National Register of Historic Places Inventory—Nomination Form

For NPS use only received JUL 2 6 1983 date entered

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

Type an entries	-complete app	Micable Section	113		
1. Nam	ie				
historic G1e	enarm Place H	istoric Res	idential Distri	ict	
and/or common	Same				
2. Loca	ation				
street & number	2417-throu	g₩ 2462 Gle	narm Place	n/a	_ not for publication
city, town	Denver		$\frac{n/a}{}$ vicinity of		
state	Colorado	code 08		Denver	code 031
3. Clas	sification	on			
Category _xx district (13 building(s) structure site object	Ownership bldgpublic xx private both Public Acquis n/a in process n/a being cons	ition Ac	atus _ occupied _ unoccupied _ work in progress cessible _ yes: restricted _ yes: unrestricted _ no	Present Use agriculture commercial educational entertainment government industrial military	museum park xx private residence religious scientific transportation other:
4. Own	er of Pr	operty			
name (see	continuation	sheet)			
street & number					-
city, town	,		$\frac{n/a}{a}$ vicinity of	state	
	ation of	Legal	Description		
	stry of deeds, etc			Assessment Division	
street & number		1445 Cle	veland Place, F	Room 102	
city, town		Denver		state Co	lorado
6. Rep	resenta	tion in	Existing 9	Surveys	
title Historic	Site Invent	ory of Colo	rado has this pro	perty been determined eligi	ble? yes <u>xx</u> no
date ongoing				federal XX_ state	county local
depository for su	urvey records	olorado His	torical Society	-Preservation Office	
city, town	, D	enver		state Co	lorado

7. Description

Condition	 Check one	Check one
excellent xx good xx fair	 unaltered _XX altered	XX original site moved date

Describe the present and original (if known) physical appearance

Located between 24th and 25th streets on Glenarm Place, the proposed Glenarm Place Historic District is seven blocks northeast of the center of downtown Denver. The district, which consists of thirteen residences, is part of one of Denver's earliest residential neighborhoods, probably the only surviving neighborhood in Denver that represents so many diverse architectural styles. Moreover, the research, to date, indicates that some of the styles found in the district are remarkably similar to the homes that were in the downtown area before the commercial buildings were erected.

The district is distinctive within this older residential area (which lies generally between Broadway and City Park) in the quality and variety of buildings contained—large impressive residence juxtaposed against smaller Victorian cottages and double residences. The number of two-story buildings and the architectural richness represented sets the block apart from the surrounding neighborhood, which contains almost solely one-story cottages, many of which are in deteriorated condition.

The majority of the residences were built between 1880 and 1893, the height of the Victorian era, and the styles of architecture are rich and diverse--Italianate, Second Empire, Queen Anne, Carpenter Gothic, and Victorian Eclectic.

Italianate

The most important styles to be found within the district are the Italianate. All are rectangular in plan and elevation with flat roofs and high false cornices displaying ornamental brackets and panel molding.

2445 (see photo 12) and 2452 (see photo 14) Glenarm Place are both two story, three-bay buildings of brick construction. They are distinguished by small covered front porches in the front entrance areas only. On both buildings the dressed stone lintels above the windows and doors display a floral pattern. This pattern is repeated in the ornate cornice detailing. The cornice, brackets and decorative panel molding on 2445 is all tin.²

2462 Glenarm Place (see photo 7) is two-story brick, stuccoed on the front wall only with a massive bay composing the central unit of the front facade. The decorative wooden cornice is supported by brackets and an ornamental frieze. The windows all have dressed stone lintels displaying a rosette both in the center and on the sides.

2435-37 Glenarm Place (see photo 11) is a two-story Italianate double residence. The main cornice with its decorative panel molding and brackets is reflected again in the one story front portico framing the entrances to both residences. One of the most distinguishing features of the building is the ornate brick string courses that tie the front of the building together and form relieving arches over each window and door. Decorative brickwork is also found on each of the side chimneys.

2438 Glenarm Place (see photo 16) represents the basic Italianate style house that was very common in Denver by the mid to late 1800s. The most notable feature on the building is the decorative brickwork forming the cornice, and the lintels around the windows and front entryway.

Queen Anne

The most significant Queen Anne style building on the block is 2425 Glenarm Place (see photo 9). The building is two stories, of brick construction. The predominant

8. Significance

Period	Areas of Significance—C			
prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	archeology-prehistoric archeology-historic agriculture XX architecture art commerce communications	conservation conservation conservation conservation conservation conservation conservation	landscape architectur law literature military music philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1880-1615	Builder/Architect IInkn	OWN	

Statement of Significance (in one paragraph)

The Glenarm Place Historic District is a block of thirteen residences located near the historic neighborhoods of Curtis Park (listed in the National Register), San Rafael Historic District (officially determined eligible) and the Clements Historic District (designated a Denver Landmark). The block is significant within the general neighborhood because of the quality of the architecture represented and the scale of the buildings, which results in a cohesiveness and visual unity that make it distinctive. The residences in the immediate vicinity surrounding the block consist largely of one story dwellings of more modest scale and detailing than those represented in the Glenarm District. Many of these buildings are in a deteriorated condition and do not retain the physical integrity displayed in the Glenarm Place block.

