city, town

OMB No. 1024-0018 Expires 10-31-87

#### **United States Department of the Interior National Park Service**

### **National Register of Historic Places Inventory—Nomination Form**

See instructions in How to Complete National Register Forms

For NPS use only 9 1987 **APR** received

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6. Represen	tation ii	n Existing S	urveys	
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### 7. Description

Condition  X excellent deteriorated X good ruins X fair unexposed	Check one unaltered altered	Check one  X original site moved date
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Describe the present and original (if known) physical appearance

The city of Ellensburg is located in the Kittitas Valley, a high plain situated along the upper reaches of the Yakima River as it descends the eastern slopes of the Cascade mountain range. At an elevation of 1,500 feet, Ellensburg lies near the geographic center of Washington State. It is a crossroads community at the junction of several major roads with Interstate-90, the state's principal east-west highway. The valley is a prosperous agricultural and stock raising district surrounded by the Cascade and subsidiary mountain ranges that diminish to the southeast. Meandering down from the Cascades across the valley floor, the Yakima River is the basin's principal drainage with a system of branching creeks that join it from all directions. The land area immediately surrounding Ellensburg has a rolling or gently sloping topography, but the townsite itself is relatively flat.

Ellensburg encompasses approximately 2,500 acres of land, or nearly four square miles, and has a current population of about 11,400 within the city limits. The central business district, a significant portion of which is a National Register historic district, was rapidly rebuilt after a major fire in 1889. Residential areas surround the commercial center and include extensive acreage for schools and parks. Within the city boundaries are also included the Kittitas County Fairgrounds and the rodeo arena, since 1923 the site of the Ellensburg Rodeo. Located northeast of the city center is the 170 acre campus of Central Washington University, a unit of the state university system.

The First Railroad Addition Historic District is situated directly west of the university campus. Its boundaries encompass a core area of the much larger addition and include all or parts of nine city blocks. Platted in 1888, the rectangular blocks were divided into 16 lots, each 50 feet wide and 140 feet deep. An alley bisects each block longitudinally, separating it into two halves of eight lots each. The district is entirely residential with a high percentage of contributing structures. Of the 75 principal inventoried properties, only 13 (including one surface parking lot) are classified as not contributing to the historic character of the area.

The boundaries of the district define an irregular shape, but can be generally described as corresponding to A Street on the west, D Street on the east, the alley between 10th and 11th Avenues on the north, and the alley between 8th and 9th Avenues on the south. Although older homes are located west of A Street, the quality and significance of the structures diminishes markedly and the character of A Street, an arterial, helps to separate the district from its neighbors to the west. The eastern boundary is clearly defined at D Street, also an arterial and the dividing line between the residential area and the university campus. On the north, the higher concentration of non-contributing buildings facing onto 11th Avenue and the altered and non-historic character of the streetscape itself supports the placement of the boundary along the alleyway between 10th and 11th Avenues. To the south, 8th Avenue, once the location of several large turn-of-the-century residences, has more recently become a typical strip development of service stations, restaurants and auto related businesses along a major thoroughfare. A small cluster of early houses at the corner of 8th and D, included in the district boundaries, are the only remnants of its original residential character.

Within these boundaries, the typical grid pattern formed by 9th and 10th Avenues and B and C Streets defines the linear character of the district's streetscapes, which are pleasantly enhanced by the overhanging branches of large deciduous trees, many of them big leaf maples but including several other varieties. Many properties also contain fruit trees,

# **National Register of Historic Places Continuation Sheet**

Section	number	6	Page	2
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Title: Washington State Inventory of Cultural Resources

Date: 1986

Depository: Washington State Department of Community Development

Office of Archaeology and Historic Preservation

111 West 21st Avenue, KL-11 Olympia, WA 98504-5411

The following property, located within the First Railroad Addition Historic District, is individually listed in the National Register of Historic Places:

The David Ramsay House

# National Register of Historic Places Continuation Sheet

Section number	er <u>7</u>	Page2		

and local lore holds that in early years the area was given over to orchards before the expansion of residential development.

Although the First Addition was platted in 1888, it was not until after the turn of the century that individual parcels were developed in earnest. The 1909 Sanborn map reveals that most corner properties were improved by then and that residences were scattered throughout the district from 8th Avenue north to 11th. Early development was uneven, however. For instance, Block 6, bounded by 8th and 9th Avenues and B and C Streets, boasted 11 residences by 1909, whereas Block 17, bounded by 9th and 10th Avenues and C and D Streets, contained only two houses, albeit two that were among the most significant in the district.

The character of these dwellings reflected the domestic styles in vogue in the Northwest at this time. The earliest houses, built toward the end of the 1890's, were vernacular examples of a simplified late Victorian style. Irregular in plan, with tall narrow projecting wings topped by multiple gable roofs, these houses displayed Victorian proportions without the complexities of Queen Anne forms or the fussiness of elaborate ginger-bread ornament. The residences at 115 West 9th and 804 North B have rather plain wall surfaces clad with drop siding framed in cornerboards and a modicum of decoration in turned porch posts and jigsawn brackets, elements that for some time had been mass produced and easily available throughout the West. The house at 806 North C, although lacking its original porch, retains all the other features of this type, including tall narrow window openings, bays with angled corners, and corbelled chimney tops.

Another group of houses represents a transitional type, combining elements of Queen Anne or Shingle Style with the broader proportions of the Colonial Revival. An interesting example is the large house at 108 East 9th, whose blocky mass is belied by the imbricated shinglework covering its expansive wall surfaces and filling the pedimented gables. Turned posts (and originally turned balusters) of the wraparound verandah are additional vestiges of an earlier ornamental idiom. An unusual house at 907 North B combines Victorian shinglework and window proportions with the broad gables, overhanging eaves, knee braces and exposed rafter tails of the Craftsman style, but also incorporates verandah columns and an impressive Palladian window. A more integrated design prevails at the stately residence at 205 East 9th, where the columned and pedimented porch includes a dentil moulding below a modillioned cornice.

Also constructed in the district during the first decade of the 20th century were a number of American Foursquares. A group of three handsome examples are located at 101 West 10th, 101 East 10th, and 105 East 10th, all displaying symmetrical facades, covered by hip roofs with front dormers and full-width columned porches. Their simplicity of form, crisp outlines, and clean details are indicative of a change in attitude toward domestic design, as well as the general availability of pattern books and mail order plans.

One house in the district that was definitely not derived from a stock plan is the David Ramsay residence at 215 East 9th. Designed in 1903-04 by the Canadian architect Samuel Maclure, it is evidently the only example of his work in Washington State. A self taught designer, Maclure was heavily influenced by the Arts and Crafts creations of Philip Webb

# National Register of Historic Places Continuation Sheet

Section	number	7	Page	3
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and Baillie Scott, but he evolved his own personal style through many residential commissions in Victoria and Vancouver, British Columbia. The Ramsay House is a mature version of what his biographer, Janet Bingham, calls the Maclure Bungalow--a broad spreading hip roof hovering over an irregular free flowing first story edged with open porches and glazed sunrooms. Craftsman millwork and details, including custom hardware and art glass, characterize the interior.

Many vernacular houses with Craftsman features were built in the district, mostly during the teens. The popularity of this type of modest housing was encouraged by trade magazines, such as Gustav Stickley's The Craftsman, a monthly published from 1901 to 1916. Stickley advocated fine craftsmanship, structural honesty, and the use of natural materials—the tenets of William Morris and the Arts and Crafts movement. Locally, Craftsman principles as well as plans were promulgated in the Bungalow Magazine, published in Seattle from 1912 to 1918, and plans were disseminated through Jud Yoho's Craftsman Bungalow Company, Inc., Plan Book (Seattle, 1913). The finest examples of the style in the district are the Van Gesen House at 203 East 9th, which incorporates natural river rock in the porch railings and piers and boasts a handsome interior of Craftsman millwork, hardware and art glass; the adjacent Kelleher House at 201 East 9th, with tapered brick porch piers, jigsawn perforated designs in bargeboards and flower box facing panels, and interior Craftsman details; and the Brown House at 110 East 10th, with its trellis covered porch and simulated half-timbering.

Vernacular dwellings that were eclectic variations of period revival houses characterized construction in the 1920's. These were modest residences, often one-story, with simplified though carefully crafted details. Two examples, at 109 West 9th and 113 East 9th, show symmetrical street facades with a central feature (entry or chimney) flanked by multipaned window groupings, clipped gable roofs lateral to the street with tiny eyebrow dormers. The period revival vogue came to an impressive culmination with the construction in 1930-31 of the Georgian Revival residence of Dr. William Taylor at 1000 North C Street. The only brick house in the district, it is sited on a large tree shaded corner parcel that accommodates a landscaped rear yard and a compatible brick garage. The house rises two full stories under a dormer gable roof, and its symmetrical street facade boasts a columned portico, an upper story Palladian window and a finely detailed ornamented frieze.

By the mid-1930's the development of the district was virtually complete. Only a handful of houses were added in the 1940's and 50's. At the southern edge, as 8th Avenue evolved into a commercial strip development, most of the older houses were torn down or moved. Within the district boundaries, parcels nearest 8th Avenue were also affected—a few residences were demolished and replaced with apartment buildings or parking lots. In general, however, the district has retained its historic integrity to a remarkable degree. Considering the commercial pressure from the south and the existence of a large institution to the east, the residential character of the neighborhood has remained intact and the district has resisted intrusions and redevelopment. The vast majority of properties are owner-occupied, single-family residences, well maintained and exhibiting all the characteristics of a stable and viable community. A city zoning ordinance, passed in 1984, created a local historical residential area and established procedures that afford some protection from encroachments on the neighborhood.

# National Register of Historic Places Continuation Sheet

Section number7	Page4	
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#### Contributing and Non-contributing Buildings:

Of the 75 individual properties in the district, 62, or 83 percent, are classified as contributing. These structures, in their form, building fabric, and detail, retain sufficient integrity to contribute to the overall historic character of the district. In almost all instances, some slight alterations have occurred. Where these alterations are not visible from the street—such as additions to the rear of the building—or where they are easily reversible—such as the addition of aluminum frame storm windows in front of original sash—they have not been considered to have compromised the integrity of the dwelling. In addition, when changes have taken place during the historic period (ca. 1895—1935), the changes are considered part of the historic fabric of the structure.

The 13 non-contributing properties fall into two basic categories: those constructed after the historic period (six buildings), and those historic houses that have suffered loss of integrity through extensive alteration to form, covering of original building fabric, and removal of essential details (five buildings). Also classified as non-contributing are one mid-1930's house that was moved into the district about 1965, and a surface parking lot. Ancillary structures that are associated with individual houses (almost all are garages) are indicated on the district map as contributing or non-contributing. These small buildings may be contemporary with the residence or they may have been added later. As long as they fall within the historic period and have retained integrity, they have been classified as contributing buildings.

#### Total Resource Count:

Contributing Houses: Contributing Ancillary Buildings (garages):	34
Total Contributing Resources:	96
Non-contributing Houses: Non-contributing Ancillary Buildings (garages): Non-contributing Site (parking lot):	12 20 1
Total Non-contributing Resources:	33

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce communications		literature military music t philosophy politics/government	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	period of significand	e: Builder/Architect See	individual inventory	forms

Statement of Significance (in one paragraph)

The First Railroad Addition Historic District is a compact and discrete area of distinctive residences located north of the commercial Ellensburg Historic District and west of Central Washington University in the town of Ellensburg, Washington. The district is wholly residential in character and its houses date from the last years of the 19th century to the early 1930's with only a handful of later non-contributing structures. While other distinguished houses of the historic period can be found isolated or in small groups near the center of town, the district contains Ellensburg's only concentration of significant residences in a coherent and recognizable setting with few intrusions. district includes a broad range of popular house styles from the period, including some of the city's finest examples of late Victorian, Craftsman, Bungalow, American Foursquare, and Period Revival designs. In addition, the earliest residents of the district, those who built the houses and established the neighborhood, were by and large the principal merchants, entrepreneurs, and professional people most closely associated with developing the commercial and financial foundations of the town. While their businesses, banks, and professional offices were located in the center of town (and are reflected in the downtown historic district), their family residences were built in the First Railroad Addition.

Although the first settlement can be traced to 1870, the true founding of Ellensburg can be attributed to John Shoudy, who filed the plat of the townsite in 1875 and named if for his wife Mary Ellen. During the following decade the small community developed, slowly at first and then more rapidly as transportation to the area improved. The town became an increasingly important supply center for the territory's north central interior. Kittitas County was created from a portion of Yakima County by the territorial legislature, and Ellensburg was designated the temporary county seat. The incorporation of the town became effective January 1, 1884, and in that same year the Northern Pacific Railroad selected Ellensburg as the location for a terminal and distribution center to serve the Kittitas Valley. In addition to the land grants awarded the Northern Pacific by virtue of its federal charter, the railroad was also given a substantial real estate subsidy by local property owners as an inducement to construct a depot on the edge of town. By 1886, the rail line was completed as far as Ellensburg, and the following year the tracks through the Yakima Valley over Stampede Pass finally reached the Puget Sound. This placed Ellensburg along the route of a direct transcontinental rail connection with access to markets and manufacturing centers in both directions.

The town grew rapidly with the completion of the rail line and prosperity came in the form of increased population; new businesses opening in newly constructed brick and stone commercial buildings; the franchising of the telephone, gas and electric utilities; and the construction of the first public fair grounds. Additions to the original town site plat were filed beginning in 1882, but the number increased rapidly toward the end of the decade. The intense real estate activity was generated by the appearance of the railroad and the expansion of markets that it provided.

The First Railroad Addition was one of 19 plats recorded in 1888-1889. However, the real estate boom of the late 1880's stalled in 1890 and the sagging economy following the panic

## 9. Major Bibliographical References

See continuation sheet

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# National Register of Historic Places Continuation Sheet

Section number8 Page2	
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of 1893 meant that the last decade of the century was one of stagnation. Since even the original townsite was not completely developed, there was little early construction in this or other additions. The railroad actually held some of the land until the end of the 1890's when there was considerable speculation as agents and ordinary citizens bought and sold entire blocks or half-blocks within the addition. Parcels often changed hands several times before someone purchased an individual lot and constructed a house. These real estate maneuverings settled down about the turn of the century, and several dozen houses were built on widely scattered lots throughout the district between 1900-1910.

In these early years the residential neighborhood was affected to some extent by the existence of a major educational institution directly east of the district. After Washington obtained statehood in 1889, the first state legislature took on many important tasks, among them the creation of three state normal schools, one of which was located in Ellensburg. Granted a campus site of two square blocks, the school achieved a physical presence with the erection in 1893-95 of its first building, Barge Hall (National Register), which fronted on 8th Avenue directly east of D Street. Before dormitories were built, many students as well as single female teachers boarded in private homes in town. The growing residential neighborhood west of the campus was a natural choice and the 1911 Polk's city directory lists many such boarders in the early houses within today's district boundaries. One of the largest houses, at 108 East 9th, was leased by the Normal Club from 1909-1911 and served as a meeting and social center as well as a residence for a group of female students. The principal of the Normal School, William Wilson, lived with his family at 805 North B Street and Professor Edward Klemme built a residence on B Street in 1912.

In general, however, the neighborhood did not become an adjunct of the Normal School but rather an upscale residential area of substantial homes that were built by some of the Ellensburg's merchants, entrepreneurs, bankers, and town's most prominent citizens. professional people found this section of town, somewhat removed from the bustling business center, a congenial place to establish their residences and raise their families. The Ramsay Brothers, James and David, owners of the Ramsay Hardware Company, both built distinctive houses in the district. David Ramsay's residence (individually listed in the National Register), sited on a large parcel at the corner of 9th and D, was designed by prominent British Columbia architect Samuel Maclure and is one of the most distinguished houses in town. Charles Johnsone, a banker; John McDaniels, a lawyer who also served as city attorney; and F.E. Craig, manager of a title company who was also the town's mayor, built substantial houses nearby on the same block. Other entrepreneurs and merchants, such as Charles L. Collins, a purveyor of "gent's furnishing and clothing" and William Carter, who operated a transfer and livery business, were early residents in the northwest corner of the district.

The houses built by these early Ellensburg leaders and other residents of the district were among the finest examples of popular architectural styles in town. The earliest residences reflected a simplified late Victorian style, exhibiting elements of the irregular plan and profile as well as the turned porch elements of the Queen Anne style. These were soon succeeded by early post-Victorian houses which combined elements of the Queen Anne style with the broader proportions and classically inspired detail of the Colonial

# National Register of Historic Places Continuation Sheet

Section number	8	Page3	

Revival. A modification of the Colonial Revival, adapted from patterns books and mail order plans, were the several plain, boxy American Foursquare houses built in the district, including a well preserved collection at 101 West 10th and 101 and 105 East 10th Avenues.

But the district's expansion in the early 20th century is best represented by the wide range of well preserved Craftsman style houses and bungalows. The richness of fully developed Craftsman residences is illustrated in the houses built by J.H. Van Gesen, proprietor of the Owl Drug Store, Edwin K. Brown, a colorful local attorney, and automobile dealer John Kelleher. Constructed mostly in the teens, the houses reflect the structural expressiveness, use of natural materials, and heightened sense of craftsmanship that were hallmarks of the style and the outstanding examples cited are among the finest in the city. The most sophisticated example of Craftsman design, drawing upon the influence of the English Arts and Crafts movement, was the David Ramsay House, the only known example of architect Samuel Maclure's work in the United States.

Physicians and pharmacists, bankers and brokers, lawyers and land owners continued to be attracted to the growing neighborhood after World War I. The homes they built reflected current domestic styles as the area developed through the teens, 20's, and 30's. Modest period houses of the 20's, such as those built for banker Chester McGranahan or druggist Thomas Bostic, culminated in the impressive Georgian Revival residence of Dr. William Taylor of 1930-31, one of the finest period revival houses in the city.

Today, the original district landscaping has matured and the streets are lined with large deciduous trees whose arched branches form a great canopy over the streets. Relatively few changes have taken place within the district boundaries since the early 1930's. Only a handful of small non-contributing houses, among them an interesting Usonian-inspired residence (1948) for Amanda Hebeler, a teacher and administrator at the Normal School from 1924-1960, after whom the Hebeler Building on campus is named. Most changes on the periphery of the district took place in the 1960's when the enrollment at Central Washington State College (formerly the Normal School) doubled and the campus area was greatly expanded to its present 170 acres. New development also altered the character of 8th Avenue, which lost most of its old residences and became an auto oriented commercial strip.

The community that is the First Railroad Addition Historic District has remained remarkably stable. It is still primarily a single family residential neighborhood, although a few of the buildings do house student tenants, and the character of the district has been granted limited protection through the designation of a local historic district. The architectural integrity of the historic houses is essentially intact and the character of the streetscapes reflects the care and concern that its residents have maintained since it was first platted 100 years ago.

<u>Archaeological Potential</u>: The First Railroad Addition Historic District has been under development since the late 19th century and it is unlikely significant archaeological resources have survived.

# **National Register of Historic Places Continuation Sheet**

Section number9	Page2	

- Ellensburg maps, 1889, 1897 (revised 1899), 1909, 1928. Sanborn Map and Publishing Company, New York (available as 35mm colored slides at Ellensburg Public Library).
- The Ellensburg Capital, Ellensburg, Washington. Various editions, especially the Alaska-Yukon-Pacific Exposition Special Edition, April 16, 1909.
- Kooltuo. Annual published at Washington State Normal School, 1911 (available at Kittitas County Historical Museum, Ellensburg, Washington).
- R.L. Polk & Company, <u>Ellensburg City and Kittitas County Directory</u>. (1911-12 and later volumes available at Seattle Public Library; 1937 and later volumes available at Ellensburg Public Library.)
- Quarter Century and Kooltuo, 1891-1916. Edited by faculty and students of Washington State Normal School, Ellensburg, Washington, 1916 (available at Kittitas County Historical Museum, Ellensburg, Washington).
- Records of the Pioneer Title Company, Ellensburg, Washington.
- Mohler, Samuel R., <u>The First Seventy-Five Years</u>, A History of Central Washington State College, 1891-1966. Central Washington State College, Ellensburg, 1967.
- Shiach, William S., et al., <u>An Illustrated History of Klickitat, Yakima and Kittitas</u>
  <u>Counties</u>, Interstate Publishing Company, Spokane, 1904.
- Personal interviews with the following longtime residents of the First Railroad Addition:
  Norman Best, Joanne Gaskell, Phil Kern, Anna B. Shuck, Frances Shuck, Clement
  Stalock, Florence S. Taylor, Alma Thomas, Steven Wright, and many owners of
  individual properties. Interviews were conducted by Shirley Courtois during
  October December 1986.

# National Register of Historic Places Continuation Sheet

Section	number	10	Page	2
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Beginning at the southeast corner of Lot 9, Block 7, First Railroad Addition, thence west along the southern boundaries of Lots 9, 10, 11, and 12 to the southwest corner of Lot 12, thence north along the western boundary of said Lot 12, continuing in a straight line across the alley to a point on the southern boundary of Lot 4, thence west along the southern boundaries of Lots 4, 3, 2, and 1 of Block 7, continuing in a straight line across C Street to the southeast corner of Lot 8. Block 6, then continuing west along the southern boundaries of Lots 8, 7, 6, 5, 4, and 3 to the southwest corner of Lot 2, thence south continuing in a straight line across the alley to the northeast corner of Lot 15, then continuing along the eastern boundary of Tax 3, of Lots 15 and 16 to the southeast corner of said Tax 3, thence west along the southern boundary to the southwest corner of said Tax 3, thence north along the western boundary of Lot 16, continuing in a straight line across the alley to the southwest corner of Lot 1, thence west in a straight line across B Street to the southeast corner of Lot 8, Block 5, thence west along the southern boundaries of Lots 6 through 1 to the southwest corner of Lot 1, then north along the western boundary of said Lot 1, continuing in a straight line across West 9th Avenue to the southwest corner of Lot 16, Block 15, and continuing along the western boundary of said Lot 16 to the northwest corner of said Lot 16, thence east along the northern boundaries of Lots 16 through 11 to a point 20 feet east of the northwest corner of Lot 11, thence north in a straight line across the alley to a point 20 feet east of the southwest corner of Lot 6, then continuing north in a straight line parallel to the western boundary of said Lot 6 for a distance of 70 feet, thence east for a distance of 8 feet, thence north in a straight line parallel to the western boundary of Lot 6 and continuing in a straight line across West 10th Avenue to a point on the southern boundary of Lot 11, Block 25, thence west along the southern boundary of said Lot 11 to the southwest corner of Lot 11, thence north along the western boundary of said Lot 11 to the northwest corner of Lot 11, thence east along the northern boundaries of said Lot 11 and Lots 10 and 9, continuing in a straight line across B Street to the northwest corner Lot 16, Block 26, and continuing east along the northern boundaries of Lots 16 through 9, and continuing in a straight line across C Street to the northwest corner of Lot 16, Block 27 and continuing east along the northern boundaries of Lots 16, 15, 14, and 13 to the northeast corner of Lot 13, thence south along the eastern boundary of said Lot 13, continuing in a straight line across East 10th Avenue to the northeast corner of Lot 4, Block 17, thence east along the northern boundaries of Lots 5, 6, 7, and 8 to the northeast corner of said Lot 8, thence south along the eastern boundary of said Lot 8, continuing in straight line across the alley and along the eastern boundary of Lot 9, and continuing in a straight line across East 9th Avenue and the eastern boundary of Lot 8, Block 7 and continuing in a straight line across the alley and along the eastern boundary of said Lot 9 to the point of beginning.

111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION (206) 753-5010 Site No.: 213 East 8th Avenue Site Name: Historic Street Number Common Ellensburg Zip Code \_\_\_\_ 98926 City/Town Field Recorder: County Kittitas\_Twp.\_\_\_ Range \_\_\_\_\_ Sect \_\_\_\_ ¼ Sect \_\_\_\_ October 1986 Date Recorded: Tax No./Parcel No. \_ Ruth K. Jochimsen Owner's Name: UTM References Zone \_\_\_\_ Easting \_\_\_\_\_ Northing . Street 213 East 8th Avenue City/Town FIRST RAILROAD ADDITION HISTORIC DISTRICT Ellensburg, WA County 98926 Zip Code Contributing Status: National Register Lot 10, and east 28 ft of Lot 11; Block 7; First State Register Railroad Addition Survey / Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate Photography Neg. No.: \_\_ Classification Date: (Roll No. + Frame No.) South facade District October 1986 Site Date: Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial**  $\boxtimes$ Spanish Colonial Wood Shingle Gable Greek Revival Hip Log  $\boxtimes$ Flat Post & Pier English Revival Asbestos/Asphalt Shingle Pyramid Gothic Revival State Monitor . Sawtooth Stone Italianate Bungalow X Tar Gambrel Other (specify) Second Empire Craftsman Concrete Metal (specify) \_ Shed **Block** Stick/Eastlake American Foursquare/  $\boxtimes$ Classic Box Other (specify) \_\_ Poured Queen Anne Prairie Style Brick Shinale Style Art Deco/Moderne Other (specify)\_ Richardsonian Romanesque Commercial Vernacular Chicago School/ Cladding (Exterior Wall Surfaces): Vernacular Height/No. of Stories: Sullivanesque Log One Beau Arts Classicism Other (specify) Horizontal Wood Siding Rustic/Novelty X One and one-half Princess Anne Clapboard X Two **Neo-Colonial** Two and one-half Split Shakes Three Re-sawn Ø **Wood Shingle** Other (specify)\_ Machine Shingle Asbestos/Asphalt Shingle (include detailed description in integrity:  $\boxtimes$ 'Additional Description' section) **Brick Masonry** Stone Masonry Additions to house plan....... Stucco Terra Cotta Carrara Glass Changes to interior plan ..... Vinyl/Aluminum Siding Other (specify)..... Other (specify) .

State of Washington

Office of Archaeology and Historic Preservation

## NARRATIVE SECTION Areas of Significance/Study Unit Themes: (che

Agriculture Architecture / Landscape Architecture / Landscape Architecture / Landscape Architecture Arts Commerce Communications Community Planning / Development	00000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify)—— Health/Medicine Manufacturing/Industry	 	Religion Science		
Statement of Significance: (Reference names, dunit themes)	ates, events, ac					
Date of Construction:  Architect/Builder:  Historical Significance:						
	residence	ce of the late 't	eens or early 't o the historic o	wenties.	The exterior of the small group	>

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity

of remaining houses at this corner of 8th Avenue.

A simple vernacular Craftsman house. Shed-roofed dormers on east and west slopes. Variety of cladding material. All exterior features intact.

Garage contemporary with house.

issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House and garage appear on 1928 Sanborn map.

IDENTIFICATION SECTION Site No.:		L	OCATION SECTION		111 W. 21st Ave. K Olympia, WA 98504 (206) 753-5010	L-11		¥
Site Name: Historic			Street Number 211	East 8th	• •			
Common			City/TownElla	ensburg	Zip Code98	<del>1</del> 26		
Field Recorder: <u>Court</u> oi			County Kittita	Twp F	Range Sect	¼ Sect	¼ ¼ Sect	
Date Recorded:October			Tax No./Parcel No			_		
Owner's Name: — Dareld	J. Chamness				Easting	N	lorthing	
Chrook	t Tacoma	-						
City / Lown		•	ETDOM DATIDO	אדשדממג מגר	ON HISTORIC DIST	D T C m		
County Ellensb	urg, wa		FIRST KAILK	DAD ADDITIO	ON HISTORIC DIST	VIC1		
Zip Code <u>98926</u>		•						
Chahan			No. 2 Conti	ributing				
Status:								
National Register			West 27 ft	of Lot 11.	east 11 ft of L	ot 12	· Block 7:	
State Register		<b>□</b>				JC 12,	, brock /,	
Survey/inventory		<b>2</b>	First Railro	bad Additi	on			
Determined Eligible		РНОТО	OGRAPHY	•				
Other (NHL, HABS, HAER)	Indicate	D Shadaa		/5				
Classification	Date:		graphy Neg. No.:1	/ 3				
	<b>55.</b> 0.	(Holl I	No. + Frame No.)					
District 🔯		View:	south facade	Э				
Site 🔲		Date:	0 1 1 100	6				
Building 🔲				¥				
Structure								
Object								
DESCRIPTION SECTION  Materials & Features/Structural Ty  Roof Material:			Favo detico.		Style/Form: (Check one or a	_	he following)	
	Roof Type:	☐ Hip	Foundation:		Pioneer/Homestead	-	Spanish Colonial	片
Wood Shingle		∐ Hip □ Pyramid			Greek Revival		English Revival	
Asbestos/Asphalt Shingle Slate		Sawtooth		ä	Gothic Revival	_	Bungalow	片
				u	Italianate		Craftsman	
Tar		Other (speci		. —	Second Empire			u
Metal (specify)		U		ock 🔲	Stick/Eastlake		American Foursquare/	_
Other (specify)	U			ured 🔯	Queen Anne		Classic Box	
			Brick	. 📙	Shingle Style	`	Prairie Style	님
			Other (specif	y)□	Richardsonian Romanesque		Art Deco/Moderne	
Cladding (Exterior Wall Surface	ces):				Chicago School/		Commercial Vernacular	
Log	•	11 -	nt/No. of Stories:	_	Sullivanesque		/ernacular	Ø
Horizontal Wood Siding		1521 <sup>UI</sup>	ne		Beau Arts Classicism		Other (specify)	
nonzontal wood claing			ne and one-half	⊠	Princess Anne	<u> </u>		
	( J.mp. J.m. –	17	vo		Neo-Colonial			
	Split Shakes		vo and one-half					
Mand Chinala			ree					
Wood Shingle	Machine Shingle		ther (specify)	_0				
	( Machine Chingle	U						
Asbestos/Asphalt Shingle				(include detailed d	escription in # # # #			
Brick Masonry			Integrity:	'Additional Descrip	tion, section)			
Stone Masonry		ī		Additional Descrip				
Stucco		0 0 0	Additions	to house plan	escription in tion, section)  Moderate  Excessive  Table 1  A parameter 1  A parameter 2  A parameter 2  A parameter 3  A para			
Terra Cotta		ī	Changes	to windows				
Carrara Glass		Ğ		to roof shape	, , , , ,			
		ö					•	
Vinyl/Aluminum Siding		Ï		ecify)				
Other (specify)		L						

State of Washington

Office of Archaeology and Historic Preservation

#### NARRATIVE SECTION

Historical Significance:

Areas of Significance/Study Unit Themes: (check one or more of the following) Military Conservation Agriculture Politics/Government/Law Education Architecture/Landscape Architecture/Landscape Religion Entertainment/Recreation П Ethnic Heritage (specify) Science & Engineering Commerce Social Movements/Organizations Health / Medicine Communications Transportation Manufacturing/Industry Community Planning/Development Other (Specify)\_ Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1910-20 Date of Construction: Architect/Builder:

A typical example of the small vernacular dwellings built during the 'teens. The exterior retains its original appearance and contributes to the historic character of the small group of residences remaining at this corner of 8th Avenue.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural aignificance; can include interior & site features; address integrity issues specifically)

Small vernacular bungalow with some Craftsman features (exposed rafter tails, heavy tapered porch posts). Hip-roofed dormer on south slope. Small upper sashes of double-hung windows have wood muntins in simple geometric pattern. Windows, siding, exterior trim are all original and intact.

Garage is contemporary with house.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House and garage appear on 1928 Sanborn map.

IDENTIFICATION SECTION			20121011 22-2-1		Office of Archaeolog 111 W. 21st Ave. KL Olympia, WA 98504	y and Historic Preservation 11	4
Site No.:		L	DCATION SECTION		(206) 753-5010		*
Site Name: Historic		<del></del>	Ottober Hallings	9 East 8th			
Common	<u> </u>		City/Town <u>El</u>	lensburg	Zip Code9892	<u>.</u> 6	
1 1010 110001001.			County Kittit	as_Twp	Range Sect	_ ¼ Sect ¼ ¼ Sect	
			Tax No./Parcel No		-		
Owner's Name: Neil Po	= =	_	UTM References	Zone	Easting	Northing	
Street - 209 Eas	<del>st 8th Avenu</del>	e					
City/Town Ellensh	ourg, WA	_	FIRST RAIL	ROAD ADDIT	ION HISTORIC DISTR	et CT	
Q8026		-			TOW MIDIOMIO DIDIO	.101	
Zip Code 38920		-	No 1 Con	سميد فيا ورجا أوجويا			
Status:			No. 1 Con	tributing			
National Register							
State Register			West 39 ft	of Lot 12	; Block 7; First R	ailroad Addition	
Survey/Inventory		×					
Determined Eligible		$\Box$	GRAPHY				
Other (NHL, HABS, HAER)	Indicate			1 / 6			
		Photog	raphy Neg. No.:	1/6			
Classification	Date:		o. + Frame No.)				
District 🔀			-	-			
Site			south faca				
Building		Date: .	October 19	86			
Structure	<del></del>						
Object	<del></del>	<del></del>					
Object							
ESCRIPTION SECTION							
Materials & Features/Structural T	ypes:				Style/Form: (Check one or m	ore of the following)	
Roof Material:	Roof Type:		Foundation:		Diagon (Maryon Acad	C Super Colories	
Wood Shingle	Gable	⊠ Hip	63		Pioneer/Homestead	Dutch Colonial Spanish Colonial	
Asbestos/Asphalt Shingle	⊠ Flat	Pyramid	LOG D Post & Pie	_	Greek Revival		님
Slate	Monitor	Sawtooth	Stone	"	Gothic Revival		
Tar	Gambrel	Other (speci		U	Italianate	☐ Bungalow ☐ Craftsman	
Metal (specify)	=		Ē	Block 🔲	Second Empire		u
Other (specify)		·		Poured 🔯	Stick/Eastlake		
Other (apecity)	LJ			Poured Las	Queen Anne		
			Brick		Shingle Style		님
			Other (spe	city)	Richardsonian Romanesque	☐ Art Deco/Moderne	
Cladding (Exterior Wall Surfa	ces):	Malah	/No. of Stories:		Chicago School/	Commercial Vernacular	
Log	•				Sullivanesque	☐ Vernacular	×
Horizontal Wood Siding	Rustic / Novelty	M	<del>-</del>		Beau Arts Classicism	Other (specify)	
_	Clapboard	1 1	e and one-half		Princess Anne	<u> </u>	
		Tw Tw	-	<b>S</b>	Neo-Colonial		
	Split Shakes	1 1	o and one-half				
Wood Shingle	Re-sawn			. H			
-	Machine Shingle		ner (specify)	U			
	•						
Asbestos/Asphalt Shingle			Integrity:	(include detailed	description in 물본호 :		
Brick Masonry				'Additional Descr	description in iption' section)		
Stone Masonry			ستغنامهم با	ne to house elec			
Stucco				ns to house plan	!!!!		
Terra Cotta				s to windows			
Carrara Glass				es to roof shape			
Vinyl/Aluminum Siding				es to interior plan .			
Other (specify)		1 1	viner (	(specify)			

State of Washington

Agriculture Architecture/Landscape Archite 5/4 9 Arts Commerce Communications Community Planning/Development	00000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)
atement of Significance: (Reference names, ounit themes)  Date of Construction:  Architect/Builder:  Historical Significance:	ca. 190		

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

otherwise lost most of its early residences.

