

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED DEC 19 1975

DATE ENTERED JAN 20 1976

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Worley Allen, & Foushee Houses

~~South Hill West of Broadway Historic District~~

AND/OR COMMON
Same

2 LOCATION

STREET & NUMBER
355, 361 & 367 South Broadway

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

CITY, TOWN
Lexington

VICINITY OF

06

STATE
Kentucky

CODE
021

COUNTY
Fayette

CODE
067

3 CLASSIFICATION

| CATEGORY | OWNERSHIP | STATUS | PRESENT USE |
|--|---|--|--|
| <input checked="" type="checkbox"/> DISTRICT | <input type="checkbox"/> PUBLIC | <input checked="" type="checkbox"/> OCCUPIED | <input type="checkbox"/> AGRICULTURE |
| <input type="checkbox"/> BUILDING(S) | <input checked="" type="checkbox"/> PRIVATE | <input type="checkbox"/> UNOCCUPIED | <input type="checkbox"/> MUSEUM |
| <input type="checkbox"/> STRUCTURE | <input type="checkbox"/> BOTH | <input type="checkbox"/> WORK IN PROGRESS | <input type="checkbox"/> COMMERCIAL |
| <input type="checkbox"/> SITE | PUBLIC ACQUISITION | ACCESSIBLE | <input type="checkbox"/> EDUCATIONAL |
| <input type="checkbox"/> OBJECT | <input type="checkbox"/> IN PROCESS | <input type="checkbox"/> YES: RESTRICTED | <input type="checkbox"/> ENTERTAINMENT |
| | <input type="checkbox"/> BEING CONSIDERED | <input type="checkbox"/> YES: UNRESTRICTED | <input type="checkbox"/> GOVERNMENT |
| | | <input type="checkbox"/> NO | <input type="checkbox"/> INDUSTRIAL |
| | | | <input type="checkbox"/> MILITARY |
| | | | <input checked="" type="checkbox"/> OTHER: apartments, beauty shop |

4 OWNER OF PROPERTY (see continuation sheet)

NAME
Lillian Hodge McAlister

STREET & NUMBER
355 South Broadway

CITY, TOWN
Lexington

VICINITY OF

STATE
Kentucky

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
Fayette County Courthouse

STREET & NUMBER
West Main

CITY, TOWN
Lexington

STATE
Kentucky

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Survey of Historic Sites in Kentucky

DATE
1975 (Supplement) FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS
Kentucky Heritage Commission

CITY, TOWN
Frankfort

STATE
Kentucky

7 DESCRIPTION

| CONDITION | | CHECK ONE | CHECK ONE |
|--|---------------------------------------|---|---|
| <input type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input type="checkbox"/> UNALTERED | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input checked="" type="checkbox"/> GOOD | <input type="checkbox"/> RUINS | <input checked="" type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED DATE _____ |
| <input type="checkbox"/> FAIR | <input type="checkbox"/> UNEXPOSED | | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

355, 361 and 367 South Broadway are three now isolated residences located side by side on the west side of South Broadway, facing a still fairly intact block on the east side. A coach house dating to 1890-96 is at the rear of 355 and faces Brown Street (see photo 2).

The house at 355 South Broadway (1) was built before 1865 when C. T. and Elizabeth Worley sold to Willard Davis for \$6,400 the 100-ft.-wide lot. The price, the increased width of the lot, and architectural details of the present building indicate that by this time it had been constructed. (The property was bought in two separate 50-ft. tracts by the Worleys.) The house is a 2 1/2-story, five-bay unbonded brick block, now painted white (see photo 1). The third-floor window is a Palladian-like composition of two narrow flat-topped windows on either side of a taller, arched window. The brackets and the triple window on the second floor resemble the Edward P. Johnson house, now Sayre School, which was a mid-1840s building designed by Thomas Lewinski and enlarged after 1854 by John McMurtry.¹ There is a one-story portico with cast iron trim on its roof spanning the width of the house. The large house set amidst thick foliage with two large maples screening it from Broadway is now divided into apartments and has a modern two-story, brick wing at the rear containing more apartments.

