-of-the-century, 2-story, frame dwelling; asbestos shingles; intersecting gable roofs with projecting gable on facade; 6/6 sash, 1st floor facade triple window, 8/8 sash flanked by 4/4 sash, lancet windows and porthole window in gables; facade porch, turned posts, pierced brackets.
- .355 302 North Bradford Street - Late-19th century, 2-story, frame dwelling; asbestos shingle siding; gable roof with gable facing street; jigsawn roof peak trim; 2/2 sash, lancet in gable, bay on side; transom-lit door; facade porch, turned posts, pierced brackets.
- .356 304 North Bradford Street - Late-19th century, 2-story, frame, commercial/residential structure; clapboard-sheathed; gable roof with cross gables, gable end faces street, remnant of bargeboard; 2/2 sash replaced on the facade with 1/1 sash; 1st floor store window covers the entire facade, surmounted by cornice, recessed center section.
- .357 301 North Bradford Street - Early-20th century, 2-story, brick commercial building; hip roof with hip roof dormer; 6/1 sash paired on upper floor facade, picture window 1st floor; clipped corner entry door.
- .358 237 North Bradford Street - Mid-19th century, 2-story, frame residence; asbestos shingle siding; L-shaped plan; intersecting gable roofs, cross gables on each of the main gables, elaborate pierced and carved roof peak trim and bargeboards; 2/2 sash, segmentally-arched lintels, small bay window; transom-lit door; porch located in L, turned posts, square balusters, pierced brackets.
- .359 231 North Bradford Street - 20th century, 2-story, frame dwelling; aluminum siding; hip roof, exposed rafters; shuttered 8/1 sash on upper floor, 6/1 sash on lower floor; facade porch, closed bottom, screened top, square pillars.
- .360 229 North Bradford Street - 20th century, 2½-story, frame residence; clapboard siding; hip roof with clipped peak, dormer on front slope with modified hip roof and paired windows; 1/1 sash; facade porch, paired and triple columns on brick pedestals support roof, square balusters.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED APR 25 1979
DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 69

K-396

INVENTORY

- .361 227 North Bradford Street - Late-19th century, 2-story, frame residence; clapboard-sheathed; gable roof with gable facing street; 2/2 sash, lancet window in gable; transom-lit door; facade porch, turned posts and balusters, turned porch frieze, small brackets.
- .362 225 North Bradford Street - Turn-of-the-century, 2-story, frame dwelling; clapboard siding with fishscale shingles in the gables; gable roof with cross gable and smaller projecting facade gable, gable faces street, pierced roof peak trim; 1/1 sash, modern picture window on facade, lancet window in gables, wren window in projecting facade gable; facade porch entirely enclosed.
- .363 223 North Bradford Street - Turn-of-the-century, 2-story, frame dwelling; clapboard-sheathed with fishscale shingles in the gables, jigsawn and turned roof peak trim; 1/1 sash, large window on 1st floor with multiple-light course above; triple window in facade gable; transom-lit door; facade porch, turned posts and balusters, turned porch frieze, small brackets.
- .364 Northeast corner of North Bradford and Cecil Streets (Gooding Hall, Wesley College) - Mid-20th century, 3-story, brick, Georgian-Revival dormitory; portico raised on a 1-story brick arcade, square wooden pillars, lunette in pediment, decorative railing; 8/8 double-hung sash, 40-light arched windows in projecting stair towers.
- .365 11 Cecil Street - Early-20th century, 2½-story, frame residence; clapboard-sheathed with shingles in the gables; intersecting gable roofs, one side of gable sweeps to 1st floor level, pierced by hip roof dormer with multi-paned sash; large solid brackets under cantilevered attic level; 1/1 sash, some paired and some shuttered; facade porch, Doric columns, bracketed cornice.
- .366 120 North State Street (Henry Belin du Pont College Center, Connor Hall, Parker Library, Slaybaugh Hall and Dulaney Hall, Wesley College) - Mid-20th century, 4-story, brick, Georgian-Revival college center with four, brick, 3-story, Georgian-Revival wings and a rear, brick, 1-story addition; gambrel roof with flat enclosed by decorative railing on college center, gable roof on wings, flat roof on rear addition; wings connected by open arcade on north, enclosed arcade on south; multi-paned sash in all structures, dormers light 4th floor of college center; porticos on most facades, square pillars.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED APR 25 1979

DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 70

K-396

INVENTORY

- .367 200 North State Street - Pre-1885, 2½-story, frame dwelling; asbestos shingle siding; hip roof with cross gable, bargeboard with applied decoration in gable; 2/2 sash, triple window on 2nd floor in projecting facade, dormers with paired sash on hip roof; double door with transom above; facade porch wraps around side, paired columns set on pedestals, denticulated cornice, turned balusters.
- .368 208 North State Street - c. 1893, 2½-story, frame dwelling; asbestos shingle siding; intersecting gable roofs, box cornice with full returns on each gable, cornice also continues up gable; 1/1 double-hung sash, two multi-pane sash in facade gable; facade porch, turned posts, turnings in frieze of cornice, jigsaw brackets, pediment over entry.
- .369 212 North State Street - c. 1896, 2-story, frame dwelling; clapboard with cut shingles and weatherboard in gable; gable roof with cross gable, gable end faces street, cap of facade gable projects; 1/1 sash centered under larger lintels, triple window with multi-pane upper sash in gable, heavy lintels, platform under center window; transom-lit door; facade porch wraps around side, turned posts and balusters.
- .370 216 North State Street - 1883, 3-story, frame residence; asbestos shingle siding; mansard roof with 4-story facade tower, also with mansard roof, heavy cornice with paired brackets; 2/2 sash, heavy lintels, bay window on side, elaborately-detailed dormers; balcony below window in facade tower at 3rd floor level; facade porch, elaborately detailed, bracketted cornice, arches with center pendants between the posts.
- .371 218 North State Street - Late-19th century, 2-story, frame dwelling; aluminum siding; intersecting gable roofs, box cornice; 1/1 sash on 1st floor and 2/2 sash on 2nd floor, segmental pointed lintel; facade porch wraps around side, turned posts and balusters, pierced brackets.
- .372 222 North State Street - Early-20th century, 2-story, frame dwelling; clapboard siding; hip roof with cross gables; 1/1 sash, 2-story facade and side bays; transom-lit door; facade porch, columns and turned balusters.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY

RECEIVED

DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 71

K-396

INVENTORY

- .373 224 North State Street - Early-20th century, 2-story, frame dwelling; clapboard-sheathed with fishscale shingles in the cross gables; hip roof with cross gables; 1/1 sash, facade bay 1st floor, triple windows 2nd floor, paired windows in attic; facade porch, enclosed on side, denticulated cornice, paired columns set on concrete pedestals, turned balusters.
- .374 228 North State Street - Early-20th century, English Tudor style, 2-story, frame dwelling; half-timber construction, steeply-pitched gable roof with large double dormer at 2nd floor level, paired windows have multiple-pane upper sash over single-pane lower sash; facade entry porch, brick piers, square balusters, paired brackets under projecting eaves; enclosed sun porch on side.
- .375 300 North State Street - Pre-1885, 2½-story, Victorian Gothic residence, now used as apartments; half-timbered on 1st floor and in gables, brick on 2nd floor and in tower; multi-gable slate roof, 4-sided tent roof with four cross gables on tower, flat roof on projecting 1st floor, paired brackets under projecting eaves of 1st floor, bargeboards on all gables, finials at each roof peak; multi-pane casement sash, 1st floor half-timbering forms elliptical arches around triple windows, paired 2nd floor windows set in arched openings in the brick, tower windows have balconies; entry porch supported by wooden posts.
- .376 318 North State Street - 20th century, 2-story, Spanish-style residence; stuccoed; hipped tile roof, modillion cornice, rectangular multi-pane full-height windows set in arched openings with louvered shutters on 2nd floor, casement window with mock balcony centered on facade of 2nd floor; arched door set in arched opening, lancet windows with wrought iron trim flank door; on side is enclosed sun porch of similar design.
- .377 328 North State Street - 20th century, 2-story residence; stuccoed; belt course; gable roof, box cornice; 8/12 sash on 1st floor and 6/6 sash on 2nd floor; double door; porch with tent roof surmounted by an eagle, supported by metal poles; attached garage.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY

RECEIVED

APR 25 1978

DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 72

K-396

INVENTORY

- .378 338 North State Street - 20th century, 2½-story, Georgian-Revival frame dwelling; clapboard-sheathed; gable roof, exterior end chimney, pedimented dormers; 6/6 sash, flanked by 4/4 sash on 1st floor; door flanked by sidelights; small entry porch, denticulated cornice, two columns.
- .379 350 North State Street - 20th century, 2-story, brick dwelling; gable roof, box cornice, exterior brick chimneys; brick quoins; triple windows on 1st floor, 6/1 sash on 2nd floor; door with sidelights; entry porch with broken pediment, two pillars, screened side porch.
- .380 360 North State Street - 20th century, 2-story, frame dwelling; aluminum siding; gable roof, box cornice, exterior end chimneys; multi-paned triple window on 1st floor, 8/8 sash on 2nd floor, quarter-round windows flank chimney in attic; entry porch, broken pediment supported by paired columns, glassed side sun porch.
- .381 North State Street (Chapel in Lakeside Community) - c. 1869, 1-story, frame, Victorian chapel; clapboard siding with fishscale shingles in the gable ends; steeply-pitched gable roof; lancet windows with 4/4 sash; door set in lancet frame.
- .382 565 North State Street - 20th century, 2½-story, brick dwelling; running bond; hip roof with three dormers, unornamented projecting eaves; multi-diamond-paned upper sash over single lower sash, segmentally-arched openings, pedimented dormer windows; door with multi-diamond-paned transom and sidelights; facade and side porch, paired columns on brick pedestals, square balusters, pediment on porch roof over entry.
- .383 555 North State Street - c. 1908, 2-story, residence; brick 1st story with stuccoed (formerly half-timbered) 2nd story; gable roof dormers removed; multi-paned upper sash over single pane lower sash, bay window on side; entry door with sidelights; bracketted gabled over-door.
- .384 541 North State Street - Early-20th century, bungalow-style, 1½-story residence; brick with stucco above; steep-pitched gable roof with frame dormer centered on front slope; facade porch, wooden tapered posts set on brick pedestals, turned balusters.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED

DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 73

K-396

INVENTORY

- .385 529 North State Street - c. 1910, 2½-story residence; brick with brick quoins, fishscale shingles in the gables; slate hip roof with cross gables and gable-roofed dormers, ½-story is cantilevered beyond brick bearing wall; 1/1 double-hung sash, ½-story has 9/1 sash; facade and side porch, steps at corner, denticulated cornice, columns set on brick pedestals, turned balusters.
- .386 505 North State Street - Turn-of-the-century, 2½-story, frame dwelling; aluminum siding on 1st floor, clapboard on 2nd floor, fishscale shingles in the gables; gable roof with gable facing street, cross gable on side, projecting facade gable, jigsawn roof peak trim; 1/1 sash on 1st floor with stained glass trim in upper sash, 9/1 sash on 2nd story, 2-story bay under side cross gable; facade porch wraps around side, entry steps at corner, pediment with vergeboard above, denticulated cornice, turned balusters.
- .387 431 North State Street - 20th century, Georgian-Revival, 2½-story, frame residence; aluminum siding; gable roof with two dormers, box cornice on dormer has a partial return; 6/6 shuttered sash; panelled door, flanked by sidelights; large gable-roofed over-door supported by two columns.
- .388 411 North State Street - 20th century, 2-story, brick residence; stretcher bond with use of intermingled glazed brick and hint of a belt course; gable roof, central chimney, box cornice; paired 6-pane casement windows, elongated window on staircase, bay window on side; facade faces side street, recessed door, panelled recess; screened side porch, columns.
- .389 409 North State Street - 20th century, 2-story, frame dwelling; stuccoed; gambrel roof with steep-pitched lower section which reaches 1st floor, upper pitch extended to form full shed-roofed dormer, impression of a pent eave is created between 1st and 2nd floors; 6/6 shuttered sash; arched doorway with simple fanlight; gabled over-door breaks roofline, supported by square posts.
- .390 407 North State Street - Early-20th century, bungalow-style, 1½-story, frame dwelling; wood shingle siding; gable roof with flared eave forming roof for facade porch, shed-roofed dormer with exposed rafters at eave; 1/1 sash, set three together on each side of central facade door; facade porch, tapered wooden posts set on wooden pedestals, square balusters.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED 105 5 179

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 74

K-396

INVENTORY

- .391 405 North State Street - Early-20th century, 1½-story, frame residence; wood shingle siding, painted white; gable roof with projecting facade gable and hip roof porch; 1/1 sash; porch across 2/3 of front and down one-half of side, partially screened, tapered wooden posts set on tapered brick pedestals, square balusters.
- .392 341 North State Street - 20th century, 2-story, frame dwelling; stuccoed; hip roof, projecting eaves, modillions; 1/1 sash; pedimented door architrave with sidelights; pedimented portico, 2-story Doric columns, modillion cornice; screened side porch, columns, turned balusters, turned railing on roof.
- .393 331 North State Street - 20th century, 2½-story, frame dwelling; vinyl siding on 1st floor, clapboard on 2nd floor; hip roof with dormer front and rear; 1/1 sash, paired on 2nd floor facade, 1st floor has triple window with multiple-pane sash over single sash; multiple-pane door flanked by sidelights, pent eaves, projecting pediment over entry; concrete porch with iron railing, concrete block newels.
- .394 323 North State Street - Late-19th century, 2½-story, frame dwelling; clapboard siding with fishscale shingles in the gables; intersecting gable roofs, bargeboards on each gable; 1/1 sash, sometimes paired, segmentally-arched lintels, lancet windows in gable, projecting 2-story bay under side cross gable, also under front cross gable; facade porch wraps around side, turned posts and balusters, turned frieze on cornice, pierced brackets on posts.
- .395 315 North State Street - 20th century, 2½-story dwelling; 1st story brick laid in stretcher bond, 2nd story and gable sheathed in wood shingles; gable roof with facade dormer, projecting eaves, modillion cornice with full returns, box cornice with full return on dormer; 3/1 sash on 1st floor, triple window next to door, 4/1 sash on 2nd floor; facade porch, tapered columns set on brick pedestals, square balusters.
- .396 307 North State Street - Early-20th century, 2½-story, frame dwelling; clapboard siding; hip roof with hip roof dormer in each plane of roof; 1/1 sash, paired windows in dormers; facade porch, columns, balusters.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY

RECEIVED

DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 75

K-396

INVENTORY

- .397 305 North State Street - Early-20th century, 2½-story, frame dwelling; clapboard siding; hip roof with a hip roof dormer in each plane of roof; 1/1 sash, paired windows in dormer; facade porch, columns, turned balusters.
- .398 301 North State Street - 20th century, 2½-story, frame dwelling; aluminum siding; hip roof; large facade dormer, hip roof with flared eaves, hip-roofed dormer surmounts projecting central facade, dormer has door flanked by windows, porch railing, posts on pedestals; 1/1 sash, facade porch, paired and triple columns, wooden pedestals, low railing, turned balusters.
- .399 241 North State Street - Turn-of-the-century, 2½-story, frame dwelling; clapboard siding with fishscale shingles in the gable; gable roof with cross gable; 1/1 sash, 2-story facade bay under cross gable, lancet window in gable; facade porch, turned posts and balusters, pierced brackets on posts.
- .400 231 North State Street - Early-20th century, bungalow-style, 1½-story, frame dwelling, asbestos siding; steeply-pitched gable roof, shed-roof dormer; 5/1 sash on 1st floor, 1/1 sash in dormer; sidelights at door; facade porch, tapered wooden posts set on brick pedestals, square balusters.
- .401 229 North State Street - Early-20th century, bungalow-style, 1½-story, frame dwelling; clapboard siding; steeply-pitched gable roof, shed dormer; 5/1 sash on 1st story, 1/1 sash in dormer; door flanked by sidelights; facade porch, tapered columns set on brick pedestals, square balusters.
- .402 227 North State Street - c. 1907, 2½-story, Queen Anne-style, frame dwelling; clapboard siding with fishscale shingles on 1st floor facade and full height of tower; hip roof with flattened top and hip roof dormer on front plane, conical roof on round corner tower, projecting eaves on main roof; 1/1 sash, curved in tower, triple window on 1st floor facade; transom-lit door; facade porch encircles tower, columns set double and triple, turned balusters.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY

RECEIVED APR 25 1979

DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 76

K-396

INVENTORY

- .403 223 North State Street - c. 1905, 2½-story, frame dwelling; clapboard with fishscale shingles on 1st floor facade; hip roof with flattened top, hip roof dormer on front plane, projecting eaves; 1/1 sash, 1-story bays flank central door, curved projection on 2nd floor above door; transom-lit door; original porch removed, replaced by brick steps and iron railing.
- .404 219-221 North State Street - Late-19th century, 2½-story, frame, double dwelling; clapboard siding; gable roof with double cross gables; box cornice with returns, vergeboards on the gables; original 2/2 sash on 2nd floor facade, heavy lintels peaked in center, paired 1/1 sash in center of facade, 1-story facade bays with 1/1 sash replace 1st floor sash, lancet windows in gables; transom-lit door; facade porch, square posts, turned balusters.
- .405 215 North State Street - Late-19th century, 2½-story, frame residence; clapboard siding; gable roof with double cross gable, box cornice, finials at peak of cross gables; 2/2 sash on 2nd floor, 2/1 sash on 1st floor, heavy lintels, paired 1/1 windows above door, lancet window in gable; double door, transom above; partial facade porch, turned posts, pierced frieze course, turned balusters on side, unusual pierced brackets.
- .406 213 North State Street - c. 1898, 2½-story, frame dwelling; asbestos shingle siding; hip roof with front and side cross gables; box cornice with returns at cross gables; 1/1 sash, paired on facade and in gables; door with sidelights; facade porch, turned posts and balusters, spindle frieze course, fan brackets.
- .407 201-205 North State Street - Early-20th century, 2½-story, frame double dwelling, now an apartment building; asbestos shingle siding, gable roof, shed-roof dormer with quadruple 1/1 sash, box cornice with full return; 2/2 sash, 2nd story bay on north side with 1/1 sash; transom-lit door; two modern facade porches, square posts.
- .408 139 North State Street (Derrickson Hall, Wesley College) - Turn-of-the-century, 2½-story, frame residence, now an office building; clapboard siding with decorative shingles above the 2nd floor windows; gable roof with a half-conical-roofed cross gable and a shed-roof dormer; 16/4 sash, aluminum awnings on 2nd floor; partial screened facade porch, square pillars.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED

DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 77

K-396

INVENTORY

- .409 131 North State Street - Pre-1885, 2-story, frame dwelling; clapboard siding; gable roof; 6/6 sash; transom-lit door; facade porch, turned posts and balusters, pierced brackets, unusual lattice work under porch.
- .410 129 North State Street - Pre-1885, 2½-story, frame dwelling; asbestos shingle siding over clapboard; intersecting gable roofs, cross-bow trim in roof peak; 3-story, modified mansard-roofed tower at intersection of gables, bracketted cornice, cast iron cresting on roof top; 2/2 sash, elaborately-detailed bay on 1st floor facade with 1/1 sash; paired bracketted cornice, iron cresting, hood moulds over 2nd floor paired window and attic window on facade, other sash have heavy lintels, 3rd floor tower has arched 2/2 sash with false balcony and iron railing; 4-panel door, transom above; porch in angle of house, bracketted cornice, square posts, turned balusters.
- .411 127 North State Street - Early-20th century, 2½-story, frame dwelling; clapboard-sheathed with fishscale shingles in the gable; hip roof with large cross gable and small gable-roofed dormer on front plane of roof; 1/1 sash, triple window with multi-pane upper sash on 2nd floor above entry, mock-Palladian window in cross gable, arched window with multi-paned upper sash in dormer; entry door with transom and sidelights; facade porch wraps around to side, Tuscan columns, porch roof pedimented over steps, turned balusters.
- .412 115 North State Street - Late-19th century, 2½-story, frame residence; clapboard siding with fishscale shingles in gables; gable roof with cross gable and hip roof dormer with finial, main gable faces street, finial at peak, modillion cornice with full returns, cornice also continues partially up the rake of the facade gable and transects it; 4/1 sash, multiple-pane upper sash in 1st floor windows, triple window with small balcony in gable, arched window with stained glass on side; double Victorian door with beveled glass transom; facade porch wraps around to side, square fluted pillars set on concrete block piers, denticulated cornice, balcony above.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY

RECEIVED
MAY 25 1979

DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 78

K-396

INVENTORY

- .413 107 North State Street - Pre-1885, 2½-story, frame dwelling; clapboard siding with fishscale shingles above the 2nd floor level; intersecting hip roofs with gable roof facade dormer which breaks cornice line and hip roof side dormer, bracketted cornice, roof peak trim on facade dormer, bracketted side dormer; 2/2 and paired 1/1 sash, bay window with narrow 1/1 sash on facade, porch wraps around to both sides, Tuscan columns, turned balusters, denticulated cornice.
- .414 105 North State Street - Pre-1885, 2-story with a 3-story tower, frame dwelling; aluminum siding over clapboard; gable with flattened eaves, pyramidal roof with finials on tower, bracketted cornice on both; 6/6 and 6/9 sash, shutters, bracketted hood mould over 2nd floor facade window in the tower, bay window on side; small porch over entry door in tower, square posts, transom-lit six-panel door, porch at intersection of tower and main house.
- .415 29 South State Street (Richardson Hall) - c. 1890, 2½-story with 3-story circular tower, brick dwelling, now used as a college dormitory; running bond brickwork with fishscale shingles below the eaves and in the gable and clapboard on the tower; gable roof with cross gable, conical roof with finial on tower, slate roof, denticulated cornice; 20/1 sash, some windows have stained-glass-bordered upper sash over single lower sash, eyebrow window on main roof, wheel window in gable, triangular pedimented window head on 2nd floor sash over entry; facade porch encircles tower, brick archway on front of porch marks entry, remainder of porch turned wooden posts and balusters, turned spindles in frieze of porch cornice, denticulated cornice on brick section, arcaded recessed gallery in cross gable.
- .415a Behind 29 North State Street (Richardson Barn) - Pre-1885, 2½-story, frame barn, board-and-batten siding, gable roof with cross gables, sheathed in metal, ventilated cupola at center, bargeboard around eaves and up gables; 6/6 sash with 1 pair of 2/2 sash, diamond window in north gable; sliding barn door.

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INVENTORY -- NOMINATION FORM**

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Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 79

K-396

INVENTORY

- .416 21 North State Street - Pre-1885, with late-19th century renovations, 2½-story with a 3-story round tower, frame dwelling; clapboard with fishscale shingles on upper part of tower; mansard roof with concave sides, fishscale shingles, Romanesque dormers on lower slope of roof, flat conical roof with finial on tower, double bracketted cornice on main roof, denticulated cornices on tower; diamond-paned upper sash over single lower sash on main section of house, 1/1 sash on tower, bay window with round-arched sash surmounted by hood moulds on 1st floor facade; double entry door with transom; facade porch encircles tower, double and triple columns set on wooden pedestals, square balusters, denticulated cornice.
- .417 11 North State Street - c. 1880, 3-story, brick dwelling, now a college classroom building; running bond on facade with 7-course common bond on sides and rear; low-pitched hip roof, bracketted cornice; 2/2 sash, flattened window heads, windows once shuttered - now upper shutters removed, bay window on facade, bracketted cornice; partial facade porch wraps around side, columns, turned balusters, denticulated cornice with brackets above columns.
- .418 5 South State Street - Pre-1885, 2½-story, brick dwelling, now used as apartments; running bond brickwork; mansard roof with concave lower slope, patterned shingles of slate, Romanesque dormers, double bracketted cornice; 2/2 and paired 1/1 sash, flattened window heads, bay window on facade with a bracketted modillion cornice; partial facade porch, open wooden arches with center drops between posts, denticulated cornice.
- .419 11-13 South State Street - Pre-1885, 2½-story, frame, double dwelling, now apartments; clapboard siding; mansard roof with straight sides and flared eaves, gable-roofed dormers, bracketted cornice; 2/2 sash, bay windows with 1/1 sash on 1st floor facade, bay window on side; facade porch wraps around each side, square balusters.
- .420 19 South State Street - Pre-1885, 3-story, frame dwelling, the first floor of which is now used as a funeral parlor; clapboard-sheathed; shallow-pitched gable roof; windows graduate in size on each story, 6/6 on 1st 2 floors, 3rd floor has 2 single panes set horizontally, all shuttered; double door entry with transom, pedimented architrave; side porches.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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APR 25 1978

DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7

PAGE

80

K-396

INVENTORY

- .421 29 South State Street - 1970's, 1-story, brick office building; running bond, hip roof, 2 large multi-paned facade bays; pedimented, projecting entry, double 6-panel doors.
- .422 33 South State Street - Late-19th century, 2-story, frame dwelling; German siding; pilasters at corners; gable roof with cross gables, box cornice with returns; 2-story facade bay, 6/6 sash, half-round window with intersected tracery in gable; facade porch wraps around both sides, paired columns, square post flanked by columns at corners, square balusters, railing above.
- .442a Behind 33 South State Street - Late-19th century, 1-story, frame garage/carrriage house; clapboard with classical pilasters at corners; gable roof, wood shingles, box cornice with returns; 6/6 sash, heavy lintels; double garage doors.
- .423 45 South State Street (Dover Public Library) - Mid-20th century; 1-story, brick library; Flemish bond; hip roof with deck; 9/12 sash, projecting multi-pane bays on side; pedimented entry.
- .423a Behind 54 South State Street (Carriage House) - Pre-1885, 2-story, brick outbuilding; running bond; pyramidal roof, cross gables, box cornice, ventilated cupola with bracketted cornice, pyramidal roof and weathervane, 8/8 sash, 2 garage doors on facade, segmentally-arched brick heads.
- .424 5 East Reed Street (WSFS Building) - Mid-20th century, 3-story, brick office building; Flemish bond; low hip with deck, deck surrounded by railing, square cupola with bell-shaped roof on deck; 8/12 sash, flat arches with contrasting keystones above; arched window in projecting center pavilion; entries on facade and end.
- .425 107-109 South State Street - Mid-to-late-19th century, 2-story, frame, double dwelling; asbestos shingles; gable roof, pent roof; 6/6 sash on upper floor, picture windows replace original sash on 1st floor; paired entry doors with transoms; brick steps with iron railing.

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DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 81

K-396

INVENTORY

- .426 121 South State Street - Mid-20th century, 1-story, brick commercial structure; flat roof with pent roof; 6/6 sash on facade only, aluminum shutters; brick steps with iron railing.
- .427 139 South State Street (Wilmington Trust Company) - Mid-20th century, 2-story, brick, office building; Flemish bond; gable roof; 8/12 sash, multi-pane, 2-story, bowed-glass entry with double doors.
- .428 55 Kings Highway Southwest - Mid-to-late-19th century, 2-story, frame dwelling; shingled siding; gable roof with facade cross gable; cove cornice with returns, exterior end chimney; 2/2 sash, shutters; bracketed, gabled over-door.
- .429 63 Kings Highway Southwest - Mid-19th century, 2-story, frame residence; aluminum siding; gable roof, box cornice with returns; 2/2 sash; paneled door with transom; facade porch, square posts, turned balusters, pierced brackets.
- .430 Kings Highway Southwest (Old Richardson and Robbins Factory) c. 1880, 2-story, brick office building and factory building; factory has gable roof with cross gables, denticulated brickwork along cornice line and rake of gable, brick pilasters separating bays, 6/6 sash with segmental heads, two 1-story projecting wings on facade hold entry doors; office building has gable roof with cross gable, corbelled brick cornice, denticulated brickwork along rake of gable and on end wall at cornice line, brick pilasters at corners and flanking entry, 1/1 sash, stone lintels.
- .431 139 Kings Highway Southwest - Mid-19th century with 20th century addition, 3-story with 1-story addition, frame and brick dwelling, now apartments; clapboard-sheathed core with common bond brick addition; very low-pitched hip roof with projecting box cornice on frame section, flat roof with denticulated box cornice on brick section; multi-paned-diamond sash over single-pane sash with transom and sidelights on 1st floor flanking entry, multi-paned-diamond sash over single-pane sash surmounted by transom on 2nd floor, double-hung diamond-pane sash on 3rd floor, 12/12 sash in brick section; recessed entry porch, portico-like projection, Ionic columns, turned balusters.