A simple vernacular residential type with rectangular plan and gable front. Large one-story original wing at rear is covered with steeply pitched hip roof. Later Craftsman porches on south and east elevations. Originally had verandah across full width of south facade. Windows, siding, exterior trim are all intact, as is decorative infill at gable peak of south facade. Shutters added at some later date.

Garage added later, before 1928.

NARRATIVE SECTION

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION (206) 753-5010 Site No.: 215 East 8th Avenue Site Name: Historic Street Number Common 98926 Ellensburg City/Town Zip Code Field Recorder: County Kittitas Twp. Range \_\_\_\_\_ Sect \_\_\_\_ ¼ Sect \_\_\_\_ ¼ ¼ Sect \_\_\_\_ October 1986 Date Recorded: . Tax No./Parcel No. \_ Kenneth A. Sauby Owner's Name: \_ **UTM References** \_\_ Zone \_\_ Easting \_\_\_\_\_ Northing \_ Street 215 East 8th Avenue City/Town FIRST RAILROAD ADDITION HISTORIC DISTRICT Ellensburg, WA County 98926 Zip Code Contributing No. 4 Status: **National Register** Lot 9; Block 7; First Railroad Addition State Register Survey / Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate Photography Neg. No.: \_\_\_ Date: Classification (Roll No. + Frame No.) SE elevation **District** View: Site October 1986 Date: \_ Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: **Dutch Colonial** Roof Type: Foundation: Pioneer/Homestead  $\bar{\Box}$  $\boxtimes$ **Wood Shingle** Gable Hip Greek Revival Spanish Colonial Log  $\bar{\Box}$  $\boxtimes$ Asbestos/Asphalt Shingle Flat Pyramid Gothic Revival **English Revival** Post & Pier Bungalow Slate Monitor Sawtooth Stone Italianate Other (specify) Craftsman Gambrel Tar Concrete Second Empire American Foursquare/ Shed Stick/Eastlake Metal (specify) \_ **Block** X Classic Box Other (specify) \_\_\_\_\_ Poured Queen Anne П Prairie Style Shingle Style Brick Richardsonian Romanesque Art Deco/Moderne Other (specify)\_ Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): X Height/No. of Stories: Vernacular Sullivanesque Log Other (specify) One Beau Arts Classicism Rustic/Novelty  $\boxtimes$ Horizontal Wood Siding  $\boxtimes$ One and one-half Princess Anne Clapboard П Two Neo-Colonial Two and one-half Solit Shakes Three Re-sawn **Wood Shingle** Other (specify)\_ Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Integrity: **Brick Masonry** 'Additional Description' section) Stone Masonry ō Additions to house plan........ Stucco Changes to windows ...... Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)..... Other (specify) .

State of Washington

Office of Archaeology and Historic Preservation

#### NARRATIVE SECTION

Agriculture Architecture/Landscape Arts Commerce Communications Community Planning/Dev	000000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry		Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance  Date of Construction: Architect/Builder: Historical Significance:	 , events, ar	eas of significance/study	•		

One of the earliest houses built in the district, the building is sited at the southeast corner of Block 7, which was characterized as "orchard" land in the earliest Sanborn maps for this area. Together with the three adjacent houses to the west, it forms a small group of historic dwellings on this corner of 8th Avenue.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

A standard vernacular residential type. Original core of the house can still be clearly seen. Later (before 1928) additions include front porch on south facade, large dormer on east slope, and modification of rear that resulted in a connection to previously detached shed (now a garage).

Major Bibliographic Référencés: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House and rear shed near alley appear on the 1899 revision to the 1897 Sanborn map. Front porch and connection to rear garage appear on 1928 Sanborn map.

Other (specify) -Other (specify) . . . . . . . . . . . . . . . . . Ō Vinyl/Aluminum Siding  $\bar{\Box}$ Carrara Glass Changes to roof shape...... Terra Cotta ..... swobniw of segnand ..... tald esuod of anoilibbA Stone Masonry Slight 'Additional Description' section)  $\overline{\Box}$ Brick Masonry :YJhgeJnl (include detailed description in elgnid2 fladqsA\sotsedsA Machine Shingle Other (specify). Wood Shingle RWES-BA Three Split Shakes Nad-eno bas owT Neo-Colonial Clapboard Princess Anne Nad-eno bns enO Horizontal Wood Siding Rustic/Novelty Ofher (specify) Beau Arts Classicism Sullivaneaque Height/No. of Stories: Vernacular Cladding (Exterior Wall Surfaces): Commercial Vernacular Chicago School Art Deco/Moderne Richardsonian Romanesque Other (specify)\_ Prairie Style Shingle Style Brick ā X Classic Box ennA neeuD Poured Other (specify) American Foursquare Stick/Enstlake Block peus Metal (specify) Gambrel Craftaman Second Empire Concrete Other (specify)  $\boxtimes$ ō Wolsenua etanailati Stone Sawtooth Monitor Siste English Revival Post & Pier Gothic Revival Pyramid X elgning flangeA teotsedeA FIBI Spanish Colonial Greek Revival 507 qiH Gable elgnid8 booW Dutch Colonial Pioneer/Homestead :noitabnuo7 Roof Type: Roof Material: Style/Form: (Check one or more of the following) Materials & Features/Structural Types: DESCRIPTION SECTION Object Structure **Buibliu8** Date: October 1986 efi2 View: S & E elevations District (Roll No. + Frame No.) Classification Photography Neg. No.: --Other (MHL, HABS, HAER) Indicate **YHGARDOTOHG** Determined Eligible south 1 of Lots 6. 7 and 8; Block 7; First Railroad Addition Survey / Inventory (Part of) south 60 ft of Lot 5, north 1 of Lots 6, 7 and 8; retaigeA etat8 National Register Status: No. 5 Non-contributing 97686 Sip Code County Effenspora, WA FIRST RAILROAD ADDITION HISTORIC DISTRICT City/Town Λιτελθνταυ Owner's Name: Central Washington — Baites3 — UIM References \_\_\_ Tax No./Parcel No. -Date Recorded: October 1986 Conufy KI<del>FFIFSS</del>-1Mb<sup>.</sup> toes # \_\_\_ Range ---1002 M M \_ Field Recorder: CONTEOLS City/Town Filensburg Zip Code Common Button Apartments 803 North D Street Site Name: Historic (206) 753-5010 CON SIIS **FOCATION SECTION** Olympia, WA 98504 IDENTIFICATION SECTION 111 W. 21st Ave. KL-11

HISTORIC PROPERTY INVENTORY FORM

Office of Archaeology and Historic Preservation

State of Washington

#### **'NARRATIVE SECTION** Areas of Significance/Study Unit Themes: (check one or more of the following): 000000 Conservation Military Education Politics/Government/Law Architecture/Landscape Architecture Entertainment/Recreation Religion Arts ō Ethnic Heritage (specify). Science & Engineering Commerce Social Movements/Organizations Health / Medicine Communications Transportation Community Planning/Development Manufacturing/Industry Other (Specify)\_ Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) late 1940s Date of Construction: Architect/Builder: Historical Significance:

Non-contributing multi-unit rental residential property.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural algoriticance; can include interior & site teatures; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

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IDENTIFICATION SECTION		LOCATION SECTION	Office of Archaeolog 111 W. 21st Ave. K Olympia, WA 98504 (206) 753-5010	y and Historic Preservation L-11	
Site No.: Site Name: Historic		Corner of	East 9th and D		
Common			g Zip Code98	926	
Field Recorder: Courtais		County Kittitas Two	Range Sect	4 Sect 4 4 Sect	,
Date Recorded: October 1	.986	Tax No./Parcel No.			
Owner's Name: Central W	<i>l</i> ashington	UTM References Zone	Easting	Northing	
Street City/Town Univer	sity				
County Ellensbur		FERST RAILROAD AD	DITION HISTORIC DIST	RICT	
Zip Code <u>98926</u>	<i>3</i> *				
Status:		No. 6 Non-contri	buting		
National Register					
State Register		(Part of) south 6	0 ft of Lot 5, north	$\frac{1}{2}$ of Lots 6.7 and	8;
Survey/Inventory		south & of Lots 6	,7 and 8; Block 7: H	First Railroad Addi	tion
Determined Eligible		PHOTOGRAPHY	,, and o, broom ,		
Other (NHL, HABS, HAER)	Indicate $\Box$	Photography Neg. No.:			
Classification	Date:	(Roll No. + Frame No.)			
District 🔀		Vi-			
Site		View: Date:			
Building 🔲		Duito.			
Structure					
Object					
DESCRIPTION SECTION					
Materials & Features/Structural Ty	pes:		Style/Form: (Check one or I	nore of the following)	
Roof Material:	Roof Type:	Foundation:	Pioneer/Homestead	Dutch Colonial	. 🖸
Wood Shingle	Gable 📙 Hij		Greek Revival	Spanish Colonial	Ē
Asbestos/Asphalt Shingle		ramid Post & Pier	Gothic Revival	☐ English Revival	
Siate Tar		wtooth Stone her (specify) Concrete	ttalianate Second Empire	☐ Bungalow ☐ Craftsman	ä
Metal (specify)		Block	Stick/Eastlake	American Foursquare/	_
Other (specify)		Poured	Queen Anne	☐ Classic Box	
		Brick	☐ Shingle Style	Prairie Style	
		Other (specify)	Richardsonian Romanesque		Ö
Cladding (Exterior Wall Surface	ces):	Malahi/No. of Charles.	Chicago School/	Commercial Vernacular  Vernacular	
Log		Height/No. of Stories: One	Sultivanesque Beau Arts Classicism	Other (specify)	
Horizontal Wood Siding	Rustic/Novelty		Princess Anne		
	( Clapboard	One and one-half Two Two and one-half Three Other (specify)	Neo-Colonial		
	/ Split Shakes	Two and one-half	•		
Wood Shingle	Re-sawn	Three U			
	Machine Shingle	Other (specify)			
Asbestos/Asphalt Shingle	П	finaluda	detailed description in IDescription' section)		
Brick Masonry	- 5	mieurity:	detailed description in the section)		
Stone Manonry	ō				
Stucco	<u> </u>		plan		
Terra Cotta	<u> </u>	· · · · · · · · · · · · · · · · · · ·	rape		
Carrara Glass	0 0 0 0		plan		
Vinyl/Aluminum Siding					
Other (specify)	L	<del></del>			

State of Washington

### NARRATIVE SECTION

Agriculture Architecture/Landacape Architecture Arts Commerce Communications Community Planning/Development	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference names, dates, unit themes)  Date of Construction: Architect/Builder: Historical Significance:	events, areas of significance/study		

Non-contributing property within the historic district.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity leaves specifically)

Landscaped surface parking lot.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, thaps, photos, oral sources, etc.)

IDENTIFICATION SECTION			LOCATIO	N SECTION		Olympia,	WA 98504	11		
Site No.: Site Name: Historic					East 9th	(206) 753 Avenue	i-5010			
Common			City/Te	own Ell	ensburg	Zip Code	98926			
Field Recorder: Courtois	_							¼ Sec	ct ¼ ¼ Sect	
Date Recorded: October 198	-		Tax No	o./Parcel No		_				
Owner's Name: Edith Kiser		-	UTM F	leferences	Zone	Easting			Northing	
Street 210 East 9t	h Avenue	_								
City/Town County  Ellensburg,	WA	-								
Zip Code 98926		_	FIRS	ST RAILROA	D ADDITIO	N HISTORIC DIS	IRICT			
		_								
Status:		_	No.	7 Cont	ributing	3				
National Register										
State Register					_					
Survey/Inventory Determined Eligible			Nor	th 80 ft	of Lot	5; Block 7;	First R	ail	lroad Addition	
Other (NHL, HABS, HAER)	Indicate	Ħ	PHOTOGRAPH'		/22					
OHIE MAL, HADS, HALLY	IIIIIII		Photography N	eg. No.:	/33					
Classification	Date:		(Roll No. + Fi	•						
District 🔀			v: nor	th facac	a.					
Site	-			ober 198						
Building			Date:UCI	ober 197	8.6					
Structure										
Object										
DESCRIPTION SECTION Materials & Features/Structural Type						Style/Form: (Ch		_		_
Roof Material:	Roof Type:	878		Foundation:		Pioneer/Home			Dutch Colonial	
Wood Shingle	☐ Gable 221 Flat		Hip 🔲	Log		Greek Revival			Spanish Colonial	님
Asbestos/Asphalt Shingle		_	Pyramid	Post & Pie	r	Gothic Reviva	1		English Revival	
Siate Tar	☐ Monitor ☐ Gambrel		Sawtooth	Stone		ltalianate			Bungalow	
Metal (specify)			Other (specify)	Concrete	Disale	Second Empir  Stick/Eastlake			Craftsman	
Other (specify)	_ =	u			Block Poured	Stick/Eastlake Queen Anne	,	ä	American Foursquare/ Classic Box	
Other (specify)	U			Brick	Poured	Shingle Style		ă	Prairie Style	ă
				Other (spe	city)	Richardsonian	Romanesque	ŏ	Art Deco/Moderne	ă
				Other (ape	Ulty)	Chicago Scho	•		Commercial Vernacular	ō
Cladding (Exterior Wall Surfac	es):	_	Height/No. o	f Stories:		Sullivanesq			Vernacular	$\boxtimes$
Log	( Rustic/Novelty		One		×	Beau Arts Cla	assicism		Other (specify)	
Horizontal Wood Siding	Clapboard		One and o	one-half		Princess Anne	•			
	( Ciapocaio		Two			Neo-Colonial				
	Split Shakes		Two and o	one-half	₽	,				
Wood Shingle	Re-sawn	×	Three							
Wood Smilyle	Machine Shingle		Other (spe	acify)		Г				
	(	_					9 3			
Asbestos/Asphalt Shingle				integrity:		ailed description in Description' section)	별			
Brick Masonry					'Additional [	Description' section)				
Stone Masonry		00000		Additio	ne to house of	an	Slight Modera			
Stucco		님			•	<b>.</b>				
Terra Cotta						De				
Carrara Glass					•	lan				
Vinyl/Aluminum Siding					•					
Other (specify)		_0					1   L   L   L			

State of Washington
Office of Archaeology and Historic Preservation

111 W. 21st Ave. KL-11

#### NARRATIVE SECTION

Agriculture	•		Conservation	Military	
Architecture/Landscape Architect Arts Commerce Communications Community Planning/Development		0000	Education Entertainment/Recreation Ethnic Heritage (specify)Health/Medicine Manufacturing/Industry	  Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Referential the Unit the Date of Construction:Architect/Builder:Historical Significance:	maal	1920	reas of significance/study		

Classified as non-contributing owing to alterations affecting appearance of street facade.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Simple vernacular residential type with a few Craftsman features (knee braces, exposed rafter tails). Alterations include: enclosing of corner recessed porch, enlarged openings for "picture" windows on street facade, rebuilt chimney, addition of carport.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, atc.)

House appears on 1928 Sanborn map.

IDENTIFICATION :	SECTION	LNIONI FOR	1 <b>10)</b>	LOCATIO	N SECTION	NO FRANCE	0±5 7	111 W. 21st Ave. K Olympia, WA 98504 (206) 753-5010		d Historic Preservation	-
	storic			Street		)8 East					
Field Recorder Date Recorded Owner's Name: Street City/Town County	Ellensbu	. Sikes 9th Avenue		Tax N UTM F	/ Kittit o./Parcel No. References	AS_Twp Zone	F	Zip Code 98926 Range Sect  Easting  ON HISTORIC DIST	_ ¼ Se	Northing	
Zip Code	98926			NT	0 0	. 4 4 % 4					
State Re Survey/I Determin		) Indicate		PHOTOGRAPH	. 4; Blo	-	. <b>-</b>	Railroad Additi	.on		
Classification		Date:		Photography N		5/35					
District Site Building Structure Object	<b>8</b> 0000			(Roll No. + Fi View: <u>nor</u> Date: —Oct	th faca						
DESCRIPTION SECT	ION										
	ures/Structurel T	ypes:					:	Style/Form: (Check one or n	nore o	f the following)	
Slate Tar Metal (spe	gle Asphalt Shingle cify) cify)		Hip Pyram Sawto Other		Foundation: Log Post & P Stone Concrete  Brick Other (sp	Block Poured		Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque	000000000	Dutch Colonial Spanish Colonial English Revival Bungalow Craftsman American Foursquare/ Clasaic Box Prairie Style Art Deco/Moderne	0000 0000
_	Exterior Wall Surfa	ices):	_	Height/No. o	f Stories:			Chicago School/ Sullivanesque		Commercial Vernacular Vernacular	
Log Horizoni	al Wood Siding	Rustic/Novelty Clapboard		One and o		<b>8</b>		Beau Arts Classicism Princess Anne Neo-Colonial		Other (specify)	
Wood S	Shingle	Split Shakes Re-sawn Machine Shingle	□ ⊠ • □	Two and of Three Other (spe		 	,				
Brick M Stone & Stucco Terra C Carrara Vinyl/Al	Aasonry otta		000000		Chan Chan Chan	'Addition	e plan bws shape or plan				

State of Washington

#### NARRATIVE SECTION

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	Military   Politics/Government/Law   Religion   Science & Engineering   Social Movements/Organizations   Transportation   Other (Specify)	) ) ) ) () ()
Statement of Significance: (Reference names, date unit themes) ca  Date of Construction: Architect/Builder: Historical Significance:	s, events, areas of significance/study  1910-19		

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Simple vernacular residential type with some Craftsman features. Street facade somewhat altered by change in window openings and sash, probably in 1940s.

Major Bibliographic References: (Include books, periodicats, manuscripts, newspapers, legal documents, maps, photos, oral sources, atc.)

House appears on 1928 Sanborn map.
1919 telephone directory: Mrs. E.C. Mohler

#### State of Washington HISTORIC PROPERTY INVENTORY FORM Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION Site No.: (206) 753-5010 Amanda Hebeler House 204 East 9th Avenue Site Name: Historic Street Number Common Ellensburg Field Recorder: Courtois County Kittitas Twp. \_\_\_\_ \_\_ Range \_\_\_\_\_ Sect \_\_\_\_\_ ¼ Sect \_\_\_\_\_ Date Recorded: October 1986 Tax No./Parcel No. \_ Owner's Name: Robert D. Shaw UTM References \_\_ Easting \_\_\_\_\_ Zone \_\_\_\_ Street 204 East 9th Avenue City/Town FIRST RAILROAD ADDITION HISTORIC DISTRICT Ellensburg, WA County 98926 Zip Code Non-contributing Status: **National Register** Tax 1 of Lots 2 and 3; Block 7; First Railroad Addition State Register Survey / Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 5/34 Photography Neg. No.: -Classification Date: (Roll No. + Frame No.) View: north facade District Date: October 1986 Site Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial Wood Shingle** Gable Hip Log Greek Revival Spanish Colonial Asbestos/Asphalt Shingle Flat **Pyramid** Post & Pier Gothic Revival **English Revival** State **Monitor** Sawtooth Stone Bungalow **Italianate** X Tar Gambrel Other (specify) Concrete Second Empire Craftsman Metal (specify) \_ Shed **Block** Stick/Eastlake American Foursquare/ Other (specify) \_ Poured Queen Anne Classic Box П **Brick** Shingle Style Prairie Style Other (specify)\_ Richardsonian Romanesque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Height/No. of Stories: Vernacular Sullivanesque Log X One Beau Arts Classicism Other (specify) Rustic/Novelty Horizontal Wood Siding One and one-half Usonian Princess Anne Clapboard Two Neo-Colonial Two and one-half Split Shakes Three Re-sawn **Wood Shingle** Other (specify). Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Integrity: **Brick Masonry** 'Additional Description' section) Stone Masonry Additions to house plan....... Stucco Terra Cotta

Carrara Glass

Other (specify)

Vinyl/Aluminum Siding

vertical board-and-batten

Changes to interior plan ..... 🔲 🔯

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Areas of Significance/Study Unit Thomas: (che	ck one or mo	re of the following)	A STATE OF THE STA		
Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	00000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry		Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	0 0 0
Statement of Significance: (Reference names, de unit themes)  Date of Construction:	ates, events, a	reas of significance/study			

The house was built in 1948 for Amanda Hebeler, a locally renowned educator. She was born in Michigan received her early training there, and served in local elementary and normal schools. After receiving a B.S. from Columbia University in 1924, she came to the Normal School at Ellensburg as supervisor of intermediate grades in the training school (then Edison School). Later (1927) she received an M.A. from Columbia and returned to administer the Edison School and direct teacher training. Her philosophy of education became manifest in the design of a new training facility (the Hebeler Building) on campus in the 1930s. In her professional capacity she traveled extensively in the 1930s and 1940s, conducting a tour of educational facilities in Europe in 1932. She remained at the Normal School as director of the teacher training program until her retirement in 1960. She maintained a longtime friendship with Sarah Spurgeon, an artist and teacher in the art department at the Normal School, who used the old building at the rear of Amanda's property as a studio. After Amanda's death in the mid-1970s, Sarah Additional Description of Physical Appearance & Significant Architectural Features: continued to reside in the Hebeler house until her own recent death.

An interesting house inspired by Frank Lloyd Wright's Usonian concept of domestic design. Exterior cladding is vertical board-and-batten, including garage door. Horizontal bands of windows are placed high up under wide eaves and as clerestory windows in raised central core. Interior has extensive built-in cabinetry and furnishings in Usonian tradition.

House is classified as non-contributing because it does not meet 50-year age requirement.

### Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Historical Significance:

Anna B. and Frances Shuck, longtime neighborhood residents, personal interview, October 1986.

Mr. & Mrs. Norman Best, neighbors and longtime residents, personal interview, October 1986.

Joanne Gaskell, longtime neighborhood resident, personal interview, October 1986.

Mohler, Samuel R., The First Seventy-Five Years, a history of Central Washington State College, 1891-1966 (Ellensburg: CWSC, 1967); pp. 311-312.

Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION (206) 753-5010 Site No.: 806 North C Street Site Name: Historic Street Number Courtois Ellensburg 98926 City/Town Field Recorder: County Kittitas Two. \_\_ Date Recorded: October 1986 Tax No./Parcel No. \_ Owner's Name: William A. Gerrits UTM References ... Zone \_\_\_ Easting Street Route 6, Box 1180 City/Town FIRST RAILROAD ADDITION HISTORIC DISTRICT Ellensburg, WA County 98926 Zip Code No. 10 Contributing Status: **National Register** Tax 2 of Lots 1 and 2; Block 7; First Railroad Addition  $\overline{\Box}$ State Register X Survey / Inventory **Determined Eligible PHOTOGRAPHY** 5/25 Other (NHL, HABS, HAER) Indicate Photography Neg. No.: \_ Date: Classification (Roll No. + Frame No.) west facade District October 1986 Site Building Structure Object **DESCRIPTION SECTION** Matariais & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: **Dutch Colonial** Pioneer/Homestead **Wood Shingle**  $\boxtimes$ Gable Hip Spanish Colonial Log Greek Revival Asbestos/Asphalt Shingle Flat **Pyramid** Post & Pier Gothic Revival **English Revival** State Monitor Sawtooth Bungalow Stone Italianate Tar Gambrel Other (specify) Craftsman Concrete Second Empire  $\Box$ Metal (specify) . Shed **Block** Stick/Eastlake American Foursquare/ Other (specify) \_\_\_\_ Poured Queen Anne Classic Box Prairie Style **Brick** Shingle Style Richardsonian Romanesque Art Deco/Moderne Other (specify)\_ Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Height/No. of Stories: Sullivanesque Vernacular Log One Beau Arts Classicism Other (specify) **Rustic/Novelty** X Horizontal Wood Siding One and one-half Princess Anne Clapboard X Two **Neo-Colonial** Two and one-half Split Shakes Three Re-sawn П **Wood Shingle** Other (specify) Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Integrity: **Brick Masonry** 'Additional Description' section) Stone Masonry ماما Additions to house plan....... Stucco Terra Cotta Carrara Glass Changes to interior plan ...... Vinyl/Aluminum Siding Other (specify)

State of Washington

#### NARRATIVE SECTION Areas of Significance/Study Unit Themes: (check one or more of the following) Conservation Military Agriculture Education Politics/Government/Law Architecture/Landscape Architecture Entertainment/Recreation Religion Ethnic Heritage (specify). Science & Engineering Commerce Social Movementa/Organizations Health / Medicine Communications Manufacturing/Industry Transportation Community Planning/Development Other (Specify)\_\_ Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1890-95 Date of Construction: Architect/Builder:

This is one of the earliest houses constructed in the district, one of only a few appearing on the 1897 Sanborn map. The 1899 revision to the map has the name "Joe McCauley" penciled in next to the house. Local lore holds that the building was used as a hospital in the early days, although there is no corroborating evidence for this. The 1911-12 city directory lists Michael and Frances Rollinger and their three children living here, and the residence is sometimes commonly called the Rollinger House. Michael Rollinger was still residing here as late as 1937, when the building was a duplex or apartments. It was definitely converted to apartments by the 1940s, when C.W. Porter lived there. It presently contains four apartments, most of them recently remodeled.

## Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Historical Significance:

A late Victorian vernacular house of irregular plan; multiple gables; tall narrow windows with original surrounds, double-hung sash; drop siding with cornerboards and wide plain frieze; boxed cornice with returns; corbelled chimney. Alterations include replacement of original porch posts and railing, some additions at rear including carport, aluminum frame storm windows. Interior has been extensively altered to accommodate several apartments.

### Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1897 (1899 revision) Sanborn maps.

1911-12, 1931-32, 1937 Polk's city directories.

Norman Best, neighbor, personal interview, October 1986.

Mrs. William Gerrits, owner, personal interview, October 1986.

C.W. Porter, former resident, telephone interview, October 1986.

Alma Thomas, longtime neighborhood resident, personal interview, December 1986. Mrs. Thomas believes that the building was used as a hospital or infirmary during the 1918-19 influenza epidemic.

Vinyl/Aluminum Siding

Other (specify) -

State of Washington HISTORIC PROPERTY INVENTORY FORM Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION (206) 753-5010 Site No.: 804 North C Street Site Name: Historic Street Number Zip Code \_\_\_\_\_98926 Ellensburg Courtois City/Town Field Recorder: County Kittitas Two. October 1986 Date Recorded: Tax No./Parcel No. . Norman Best Owner's Name: UTM References \_\_\_\_\_ Zone \_\_\_ Easting \_ . Northing 804 North C Street Street City/Town Ellensburg, WA FIRST RAILROAD ADDITION HISTORIC DISTRICT County 98926 Zip Code No. 11 Contributing Status: National Register State Register South ½ of Lots 1 and 2; Block 7; First Railroad Addition Survey / Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 4/8 Photography Neg. No.: \_\_ Date: Classification (Roll No. + Frame No.) west facade District View: October 1986 Site Date: \_ Building Structure Object **DESCRIPTION SECTION** Materiais & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Type: Roof Material: Foundation: Pioneer/Homestead **Dutch Colonial** X Wood Shingle Gable Hip Log Greek Revival Spanish Colonial **Pyramid** Asbestos/Asphalt Shingle Fiat Post & Pier **Gothic Revival English Revival** State Monitor Sawtooth Stone Bungalow Italianate Other (specify)  $\boxtimes$ Tar Gambrel Concrete Second Empire Craftsman Metal (specify) \_\_ Shed **Block** Stick/Eastlake American Foursquare/ Other (specify) \_\_\_\_ **Poured** X Classic Box Queen Anne **Brick** Shingle Style Prairie Style Other (specify)\_ Richardsonian Romanesque Art Deco/Moderne Commercial Vernacular Chicago School/ Cladding (Exterior Wall Surfaces): Height/No. of Stories: Sullivanesque Vernacular Log One Beau Arts Classicism Other (specify) X Rustic/Novelty Horizontal Wood Siding One and one-half M Princess Anne Clapboard Two **Neo-Colonial** Two and one-half Split Shakes Three X Re-sawn **Wood Shingle** Other (specify). Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Integrity: **Brick Masonry** 'Additional Description' section) Stone Masonry Additions to house plan....... Stucco  $\Box$ Terra Cotta Changes to roof shape ..... Carrara Glass

Other (specify).....

#### \_ Areas of Significance/Study Unit Themes: (check one or more of the following) Conservation Military Agriculture 000000 Politics/Government/Law Education Architecture/Landscape Architecture/ Entertainment/Recreation Religion Arts Science & Engineering Ethnic Heritage (specify) Commerce $\Box$ Social Movements/Organizations Health / Medicine Communications П Manufacturing / Industry Transportation Community Planning/Development Other (Specify)\_ Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1905-08 Date of Construction: Architect/Builder: Historical Significance:

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

NARRATIVE SECTION

Exterior: hip-roofed window bay on west elevation; shed-roofed dormers on west and east slopes. Windows are double-hung with multipaned upper sashes. Porch deck and railings are poured concrete. Alterations include expansion of bathroom on south elevation and enclosure of rear recessed porch. Interior: upstairs bedrooms modified after fire in 1950s. No original trim remains. Main floor alterations by present owners include removal of walls between living room, dining room and bedroom. Remaining Craftsman millwork in entryway and built-in sideboard of dining room.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

A previous house appears on this site on 1897 Sanborn map. This house appears on 1909 Sanborn map. Norman Best, owner, personal interview, October 1986.

HISTORIC PROPERTY INV	ENTORY FORM	l			Office of	Washington Archaeology a	and Historic Preservation	:
IDENTIFICATION SECTION					111 W. 2	21st Ave. KL-11	1	-
Site No.:			LOCATION SECTION	04½ North	(206) 75:	WA 98504 3-5010		L
Site Name: Historic Common Field Recorder:COURTOIS			Street Number E.	llensburg	<b>-</b> . • .	98926		
Field Recorder: Courtor:  Date Recorded: October	s 1986		County Kittita	<u>as</u>	Range	Sect ¼	Sect ¼ ¼ Sect	
Owner's Name: Gene A.			Tax No./Parcel No.		Enetina		Northing	
	st 8th Avenue	· #4	Olm Helelences	20116	Easting		Northing	
City/Town Ellensby	arg, WA		FIRST RAI	LROAD ADD	ITION HISTOR	C DISTRIC	CT	
Zip Code 98926								
Status:			No. 12 Co	ontributi	ng			
National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER)	Indicate	П	TOGRAPHY		3; Block 7;	First Rai :	ilroad Addition	
Classification	Date:	Phot (Poll	ography Neg. No.: 1. No. + Frame No.)	710				
District 🔀			South fac	ade				
Site		View Date	Ostobom T					
Building								
Structure  Object								
DESCRIPTION SECTION  Materials & Features/Structural Ty	/pes:				Style/Form: (Ch	eck one or more	of the following)	
Roof Material:	Roof Type:		Foundation:		Pioneer/Home	. beate	Dutch Colonial	г
Wood Shingle	Sable D		Log		☐ Greek Revival		Spanish Colonial	Ē
Asbestos/Asphalt Shingle	⊠ Flat [		Post & P	Pier east	Gothic Reviva		English Revival	
Slate Tar	☐ Monitor [☐ Gambrel [		Stone Concrete		Italianate Second Empir	_	☐ Bungalow ☐ Craftsman	_
Metal (specify)				Block	Stick/Eastlake	-	American Foursquare/	_
Other (specify)	0		footing	Poured West		_	Classic Box	בַ
			Brick		Shingle Style Richardsonian	_	Prairie Style Art Deco/Moderne	Ļ
			Other (s	)ecity)	Richardsonian Chicago Scho		Commercial Vernacular	. [
Cladding (Exterior Wall Surfa	_	Hei	ght/No. of Stories:	_	Sullivanesq	ue [	Vernacular	<u> </u>
Horizontal Wood Siding		7	One	□ <b>⊠</b>	Beau Arts Cla		Other (specify)	L
		ר '	One and one-half Two		Princess Anne Neo-Colonial			
	Split Shakes		Two and one-half	ā	, , , , , , , , , , , , , , , , , , ,	_	_	
Wood Shingle		i i	Three					
<b>.</b>	Machine Shingle		Other (specify)		Γ			
Asbestos/Asphalt Shingle	over	3		(include det	ailed description in			
Brick Masonry			integrity		Description' section)	To you		
Stone Masonry	ٳ	] ] ]	Addi		an	Slight Moderate Excessive		
Stucco Terra Cotta	l I	, ,						
Carrara Glass	[	]						
Vinyl/Aluminum Siding		5	Chan	nges to interior pl	an		•	
Other (specify)		5	Othe	r (specify)				

#### NARRATIVE SECTION

Areas of Significance/Study Unit Themes	: (check one or more	of the following)		
Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	00000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	00000
Statement of Significance: (Reference nar unit themes)  Date of Construction:  Architect/Builder: Historical Significance:	ca. 1890-9			

Origin of building unknown. However, it appears at this site on the 1897 Sanborn map, and may have been a dependent structure, possibly associated with 806 C Street or the earlier dwelling at 804 C Street.

