NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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SEE II	NSTRUCTIONS IN HO	W TO COMPLETE NATIO	NAL REGISTER FORMS	· · · · · · · · · · · · · · · · · · ·
		COMPLETE APPLICAL		
1 NAME				
HISTORIC 券护 Jo	ohn Cole Farm			
AND/OR COMMON I1	ntervale Farm			
2 LOCATION	E of Man	si la la si		
STREET & NUMBER	Reservoir Road	· · · · · · · · · · · · · · · · · · ·		
CITY, TOWN	Magn. B. Ca	·	NOT FOR PUBLICATION CONGRESSIONAL DISTR	ICT
· -	erland-	VICINITY OF	1 - (Fernand S	
STATE Rhode	e Island	CODE 44	county Providence	CODE 007
CLASSIFIC	ATION		TTOVIGOREC	
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	PUBLIC	X _OCCUPIED	X_AGRICULTURE	MUSEUM
XBUILDING(S)	X PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН	_WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDENC
SITE	PUBLIC ACQUISITION	ON ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	_IN PROCESS	Xyes: Restricted	GOVERNMENT	_SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	_OTHER:
OWNER OF	PROPERTY			
NAME M ∽	William Taylor			
STREET & NUMBER	WIIIIam Taylor	-		
Co1	e Farm Reservoir R	oad		
Cum	berland_	VICINITY OF	Rhode Island	02864
LOCATION	OF LEGAL DES	CRIPTION		
COURTHOUSE, REGISTRY OF DEEDS,E	ctc. Cumberland Tow	n Hall		
STREET & NUMBER	45 Broad Stree	t		
CITY, TOWN	Cumberland		Rhode Island	02864
REPRESEN	TATION IN EXIS	STING SURVEYS		
TITLE				
	nary Cultural Reso	urce Survey for Cumb	erland, R.I.	
DATE		•	<u> </u>	
1975-19 DEPOSITORY FOR	776	FEDERAL _	XSTATE _COUNTY _LOCAL	
SURVEY RECORDS R	thode Island Histor	ical Preservation Con		
CITY, TOWN	Providence		STATE Rhode Island	



CONDITION

CHECK ONE

CHECK ONE

XEXCELLENT __GOOD

__FAIR

__DETERIORATED

__UNEXPOSED

_UNALTERED

XALTERED

__ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The John Cole Farm, now about 4.3 acres, is situated in the stillrural Diamond Hill section of Cumberland, in the extreme north-east corner of Rhode Island. Ownership by the Coles dates back to 1770, and continued until 1924. Features of the house on the farm plainly belong to the pre-Revolutionary date mentioned. It is set well back from Reservoir Road and is reached by a long gravel drive. Trees form a screen along the road, and there are sizeable groupings of trees on the southeast and south-west portions of the property. The remaining acreage is grassed and mostly flat, though there is some slope down southerly toward the reservoir. Land to the east of the house and, somewhat farther away, to the south-east is now used as horse-paddocks, but no doubt over a long stretch of earlier years was farmed. With the presence now of horses and dogs, if no longer cows, pigs, hens and crops, there is still very much a "farm atmosphere." Completing the farm complex are the outbuildings -- a two-story barn, a former corncrib, a several-purpose shed, a privy, and a canopied well-head.

The farmhouse is a one-and-one-half-story timber-framed clapboard structure set upon a cellar of random fieldstone faced with long slabs of granite. The long axis of the structure runs east-west, and both entrances are on the south side, facing neither Reservoir Road nor the drive in from it (see plot plan). The earlier part of the house (it had a two-bay eastern extension in the late eighteenth or early nineteenth century) is of five-room, central-chimney plan and is simply treated. The south elevation shows the c.1770 house with its plain central doorway, with transom lights, flanked on the west by one window (where one might generally expect two) and on the east by two windows. To the east of this older portion, and fully conforming in appearance, runs the later, two-bay extension with one doorway and one window. On this front and also at the rear, the roof overhangs the walls by about nine inches, and this overhang is finished underneath by lengths of wide boarding. Beneath this overhang runs an "eaves-cornice" of simple rounded mouldings; this breaks out over the protruded enframements of each opening on front and rear of the earlier part of the house. Windows at the ends of the house, however, have no capping mouldings whatsoever, but only long, flat "dripboards." End windows and some at the rear and in the gables retain twelve-over-twelve-paned sash, but elsewhere sash is six-over-six, a characteristic nineteenth-century modernization. The two southern entrances have large single-slab granite stoops, and each is now sheltered by a vine-grown trellis, probably added c.1925-1945.