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INVENTORY -- NOMINATION FORM**

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DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 82

K-396

INVENTORY

- .432 Kings Highway Southwest (Governors House, K-110) - c. 1790, 2-story brick dwelling; Flemish bond faces, English bond end walls, belt course and moulded brick water table; gable roof, box cornice; 12/12 sash with cut stone flat arches on north facade, 6/6 sash on other walls, shutters; split door on north facade, semi-circular fanlight over door on south facade; Greek-Revival portico added to south facade, large brick porch added to north facade.
- .433 181 Kings Highway Southwest - Late-19th century, Eastern Stick-style, 2½-story, frame dwelling; clapboard with vertical, horizontal and diagonal boards creating a surface pattern, fishscale shingling in dormers; hip roof with gable-roofed dormer, modillion cornice, pierced roof peak trim on dormer; 3/3 sash on 1st floor, 1/1 sash with borders on 2nd story, shutters on both stories, bordered 1/1 sash with pseudo-balcony in dormer; facade porch with geometric lattice in pediment over door, in frieze and below rail, unusual turned posts.
- .434 2 Kings Highway East - Early-20th century, 2-story, frame dwelling; clapboard with flat single board belt course; hip roof, modillion cornice; 8/8 sash, shuttered; entry porch, modillion cornice, railing above, supported by four columns.
- .435 6 Kings Highway East - Early-20th century, 2½-story, Neo-Georgian brick dwelling; Flemish bond, brick pilasters at corners; gable roof with three hip-roofed dormers, box cornice, unadorned frieze; 6/1 sash, shuttered; enclosed entry porch pierced with multi-pane glass, railing above, similar side porch.
- .436 10 Kings Highway East - Early-20th century, 2-story, frame dwelling; stucco on 1st floor, fishscale shingling on 2nd floor; gable roof, projecting rafters; triple 2/1 sash on 1st floor facade, 8/1 sash and triple 6/1 sash on 2nd floor, all shuttered; entry door with side-lights; recessed partial facade porch, paired square posts set on closed base; open wood arbor over steps, square posts on brick pedestals.

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DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 83

K-396

INVENTORY

- .437 12 Kings Highway East (Superintendent's Residence, Elizabeth W. Murphey School) - c. 1925, 2½-story with 1-story wing, Neo-Georgian brick residence; common bond; gable roof with 2 dormers, box cornice with returns, later wing has flat roof and denticulated cornice; 8/8 sash with flanking narrow 1/1 sash on 1st floor and shutters on 2nd floor, semi-circular wooden trim over 1st floor facade windows, stone key-stones over other windows, porthole window centered on 2nd floor facade; central entry flanked by pilasters; partial facade porch, denticulated cornice, 3 columns.
- .438 14 Kings Highway East (Administration Building, Elizabeth W. Murphey School) - c. 1926, 2-story, Neo-Georgian brick school administration building; hip roof, box cornice; 6/6 sash with wooden panels set within the architrave on the facade, multi-pane arched windows, rectangular windows with 6/6 sash and pseudo-Palladian windows on side; porticoed facade, sunburst design in pediment, Corinthian columns; large double entry door with fanlight and heavy architrave.
- .439 42 Kings Highway East (built as infirmary, Elizabeth W. Murphey School, now Catholic Social Services) - c. 1926, 1-story, brick office building; Flemish bond and running bond; hip roof with gable-roofed projecting center bay which breaks roof line, projecting eaves, box cornice, plain entablature; 6/6 sash with 3-light transom above, porthole window in projecting center bay above entry; double entry door with semicircular fanlight.
- .440 48 Kings Highway East (Assistant Superintendent's residence, Elizabeth W. Murphey School) - c. 1936, 2-story, brick dwelling; Flemish bond and running bond; gable roof, exterior end chimney, box cornice; 6/6 sash, shuttered; door architrave trimmed with pilasters, 6-panel door.
- .441A Kings Highway East (Heating and Power Plant, Elizabeth W. Murphey School) - c. 1926, 2½-story, brick structure; gable roof, large brick exterior smokestack, box cornice; 2 triple windows flank door on 1st floor, which have 8/8 sash flanked by narrow 4/4 light sash, 6/6 light sash on 2nd floor; pedimented porch over double door, columns.

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INVENTORY -- NOMINATION FORM**

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DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 84

K-396

INVENTORY

- .441B Kent Avenue (Elizabeth Cottage, the Elizabeth W. Murphey School) - c. 1926, 2-story, brick, school residence hall; Flemish bond; flat roof with gable-roofed projection on facade, brick parapet wall above cornice; 6/6 sash, shuttered on 2nd floor, large multi-pane sash on 1st floor; entry has wooden fanlight above.
- .441C Kent Avenue (Sanford Cottage, the Elizabeth W. Murphey School) - c. 1926, 2-story, brick, school residence hall; Flemish bond, intersecting gable roofs, H-plan; 6/6 sash, shuttered, two triple windows on 1st floor; panelled entry door with transom, architrave with broken pediment.
- .441D Kent Avenue (Florence Cottage, the Elizabeth W. Murphey School) - c. 1930, 2-story, brick, school residence hall; intersecting hip roofs, H-plan, central gable-roofed pediment, modillion cornice, raking modillion cornice on pediment; 6/6 sash, shuttered, stone lintels and keystones on 1st floor, bay windows on each end of facade, porthole window in pediment, shuttered entry door with sidelights and semicircular fanlight.
- .441E Kent Avenue (Bradford Cottage, the Elizabeth W. Murphey School) - c. 1932, 2½-story, brick, school residence hall; Flemish bond, stone belt course; intersecting hip roofs, H-plan; interior end chimneys, modillion cornice, three round-arched dormers; 6/6 sash, shuttered, brick flat arches with stone keystones; monumental entry, architrave with columns and broken pediment with window, door set in arched opening, filled at top with sidelights.
- .442 15 Kings Highway East - Early-20th century, 2½-story, frame dwelling; clapboard and shingle siding; hip roof with facade cross gable, projecting eaves with shallow modillion cornice, similar detail along rake of cross gable; paired windows on 1st floor flanking double door, 6/1 sash, bay windows on 2nd floor, triple window in cross gable; facade porch, triple Doric columns, turned balusters.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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RECEIVED
DATE ENTERED APR 25 1979

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 85

K-396

INVENTORY

- .443 11 Kings Highway East - c. 1909, 2½-story, frame residence; clapboard; hip roof, hip-roofed facade dormer; triple windows with central 1/1 sash flanked by narrow 1/1 sash, multi-diamond-paned sash with elliptical fanlight on 2nd floor; door with glass panel, sidelights and fanlight; facade porch, denticulated cornice, concrete pillars set on concrete piers.
- .444 9 Kings Highway East - c. 1909, 2½-story, brick residence; common bond brickwork with modern siding in half-story; intersecting gable roofs, hip-roofed dormer, projecting eaves with modillions; bay window sheathed in fishscale shingles on 1st floor, 2/1 sash on 1st floor, 6/1 sash on 2nd floor, fishscale-sheathed bay on 2nd floor, triple 6/1 sash window in gable; facade porch, paired columns, denticulated cornice, turned balusters.
- .445 15 Maple Lane - c. 1921, 2½-story, frame dwelling; aluminum siding; hip roof, hip-roofed facade dormer, projecting eaves; 6/1 sash, shuttered; facade porch, tapering wooden posts set on concrete piers, square balusters.
- .446 31 Maple Lane - c. 1921, 2½-story, frame dwelling; clapboard siding; hip roof, hip-roofed facade dormer, projecting eaves; 6/1 sash, shuttered; facade porch, tapering wooden posts set on concrete piers, square balusters.
- .447 45 Maple Lane - c. 1922, 2-story, frame dwelling; aluminum siding over shingles; gable roof with facade extension supporting a major cross gable; 6/1 sash, narrow, paired, multi-pane sash flanking door, triple multi-pane sash on cross gable.
- .448 40 Maple Lane - Early-20th century, 2-story, frame dwelling; asbestos shingle siding; gable roof; 6/6 sash, shuttered; partial facade porch, brick base, square posts, gable roof.
- .449 34 Maple Lane - c. 1923, 2½-story, brick dwelling; hip roof, hip-roofed facade dormer, projecting eaves exposed rafters; 1/1 sash; screened facade porch, columns, turned balusters.