In later years it was owned and occupied as a studio and residence by Sarah Spurgeon, who began teaching in the art department at Central Washington College in 1939.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior: original drop siding has been overlaid with asphalt shingles. Window openings probably not original, but within historic period. Small porch at NE corner has been enclosed. Interior: early historic transformation; simple millwork; fir floors. First floor - living room, remodeled kitchen, half-bath, shed addition. Second floor - two bedrooms, bath. Plumbing, electrical not original.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Building appears on 1897 Sanborn map.

Francis and Anna B. Shuck, personal interview, October 1986. Norman Best, personal interview, October 1986.

IDENTIFICATION SECTION  Site No.:	WIONI I ONE	LOCATION SECTION	Office of Archaeolog 111 W. 21st Ave. Kl Olympia, WA 98504 (206) 753-5010	y and Historic Preservation -11
Site Name: Historic Common Field Recorder: COURTOIS Date Recorded: October 19 Owner's Name: Stuart M. Street City/Town County Zip Code Site Name: Historic Common Common Stuart 19 637 Atlant Long Beach 90802	Riggs/James Uhl	County Kittitas Two  Tax No./Parcel No Zor  Len- UTM References Zor  Dusch	th C Street  Irg Zip Code 989  Range Sect	% Sect % % Sect
Status: National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) In		No. 13 Non-cont  (South part of)  PHOTOGRAPHY  Photography Neg. No.: 1/11	ributing Lots 7 and 8; Block 6	; First Railroad Add.
Classification  District Site Building Structure Object	Date:	(Roll No. + Frame No.)  View: N & E elevations  Date: October 1986	3	
DESCRIPTION SECTION  Materials & Features/Structural Type	J8:		Style/Form: (Check one or m	ore of the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Gambrel Othe	Foundation:  Log amid Post & Pier atooth Stone or (specify) Concrete Block Poured Brick Other (specify)	Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque	Dutch Colonial Spanish Colonial Benglish Revival Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne
Cladding (Exterior Wall Surface Log Horizontal Wood Siding { Wood Shingle	s):  Rustic/Novelty  Clapboard  Vertical t & g Split Shakes  Re-sawn  Machine Shingle	Height/No. of Stories:  One One and one-half Two Two and one-half Three Other (specify)	Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial	Commercial Vernacular  Vernacular  Other (specify)
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)		Additions to house Changes to wind Changes to roof Changes to interior	detailed description in nal Description' section)  ie plan	

State of Washington

### \* NARRATIVE SECTION

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) early 1970s  Architect/Builder:	Agriculture Architecture/Landscape Arts Commerce Communications Community Planning/Dev	00000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	00000	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation	
		•			Cities (Openity)	
Historical Significance:	Date of Construction:					

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Multi-unit rental residential. L-shaped plan.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

**IDENTIFICATION SECTION** 

Other (specify)

Olympia, WA 98504 LOCATION SECTION 807 North C Street (206) 753-5010 Site No.: Henry Hale House Site Name: Historic Street Number Courtois Ellensburg 98926 City/Town Zip Code Field Recorder: County Kittitas Two. Range \_\_\_\_\_ Sect \_\_\_\_ ¼ Sect \_\_\_\_ October 1986 Date Recorded: \_\_ Tax No./Parcel No. . Owner's Name: Stuart M. Riggs/James Uhlen-UTM References \_ \_\_\_ Zone \_\_\_ Easting \_\_\_\_\_ . Northing Street -637 Atlantic Avenue busch City / Town Long Beach, CA FIRST RAILROAD ADDITION HISTORIC DISTRICT County 90802 Zip Code No. 14 Contributing Status: National Register (North part of) Lots 7 and 8; Block 6; First Railroad Add. State Register X Survey/Inventory  $\Box$ Determined Eligible **PHOTOGRAPHY** 5/28 Other (NHL, HABS, HAER) Indicate Photography Neg. No.: . Date: Classification (Roll No. + Frame No.) east facade District View: October 1986 Site Date: \_ Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial** Hip **Wood Shingle** Gable Log Greek Revival Spanish Colonial  $\boxtimes$ Asbestos/Asphalt Shingle Flat Pyramid Post & Pier **Gothic Revival English Revival** X Slate Monitor Sawtooth Stone Italianate Bungalow Gambrel Other (specify) Tar Craftsman Concrete Second Empire Shed Metal (specify) \_ **Block** Stick/Eastlake American Foursquare/ Other (specify) \_\_ Poured Queen Anne Classic Box Shingle Style Prairie Style **Brick** Other (specify). Richardsonian Romanesque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces):  $\boxtimes$ Height/No. of Stories: Vernacular Sullivanesque Loa One П Beau Arts Classicism Other (specify) Rustic/Novelty Horizontal Wood Siding One and one-half Princess Anne Ø Clapboard X Two Neo-Colonial Two and one-half Split Shakes Three Re-sawn Wood Shingle Other (specify)\_ Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Intact Integrity: **Brick Masonry** 'Additional Description' section) Stone Masonry Additions to house plan....... Stucco Changes to windows ...... Terra Cotta Carrara Glass Changes to interior plan ....... Vinyl/Aluminum Siding 

State of Washington

111 W. 21st Ave. KL-11

#### Areas of Significance/Study Unit Themes: (check one or more of the following) Conservation Military Agriculture Education Politics/Government/Law Architecture/Landscape Architecture/ Religion Entertainment/Recreation $\Box$ Ethnic Heritage (specify). Science & Engineering Commerce Social Movements/Organizations Health / Medicine Communications $\Box$ Community Planning/Development Manufacturing / Industry Transportation Other (Specify)\_ Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1900-09

The house was evidently built by Henry (Harry) Hale, an attorney and partner in the law firm of Hovey and Hale, since he is the first recorded resident at this address (1911-12 city directory).

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

NARRATIVE SECTION

Date of Construction: Architect/Builder: Historical Significance:

Simple early twentieth century house type with intact exterior, except for aluminum frame storm windows. Verandah on east facade with plain square posts supporting hip roof. Original large one-story, hip-roofed wing at rear (west).

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map. Polk's city directory 1911-12.

111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION (206) 753-5010 Site No.: Site Name: Historic Street Number 108 East 9th Avenue Common City/Town <u>Ellensburg</u> Zip Code <u>98926</u> Field Recorder: \_\_ Range \_\_\_\_\_ Sect \_\_\_\_\_ ¼ Sect \_\_\_\_\_ ¼ ¼ Sect \_\_\_\_ County Kittitas Twp. October 1986 Date Recorded: Tax No./Parcel No. \_ Owner's Name: David J. Sweeting UTM References \_ \_ Zone \_\_\_ Easting \_\_\_\_ . Northing Street -108 East 9th Avenue City/Town Ellensburg, WA FIRST RAILROAD ADDITION HISTORIC DISTRICT County 98926 Zip Code No. 15 Contributing Status: National Register East 45 feet of Lot 5, all of Lot 6; Block 6; First State Register Railroad Addition X Survey / Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate Photography Neg. No.: .... Date: Classification (Roll No. + Frame No.) E & N elevations  $\boxtimes$ District October 1986 Site ō Buildina Structure Object DESCRIPTION SECTION Materials & Features/Structural Types: Style/Form: (Check one or more of the following) **Dutch Colonial** Roof Material: Roof Type: Foundation: Pioneer/Homestead **Wood Shingle** Spanish Colonial Gable Hip Greek Revival Log Asbestos/Asphalt Shingle Flat **Pyramid** Post & Pier Gothic Revival **English Revival** П Slate Monitor Sawtooth Stone Italianate Bungalow Other (specify) Tar Gambrel Second Empire Craftsman Concrete Shed Stick/Eastlake American Foursquare/ Metal (specify) \_ Block  $\boxtimes$ Other (apecify) \_\_\_\_ Poured Queen Anne Classic Box Prairie Style **Brick** Shingle Style П Richardsonian Romanesque Art Deco/Moderne Other (specify). Commercial Vernacular Chicago School/ Cladding (Exterior Wall Surfaces): Height/No. of Stories: Sullivanesque Vernacular П Loa One Beau Arts Classicism Other (specify) Rustic/Novelty X Horizontal Wood Siding Revival <u>Colonial</u> One and one-half Princess Anne Clapboard X  $\boxtimes$ Two Neo-Colonial Two and one-half Split Shakes Three Re-sawn × **Wood Shingle** П Other (specify). Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Integrity: **Brick Masonry** 'Additional Description' section) Stone Masonry Additions to house plan........ Stucco Changes to windows ....... Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)...... Other (specify) .

State of Washington

#### NAMMALIVE SECTION Areas of Significance/Study Unit Themes: (check one or more of the following) Conservation Military Education Politics/Government/Law Architecture/Landscape Architecture Entertainment/Recreation Commerce Ethnic Heritage (specify). Science & Engineering Health / Medicine Social Movements/Organizations Communications Community Planning/Development Manufacturing/Industry Transportation Other (Specify) Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1900-07Date of Construction: Architect/Builder:

The house was reportedly built by a doctor, and neighborhood residents believe that he used rooms on the upper floor of the east side as a surgery and infirmary. A small notice in The Ellensburg Capital in 1908 announced visiting hours at the "Ellensburg Hospital, Ninth Street between B and C," which appears to corroborate this story. During the years 1909-11 the building was leased by the trustees of the Normal School and served as the Normal Club House. About a dozen female students were residents and others took their meals there and used it as a kind of student social center. The building was then converted to a duplex and later to apartments. More recently (early 1980s) a day care center was installed, but then it was returned to a single family residence. Presently, rooms are rented to students at Central Washington University.

# Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Historical Significance:

Exterior of the house is remarkably intact considering its history. Notable alterations include: enclosing upper floor balcony of north facade, enclosing porch at northeast corner, removal and replacement of verandah railings. All other exterior siding and trim is intact, including upper story fish-scale shinglework, window surrounds, and porch posts. The house is an example of a transitional type—incorporating Victorian elements such as imbricated shinglework and turned posts (and originally balusters) in an essentially Colonial Revival form. The interior has undergone many transformations, though there is some original millwork still intact.

# Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

The Ellensburg Capital, August 26, 1908, p. 2.

Kooltuo, annual published at Washington State Normal School, Ellensburg, 1911; p. 97, photo.

Quarter Century and Kooltuo, 1891-1916, edited by faculty and students of Washington State Normal School, Ellensburg, WA, 1916; p. 46, photo.

Mohler, Samuel R., <u>The First Seventy-Five Years</u>, a history of Central Washington State College, 1891-1966 (Ellensburg: CWSC, 1967); p. 55 (Mohler's reference confuses the first Normal Club house with the second, which was located on 7th Avenue.)

Frances and Anna B. Shuck, neighbors and longtime district residents, personal interview, October 1986.

Carrara Glass

Other (specify)

Vinyl/Aluminum Siding

State of Washington HISTORIC PROPERTY INVENTORY FORM Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 **LOCATION SECTION** (206) 753-5010 Site No.: Site Name: Historic Street Number 106 East 9th Avenue Common City/Town Ellensburg Zip Code 98926 Courtois Field Recorder: \_ County Kittitas Twp. \_\_\_\_\_ Range \_\_\_\_\_ Sect \_\_\_\_\_ % Sect \_\_\_\_\_ % % Sect \_\_\_\_\_ % Date Recorded: October 1986 Tax No./Parcel No. \_ Owner's Name: \_\_Anna\_B. Shuck Easting Northing UTM References \_\_\_\_\_ \_\_ Zone \_\_\_\_ Street 106 East 9th Avenue City/Town FIRST RAILROAD ADDITION HISTORIC DISTRICT Ellensburg, WA County 98926 Zip Code No. 16 Contributing Status: П **National Register** Tax 4 of Lot 4, and west 5 ft of Lot 5; Block 6; First State Register  $\boxtimes$ Railroad Addition Survey/Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate Photography Neg. No.: 5/23 Date: Classification (Roll No. + Frame No.) View: E & N elevations District Site Date: October 1986 Building Structure Object **DESCRIPTION SECTION** Materiais & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Type: Roof Material: **Dutch Colonial** Foundation: Pioneer/Homestead **Wood Shingle** Gable Spanish Colonial Hip Log Greek Revival Flat  $\boxtimes$ Asbestos/Asphalt Shingle Pyramid Post & Pier Gothic Revival **English Revival**  $\Box$ Slate Monitor Sawtooth Stone Italianate Bungalow Tar Gambrel Other (specify) Concrete Second Empire Craftsman X Metal (specify) \_\_\_ Shed Block Stick/Eastlake American Foursquare/  $\Box$  $\Box$ Other (specify) \_\_\_\_ Queen Anne Classic Box Poured **Brick** Shingle Style Prairie Style Other (specify)\_ Richardsonian Romanesque Art Deco/Moderne Ō Commercial Vernacular Chicago School/ Cladding (Exterior Wall Surfaces): × Height/No. of Stories: Vernacular Sullivanesque Log One Other (specify) Beau Arts Classicism Rustic/Novelty Horizontal Wood Siding X One and one-half Princess Anne Clapboard X Two Neo-Colonial Two and one-half Split Shakes Three Re-sawn **Wood Shingle** Other (specify)\_ Machine Shingle Ø Intact Slight Moderate Asbestos/Asphalt Shingle (include detailed description in integrity: **Brick Masonry** 'Additional Description' section) Stone Masonry الماماما Additions to house plan........ Stucco المالكال Changes to windows ....... Terra Cotta

Changes to interior plan .....

Other (specify).....

#### NARRATIVE SECTION

Areas of Significance/Study Unit	inemus: (check	one or more	s of the following,		•	
Agriculture Architecture/Landscape Architectu		00000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	00000	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Refere		s, events, ar	eas of significance/study			
unit the Date of Construction:	ca.	1900-0	9			
Architect/Builder: Historical Significance:						

Origins of the house are unknown. Its earliest appearance is on the 1909 Sanborn map. Reportedly (Shucks) a doctor lived in the house while the large house next door (108 East 9th) was under construction. The doctor's new structure then operated as the Ellensburg hospital. The house was occupied in the 1930s by George Beck, a professor in the music department at Central Washington State College, who was more particularly noted for his work in geology and paleontology. One of the school's dormitories is named after him. The present owners purchased the property in 1948 and have done a limited amount of remodeling.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

The house consists of two distinct elements: a one and one-half story side gable front section, and a one-story hip roofed rear section that appears to have been addition. However, the present configuration, including the front porch, appears on the 1909 Sanborn map, so the rear and porch additions are well within the historic period. The interior stairway, which appears to have been relocated when the rear wing was added, accounts for the gabled dormer on the north slope. The present shingle cladding was placed over the original beveled cedar siding in 1948. Interior is intact except for kitchen remodeling in late 1940s and gypsum board over original horizontal plank wall surfacing. Windows are original except for large "picture" window on north facade.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

1937 Polk's city directory: George Beck listed as occupant.
Mohler, The First Seventy-Five Years: references to George Beck, pp. 237-238.

Francis and Anna B. Shuck, owners, personal interview, October 1986.

HISTORIC PROPERTY INVE	ENTORY FOR	M				State of Washington Office of Archaeology	, anc	1 Historic Preservation	
IDENTIFICATION SECTION						111 W. 21st Ave. KL-			-
Site No.:			LOCATION SECTION			Olympia, WA 98504 (206) 753-5010			
			1 (	04 East	t 9th A				
Common						Zip Code98926	)		
Field Recorder: Courtois			County Kitti	tas_Two		Range Sect	W Se	oct 1/ 1/ Sect	
Date Recorded: October 19			Tax No./Parcel No				~ J6	X X 3601	
Owner's Name: Stephen Wo	orsely	-	UTM References _	Zc	one	Easting		Northing	
Street TOA East	th Avenue	-						•	
City/Town 104 Edst County Ellensburg	a, WA	-	FIRST RAI	LROAD A	ADDITIO	ON HISTORIC DISTR	≀IC'	${f T}$	
Zip Code 98926		_							
			No. 17 Co	ontrib	nting				
Status:			NO. 17 C.	JII CE ED	ucing				
National Register			ma 7 of :	r a.L. 2	Mar. 2	of Ich A. Diogle	<i>د</i> .	Direct Dailroad	7.4.
State Register Survey/Inventory		Ø	Tax / OI I	LOC 3,	Tax 3	of Lot 4; Block	0;	FILST Kallioad	Auc
Determined Eligible		ö	PHOTOGRAPHY						
Other (NHL, HABS, HAER) I	Indicate								
Classification	Date:		Photography Neg. No.: (Roll No. + Frame No.)	4/1					
District 🔀			View: north face	ađe					
Site			Date: October 1						
Building			pere OCCODET -T	300					
Structure									
Object									
DESCRIPTION SECTION  Materials & Features/Structural Type	Des:					Style/Form: (Check one or mo	ore o	f the following)	
Roof Material:	Roof Type:		Foundation:			Pioneer/Homestead		Dutch Colonial	П
Wood Shingle	☐ Gable	$\boxtimes$	Hip 🔲 Log			Greek Revival	ō	Spanish Colonial	
Asbestos/Asphalt Shingle	⊠ Flat		Pyramid Post & f	Pier		Gothic Revival		English Revival	ō
Slate	☐ Monitor		Sawtooth 🔲 Stone			Italianate		Bungalow	
Tar			Other (specify)	<b>)</b>		Second Empire		Craftsman	X
Metal (specify)				Block		Stick/Eastlake		American Foursquare/	_
Other (specify)	_ U			Poured	×	Queen Anne		Classic Box	
			Brick			Shingle Style		Prairie Style	П
			Other (s	pecify)		Richardsonian Romanesque		Art Deco/Moderne	0000 <b>%</b>
Cladding (Exterior Wall Surfac	<b>es</b> ):		Height/No. of Stories:			Chicago School		Commercial Vernacular	<b>12</b>
Log			One			Sullivanesque Beau Arts Classicism	ă	Vernacular Other (specify)	
Horizontal Wood Siding	Rustic/Novelty	X	One and one-half	×		Princess Anne	ă	Oniei (specily)	u
	Clapboard		Two	ō		Neo-Colonial	ŏ		
	/ Onlik Obalian	_	Two and one-half				_		
	Split Shakes Re-sawn		Three						
Wood Shingle	Machine Shingle	Ø	Other (specify)						
	( Machine Chinight	ш							
Asbestos/Asphalt Shingle			integrit			lescription in 🖫 🛓 💆			
Brick Masonry						lescription in the section)			
Stone Masonry		님	And	itions to bo	use nien				
Stucco		0000			•				
Terra Cotta Carrara Glass		7		•		<b>2</b> 000			
		Ы		_	•				
Vinyl/Aluminum Siding Other (apecify)		_ 🗖							
(						[ _ 1 _ 1 _ 1 _ 1 _ 1 _ 1 _ 1 _ 1 _ 1 _			

#### NARRATIVE SECTION

Agriculture		Conservation	Military	
Architecture / Landscape Architecture Arts Commerce Communications Community Planning / Development	00000	Education Entertainment / Recreation Ethnic Heritage (apecify) Health / Medicine Manufacturing / Industry	 Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation	
Statement of Significance: (Reference names,	datas evente si	ess of significance/study	Other (Specify)	
unit themes)				
Date of Construction:  Architect/Builder:  Historical Significance:	ca. 1905	5-09		

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Simple vernacular house type with Craftsman features, including exposed rafter tails, knee braces, and fancy butt shingles in gable end. Has shed dormers on east and west slopes. Two large multipaned windows on north facade may be later alterations. Other windows are double-hung, six-over-one lights. Building retains historic appearance.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, theps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

HISTORIC PROPERTY INVE	NTORY FOR	М		i	State of Washington Office of Archaeolog	y and Historic Preservation
IDENTIFICATION SECTION				ı	111 W. 21st Ave. KL Olympia, WA 98504	-11
Site No.:			LOCATION SECTION	6 North B S	(206) 753-5010	
Site Name: Historic			Street Number ET	o Notth b b	9892	26
Field Recorder: Courtois			City/Town Kitti	taszwa	ZID Code	¼ Sect ¼ ¼ Sect
Date Recorded: October 19			Tax No./Parcel No.		nange Sect	_ % Sect % % Sect
Owner's Name: June V. Em		-		Zone	Easting	Northing
Street 806 North		-				
County Ellensburg	, WA	<del>-</del>	FIRST RAIL	ROAD ADDITI	ON HISTORIC DIST	RICT
Zip Code 98926		-				
Status:		_	No. 18 Co	ntributing		
National Register				_		
State Register Survey/Inventory		<b>⊠</b>	Tax 5 of L	ots 1, 2 an	d 3; Block 6; Fin	rst Railroad Add.
Determined Eligible		□ 図 □ PHO	TOGRAPHY			
Other (NHL, HABS, HAER) In	dicate	m		4/14		
Classification	Date:		ography Neg. No.:	4/14		
_		-	No. + Frame No.)	ations		
District ⊠ Site □			W & S elev			
Building		Date	: _Uclober_19	00		
Structure		<del></del>				
Object		<del></del>				
DESCRIPTION SECTION  Materials & Features/Structural Type	86:				Style/Form: (Check one or m	nore of the following)
Roof Material:	Roof Type:		Foundation:		Pioneer/Homestead	☐ Dutch Colonial ☐
Wood Shingle	Gable	Hip	⊠ Log		Greek Revival	Spanish Colonial
Asbestos / Asphalt Shingle Slate	⊠ Flat ☐ Monitor	☐ Pyramid ☐ Sawtooth	Post & P	ier 🔲	Gothic Revival	☐ English Revival ☐ ☐ Bungalow ☐
Tar	Gambrel	Other (spe			Second Empire	Dutch Colonial Spanish Colonial English Revival Bungalow Craftsman
Metal (specify)	_ D Shed			Block 🔲	Stick/Eastiake	American Foursquare/
Other (specify)	_ 🛘			Poured 🔀	Queen Anne	☐ Classic Box ☐ Prairie Style ☐
			Brick	necify)	Shingle Style	Prairie Style
			Other (sp	Jechy)L	Richardsonian Romanesque Chicago School/	Art Deco/Moderne Commercial Vernacular
Cladding (Exterior Wall Surface	8):	□ Hei	ght/No. of Stories:		Sullivanesque	☐ Vernacular
Log Horizontal Wood Siding ∫	Rustic/Novelty	<b>⊠</b>	One	×	Beau Arts Classicism	Other (specify)
{	Ciapboard	Π '	One and one-half Two		Princess Anne	
	<b>a</b> to <b>a</b> to	•	Two and one-half		Neo-Coloniai	
Wood Shingle	Split Shakes Re-sawn		Three	0		
Wood Shilligie	Machine Shingle		Other (specify)			
Ashartas / Asshalt Chingle				# 1 - 4 4 - A - 19 - 4		
Asbestos/Asphalt Shingle Brick Masonry		ä	integrity	: (include detailed 'Additional Descri		
Stone Mesonry					E 2 2 0	•
Stucco				ions to house plan ges to windows		
Terra Cotta Carrara Glass				ges to windows ges to roof shape		
Vinyl/Aluminum Siding				ges to interior plan		
Other (specify)		_ 🗂	Other	r (specify)		

#### " NARRATIVE SECTION

Agriculture Architecture / Landscape Architecture Arts Commerce Communications Community Planning / Development	0000	Conservation Education Entertainment/Recreation Ethnic Heritage (apecify) Health/Medicine Manufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation	
Statement of Significance: (Reference names, dunit themes)  Date of Construction:  Architect/Builder:	ca. 190	-	Other (Specify)	

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural algoriticality) can include interior & aite features; address integrity issues assectifically)

Simple vernacular turn-of-the-century house type, with standard millwork. Double-hung windows of one-over-one lights. After recent fire, the roof was restored to original shape, eliminating dormers that had been added. Hip roof is slightly flared near eaves. Polygonal window bay on south elevation.

Major Bibliographic References: (Include Books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

1919 telephone directory lists L.R. Thomas at this address.

Francis and Anna B. Shuck, personal interview, October 1986.

111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION (206) 753-5010 Site No.: 804 North B Street Site Name: Historic Street Number Courtois 98926 Ellensburg Zip Code \_\_\_ City/Town Field Recorder: County Kittitas Two Range \_\_\_\_\_ Sect \_\_\_\_ ¼ Sect ¼ ¼ Sect October 1986 Date Recorded: Tax No./Parcel No. \_\_\_ Steven C. Wright Owner's Name: UTM References \_\_\_\_\_ \_\_\_\_ Zone \_\_\_\_ Easting \_\_\_\_ \_\_\_ Northing Street 804 North B Street City/Town FIRST RAILROAD ADDITION HISTORIC DISTRICT Ellensburg, WA County 98926 Zip Code No. 19 Contributing Status: National Register Tax 6 of Lots 1, 2 and 3; Block 6; First Railroad Add. State Register X Survey/Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 4/15 Photography Neg. No.: \_ Date: Classification (Roll No. + Frame No.) west facade District Site October 1986 Date: \_\_\_ Building  $\Box$ Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial**  $\boxtimes$ Gable **Wood Shingle** Hip Greek Revival Spanish Colonial Log ō X Asbestos/Asphalt Shingle Flat Pyramid Post & Pier Gothic Revival **English Revival** П Slate П Monitor Sawtooth Stone Italianate Bungalow ō Tar Other (specify) Gambrel Craftsman Concrete Second Empire  $\Box$ Metal (specify) \_ Shed American Foursquare/ Block Stick/Eastlake Other (specify) \_ Classic Box Poured Queen Anne П Prairie Style Brick Shinale Style Richardsonian Romanesque Art Deco/Moderne Other (specify)\_ Commercial Vernacular Chicago School/ Cladding (Exterior Wall Surfaces): Ø Height/No. of Stories: Vernacular Sullivanesque Log One Other (specify) Beau Arts Classicism Rustic/Novelty Ø Horizontal Wood Siding One and one-half Princess Anne П Clapboard Two Neo-Colonial Two and one-half Split Shakes П Three Re-sawn Wood Shingle Other (specify)\_ Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Integrity: 'Additional Description' section) **Brick Masonry** Stone Masonry Additions to house plan........ Stucco Terra Cotta Carrara Glass Changes to interior plan ....... Vinyl/Aluminum Siding Other (specify)............ Other (specify)

State of Washington

#### NARRATIVE SECTION

		Figure 4.		•
Agriculture		Conservation		Military
Architecture/Landscape Architecture		Education		. Politics/Government/Law
Arts		Entertainment / Recreation		Religion
Commerce		Ethnic Heritage (specify)		Science & Engineering
Communications		Health / Medicine		Social Movements/Organizations
Community Planning/Development		Manufacturing / Industry		Transportation Other (Specify)
Statement of Significance: (Reference names, da	les, events, ar	eas of significance/study		
unit themes)	an 10	100		
——————————————————————————————————————	ca. 19	00		
unit themes)	ca. 19	00		
Date of Construction:  Architect/Builder:			911-12 cit	v directory, was Nathan U.

0000000

Also listed at this address was Elsie E. Blackmore, a music teacher.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

A simple vernacular late-Victorian house that retains original exterior appearance. Original features include turned porch posts with jig-sawn diagonal brackets, all exterior siding and trim, and double-hung window sash of one-over-one lights. New chimney on south elevation installed in 1940s. Interior was altered, probably in late 1940s, changing proportions of openings between major rooms and creating a modern fireplace and mantel. Arrangment of rooms remained intact.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

Polk's city directory 1911-12.

Steven C. Wright, present owner, personal interview, October 1986.

111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION Site No.: (206) 753-5010 John B. Moser House Site Name: Historic Street Number 802 North B Street Common City/Town <u>Ellensburg</u> Zip Code 98926 Courtois Field Recorder: \_\_\_\_ Range \_\_\_\_\_ Sect \_\_\_\_\_ ¼ Sect \_\_\_\_ County Kittitas Twp. October 1986 Date Recorded: \_ Tax No./Parcel No. Owner's Name: \_\_\_Ieanette E LaCroix UTM References \_\_ Zone \_\_\_ Easting \_\_\_\_ Northing Street - East 11124 Boone Avenue City/Town Spokane, WA FIRST RAILROAD ADDITION HISTORIC DISTRICT County 99206 Zip Code No. 20 Contributing Status: National Register Tax 3 of Lots 15 & 16; Block 6; First Railroad Addition State Register  $\boxtimes$ Survey / Inventory **Determined Eligible PHOTOGRAPHY** П 4/17 & 18 Other (NHL, HABS, HAER) Indicate Photography Neg. No.: \_ Classification Date: (Roll No. + Frame No.) west facade; south elevation District П Site October 1986 П Building Structure Object **DESCRIPTION SECTION** Materiais & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial** Wood Shingle Gable Hip Loa Greek Revival Spanish Colonial 図 Asbestos/Asphalt Shingle Flat Pyramid Post & Pier **Gothic Revival English Revival** Slate Monitor Sawtooth Stone Italianate Bungalow  $\boxtimes$ Other (specify) Tar Gambrel Concrete Second Empire Craftsman  $\Box$ Metal (specify) \_ Shed Block Stick/Eastlake American Foursquare/ Other (specify) \_\_\_\_ Poured Classic Box Queen Anne  $\bar{\Box}$ **Brick** Shingle Style Prairie Style Art Deco/Moderne Other (specify)\_ Richardsonian Romanesque Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces):  $\boxtimes$ Height/No. of Stories: Sullivanesque Vernacular One Beau Arts Classicism Other (specify) Rustic/Novelty Horizontal Wood Siding One and one-half Princess Anne Clapboard П Two Neo-Colonial Two and one-half Solit Shakes Three X Re-sawn Wood Shingle Other (specify)\_ Machine Shingle (include detailed description in 'Additional Description' section) Asbestos/Asphalt Shingle integrity: **Brick Masonry** Stone Masonry Additions to house plan....... Stucco Changes to windows ...... Terra Cotta Changes to roof shape ...... Carrara Glass Changes to interior plan ...... Vinyl/Aluminum Siding Other (specify)...... Other (specify)

State of Washington

### NARRATIVE SECTION

Agriculture			☐ Conservation			Military	
Architecture/Landscape A	rchitz/ thre		₽	Education		Politics/Government/Law	
Arts			□	Entertainment/Recreation		Religion	
Commèrce			₽	Ethnic Heritage (specify)	<u>U</u>	Science & Engineering	
Communications			□	Health / Medicine	Ü	Social Movements/Organizations	
Community Planning/Development			Manufacturing/Industry		Ш	Transportation	
						Other (Specify)	
Statement of Significance:		s, dates,	events, áre	as of significance/study			
Date of Construction:	unit themes)	ca.	1900-	09			
Architect/Builder:							
Historical Significance:							

The house was built by John B. Moser, then manager of The Hub clothing store in downtown Ellensburg. He later established Moser's Clothing and Shoe Stores.

# Additional Descriptor of Physical Appearance & Significant Architectural Features: (Architectural algnificance; can include interior & site features; address integrity issues specifically)

A large turn-of-the-century house distinguished by multiple gambrel roofs. Full width verandah incorporates curved portico and columns resting on solid railing. Double-hung windows have upper sashes divided into diamond patterns by wood muntins.

The house was originally located on these same lots (15 & 16), but facing south onto 8th Avenue. In 1947 (Kern) it was turned 90 degrees and relocated at the rear of the property next to the alley.

## Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears in its original location on the 1909 Sanborn map.

Phil Kern, former neighborhood resident, personal interview, October 1986.

HISTORIC PROPERTY INVE	ENTORY FORM				and Historic Preservation
IDENTIFICATION SECTION				111 W. 21st Ave. KL- <sup>.</sup> Olympia, WA 98504	"
Site No.:		LOCATION SECTION		(206) 753-5010	
Site Name: Historic	***************************************	Street Number 805 I	North B Street		
Common Field Recorder:Courtois				Zip Code98926	
Date Recorded: October 19	86			Sect	% Sect % % Sect
Owner's Name: David G.		Tax No./Parcel No		ing	
		UIM Heterences	Zone East	ing	Northing
	B Street	TITOCM DATEDO	וא אחדשדטא שו	ISTORIC DISTRI	r <i>C</i> m
County Ellensbur	g, WA	FIRST KALLKO	AD ADDITION III	IDIONIC DIDINI	101
Zip Code <u>98926</u>	<del></del>	04 37			
Status:		No. 21 Non-	contributing		
National Register					
State Register		Tax 2 of Lots	s 6, 7 and 8;	Block 5; Firs	st Railroad Addition
Survey/Inventory					
Determined Eligible	ndicate =				
Other (NHL, HABS, HAER) II	IGICATE L	Photography Neg. No.: 4	/19		
Classification	Date:	(Roll No. + Frame No.)			
District 🔀		View: east facade			
Site		Date: October 198	Ŕ		
Building		Date	Y		
Structure					•
Object 🔲		•			
DESCRIPTION SECTION  Materials & Features/Structural Typ	<b>es</b> :		Style/I	Form: (Check one or mo	re of the following)
Roof Material:	Roof Type:	Foundation:	Pior	neer/Homestead	Dutch Colonial
Wood Shingle	☐ Gable 🗵	Hip 🗆 Log		ek Revival	Spanish Colonial
Asbestos/Asphalt Shingle	🔯 Flat 🔲	Pyramid D Post & Pier		hic Revival	☐ English Revival ☐
Slate · ·	☐ Monitor ☐	Sawtooth		ianate	Bungalow Crafteman
Tar	Gambrel D	Other (specify) Concrete		cond Empire	
Metal (specify) Other (specify)				ck/Eastlake	American Foursquare/ Classic Box
Other (specify)	_ U	Brick		sen Anne ngle Style	☐ Classic Box ☐ Prairie Style ☐
		Other (specif	-	hardsonian Romanesque	Prairie Style  Art Deco/Moderne
		Other (apecin	//	cago School/	Commercial Vernacular
Cladding (Exterior Wall Surface		Height/No. of Stories:		Sullivanesque	Commercial Vernacular  Vernacular
Log	Rustic/Novelty	One		au Arta Classicism	Other (specify)
Horizontal Wood Siding	Ciapboard	One and one-half		ncess Anne	
`		Two		o-Colonial	
	Split Shakes	Two and one-half			
Wood Shingle	Re-sawn	Three Other (specify)			
-	Machine Shingle	Other (specify)	_ U	102	
Asbestos/Asphalt Shingle	×		(include detailed descript		
Brick Masonry	ä	integrity:	'Additional Description' se	action) # 5 9 9	
Stone Masonry	ă		•		
Stucco	0		to house plan		
Terra Cotta			to windows		
Carrara Glass		_	to roof shape		
Vinyl/Aluminum Siding	Ö		to interior plan	1-1-1-1	
Other (specify)	0	Cities (s)	,,,		

#### "NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (chec	k one or more	of the following)		
Agriculture Architecture / Landacape Architectura Arts Commerce Communications Community Planning / Development	00000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Raference names, de unit themes)  Date of Construction: Architect/Builder: Historical Significance:	ates, events, are ca, 1900	eas of significance/study		

In 1911-12 (city directory) the house was occupied by the family of William Wilson, principal of the Washington State Normal School.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

A late Victorian vernacular house type, with multiple gables, polygonal window bays. Although basic forms remain, as well as tall narrow window openings, the exterior has been compromised by the application of asbestos shingles over original cladding, the loss of original porch posts (replaced by wrought iron supports), and replacement of ground floor windows on east facade with plate glass. Some original elements remaining include decorative bargeboards and corner brackets.