Bettye Lee Mastin, Lexington Herald-Leader Home Page Editor, thinks that the presence of a deeper cellar on the north side, able to be used as living quarters, and existence of Greek Revival elements in the interior make it seem likely an earlier house on the north side of the lot was incorporated into the present structure. That a house existed on the north 50-ft. lot is indicated by earlier property transactions; in 1849 John and Elizabeth McMurtry sold the property for \$2,573 to James Holmes, the high price indicating there was a house there at that time. And mortgage records in 1855 mention a house and lot at that address.²

The outstanding feature of the interior is an imposing staircase (see photo 3) with a rotunda, oval in shape and handsomely outlined with plasterwork, rising to the third floor (see photo 4). States Miss Mastin, "One is reminded of the circular rotunda John McMurtry employed in his design for Lyndhurst, now destroyed." A gas chandelier, now electrified, dating from the 1870s or later, hangs from the third floor to the first.

Additional features of the interior include a late Federal mantel with sunburst and coupled colonettes in the back left parlor and a Greek Revival-style one in the back right parlor; Greek Revival moldings in a back hall and Greek Revival moldings and some Greek Revival mantels on the second floor.

¹Research on 355 South Broadway by Bettye Lee Mastin of Lexington Herald-Leader.

²Mortgage Book 31, pp. 31 and 88.

8 SIGNIFICANCE

| PERIOD | | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW | | | | |
|---|--|--|---|---|---------------|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION | | |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE | | |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE | | |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN | | |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER | | |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION | | |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input checked="" type="checkbox"/> OTHER (SPECIFY) | | |
| | | <input type="checkbox"/> INVENTION | | | local history | |

SPECIFIC DATES (355) c. 1860; (361) 1845;
(367) c. 1860; coach house c. 1890

BUILDER/ARCHITECT

(361) John McMurtry

STATEMENT OF SIGNIFICANCE

The 300 block of South Broadway has been recognized as once having the city's most fashionable mid-nineteenth-century residences.¹ The only residences left standing on the west side of this block are at 355, 361 and 367 South Broadway. A coach house built between 1890 and 1896 stands behind 355. Other ante bellum houses located here have been demolished, and their vacant lots await development. Also in this block facing Broadway are a service station and People's Federal Savings and Loan. Fortunately, the three surviving houses and coach house are contiguous. Together, they attest to architect-builder John McMurtry's substantial influence on the appearance of Lexington today. The owners and/or occupants of the houses through the years have been Lexington's distinguished citizens, including a mayor and a well-known local historian.

These residences are historically and architecturally significant but their primary significance lies in their location on Lexington's South Hill. (South Hill was the name given the first hill or rising ground south of the Town Branch by early pioneers.) Being located at the top of a hill on the major north-south arterial gives these structures unusual visibility that sets the character of the entire South Hill area. These residences are well-kept, structurally sound, and have a border of well-established trees and shrubs; they create a very pleasing streetscape as one overlooks the entire downtown area.

John McMurtry, architect-builder (1812-90), played a major role in the development of this block. He bought six acres for \$3,000 between High and Maxwell, Broadway and Spring, from Robert Wickliffe, Sr., in 1844. He sold some of his acreage in lots, built some houses to sell and one for himself. McMurtry produced over two-hundred buildings in Lexington, most of them residences and one of these being 361 South Broadway. This attractive house of Greek Revival style with much interior woodwork intact was built by him and sold to Margaret Hutchison in 1845. Elijah Allen, who owned it for a longer period than any of its other owners, was a prosperous soap manufacturer with his business at 18-20 West Vine, two blocks away. According to a biographical sketch in the January 11, 1903 Lexington Herald, he had been actively engaged in city affairs since 1886 when he was elected to the General Council; he also had been re-elected several times since then as a member of the Board of Alderman.

¹Clay Lancaster, Survey Manuscript.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

| | |
|------------------|-------------|
| FOR NPS USE ONLY | |
| RECEIVED | DEC 19 1975 |
| DATE ENTERED | JAN 20 1976 |

South Hill West of Broadway Historic District

CONTINUATION SHEET

ITEM NUMBER 4

PAGE 2

Lexington Center Corporation (361 Broadway)
Citizens Bank Square
Lexington, Kentucky

Mr. Walker Carter (367 Broadway)
Route 1
Hartford, Kentucky 42347

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED DEC 19 1975

DATE ENTERED

JAN 20 1976

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

South Hill West of Broadway Historic District

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 2

The coach house (2) at the rear of 355 South Broadway faces Brown Street and is now used for storage (see photo 2). It is of common bond brick construction with brick pilasters at intervals around its walls and painted white. Its windows are arched slightly at the top and have six-over-six-paned window sashes. The loft, with a loft door, was used for storage of feed. The original cupola remains on the roof and at one time provided additional ventilation to the storage loft.