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 86

K-396

INVENTORY

- .450 20 Maple Lane - c. 1912, 2-story, frame, pre-fab dwelling; wood siding on 1st floor and wood shingles on 2nd floor; low-pitched roof, projecting eaves, exposed rafters, triangular brackets; triple windows, 1/1 sash; open facade porch, tapered posts set on piers, exposed rafters, enclosed side porch.
- .451 5 Kings Highway East - Turn-of-the-century, 2-story, frame dwelling; stucco on 1st floor, clapboard on 2nd floor; intersecting gable roofs, projecting eaves, exposed rafters; multi-pane casement windows, paired or triple; partial facade porch, brick base and piers, wooden lattice covering.
- .452 1 Kings Highway East - c. 1875 with back wing c. 1825, 3-story, frame dwelling; clapboard siding; convex mansard roof, gable-roofed Renaissance dormers on all sides, double-bracketted cornice; cornice with dentil moulding at top of lower pitch of mansard; bay windows flanking door on 1st floor, paired 1/1 sash with hood moulds on 2nd floor; rear wing, 6/9 sash on 1st floor, 6/6 sash on 2nd floor; double door with transom; facade porch, square posts, square balusters.
- .453 109 East Division Street - c. 1857, 2-story, frame dwelling; clapboard and shiplap siding; gable roof; 6/6 sash, shuttered; 6-panel door with fanlight; porch over door, flat roof, columns.
- .454 103 East Division Street - c. 1875, 2½-story, frame dwelling; aluminum siding over clapboard; gable roof with central facade cross gable, box cornice with returns; 1/1 and 2/2 sash, shuttered arched window in gable; 4-panel door with transom above; porch over door, iron rail, dentil cornice, square posts.
- .455 11 Pennsylvania Avenue - c. 1910, 2-story, frame dwelling; asbestos shingle siding; gable roof, modillion box cornice with returns; 2/2 sash, 3 bay windows, facade bay has 1/1 sash, arched windows in attic; glazed door; facade porch, brick base, tapering wooden columns.
- .456 15 Pennsylvania Avenue - Early-20th century, 2½-story, frame dwelling; clapboard on 1st story, shingle on 2nd story; hip roof with hip-roofed facade dormer, projecting eaves; 1/1 sash; screened facade porch, projecting eaves, heavy posts covered in clapboard.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED

APR 25 1979

DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 87

K-396

INVENTORY

- .457 21 Pennsylvania Avenue and 109 Delaware Avenue - Late-19th century, 2-story, frame dwelling; wood shingle siding; intersecting gable roofs with two cross gables, box cornice with returns; originally 2/2 sash, many now replaced, two bay windows with bracketted cornices; modern door with gable-roofed over-door on Delaware Avenue side, porch with turned posts and balusters on Pennsylvania Avenue.
- .458 112 Delaware Avenue - Early-20th century, 2-story, frame dwelling; wood shingle siding; steep-pitched gambrel roof with short upper slope, slope of upper pitch extended into front and rear shed-roofed dormers; 6/6 sash, shuttered; colonial-revival door with fanlight, gable-roofed over-door breaks eave of roof; brick step, iron rail.
- .459 20 Pennsylvania Avenue - Early-20th century, 2½-story, brick dwelling; stretcher bond brickwork with brick quoins; hip roof, hip-roofed facade dormer, projecting eaves, exposed rafters; 1/1 sash, segmentally-arched openings, triple window on 1st floor; screened facade porch, tapering columns, turned balusters.
- .460 10 Pennsylvania Avenue - Early-20th century, 1½-story, brick dwelling; gable roof with shingles in the cross gable; 6/6 sash, paired louvered window in gable; screened porch, tapered wooden posts set on brick piers.
- .461 41 East Division - Pre-1885, 2-story, frame dwelling; clapboard siding; intersecting gable roofs, cross gable on facade, box cornice with returns; 6/6 sash, arched window in attic; facade porch removed, side porch with tapering posts.
- .462 43 East Division Street - Pre-1885, 2-story, frame dwelling; aluminum siding; intersecting gable roofs; 2/2 sash, shuttered; glazed door, filled transom, porch removed.
- .463 Northeast corner of East Division and American Avenue - Pre-1885, 2-story, frame dwelling, now an office building with a modern brick addition; wood shingle sheathed; gable roof; 6/6 sash, enclosed porch with large jalousie windows.

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INVENTORY -- NOMINATION FORM**

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DATE ENTERED

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 88

K-396

INVENTORY

- .464 17 American Avenue - Late-19th century, 2-story, frame dwelling; clapboard siding; gable roof with gable facing street, box cornice with returns; 1/1 sash; facade porch, turned posts, balusters removed.
- .465 19-21 American Avenue - Pre-1885, 2-story, frame double house; asbestos shingle siding; gable roof, bargeboard along rake of gable and eaves of facade, interior end chimneys; 6/6 sash; facade porch, partially screened, turned posts and balusters, pierced brackets.
- .466 29-31 American Avenue - Late-19th century, 2-story, frame, attached dwellings; clapboard on #31, asbestos shingle on #29; gable roofs at different levels; 2/2 sash on #31, 1/1 sash on #29; facade porch, screened, turned posts, pierced brackets.
- .467 39 American Avenue - Late-19th century, 2-story, frame dwelling; aluminum siding; intersecting gable roofs, box cornice with returns; 2/2 sash, lancet window in attic; transom-lit door; porch wraps around corner, turned posts, balusters removed, pierced brackets.
- .468 32 Delaware Avenue - Early-20th century, 2½-story, frame residence; asbestos shingles; hip roof, hip-roofed dormer, projecting eaves; paired 1/1 sash, shuttered; glazed wooden door; facade porch, triple wooden pillars set on brick piers, square balusters.
- .469 38 Delaware Avenue - Early-20th century, 2-story, frame dwelling; asbestos shingle siding; intersecting gable roof, box cornice with returns, pent roof across facade; 1/1 sash, lancet window in attic, picture window on facade; porch over door in angle of house, square post.
- .470 46 Delaware Avenue - Early-20th century, 2½-story, frame residence; wood shingle siding on 1st story, asbestos shingle on 2nd story; gable roof, shed-roof dormers, box cornice with bracketted return, arch inset into gable; 1/1 sash; facade porch wraps around side, arcade effect created by segmentally-arched openings, no balusters.