Major Bibliographic References: (Include books, penodicals, manuscripts, newspapers, legal documents, thaps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

**IDENTIFICATION SECTION** 

111 W. 21st Ave. KL-11 Olympia, WA 98504 LOCATION SECTION (206) 753-5010 Site No.: Rodney Palmer House 807 North B Street Site Name: Historic Street Number Ellensburg 98926 Common Zip Code \_ City/Town Courtois Field Recorder: . County Kittitas Two Range \_\_\_\_\_ % Sect \_\_\_\_ % % Se October 1986 Date Recorded: . Tax No./Parcel No. \_\_ David Canzler Owner's Name: UTM References \_\_\_\_\_ \_\_\_\_ Zone \_\_\_\_ Easting \_\_\_\_\_ . Northing Street P.O. Box 1631 City/Town Tacoma, WA FIRST RAILROAD ADDITION HISTORIC DISTRICT County 98401 Zip Code No. 22 Contributing Status: National Register Tax 1 of Lots 6, 7 and 8; Block 5; First Railroad Addition State Register  $\overline{\boxtimes}$ Survey / Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 1/13 Photography Neg. No.: \_\_\_ Date: Classification (Roll No. + Frame No.) E & N elevations District Site October 1986 Date: \_ Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pionear/Homestead **Dutch Colonial** Wood Shingle Gable  $\square$ Hip Log Greek Revival Spanish Colonial  $\boxtimes$ Asbeatos/Asphalt Shingle Flat **Pyramid** Post & Pier **English Revival** Gothic Revival Siate Monitor Stone П Sawtooth Italianate Bungalow Tar Gambrel Other (specify) Concrete Second Empire Craftsman П Shed П Metal (specify) \_\_\_ **Block** Stick/Eastlake American Foursquare/ Other (specify) \_\_\_\_\_ Poured Queen Anne Classic Box П **Brick** Shingle Style Prairie Style Other (specify)\_ Richardsonian Romanesque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfacea): Height/No. of Stories: Ø Sullivanesque Vernacular One Other (specify) Beau Arts Classicism Rustic/Novelty Horizontal Wood Siding  $\boxtimes$ One and one-half Princess Anne Clapboard Ø Two Neo-Colonial Two and one-half Split Shakes Three Re-sawn Ø **Wood Shingle** Other (specify)\_ Machine Shingle П Asbestos/Asphalt Shingle (include detailed description in **Brick Masonry** 'Additional Description' section) Stone Masonry Additions to house plan........ Stucco Terra Cotta Carrara Glass Changes to interior plan ....... Vinyl/Aluminum Siding Other (specify)..... Other (specify) .

State of Washington

#### NARRATIVE SECTION

Agriculture Architecture/Landscape Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	000000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	· · · · · · · · · · · · · · · · · · ·	ممأمم	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference names, dunit themes)  Date of Construction:	ates, events, are					
Architect/Builder: Historical Significance:						
The house was built by Roand ice to Ellensburg res		Palmer, agent fo	or the Roslyn F	uel	Co., which delivered coal	

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Because of the peculiar juxtaposition of disparate stylistic elements, it is possible that this turn-of-the-century vernacular house was subsequently altered and covered with wide gable roofs of medium pitch. Lower story elements, including a polygonal corner bay and angled recessed porch, appear to be awkwardly incorporated into the plan. The upper story, with shingle cladding and wide spreading gable roofs, may have been a subsequent remodeling during the historic period. More recent alterations include a shed dormer on north slope and changes in some window sash.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

1911-12 city directory lists Rodney S. Palmer and his wife, Lyda, at this address. Alma Thomas, longtime neighborhood resident, personal interview, December 1986.

IDENTIFICATION SECTION  Site No.: Site Name: Historic		LOCATION SECTION 104 West	111 W. 21st Ave. Ki Olympia, WA 98504 (206) 753-5010 9th Avenue	:
Field Recorder: Courtois Date Recorded: October 198		Tax No./Parcel No.	Range Sect	¼ Sect ¼ ¼ Sect
Owner's Name: Randy R. Ka Street City/Town County Zip Code  Randy R. Ka P.O. Box 44 Arco, ID 83213		FIRST RAILROAD A	DDITION HISTORIC DIST	•
Status:  National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) Indi Classification  District Site Building Structure	cate Date:	PHOTOGRAPHY	ting and 6; Block 5; First	Railroad Addition
Object   DESCRIPTION SECTION  Materials & Features/Structural Types			Stule / Farm. (Cheat are as	acce of the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle	Roof Type:  Gable S S Flat  Monitor  Gambrel  Shed	Foundation: Hip	Style/Form: (Check one or n  Pioneer/Homestead  Greek Revival  Gothic Revival  Italianate Second Empire  Stick/Eastlake  Queen Anne Shingle Style Richardsonian Romanesque	Dutch Colonial Spanish Colonial English Revival Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne
Cladding (Exterior Wall Surfaces) Log Horizontal Wood Siding  Wood Shingle	Rustic/Novelty Clapboard Split Shakes	Height/No. of Stories: One  One and one-half Two Two and one-half Three	Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial	Commercial Vernacular  Vernacular  Other (specify)
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)	Machine Shingle	Addition to house Changes to windon Changes to roof Changes to interior	detailed description in nal Description' section)  e plan	

State of Washington

### NARRATIVE SECTION

Agriculture Architecture/Landscape Architectura Arts Commerce Communications Community Planning/Development	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference names, of unit themes)  Date of Construction:  Architect/Builder: Historical Significance:	ca. 1910-19		

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior retains original appearance, including windows of double-hung sash, six-over-one lights.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, thaps, photos, oral sources, atc.)

Houae appears on 1928 Sanborn map.

1919 telephone directory lists A.M. Hall at this address.

IDENTIFICATION SECTION  Site No.: Site Name: Historic Willi Common	am Sinclair House	LOCATION SECTION  Street Number 106 West 9t	111 W. 21st Ave. KL Olympia, WA 98504 (206) 753-5010 Th Avenue	
Field Recorder: <u>Courtois</u> Date Recorded: <u>October</u> 1 Owner's Name: <u>Don A. Sc</u> Street	986 <del>lberg</del> 9th Avenue	County Kittitas Twp Tax No./Parcel No		¼ Sect ¼ ¼ Sect
City/Town County Zip Code  E11ensibium 98926			TION HISTORIC DISTR	ICT
Status:  National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) In:  Classification  District Site Building Structure Object	dicate Ph Date: (R	No. 24 Contributing Tax 9 of Lots 4 and some solutions of Lots 4 and solutions	ng 1 5; Block 5; First 1	Railroad Addition
DESCRIPTION SECTION  Materials & Features/Structural Type			Style/Form: (Check one or mo	ore of the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Shed 🔲	Post & Pier Stone Pecify) Concrete Block Poured Brick	Pioneer/Homestead  Greek Revival  Gothic Revival  Italianate Second Empire  Stick/Eastlake  Queen Anne Shingle Style Richardsonian Romanesque	Dutch Colonial Spanish Colonial English Revival Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne
Cladding (Exterior Wall Surfaces Log Horizontal Wood Siding	H Rustic/Novelty ☐ Clapboard ⊠ Split Shakes ☐	One  One  One  One  One  One  One and one-half  Two   Two and one-half	Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial	Commercial Vernacular  Vernacular  Other (specify)
Wood Shingle  Asbestos/Asphalt Shingle Brick Masonry	Re-sawn  Machine Shingle		iled description in escription, section)    Moderate   Moderate	
Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)	000000	Additions to house plated to house plated to windows. Changes to roof shape Changes to interior plated to the control of the c		

State of Washington

#### -NARRATIVE SECTION Areas of Significance/Study Unit Themes: (check one or more of the following) Conservation Military Agriculture Politics/Government/Law Architecture/Landscape Architecture Education Religion Arts Entertainment / Recreation Commerce Ethnic Heritage (specify). Science & Engineering Health / Medicine Social Movements/Organizations Communications Manufacturing/Industry Transportation Community Planning/Development Other (Specify)\_ Statement of Significance: (Reference names, dates, events, areas of significance/study

The house was built about 1910, apparently by William Sinclair, who is listed as residing at this address with his wife Rose in the 1911-12 city directory. Also listed as boarding at this address was Orrin W. Sinclair, who later built the house at 112 West 9th Avenue.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

unit themes)

Date of Construction: Architect/Builder: Historical Significance: ca. 1910

Exterior retains original appearance except for plate glass window on first story of north facade.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

Polk's Ellensburg and Kittitas County Directory, vol. iv, 1911-12.

Carrara Glass

Other (specify) .

Vinyl/Aluminum Siding

State of Washington HISTORIC PROPERTY INVENTORY FORM Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION Site No.: (206) 753-5010 Otto Klug House 110 West 9th Avenue Site Name: Historic Street Number Common Ellensburg City/Town \_ Zip Code Courtois Field Recorder: \_ County \_Twp. \_\_\_\_ \_\_ Range \_\_\_\_\_ Sect \_\_\_\_\_ ¼ Sect \_\_\_\_ ¼ % Sect \_\_\_\_ October 1986 Date Recorded: \_\_ Tax No./Parcel No. ... Owner's Name: \_\_Velma Marlene Croshaw Easting \_\_\_\_\_\_ Northing UTM References \_\_\_\_\_ Zone \_\_\_ Street -110 West 9th Avenue City/Town Ellensburg, WA FIRST RAILROAD ADDITION HISTORIC DISTRICT County 98926 Zip Code No. 25 Contributing Status: National Register Lot 3, and Tax 8 of Lot 4; Block 5; First Railroad Addition State Register X Survey / Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate Photography Neg. No.: \_\_\_ Classification Date: (Roll No. + Frame No.) E & N elevations District Site October 1986 Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial** Ø **Wood Shingle** Gable Hip Log Greek Revival Spanish Colonial  $\boxtimes$ Asbestos/Asphalt Shingle Flat Pyramid Post & Pier Gothic Revival English Revival Slate Monitor Sawtooth Stone cast Italianate Bungalow Other (specify) Tar Gambrel Concrete Second Empire Craftsman Shed П Metal (specify) \_ Block Stick/Eastlake American Foursquare/ Other (specify) \_\_\_\_\_ Poured Queen Anne Classic Box Brick Shingle Style Prairie Style Other (specify)\_ Richardsonian Romanesque Art Deco/Moderne Commercial Vernacular Chicago School/ Cladding (Exterior Wall Surfaces): Height/No. of Stories: X Vernacular Sullivanesque Log One Beau Arts Classicism Other (specify) Rustic/Novelty Ø Horizontal Wood Siding  $\boxtimes$ One and one-half Princess Anne Clapboard Two Neo-Colonial Two and one-half Split Shakes Three Re-sawn Wood Shingle Other (specify)\_ Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Integrity: **Brick Masonry** 'Additional Description' section)  $\Box$ Stone Masonry Additions to house plan..... Stucco Terra Cotta 

Other (specify).....

#### NARRATIVE SECTION Areas of Significance/Study Unit Themes: (check one or more of the following) Military Conservation Agriculture Politics/Government/Law Architecture/Landscape Architecture Education Entertainment/Recreation Religion Arts Commerce Ethnic Heritage (specify) Science & Engineering П Social Movements/Organizations Health / Medicine Communications Manufacturing / Industry Transportation Community Planning/Development Other (Specify)\_ Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1908-09 Date of Construction: Architect/Builder: Historical Significance:

Otto Klug purchased the parcel in August of 1908 and is listed at this address in the 1911-12 city directory. Klug was a doctor of ophthalmology. His downtown business, as 405 N. Pearl, advertised: "jeweler and ophthalmologist, optical goods."

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior retains original appearance except for slight window alterations at rear of house. There are some Craftsman features, such as knee braces and exposed rafter tails, but also unusual vestiges of Victorian ornament, such as a spindel row at the corner angled window.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map. Pioneer Title Company records. 1911-12 city directory.

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111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION Site No.: (206) 753-5010 Orrin Sinclair House Site Name: Historic 112 West 9th Avenue Street Number Common Ellensburg 98926 City/Town Zip Code Courtois Field Recorder: . County Kittitas Two. \_\_\_ % Sect \_\_\_ Range \_\_\_\_\_ Sect \_\_\_\_ October 1986 Date Recorded: ... Tax No./Parcel No. -Owner's Name: Robert D. Knudson UTM References Easting \_\_\_\_\_ Street 906 Pfenning Road City/Town FIRST RAILROAD ADDITION HISTORIC DISTRICT Ellensburg, WA County 98926 Zip Code No. 26 Contributing Statua: National Register Lot 2; Block 5; First Railroad Addition State Register  $\boxtimes$ Survey / Inventory Determined Eligible **PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 5/7 Photography Neg. No.: \_ Classification Date: (Roll No. + Frame No.) E & N elevations Ø District Site Date: Building Structure П Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial** Wood Shingle Gable  $\bar{\Box}$ Hip Log Greek Revival Spanish Colonial Aabestos/Asphalt Shingle Flat Pyramid Post & Pier **Gothic Revival English Revival** Slate Monitor Sawtooth Stone Italianate Bungalow Tar Gambrel Other (specify) Concrete Second Empire Craftsman Metal (specify) . Shed **Block** Stick/Eastlake American Foursquare/ Other (specify) \_ **Poured** Queen Anna Classic Box **Brick** Shingle Style Prairie Style Other (specify). Art Deco/Moderne Richardsonian Romanesque Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Height/No. of Stories: Sullivanesqua Ø Vernacular Log One Beau Arts Classicism П Other (specify) Rustic/Novelty Horizontal Wood Siding One and one-half Princess Anne Clapboard Ø Ø Two Neo-Colonial Two and one-half Split Shakes Three Re-sawn Wood Shingle Other (specify)... Machine Shingle Asbestos/Asphalt Shingle Intact (include detailed description in Integrity: **Brick Masonry** 'Additional Description' section) Stone Masonry Additions to house plan.......  $\overline{\Box}$ Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)..... Other (specify) \_

State of Washington

#### Areas of Significance/Study Unit Thomas: (check one or more of the following) Conservation Military Agriculture 0000 Politics/Government/Law Education Architecture/Landscape Architecture Entertainment/Recreation Religion Ethnic Heritage (specify). Science & Engineering Commerce Health / Medicine Social Movements/Organizations Communications Transportation Manufacturing / Industry Community Planning/Development Other (Specify). Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1920 **Date of Construction:** Architect/Builder: Historical Significance:

The house was apparently built by Orrin Sinclair, manager of the Ellensburg Lumber Co.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

NARRATIVE SECTION

The house has an unusual form in that the smaller second story is centered over lower story and is almost completely surroun**ded** by solid railing. Siding, trim and windows of double-hung sash, six-over-one lights, are all original. Originally a single family dwelling, the house now consists of two rental units.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map. 1931-32 and 1937 Polk's city directories.

111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION (206) 753-5010 Site No.: 114 West 9th Avenue Site Name: Historic Street Number Courtois 98926 Ellensburg \_ Zip Code City/Town Field Recorder County Kittitas Twp. Range Sect Sect Sect October 1986 Date Recorded: \_ Tax No./Parcel No. \_ Owner's Name: ..... James W DeScer UTM References \_\_ Zone \_\_\_ Easting \_\_\_\_\_ Street P.O. Box 667 City/Town Bothell, WA County FIRST RAILROAD ADDITION HISTORIC DISTRICT 98012 Zip Code No. 27 Contributing Status: **National Register** State Register North 80 ft of Lot 1; Block 5; First Railroad Addition  $\boxtimes$ Survey / Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate Photography Neg. No.: . Date: Classification (Roll No. + Frame No.) north facade District View: October 1986 Site Date:  $\overline{\Box}$ Building Structure П Object **DESCRIPTION SECTION** Materiais & Features/Structural Types: Style/Form: (Check one or more of the following) **Roof Material:** Roof Type: Foundation: **Dutch Colonial** Pioneer/Homestead **Wood Shingle** Gable Hip Greek Revival Spanish Colonial Log ō  $\boxtimes$ Asbestos/Asphalt Shingle Flat **Pyramid English Revival** Post & Pier **Gothic Revival** State Monitor Sawtooth Stone Italianate Bungalow ō Tar Gambrel Other (specify) Craftsman Concrete Second Empire Metal (specify) Shed Stick/Eastlake American Foursquare/ Block X Other (specify) \_ Queen Anne Classic Box Poured  $\bar{\Box}$ Prairie Style **Brick** Shingle Style Art Deco/Moderne Other (specify). Richardsonian Romanesque Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Height/No. of Stories: Vernacular Sullivanesque П One Beau Arts Classicism Other (specify) Rustic/Novelty Horizontal Wood Siding Ø One and one-half Princess Anne Clapboard  $\boxtimes$  $\Box$ Two Neo-Colonial Two and one-half Split Shakes  $\Box$ Three Re-sawn **Wood Shingle** П Other (specify) Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Integrity: ō **Brick Masonry** 'Additional Description' section) Stone Masonry مرماما Ø Additions to house plan....... Stucco Changes to windows ..... Terra Cotta Changes to roof shape ...... Carrara Glass Changes to interior plan ....... ماماماما Vinyl/Aluminum Siding Other (specify)........... Other (specify) .

State of Washington

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	00000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference n	emes, dates, events, ar	eas of significance/study		
unit themes)  Dete of Construction:	ca. 1920			
Architect/Builder:				

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

NARRATIVE SECTION

Extrerior retains original appearance, except for addition of metal frame storn windows.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 **LOCATION SECTION** (206) 753-5010 Site No.: Site Name: Historic 804 North A Street Street Number 98926 Common Ellensburg City/Town Zip Code . Courtois Field Recorder: County Kittitas Twp. \_\_\_\_ Date Recorded: \_\_\_ October 1986 Tax No./Parcel No. \_ Owner's Name: \_\_\_\_ James R. Hoctor \_\_\_\_\_\_Northing \_ UTM References \_\_ ... Zone .... Easting \_\_\_\_ Street <del>1102 Craiq Avenue</del> City/Town FIRST RAILROAD ADDITION HISTORIC DISTRICT Ellensburg, WA County 98926 Zip Code No. 28 Contributing Status: **National Register** South 60 ft of Lot 1: Block 5: First RAilroad Addition State Register M Survey / inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 5/4 Photography Neg. No.: . Date: Classification (Roll No. + Frame No.) west facade  $\boxtimes$ District View: . October 1986 Site Date: -Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homastead **Dutch Colonial** Gable  $\boxtimes$ **Wood Shingle** Hip Log Greek Revival Spanish Colonial M **Pyramid** Asbestos/Asphalt Shingle Flat Post & Pier **Gothic Revival English Revival** State Monitor Sawtooth Stone Italianate Bungalow Tar Gambrel Other (specify) Concrete Craftsman Second Empire П Metal (specify) .... Shed **Block** Stick/Eastlake American Foursquare/ П X Other (specify) .... Poured Queen Anne Classic Box П Prairie Style **Brick** Shingle Style Other (specify)\_ Richardsonian Romanesque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Ø Height/No. of Stories: Sullivanesque Vernacular Log One  $\boxtimes$ Beau Arts Classicism Other (specify) Rustic/Novelty Horizontal Wood Siding One and one-half Princess Anne Clapboard X Two Neo-Coloniai Two and one-half Split Shakes Three Re-sawn Wood Shingle Other (specify) Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Integrity: **Brick Masonry** 'Additional Description' section) Stone Masonry Ø مرماه Additions to house plan....... Stucco Terra Cotta Ø חוחוח Carrara Glass Vinyl/Aluminum Siding Other (specify)...... П Other (specify) .

State of Washington

#### NARRATIVE SECTION Areas of Significance/Study Link Thomas: (check one or more of the following) Militery Conservation Agriculture Politics/Government/Law Education Architecture/Landscape Architecture **Entertainment/Recreation** Religion П Science & Engineering Ethnic Heritage (specify). Commerce П Social Movements/Organizations Health / Medicine Communications Manufacturing/Industry Transportation Community Planning/Development Other (Specify)\_ Statement of Significance: (Reference names, dates, events, areas of significance/study

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural algolificance; can include interior & site features; address integrity issues specifically)

unit themes)

Date of Construction: Architect/Builder: Historical Significance: ca. 1920-25

Exterior retains original appearance, including porch columns and window/door trim, except for addition of plate glass window on west facade.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

Other (specify) \_

State of Washington Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION Site No .: (206) 753-5010 Site Name: Historic 115 West 9th Avenue Street Number Common Ellensburg Zip Code 98926 Courtois Field Recorder: \_\_\_ Range \_\_\_\_\_ % Sect \_\_\_\_\_ % % Sect \_\_\_\_\_ % % Sect \_\_\_\_ County Kittitas Twp. \_\_\_\_ October 1986 Date Recorded: \_\_\_ Tax No./Parcel No. \_ Owner's Name: .... Raymond V. Stahl UTM References \_ Zone .... Easting \_ Street 115 West 9th Avenue City/Town Ellensburg, WA FIRST RAILROAD ADDITION HISTORIC DISTRICT County 98926 Zip Code Contributing Statua: **National Register** West 30 ft of Lot 15, and all of Lot 16; Block 15; First State Register Railroad Addition × Survey/Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate Photography Neg. No.: \_\_\_\_ Date: Classification (Roll No. + Frame No.) District W & S elevations Site October 1986 Building Structure П Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial** Wood Shingle Gable Hip Log Greek Revival Spanish Colonial × Asbestos/Asphalt Shingle Flat **Pyramid** Post & Pier  $\Box$ **Gothic Revival English Revival** Slate Monitor Sawtooth П Stone Italianate Bungalow Tar Gambrei Other (specify) Concrete Second Empire Craftsman Metal (specify) \_ Shed Block Stick/Eastlake American Foursquare/ Other (specify) \_\_\_  $\boxtimes$  $\Box$ Poured Queen Anne Classic Box  $\Box$ Brick Shingle Style Prairie Style Other (specify) Richardsonian Romanesque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Height/No. of Stories: X Sullivanesque Vernacular Log One Beau Arts Classicism Other (spacify) Rustic/Novelty  $\boxtimes$ Horizontal Wood Siding One and one-half Princess Anne Clapboard П Two **Neo-Colonial** Two and one-half Split Shakes Three Re-sawn Wood Shingle Other (specify)\_ Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Integrity: Brick Masonry 'Additional Description' section) Stone Masonry  $\bar{\Box}$ Additions to house plan....... Stucco Terra Cotta Carrara Glass Changes to interior plan ...... Vinyl/Aluminum Siding

Other (specify).....

Agriculture	Conservation	Military Military
Architecture/Landscape Architecture	Education	Politics/Government/Law
Arts	Entertainment/Recreation	Religion
Commerce	Ethnic Heritage (specify)	Science & Engineering
Communications	Health / Medicine	Social Movements/Organizations
Community Planning/Development	Manufacturing/Industry	Transportation Other (Specify)
Istement of Significance: (Reference names, de unit themes)	ates, events, areas of significance/study a. 1900	

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

NARRATIVE SECTION

A vernacular turn-of-the-century residence that retains late Victorian decorative features such as fancy butt shingles in front gable end, turned porch posts and balusters with jig-sawn diagonal brackets. An L-shaped wing was added to the rear between 1909 and 1928.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map; rear addition appears on 1928 Sanborn map.

1911-12 Polk's city directory lists John W. Crawford, a brick mason, and his wife Ellen A. Crawford, as well as Thomas S. Wasson, physician and county coroner, at this address.

IDENTIFICATION SECTION

LOCATION SECTION

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504

Site No.:	7.1 Dist.	3	LOCATION SECTIO		(20	06) 753-5010		-
Site Name: Historic Dr.	John Richa	rason Hou	JSE Street Number	111 West	9th Avenu	e		
Common			City/Town	Ellensbur	<u>g</u>	Zin Code 989	26	
Field Recorder: <u>Court</u> ois					-	Sect	K Sant	_ ¼ ¼ Sect
Date Recorded: <u>October</u>	1986			No			~ 0001	- A ~ 0001
Owner's Name:MaxO	Faris	-	UTM References		Easting	1	Northing	
Street -111 Wes	t 9th Avenue	e.						
City/Town Ellensby		-	FTRST RA	TT.ROAD AD	דו מסדידם	STORIC DISTR	T C ጥ	
	irg, wr.	-	IINDI M	THROND ND	DITION HI	DIONIC DIDIN	101	
Zip Code 98926	<del></del>	-	20					
Status:			No. 30	Contribut	ıng			
National Register								
State Register		Ö	Lot 14 a	and east 2	0 ft of L	ot 15; Block	15; First	Railroad
Survey / Inventory		×	Addition	า				
Determined Eligible			DTOGRAPHY					
Other (NHL, HABS, HAER)	Indicate		JIOGRAPHI	4.410				
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Classification	Date:	(Ro	II No. + Frame No.)					
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Building		— Dat	V					
Structure								
Object	<u> </u>							
•								
DESCRIPTION SECTION					94.4a.47-	(Obselv	4 <b>4</b> 5- 4-4	
Materials & Features/Structural Ty	pes:				Style/Po	rm: (Check one or me	ote of the tomowing	1)
Roof Material:	Roof Type:		Foundatio	n:	Pione	r/Homestead	Dutch Colonia	ai 🖸
Wood Shingle	☐ Gable	⊠ Hip	☐ Log			Revival	Spanish Colo	at
Asbestos/Asphalt Shingle		Pyramid	☐ Post 8	L Pier		: Revival	English Reviv	al 🔲
Slate		☐ Sawtooth	☐ Stone		☐ Italian	ate .	Bungalow	
Tar	☐ Gambrel	Other (sp	ecify) 🔲 Concre	ete		d Empire	Craftsman	
Metal (specify)		D	· ·	Block		Eastlake	American For	
Other (specify)	🗆			Poured	-	Anne	Classic Bo	× 片
			• Brick			e Style	Prairie Style	느
			Other	(specify)		rdsonian Romanesque	☐ Art Deco/Mo	derne 📙
Cladding (Exterior Wall Surface	es):		1.1.4.41			go School/	Commercial \	ox   derne   Vernacular
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Horizontal Wood Siding	Rustic/Novelty	ō	One		- · <del>-</del> ·	Arts Classicism	Other (specif	y) L
	Clapboard		One and one-half	· <b>,</b> 🖸		as Anne	B	
			Two		Neo-C	colonial	u	
	Split Shakes		Two and one-half Three	H	•			•
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	Machine Shingle		Office (Specify)					
Ashastas (Asabah Makast		0		4		(uoi ni		
Asbestos/Asphalt Shingle		<u> </u>	Integ	MY:	etailed description	Moder Excess		
Brick Masonry		H		Additional	Description' sect			
Stone Masonry Stucco				ditions to house p	plan		*	
Terra Cotta		ñ	Ci	nanges to windows	<b>3</b>			
Carrara Glass		H		nanges to roof she				
Vinyl/Aluminum Siding				nanges to interior				•
Other (specify)		. <del>-</del> -		ther (specify)	•			
Onial (abanil)								

#### Areas of Significance/Study Unit Themas: (check one or more of the following) Military Conservation Agriculture 00000 Politics/Government/Law Education Architecture/Landscape Architecture Arta **Entertainment/Recreation** Religion Science & Engineering Ethnic Heritage (specify) Commerce Social Movements/Organizations Health / Medicine Communications Manufacturing/Industry Transportation Community Planning/Development Other (Specify). Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1920-25 **Date of Construction:** Architect/Builder: Historical Significance:

The house was built by Dr. John Richardson, one of the founders of the Taylor, Richardson & Hicks Clinic. His partners also resided in the district.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

NARRATIVE SECTION

Exterior retains original appearance, including multi-light fixed sash windows, single porch column supporting pseudo-trellis covering.

# Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

1931 Polk's city directory lists John Richardson and his wife, Margaret, at this address.

Phil Kern, former longtime neighborhood resident, personal interview, October 1986. Alma Thomas, longtime neighborhood resident, personal interview, December 1986.

Vinyl/Aluminum Siding

Other (specify) .

State of Washington Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION (206) 753-5010 Site No.: Site Name: Histori Chester McGranahan House 109 West 9th Avenue Street Number Common Ellensburg Zip Code 98926 City/Town Courtois Field Recorder: County Kittitas Twp. \_\_\_ \_\_ Range \_\_\_\_\_ Sect \_\_\_\_\_ ¼ Sect \_\_\_\_\_ ¼ ¼ Sect \_\_\_\_ October 1986 Date Recorded: -Tax No./Parcel No. \_\_ Edward H. Smith Owner's Name: UTM References -Zone \_\_\_ Easting \_ Street 109 West 9th Avenue City/Town Ellensburg, WA FIRST RAILROAD ADDITION HISTORIC DISTRICT County 98926 Zip Code No. 31 Contributing Status: National Register Lot 13: Block 15: First Railroad Addition State Register  $\boxtimes$ Survey/Inventory Determined Eligible **PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate Photography Neg. No.: 2/2 Classification Date: (Roll No. + Frame No.) south facade District Site October 1986 Building Structure Object **DESCRIPTION SECTION** Meterials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial** Wood Shingle Gable Hip Greek Revival Spanish Colonial Log  $\boxtimes$ Fiat Asbestos/Asphalt Shingle Pyramid Post & Pier **Gothic Revival English Revival** Slate Monitor Sawtooth Stone Italianate Bungalow Tar Gambrel Other (specify) Concrete Second Empire Craftaman Shed Metal (specify) \_ Block Stick/Eastlake American Foursquare/ M Other (specify) \_ Queen Anne Classic Box Poured П **Brick** Shingle Style Prairie Style Other (specify)\_ Richardsonian Romanesque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces):  $\boxtimes$ Height/No. of Stories: Vernacular Sullivanesque Log One Beau Arts Classicism Other (spacify) Rustic/Novelty Horizontal Wood Siding One and one-half Princess Anne Clapboard X Two **Neo-Colonial** Two and one-half Split Shakes Three Re-sawn **Wood Shingle** Other (specify)\_ Machine Shingle Asbestos/Asphalt Shingle (include detailed description in integrity: Brick Masonry 'Additional Description' aection) Stone Masonry ماماما Additions to house plan....... Stucco Terra Cotta Carrara Glass Ø ماماما Changes to interior plan ......

Other (specify)......

#### Areas of Significance/Study Unit Themes: (check one or more of the following) Military Conservation Agriculture 00000 Architecture/Landscape Architecture Education Politics/Government/Law Entertainment/Recreation Ethnic Heritage (specify). Science & Engineering Commerce П Health/Medicine Social Movements/Organizations Communications Manufacturing / Industry Transportation Community Planning/Development Other (Specify). Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1925

This house was built by Chester McGranahan, who was manager of the Farmers Bank (later National Bank of Commerce, now Rainier Bank). The Edward Smith family has occupied the house for several decades.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural eignificance; can include interior & site features; address integrity issues specifically)

**NARRATIVE SECTION** 

Date of Construction: Architect/Builder: Historical Significance:

Exterior retains original appearance, including beveled siding, trim, multi-light fixed sash windows, paneled door with sidelights and blind fanlight.

Interior also retains original period millwork, including carved wood mantel supported by columns, built-in corner china cabinet in dining room. Kitchen was remodeled in early 1970s.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

1937 Polk's city directory: Chester C. McGranahan, manager of National Bank of Commerce.

Edward Smith, present owner, personal interview, October 1986. Phil Kern, former neighborghood resident, personal interview, October 1986.

Terra Cotta

Carrara Glass

Other (specify)

Vinyl/Aluminum Siding

State of Washington Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION (206) 753-5010 Site No.: Thomas Bostic House 107 West 9th Avenue Site Name: Historic Street Number \_ Zip Code \_ 98926 Common Ellensburg City/Town Courtois Field Recorder: \_ County Kittitas Two \_\_\_\_ Range \_\_\_\_ Sect \_ % Sect \_\_\_\_ October 1986 Date Recorded: \_\_ Tax No./Parcel No. .... Owner's Name: Lawrence L. Lowther **Northing** UTM References \_\_ \_ Zone \_\_ Easting \_\_ Street 107 West 9th Avenue City/Town FIRST RATIROAD ADDITION HISTORIC DISTRICT Ellensburg, WA County 98926 Zip Code Contributing No. 32 Status: **National Register** West 1 of Lot 11 and all of Lot 12; Block 15; First State Register Railroad Addition X Survey / Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) indicate 2/3 Photography Neg. No.: . Date: Classification (Roll No. + Frame No.) south facade  $\boxtimes$ District October 1986 Site Date: Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) **Dutch Colonial** Roof Material: Roof Type: Foundation: Pioneer/Homestend Spanish Colonial Wood Shingle Gable Hip Greek Revival Log Flat Asbestos/Asphalt Shingle **Pyramid** Post & Pier **Gothic Revival English Revival** Bungalow Slate Monitor Sawtooth Stone Italianate Other (specify) Craftaman Tar Gambrel Concrete Second Empire Metal (specify) . Shed Block Stick/Eastlake American Foursquare/ X Other (specify) \_\_\_ Classic Box Poured Queen Anne Prairie Style Brick Shingle Style Art Deco/Moderne Richardsonian Romanesque Other (specify)\_ Commercial Vernacular Chicago School/ Cladding (Exterior Wall Surfaces): Height/No. of Stories: Vernacular Sullivanesque Other (specify) One Beau Arts Classicism Rustic/Novelty Horizontal Wood Siding  $\boxtimes$ One and one-half Princess Anne Clapboard X Two **Neo-Colonial** Two and one-half Solit Shakes Three П Re-sawn **Wood Shingle** Other (specify). Machine Shingle Asbestos/Asphalt Shingle (include detailed description in integrity: **Brick Masonry** 'Additional Description' section) Stone Masonry ماماماها Additions to house plan......... Stucco ماماماها 

Changes to roof shape .....