Entering the c.1770 portion of this house, one finds the expected: a very small entry with a tightly-angled stairway leading upward (and formerly, concealed behind a door, another stairway leading to the cellar, removed since a new one was installed in the eastern extension of the house). To right and left are doorways to dining-room and parlor, both served by the central chimney, which serves also a room

(see continuation sheet #1)

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CONTINUATION SHEET 1 ITEM NUMBER 7

taking up much of the back of the house, the old keeping-room. Beside the keeping-room, filling the north-east corner of the first floor, are two rooms: one, nearly square, no doubt used as a bed-chamber (though it is now a bathroom); and next to it, close to the connection between keeping-room and dining-room, an extremely narrow room -- not much wider than its single window -- which most likely served as buttery or china cupboard. The north-west corner of the first floor is taken up by a bed-chamber entered from the parlor.

Interior trim is sparse and plain. Corner-posts are boxed; window and door openings have no moulded surrounds; there is a wainscot of horizontal boarding without any moulded capping; the stair has only a square newel and a flat hand-rail in its initial short run; doors are mostly of four plain, flat, recessed panels though some opening into the parlour have bevelled panels. In the keeping-room, however, there is full-height bevelled panelling around and above hearth and ovens. The dining-room has a small fireplace opening with a simple surrounding moulding and a shallow shelf above, and there is a small cupboard with panelled door set in the wall above and to the left of the fireplace. The parlor fireplace has a modest moulded surround with a stretch of frieze above and a shallow shelf with a supporting moulding; beside this fireplace is a tall and narrow floor-length cupboard with a door having two bevelled panels. Floors throughout the house are of the original wide boards. Most woodwork is today painted white or brown except in the parlor, where it has been stripped and grained by the present occupants.

The upper floor is said to have been divided in its western part into two sleeping compartments, probably divided only by vertical boarding; but this space was opened into one by a recent owner, roof insulation applied, a lavatory and a clothes-cupboard installed. Nothing beyond this was done, however, and the old pegged rafters are still visible as are lack of any trim and the ancient, unpainted upper skeleton of the house.

Around 1795-1810, the old house acquired its eastern extension of two bays, with its own southern entrance, almost duplicating the older doorway to its west but without transom. Here were provided another "keeping-room," with a good-sized hearth using a slim chimney just inside the end gable; a bed-chamber behind; a new stair to the

(see continuation sheet #2)

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cellar and another to the upstairs chamber. Door openings to the older part of the house did not separate the two sections and the two generations who lived there. This communicative arrangement allowed the young couple more amenities than were possible in their small extension. In the federal period addition there is slightly more wooden trim than in the older house, around windows, doors, fireplace. This trim is plain, sharp in profile, and "countrified," but indicative of the date of the addition.

In 1975 the Cole farmhouse remains remarkably intact. Necessary kitchen, bathroom, and heating conveniences have been installed, but none have damaged the old plan, fabric, woodwork, hardware, or even the numerous wall-pegs for the hanging of garments.

Completing the farm complex are the necessary ancillary structures, all here present and obviously old in date, although perhaps not all dating from the 1770's, since such buildings were not always built with the same care and expense as was a dwelling and also often required enlargement, re-location or rebuilding. There is a two-and-one-half-story barn (whose interior now houses a fairly modern arrangement of box stalls for horses) with a former wagon-shed at its lower level, where the ground slopes southerly. Like the other subsidiary buildings, this is of robust pegged-timber construction sheathed in weathered vertical boards and battens. Nearer to the house is a one-and-one-half-story corn-crib. Between this and the house is a smaller structure which may have been at one end a smokehouse and, at the other, a piggery with a depressed outside pen for those animals. Directly south of these accessory buildings, farther from the house, and screened by trees and bushes, are two more: a wood-shed having also some work-shop or storage space, and a three-seat privy. More ornamental and more visibily placed, directly in front of the house's south, or entrance front, is a white-painted, boxed-in well-head with a gabled covering supported on square piers; it still produces pure water when its bucket is sent down.