The proposed Glenarm Place Historic District has both an architectural and an historic significance for the city of Denver. Located between 24th and 25th streets on Glenarm Place, the architecture of the houses display a rich variety of residential styles and represent both the period in which the homes were built and the type of people who built them.

The roots of the Glenarm Place Historic District go back to the days when Denver's population boomed with the arrival of the Denver Pacific Railroad. Although founded twelve years earlier, in 1858, the city only began to thrive after 1870 when the railroad brought great numbers of new settlers flooding into the frontier town. The population boom inevitably created a real estate boom, and many of the area's residents turned their homes into commercial buildings and moved outward from the confines of the original townsite.

This expansion was most rapid in the northeasterly direction, as evidenced by the patchwork of additions that were added to the city in that direction during the 1870s. The boundaries of this new neighborhood were roughly from Lawrence Street east to Downing Street, and from downtown northeast to Curtis Park (which began at 30th Street). Today this same neighborhood includes the Curtis Park Historic District, a National Register listing; the Clements Historic District, a Denver landmark; and the now proposed Glenarm Place Historic District.

Most of the homes in the proposed Glenarm Place Historic District were built between 1880 and 1893, the height of the Victorian era and a period of expansion and building boom in Denver that produced some of the most significant architecture in the city. The styles of Victorian architecture represented in the District include Italianate, Queen Anne, and Victorian Eclectic. Also notable in the District's architecture is the unusually good representation of decorative tin, which was a phenomenon of the building industry in Denver in the 1870s and 1880s. Among those who built their homes in this neighborhood were some of Denver's most prominent citizens: successful merchants, professional men, and political and civic leaders. However, the neighborhood was never the exclusive preserve of Denver's wealthiest, as was Capitol Hill in its earliest days. For from the beginning, merchants, blacksmiths, tailors, schoolteachers and

9. Major Bibliographical References

(see attached)

10. Ge	ographica	I Data			
Acreage of nomi Quadrangle nam UTM References	nated property 2.32 Commerce City	, Colorado		Qu	adrangle scale 1:24000
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Verbal bounda	ry description and j	ustification		N. S.F.	to mad
(see attache	d)	1879		<u> </u>	zn tratisis
List all states	and counties for pro	perties overla	pping state o	r county boun	daries
state n/a		code	county		code
state		code	county		codé
11. For	m Prepare	ed By			
name/title	Mollie Lawson,	Secretary/Tr	easurer		
organization	Dora Moore Asso			date March	1 31, 1983
street & number	816 25th Street	, Suite 100		telephone	(303): 296÷9267
eity or town	Denver	•			Colorado
	te Histori	c Prese	rvation		er Certification
	gnificance of this prop	erty within the sta			
665), I hereby no according to the		or inclusion in the	National Regis	ster and certify t	ation Act of 1966 (Public Law 89- that it has been evaluated
i tle State H	istoric Preserva	tion Officer	(Acting)		date 7/21/83
Alel	only only ortify that this property ore Byuz	Intere	National Regited in the		date \$/25 Mideon
Attest:		tion and the	daisent , est	word in	date
Chief of Regi	stration				

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2417 Glenarm Place William and Mattie White 2845 Dexter Denver, Colorado 80220

2423 Glenarm Place Marie Ray 2423 Glenarm Place. Denver, Colorado 80205

2425 Glenarm Place Dora Moore Associates Ltd. - III 816 25th Street, Suite 100 Denver, Colorado 80205

2430 Glenarm Place James Padila 2430 Glenarm Place Denver, Colorado 80205

2438 Glenarm Place Don McGrath 2438 Glenarm Place Denver, Colorado 80205

2442 Glenarm Place Helen Villareal 2442 Glenarm Place Denver, Colorado 80205

2444 Glenarm Place Betty Ibanez 2444 Glenarm Place Denver, Colorado 80205

2445 Glenarm Place Dora Moore Associates Ltd. - III 816 25th Street, Suite 100 Denver, Colorado 80205

2449-55 Glenarm Place Dora Moore Associates Ltd. - III 816 25th Street, Suite 100 Denver, Colorado 80205

2452 Glenarm Place Robert Shopneck 416 Pennsylvania Denver, Colorado 80209

2462 Glenarm Place Jim Grandgeorge 2462 Glenarm Place Denver, Colorado 80205

2429 Glenarm Place Dora Moore Associates Ltd. - III 816 25th Street, Suite 100 Denver, Colorado 80205

2435-37 Glenarm Place Dora Moore Associates Ltd. III 816 25th Street, Suite 100 Denver, Colorado 80205

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feature is the two front gables, with the roof gable repeated in the second story front porch gable. The gables are faced in fish scale shingles, and additional detailing is found on the wooden barge board forming the triangle of the gable. Two other notable features on this building are the decorative brickwork found on the side chimney and the rusticated stone corseting which also frames the arched Romanesque style window on the first floor.

Victorian Eclectic

Two of the most notable buildings on the block are 2429 and 2449-55. Both buildings could be classified as Victorian Eclectic.