Other (specify)............

#### NARRATIVE SECTION Areas of Significance/Study Linkt Thomas: (check one or more of the following) Military 0000000 Conservation Acriculture Architecture/Landacape Architecture Education Politics/Government/Law Entertainment/Recreation Religion Arte Science & Engineering Ethnic Heritage (specify)\_ Commerce Health / Medicine Social Movements/Organizations Communications П Community Planning/Development Transportation Manufacturing / Industry Other (Specify). Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) 1930 Date of Construction:

The house was built in 1930 for Thomas C. Bostic, a pharmicist and owner of the Bostic Drug Store.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Architect/Builder: Historical Significance:

Exterior retains original appearance except for the addition of an aluminum awning carried on decorative wrought-iron supports.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1931-32 and 1937 Polk's city directories list Thomas C. Bostic at this address. Phil Kern, former neighborhood resident, personal interview, October 1986.

Site Maine, Mistoric	Ramsay Ho	LOCATION SECTION  Street Number _	103 West 9th Ave	111 W. 21st Ave. KL-1 Olympia, WA 98504 (206) 753-5010 enue	•
Common Field Recorder: Courtois Date Recorded: October 19 Owner's Name: David Cros Street City/Town County Zip Code 98926	th Avenue	County Kitti Tax No./Parcel N UTM References	lo	Sect	% Sect % % Sect
Status:  National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) In	dicate Date:	Part of:  Photography Photography Neg. No.:	Railroad Additio		11; Block 15; First
District Site Site Structure Object		(Roll No. + Frame No.)  View: S & E elev  Date: October 19			· .
DESCRIPTION SECTION  Materials & Features/Structural Type	<b>:</b>		Style	/Form: (Check one or mor	e of the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Flat [     Monitor [     Gambrel [     Shed [	Foundation:  Hip	Pier Gr Block St Poured Gr St Specify) Ri	oneer/Homestead eek Revival othic Revival lianate econd Empire ick/Eastlake ueen Anne ningle Style chardsonian Romanesque	Dutch Colonial Spanish Colonial English Revival Bungalow Graftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne
Cladding (Exterior Wall Surfaces Log Horizontal Wood Siding  Wood Shingle	Rustic/Novelty (Clapboard (Split Shakes Re-aswn	Height/No. of Stories: One One and one-half Two Two and one-half Three Other (specify)	☐ Be	nicago School/ Sullivanesque sau Arts Classicism incess Anne so-Colonial	Commercial Vernacular  Vernacular  Other (specify)
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)	1	Integris	(include detailed description's 'Additional Description's statement to house plan	section) 2	

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MISTURIC PROPERTY INVENTURY FURM

MAN OF SIGNAL CONCENSES, SCHOOL CHAR LINGUISES. (CIN	ser one or more	of the following)	*	•	
Agricultura Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	وموموم	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	00000	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference names, unit themes)		eas of significance/study			
Date of Construction:	ca. 1900				

The house was built for James Ramsay, a Scottish émigré who settled in Ellensburg in 1885. With a partner he established a hardware and farm implements business to service the developing agricultural enterprises in the Kittitas Valley. When David Ramsay, James' younger brother, arrived in 1890, he bought out the partner's interest and the firm became the Ramsay Hardware Company. They constructed a commercial building, the Ramsay Building (1901) on Pearl Street (National Register Historic District). During the early years of the company, the Ramsay brothers were unofficial bankers for area farmers, who would deposit their crop money in the store vault to be withdrawn as needed. James Ramsay subsequently founded and became president of the Farmers Bank of Ellensburg. The impressive Farmers Bank Building was completed in 1911 (National Register Historic District). In that same year David bought out his brother's interest in the hardware business and continued to Additional Descriptor of Physical Appearance & Significant Architectural Features:

Operate it until his death in 1943.

Additional Description of Physical Appearance a Significant Architectural significance; can include interior & site features; address integrity issues specifically)

Architect/Builder: Historical Significance:

A late Victorian house of unusual plan. Two prominent polygonal rooms project on either side of a central parlor, accessed from a columned open porch. Another recessed porch, also with columnar supports, completes east elevation. Bedroom added on west elevation during historic period. Interior retains much of original millwork, including paneled wainscotting in dining room, carved wood mantelpiece in parlor, paneled pocket doors, door and window surrounds, and parquet floors in various patterns. Kitchen was remodeled in 1950s. More recent (1980s) alterations include upstair bedrooms and mainfloor bath and hallway. However, exterior remains largely intact and interior retains original character in major dayrooms.

Brick garden wall enclosing corner site was constructed in 1941 and was recently modified slightly.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

Phil Kern, son of longtime owner F.A. Kern, personal interview, October 1986.

IDENTIFICATION SECTION Site No.:		LOCATION SECTION	Office of Archaeolog 111 W. 21st Ave. K Olympia, WA 98504 (206) 753-5010	gy and Historic Preservation L-11
Site Name: Historic Bentley Kern Common	House	Street Number 901 Nor		*
Field Recorder: <u>Courtois</u> Date Recorded: <u>October</u> 1986			p Range Sect	
Owner's Name: David Cross Street 103 West 9th Aven		UTM References 2	Zone Easting	Northing
County Zip Code  County Zip Code  County Zip Code  County Zip Code		FIRST RAILROAD	ADDITION HISTORIC DISTR	ICT
Status:		No. 34 Non-con	tributing	
National Register State Register Survey/Inventory Determined Eligible Other (NHL, HABS, HAER) Indicate		Railro HOTOGRAPHY 2/7	, 10, and east ½ of Lot ad Addition	11; Block 15; First
Classification Date:		oli No. + Frame No.)	<del></del>	
District	Vi	east facade ne: October 1986		
DESCRIPTION SECTION  Meterials & Features/Structural Types:			Style/Form: (Check one or n	nore of the following)
Roof Material:  Wood Shingle  Asbestos/Asphalt Shingle  Slate  Tar  Metal (specify)  Other (specify)  Roof Typ  Gable  Flat  Monito  Gambi	Hip Pyramid Sawtoot		Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque	Dutch Colonial Spanish Colonial English Revival Bungalow Craftsman American Foursquare/ Classic Box
Cladding (Exterior Well Surfaces):  Log  Horizontal Wood Siding   Rustic/Novell	U	eight/No. of Stories:	Chicago School/ Sullivanesque Beau Arts Classicism	Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (specify)
Clapboard  Split Shakes Re-sawn Machine Shir		One and one-half Two Two and one-half Three Other (specify)	Princess Anne Neo-Colonisi	·.
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry		'Addit	de detailed description in ional Description' section)	
Stucco Terra Cotta Carrara Glasa		Changes to win	Idows	
Vinyl/Aluminum Siding Other (specify)	0		erior plan	

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Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	00000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)
atement of Significance: (Reference names, de unit themes) 1	tes, events, a	reas of significance/study	
Date of Construction: Architect/Builder: Historical Significance:			

The house was built by Bentley Kern in 1940 at the rear of the large corner parcel owned by his father, F.A. Kern. Along with the F.A. Kern (originally James Ramsay) House and the Jean C. Davidson House on the same parcel, it formed a kind of family compound. The three dwellings are still under single ownership, and the Bentley Kern house is now a rental unit.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

NAMED LEGITOR

Exterior and interior retain original 1940 appearance.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Phil Kern, son of F.A. Kern, personal interview, October 1986.

111 W. 21st Ave. KL-11 IDENTIFICATION SECTION Olympia, WA 98504 **LOCATION SECTION** (206) 753-5010 Site No.: Jean C. Davidson House Site Name: Historic 903 North B Street Street Number Common City/Town Ellensburg Zip Code 98926 Courtois Field Recorder: \_ County Kittitas Twp. Range Sect Sect Sect Keet Keet Keet Keet Range Rang October 1986 Date Recorded: \_\_ Tax No./Parcel No. \_\_\_ Owner's Name: \_\_David\_Cross \_\_\_\_ Zone \_\_\_\_\_ Easting \_\_\_\_\_ UTM References \_\_\_\_\_ Street - 103 West 9th Avenue City/Town Ellensburg, WA FIRST RAILROAD ADDITION HISTORIC DISTRICT County 98926 Zip Code No. 35 Contributing Status: National Register Part of: Lots 9, 10, and east ½ of Lot 11; Block 15; First State Register X Railroad Addition Survey / Inventory  $\bar{\Box}$ **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 5/12 Photography Neg. No.: \_ Date: Classification (Roll No. + Frame No.) View: \_south facade **District** Date: October 1986 Site Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) **Roof Material:** Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial** ō Wood Shingle Gable Hip Greek Revival Spanish Colonial Log X Flat **Pyramid** Post & Pier Gothic Revival **English Revival** Asbestos/Asphalt Shingle **Monitor** Siate Sawtooth Stone Italianate Bungalow Tar Gambrel Other (specify) Concrete Second Empire Craftsman Metal (specify) \_ Shed Stick/Eastlake Block American Foursquare/ Other (specify) \_\_\_\_\_ Classic Box Poured Queen Anne Brick Shingle Style Prairie Style Richardsonian Romanesque Other (specify)\_ Art Deco/Moderne Commercial Vernacular Chicago School/ Cladding (Exterior Wall Surfaces): Ø Height/No. of Stories: Vernacular Sullivanesque Log  $\Box$ One Beau Arts Classicism Other (specify) Rustic/Novelty Horizontal Wood Siding One and one-half Princess Anne Clapboard Two **Neo-Colonial** Two and one-half Split Shakes Three × Re-sawn **Wood Shingle** Other (specify)\_ Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Integrity: 'Additional Description' section) **Brick Masonry** Stone Masonry Additions to house plan........ Stucco  $\bar{\Box}$ Terra Cotta Carrara Glass Changes to interior plan ....... Vinyl/Aluminum Siding Other (specify).............. Other (specify) \_

State of Washington

Office of Archaeology and Historic Preservation

Agriculture Architecture/Landacape Architecture Arts Commerce Communications Community Planning/Development	00000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)
atement of Significance: (Reference names, unit themes)	dates, events, an	eas of significance/study	

The house was built in 1935 for Jean C. Davidson, then widowed, at the rear of the large corner parcel owned by her son-in-law, F.A. Kern. Mrs. Davidson had graduated from the San Jose Normal School in 1880 and was Ellensburg's first librarian. She had married into the locally prominent Davidson family (Davidson Block in downtown Ellensburg Historic District), and her daughter, Mary, had married F.A. Kern, a lawyer who also served as city attorney.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

NARRATIVE SECTION

Exterior retains original appearance, including siding and trim, windows of double-hung sash, 4-over-4 lights, and simple hip-roofed porch. There is a small shed dormer on the north slope. Interior is intact.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Phil Kern, son of F.A. and Mary Davidson Kern, and grandson of Jean C. Davidson; personal interview, October 1986.

Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 **LOCATION SECTION** (206) 753-5010 Site No.: Ball/Walker House 101 East 9th Avenue Site Name: Historic Street Number Common Ellensburg 98926 City/Town \_ Zip Code Courtois Field Recorder: -County Kittitas Two. Renge \_\_\_\_\_ % Sect \_\_\_\_ % Sect \_\_\_\_ % % Sect \_\_\_\_\_ October 1986 Date Recorded: \_\_ Tax No./Parcel No. \_ John F. Ludtka Owner's Name: \_\_\_ **UTM References** Northing Zone \_ Street 101 East 9th Avenue City/Town FIRST RAILROAD ADDITION HISTORIC DISTRICT Ellensburg, WA County 98926 Zip Code No. 36 Contributing Status: National Register Lot 16; Block 16; First Railroad Addition State Register Survey / Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate Photography Neg. No.: \_\_\_ Date: Classification (Roll No. + Frame No.) south facade District View: \_ Site October 1986 Date: \_\_\_\_ Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial Wood Shingle** Gable Hip Log Greek Revival Spanish Colonial X Flat Pyramid Asbestos/Asphalt Shingle Post & Pier **Gothic Revival English Revival** Slate Monitor Sawtooth Stone Italianate Bungalow Other (specify) Tar Gambrel Concrete Craftsman Second Empire Metal (specify) ... Shed Block Stick/Eastlake American Foursquare/ Other (specify) ... Poured Queen Anna Classic Box Brick Shingle Style Prairie Style Other (specify)\_ Art Deco/Moderne Richardsonian Romanesque Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Height/No. of Stories: Sullivanesque Vernacular Log One Beau Arts Classicism Other (specify) Rustic/Novelty Horizontal Wood Siding  $\boxtimes$ One and one-half Princess Anne Clapboard Two Neo-Colonial Two and one-half Split Shakes Three Re-sawn  $\boxtimes$ Wood Shingle Other (specify)\_ Machine Shingle Asbestoa/Asphalt Shingle (include detailed description in Integrity: **Brick Masonry** 'Additional Description' section) Stone Masonry Additions to house plan....... Stucco ماماماها Changes to windows ........  $\Box$ Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)..... Other (specify) .

State of Washington

#### Areas of Significance/Study Unit Thomas: (check one or more of the Yowowing) Military Conservation Agriculture Education Politics/Government/Law Architecture/Landscape Architecture Entertainment/Recreation Religion Science & Engineering Ethnic Heritage (specify). Commerce Social Movements/Organizations Health / Medicine Communications Manufacturing/Industry Transportation Community Planning/Development Other (Specify)\_ Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1910-11 Date of Construction: Architect/Builder: Historical Significance:

The house was reportedly built by Linus H. Walker, the city's first osteopath. However, the 1911-12 city directory lists Oliver W. Ball, proprietor of The Model Pharmacy, along with two teachers at the Normal School, residing at this address. The 1919 telephone directory records F.S. Ross, agent for Western Union Life Insurance, at this address. Dr. Walker's residency is recorded in the 1931-32 and 1937 city directories, and his name is most closely associated with the property. Dr. Walker also served as the City Health Officer. He was a locally noted collector of Indian artifacts and donated his collection to Central Washington State College.

# Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

NARRATIVE SECTION

Exterior retains original appearance, including shingle cladding (beveled horizontal siding below first-story window sills), trim, and such Craftsman features as exposed rafter tails and knee braces. Windows are double-hung, with multiple lights in upper sashes. Shutters are later additions.

Interior is mostly intact, with original Craftsman millwork and room arrangements. Exceptions are remodeled fireplace and entry closet (1950s) and modernized kitchen and bathroom. One room and a deck were added to the rear in 1980.

## Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

1911-12, 1931-32 and 1937 Polk's city directories.

Janice Lutdka, owner, personal interview, October 1986.

Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION (206) 753-5010 Site No.: 103 East 9th Avenue Site Name: Historic Street Number Common Ellensburg 98926 \_\_\_\_ Zip Code City/Town Courtois Field Recorder: County Kittitas Two. Range \_\_\_\_\_ Sect \_\_\_\_ ¼ Sect \_\_\_\_ October 1986 Date Recorded: \_ Tax No./Parcel No. \_ Owner's Name: \_ Robert L. Fraser UTM References Zone \_\_\_ Northing \_ Easting Street 103 East 9th Avenue City/Town FIRST RAILROAD ADDITION HISTORIC DISTRICT Ellensburg, WA County 98926 Zip Code No. 37 Contributing Status: National Register Lot 15; Block 16; First Railroad Addition State Register Survey / Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 5/15 Photography Neg. No.: \_ Classification Date: (Roll No. + Frame No.) south facade District  $\Box$ October 1986 Site Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial Wood Shingle** Gable Hip Log Greek Revival Spanish Colonial Asbestos/Asphalt Shingle Flat **Pyramid** Post & Pier Gothic Revival **English Revival** Slate П Monitor Sawtooth Stone Italianate Bungalow Tar Gambrel Other (specify) Concrete Second Empire Craftsman Metal (specify) \_ Shed Block Stick/Eastlake American Foursquare/ X Other (specify) .... Clasaic Box Poured Queen Anne Prairie Style Brick Shingle Style  $\Box$ Other (specify) Richardsonian Romanesque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Height/No. of Stories: Sullivanesque Vernacular Log One Beau Arts Classicism Other (specify) **Rustic/Novelty** Horizontal Wood Siding Ø One and one-half Princess Anne Clapboard X Two П Neo-Colonial Two and one-half Split Shakes Three X Re-sawn Wood Shingle Other (apecify)\_ Machine Shingle Aabestos/Asphalt Shingle (include detailed description in Integrity:  $\bar{\Box}$ **Brick Masonry** 'Additional Description' section) Stone Masonry Ó ماما Additions to house plan....... Slucco Terra Cotta Carrara Glass Changes to interior plan ....... ماماماما Vinyl/Aluminum Siding Other (specify)..... Other (specify)

State of Washington

#### Areas of Significence/Study Unit Thomas: (check one or more of the following)) Conservation Military Politics/Government/Law 000000 Education Architecture/Landscape Architecture ō **Entertainment/Recreation** Religion Arts ō. $\Box$ Ethnic Heritage (specify). Science & Engineering Commerce Health / Medicine Social Movements/Organizations Communications Manufacturing / Industry Transportation Community Planning/Development Other (Specify). Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1905-09 Date of Construction: Architect/Builder: Historical Significance:

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

NARRATIVE SECTION

Exterior retains original appearance, including shingle cladding (beveled siding in upper gable ends), and such Craftsman features as exposed rafter tails, knee braces, and heavy porch posts.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION Site No.: (206) 753-5010 Frank & Alma Thomas House Site Name: Historic Street Number 105 East 9th Avenue Common City/Town Ellensburg Zip Code 98926 Field Recorder: \_\_\_Courtois \_\_ Range \_\_\_\_\_ Sect \_\_\_\_\_ ¼ Sect \_\_\_\_\_ ¼ ¼ Sect \_\_\_\_ County Kittitas Twp. \_\_\_\_ Date Recorded: - October 1986 Tax No./Parcel No. \_\_\_ Owner's Name: \_ Alma B. Thomas UTM References \_\_\_\_\_ Zone \_\_\_ \_ Easting \_\_\_\_\_ Northing . Street 105 East 9th Avenue City/Town Ellensburg, WA FIRST RAILROAD ADDITION HISTORIC DISTRICT County 98926 Zip Code Contributing No. 38 Status: **National Register**  $\bar{\Box}$ Lot 14; Block 16; First Railroad Addition State Register X Survey / inventory  $\bar{\Box}$ **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) indicate 5/16 Photography Neg. No.: \_\_ Classification Date: (Roll No. + Frame No.) south facade  $\boxtimes$ District View: Site October 1986 Date:  $\bar{\Box}$ Building Structure  $\bar{\Box}$ Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial** Wood Shingle  $\boxtimes$ Gable Hip Log Greek Revival Spanish Colonial X Asbestos/Asphalt Shingle Flat Pyramid Post & Pier **Gothic Revival English Revival** Siate Monitor Sawtooth Stone Italianate Bungalow Gambrel | Tar Canana Empire Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne

State of Washington

Commercial Vernacular

Vernacular

Other (specify)

· <del></del>	=	• =	Circl (specify L		Second Embile
Metal (specify)	Shed		Block		Stick/Eastlake
Other (specify)	0		Poured	X	Queen Anne
			Brick		Shingle Style
			Other (specify)	\( \bar{\pi} \)	Richardsonian Romanasque
					Chicago School/
Cladding (Exterior Wall Surf	aces):	_	Height/No. of Stories:		Sulfivanesque
Log			One 🔯		Beau Arts Classicism
Horizontal Wood Siding	∫ Rustic/Novelt;	y 🗆	One and one-half		
	Clapboard	$\boxtimes$	Two		Princess Anne
			<u> </u>		Neo-Colonial
	Split Shakes		Two and one-half	•	
Wood Shingle	Re-sawn	$\Box$	Three		
	Machine Shin		Other (specify)		
	•	_			
Asbestos/Asphalt Shingle	•		(include d	letailed de	escription in 5 2 5 8
Brick Masonry					ion' section)
Stone Masonry					
Stucco			Additions to house	plan	
Terra Cotta		$\overline{\Box}$			
Carrara Glass		n	Changes to roof sh	аре	
Vinyl/Aluminum Siding		F			
•		ĭ	Other (specify)		
Other (specify)		U	(op oo),		

#### Areas of Significance/Study Unit Themes: (check one or more of the following) Conservation Military Agriculture Education Politics/Government/Law Architecture/Landscape Architecture Ō Entertainment/Recreation Religion Ethnic Heritage (specify)\_ Science & Engineering Commerce Health / Medicine Social Movements/Organizations Communications Manufacturing / Industry Transportation Community Planning/Development Other (Specify)\_ Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) 1928 Date of Construction: Architect / Builder: Historical Significance:

00000

The house was built in 1928 by Frank Thomas and was first occupied in October of that year by Frank and his recent bride, Alma. Frank Thomas was a partner in Williams-Smithson Co., a hardware and farm implement business. He became the city's postmaster in 1939. His widow still resides in the house.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

NARRATIVE SECTION

Exterior retains original appearance, including narrow beveled siding and recessed corner porch. Original leaded glass windows have been replaced.

Interior also remains intact, including period millwork.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, stc.)

Alma Thomas, original owner, personal interview, December 1986.

Other (specify) .

Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION Site No.: (206) 753-5010 Lincoln Palmer House Site Name: Historic 109 East 9th Avenue Street Number Common Courtois Ellensburg Zip Code \_\_\_\_ Field Recorder: County Kittitas Twp. \_\_\_\_ Range \_\_\_\_\_ % Sect \_\_\_\_ % % Sect \_\_\_\_ % October 1986 Date Recorded: Tax No./Parcel No. -Owner's Name: First Interstate Bank for UTM References . Zone \_\_\_ Street Lawrence S. Cleman City/Town FIRST RAILROAD ADDITION HISTORIC DISTRICT Trust Dept. County P.O. Box 9097 Zip Code Yakima, WA No. 39 Contributing Status: **National Register** West 1 of Lot 12, Lot 13; Block 16; First Railroad Addition State Register Survey / Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 5/17 Photography Neg. No.: .. Date: Classification (Roll No. + Frame No.) south facade District View: October 1986 Site Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial** Wood Shingle Gable Hip Log Greek Revival Spanish Colonial X Asbestos/Asphalt Shingle Flat Pyramid Post & Pier **Gothic Revival English Revival** Siete Monitor Sawtooth Stone Italianate Bungalow Ter Gambrel X Other (specify) Concrete Craftsman Second Empire Shed Metal (apecify) . **Block** Stick/Eastlake American Foursquare/ Other (specify) \_  $\boxtimes$ **Poured** Queen Anne Classic Box Brick Shingle Style Prairle Style Art Deco/Moderne Other (specify)\_ Richardsonian Romanesque Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): × Height/No. of Stories: Sullivanesque Vernacular Log One П Beau Arts Classicism Other (specify) Horizontal Wood Siding **Rustic/Novelty** X One and one-half Princess Anne Clapboard  $\boxtimes$ Two Neo-Colonial Two and one-half Split Shakes Three Re-sawn X Wood Shingle П Other (specify)\_ Machine Shingle Asbestoa/Asphalt Shingle (include detailed description in Integrity: **Brick Masonry** 'Additional Description' section) Stone Masonry Additions to house plan....... Stucco Terra Cotta Carrara Glass ماماماها Vinyl/Aluminum Siding

Other (specify).....

State of Washington

#### NARRATIVE SECTION Areas of Significence/Study Unit Thomas: (check one or more of the following)) 0 Military Conservation 00000 Politics/Government/Law Architecture/Landacape Architecture Education Entertainment/Recreation Science & Engineering Commerce Ethnic Heritage (specify). Social Movementa/Organizations Health / Medicine Communications Trensportation Community Planning/Development Manufacturing/Industry Other (Specify)...

Historical Significance:
The house was built for Lincoln E. Palmer, co-owner of R.B. Wilson & Co., a downtown store that sold dry goods, clothing and shoes.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Statement of Significance: (Reference names, dates, events, areas of significance/study

ca. 1910

unit themes)

Date of Construction: Architect/Builder:

Exterior retains original appearance, including such Craftsman features as exposed rafter tails, knee braces, and decorative applied lattice-work in gable end. Windows are double-hung with multiple light upper sashes. Full width porch has square single-clad posts resting on solid railing. First story window group has been replaced with large plate glass window.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

1911-12 Polk's city directory lists Lincoln E. Palmer and his wife, Louise, at this address. Alma Thomas, longtime neighborhood resident, personal interview, December 1986.

111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION Site No.: (206) 753-5010 John A. Patchett House Site Name: Historic Street Number 111 East 9th Avenue CommonCourtois Ellensburg Zip Code \_\_\_\_ Field Recorder: County Kittitas Twp. Range Sect Sect K Sect October 1986 Date Recorded: Tax No./Parcel No. \_ Joseph S. Haruda Owner's Name: UTM References \_\_\_ \_\_\_ Zone \_\_\_ Easting 111 East 9th Avenue Street City/Town Ellensburg, WA FIRST RAILROAD ADDITION HISTORIC DISTRICT County 98926 Zip Code No. 40 Contributing Status: National Register Lot 11, east ½ of Lot 12; Block 16; First Railroad Addition State Register X Survey / Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 5/18 Photography Neg. No.: .. Classification Date: (Roll No. + Frame No.) south facade District View: October 1986 Site Date: Ō Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial Wood Shingle** Gable  $\square$ Hip Greek Revival Log Spanish Colonial Asbestos/Asphalt Shingle Flat **Pyramid** Post & Pier **Gothic Revival English Revival** П П Siate Monitor Sawtooth Stone Italianata Bungalow Tar  $\Box$ Gambrel Other (specify) Concrete Second Empire Craftsman Metal (specify) \_ Shed Block Stick/Eastlake American Foursquara/ Other (specify) \_\_ X П Poured Queen Anne Classic Box ō **Brick** Shingle Style Prairie Style  $\bar{\Box}$ Other (specify). Richardsonian Romanesque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Height/No. of Stories: Sullivanesque Vernacular Log One Beau Arts Classicism Other (specify) Colonial Revival Rustic/Novelty Horizontal Wood Siding One and one-half Princess Anne Clapboard Two Neo-Coloniai Two and one-half Split Shakes Three Re-sawn Wood Shingle Other (specify)\_ Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Integrity: Brick Masonry 'Additional Description' section) Stone Masonry 0 ما ما Additions to house plan....... Stucco ماهاماما Terra Cotta Carrara Glass Changes to interior plan ..... Vinyl/Aluminum Siding Other (specify)..... Other (apecify)

State of Washington

Office of Archaeology and Historic Preservation

#### NARRATIVE SECTION Areas of Significance/Study Unit Themes: (check one or more of the following) Conservation Military Agriculture Politics/Government/Law Education Architecture/Landacape Architecture Entertainment/Recreation Science & Engineering Commerce Ethnic Heritage (specify). П Social Movements/Organizations Health / Medicine Communications Manufacturing/Industry Transportation Community Planning/Development Other (Specify)\_

The house was reportedly built for John A. Patchett, an engineer, who still occupied the residence in the late 1930s. Inscribed in the sidewalk in front of the house is the word

"Maples," the name reportedly given to the property by the Patchetts in recognition of the site's predominant tree species.

# Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Statement of Significance: (Reference names, dates, events, areas of significance/study

ca. 1900

unit themes)

Date of Construction: Architect/Builder:

Exterior retains its original form and many features, including verandah columns and turned balusters, foundation skirting, paneled and partially glazed entry door with carved classical detailing, double-hung and fixed sash windows with patterned wood muntins. Alterations include: application of aluminum siding over original beveled wood siding, aluminum framed windows on upper story, and removal of verandah decking on east side.

Interior is substantially intact, with original millwork, staircase with turned balusters and carved newel posts. Alterations include: removal of pocket doors between parlor and sitting room and replacement with arched opening (probably in late 1940s), transformation of butler's pantry into half-bath, and remodeling of kitchen.

Garage added later, probably in late 1940s.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

1919 telephone directory, 1931-32 and 1937 Polk's city directories all list John A. Patchett at this address.

Mrs. Joseph Haruda, present owner, personal interview, November 1986.

#### State of Washington HISTORIC PROPERTY INVENTORY FORM Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION Site No.: (206) 753-5010 Dixon/Farrell House 113 East 9th Avenue Site Name: Historic Street Number Common Ellensburg City/Town Zip Code \_ Field Recorder: Courtois County Kittitas Two. \_\_\_ Range \_\_\_\_\_ Sect \_\_\_\_ ¼ Sect \_\_\_\_ ¼ % Sect \_\_\_\_ Date Recorded: October 1986 Tax No./Parcel No. \_ Owner's Name: Corinno Farrell UTM References \_\_\_ \_\_ Zone \_\_\_ Easting \_\_\_\_\_\_ Northing \_\_\_\_ Street 113 East 9th Avenue City/Town FIRST RAILROAD ADDITION HISTORIC DISTRICT Ellensburg, WA County 98926 Zip Code No. 41 Contributing Status: **National Register** West 48 feet of Lot 10; Block 16; First Railroad Addition State Register Ø Survey/Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 5/19 Photography Neg. No.: \_ Classification (Roll No. + Frame No.) W & S elevations **District** Date: October 1986 Site Building Structure Object **DESCRIPTION SECTION** Meteriais & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homeatead **Dutch Colonial** $\Box$ **Wood Shingle** Gable Hip Log Greek Revival Spanish Colonial X Asbestos/Asphalt Shingle Flat Pyramid Post & Pier **English Revival** Gothic Revival Slate Monitor Sawtooth Stone Italianate Bungalow Tar Gambrel Other (specify) Concrete Second Empire Craftsman $\Box$ Metal (specify) \_ Shed **Block** Stick/Eastlake American Foursquare/ Other (specify) \_\_\_\_ **Poured** Ø Queen Anne Classic Box Prairie Style Brick Shingle Style Art Deco/Moderne Other (specify)\_ Richardsonian Romanesque Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Ø Height/No. of Stories: Sullivanesque Vernacular Log One Beau Arts Classicism Other (specify) Horizontal Wood Siding Rustic/Novelty One and one-half Princess Anne Clapboard X $\bar{\Box}$ Two Neo-Colonial Two and one-half Split Shakes Three Re-sawn **Wood Shingle** Other (specify). Machine Shingle

Integrity:

ō

Asbestos/Asphalt Shingle

**Brick Masonry** 

Stone Masonry

Stucco

Terra Cotta

Carrara Glass

Other (specify) .

Vinyl/Aluminum Siding

Intact Slight Moderate

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(include detailed description in

Additions to house plan........

Changes to windows ......

Changes to interior plan ......

Other (specify).....

'Additional Description' section)

Areas of Significance/Study Unit Themes: (che	ck one or mor	e of the following)	and the second of the second o
Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	00000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)
Statement of Significance: (Reference names, de unit themes)  Date of Construction:  Architect/Builder: Historical Significance:	ates, events, al	reas of significance/study	

The house was built for banker David Dixon, who was associated with the Farmers Bank of Ellensburg. It was purchased in 1926 by Stanley Farrell, a dentist.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; eddress integrity issues specifically)

NARRATIVE SECTION

A simple 1920s builder's house, with symmetrical facade featuring a dominant central stuccoed chimney flanked by pairs of multipaned fixed sash windows and small eyebrow dormers. Small recessed porch at southeast corner has later wrought iron supports. Except for this minor alteration, the exterior retains its original appearance.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION Site No.: (206) 753-5010 - A. C. Spalding House 115 East 9th Avenue Site Name: Historic Street Number Common Ellensburg Zio Code ... City/Town Courtois Field Recorder: . County Kittitas Two. Range \_\_\_\_\_ Sect \_\_\_\_\_ % Sect \_\_\_\_\_ Date Recorded: October 1986 Tax No./Parcel No. Owner's Name: — George G. Town UTM References \_ \_\_ Zone \_\_ Easting \_\_ Street 115 East 9th Avenue City/Town FIRST RAILROAD ADDITION HISTORIC DISTRICT Ellensburg, WA County 98926 Zip Code No. 42 Contributing Status: National Register Lot 9, east 2 ft of Lot 10; Block 16; First Railroad Addition  $\Box$ State Register Ø Survey/Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 5/20 Photography Neg. No.: -Classification Date: (Roll No. + Frame No.) south facade District View: October 1986 Site Date: Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial Wood Shingle** Gable  $\boxtimes$ Hip Log Greek Revival Spanish Colonial Asbestos/Asphalt Shingle Flat **Pyramid** Post & Pier **Gothic Revival English Revival** Slate Monitor Sawtooth Stone Italianate Bungalow П Tar Gambrel Other (specify) Concrete Second Empire Craftemen Metal (specify) Shed Block Stick/Eastlake American Foursquare/ Other (specify) \_ M **Poured** Classic Box Queen Anne Brick Prairie Style Shingle Style П Other (specify)\_ Richardsonian Romaneaque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Ø Height/No. of Stories: Sullivanesque Vernacular Log One Beau Arts Classicism Other (specify) Rustic/Novelty X Horizontal Wood Siding One and one-half Ø O Princess Anne Clapboard  $\Box$ Two **Neo-Colonial** Ō Two and one-half Split Shakes Three X Re-sawn **Wood Shingle** Other (specify) П Machine Shingle Asbestos/Asphalt Shingle (include detailed description in integrity: Brick Masonry 'Additional Description' section) Stone Masonry ō Additions to house plan....... Stucco ماماماها Terra Cotta Carrara Glass Changes to interior plan ....... Vinyl/Aluminum Siding Other (specify)...... П Other (specify) .

