

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 89000990

Date Listed: 8/3/89

St Paul's Church
Property Name

Gunnison
County

CO
State

Marble MPS
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Beth Boland
Signature of the Keeper

8/3/89
Date of Action

=====
Amended Items in Nomination:

Item #8: Significance:

1886 is not a significant date.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

290

NPS Form 10-900
(Rev. 8/86)
NPS/WHS Word Processor Format
(Approved 03/88)

OMB No. 1024-0018

United States Department of the Interior
National Park Service

JUN 28 1989

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries. Use letter quality printers in 12 pitch. Use only 25% or greater cotton content bond paper.

1. Name of Property

historic name: St. Paul's Church

other names/site number: Marble Community Church, 5GN1355

2. Location

street & number: 123 State Street

not for publication

city, town: Marble

vicinity

state: Colorado

code: CO

county: Gunnison

code: 051

zip code: 81623

3. Classification

Ownership of Property	Category of Property	No. of Resources within Property	
		contributing	noncontributing
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)		
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>1</u>	<input type="checkbox"/> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<input type="checkbox"/>	<input type="checkbox"/> sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<input type="checkbox"/>	<input type="checkbox"/> structures
	<input type="checkbox"/> object	<input type="checkbox"/>	<input type="checkbox"/> objects
		<u>1</u>	<u>0</u> Total

Name of related multiple property listing:

No. of contributing resources
previously listed in the
National Register 0

Historic Resources of Marble, Colorado,
and Vicinity

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this x nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property x meets does not meet the National Register criteria.

 See continuation sheet.

Barbara Sudler

6-15-89

Signature of certifying official
State Historic Preservation Officer

Date

State or Federal agency or bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency or bureau

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register
 See continuation sheet

Beth Boland

8/3/89

 determined eligible for the National Register. See continuation sheet

 determined not eligible for the National Register.

 removed from the National Register
 other, (explain:)

Signature of the Keeper

Date

6. Functions or Use	
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)
<u>RELIGION/religious structure</u>	<u>RELIGION/religious structure</u>
_____	_____
_____	_____
_____	_____

7. Description	
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)
<u>LATE VICTORIAN/Gothic</u>	foundations: <u>CONCRETE</u>
_____	walls: <u>WOOD/weatherboard</u>
_____	roof: <u>METAL</u>
_____	other: _____

Describe present and historic physical appearance.

St. Paul's Church is typical of the nineteenth century, one-story, Gothic-style churches which can be found in small towns throughout Colorado. St. Paul's Church is included in the "Historic Resources of Marble, Colorado, and Vicinity" multiple property listing under the historic context of "Settlement and Development of the Town of Marble, Colorado, 1881-1917." Because St. Paul's Church was (1) constructed within the 1881-1917 period of significance, and (2) reflects its original design, workmanship, materials, and setting, it meets the registration requirements of the "Churches" property type. Although St. Paul's Church has been moved, it still meets the registration requirements because its significance is derived from its architecture rather than its location.

St. Paul's Church, which now serves the congregation of the Marble Community Church, was constructed in Aspen in 1886. In 1910, it was relocated to the town of Marble, and is now the community's only church. As originally constructed, St. Paul's Church was a rectangular, front-gabled chapel. In preparation for its move from Aspen to Marble, the chapel was dismantled and shipped to Marble on a railroad car. When it was rebuilt on its present location in 1908, the rear two rooms were added, creating a T-shaped floor plan. The belfry was also added after the building's relocation.

X See continuation sheet

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section number 7 Page 1 St. Paul's Church

The steeply-pitched, front-gabled portion of the church has clapboard siding. The side-gabled rear addition has board and batten siding. The front-gabled, enclosed, vestibule also has clapboard siding. The church has five, narrow, Gothic-arched, stained-glass windows; two on the western elevation; three on the eastern elevation. St. Paul's Church has simple wooden window and door surrounds, and is painted white with brown trim. Green and white were the colors of the Colorado-Yule Marble Company, which painted the church in 1909.¹

The front-gabled belfry, which was added in 1911, has shiplap siding and rises up from the top of the vestibule. A simple wooden cross tops the belfry. The church bell, which is rung manually, weighs 500 pounds and was cast in 1911 by the Moncely Bell Company of Troy, New York.² The building also has a new corrugated metal roof.