Except for such necessities as electricity, piped-in water, a telephone, propane gas for cooking, and modern heating equipment -- all remaining inconspicuous -- nothing has spoiled the ambience of the Cole Farm or the antique quality of the house its original proprietor built.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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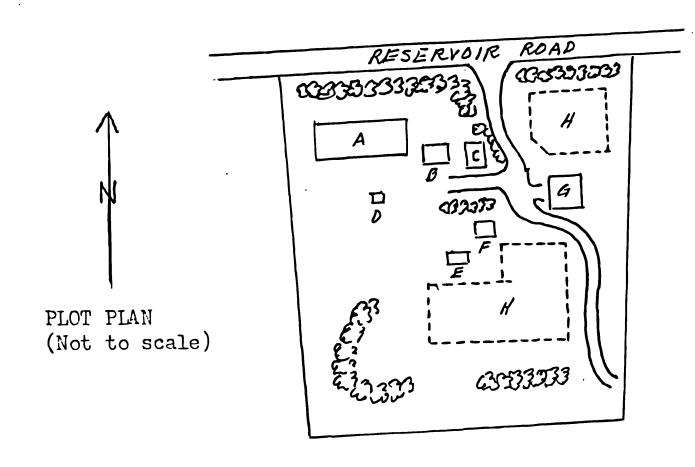
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CONTINUATION SHEET 3

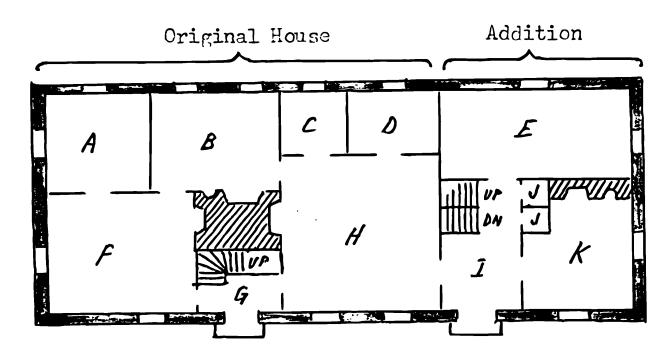
ITEM NUMBER

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- A House
- B Smoke-house
- C Shed
- D Well-head
- E Privy
- F Shed
- G Barn
- H Paddocks

HOUSE PLAN (Not to scale)



- A Redroom
- B Keeping-room
- C Cuphoard
- D Lavatory (now)
- E Bedroom
- F Parlour

- G Entry
- H Dining-room
- I Entry
- J Closets
- K Keeping-room

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
1500-1599	<u>X</u> AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	_XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
<u>X</u> 1700-1799	ART	ENGINEERING	MUSIC	THEATER

__EXPLORATION/SETTLEMENT __PHILOSOPHY __TRANSPORTATION _INDUSTRY __POLITICS/GOVERNMENT _OTHER (SPECIFY)

_INVENTION

SPECIFIC DATES

__1800-1899

__1900-

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

__COMMERCE

__COMMUNICATIONS

Dating from the last quarter of the eighteenth century, the John Cole Farm is a well-preserved example of the complete farmstead of a northern Rhode Island farmer. The significance of the farm complex lies in its survival as a complete form. Typical of the area both physically and in its history of ownership, the John Cole Farm represents an important stage in the development of Rhode Island agricultural history.

The house was built by John Cole shortly after he acquired the property in 1770. Ten years later Cole deeded the property to his son Joseph, although he retained the occupancy of the house during his lifetime. Throughout the nineteenth century Cole descendents continued to own and work the farm until the property was deeded to Helen Whipple by Lewis Cole in 1897.

