United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received FEB I 2 I987
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For NPS use only

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Nam	e					
historic	Archibald-Adams House					
and or common						
2. Loca	ation					
street & number	Route 193	·		not for publication		
city, town	Cherryfield,	vicinity of				
state	Maine cod	e 23 county	Washington	code 029		
3. Clas	sification					
Category district _X_ building(s) structure site object	Ownership public private both Public Acquisition N/Ain process being considered	Status X occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted _X_ no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:		
4. Own	er of Prope	rty san ip and the	At more in art	+ gs - 121		
name	Mark and Jody Ric	chmond	opini i neorona i se	mak rii		
street & number	P. O. Box 71			E Transfer		
city, town	Cherryfield,	vicinity of	state	Maine 04622		
5. Loca	ition of Leg	al Descriptio	n			
courthouse, regis	stry of deeds, etc.	shington County Regis	stry of Deeds			
street & number						
city, town	Machias,			Maine		
6. Repr	esentation	in Existing S	urveys			
Sunrise title	County Architectur Significant Buildi		erty been determined eligi	ble? <u>X</u> yes no		
date 1973			federal state	county _X local		
depository for su	rvey records Sunrise	Research Institute				
city, town	Machias	sport,	state	Maine		

7. Description

Condition excellent good fair	deteriorated ruins unexposed	Check one unaltered _X altered	Check one \underline{X} original site \underline{X} moved date	
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Describe the present and original (if known) physical appearance

The Archibald-Adams House is a restrained two-story Federal style dwelling nearly square in shape. It is five bays in width, two rooms deep and covered by a hip roof. Its clapboard covered walls rise from a granite foundation.

Facing south toward the commercial district of Cherryfield, the Archibald-Adams House stands about one-hundred yards from the east bank of the Narraguagus River. Its symmetrically composed front elevation contains a replacement Greek Revival style center entrance and twelve-over-twelve double-hung sash windows. The entrance has a six-panel door bordered by sidelights and a transom, and a surround of molded pilasters and an entablature. Each of the nine windows is capped by a prominent lintel.

The east facade of the dwelling faces the nearby road (ME 193). It too has a symmetrical five-bay fenestration pattern featuring twelve-over-twelve sash and the original center door surmounted by a pediment. Documentary photographs dating from the early twentieth century show that a long ell originally extended to the rear of the house. This accounts in part for the fact that there are only four widely spaced windows on this elevation. A short narrow wing attached to the west side of the building between the four windows is said to have at one time housed the Cherryfield Post Office. Two large chimneys rise through the hip roof.

As the exterior appearance of the house suggests, the interior plan is symmetrically arranged. A wide center hall divides the house into equal halves. Two open string staircases, separated by a partition wall and door, rise from the front and back sections of the hall to a wide inter-story landing. A second wall and door is located on this shared landing. The thin turned newel posts on the main stair feature urn-shaped finials. Sheathed dado paneling is employed in the front hall.

On the west side of the hall is the parlor. Its features include dado paneling, a wide molded cornice and the most elaborate of the seven mantels in the house. This mantel has narrow paneled pilasters, a frieze decorated with thin curvilinear intersecting bands and a cornice below the mantel shelf. A narrow pantry connects the parlor to the much more simply finished back room.

The original kitchen is located in the northeast corner of the first floor. It retains the large open cooking hearth and an adjoining beehive oven. The side (east) entrance opens into a narrow foyer with doors opening into the kitchen and the front room.

There are four large rooms on the second floor. One of these, the northwest room, has a Greek Revival style finish suggesting that it was completed at about the same time as the front entry was changed. The rear hall contains a wide stair leading to the attic.

8. Significance

1400-1499 1500-1599 1600-1699 X 1700-1799 X 1800-1899	agriculture _X architecture	community planning conservation conservation conservation conservation conservation conservation conservation conservation conservation	landscape architectur law literature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	ca. 1795	Builder/Architect	Unknown	

Statement of Significance (in one paragraph)

Notable as one of the oldest and most intact Federal period houses in Cherryfield, the Archibald-Adams House is also the most significant extant structure associated with these two locally important families. It is said to have been built in the mid-to-late 1790s by Thomas Archibald.

Cherryfield is a small village located astride the rapidly flowing Narraguagus River. Its nineteenth century prosperity is evident in the number of extant frame residential and commercial buildings which date to the period. In 1850 there were 1,648 inhabitants./l The 1871 edition of the Maine State Year-Book shows that there were no fewer than twenty merchants in town including dealers in jewelry and millinery goods./2 Among the numerous manufacturers was the G. W. Wakefield and Sons Company producing castings and machinery and the firm of G. Wingate which produced doors, sash and blinds.