State of Washington

#### Areas of Significance/Study Unit Themes: (check one or more of the Yollowing) Conservation Military Agriculture Education Politics/Government/Law Architecture/Landscape Architecture Entertainment / Recreation ō Commerce Ethnic Heritage (specify) Science & Engineering Health / Medicine Social Movements/Organizations Communications Manufacturing / Industry Transportation Community Planning/Development Other (Specify)\_ Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1905-09 **Date of Construction:** Architect/Builder:

The house was probably built for Arlet C. Spalding, who is the earliest known occupant. His occupation is noted as farmer in the 1911-12 city directory.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

NARRATIVE SECTION

Historical Significance:

Exterior essentially retains original appearance, especially on the broad side elevations, including drop siding and fish-scale shingles in upper gable ends. On south facade the original porch has been enclosed and entryway altered.

## Major Bibliographic References: (Mclude books, periodicals, menuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

Quarter Century and Kooltuo (Washington State Normal School, 1916), photo on page 120 identifies house as belonging to A.C. Spalding.

1911-12 Polk's city directory lists Arlet Spalding, farmer, and Edna Chiles, student boarder, at this address.

Alma Thomas, longtime neighborhood resident, personal interview, December 1986.

Other (specify) .

State of Washington

Office of	) f	Archaeology	and	Historic	Preservatio

#### 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION (206) 753-5010 Site No.: John & Selina Kelleher Hse 201 East 9th Avenue Site Name: Historic Street Number Common Ellensburg \_ Zio Code \_ City/Town Courtois Field Recorder: . County Kittitas Two. Range ..... \_\_\_ Sect \_\_\_\_ \_ ¼ Sect \_\_\_\_ October 1986 Date Recorded: \_\_ Tax No./Parcel No. ... Owner's Name: Estate of Selina P. Kelleher UTM References \_\_ Zone \_ Easting Street <del>c/o Kelleher Motor</del> Co. City/Town P.O. Box 189 FIRST RAILROAD ADDITION HISTORIC DISTRICT County Ellensburg, WA Zip Code 98926 Contributing Status: **National Register** Lot 16: Block 17: First Railroad Addition State Register X Survey / Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate Photography Neg. No.: \_\_\_ Date: Classification (Roll No. + Frame No.) District south facade Site October 1986 Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Type: Roof Material: Foundation: Pioneer/Homestead **Dutch Colonial** $\boxtimes$ Wood Shingle Gable Hip П Log Greek Revival П Spanish Colonial Asbestos/Asphalt Shingle Fiat **Pyramid** Post & Pier **Gothic Revival English Revival** Slate Monitor Sawtooth $\Box$ $\Box$ Stone Italianate Bungalow Tar Gambrel Other (specify) Concrete Second Empire Craftaman Metal (specify) Shed **Block** Stick/Eastlake American Foursquare/ X Other (specify) \_ ·O Poured Classic Box Queen Anne **Brick** Shingle Style Prairie Style П Other (specify). Richardsonian Romanesque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): $\overline{\Box}$ Height/No. of Stories: Sullivanesque Vernacular Log One П Beau Arts Classicism Other (apacify) **Rustic/Novelty** Horizontal Wood Siding $\boxtimes$ One and one-half Princess Anne Clapboard X Two Neo-Colonial Two and one-half Split Shakes Three Re-sawn Wood Shingle П Other (specify). Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Integrity: Brick Masonry 'Additional Description' section) Stone Masonry مام Additions to house plan....... Stucco Terra Cotta Carrara Glass Changes to interior plan ..... Vinyl/Aluminum Siding

Other (specify).....

Areas of Significance/Study Unit Thomes: (check one	or more of the tollowing)	
Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	Conservation  Education  Entertainment / Recreation  Ethnic Heritage (specify)  Health / Medicine  Manufacturing / Industry	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)
Statement of Significance: (Reference names, dates, e unit themes) Ca.	rents, areas of significance/study 1922	
Date of Construction:  Architect/Builder: Historical Significance:		

The house was built for the family of John Kelleher, owner of the town's Ford automobile dealership. It remains in the Kelleher family to this day.

# Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

NARRATIVE SECTION

A particularly fine local example of the Craftsman style. The exterior features tapered brick porch piers, heavy knee braces, notched rafter tails, and jig-sawn decoration in bargeboards and facing of flower boxes below dormer windows. The broad expanses of the roof slopes are broken by large dormers on the north and south, and there is a large projecting window bay on the west elevation. Windows are double-hung, with the upper sashes divided by vertical wood muntins. Interior retains original Craftsman millwork, including exceptionally wide pocket doors between living and dining rooms.

Exceptionally large garage, built to accommodate several Ford autos, is contemporary with house.

# Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Lot 16 was sold by W.A. and Florence Taylor to Selena Preese Kelleher on April 29, 1922 (Pioneer Title Co. records).

House appears on 1928 Sanborn map.

Terra Cotta

Carrara Glass

Other (apecify)

Vinyl/Aluminum Siding

State of Washington Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION Site No.: (206) 753-5010 J.H. Van Gesen House Site Name: Historic 203 East 9th Avenue Street Number Common Zip Code . Ellensburg Courtois Field Recorder: . Range \_\_\_\_ Sect \_\_\_ ¼ Sect \_\_\_ ¼ ¼ Sect \_\_\_ October 1986 Date Recorded: .... Tax No./Parcel No. . Owner's Name: \_ Kenneth D. Schmitt UTM References \_\_ Zone \_\_\_ Easting Northing \_ Street 203 East 9th Avenue City/Town Ellensburg, WA FIRST RAILROAD ADDITION HISTORIC DISTRICT County 98926 Zip Code No. 44 Contributing Status: National Register Lot 15; Block 17; First Railroad Addition State Register Survey/inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 4/3 Photography Neg. No.: . Date: Classification (Roll No. + Frame No.) south facade **District** Site October 1986 Date: \_\_ Building Structure П Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial** Wood Shingle  $\boxtimes$ Gable Hip Log Greek Revival Spanish Colonial Asbestos/Asphalt Shingle Flat **Pyramid** Post & Pier **Gothic Revival English Revival** Slate Monitor Sawtooth Stone Italianata Bungalow Gambrel Tar Other (specify) M Concrete Second Empire Craftaman Ò Metal (specify) \_ Shed **Block** Stick/Eastlake American Foursquare/ Other (specify) \_\_\_\_ × П Poured Queen Anne Classic Box ō П **Brick** Shingle Style Prairie Style ō Other (specify) Richardsonian Romanesque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces):  $\bar{\Box}$ Height/No. of Stories: Sullivanesque Vernacular Log One П Beeu Arts Classicism Other (specify) Horizontal Wood Siding Rustic/Novelty One and one-half П Princess Anne Clapboard Two Neo-Coloniai П Two and one-half Split Shakes Three Re-sawn Ø **Wood Shingle** Other (specify)\_ Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Integrity: Brick Masonry 'Additional Description' section) Stone Masonry Additions to house plan....... Ø Stucco

Other (specify).....

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#### NARRATIVE SECTION Areas of Significance/Study Unit Thomas: (check one or more of the following) Conservation Military Agriculture Education Politics/Government/Law 00000 Architecture/Landscape Architecture Ō Entertainment/Recreation Religion Ethnic Heritage (specify). Science & Engineering Commerce Health/Medicine Social Movements/Organizations Communications Manufacturing / Industry Transportation Community Planning/Development Other (Specify)\_

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction:
Architect/Builder:
Historical Significance:

Lot 15 was sold by W.A. and Florence Taylor to J.H. Van Gesen on January 3, 1919 and it was evidently Van Gesen who built the house. J. Harvey Van Gesen was the proprietor of the Owl Drug Store.

# Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

An exceptionally fine local example of the Craftsman style. The exterior features river rock porch railings and supports, heavy squared members forming corbeled eave brackets, and a tapered board-and-batten apron below dormer windows. Detailing of the interior reflects that of the exterior. The intact interior is noteworthy for its Craftsman millwork, including stained softwood wainscoting, boxed beam ceiling, built-in cabinetry, inglenook, and metal and art glass light fixtures. The handsome entry door features impressive custom strap hinges and knocker.

# Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

Records of Pioneer Title Co., Ellensburg.

Mrs. Kenneth Schmitt, current owner, personal interview, December 1986.

Other (specify) -

Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION (206) 753-5010 Site No.: John McDaniels House 205 East 9th Avenue Site Name: Historic Street Number Common Ellensburg \_ Zip Code \_ City/Town Courtois Field Recorder: County Kittitas Twp. Range Sect Sect Sect K Sect October 1986 Date Recorded: . Tax No./Parcel No. .. Owner's Name: \_\_\_ Paul H. Pook UTM References \_\_ Zone \_\_\_ \_\_\_ Easting \_\_\_\_\_ Northing Street c/o Arthur H. Peck City/Town 761 Highview Drive FIRST RAILROAD ADDITION HISTORIC DISTRICT County Anchorage, AK Zip Code 99516 No. 45 Contributing Status: **National Register** Lots 13 and 14; Block 17; First Railroad Addition  $\bar{\Box}$ State Register X Survey / inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 5/30 Photography Neg. No.: . Date: Ciassification (Roll No. + Frame No.) south facade District View: October 1986 Site Date: Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial**  $\boxtimes$  $\Box$ Wood Shingle Gable Hip Log Greek Revival Spanish Colonial  $\overline{\Box}$ X Asbestos/Asphalt Shingle Flat Pyramid Post & Pier **Gothic Revival English Revival** Slate Monitor Sawtooth Stone Italianate Bungalow П Tar Gambrel Other (specify) Concrete Second Empire Craftaman Shed Metal (specify) . **Block** Stick/Eastlake American Foursquare/ Other (specify) \_ Poured Queen Anne Classic Box Brick Shingle Style Prairie Style П Other (specify), Richardsonian Romanesque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Height/No. of Stories: Sullivaneaque Vernacular Loa One Other (specify) colonial Beau Arts Classicism Rustic/Novelty Horizontal Wood Siding revivaI One and one-half Princess Anne Clapboard Ø П Two Neo-Colonial Two and one-half Split Shakes Three Re-sawn Wood Shingle  $\Box$ Other (specify)\_ Machine Shingle Asbestos/Asphalt Shingle (include detailed description in integrity: **Brick Masonry** 'Additional Description' section) Stone Masonry Additions to house plan....... Stucco Changes to windows ...... Terra Cotta Changes to roof shape ..... ماماما Carrara Glass Vinyl/Aluminum Siding Other (specify).....  $\Box$ 

State of Washington

#### Areas of Significance/Study Unit Themes: (check one or more of the following) Conservation Military Agriculture Education Politics/Government/Law Architecture/Landscape Architecture Ō Entertainment/Recreation Ethnic Heritage (specify). Science & Engineering Commerce Health / Medicine Social Movements/Organizations Communications Manufacturing / Industry Transportation Community Planning/Development Other (Specify)... Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1910 Date of Construction:

Lots 13 and 14 were sold by C.H. Stewart, who owned extensive property in the addition, to John McDaniels in 1910. The house was probably built soon after that since McDaniels is listed in the 1911-12 city directory residing at this address. He was a partner in the law firm of Graves & McDaniels and also served as the city attorney. Subsequent owners included James Ramsay, son of David Ramsay (see No. 47), and Wayne Hertz, chairman of the music department at Central Washington State College.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

NARRATIVE SECTION

Architect/Builder: Historical Significance:

A large two-story residence exhibiting Colonial Revival features in the columned porch with dentiled frieze, boxed cornice with returns, and large simplified wall planes, clad with shingles in this Pacific Northwest version. Windows have double-hung sash of one-over-one lights. Alterations include enclosure of what was once an open or screened porch on east wing.

## Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on the 1928 Sanborn map.

Quarter Century and Kooltuo (Washington State Normal School, 1916), photo on page 120 identifies this as the J.H. McDaniels House.

1911-12, 1931-32 and 1937 city directories.

Alma Thomas, longtime neighborhood resident, personal interview, December 1986.

## IDENTIFICATION SECTION

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

Site No.:			LOCATION SECTION		(206) 753-5010	04	
Site Name: Historic Car	<u>l Ostrander</u>	House	Street Number 21	1 East 9th	Avenue		
Common			City/Town E1	lenshurg	Zip Code	98926	
Field Recorder: Courtois					Range Sect		1/ 1/ Cont
Date Recorded: October	1986		Tax No./Parcel No.		Nailye Seci	% Sect	% % Seci
Owner's Name: William	L. Benson	_	UTM References		Easting	Northina	
Street 711 Fact	9th Avenue	_					
City/10wii		-	DIDOM DATE	ושדחתג תגסם	ON HISTORIC DI	STRICT	
County Ellensbu	IG. WA	-	LIKSI KAID	ווועמא מאטאו	ON HISTORIC DI	BIRICI	
Zip Code <u>98926</u>							
Status:			No. 46 No	n-contribut	ing		
National Register							
State Register			West 15 ft	of Lot 11.	Lot 12; Block	17: First Ra	ilroad
Survey/inventory		<b>⊠</b> .	Addition			•	
Determined Eligible		PH(	DTOGRAPHY				
Other (NHL, HABS, HAER	) Indicate	U		E / 2.1			
Classification	Date:			5/31			
Classification	Date.	(Ro	II No. + Frame No.)				
District 🔯		Vie	: south faca	de			
Site ·			. October 19				
Building 🔲		<del></del>		<del></del> ,			
Structure	<del></del>						
Object 🔲							
DESCRIPTION SECTION							
Materials & Features/Structural 1	Types:				Style/Form: (Check one	or more of the following)	ı
Roof Material:	Roof Type:		Foundation:		Pioneer/Homestead	Dutch Colonial	
Wood Shingle	☐ Gable	☐ Hip	🖾 Log		Greek Revival	Spanish Coloni	ial 🔲
Asbestos/Asphalt Shingle		Pyramid	Post & Pic	er 🔲	Gothic Revival	☐ English Reviva	
Slate	☐ Monitor	Sawtooth	☐ Stone		Italianate	☐ Bungalow	ial
Tar	☐ Gambrel	Other (sp	ecify) 🔲 Concrete		Second Empire	☐ Craftsman	
Metal (specify)	D Shed			Block 🔲	Stick/Eastlake	American Four	
Other (specify)	0		•	Poured 🔯	Queen Anne	☐ Classic Box	. 🛚
			Brick		Shingle Style	Prairie Style	
			Other (spe	ecify)	Richardsonian Romanes	•	=
Cladding (Exterior Wall Surf	aces):	• •			Chicago School/	Commercial Ve	ernacular 🔲
Log			light/No. of Stories:		Sullivanesque	☐ Vernacular	
Horizontal Wood Siding	Rustic/Novelty	Ō	One	×	Beau Arts Classicism	Other (specify)	·) 🗆
	Clapboard	<b>S</b>	One and one-haif		Princess Anne	<u> </u>	
			Two and one-half		Neo-Colonial	u	
	Split Shakes		Three				
Wood Shingle	Re-sawn		Other (specify)	H			
	Machine Shingle		Ollier (specify)	LJ	l lele	<u>a</u>	
Ashasta (Asabah Obian)	_			4		į	
Asbestos/Asphalt Shingle	9		integrity:	(include detailed		<u>:                                    </u>	
Brick Masonry		5		'Additional Descr	iption' section)   설명 용명		
Stone Masonry Stucco			Addition	ons to house plan	🖂 🗀 🗀 🗀	il	
Terra Cotta		ă					
Carrara Glass		ä	Chang	es to roof shape		11	•
		ă	Chang	es to interior plan			
Vinyl/Aluminum Siding		_ ដ		(specify)			
Other (specify)				• •		4	

## NARRATIVE SECTION

Areas of Significance/Study Un	it Themes: (ch	eck one or mor	e of the following)				
Agriculture Architecture/Landscape Archit Arts Commerce Communications Community Planning/Developm		00000	Conservation Education Entertainment/Recreation Ethnic Heritage (apecify) Health/Medicine Manufacturing/Industry		00000	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Refundit unit Date of Construction: Architect/Builder:	erence names, themes)	dates, events, as	reas of significance/study				
Historical Significance: The house was bu	uilt for	Carl Ost	rander, a loca	l druggist, wh	o for	merly owned the house at	

208 East 10th Avenue (No. 49).

Additional Description of Physical Appearance & Stenillicant Architectural Festures: (Architectural algorificance; can include interior & afte features; address integrity issues specifically)

A non-contributing one-story builder's house of the late 1940s. Large projecting window bay on south facade.

Major Bibliographic References: (Include books, periodicals, menuscripts, newspapers, legal documents, thaps, photos, oral sources, etc.)

Frances and Anna B. Shuck, longtime neighborhood residents, personal interview, October 1986. Joanne Gaskell, longtime neighborhood resident, personal interview, October 1986.

111 W. 21st Ave. KL-11 IDENTIFICATION SECTION Olympia, WA 98504 LOCATION SECTION Site No .: (206) 753-5010 David Ramsav House Site Name: Historic Street Number 215 East 9th Avenue Common City/Town <u>Ellensburg</u> Zip Code <u>98926</u> Courtois Field Recorder: . County Kittitas Twp. \_\_\_\_ \_\_\_ Range \_\_\_\_\_ | Sect \_\_\_\_\_ | 1/4 | Sect \_\_\_\_\_\_ | 1/4 | Sect \_\_\_\_\_ | 1/4 | Sect \_\_\_\_\_\_ | 1/4 | Sect \_\_\_\_\_ | 1/4 | Sect \_\_\_\_\_\_ | 1/4 | Sect \_\_\_\_\_ | 1/4 | Sect \_\_\_\_\_\_ | 1/4 | Sect \_\_\_\_\_ | 1/4 | Sect \_\_\_\_\_ | 1/4 | Sect \_\_\_\_\_ | 1/4 | Sect \_\_\_\_\_\_ | 1/4 | Sect \_\_\_\_ Date Recorded: \_\_October 1986 Tax No./Parcel No. \_\_ Owner's Name: \_ Colin D. Condit UTM References .... Zone \_\_\_ Easting \_\_\_\_ Street 215 East 9th Avenue City/Town Ellensburg, WA FIRST RAILROAD ADDITION HISTORIC DISTRICT County 98926 Zip Code Contributing (individually listed in National Register Status: **National Register** Lots 9 and 10, east 35 feet of Lot 11; Block 17; First State Register Railroad Addition Survey / Inventory ō **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 5/32 Photography Neg. No.: Classification Date: (Roll No. + Frame No.) District View: W & S elevations Site Date: October 1986 Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial** × Wood Shingle Gable Hip Log Greek Revival Spanish Colonial X Asbestos/Asphalt Shingle Flat Pyramid Post & Pier Gothic Revival **English Revival** Slate Monitor Sawtooth Stone Italianate Bungaiow Tar Other (specify) X Gambrel Concrete Craftsman Second Empire Metal (specify) . Shed Block Stick/Eastlake American Foursquare/ Other (specify) \_ Poured Queen Anne Classic Box Brick Shingle Style Prairie Style Other (specify)... Richardsonian Romanesque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Height/No. of Stories: Vernacular Sullivanesque One Beau Arts Classicism Other (specify) Rustic/Novelty Horizontal Wood Siding  $\boxtimes$ One and one-half Princess Anne Clapboard Two Neo-Colonial Two and one-half Split Shakes Three Re-sawn X **Wood Shingle** Other (specify)\_ Machine Shingle Intact Slight Moder Asbestos/Asphalt Shingle (include detailed description in Integrity: **Brick Masonry** 'Additional Description' section) Stone Masonry Additions to house plan....... Stucco Changes to windows ....... Terra Cotta Carrara Glass Changes to interior plan ....... واواهاوا Vinyl/Aluminum Siding Other (specify)

State of Washington

Office of Archaeology and Historic Preservation

Areas of Significance/Study Unit Themes: (Cite	CK ONE OF HID	ie of the following)		
Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	وووووو	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
DE10 01 0011611.	ates, events, a 3-05 21 Maclu			

Historical Significance:

The Ramsay House is architecturally significant as the only documented work in the United States designed by the distinguished Canadian architect Samuel Maclure. It possesses the hallmarks of Maclure's style in the high beamed ceilings, broad central hall, and dramatic staircase, as well as the high quality of interior finishes and details, which help transform the home into an elegant residence. The sophistication of the design is attributable to Maclure, a British Columbia architec of Scottish heritage who gained fame for his distinctively Pacific Northwest version of the English Arts and Crafts Style at the turn of the century. The house was built for pioneer Ellensburg businessman David W.S. Ramsay and his wife, Elizabeth Brown Ramsay. A Scottish émigré, David Ramsay arrived in Ellensburg in 1890 and followed his brother James into the hardware business, forming the Ramsay Hardware Company. In 1911 David bought out his brother's interest and continued the hardware Additional Description of Physical Appearance & Bignificant Architectural Features: business until his death in 1943.

(Architectural significance; can include interior & site features; address integrity issues specifically)

A fine example of a "Maclure Bungalow," with a deep verandah encircling south and east elevations. Portions of the verandah were enclosed and glazed, probably about 1918. Large multilevel hip roof incorporates hipped dormers, one a later but compatible addition. Broad overhanging eaves are supported by paired brackets. Horizontal bands of fixed or double hung windows characterize the fenestration, some with art glass or leaded glazing. Interior reflects Maclure sensitivity and Craftsman principles. Dayrooms have boxed beam ceilings and paneled wainscotting; details include paneled pocket doors, built-in sideboard, bookcases, recessed window and alcove seats, and paneled overmantel above library fireplace.

The detached garage, although a later addition to the site, appears to fall within the historic period for the district and is considered a contributing structure.

Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Bingham, Janet. Samuel Maclure, Architect (Ganges, B.C.: Horsdal & Schubart Publishers Ltd., 1985) Condit, Jeffrey G. National Register nomination form for Ramsay House, 1985.

Condit, Jeffrey G. "The Ramsay House," unpublished essay on history and construction of house. (Available at Ellensburg Public Library.),

Other (specify)

Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION (206) 753-5010 Site No.: Charles Johnsone House Site Name: Historic 907 North D Street Street Number Common Ellensburg City/Town Zip Code ... Courtois Field Recorder: \_ Date Recorded: October 1986 Tax No./Parcel No. \_ Owner's Name: - Church of Jesus Christ of UTM References \_\_\_ \_ Zone \_\_\_ Easting \_\_\_\_\_ Street Latter Day Saints City/Town 50 East North Temple Street FIRST RAILROAD ADDITION HISTORIC DISTRICT County Salt Lake City, UT Zip Code 84150 No. 48 Contributing Status: National Register  $\bar{\Box}$ East 2.5 ft of Lot 5, Lots 6, 7 and 8; Block 17; First State Register Railroad Addition X Survey / inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate Photography Neg. No.: \_\_\_ Date: Classification (Roli No. + Frame No.) S & E elevations District October 1986 Site  $\bar{\Box}$ Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial**  $\boxtimes$ Wood Shingle Gable Hip  $\Box$ Log Greek Revival Spanish Colonial  $\overline{\Box}$  $\boxtimes$ Asbestos/Asphait Shingle Flat **Pyramid** П Post & Pier **Gothic Revival English Revival** Slate Monitor Sawtooth Stone Italianate Bungalow Tar Gambrel Other (specify) Concrete Second Empire Craftsman Metal (specify) Shed Block Stick/Eastlake American Foursquare/ Other (apecify) \_\_ Ø **Poured** Queen Anne Classic Box Brick Shingle Style Prairie Style П Other (specify). Richardsonian Romanasque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Height/No. of Stories: Sullivanesque Vernacular Loa One Beau Arts Classicism Other (specify) Rustic/Novelty  $\cdot \Box$ Horizontal Wood Siding One and one-half Princess Anne Clapboard X X Two Neo-Colonial Two and one-half Split Shakes Three Re-sswn **Wood Shingle** П Other (specify) Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Integrity: **Brick Masonry** 'Additional Description' section) Stone Masonry Ō Additions to house plan....... Stucco ō Changes to windows ....... Terra Cotta Carrara Glass Vinyl/Aluminum Siding

Other (specify)......

П

State of Washington

Areas of Significance/Study Unit Themes: (checi Agriculture Architecture/Landscape Archite/:ture Arts Commerce Communications	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine		Military Politics/Government/Law Religion Science & Engineering Social Moreonta/Organizations
Community Planning/Development	U	Manufacturing/Industry	U	Transportation Other (Specify)
Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1910  Date of Construction:  Architect/Builder:				
Historical Significance:				

The house was built about 1910 for Charles W. Johnsone, then the cashier and later president of the Washington National Bank of Ellensburg. Originally built as a family residence and maintained as such for many decades, the building is now used as a student center by a religious group.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

NARRATIVE SECTION

A large two-story residence covered by clipped gable or jerkinhead roof, with a full-width verandah (now partially enclosed and glazed) on east facade. Details include small knee braces and exposed rafter tails, though building lacks overall Craftsman character. Double-hung windows include some upper sashes with diamond patterned wood muntins. Some windows have been altered.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

1911-12 city directory lists Charles W. Johnsone at this address.

Alma Thomas, longtime neighborhood resident, personal interview, December 1986.

# DENTIFICATION SECTION

Site No.: Carl Ostrander House Site Name: Historic Common Courtois Date Recorded: October 1986 Owner's Name: Joanne L Gaskell Caskell Courtois County Kittias Twp Range Sect Northing Northing Northing References Zone Easting Northing Northing Northing	-
Site Name: Historic Common Courtois  Field Recorder: October 1986  Owner's Name: Joanne L. Gaskell  Street Number City/Town Ellensburg Zip Code 98926  County Kititas Twp. Range Sect % Sect Marking County Kititas Twp. Range Sect Marking County Range Sect Marking Cou	
Field Recorder: Courtois  Date Recorded: October 1986  Owner's Name: Joanne L Gaskell  City/Town Ellensburg Zip Code 98926  County Kittias Twp. Range Sect % Sect Waster County Kittias Twp. Range Sect Machine	
Date Recorded: October 1986  Owner's Name: Joanne I. Gaskell  UTM References Zone Faction	
Owner's Name:	W W Sect
UIM References Zone Easting Northing	A A 0001
Street 200 Fact 10th Avenue	
City/Tana	
County Ellensburg, WA FIRST RAILROAD ADDITION HISTORIC DISTRICT	
Zip Code 98926	
No. 49 Contributing	
National Register	
State Register	ddition
State Register	
Other (NHL, HABS, HAER) Indicate  Photography Neg. No.: 4/24	
Classification Date: (Roll No. + Frame No.)	
north facado	
Site United Date: October 1986	
Building D	
Structure	
Object	
DESCRIPTION SECTION .	
Materials & Features/Structural Types:  Style/Form: (Check one or more of the following)	
Roof Material: Roof Type: Foundation: Pioneer/Homestead Dutch Colonia	П
Wood Shingle ☐ Gable ☑ Hip ☐ Log ☐ Greek Revival ☐ Spanish Color	iel 🗀
Asbestos/Asphalt Shingle 🖾 Flat 🔲 Pyramid 🔲 Post & Pier 🔲 Gothic Revival 🔲 English Reviva	
Slate	ial
Cisitsman	
Metal (specify) ☐ Shed ☐ Block ☐ Stick/Eastlake ☐ American Four Other (specify) ☐ Classic Box	
Brick	H
Other (specify) Richardsonian Romanesque Art Deco/Moc	erne 🗀
Cladding (Exterior Wall Surfaces). Commercial V	_
Log Sullivanesque L Vernacular	×
Modiziontal Wood Siding ( Rustic/Novelty   Other (specify	) 🗆
Clapboard	****
Two and one-half	
( Split Shakes )	•
Wood Shingle Re-sawn	
Wood Shinale Re-sawn - Three	
Wood Shingle Re-sawn Shingle Other (specify)  Asbestos/Asphalt Shingle	
Wood Shingle Re-sawn Shingle Other (specify)  Asbestos/Asphalt Shingle	
Wood Shingle Re-sawn Shingle Other (specify)  Asbestos/Asphalt Shingle	
Wood Shingle Re-sawn Shingle Other (specify)  Asbestos/Asphalt Shingle	
Wood Shingle Re-sawn Shingle Other (specify)  Asbestos/Asphalt Shingle	
Wood Shingle  Re-sawn	

State of Washington

Office of Archaeology and Historic Preservation

### NARRATIVE SECTION

Architect/Builder: Historical Significance:

Wiges of Significance, Study out stiemes: (cuer	K OHE OF SHOUL	of the tomogramaly		•	
Agriculture Architecture/Landacape Architecture Arts Commerce Communications Community Planning/Development	00000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	00000	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference names, da unit themes)					
Dete of Construction: Ca	. 1925-28	<b>3</b>			

This house was built for Carl Ostrander, whose family occupied it until the late 1940s. Mr. Ostrander, a local pharmicist and proprietor of the Ostrander Drug Store, then purchased property adjacent to the David Ramsay house (across the alley from this house) and built and occupied a new residence there (211 East 9th; No. 46) in 1948.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

A well crafted builder's house of the 1920s. Enclosed entry with decorative pediment over doorway. Gabled dormers on north slope have boxed cornices with prominent returns. Windows have double-hung sash of nine-over-one lights.

Interior is generally intact, with original millwork, including built-in corner china cabinets with glazed upper doors in dining room. Rear first floor bedroom (now a study) and upper story bedrooms have been remodeled, as has kitchen.

Major Bibliographic References: (Include books, periodicals, menuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

Joanne Gaskell, present owner, personal interview, October 1986.

Other (specify)

Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION Site No.: (206) 753-5010 206 East 10th Avenue Site Name: Historic Street Number Common Ellensburg 98926 City/Town Zip Code \_ Courtois Field Recorder: County Range \_\_\_\_\_ Sect \_\_\_\_ % Sect \_\_\_\_ October 1986 Date Recorded: \_ Tax No./Parcel No. Owner's Name: \_ Dennis W Brandt UTM References . Zone Easting Street 206 East 10th Avenue City/Town FIRST RAILROAD ADDITION HISTORIC DISTRICT Ellensburg, WA County 98926 Zip Code No. 50 Contributing Status: **National Register** Lot 4; Block 17; First Railroad Addition State Register Survey / Inventory Determined Eligible **PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 4/23 Photography Neg. No.: \_\_\_ Date: Classification (Roll No. + Frame No.) District north facade Site October 1986 Building Structure Object **DESCRIPTION SECTION** Materiais & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial Wood Shingle** Gable Hip П П Log Greek Revival Spanish Colonial X Asbestos/Asphalt Shingle Flat **Pyramid** Post & Pier **Gothic Revival English Revival** State Monitor Sawtooth Stone **Italianate** Bungalow Tar Gambrel Other (apecify) Concrete Second Empire Craftsman Metal (apecify) Shed Block Stick/Eastlake American Foursquare/ Other (specify) ..... **Poured** Queen Anne Classic Box **Brick** Prairie Style Shingle Style Other (specify)  $\Box$ Richardsonian Romanesque Art Deco/Moderne П Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Height/No. of Stories:  $\boxtimes$ Sullivanesque Vernacular Log One Ø Beau Arts Classicism Other (spacify) П Horizontal Wood Siding Rustic/Novelty One and one-half Princess Anne Clapboard Ō Two Neo-Colonial Two and one-half Split Shakes Three  $\Box$ Re-sawn Wood Shingle П Other (specify) Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Integrity: Brick Masonry 'Additional Description' section) Stone Masonry ماماماها Additions to house plan....... Stucco Changes to windows ...... Terra Cotta Carrara Glasa Vinyl/Aluminum Siding

Other (specify).....

Areas of Significance/Study Unit Themes: (chec	k one or more	of the following)		
Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	000000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	00000	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)
Statement of Significance: (Reference names, da unit themes)				
Date of Construction:  Architect/Builder:  Historical Significance:	a. 1920-	28		

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

NARRATIVE SECTION

A vernacular house with strong Craftsman features, including prominent carved knee braces and exposed rafter tails.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

DENTIFICATION SECTION  Site No.:  Site Name: Historic	ON				LO	CATIO	N SECTIOI		L 1011	111 W. 21st Olympia, WA (206) 753-50	Ave. KL-1 98504	and 1	nistoric Preservation	-
Common Field Recorder:	Courtoi				<del></del>	City/T	own	Ellensb	urg	AvenueZip Code	<u>989</u> 2	6		
Date Recorded:	ctober	1980	6			County Tax No	Parcel I	Тwр. No		Range Sec	\ %	Se	ct ¼ ¼ Sect	
Owner's Name:	Walter	Habe:	rman	_		UTM F	o./Faicui r leferences	70.		Easting			Alambia a	
Street2	04 Eas	t 10	th Ave	nue		<b></b>				Easting	······································		_ Northing	
City/Town	llensb					FT	RST RA	TLROAD	ADDTT1	ON HISTORIC	DISTRI	СТ	1	
County	8926	, u_								on mibionito	DIDIKI	-		
Zip Code	70720			_		No	5.1	Contrib	uting					
Status:						NO	. 11	CONCLID	acriig					
National Regist	er				·	m -	1		3 -	) D1 - 1- 1-7	<b>5</b> .			
State Register						Ta	X I OI	Lots 2	and s	s; Block 1/;	First	ка	ilroad Addition	.1
Survey / Inventor	гу			X										
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Other (NHL, HA	ABS, HAER)	Indicate					•	4/22						
Classification		Da	te:		_		eg. No.:	7/22	•					
Old domination					(Holl No.		ame No.)							
District	<u> </u>				View:		rth fa							
Site	.0				Date:	0c	tober	1986						
Building														
Structure														
Object														
CRIPTION SECTION laterials & Features/S	tructural Ty	ypes:								Style/Form: (Check	one or more	of	i the following)	
Roof Material:		1	Roof Type:				Foundation			Pioneer/Homestes		٦	Dutch Catacist	0
Wood Shingle			Gable	$\boxtimes$	Hip		Log	1•		Greek Revival		ฮ	Dutch Colonial Spanish Colonial	
Asbestos / Asphait	Shingle	×	Fiat		Pyramid	$\bar{\Box}$	Post &	Pier	ă	Gothic Revival		วี	English Revival	H
Slate			Monitor		Sawtooth		Stone		ō	Italianate		5	Bungalow	
Tar			Gambrel		Other (specify)		Concre	t <b>e</b>		Second Empire		5	Craftsman	×
Metal (specify)			Shed					Block		Stick/Eastlake		ם כ	American Foursquare/	_
Other (specify)		0						Poured		Queen Anne	Ī	ב	Classic Box	
							Brick			Shingle Style	[		Prairie Style	000080
							Other (	specify)		Richardsonian Ron	nanesque [	<b>3</b>	Art Deco/Moderne	
Cladding (Exterior	Wall Surface	ces).								Chicago School/	_		Commercial Vernacular	
Log					_	No. of	Stories:	_		Sullivanesque		_	Vernacular	$\boxtimes$
Horizontal Woo	od Sidina	/ Rust	ic/Novelty	ō	One					Beau Arts Classic		2	Other (specify)	
		Clap	board	Ø	-	and or	ne-half	Ø		Princess Anne	Ţ	2		
					Two					Neo-Colonial		]		
		( Split	Shakes				ne-half		•					•
Wood Shingle			IAWN	$\boxtimes$	Thre	r (spe	n:4.\	Н						
		( Mac	hine Shingle		Othe	(spe	3HY)	LJ			10			
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Asbestos/Asph Brick Masonry							Integri			lescription in 3	\$ 8			
Stone Masonry				H				'Additio	nal Descrip	description in to to to ton' section)	SIX			
Stucco	,			Ħ			Add	ditions to hous	e plan					
Terra Cotta				ī				anges to wind			امام			
Carrara Glass							Cha	anges to roof	shape	la a	<b>8</b> 0			
Vinyl/Aluminum	Sidina							anges to interi			<b>8</b> 0		•	
Other (specify)				_0				er (specify)			olol			
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Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Plenning/Development	00000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufecturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference names, dunkt themes)  Date of Construction:  Architect/Builder:  Historical Significance:	ca. 192			

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

**NARRATIVE SECTION** 

Exterior retains much of its original appearance, including narrow beveled siding on lower story and fancy butt shingles in gable ends; trim, including decorative bargeboards and carved knee braces. Alterations include enclosure of entry porch and addition of shed dormers on east and west slopes. Windows are double-hung sash of one-over-one lights.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

1931-32 and 1937 city directory lists Abraham Kreidel at this address.

Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION Site No .: (206) 753-5010 Sita Name: Historic 202 East 10th Avenue Street Number Common Ellensburg Zip Code City/Town Field Recorder: County Kittitas Two \_\_ Range \_\_\_\_\_ % Sect \_\_\_\_\_ % % Sect \_\_\_\_\_ % % Sect \_\_\_\_ October 1986 Date Recorded: . Tax No./Parcel No. \_ Owner's Name: . Anastasia Fuller UTM References \_ Zone \_\_\_ Easting \_\_\_ Street 202 East 10th Avenue City/Town Ellensburg, FIRST RAILROAD ADDITION HISTORIC DISTRICT County 98926 Zip Code Non-contributing Status: **National Register** Tax 4 of Lots 1 and 2; Block 17; First Railroad Addition  $\bar{\Box}$ State Register  $\boxtimes$ Survey / inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 6/31 Photography Neg. No.: ... Classification Date: (Roll No. + Frame No.) District  $\boxtimes$ north facade Site October 1986 Building Ō Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial** Wood Shingle Gable Hip Log Greek Revival Spanish Colonial Asbestos/Asphalt Shingle Flat Pyramid Post & Pier Gothic Revival English Revival Siete Monitor  $\Box$ Sawtooth Stone Italianate Bungalow Tar Gambral Other (specify) Concrete Second Empire Craftsman Metal (specify) \_ Shed П Block Stick/Eastlake American Foursquare/ Other (specify) \_\_\_\_ × Poured Queen Anne Classic Box П Brick Shingle Style Prairie Style ō Other (specify)\_ Richardsonian Romanesque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Ø Height/No. of Stories: Sullivanesque Vernacular Log One  $\boxtimes$ Other (specify) n Beau Arts Classicism Rustic/Novelty Horizontal Wood Siding  $\Box$ One and one-half Princess Anne Clapboard  $\boxtimes$ Two Neo-Coloniai П Two and one-half Split Shakes Three Re-sawn Wood Shingle Other (specify)\_ Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Integrity: **Brick Masonry** 'Additional Description' eection) Stone Masonry ماما Additions to house plan........ Stucco Terra Cotta Carrara Glass ماماماما Vinyl/Aluminum Siding Other (specify)...... Other (specify)

Agriculture Architecture/Landscape Architecture		Conservation Education	0	Military Politics/Government/Law	
Arts Commerce Communications Community Planning/Development	0000	Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry		Religion Science & Engineering Social Movements/Organizations Transportation	)     
Statement of Significance: (Reference names, de unit themes)	ntes, events, a .950s	eas of significance/study		Other (Specify)	
Date of Construction:  Architect/Builder:  Historical Significance:					

A non-contributing single family residence within the historic district.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

**NARRATIVE SECTION** 

A vernacular builder's house distinguished by large plate glass windows at both corners of street facade.

Major Stbliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION (206) 753-5010 Site No.: 200 East 10th Avenue Site Name: Historic Street Number Ellensburg Zip Code \_ Common 98926 City/Town Courtois Field Recorder: \_ County Kittitas Two. Date Recorded: October 1986 Tax No./Parcel No. ... Owner's Name: \_\_\_ Robert L. Davis UTM References \_\_\_ Zone \_\_\_\_ Easting Street 200 East 10th Avenue City/Town FIRST RAILROAD ADDITION HISTORIC DISTRICT Ellensburg, WA County 98926 Zip Code Contributing No. 53 Status: **National Register** Tax 3 of Lot 1; Block 17; First Railroad Addition State Register Ø Survey / Inventory **Determined Eligible PHOTOGRAPHY**  $\Box$ Other (NHL, HABS, HAER) Indicate 4/21 Photography Neg. No.: Date: Classification (Roll No. + Frame No.) View: north facade District Site Date: \_\_October\_1986 Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial**  $\boxtimes$ Wood Shingle Gable **Greek Revival** Hip Log Spanish Colonial  $\boxtimes$ Asbestos/Asphalt Shingle Flat **Pyramid** Post & Pier **Gothic Revival English Revival** П П  $\Box$ Siate Monitor Sawtooth Bungalow Stone Italianate Other (specify) Tar Gambrel Concrete Craftsman Second Empire Metal (specify) . Shed **Block** Stick/Eastlake American Foursquare/ X Other (specify) \_\_ **Poured** Queen Anne Classic Box Prairie Style Brick Shingle Style Other (specify) Richardsonian Romanesque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Height/No. of Stories: Sullivanesque Vernacular Loa  $\bar{\Box}$ One Beau Arts Classicism Other (specify) Rustic/Noveity Horizontal Wood Siding One and one-half Princess Anne Clapboard Two Neo-Colonial Two and one-half Split Shakes Three Re-sawn **Wood Shingle** П Other (apecify)\_ Machine Shingle Asbestos/Asphalt Shingle (include detailed description in integrity: **Brick Masonry** 'Additional Description' section) Stone Masonry Additions to house plan....... Stucco Terra Cotta Carrara Glass ō Vinyl/Aluminum Siding Other (specify)...... Other (specify) \_

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	00000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference names,	detes, events, a	reas of significance/study		
Date of Construction:	ca. 1920	-28		
Architect/Builder:				

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

NARRATIVE SECTION

A one-story vernacular builder's house with small projecting columned porch, clipped gable roof, double-hung windows with divided lights in upper sashes. Alterations include the addition of a partial upper story with board-and-batten cladding.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

1931-32 city directory lists Clarence B. Hodgins at this address.

Other (specify)

State of Washington Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION Site No.: (206) 753-5010 F.E. Craiq House 904 North C Street Street Number Common Ellensburg 98926 City/Town Zip Code \_ Courtois Field Recorder: -County Kittitas Twp. Date Recorded: \_\_October 1986 Tax No./Parcel No. \_\_ Owner's Name: Clement A. Stalock UTM References \_\_ Zone \_\_\_ Easting \_\_\_\_ Street 315 Lincoln City/Town Ellensburg, WA FIRST RAILROAD ADDITION HISTORIC DISTRICT County 98926 Zip Code No. 54 Contributing Status: National Register Tax 2 of Lots 1, 2 and 3; Block 17; First Railroad Addition State Register X Survey / inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate Photography Neg. No.: \_\_\_\_4/20 Classification Date: (Roll No. + Frame No.) District west facade Site October 1986 Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Type: Roof Material: Foundation: Pioneer/Homestead **Dutch Colonial** Wood Shingle Gable Hip Log **Greek Revival** Spanish Colonial Asbestos/Asphalt Shingle Fiat Pyramid Post & Pier **Gothic Revival English Revival** Slate Monitor Sawtooth Stone Italianate Bungalow Tar Gambrel Other (specify) Concrete Craftsman Second Empire Metal (specify) \_ Shed **Block** Stick/Eastiske 0 American Foursquare/ Other (specify) \_ Ø **Poured** Queen Anne Classic Box П Brick Prairie Style Shingle Style Other (specify)\_ П Richardsonian Romanesque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Height/No. of Stories: Sullivanesque Vernacular Log One Beau Arts Classicism Other (specify) Rustic/Novelty Horizontal Wood Siding One and one-haif Princess Anne Clapboard  $\boxtimes$ Ø П Two Neo-Colonial Two and one-half Split Shakes Three Re-sawn Wood Shingle Other (specify)\_ Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Integrity: **Brick Masonry** 'Additional Description' section) Stone Masonry ماما Ō Additions to house plan...... Stucco Terra Cotta Carrara Glass  $\bar{\Box}$ Changes to interior plan ..... واهاواوا Vinyl/Aluminum Siding

Other (specify).....

#### Arese of Significance/Study Unit Themes: (check one or more of the following) Military Conservation Agriculture 00000 Politics/Government/Law Education Architecture/Landscape Architecture **Entertainment/Recreation** Religion Ethnic Heritage (specify). Science & Engineering Commerce Social Movements/Organizations Health / Medicine Communications Manufacturing / Industry Transportation Community Planning/Development Other (Specify). Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1907 **Dete of Construction:** Architect/Builder: Historical Significance:

F.E. Craig purchased Lots 1 and 2 in 1907 and presumably built the house shortly thereafter since it appears on the 1909 Sanborn map. Craig was manager of Cosolidated Abstract & Title Co. He also served as mayor of Ellensburg in the early part of the twentieth century.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

NARRATIVE SECTION

Exterior essentially retains original appearance, including siding, trim, double-hung windows of one-over-one lights. Alterations include enclosure of part of west side and all of south side of original wrap-around verandah. Originally a single family residence, the interior has been remodeled into five apartments.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears of 1909 Sanborn map.

Records of Pioneer Title Co., Ellensburg.

1911-12 Polk's city directory.

Clement Stalock, owner, personal interview, October 1986.

DENTIFICATION SECTION					,	Office of Archaeolog 111 W. 21st Ave. Kt Olympia, WA 98504	y and Historic Preservat -11	ion
Site No.:			LOCATIO	N SECTION		(206) 753-5010		•
Site Name: Historic			Street		North C S			
Common			City/To	EII	ensburg	Zip Code9892	.6	
Field Recorder: Courtoi	· ·			Kittita	S Two	Range Sect	- KSaci VKS	ant
Date Recorded: October			Tax No	o./Parcel No			. A Sect X X S	<b>UCI</b>
Owner's Name: Hazel E	l. Dunningto	ก	UTM F	References	Zone	Easting	Northing	
Street - 111 Eas	st 10th Aven	ue						
City/Town Ellensh	ourg, WA.	-	FI	RST RAILR	OAD ADDITI	ON HISTORIC DISTR	≀ICT	
00006		-						
Zip Code 98926	<del></del>	-	No	. 55 Non	-contribut	ina		
Status:			NO	. 55 11011	CONCLIDAT	±119		
National Register			/ D				Diselate nice	- 1
State Register						of Lots 7 and 8;	Block 16; Firs	3 t
Survey / Inventory		×	Ra:	ilroad Ad	dition			
Determined Eligible			PHOTOGRAPHY	Y				
Other (NHL, HABS, HAER)	Indicate		<b></b>	6	/22			
Classification	Date:		Photography No	-	<del></del>			
			(Roll No. + Fr					
District 🔯			V10W	<u>st facade</u>	_			
Site 🔲			Date: OC	tober 198	6			
Building 🔲	<del></del>				_			
Structure						•		
Object								
CRIPTION SECTION								
laterials & Features/Structural T	ypes:					Style/Form: (Check one or m	ore of the following)	
Roof Material:	Roof Type:			Equadation			_	_
Wood Shingle	Gable	⊠ Hip		Foundation:		Pioneer/Homestead	Dutch Colonial	님
Asbestos/Asphalt Shingle	⊠ Flat	Pyran	_	Log Post & Pier		Greek Revival	Spanish Colonial English Revival	片
Slate	☐ Monitor	☐ Sawt		Stone		Gothic Revival	English Revival Bungalow	
Tar	Gambrel		r (specify)	Concrete		Second Empire	☐ Craftsman	0000
Metal (specify)			(opcomy/		ock 🔲	Stick/Eastlake	American Foursquare	-
Other (apecify)					oured 🔯	Queen Anne	Classic Box	
				Brick		Shingle Style	Prairie Style	H
				Other (specif		Richardsonian Romanesque	Art Deco/Moderne	ក
01-441-477-4-1-1-144-4-0-4				(op-o		Chicago School/	Commercial Vernacula	□ □ ar □ ⊠
Cladding (Exterior Wall Surfa	Ces):	_	Height/No. of	Stories:		Sullivanesque	□ Vernacular	
Log	/ Rustic/Novelty		One		$\boxtimes$	Beau Arts Classicism	Other (specify)	☐
Horizontal Wood Siding	Clapboard	□ Ø	One and or	ne-half		Princess Anne	D	
	( Cishosia		Two			Neo-Colonial		
	( Split Shakes		Two and or	ne-h <b>ai</b> f				
Wood Shingle	Re-sawn	5	Three					
Wood Changle	Machine Shingle		Other (spec	cify)				
	(							
Asbeatos/Asphalt Shingle				integrity:	(include detailed d	escription in 5 2 5 2		
Brick Masonry		₽		mrafist.	'Additional Descrip	escription in tion' section)		
Stone Masonry		□		داها اساسام	-			
Stucco		Ü			to house plan			
Terra Cotta		Ц			to windows			
Carrara Glass					to roof shape to interior plan			
Vinyl/Aluminum Siding			•		pecify)			
Other (specify)				- Cities (e)				

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	00000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	00000	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference names, unit themes)  Date of Construction:  Architect/Builder: Historical Significance:	dates, events, a				

Originally a dependent structure of unknown function, the building has been remodeled into a residence. It is a non-contributing house within the historic district owing to extensive alterations.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

NARRATIVE SECTION

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Structure appears on 1909 Sanborn map.

Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 **LOCATION SECTION** Site No.: (206) 753-5010 Site Name: Historic Street Number 905 North C Street Common City/Town Ellenshurg Zip Code 98926 <u>Courtois</u> Field Recorder: \_ County Kittitas Twp. Range Sect 1 Sec October 1986 Date Recorded: \_ Tax No./Parcel No. \_\_\_ Owner's Name: Hazel B. Dunnington UTM References \_\_\_\_\_ Zone \_\_\_\_ Easting \_\_\_\_ Northing \_ Street <del>111 East 10th Aven</del>ue City/Town Ellensburg, WA FIRST RAILROAD ADDITION HISTORIC DISTRICT County 98926 Zip Code Contributing No. 56 Statua: National Register (Part of) South 65 ft of Lots 7 and 8; Block 16; First State Register  $\boxtimes$ Railroad Addition Survey / Inventory Determined Eligible **PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 6/23 Photography Neg. No.: Classification Date: (Roll No. + Frame No.) District S & E elevations Site Date: October 1986 Building Structure  $\Box$ Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial** Wood Shingle Gable X Hip Log Greek Revival Spanish Colonial X Asbestos/Asphalt Shingle Flat **Pyramid**  $\Box$ Post & Pier **Gothic Revival** English Revival Slate Monitor Sawtooth Stone Italianate Bungalow Tar Gambrel Other (specify) Concrete Second Empire Craftaman П Metal (specify) . Shed Block Stick/Eastlake American Foursquare/ Other (specify) \_\_\_\_ X Poured Queen Anne Classic Box Brick Prairie Style Shingle Style Other (specify). Art Deco/Moderne Richardsonian Romanesque Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Height/No. of Stories: Sullivanesque Vernacular Log One  $\Box$ Beau Arts Classicism Other (specify) Rustic/Novelty Horizontal Wood Siding Ø One and one-half Princess Anne Clapboard X Two **Neo-Colonial** Two and one-half Split Shakes Three Re-sawn Ø Wood Shingle П Other (specify)\_ Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Integrity: **Brick Masonry** 'Additional Description' eection) П Stone Masonry Additions to house plan..... Stucco Terra Cotta Carrara Glass Changes to interior plan ...... Vinyl/Aluminum Siding Other (specify)..... Other (specify)

Areas of Significance/Study Unit Them	es: (check one ov more	of the following)			
Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	00000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	00000	Militery Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	-       
Statement of Significance: (Reference of unit themes)		es of significance/study			
Date of Construction: Architect/Builder: Historical Significance:					

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

**NARRATIVE SECTION** 

A simple vernacular builder's house that retains original appearance. Details include tapered square porch posts, simple knee braces, double-hung windows of nine-over-one lights.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPE		ENTO	RY FOR	RM					State of Washington Office of Archaeolog 111 W. 21st Ave. Ki	y and Historic Preservation	-
Site No.:					LOC	ATION SECTION			Olympia, WA 98504		
Site Name: Historic						Street Number _9	07 Nort	th C St	(206) 753-5010		
Commo	Courtoi	s							Zip Code9892	2.6	
Field Recorder: Date Recorded:	October		5		C	County Kittit	as Twp	R	ange Sect	_ ¼ Sect ¼ ¼ Sect	
	Clement			<u></u>	, T	ax No./Parcel No		<del></del>	<b>-</b>	Northing	
Street	315 Lin	coln		_		im neterences _	201	18	Easting	Northing	
City/Town	Ellensb	urg,	WA	_		FIRST RAI	LROAD	ADDITIO	N HISTORIC DIST	RICT	
County Zip Code	98926			_							
•						No. 57 N	lon-con	tributi	.ng		
Status: National Regi State Regista Survey/Invent Determined E Other (NHL, I	r ory ligibl <del>o</del>	Indicate			PHOTOGI	Addition RAPHY	ft of 1	Lots 7	and 8; Block 16;	; First Railroad	
Classification		Dat	le:			hy Neg. No.: + Frame No.)	<u> </u>				
District						E & N ele	vation	5			
Site	ö				View: Date:	October I					
Building					Daile		<del></del>				
Structure Object											
•	u										
DESCRIPTION SECTION Materials & Features/	Structural Ty	pes:							ityle/Form: (Check one or m	iore of the following)	
Roof Material: Wood Shingle Asbestos/Aspha Slate Tar Metal (apecify) Other (specify)			Roof Type: Gable Flat Monitor Gambrei Shed	8000	Hip Pyramid Sawtooth Other (specify)	Foundation: Log Post & P Stone Concrete  Brick Other (sp	Block Poured		Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque	Dutch Colonial Spanish Colonial English Revival Bungalow Craftsman American Foursquare/ Classic Box Prairie Style Art Deco/Moderne	00000 000
Cladding (Exterio	or Wall Surface					•			Chicago School/	Commercial Vernacular	ă
Log Horizontal Wo		∫ Rusti	ic/Novelty board		<b>O</b> n <b>●</b>	io. of Stories:			Sullivanesque Beau Arts Classiciam Princesa Anne Neo-Colonial	Other (specify)	
Wood Shingle	•	Re-s	Shakes sawn hine Shingle	000	Three	and one-half		•			•
Asbestos/Asj Brick Masonr Stone Mason	У					Integrity	* Addition		ou, section)		
Stucco Terra Cotta				H			ions to hous ges to windo	•			
Carrara Glass						_	ges to roof				
Vinyl/Aluminu							ges to interi			•	
Other (specif	y)			_0		Other	(specify)		······		

#### NARRATIVE SECTION Areas of Significance/Study Unit Thomas: (check one or more of the following) Military Conservation 00000 Agriculture Architecture/Landscape Architecture Education Politics/Government/Law ō **Entertainment/Recreation** Science & Engineering Ethnic Heritage (specify). Commerce Social Movements/Organizations Health / Medicine Communications П $\Box$ Transportation Manufacturing / Industry Community Planning/Development Other (Specify)\_

Unit themes)

Date of Construction:

Architect/Builder:

Historical Significance:

Statement of Significance: (Reference names, dates, events, areas of significance/study

A late Victorian house, which appears on the 1909 Sanborn map, originally occupied this site. It had been converted to apartments and was destroyed by fire in the early 1960s.

The present house on the site was built by Paul Lundstrom and was originally located in the area north of the core campus of Central Washington University. When the university expanded in the 1960s, taking over adjacent residential areas, the house was purchased by Clem Stalock and moved to this site (ca. 1965). It is therefore a non-contributing residence within the historic district.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, menuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Clement Stalock, personal interview, October 1986.

Florence Sterling Taylor, longtime neighborhood resident, personal interview, October 1986.

IDENTIFIC Site No Site No	- на	win K. Brow	n Ho	ouse		SECTION 1	10 East	10th	111 W. 21st Ave. KL. Olympia, WA 98504 (206) 753-5010 Avenue	11		- -
	Common	5			ity/To	wn E	llensbur	g	Zip Code98926	; 		
Date R	Recorded: October	1986					Las_Iwp		ange Sect	x Se	ıcı ¼ ¼ Seci	
Owner'	s Name: <del>- James Bi</del>	<del>aunsgard -</del>	-						Easting		Northina	
Street	Route 3	, Box 705	-									
City/To County	Ellensb	urg, Wa	<del>-</del>		FIR	ST RAI	LROAD AD	DITIO	N HISTORIC DISTR	[CT	1	
Zip Co Status:			-		No.	58 C	ontribut	ing				
{	National Register State Register				Lot	6; Blo	ock 16;	First	Railroad Additi	on		
	Survey/Inventory								•			
	Determined Eligible Other (NHL, HABS, HAER)	Indicate	Н	PHOTOG	RAPHY		C / 2.1					
Classif		Date:		Photograp (Roll No.		g. No.: me No.)	6/21					
!	District 🖾					•	vations					
:	Site 🔲					ober 1						
	Building 🔲						<del></del>					
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DESCRIPTION	Object   N SECTION	<del>,</del>										
Materials	& Features/Structure! Ty	•						8	Style/Form: (Check one or mo	re o	f the following)	
	Aaterial:	Roof Typa:	57			oundation:		_	Pioneer/Homastead		Dutch Colonial	
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	tal (specify)		ō				Block		Stick/Eastlake	ă	American Foursquare/	123
	ner (specify)						Poured	Ø	Queen Anne	ō	Classic Box	
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						Other (sp	ecify)	0	Richardsonian Romanesque		Art Deco/Moderne	
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		Machine Shingle	Ш		•				9			
	Asbestos/Asphalt Shingle						(include d	etailad de	escription in 5 2 5			
	Brick Masonry					integrity			ion' section)			
	Stone Masonry							•	[ 등 등 후 의			
	Stucco		Ø				ions to house					
	Terra Cotta					_	ges to window					
	Carrara Glasa						ges to roof sh ges to interior	•				
	Vinyl/Aluminum Siding			·			ges to witerior (specify)	•				
	Other (specify)		.0			J	(apoony)					

State of Washington

Office of Archaeology and Historic Preservation

#### NARRATIVE SECTION Areas of Significance/Study Unit Thomas: (check one or more of the following) Conservation Military Agriculture 00000 Politics/Government/Law Education Architecture/Landscape Architecture Religion Entertainment/Recreation Ethnic Heritage (specify). Science & Engineering Commerce Health / Medicine Social Movements/Organizations Communications Transportation Manufacturing/Industry Community Pisnning/Development Other (Specify)\_

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction:
Architect/Builder:
Historical Significance:

The house was built for Edwin K. Brown sometime between 1912 and 1918. Brown was a colorful local lawyer who also served as the county's prosecuting attorney.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

A handsome local example of the Craftsman style, featuring a trellised porch with heavy boxed tapered supports, alternating wide and narrow shingle courses, and stuccoed gable ends.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

1919 telephone directory; 1931-32 and 1937 Polk's city directories.

Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION (206) 753-5010 Site No.: Site Name: Historic 108 East 10th Avenue Street Number Common Ellensburg Zip Code City/Town . Courtois Field Recorder: \_\_ Range \_\_\_\_\_ Sect \_\_\_\_ ¼ Sect \_\_\_\_\_ County Kittitas Twp. \_\_\_\_ Date Recorded: — October 1986 Tax No./Parcel No. \_ Owner's Name: Hollis W. Barber, Jr. UTM References ... Zone \_\_\_ Easting \_ Street 108 East 10th Avenue City/Town FIRST RAILROAD ADDITION HISTORIC DISTRICT Ellensburg, Wa County 98926 Zip Code No. 59 Contributing Status: **National Register** East 4 ft of Lot 4, all of Lot 5; Block 16; First Railroad State Register  $\boxtimes$ Addition Survey/Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 3/24 Photography Neg. No.: . Classification Date: (Roll No. + Frame No.) District view: \_\_north facade Site Date: \_\_October 1986 Building ō Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial Wood Shingle** Gable Hip П **Greek Revival** Log Spanish Colonial ō Asbestos/Asphait Shingle Fiat Pyramid Post & Pier **Gothic Revival English Revival** State П Monitor П Sawtooth Stone Italianate Bungalow П Tar Gambrei Other (specify) Concrete Second Empire Craftsman П Metal (specify) . Shed Block Stick/Eastlake American Foursquare/ Ø Other (specify) \_\_ Poured Queen Anne Clasaic Box Prairie Style Brick Shingle Style  $\Box$ Other (specify). Richardsonian Romanesque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Height/No. of Stories: Vernacular Sullivanesque П Log Ø One Beau Arts Classicism Other (specify) Rustic/Novelty Horizontal Wood Siding One and one-half Princess Anne Clapboard Two **Neo-Colonial** Two and one-half Split Shakes Three Re-sawn **Wood Shingle** Other (specify)\_ Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Integrity: **Brick Masonry** 'Additional Description' section) Stone Mesonry Additions to house plan....... Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)..... Other (specify) .

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	00000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	0 0 0 0
Statement of Significance: (Reference names, date unit themes)  Date of Construction:  Architect/Builder:		1930-37		

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

**! NARRATIVE SECTION** 

A simple builder's house of the period, with multi-light fixed sash windows on street facade. Distinguishing details include an ornamental pediment in low relief over the entry door. Alterations include the addition of an aluminum awning over entry.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPE  IDENTIFICATION SECTION  Site No.:		ENTO	RY FOR	RM	LO	CATIO	N SECTION			Office of 111 W. 2 Olympia, \((206)\) 753	ist Ave. Kl NA 98504	y and	d Historic Preservation	- - -
Site Name: Historic						Street				Avenue				
Commor	Courtois					City/T	own E	llensb	urq	Zip Code	9892	6		
110.0 11000.001.						County	y Kitti	tas Twp.		Range S	ect	_ 14 S/	ect % % Sect _	
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Owner's Name:					no	UTM I	References	Zo	ne	Easting	T		Northing	
City/Town	106 East			<del>ru</del> e										
County	Ellensbu	irg,	wa .	_		FI.	RST RAI	LROAD	ADDITIO	ON HISTORI	C DISTR	.ICT	<b>1</b>	
Zip Code	98926			_										
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Status: National Regis State Register Survey/Invento Determined Eli Other (NHL, H	, ory igi <b>ble</b>	Indicate			PHOTOG	Ad Raph	dition Y	st 46 6/17	ft of 1	Lot 4; Blo	ck 16;	Fir	st Railroad	
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Site Building					Date:	Oc	tober 1	<u>986</u>						
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DESCRIPTION SECTION Materiels & Features/S	Structural Typ	<b>)05</b> :							;	Style/Form: (Che	ck one or m	ore o	f the following)	
Roof Material:		R	Roof Type:				Foundation:			Pioneer/Homea	ead		Dutch Colonial	п
Wood Shingle			Gable		Hip	$\boxtimes$	Log			Greek Revival		ō	Spanish Colonial	00000
Asbestos/Asphalt	t Shingle	×	Flat		Pyramid		Post & F	ier		Gothic Revival			English Revival	
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Brick Masonry								'Additio	nal Descript	escription in tion' section)	Moder			
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# NARRATIVE SECTION

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Plenning/Development	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	Military	
Statement of Significance: (Reference names, unit themes)	, dates, events, areas of significance/study ${\tt ca.}  1900{-}09$		
Date of Construction: Architect/Builder:	Ca. 1700 07		

The building had been functioning as a duplex, but has recently been returned to a single family residence. Although there have been extensive alterations to the side and rear, and there is some question about its date of construction, the general appearance of the street facade is in keeping with the historic character of the district and it is classified as a contributing property.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Street facade retains original appearance, with small gable over entry to verandah, turned posts and balusters, and slightly projecting window bays. Alterations include changes to east and rear elevations and addition of large dormer on east slope.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

1919 telephone directory lists F.N. Graves at this address.

Stucco

Terra Cotta

Carrara Glass

Other (specify)

Vinyl/Aluminum Siding

State of Washington HISTORIC PROPERTY INVENTORY FORM Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 **LOCATION SECTION** (206) 753-5010 Site No.: Site Name: Historic 102 East 10th Avenue Street Number Common Ellensburg City/Town \_\_\_\_\_ Zip Code \_\_\_ Field Recorder: \_\_Courtois County Kittitas Two. Range Sect Sect Date Recorded: — October 1986 Tax No./Parcel No. .... Owner's Name: <u>Margaret Naperalski</u> UTM References \_\_\_ Zone \_\_\_ Easting \_\_\_\_ Street 1703 Regal Place City/Town FIRST RAILROAD ADDITION HISTORIC DISTRICT Ellensburg, Wa County 98926 Zip Code No. 61 Contributing Status: National Register Tax 1 and 4 of Lot 2, less Tax 6; Block 16; First Railroad State Register X Addition Survey/inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 6/13 Photography Neg. No.: \_ Classification Date: (Roll No. + Frame No.) District View: N & W elevations Site Date: October 1986 Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: **Dutch Colonial** Pioneer/Homestead **Wood Shingle** Gable Hip Spanish Colonial Loa Greek Revival Flat Pyramid Post & Pier Asbestos/Asphalt Shingle **Gothic Revival English Revival** Slate Monitor Sawtooth Bungalow Stone Italianate Other (specify) Tar Gambrel Concrete Second Empire Craftsman Metal (specify) \_ Shed Stick/Eastlake American Foursquare/ **Block** Other (specify) \_\_\_\_ X Poured Queen Anne Classic Box Brick Shingle Style Prairie Style П Other (specify)\_ Richardsonian Romanesque Art Deco/Moderne Commercial Vernacular Chicago School/ Cladding (Exterior Wall Surfaces): Height/No. of Stories: Sullivanesque Vernacular Log П One Beau Arts Classicism Other (specify) X Rustic/Novelty Horizontal Wood Siding One and one-half Princess Anne Clapboard П Two Neo-Colonial Two and one-half Split Shakes Three Re-sawn **Wood Shingle** Other (specify)\_ Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Integrity: Brick Masonry 'Additional Description' section) Stone Masonry

 $\overline{\Box}$ 

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Additions to house plan.......

Changes to windows .......

### NARRATIVE SECTION

Agriculture		Conservation		Military	۲
Architecture/Landscape Architecture	ō	Education		Politics/Government/Law	Č
Arts		Entertainment/Recreation		Religion	Ε
Commerce		Ethnic Heritage (specify)		Science & Engineering	
Communications		Health / Medicine		Social Movements/Organizations	
Community Planning/Development		☐ Manufacturing / Industry		Transportation	
				Other (Specify)	C
	dates, events, a	eas of significance/study			
Statement of Significence: (Reference names,					
unit themes)	ca. 1900				

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

A small simple vernacular turn-of-the-century house that retains its historic appearance to a remarkable degree. Porch posts, cornerboards, and window surrounds with moulded shelf heads are all intact.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

1919 telephone directory lists Ernest Schorman at this address.

Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION Site No.: (206) 753-5010 Site Name: Historic Street Number 906/908 North B Street Common City/Town <u>Ellensburg</u> zip Code 98926 Field Recorder: \_\_Courtois Date Recorded: October 1986 Tax No./Parcel No. \_\_\_\_\_ Owner's Name: George A. Coppin \_\_ Easting \_\_\_\_\_ Northing \_ UTM References \_\_\_\_\_ Zone \_\_\_ Street 25606 SE 400th City/Town Enumclaw, WA FIRST RAILROAD ADDITION HISTORIC DISTRICT County 98022 Zip Code No. 62 Contributing Status: **National Register** Tax 5 of Lots 1 and 2; Block 16; First Railroad Addition State Register Survey / Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 3/12 Photography Neg. No.: Date: Classification (Roll No. + Frame No.) District View: <u>west facade</u> Site Date: October 1986 Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial** Wood Shingle Gable Hip Log Greek Revival Spanish Colonial Asbestos/Asphalt Shingle Flat **Pyramid** Post & Pier **Gothic Revival English Revival** Slate Monitor Sawtooth Stone Italianate Bungalow Tar Gambrel Other (specify) Concrete Second Empire Craftsman Metal (specify) \_ Shed American Foursquare/ Block Stick/Eastlake Other (specify) \_\_\_\_\_ Poured Queen Anne Classic Box **Brick** Shingle Style Prairie Style Other (specify)\_ Richardsonian Romanesque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Ø Height/No. of Stories: Vernacular Sullivanesque П One Beau Arts Classicism Other (specify) Rustic/Novelty Horizontal Wood Siding One and one-half Princess Anne Clapboard X Two Neo-Colonial Two and one-half Split Shakes П Three Re-sawn X Wood Shingle Other (specify)\_ Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Slight Integrity: Brick Masonry 'Additional Description' section) Stone Masonry Additions to house plan....... Stucco Changes to windows ...... Terra Cotta Carrara Glass Changes to interior plan ....... Vinyl/Aluminum Siding Other (specify)...... Other (specify) \_

#### NARRATIVE SECTION Areas of Significance/Study Unit Themes: (check one or more of the following) Conservation Military Agriculture Politics/Government/Law Education Architecture/Landscape Archite ima Entertainment/Recreation Arts Science & Engineering Ethnic Heritage (specify). Commerce Social Movements/Organizations Health / Medicine Communications П Community Planning/Development Manufacturing / Industry Transportation Other (Specify).