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APR 25 1979

DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 89

K-396

INVENTORY

- .471 48 Delaware Avenue - Late-19th century, 2-story, frame residence; clapboard siding; gable roof; 2/2 sash, multi-diamond-paned over single-pane sash on 1st floor facade; glazed wooden door; facade porch, Tuscan columns set on brick piers, no balusters.
- .472 20 East Division Street - Mid-20th century, 2-story, brick office building with a 1-story brick veneered wing; flat roof with parapet on 2-story section, low-pitched gable roof on 1-story section; large fixed sash above projecting venting sash, paired on facade, on 2-story section, single continuous stretch of glazing on 1-story wing.
- .473 40 East Division Street - Early-20th century, 2-story, frame residence; clapboard siding; hip roof, 6/9 on 1st floor, 6/6 on 2nd floor, shuttered; pedimented doorway; screened side porch, tapering Tuscan columns.
- .474 3 American Avenue - Early-20th century, 2-story, frame residence; asbestos shingle siding; hip roof, steeply-pitched shed roof from under eaves forms facade porch roof; variety of types of sash and window sizes; screened facade porch.
- .475 144 Kings Highway Southwest - Pre-1885, 3-story with 2-story wing, brick residence; common bond brickwork; hip roof, bracket cornice with panelled frieze; 3-story, octagonal tower added at corner in the late 19th century, slate roof, modified mansard with straight sides, double bracketted cornice; 2/2 and 4/4 sash; facade porch, tapering Doric columns, turned balusters; elaborate ornamental iron porch at wing entry.
- .476 217-219 Reed Street - Mid-to-late-19th century, 2-story, frame double dwelling; asbestos shingle siding; gable roof; 2/2 sash; glazed wooden doors; gable-roofed porches over doors.
- .477 215 Reed Street - Mid-to-late-19th century, 2-story, frame dwelling; aluminum siding; intersecting gable roof; pierced and turned roof peak trim; 2/2 sash, lancet windows in attic; outside stair to 2nd floor entry, screened porch, turned posts and balusters, brackets.

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DATE ENTERED	11/11/78

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 90

K-396

INVENTORY

- .478 218 Reed Street - Early-20th century, 2½-story, frame dwelling; aluminum siding; hip roof, hip-roofed dormer, box cornice; 4/1 sash, triple window on 1st floor facade, paired sash on 2nd floor, paired 3/1 sash in dormer; screened facade porch, square posts and balusters.
- .479 222 Reed Street - Late-19th century, 2-story, frame dwelling; asbestos shingle siding; gable roof, box cornice; 1/1 sash; facade porch, turned posts, square balusters.
- .480 115 West Division Street - 20th century, 2-story, frame, garage/apartment; clapboard on 1st story, wood shingle on 2nd story; gable roof; triple 6/6 sash on 2nd floor, one 12/12 sash on 1st floor; garage doors at rear of 1st floor.
- .481 Reed Street between North Bradford and North State Street - 20th-century, 2-story, frame residence with garage; pebbled stucco, asbestos shingle in gable and on rear; gable roof, cove cornice with full return; 2/2 sash, shuttered; glazed entry door, garage door on facade.
- .482 229 South Governors Avenue - Mid-20th century, 1-story, cement block, commercial building; stuccoed; flat roof; garage doors and large plate glass windows.

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Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

District are those parts of these subdivisions which received development during the time before the end of World War I. Because there were so many lots released for sale in a relatively short period of time in an area where population growth was not great, there were many undeveloped sections of these subdivisions until well into the twentieth century. However, Dover cannot be said to be without significant accomplishments during this period.

Dover's history reflects not only the foresight of its citizens in terms of town planning, but also in civic improvements. One of the first actions of the newly-incorporated town in 1829 was the laying of pavement and gutters, and the placement of wells and pumps at appropriate locations which, along with buckets and ladders, were used for the fighting of fires. In 1882, the establishment of the waterworks made the above system obsolete. Thirteen thousand feet of water main was laid and twenty-six hydrants installed. The next year the Robbins Hose Company, Dover's volunteer fire company, was established. It is the second oldest fire company in the state; only Wilmington preceded it. Dover's Gas Works were established in the 1850's. It made possible the establishment of Dover's only major nineteenth-century industry - the Richardson & Robbins Canning Company.

In the 1840's, A. B. Richardson opened a tin and stove store on Lockerman Street. He experimented with the process of canning to preserve food. In 1855, Richardson began his highly successful partnership with James W. Robbins, establishing a business under their names, which put 600 cans of food on the market the next year. By the time of the Civil War, 40,000 cans a year were being prepared. When the Union Army furnished the canned goods to their troops, the success of the canning venture was assured. Growth was rapid after the war. The plant became Dover's major employer and the Richardson family, who continued to operate it after Mr. Robbin's death in 1876, became one of the most influential families in the community. One of their greatest contributions was the construction of the Richardson Hotel. This hotel, constructed in 1882 on the site of their first cannery, had 68 rooms with steam heat, gas light, and other modern conveniences. It was thought to be the finest hotel on the peninsula. The cannery's second plant, built in 1880, continued in active use for nearly a century. The Richardson family sold their interest in the company in 1959 to the Wm. Underwood Company, the oldest food canning establishment in the nation. They closed the plant in 1976. Richardson & Robbins was significant to the state as its first cannery but, more importantly, to Dover, as it provided a way to market the agricultural products grown on the surrounding farmland. Millions of dollars in Kent County fruits, vegetables, and poultry were canned and shipped from this plant.

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

Commerce played an important role in the development of Dover. Centrally-located in a county which was rich in agricultural land, Dover was the center for trade and sale of local goods and the purchase of articles brought from Philadelphia. Dover's first method of transporting their goods to larger markets was by water. The St. Jones was navigable to Dover and a substantial wharf is noted in nineteenth-century sketches. The establishment of a southern Delaware rail line drastically altered Kent County commerce. Local goods were now able to reach large markets quicker and more items could be shipped. The rail line reached Dover in 1856, just as Dover was beginning its major period of expansion. The train station was located at the end of Loockerman Street which was, at that time, the only east-west road with any substantial development. This established Loockerman Street as the town's commercial center. Small industrially-oriented businesses such as a foundry, a distillery, a glass factory, and several lumber yards were established near the railroad; other retail and service-oriented businesses opened stores between the major north-south crossroads of Kent (or State) Street and Governors Avenue. The presence of profitable commercial enterprise and successful industry in the town of Dover brought with it a degree of wealth, but its position in setting trends for the citizenry of Delaware was due to Dover's position as state capitol and county seat.

Government draws people of high intelligence to a community. It has far-reaching effects on the social and cultural atmosphere of a town. Nineteenth-century Dover was no exception. It is described as a community with a gay spirit, and an intelligent population. Education was an important factor in the political climate and many private academies were established for both girls and boys. In the late-nineteenth century, the town built a large public school on New Street. Dover was also the site of the Methodist Church's Wilmington Conference Academy. At first a preparatory school, it became an institution of higher learning in 1918. Probably the most famous graduate of the Academy was Annie Jump Cannon, who was to become a universally-acknowledged authority on the spectral classification of stars. Several prominent families can be associated with the politically-oriented society in Dover. Probably the most notable of these was the Saulsbury family. They controlled Dover and Kent County politics for twenty-five years. Also active in political affairs were those who had been developing Dover: J. Alexander Fulton, Reverend Thomas B. Bradford, and Joseph P. Comegys.