The occupants of the Archibald-Adams House, which stands some distance to the north of the business district, were prominent residents of Cherryfield. Tradition holds that the house was built for Thomas Archibald sometime during the 1790s./3 Archibald is said to have removed from Nova Scotia prior to when his name appears in the 1790 Federal census./4 At that time he was residing in the Village of Narraguagus, the area that later became known as Cherryfield. The earliest records of Cherryfield reveal that Archibald was appointed Town Clerk and Surveyor of Roads and Lumber at a meeting held on April 6, 1807./5 For what period of time he held these offices is not known, but he was named in a March 11, 1816, meeting as Constable and Collector.

On April 11, 1809, Elizabeth Archibald (1789-1811), the daughter of Thomas Archibald, married Joseph H. Adams (1784-1872). They apparently established residence in this house before her early death. Adams subsequently married Nancy Campbell (1792-1834), the daughter of Alexander Campbell and a member of a prominent Cherryfield family.

The Town records of Cherryfield make numerous references to Joseph Adams. In 1816 he was the Justice of the Peace and Town Clerk./6 Adams was also the J. P. as named in the minutes from an April 19, 1824, meeting, and in 1832 he was one of the Selectmen. In 1828 his name appears as one of the Trustees in the newly chartered Cherryfield Academy. Adams was active in local government as late as 1855 when his name is listed in the Maine Register as a Justice of the Peace, and as a Notary Public./7 Adams and his third wife, Abigail H. (Stone) Adams (1796-1878) occupied the house until they died. It descended to his son by his second marriage John Q. Adams. The property was subsequently passed to Edward Adams, the son of John Q. Adams, and to his son F. Prescott Adams. After the death of Prescott Adams the house was sold out of the family.

9. Major Bibliographical References

<u>Sunrise County Architecture: Significant Buildings.</u> Machiasport: Sunrise Research Institute, 1973.

10. G	eograp	hical	Data			
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C				D		
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List all state	s and countie	es for prope	rties overl	apping state o	county box	undaries
state	·		code	county		code
state			code	county	/ <u>\$</u>	code
11. Fo	rm Pre	parec	By			
name/title	Kirk F. M	ohney, Arc	chitectur	al Historian		
organization	Maine His	toric Pres	servation	Commission	date	January, 1987
street & numbe	er 55 Capito	1 Street,	Station	#65	telephone	207/289-2132
city or town	Augusta,				state	Maine 04333
12. St	ate His	storic	Pres	ervation	Offic	er Certification
The evaluated	significance of		within the	state is:		
665), i hereby r according to th	nominate this p	roperty for in procedures se	clusion in the et forth by the	or the National Hene National Register National Park	ter and certif	vation Act of 1966 (Public Law 89– y that it has been evaluated
title 5	. H.P.O.	,		/		date 2/9/87
For NPS us	•	property is in	m ter	he National Regis ced in the Maal Register		date 3-13-87
VKseper of t	he National Re	gister				date
Chief of Re	gistration					The second secon

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ARCHIBALD-ADAMS HOUSE

Continuation sheet

Item number

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Endnotes

- ./1 Edmund S. Hoyt, comp. Maine State Year-Book and Legislative Manual for the Year 1871, (Portland: Hoyt, Fogg and Breed, 1871), p. 320, hereinafter cited as Maine State Year-Book with appropriate year.
- ./2 <u>Maine State Year-Book</u>, 1871, p. 321.
- ./3 There is some discrepancy among the sources as to who actually built and first occupied the house. One account suggests that Archibald had the house built at the time of his daughter Elizabeth's marriage to Joseph Adams when he gave it to them as a wedding gift. This, however, does not seem likely given that they did not marry until 1809.
- ./4 The Archibald and Adams family biographical information was provided by the owner.
- ./5 Willey, A. S., <u>Historical Sketch of Cherryfield and Harrington</u>, as <u>Taken From the Records Together With the Intentions of Marriage From 1814 to 1842</u>, (Machias, Maine: C. O. Furbuch, 1893), p. 4, hereinafter cited as Willey Historical Sketch.
- ./6 Willey, Historical Sketch, p. 4.
- ./7 George Adams, The Maine Register for the Year 1855 (Portland: Blake and Carvin, 1855), p. 101.