At 361 South Broadway (3) is a two-story, three-bay unbonded brick house built by John McMurtry and sold to Margaret Hutchison in 1845 (see photo 5). The 1886 Sanborn Insurance Map shows the front part of the house as two-story with the rest of it one-story; before 1890 the middle room was enlarged on the south side and before 1896 the second story was extended over the middle room (see attached Sanborn maps). A one-story clapboard addition of considerable charm was added at the rear northwest corner, in the late 19th century, possibly by incorporating a porch.

The facade of 361 South Broadway has a console doorway; the pediment above the door has heavy dentils with two brackets trimmed with scrolls. The jambs of the front door have narrow vertical panels, typical of the period. The original front door has been replaced by an Eastlake front door. The facade has Greek Revival window frames, plank lintels above the windows and later one-over-one-paned sashes. The one-story porch is modern.

The downstairs stairhall has woodwork in a simple Greek key design (see photo 6). The closed stretcher stairway has its newels intact; the stairs have winders. There are original doors with two vertical panels on the stair closet and beneath the stair. The wide arch with plain untreated corner blocks that leads to the back part of the house is also typical of the 1840s. The floors in the downstairs rooms have unusually wide floor boards, approximately 7 1/2 inches.

The front or living room on the first floor has its original Greek Revival mantel with two pilasters supporting a plain frieze and shelf. The first-floor middle room has all original woodwork and the same style mantel as in the front room. Upstairs the woodwork of the two front rooms is original and intact. Unusually small doors lead from the upstairs hall to the two original rooms.

367 South Broadway (4), possibly built by John McMurtry, is an imposing two-story, five-bay occasional bond brick residence (see photo 7). Its facade is shielded from the noisy traffic of the street by a pair of magnificent large oaks. After the turn of the century, a two-story verandah, admirably suited to the character of the

(continued)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

| | |
|------------------|-------------|
| FOR NPS USE ONLY | |
| RECEIVED | DEC 19 1975 |
| DATE ENTERED | JAN 20 1976 |

South Hill West of Broadway Historic District

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 3

house and reminiscent of the deep South, replaced an earlier small portico. The upper section of the porch is railed; it is supported by square columns with panelled uprights. The facade has later two-over-two-paned windows, Greek Revival window frames and a pilastered recessed doorway. Spanning the recessed entrance, tall vertical panels of the jambs and lintels have an additional subtlety in that each has a broad shallow bevel extending from the outer edge of each panel to an arris. Clear-on-clear etched glass panels frame the door.

The entrance foyer leading to a rear foyer or stairhall has all original doors, baseboards and door frames. The lintels of the door frames are ornamented with foliated motifs in stylized squares, identical to those found on the George Bowyers House, built by John McMurtry on South Upper Street after 1846. States Lancaster of the Bowyers House: "Interior detail of a hall doorway below the staircase shows the usual McMurtry lack of fuss with such features" (Back Streets, p. 23).

In the rear foyer the stair has original balusters and newel; the steps are decorated with simple cutouts (see photo 8). There is a modern stair closet. The old yellow pine floor can be seen in the foyers. The door frames in the stairhall both up and down are original as is the window frame on the landing. The old doors upstairs have either the two vertical panels, typical of the period, or four.

The original house has an addition at the rear northeast corner, constructed since the turn of the century, to form a U-shape with a pleasant court between the addition and the original house. The outline of 367 South Broadway on the 1871 Birdseye Perspective of Lexington (see attached map) is almost exactly that of the current house minus the north ell, even showing where the roofline drops to a lower level about halfway back on the original house. At this point is a massive center chimney, archaic in that it breaks the plane of the wall.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

| | |
|------------------|-------------|
| FOR NPS USE ONLY | |
| RECEIVED | DEC 13 1975 |
| JAN 20 1976 | |
| DATE ENTERED | |