The interior of the building has retained its historic character and integrity. The center aisle is flanked by rows of painted wooden pews, each of which has a trefoil cut-out on the inside end. The interior walls have been painted and papered, and are trimmed with painted wainscot. The building has retained its original wooden flooring.

The altar is in a recessed room located in the side-gabled addition at the northern end of the building. Four steps lead up to the altar, which is rectangular-shaped and of simple design. The two altar rails, as well as the pulpit rail, are made of oak. The church's pump organ is believed to be original to the church, and is estimated to be at least one hundred years old.³ Two doorways are located on either side of the church sanctuary, each leading to a room in the side-gabled addition. The room on the western elevation serves as a Sunday School; the room on the eastern elevation is a reception area. The church once had a marble baptismal font, which was removed by the Episcopal Diocese when the building became a community church.

¹Oscar McCollum, "History of the Marble Churches," Marble Historical Society, 1986, 3.

²Ibid.

³Doris Brumbaugh, pastor of the Marble Community Church, interview, September, 1988.

NPS Form 10-900a
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**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section number 7 Page 2

St. Paul's Church

St. Paul's Church is located on two city lots on the northeastern corner of West Second Street and State Street. The ground in front of the church steps has been decorated with marble chips laid in the shape of a cross. A library/club house was once located behind the building but has been removed. A trailer and trailer shelter are now located in the rear of the property, but are not included within the boundaries of this National Register nomination. Like most of the lots in Marble, the church site is heavily forested. Historic photographs indicate that the town is more heavily forested now than it was at the beginning of the century.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties: ___ nationally ___ statewide X locally

Applicable National Register Criteria X A ___ B X C ___ D
Criteria Considerations (Exceptions) X A X B ___ C ___ D ___ E ___ F ___ G

Areas of Significance

(enter categories from instructions)

ARCHITECTURE

COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance

Significant Dates

1886, 1908

1908-1917

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Episcopal Missions of Western Colorado

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Now known as the Marble Community Church, historic St. Paul's Church is the only church in the town of Marble, Colorado. Because St. Paul's Church is associated with the history and community development of the town of Marble during its peak years of growth, it is eligible to the National Register of Historic Places under criterion A. Because St. Paul's Church is Marble's only example of Gothic architecture and is a significant representation of early religious structures in the mining communities of western Colorado, it is also eligible to the National Register under criterion C. St. Paul's Church was constructed in Aspen, Colorado, in 1886 and moved to Marble in 1908. Religious institutions, as well as buildings which have been moved, are ordinarily not eligible to the National Register of Historic Places. However, because St. Paul's Church derives its significance from its architectural and historical importance, rather than its locational and/or religious associations, it is nominated to the National Register under criteria considerations A and B. St. Paul's Church is included in the "Historic Resources of Marble, Colorado, and Vicinity" multiple property listing under the historic context of "Settlement and Development of the Town of Marble, 1881-1917."

X See continuation sheet

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section number 8 Page 1

St. Paul's Church was established in Marble in 1908, in order to serve the religious needs of the population boom that had been created during the peak years of the local marble mining industry, 1905-1917. St. Paul's Church had originally been constructed in 1886 in Aspen, Colorado, by the Episcopal Missions of Western Colorado. The Rev. J. Wallace Ohl supervised its construction. Located on the northeast corner of East Hyman Avenue and Cleveland Street in Aspen, it was known as St. John's Episcopal Chapel. By 1908, a larger Episcopal church had been constructed in Aspen and the chapel was no longer needed. The Episcopal Diocese then made the chapel available for Marble, which had been without an Episcopal church.¹

In November, 1908, William Woods who, together with William Parry, had founded the town of Marble in 1881, sold two town lots on the northeastern corner of West Second Street and State Street to the Episcopal Church of Western Colorado. The cost of the land was \$250 and was paid for by the Episcopal Women's Guild. After the site was secured, the chapel was dismantled in Aspen and shipped to Marble by railroad. The building was reassembled on its present site in 1908, at which time the side-gabled rear addition was built. The belfry was added in 1911.