2429 Glenarm Place (see photo 10) is a small one-story brick residence, rectangular in plan, with a flat roof. It is exceedingly unusual for the city of Denver in that it is four bays wide. All of the bays have dressed stone lintels and sills. The other unique feature is its unusually large and ornate tin cornice. This high false cornice was added to the building to make the home appear bigger and more impressive.

2449-55 (see photo 13) is a two-story double brick residence exhibiting a combination of styles. As with 2429, the high false cornice on the front of the building was probably added to make the building appear bigger and more impressive. The cornice is of tin construction with false gables detailed with sunbursts. The gables are topped with finials. The triangular shape can be found repeated in the design of the two-story front porticos.

Houses that Contribute to the Integrity of the District

Located within the boundaries of the District are three small Victorian cottages. These cottages were all built between 1880 and 1900, and exhibit a combination of Victorian stylistic elements (such as truncated hip roofs, decorative barge board, small gabled dormers, decorative brickwork and cornices) that maintain the integrity of the proposed district. The addresses of these residences are 2417 Glenarm Place (see photo 8), 2423 Glenarm Place (see photo 4) and 2442 Glenarm Place (see photo 6).

Intrusions

2444 Glenarm Place is a single family residence that was probably built some time after World War I (see photo 15). Although not of the period of the other houses, 2444 is of the same size and scale as the smaller Victorian cottages. As such it does not call attention to itself or seriously detract from the overall integrity of the proposed district.

The residence at 2430 Glenarm Place, although constructed around the turn-of-the-century, has been too severely altered from its original appearance to be considered a contributing element. The most drastic change has been the application of stucco to the exterior walls, pediment of the portico, and porch supports.

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tradesmen also built their homes here. And it was this economic mix that gave the area its unique architectural diversity—large stately homes juxtaposed against smaller cottages and double houses, all of the buildings exhibiting a rich variety of Victorian styles.

The Glenarm Place Historic District is a notable example of the types of homes built by these solid hard working middle class people who were some of Denver's earliest pioneers. Among those who built their homes on this block were John Young, an ironworker; Catherine A. Carter, a schoolteacher; Henry P. Steele, one of the owners of H.D. and H.P. Steele, Grocers; Sidney Goldsborough, solicitor; and John J. Sleight, carpenter.

In summary, the proposed Glenarm Place Historic District is significant for at least two important reasons: first, it is distinctive in containing within one block, buildings of quality and scale unlike those in the surrounding area; second because it was developed during a time of economic growth by prospering middle class residents and reflects the lifestyle in its wide variety of richly designed Victorian houses.⁵

Within the district five of the most significant buildings architecturally are currently undergoing renovation.

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Continuation sheet

OMB No. 1024-0018 Exp. 10-31-84

United States Department of the Interior National Park Service

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¹Three blocks from the eastern boundary of the Curtis Park Historic District, a National Register listing, the Glenarm Place District was originally part of the Curtis Park neighborhood. However, the intrusion of Welton Street, which was converted to commercial use in the early part of the twentieth century, created a visual barrier between the two residential areas.

²The advent of the railroad in 1870 allowed Denver to import metal for use in building construction. Metal was a phenomenon of the middle part of the nineteenth century, starting with the opening of the Crystal Palace at the Exposition of 1850 in England. The Glenarm Place Historic District has an unusually good representation of this use of decorative tin by early Denverites.

³Curtis Park, A Denver Neighborhood, by William Allen West in cooperation with Historic Denver, Inc.

⁴Historic Denver, by Richard R. Brettell, a publication of Historic Denver, Inc.

⁵During the 1970s and early 80s, Denver has been experiencing a building boom paralled only by the building boom of the 1880s. Many blocks of houses similar to the Glenarm Place Historic District, located only seven blocks from the core of the city, have been razed to make way for high rise commercial buildings.

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Cherry Creek Gothic: Victorian Architecture in Denver, by Sandra Dallas

Curtis Park, A Denver Neighborhood, by William Allen West in cooperation with Historic Denver, Inc.

Historic Denver, by Richard R. Brettell, a publication of Historic Denver, Inc.

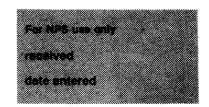
Robinson's Atlas of the City of Denver

Denver City Directories

The Denver City and County Clerk and Recorder's Office

Denver Water Board tap permits

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Verbal Boundary Description

The proposed district is located between 24th and 25th streets on Glenarm Place. The thirteen residences face onto Glenarm Place and the boundaries are well defined. The northwest boundary is the southeast side of the alley between Welton Street and Glenarm Place. The southeast boundary is the northwest side of the alley between Glenarm Place and Tremont Place. (On both the northwest and southeast sides of the block, the lots run 125' deep from Glenarm Place to the alley.) The northeast boundary is 25th Street on the southeast side of the block, and 75' (or three city lots) southwest of 25th Street on the northwest side of the block. The southwest boundary is 100' (or four city lots) northeast of 24th Street on the northwest side of the block, and 175' (or seven city lots) northeast of 24th Street on the southeast side of the block.