South Hill West of Broadway Historic District

CONTINUATION SHEET

ITEM NUMBER 8

PAGE 2

The house at 355 South Broadway, as it now stands, is an imposing residence constructed after 1861 for Elizabeth and C. T. Worley on land which can be traced back to John McMurtry's possession in the 1840s. Behind the building stands an 1890s coach house adding to one's impression of the style and elegance of the period. C. T. Worley was listed in the 1864-65 City Directory as proprietor of the Phoenix Hotel. Willard Davis, the purchaser in 1865, was the subdivider of many streets in Lexington--Brisbin, Spring, Colfax, Deweese, Corral and Spruce. Another illustrious resident of this house, called one of the "elegant residences on South Broadway" by an 1897 Lexington Herald story, was George W. Ranck who wrote History of Lexington, Kentucky: Its Early Annals and Recent Progress, first published in 1872 and republished by the Henry Clay Press in 1970. He lived there with his wife's family; his father-in-law, John Carty, was a prominent grocer of his day. The house was bought in 1893 by George H. Whitney, horseman, who bought Hollyrood Farm about 1907 and removed to the country for a time. Boarders were taken in during the early 1900s and by 1912, it was known as the Berry Inn. Kappa Alpha Fraternity occupied the house during 1916-17. Its present owner lives there, operates a beauty salon on the first floor, and rents out apartments.

The large house at 367 Broadway has a double verandah reminiscent of gracious Southern living. It could have been built by John McMurtry and sold to Charles W. Foushee in 1855 or possibly built by him after the transaction took place. The latter seems to be the more logical theory as Foushee paid McMurtry only \$900 for a 60' x 200' lot in 1855; in 1864 he bought an additional 50 feet from F. Montmollin, Jr., for \$750. Clay Lancaster says in Back Streets and Pine Trees, The Work of John McMurtry, Nineteenth Century Architect-Builder of Kentucky, that the house "has all the characteristics of McMurtry's work--a stairhall behind a developed front hall, the staircase with a columned newel, and door enframements identical to those installed in the Butler house a few doors north." He goes on to state that James C. Butler purchased his 100' x 90' lot from McMurtry in 1846, paying \$1250 and Butler "more likely had the house built after the transaction;" the McMurtry-Foushee transaction could have been similar.

C. W. Foushee, its first owner, was in the painting business. "C. W. Foushee - House Painter, Paper Hanger, & Co., s.s. Water between Mill & Upper" was advertised in several City Directories of that era. He was also a farmer and breeder of race horses and Southdown sheep, according to Perrin's History of Fayette County, Kentucky. He was mayor of Lexington from 1888 to 1890. His partner in the paint business was M. C. Foushee, who also lived at 367 and was later City Assessor and Auditor for many years in the late 1900s.

(continued)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

| |
|-------------------------|
| FOR NPS USE ONLY |
| RECEIVED DEC 19 1975 |
| JAN 20 1976 |
| DATE ENTERED |

South Hill West of Broadway Historic District

CONTINUATION SHEET

ITEM NUMBER 8

PAGE 3

Lawson G. Webster, who bought the house in 1864, was described by Perrin as a farmer; his father, Jacob Webster, was an early pioneer and with his brother Jonathan took shelter in the fort at Bryan's Station. In an obituary notice in the Lexington Morning Herald, July 30, 1899, Lawson Webster was recognized as one of the oldest and most enthusiastic patrons of the turf who started on his sporting career without a dollar but at one time in his life was said to have accumulated over \$100,000. In the mid-1920s the building evidently became a boarding house; it is currently an apartment house with an absentee owner.

The houses at 355, 361 and 367 South Broadway are in danger of being demolished to provide parking for the nearby Lexington Civic Center under construction. Carol Mayfield, Executive Director of the Bluegrass Trust, suggests that these buildings can "create an appropriate visual buffer" to the "parking acreage" needed. She emphasizes that their loss "will not only ruin the South Broadway streetscape but will create a void in the annals of Lexington's architectural history." These four structures alone are being nominated at present because of the immediate threat to their survival; in the near future the fairly intact block opposite on the east side of Broadway will be nominated to the National Register as part of an historic district encompassing a number of surviving residential blocks on South Hill.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

| | |
|------------------|-------------|
| FOR NPS USE ONLY | |
| RECEIVED | DEC 19 1975 |
| DATE ENTERED | JAN 20 1976 |

South Hill West of Broadway Historic District

CONTINUATION SHEET

ITEM NUMBER 9

PAGE 2

Lancaster, Clay. Ante Bellum Houses of the Bluegrass, (Lexington, Kentucky, 1961), p. 116-7.