After its relocation, the chapel was renamed St. Paul's Church and was used by several established congregations in Marble. Visiting priests from Glenwood Springs and Aspen conducted Episcopal services. The first resident Episcopal minister in Marble was the Rev. Oliver Kingman. Kingman, who arrived in 1912, organized the Boys' Club of St. Paul's Church, which had a club house behind the church. The church also claimed to have had one of the largest Sunday Schools in western Colorado.

¹Oscar McCollum, "History of the Marble Churches," Marble Historical Society, 1986, 2.

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section number 8 Page 2

St. Paul's Church

Although the congregation dwindled after the local marble industry began declining in 1917, St. Paul's Church continued to be a center of social activities in the town. In 1941, however, the local marble quarries and mill were shut down, and the church soon closed. In 1960, members of the Marble Community Church, most of whom were summer residents, unsuccessfully attempted to persuade the Episcopal Diocese to allow them the use of the church. By 1974, however, the congregation obtained permission from the Episcopal bishop to move into St. Paul's Church in exchange for maintaining the building. Finally, in 1985, the church was sold to the Marble Community Church, and Doris Brumbaugh now serves as the congregation's pastor.

St. Paul's Church, which has retained a high degree of historic integrity, is typical of the one-story, Gothic-style churches which were built in Colorado's mining communities at the end of the nineteenth century. Constructed in 1886, the main portion of the building has clapboard siding and Gothic-arched, stained glass windows. The church's belfry, and board and batten rear addition were constructed after the building was relocated to Marble in 1908. The interior of the building is notable for its historic church pews, altar, and pump organ. Marble's only example of Gothic architecture, St. Paul's church is an important visual landmark in the community.

9. Major Bibliographical References

Brumbaugh, Doris. Pastor of the Marble Community Church. Interview, October, 1988.

McCollum, Oscar. "History of the Marble Churches." Marble, Colo.: Marble Historical Society, 1986.

Previous documentation on file (NPS): See continuation sheet

preliminary determination of individual listing (36 CFR 67) has been requested

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

Primary location of additional data:

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Specify Repository: _____

10. Geographical Data

Acreage of property: less than one acre

UTM References

A 1/3 3/1/0/6/2/0 4/3/2/6/7/4/0 B / / / / / / / / / / / /
Zone Easting Northing Zone Easting Northing

See continuation sheet

Verbal Boundary Description

St. Paul's Church is located on the southern two-thirds of lots 23 and 24, block 23, Town of Marble, Colorado.

See continuation sheet

Boundary Justification

The boundaries of St. Paul's Church were drawn to include the church building and associated land, and to exclude the trailer and trailer shelter located behind the church building.

See continuation sheet

11. Form Prepared By

name/title: Christine Whitacre and R. Laurie Simmons

organization: Front Range Research Associates, Inc. date: March, 1989

street & number: 3635 W. 46th Avenue telephone: (303) 477-7597

city or town: Denver state: CO zip code: 80211

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section number photographs Page 1 St. Paul's Church

Property: St. Paul's Church
123 State Street
Marble, Colorado 81623

Photographer: Roger Whitacre

Date: October, 1988

Negative Location: Colorado Office of Archaeology and Historic Preservation
1300 Broadway
Denver, Colorado 80203

<u>Photo Number</u>	<u>View</u>
1	St. Paul's Church (exterior) Camera Orientation: northeast
2	St. Paul's Church (interior) Camera Orientation: north
3	Doris Brumbaugh, pastor of the Marble Community Church, playing the pump organ in St. Paul's Church. Camera Orientation: east