When John Cole's family removed to the Cumberland area (then known as Attleboro Gore), they were one of several hundred farming families spread thinly over the northern Rhode Island agricultural area; Cumberland's population in 1774 was only 1,756. Most of these were subsistence farmers, paying for the few necessities they did not raise with small cash surpluses made from sales in town. The thin, rocky soil of area, punctuated by pockets of richer land such as the Diamond Hill Plain where Cole settled, retarded settlement. John Cole's original one hundred acres, some of it woodlands, were probably the maximum number a single family could work; as late as 1850, thirty acres of the farm were still unimproved.

John Cole, described in the deeds as a "yeoman" and "husbandman," did not figure prominently in the history of Cumberland; nor did his family. Despite their long-standing residence in the community, there is apparently no record that the Coles played a significant role in the public life of their town. Although they may have been somewhat more prosperous than their neighbors, the Cumberland Coles were essentially typical of the area's hard-working, self-sufficient country people. 1806 "Expence Book" for the farm shows that it produced surpluses of timber, hay, potatoes, barley, and apples, cider, and quinces in its orchards. The Cole family purchased necessities with profits from

(see continuation sheet #4)

9 MAJOR BIBLIOGRA	APHICAL REFEI	RENCES		
"Cole Family Papers,	1717-1830," Rho	de Island	Historical So	ciety.
Coleman, Peter J. The Providence: Brown				1860.
See Continuation Shee	t #5			
10 GEOGRAPHICAL D ACREAGE OF NOMINATED PROPERT UTM REFERENCES		_		
A 19 3 0,0 6, 4,0 ZONE EASTING C VERBAL BOUNDARY DESCRI	46 5, 13, 2, 0 NORTHING PTION	B ZONE	EASTING NO	RTHING
LIST ALL STATES AND C	COUNTIES FOR PROPERTI	ES OVERLAPPII	NG STATE OR COUNTY E	BOUNDARIES
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
11 FORM PREPARED I	BY Harrington, Con	sultant	Pamela Kenned	y, Survey Specialist
ORGANIZATION			DATE	
Rhode Island Histor	rical Preservat	TOH COMMIT	ssion June, TELEPHONE	1970
150 Benefit Street	<u> </u>		277-26	78
city or town Providence,			STATE Rhode Is:	land
12 STATE HISTORIC P	RESERVATION	N OFFICE	R CERTIFICAT	ION
THE EVALUA	ATED SIGNIFICANCE OF	THIS PROPERTY	WITHIN THE STATE IS:	
NATIONAL	STATI	<u> </u>	LOCAL	
As the designated State Historic Prehereby nominate this property for incriteria and procedures set forth by the STATE HISTORIC PRESERVATION OFFI	nclusion in the National Rother National Park Service.		fy that it has been evalua	
TITLE	(RCC)	FFICER	DATE	combor 3 1076
FOR NPS USE ONLY	PROPERTY AS INCLUDED I		DATE KERRER OF THE I	8/16/77 ATTONAL REGISTER

Form No. 10-300a (Rev. 10-74)

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these sales--tallow, thread, tea, rice, coffee, and some luxuries as well--a silver hook and eye, a silver cup, silk for handkerchiefs. Cole children may have had more extensive educational and social accomplishments than their fellows, since their father recorded the price of his son's "board and schooling at E(ast) G(reenwich)" and noted payment to "Smith and Delarue for teaching our children the rudiments of dancing." Throughout the century, the Cole Farm produced potatoes, rye, barley, and orchard products and supported small numbers of livestock--working oxen, cattle, and swine. Lumber from the Cole woodlot was used in the construction of the Methodist Church in nearby Arnold's Mills and there was a Cole pew there. In the town cemetery west of the farm is the private burial ground of the Cole family.

The Cole Farm is especially significant today because it has survived as a complex, a total entity of roads, fences, fields, and buildings. The integrity of the structures and their settings has been so well-preserved that a visitor to the farmstead may still study the siting of the buildings, their orientation to each other and to the surrounding landscape. One can see on the farm the house in which John Cole and his family lived and the ancillary structures they built to maintain the variety of functions required by a family farm.

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CONTINUATION SHEET 5 ITEM NUMBER 9 PAGE 2

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United States Census of Population: 1850, Free Inhabitants in Cumberland, Productions of Agriculture in Cumberland, Rhode Island.