_____. Back Streets and Pine Trees, The Work of John McMurtry, Nineteenth Century Architect-Builder of Kentucky, (Lexington, Kentucky, 1956), p. 17, 22-3.

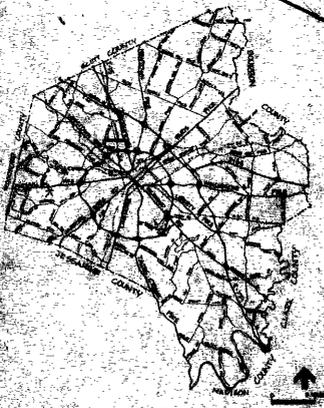
_____. "Early Street Vistas and Inventory of Antiquities." Survey Manuscript, III (Lexington, Kentucky, 1975), p. 6.

Lexington Herald, (Lexington, Kentucky), January 11, 1903, p. 9; July 23, 1975; July 30, 1975; August 8, 1975, p. 21.

Lexington Leader, July 24, 1975, editorial page.

Lexington Morning Herald, (Lexington, Kentucky), July 30, 1899, p. 4.

Mastin, Bettye Lee, Research done for owner of 361 South Broadway, 1974.

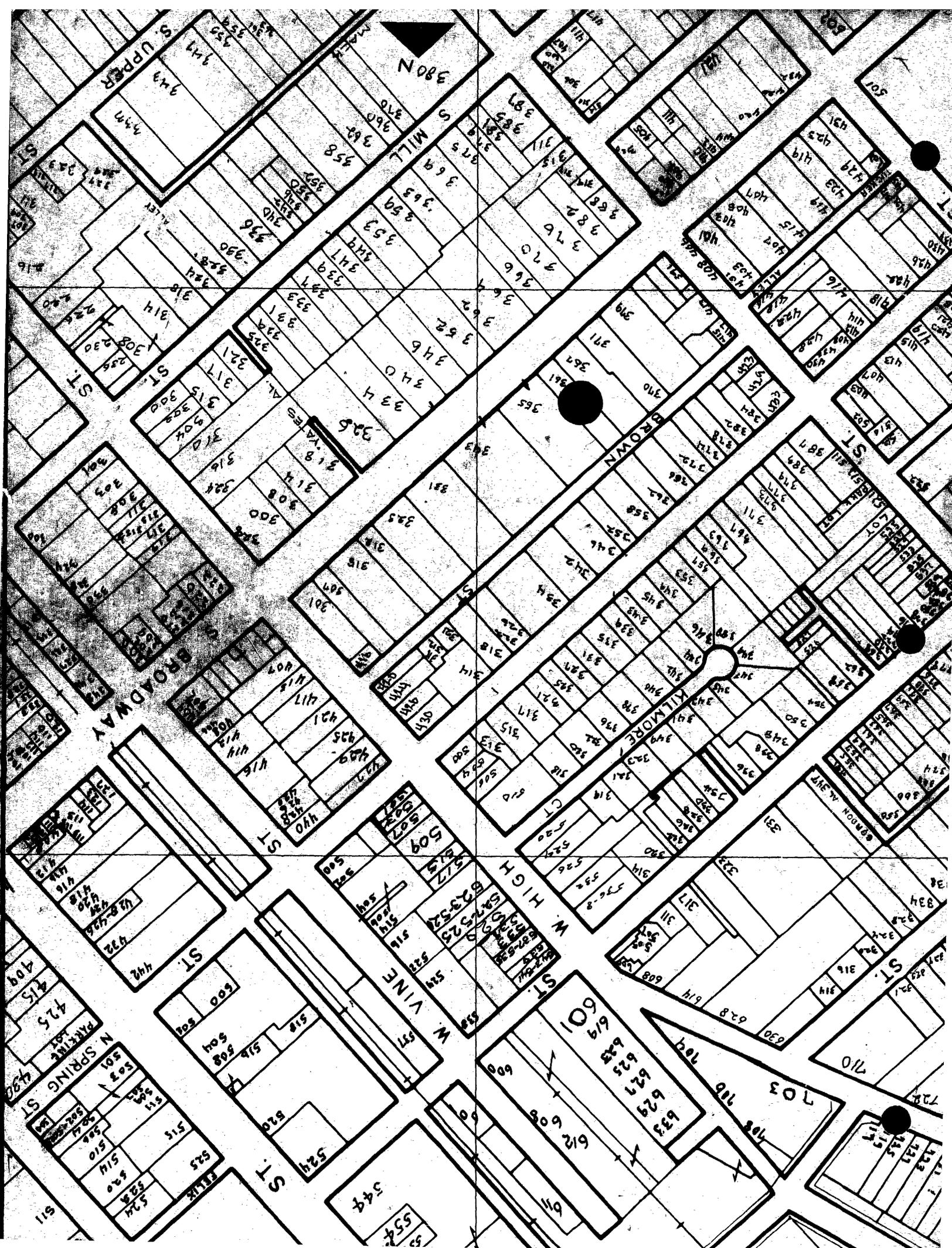


Scale: 1" = 1/4" (1:31,680)

DATE: 20R-40R-1972

INFORMATION:

LEWIS & CLARK
PLANNING COMMISSION
211 BENTLEY
LEWIS & CLARK



NOBE

UPPER

BROADWAY

HIGH

BROWN

MILMORE

N SPRING ST

ST

VIN

ST

601

ST

BLANK

ST

544

61

703

715

723

727

731

735

739

743

747

751

755

759

763

767

771

775

779

783

787

791

795

799

803

807

811

815

819

823

827

831

835

839

843

847

851

855

859

863

867

871

875

879

883

887

891

895

899

903

907

911

915

919

923

927

931

935

939

943

947

951

955

959

963

967

971

975

979

983

987

991

995

999

1003

1007

1011

1015

1019

1023

1027

1031

1035

1039

1043

1047

1051

1055

1059

1063

1067

1071

1075

1079

1083

1087

1091

1095

1099

1103

1107

1111

1115

1119

1123

1127

1131

1135

1139

1143

1147

1151

1155

1159

1163

1167

1171

1175

1179

1183

1187

1191

1195

1199

1203

1207

1211

1215

1219

1223

1227

1231

1235

1239

1243

1247

1251

1255

1259

1263

1267

1271

1275

1279

1283

1287

1291

1295

1299

1303

1307

1311

1315

1319

1323

1327

1331

1335

1339

1343

1347

1351

1355

1359

1363

1367

1371

1375

1379

1383

1387

1391

1395

1399

1403

1407

1411

1415

1419

1423

1427

1431

1435

1439

1443

1447

1451

1455

1459

1463

1467

1471

1475

1479

1483

1487

1491

1495

1499

1503

1507

1511

1515

1519

1523

1527

1531

1535

1539

1543

1547

1551

1555

1559

1563

1567

1571

1575

1579

1583

1587

1591

1595

1599

1603

1607

1611

1615

1619

1623

1627

1631

1635

1639

1643

1647

1651

1655

1659

1663

1667

1671

1675

1679

1683

1687

1691

1695

1699

1703

1707

1711

1715

1719

1723

1727

1731

1735

1739

1743

1747

1751

1755

1759

1763

1767

1771

1775

1779

1783

1787

1791

1795

1799

1803

1807

1811