Dover's developers and other leading citizens were responsible for the wealth of fine late-nineteenth-century architecture. Starting with Bradford's own Rose Cottage, Dover's only carpenter Gothic-style cottage, Dover's nineteenth-century architecture is far more distinctive and prolific than that built in the Georgian

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INVENTORY -- NOMINATION FORM**

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 3

period. Dover's subdivisions reflect in their architecture the period during which they were laid out. The styles chosen by Dover's nineteenth-century builders include Gothic-Revival, Italianate, American mansard, and Queen Anne. Gothic-Revival was the most popular style of the 1840's and 1850's and remained popular for small houses throughout the nineteenth century. Characterized by elaborate wooden decoration, particularly on bargeboards and porch brackets, by lancet windows and gable roofs, it is found throughout the Victorian Dover District. Italianate was popular from 1840 to 1880 and, like the Gothic, is found throughout the district. It is the most severe of the Victorian styles, having straight lines, a flat hip roof with a large overhang, and a bracketed cornice. Roman detailing was often used in door and window treatment. Some fine examples of the style are found on State Street below Division. American mansard is the style of the 1870's through the early 1890's. It shares many of the Italianate details, but is distinguished by its mansard roof. Some excellent examples of this style are found on State Street, just above Division. The Queen Anne style was popular late in the century, from 1880 to 1900. Most residences of this style are located quite far north along State Street, reflecting the late date of their construction. They can be identified by their fish scale shingling, large curved porches, and projecting bays. For the most part, however, Dover's residential architecture represents an interesting mix of styles. Those buildings remaining are representative of every aspect of the city's life. Dover is fortunate in having retained a fine commercial district and an excellent example of a nineteenth-century industrial complex. These are both represented within the bounds of the proposed district. The dwellings of all social classes are also represented; the residences of the rich and upper middle class still stand proudly on State Street; the comfortable homes of the middle class survive on Bradford Street and, remarkably, the varied working class homes of Governors Avenue and New Street are still extant.

Dover's early twentieth-century architectural heritage is represented by the area to the east of State Street, between Division Street and Delaware Avenue. This was part of North Bradford City, but was one of the last areas to develop. Its architecture reflects the eclectic styles popular at the turn-of-the-century and the Georgian-Revival style, which became popular early in the twentieth century. A large complex of Georgian-Revival buildings are located at the eastern end of the district. They make up the Murphey School, a school for children from broken homes. This represents Dover's largest effort into the social/humanitarian field.

Thus, Dover's Victorian District represents all aspects of Dover's nineteenth- and early-twentieth century history and culture.

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Victorian Dover Historic District (cont'd)

CONTINUATION SHEET

ITEM NUMBER

PAGE 8 - 5

The only area which is not dealt with in the district but is included on the 1885 aerial view is along Queen Street below Division. The housing stock along this street has greatly deteriorated, and it is stylistically depicted in the houses located on New Street. Therefore it was determined not to include it.

Therefore, the integrity of the Victorian Dover Historic District can be summarized as representing virtually all styles of nineteenth century architecture present in this area. The area is cohesive and has few intrusions. Some early twentieth century architecture to show the bridge to this century. These buildings are included only in areas where there are no intrusions and where they are stylistically pure.

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INVENTORY -- NOMINATION FORM**

Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

Maps:

Byles' Map of Kent County, 1859.
Beer's Atlas, Map of Dover, 1868
Bird's Eye View of Dover, 1835

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DATE ENTERED	JUL 16 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Dover Historic District

CONTINUATION SHEET

ITEM NUMBER 10

PAGE 1

Verbal Boundary

Beginning at the intersection of South State Street and North Street and running west along the centerline of North Street to Slaughter Street and north along the centerline of Slaughter to the back property line of the properties fronting on Loockerman Street, then west along this line to the railroad tracks, then north with the tracks to the centerline of Forrest Street, then southeast to its intersection with the centerline of Kirkwood, then north until it intersects the back lot line of the properties which face on Loockerman Street, then with this line east until it intersects the back lot line of the properties fronting on the east side of South New Street, then with this line north until it intersects the centerline of Fulton Street, then east along this line to the alley located midway between North New Street and North Governors Avenue, then north with this alley until it intersects the north (or side) property line of the lot on the northwest corner of Mary Street and North Governors Avenue, then with similar lots east until it intersects the alley located midway between North Bradford Street and North State Street, then with this alley north until it intersects Clara Street, then with the centerline of Clara Street east until it intersects the centerline of North State Street, then north with this line until it intersects the north boundary of Lakeside Cemetery, then with the lake, and the boundary of the cemetery east and south until it intersects Monroe Terrace, then with this street west until it intersects an extension of the back lot lines of the properties on the east side of North State Street, then south along this line until it intersects the centerline of Delaware Avenue, then east along the centerline of Delaware Avenue until it reaches the streambed of the St. Jones, then variably south with this streambed until it intersects the south boundary line of the old Richardson and Robbins Factory, then west with this line until it intersects the back lot lines of the two residential properties which front on King's Highway, then south with these lines until it intersects their south lot lines, then east with this line until it intersects Kings Highway, then southwest with the centerline of Kings Highway until it intersects The Plaza, then east with the center of The Plaza until it intersects the extension of the back lot lines of the properties fronting on South State Street, then with these lines south until it intersects the centerline of North Street, and then with this line west to the place of beginning.

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Victorian Dover Historic District

CONTINUATION SHEET

ITEM NUMBER

PAGE 8

Addition:

Under areas of significance - check: Archeology - Historic
(see justification below)

Boundary Justification:

The bounds of the Victorian Dover Historic District are based on a comprehensive survey undertaken by a local historical society. The bounds include those areas of Dover which have the greatest density of pre-1920 building stock with the least amount of intrusions. Both residential and commercial areas are included within the bounded area.

Because Loockerman Street between State Street and the railroad station formed Dover's major commercial district, it is included in the National Register district in its entirety despite the fact that it has received many modifications. It still retains a commercial character and although there are now empty lots and some buildings of a later period those defined above, overall, new structures are of a similar scale and do not overwhelm nor detract from the architectural character of those which pre-date 1920.

The residential area to be included in the district was harder to define. Certain areas outside the district bounds have housing stock which pre-dates 1920, however, beyond the district bounds there are also more intrusions and newer structures. The 1885 aerial view of Dover provided a good basis for determining how the town was expanding. By studying the architecture of the surrounding areas, a conception of how the district boundary should be drawn was gained. Streets, alleys and back and side property lines were used to form district boundaries. There is only one large area of open space in the district. The property lines for the Richardson and Robbins Cannery and the other properties along King's Highway Southwest run to the St. Jones River. Most of this area is open space. It was felt that the river provided a good eastern boundary as it was so important to the commerce of the town. Also an important factor in carrying the boundary to the river was the inclusion of the area called Bridgetown at King's Highway East and the St. Jones. Although no above-ground vestiges of this early community remain, there is great archeological potential. The Elizabeth W. Murphy School owns all of the land on which Bridgetown was located.