1815

1819

1823

1827

1831

1835

1839

1843

1847

1851

1855

1859

1863

1867

1871

1875

1879

1883

1887

1891

1895

1899

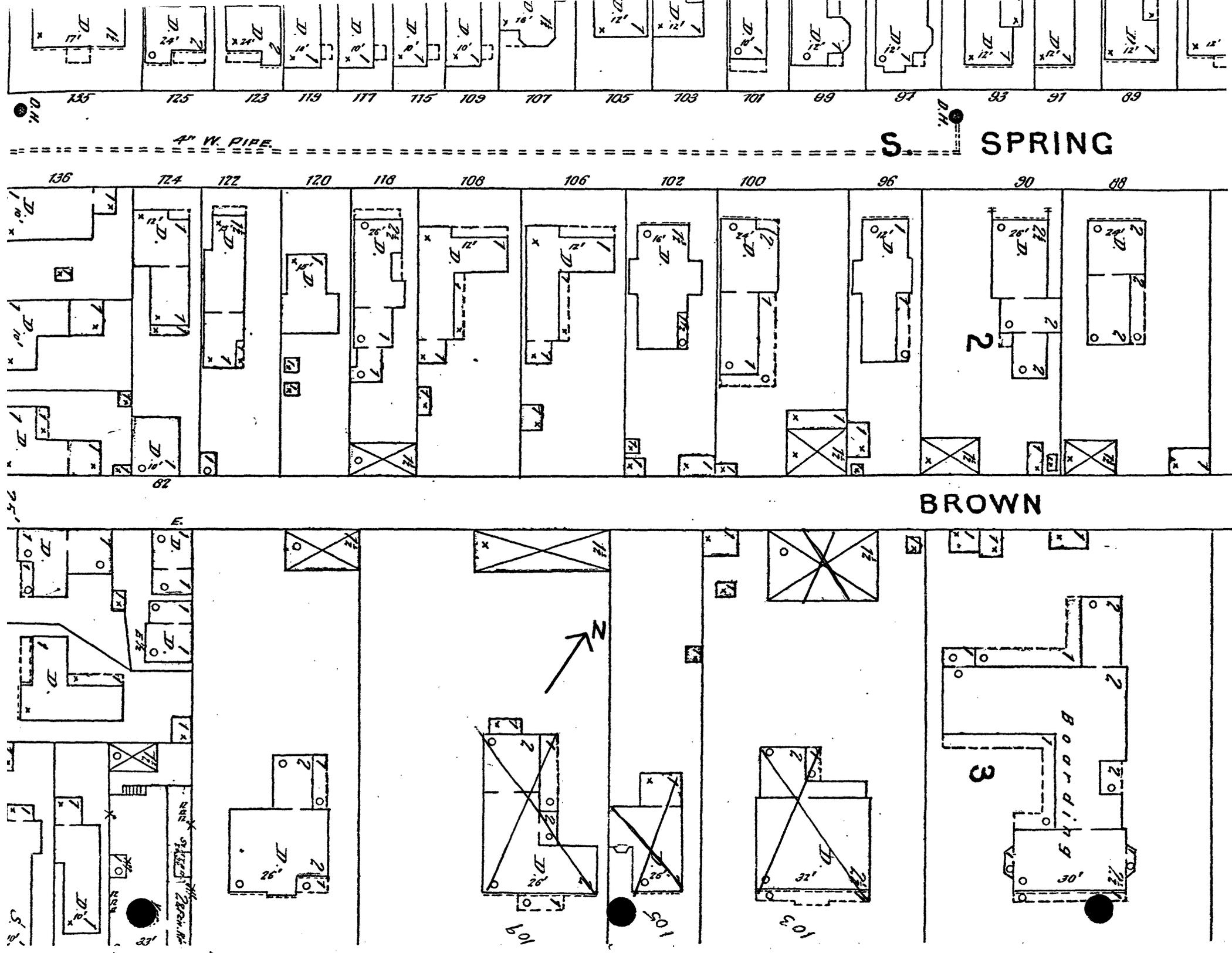
1903

1907

1911

1915

1919



4" W. PIPE

S. SPRING

BROWN



D.M.

D.M.

D.M.

D.M.

135

125

123

119

117

115

109

107

105

103

101

99

97

93

91

89

136

124

122

120

118

108

106

102

100

96

90

88

107

105

103

101

99

97

95

93

91

89

133

131

129

127

125

123

121

119

117

115

132

130

128

126

124

122

120

118

116

114

112

131

129

127

125

123

121

119

117

115

113

111

130

128

126

124

122

120

118

116

114

112

110

129

127

125

123

121

119

117

115

113

111

109

128

126

124

122

120

118

116

114

112

110

108

127

125

123

121

119

117

115

113

111

109

107

126

124

122

120

118

116

114

112

110

108

106

125

123

121

119

117

115

113

111

109

107

105

124

122

120

118

116

114

112

110

108

106

104

123

121

119

117

115

113

111

109

107

105

103

122

120

118

116

114

112

110

108

106

104

102

121

119

117

115

113

111

109

107

105

103

101

120

118

116

114

112

110

108

106

104

102

100

119

117

115

113

111

109

107

105

103

101

99

118

116

114

112

110

108

106

104

102

100

98

117

115

113

111

109

107

105

103

101

99

97

116

114

112

110

108

106

104

102

100

98

96

115

113

111

109

107

105

103

101

99

97

95

114

112

110

108

106

104

102

100

98

96

94

113

111

109

107

105

103

101

99

97

95

93

112

110

108

106

104

102

100

98

96

94

92

111

109

107

105

103

101

99

97

95

93

91

110

108

106

104

102

100

98

96

94

92

90

109

107

105

103

101