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction:

Ca. 1900-09

Architect/Builder: Historical Significance:

The building was originally constructed as a duplex and was not converted. James S. Dixon apparently moved here from the house next door sometime between 1912 and 1919.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

A handsome example of a turn-of-the-century duplex that retains its historic appearance. Details include paired carved eaves brackets, original cornerboards and window trim, porch columns, and fish scale shingles in gable end over porch.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Building appears as a duplex on 1909 Sanborn map.

1919 telephone directory lists James S. Dixon at this address.

Other (specify)

Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION (206) 753-5010 Site No.: Street Number 904 North B Street Site Name: Historic Commourtois City/Town Ellenshura Zip Code 98926 Field Recorder: Date Recorded: October 1986 Tax No./Parcel No. -Owner's Name: Timothy P. Owen. \_\_\_ Easting \_\_\_\_ UTM References \_\_\_ \_\_ Zone \_\_\_ Street 904 B Street City/Town FIRST RAILROAD ADDITION HISTORIC DISTRICT Ellensburg, WA County 98926 Zip Code No. 63 Non-contributing Status: National Register Tax 2 and 3 of Lots 1 and 2, Tax 6 of Lot 2; Block 16; State Register M First Railroad Addition Survey / Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 6/11 Photography Neg. No.: \_ Classification Date: (Roll No. + Frame No.) west facade District October 1986 Site Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial**  $\boxtimes$ **Wood Shingle** Gable Hip Log Greek Revival Spanish Colonial Asbestos/Asphalt Shingle Flat Pyramid Post & Pier **Gothic Revival** English Revival Slate Monitor Sawtooth Stone italianate Bungalow Gambrel Tar Other (specify) Concrete Second Empire Craftsman Shed Metal (specify) ... Stick/Eastlake American Foursquare/ Block Other (specify) ..... Poured Queen Anne Classic Box  $\Box$ П Prairie Style Brick Shingle Style  $\Box$ Other (specify)\_ Richardsonian Romanesque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): × Height/No. of Stories: Sullivanesque Vernacular Loa One Beau Arts Classicism Other (specify) Rustic/Novelty Horizontal Wood Siding One and one-half Princess Anne Clapboard П Two Neo-Colonial Two and one-half Split Shakes Three Re-sawn Wood Shingle Other (specify) Machine Shingle 50 Aabestos/Asphalt Shingle (include detailed description in integrity: Brick Masonry 'Additional Description' section) Stone Masonry Additions to house plan....... Stucco Terra Cotta Changes to roof shape ...... Carrara Glass Changes to interior plan ..... Vinyl/Aluminum Siding

## NARRATIVE SECTION

Agriculture Architecture / Landscape Architecture Arts Commerce Communications Community Planning / Development	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference names, date: unit themes)  Date of Construction: Ca.  Architect/Builder: Historical Significance:	1900-09		

The original house was built before 1909 and is known to have been occupied in 1911 by James S. Dixon, a farmer, who may have been the builder. Very extensive remodeling in recent times has completely changed the character of the house and it is now considered a non-contributing residence within the historic district.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural eignificance; can include interior & etc features; address integrity issues apacifically)

Extensive alterations include the addition of wings to north and south, exterior chimney, and modified windows.

Major Bibliographic References: (Include books, periodicats, manuscripts, newspapers, legal documents, maps, photos, oral sources, atc.)

House appears on 1909 Sanborn map.

1911-12 city directory lists James S. Dixon and his wife, Mollie, at this address.

HISTORIC PROPERTY INVENTORY FORM State of Washington Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 **LOCATION SECTION** (206) 753-5010 Site No.: Edwin Schaake House Site Name: Historic Street Number 905 North B Street Commonourtois City/Town Ellensburg Zip Code 98926 Field Recorder: \_ \_\_\_\_\_\_Twp. \_\_\_\_\_ Range \_\_\_\_\_ Sect \_\_\_\_\_ ¼ Sect \_\_\_\_\_ ¼ ¼ Sect \_ October 1986 County Date Recorded: \_ Tax No./Parcel No. .... John L. Purcell Owner's Name DE

CALLER ONE NORth	R Street		UTM References	Zone	Easting	Northing	
Street		-	בדספת סגדו	ידחתג תגסם:	TION HISTORIC DISTR	-	
County — 98926	.97 WA	<del>-</del>	LIKSI KATI	ווחמא מאסאנ	TION MISTORIC DISTR	CICI	
Zip Code		_	No. 64 Co	ontributino	4		
Status:			NO. 04 CC	our crud	9		
National Register			Tay 2 of I	ots 6 7 =	and 8; Block 15; Fi	irst Pailroad	
State Register			Addition	10 CS 0, 7 C	ind 0, block 13, Fi	rist Railload	
Survey/Inventory		<b>Z</b>					
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Other (NHL, HABS, HAER) in	dicate		otography Neg. No.:	6/10			
Classification	Date:		oll No. + Frame No.)	<del></del>			
District 🔀			east facad	ie			
Site			october 19	986			
Building		<del></del>					
Structure		<del></del>					
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SCRIPTION SECTION							
Materials & Features/Structural Type	<b>)</b> \$:				Style/Form: (Check one or m	ore of the following)	
Roof Material:	_ Roof Type:		Foundation:		Pioneer/Homestead	Dutch Colonial	
Wood Shingle	☐ Gable	⊠ Hip	Log			Spanish Colonial	
Asbestos/Asphalt Shingle	⊠ Flat  Monitor	Pyramid	Post & Pic			English Revival	
Slate Tar	☐ Monitor ☐ Gambrel	☐ Sawtoot	n			☐ Bungalow ☐ Craftaman	
Metal (specify)	=		pecify) 🖂 Concrete	Block	Second Empire  Stick/Eastlake	☐ Craftsman ☐ American Foursquare/	П
Other (specify)	=			Poured 🛭		Classic Box	
			Brick			☐ Prairie Style	ō
			Other (spe	ecify)	Richardsonian Romanesque	☐ Art Deco/Moderne	
Cladding (Exterior Wall Surfaces	s):		alabi/Na at Ctarias		Chicago School/	Commercial Vernacular	
Log		_ <b>"</b>	eight/No. of Stories: One		Sullivanesque Beau Arts Classicism	☐ Vernacular ☐ Other (specify)	<b>⊠</b>
Horizontal Wood Siding {	Rustic/Novelty		One and one-half	<b>3</b>	Princess Anne	Other (specify)	u
l	Clapboard	×	Two	ō	Neo-Colonial	<u> </u>	
1	Split Shakes		Two and one-half				
Wood Shingle	Re-sawn	ä	Three	.0			
Wood Crinigle	Machine Shingle		Other (specify)	0			
A-b		_			d description in cription' section)		
Asbestos/Asphalt Shingle Brick Masonry			Integrity:	(include detaile	d description in   경본 흥 흥		•
Stone Masonry				Additional Desi	culption, section) E 2 3 3		
Stucco			Additio	ons to house plan.			
Terra Cotta			Chang	10 WINDOWS			
Carrara Glass			Chang	es to roof shape.			
Vinyl/Aluminum Siding			Onang Other	(specify)			
Other (specify)		. 🗆	Ciric.	,			

# NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check Agriculture Architecture/Landscape Architecture Arts Commerce		0000				Military Politics/Government/Law Religion Science & Engineering	0
Communications Community Planning/Deve	lopment		Health / Medicine Manufacturing / Industry			Social Movements/Organizations Transportation Other (Specify)	
Date of Construction:	(Reference names, unit themes)	ca. 19					
Architect/Builder: Historical Significance:			om a family name	od Morrison Ho	WAVA	c the earliest documented	

The house was reportedly built for a family named Morrison. However, the earliest documented occupant is Edwin Schaake and it is known locally as the Schaake house. Edwin Schaake was proprietor of the Schaake Packing Co., a wholesale meat and beer distributor.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior retains original appearance,, including handsome porch detailing of simple columns, classically inspired frieze, and segmental arch repeated in small dormer. Multiple gable ends have boxed cornices with returns.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

1931-32 and 1937 city directories.

Phil Kern, longtime neighborhood resident, personal interview, October 1986.

Florence Sterling Taylor, longtime neighborhood resident, personal interview, October 1986.

Vinyl/Aluminum Siding

Other (specify)

111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION Site No.: (206) 753-5010 Charles L. Collins House Site Name: Historic Street Number 907 North B Street Common City/Town <u>Ellensburg</u> Zip Code <u>98926</u> Field Recorder: \_\_Courtois \_ Range \_\_\_\_\_ Sect \_\_\_\_\_ ¼ Sect \_\_\_\_\_ ¼ ¼ Sect \_\_\_\_ Date Recorded: October 1986 Tax No./Parcel No. \_ Owner's Name: Mark Weldon UTM References .... \_\_\_ Zone \_\_\_ \_\_ Easting Northing \_ Street 907 North B Street City/Town Ellensburg, Wa FIRST RAILROAD ADDITION HISTORIC DISTRICT County 98926 Zip Code No. 65 Contributing Status: National Register Ō East 22 ft of north  $\frac{1}{2}$  of Lot 6, north  $\frac{1}{2}$  of Lots 7 and 8; State Register Ø Survey / Inventory Block 15; First Railroad Addition **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 6/9 Photography Neg. No.: \_\_ Classification Date: (Roll No. + Frame No.) east facade X District October 1986 Site Date: Building Structure Object **DESCRIPTION SECTION** Materiels & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial** Wood Shingle  $\Box$ Gable Hip Log Greek Revival Spanish Colonial Asbestos/Asphalt Shingle X Flat **Pyramid** Post & Pier Gothic Revival **English Revival** Slate П **Monitor** Sawtooth Stone Italianate Bungalow Tar Gambrel Other (specify) Concrete Second Empire Craftsman gable on hip Metal (specify) \_ Shed **Block** Stick/Eastlake American Foursquare/ Other (specify) \_\_\_\_  $\boxtimes$ Poured Queen Anne Classic Box **Brick** Shingle Style Prairie Style  $\Box$ Other (specify) Richardsonian Romanesque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Height/No. of Stories: Ø Sullivanesque Vernacular Log One Beau Arts Classicism Other (specify) Rustic/Novelty Horizontal Wood Siding One and one-half Princess Anne Clapboard X Two Neo-Colonial Two and one-half X Split Shakes П Three Re-sawn Ø Wood Shingle Other (specify). Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Integrity: Brick Masonry 'Additional Description' section) Stone Masonry Additions to house plan........ Stucco مام Terra Cotta Carrara Glass ماماماما

Other (specify).....

State of Washington

Office of Archaeology and Historic Preservation

# NARRATIVE SECTION

Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development		Conservation Education Entertainment/Recreatio Ethnic Heritage (specify Health/Medicine Manufacturing/Industry			Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	) () () () ()
Statement of Significance: (Reference name unit themes)  Date of Construction:  Architect/Builder:		reas of significance/study 1900-05				
Historical Significance:	r Charles	T. Collins, a	local entrepeneur	whos	se store at 4th and Pir	ne sold

"gent's furnishings, clothing, hats, trunks and valises."

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include Interior & site features; address integrity issues specifically)

An interesting example of a turn-of-the-century transitional house exhibiting elements of Victorian, Colonial Revival, and Craftsman styles. Distinguished by large Palladian window on north elevation. Also features columned wrap-around verandah, fancy-butt schinglework, knee braces and exposed rafter tails.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map. 1911-12 Polk's city directory.

#### IDENTIFICATION SECTION

HISTORIC PROPERTY INVE	ENTORY FOR	RM		,		y and Historic Preservation	-
IDENTIFICATION SECTION					111 W. 21st Ave. KL Olympia, WA 98504	-11	4
Site No.:	ale Conimp U	~ ~	LOCATION SECTION		(206) 753-5010	•	•
Site Name: Historic Fran	nk Crimp H	ous	Street Number 105	West 10th A	Avenue		
Common			City/Town E1	ensburg	Zip Code98926		
Field Recorder:Courtois			County Kittita	Twp R	ange Sect	. ¼ Sect ¼ ¼ Sect	
Date Recorded: —October	1986		Tax No./Parcel No				
Owner's Name: Elbert E.	<del>. Bilyeu</del>		UTM References	Zone	Easting	Northing	
	10th Aven	Œе					
County Ellensbur	rg, Wa		FIRST RAIL	ROAD ADDITION	N HISTORIC DISTRI	CT	
Zip Code 98926		_					
•			No. 66 Cor	ntributing			
Status:			_				
National Register				of tot 10 s	all of Lot 11; B	look 25. First	
State Register		<b>X</b>			all of hot it, b	LOCK 25; FILSC	
Survey/Inventory Determined Eligible		Ö	1	autton			
Other (NHL, HABS, HAER) II	ndicate	ñ	PHOTOGRAPHI				
Onioi (inic, IIABO, IIACI) ii			Photography Neg. No.:	6/7			
Classification	Date:		(Roll No. + Frame No.)				
District 🔯			View: S & E eleva				
Site							
Building			Date: — October 19	<b>5-0</b> -			
Structure			-				
Object			_				
DESCRIPTION SECTION  Materials & Features/Structural Typ					hala (Farma (Obsaha ana an	and the dellands a	
materials a restures structural typ				3	tyle/Form: (Check one or mo		
Roof Material:	Roof Type:	_	Foundation:		Pioneer/Homestead	Dutch Colonial	]
Wood Shingle	Gable Gable	×	Hip  Log		Greek Revival	Spanish Colonial	]
Asbestos/Asphalt Shingle	⊠ Fiat		Pyramid Post & Pie	<del></del>	Gothic Revival	English Revival	֡֡֡֡֡֡֡֡֡֡֡֡֡
Slate	☐ Monitor		Sawtooth  Stone		Italianate	Bungalow Craftsman	_
Tar Metal (specify)	☐ Gambrei ☐ Shed	ä	Other (specify)	Block 🔲	Second Empire		Ţ
Other (specify)				Block  Poured	Stick/Eastlake Queen Anne	☐ American Foursquare/☐ Classic Box ☐	ר
Cities (appearly)			Brick		Shingle Style	Prairie Style	ז
		•	Other (spe		Richardsonian Romanesque	Art Deco/Moderne	า์
	_		Other (spe	U.,/	Chicago School	Commercial Vernacular	วี
Cladding (Exterior Wall Surface	98):	_	Height/No. of Stories:		Sullivanesque	☐ Vernacular ∑	ā
Log	Rustic/Novelty		One		Beau Arts Classicism	Other (specify)	
Horizontal Wood Siding	Clapboard		One and one-half	⊠	Princess Anne	0	_
•	Olupbou. C	JZ3I	Two		Neo-Colonial		
(	Split Shakes		Two and one-half				
Wood Shingle	Re-sawn		Three				
	Machine Shingle	• 🗆	Other (specify)	U			
A.A		г					
Asbestos/Asphalt Shingle			Integrity:	(include detailed de	scription in   일본 흥 흥		
Brick Masonry				'Additional Description	· [조]の[조][四]	•	
Stone Masonry Stucco			Additio	ns to house plan			
Terra Cotta		ñ	Change	s to windows	la & a a		
Carrara Glass		$\overline{\Box}$	Change	s to roof shape			
Vinyl/Aluminum Siding				es to interior plan		•	
Other (specify)			Other	(specify)			

#### Areas of Significance/Study Unit Themes: (check one or more of the following) Military Conservation Agriculture Politics/Government/Law Education Architecture/Landscape Archita-3698 Religion Entertainment/Recreation Ethnic Heritage (specify). Science & Engineering Commerce Health / Medicine Social Movements/Organizations Communications Community Planning/Development Manufacturing / Industry Transportation Other (Specify)\_ Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1925 Date of Construction: Architect/Builder: Historical Significance: The house was built for Frank Crimp, who married Thelma Carter, daughter of William D. Carter

(see No. 67), and became manager of the Carter Transfer Co.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

NARRATIVE SECTION

Exterior essentially retains original appearance, except for modifications to windows on south facade and addition of wing at rear.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map. 1931-32 and 1937 city directories.

111 W. 21st Ave. KL-11 IDENTIFICATION SECTION Olympia, WA 98504 LOCATION SECTION Site No.: (206) 753-5010 William D. Carter House Site Name: Historic Street Number 101 West 10th Avenue Common City/Town <u>Ellensburg</u> \_\_\_ Zip Code \_\_\_\_98926 Field Recorder: \_Courtais \_\_\_\_ Range \_\_\_\_\_ Sect \_\_\_\_\_ ¼ Sect \_\_\_\_\_ County Kittitas Twp. Date Recorded: October 1986 Tax No./Parcel No. \_\_ Owner's Name: David E. Kaufman Easting \_\_\_\_ UTM References \_\_\_ \_\_\_ Zone \_\_ Street 101 West 10th Avenue City/Town FIRST RAILROAD ADDITION HISTORIC DISTRICT Ellensburg, WA County 98926 Zip Code Contributing No. 67 Status: National Register Lot 9, east 36 feet of Lot 10; Block 25; First Railroad State Register Addition Survey / Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate Photography Neg. No.: .. Classification Date: (Roll No. + Frame No.) W & S elevations District October 1986 Site Date: Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Type: Roof Material: Foundation: Pioneer/Homestead **Dutch Colonial Wood Shingle** Gable Hip Log Greek Revival Spanish Colonial  $\bar{\Box}$  $\boxtimes$ Asbestos/Asphalt Shingle Flat **Pyramid** Post & Pier Gothic Revival **English Revival Monitor** Slate Sawtooth Bungalow Stone Italianate Other (specify) Tar Gambrel Concrete Second Empire Craftsman П П Metal (specify) \_ Shed **Block** Stick/Eastlake American Foursquare/ X Other (specify) \_\_ Poured Classic Box Queen Anne П Prairie Style **Brick** Shingle Style Other (specify)\_ Richardsonian Romanesque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Height/No. of Stories: Vernacular Sullivanesque Loa  $\Box$ One Beau Arts Classicism Other (specify) Rustic/Novelty X Horizontal Wood Siding One and one-half Princess Anne Clapboard X Two Neo-Colonial Two and one-half Split Shakes Three Re-sawn Wood Shingle Other (specify). Machine Shingle Intact Slight Moderate Excessive Asbestos/Asphalt Shingle (include detailed description in integrity: **Brick Masonry** 'Additional Description' section) Stone Masonry  $\overline{\Box}$ Additions to house plan...... Stucco Terra Cotta Carrara Glass Changes to interior plan ...... Vinyl/Aluminum Siding Other (specify)....... Other (specify)

State of Washington

Office of Archaeology and Historic Preservation

60. He arrived in Ellensburg 10. He next tried the transfer in reservation land, and horse fer business and pursued this Carter's fine new residence Carter's fine new residence 9." The house was later sold	hen in blacksmithing cres of Yakima Indis e more on the transf apital noted: "W.D. imposing appearance	flour mill and the concounty settled oncounty settled oncounty the Ellensburg Calpresents a very	s ni bəyrc ren farming fin 1908 1908 Jer way and	in 1887 and at first wo and livery business, th trading. In 1900 he undertaking. On August
		eas of significance/study	s, detes, events, an	Statement of Significance: (Reference names) unit themes)
Military Politics/Government/Law Politics/Government/Law Science & Engineering Social Movements/Organizations Transportation Transportation  Transportation  Transportation		Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	00000	Agriculture Architecture/Lendscape Architecture Arts Commerce Communications Community Planning/Development

Shiach, William S. et al. An Illustrated History of Klickitat, Yakima and Kittitas Counties,

The Ellensburg Capital, July 1, 1908, p. 3; August 26, 1908, p. 3; November 27, 1908, p. 3.

retains original appearance. Interior essentially intact, with original millwork and room

A conventional American foursquare design, with columned porch, hip roof incorporating small dormer on front slope, drop siding with cornerboards, simple window surrounds, double-hung sash. Exterior

 $(\mathbf{x}_{1},\mathbf{x}_{2},\mathbf{x}_{3},$ 

Sherry Kaufman, current owner, personal interview, October 1986.

legal documents, maps, photos, oral sources, etc.)

Additional Description of Physical Appearance & Significant Architectural Features:

.078-278 .qq

House appears on 1909 Sanborn map.

(Allachicade soussi

**Major Bibliographic Meterences: (Include books, periodicals, manuacripts, newspapers,** 

arrangement. Kitchen has been remodeled.

(Architectural algniticance; can include interior & site features; address integrity

Vinyl/Aluminum Siding

Other (specify)

State of Washington Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION Site No.: (206) 753-5010 Site Name: Street Number 101 East 10th Avenue Historic Common City/Town Ellensburg Zip Code 98926 Field Recorder: \_\_Courtois County Kittias Twp. Range Sect & Sect Date Recorded: - October 1986 Tax No./Parcel No. \_\_\_\_ Owner's Name: Larry Bower UTM References \_\_\_\_\_ \_\_\_ Zone \_\_\_ \_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_ Street <u>101 East 10th Avenue</u> City/Town Ellensburg, WA FIRST RAILROAD ADDITION HISTORIC DISTRICT County 98926 Zip Code Contributing Status: National Register Lots 15 and 16; Block 26; First Railroad Addition State Register X Survey / Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 1/27 Photography Neg. No.: \_ Date: Classification (Roll No. + Frame No.) south facade **District** October 1986 Site Date: Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial** X **Wood Shingle** Gable Hip Log Greek Revival Spanish Colonial  $\boxtimes$ Asbestos/Asphalt Shingle Flat **Pyramid** Post & Pier **Gothic Revival English Revival** Slate Monitor Sawtooth Stone Italianate Bungalow Tar Gambrel Other (specify) Concrete Second Empire Craftsman Metal (specify) \_ Shed Block Stick/Eastlake American Foursquare/ X Other (specify) \_\_\_\_ Poured Queen Anne Classic Box ō Shingle Style Prairie Style Other (specify)\_ Richardsonian Romanesque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Height/No. of Stories: Sullivanesque Vernacular Log One Beau Arts Classicism Other (specify) Rustic/Novelty Horizontal Wood Siding One and one-half Princess Anne Clapboard X Two **Neo-Colonial** Two and one-half Split Shakes Three Re-sawn X **Wood Shingle** Other (specify) Machine Shingle Intact Asbestos/Asphalt Shingle (include detailed description in Integrity: **Brick Masonry** 'Additional Description' section) Stone Masonry Additions to house plan....... Stucco Changes to windows ...... Terra Cotta Carrara Glass

Other (specify).....

### Areas of Significance/Study Unit Themes: (check one or more of the following) Military Conservation Agriculture Politics/Government/Law Architecture/Landscape Architecture Education Entertainment/Recreation Religion Arts $\bar{\Box}$ Science & Engineering Commerce Ethnic Heritage (specify). ō Social Movements/Organizations Health / Medicine Communications Community Planning/Development Manufacturing / Industry Transportation Other (Specify) Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1900-09 Date of Construction: Architect/Builder: Historical Significance:

The house may have been built for the James Clark family. In later years it was the residence of the family of James Sterling, cashier of the Farmers Bank of Ellensburg.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

NARRATIVE SECTION

A fine example of an American foursquare that retains its original exterior appearance, including a columned verandah. Interior retains original millwork and room arrangements, although kitchen has been remodeled and one wall removed.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

1911 and 1931-32 city directories; 1919 telephone directory.

Florence Sterling Taylor, former resident and still neighborhood resident, personal interview, October 1986.

Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION Site No.: (206) 753-5010 105 East 10th Avenue Site Name: Historic Street Number Common Ellensburg City/Town Courtois Field Recorder: . County Kittitas Twp. Range Sect Sect Sect Sect October 1986 Date Recorded: \_\_ Tax No./Parcel No. \_ Owner's Name: Margaret C. Marx UTM References \_\_\_ Zone \_\_\_ \_\_\_ Easting \_\_\_\_\_ Northing \_ Street 105 East 10th Avenue City/Town Ellensburg, WA FIRST RAILROAD ADDITION HISTORIC DISTRICT County 98926 Zip Code No. 69 Contributing Status: National Register Lots 13 and 14; Block 26; First Railroad Addition State Register Ø Survey/Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 1/25 Photography Neg. No.: \_\_\_ Classification Date: (Roll No. + Frame No.) District south facade Site Date: October 1986 Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial** Wood Shingle Gable Hip П Log Greek Revival Spanish Colonial Asbestos/Asphalt Shingle Flat Pyramid Post & Pier Gothic Revival **English Revival** П Slate Monitor Sawtooth Stone Bungalow Italianate Tar Gambrel Other (specify) Concrete Second Empire Craftsman Metal (specify) \_\_\_ Shed Block American Foursquare/ Stick/Eastlake Other (specify) \_\_\_\_\_ П × Poured Queen Anne Classic Box П Brick Shingle Style Prairie Style ō Other (specify)\_ Richardsonian Romanesque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Height/No. of Stories: Sullivanesque Vernacular Log One Beau Arts Classicism Other (specify) Rustic/Novelty Horizontal Wood Siding One and one-half Princess Anne Clapboard X Two **Neo-Colonial** Two and one-half Split Shakes Three Re-sawn **Wood Shingle** Other (specify)\_ Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Integrity: **Brick Masonry** 'Additional Description' section) Stone Masonry Additions to house plan........ Stucco ماما Changes to windows ...... Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)..... Other (specify)

### ·NARRATIVE SECTION Areas of Significance/Study Unit Themes: (check one or more of the following) Conservation Military Agriculture Architecture/Landscape Architecture Politics/Government/Law Education ō **Entertainment/Recreation** Religion Ethnic Heritage (specify)\_ Science & Engineering Commerce $\bar{\Box}$ Social Movements/Organizations Health / Medicine Communications $\overline{\Box}$ Transportation Manufacturing / Industry Community Planning/Development Other (Specify)\_

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Statement of Significance: (Reference names, dates, events, areas of significance/study

ca. 1900-09

unit themes)

Date of Construction: Architect/Builder: Historical Significance:

A fine local example of an American foursquare that retains its original exterior appearance, including a columned verandah.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

1911-12 Polk's city directory lists Frank Home, a jeweler, and his wife Nellie at this address.

Other (specify)

Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION Site No. (206) 753-5010 Nicholas Rollinger House Street Number 109 East 10th Avenue Site Name: Historic Common City/Town <u>Ellensburg</u> Zip Code 98926 Field Recorder: Courtois \_\_ Range \_\_\_\_\_ Sect \_\_\_\_\_ ¼ Sect \_\_\_\_\_ ¼ ¼ Sect \_\_\_\_\_ Date Recorded: October 1986 Owner's Name: Wayne S. Winegar \_\_\_ Easting \_\_\_\_\_ UTM References \_\_\_ \_\_ Zone \_\_\_ Street 109 East 10th Avenue City/Town FIRST RAILROAD ADDITION HISTORIC DISTRICT Ellensburg, WA County Zip Code 98926 No. 70 Non-contributing Status: National Register ŏ Tax 2 of Lot 11, all of Lot 12; Block 26; First Railroad State Register  $\overline{\mathbf{a}}$ Survey / Inventory Addition  $\tilde{\Box}$ **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 6/18 Photography Neg. No.: \_\_\_ Date: Classification (Roll No. + Frame No.) View. W & S elevations District Site Date: October 1986 Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial Wood Shingle** Gable Hip Log Greek Revival Spanish Colonial  $\Box$ Pyramid Flat Asbestos/Asphalt Shingle Post & Pier Gothic Revival **English Revival** Slate Monitor Sawtooth Stone Italianate Bungalow Tar Other (specify) Gambrel Concrete Second Empire Craftsman mansard Metal (specify) \_\_ Shed **Block** Stick/Eastlake American Foursquare/ Other (specify) ..... **Poured** Queen Anne Classic Box **Brick** Shingle Style Prairie Style ō Other (specify)\_ Richardsonian Romanesque Art Deco/Moderne Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Height/No. of Stories: M Sullivanesque Vernacular Loa One Beau Arts Classicism Other (specify) Rustic/Novelty Horizontal Wood Siding One and one-half X Princess Anne Ciapboard Two **Neo-Colonial** Two and one-half Split Shakes Three Re-sawn **Wood Shingle** Other (specify). Machine Shingle Asbestos/Asphalt Shingle (include detailed description in Integrity: **Brick Masonry** 'Additional Description' section) Stone Masonry Additions to house plan....... Stucco ō Terra Cotta Carrara Glass Changes to interior plan ....... Vinyl/Aluminum Siding

Other (specify) ......

### NARRATIVE SECTION

Community Planning/Development

Areas of Significance/Study Unit Themes: (che	ck one or more	e of the following)		
Agriculture		Conservation	Military	·
Architecture / Landscape Architecture		Education	Politics/Government/Law	ř
Arts		Entertainment/Recreation	Religion	ī
Commerce		Ethnic Heritage (specify)	 Science & Engineering	Č
Communications		Health / Medicine	Social Movements/Organizations	ř
Community Planning / Development		Manufacturing / Industry	Transportation	F

Transportation Other (Specify)

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1905-09 Date of Construction: Architect/Builder: Historical Significance:

The house was built for Nicholas Rollinger and was still occupied by his widow in the early 1930s.

Alterations to corner porch and distinctive dormer on east elevation, and modern cladding on both lower story and prominent roof surfaces contribute to classification as a non-contributing residence within the historic district.

Manufacturing / Industry

Additional Description of Physical Appearance & Significant Architectural Festures: (Architectural algnificance; can include interior & alte features; address integrity issues specifically)

The house has a distinctive mansard roof which incorporates several dormers with gambrel hoods. Windows are double-hung with upper sashes having wood muntins in diamond pattrerns. Corner recessed porch ahs been enclosed and east elevation altered.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, theps, photos, oral sources, etc.)

House appears on 1909 Sanborn map; and, with rear additions, on 1928 Sanborn map.

1911-12, 1931-32 and 1937 Polk's city directories.

Florence Sterling Taylor, longtime neighborhood resident, personal interview, October 1986.

IDENTIFICATION SECTION  Site No.:		LOCATION SECTION	Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 Olympia, WA 98504 (206) 753-5010
Site Name: Historic Thoma Common	s Cunninghar	Street Number 111 East 10t City/Town Ellensburg	
Field Recorder: Courtois Date Recorded: October 1 Owner's Name: Hazel B. Street City/Town	986 Dunnington 10th Avenue	County Ki <del>ttitas</del> Twp Tax No./Parcel No	Range Sect Sect Northing
CRY/IOWII	g, WA	FIRST RAILROAD ADDIT	ION HISTORIC DISTRICT
Status:  National Register  State Register  Survey/Inventory  Determined Eligible  Other (NHL, HABS, HAER) Inc	□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □	Tax 3 of Lot 10, Tax Railroad Addition PHOTOGRAPHY	1 of Lot 11; Block 26; First
Classification	Date:	Photography Neg. No.: 6/25 (Roll No. + Frame No.)	
District Site Site Suilding Structure Object		View: east elevation Date: October 1986	
DESCRIPTION SECTION  Materials & Features/Structural Type	<b>8:</b>		Style/Form: (Check one or more of the following)
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type:  Gable  Hat  Gambrel  Shed	Foundation:  Hip	Pioneer/Homestead
Cladding (Exterior Wall Surfaces Log Horizontal Wood Siding	Rustic/Novelty Clapboard	Height/No. of Stories:  One One and one-half Two Two and one-half	Richardsonian Romanesque Chicago School/ Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial  Art Deco/Moderne Commercial Vernacular Vernscular Other (specify)  Other (specify)
Wood Shingle	Split Shakes  Re-sawn  Machine Shingle	Three Other (specify)	
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)		Integrity: (include detailed 'Additional Descriptions to house plan. Changes to windows Changes to roof shape. Changes to interior plan Other (specify)	

### Areas of Significance/Study Unit Themes: (check one or more of the following) Military Conservation Agriculture Education Politics/Government/Law Architecture/Landscape Architeches Entertainment/Recreation Religion Ethnic Heritage (specify) Science & Engineering Commerce Health / Medicine Social Movements/Organizations Communications Community Planning/Development Manufacturing / Industry Transportation Other (Specify)\_ Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1911-19 Date of Construction: Architect/Bullder: Historical Significance: The house was probably built during the second decade of the twentieth century by Thomas

The house was probably built during the second decade of the twentieth century by Thomas Cunningham, manager of the Ellensburg Transfer Co.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

**\*NARRATIVE SECTION** 

A handsome house covered by broad spreading gable roof, flared at the eaves, with a long low shed dormer on south slope. Craftsman features include knee braces and exposed rafter tails, but porch posts have heavy scrolled brackets characteristic of an earlier period. Exterior chimney pierces eaves on west elevation, and window bay projects on east elevation.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

1919 telephone directory; 1931-32 and 1937 Polk's city directories.

Florence Sterling Taylor, longtime neighborhood resident, personal interview, October 1986.

111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 **LOCATION SECTION** (206) 753-5010 Site No.: 1003 North C Street Site Name: Historic Street Number Courtois Ellensburg 98926 City/Town Zip Code \_ Field Recorder: County Kittitas Twp. Range Sect % Sect \_\_\_\_ % Sect \_\_\_\_ % October 1986 Date Recorded: . Tax No./Parcel No. \_\_ Hazel B. Dunnington Owner's Name: \_ UTM References \_\_\_\_\_ Zone \_\_\_\_ Easting \_\_\_\_\_ Northing \_ 111 East 10th Avenue Street City/Town - Ellensburg, WA FIRST RAILROAD ADDITION HISTORIC DISTRICT County 98926 Zip Code No. 72 Contributing Status: National Register Lot 9, Tax 4 of Lot 10; Block 26; First Railroad ō State Register Addition X Survey / Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 6/26 Photography Neg. No.: \_ Classification Date: (Roll No. + Frame No.) south facade District October 1986 Site Date: \_ ō Building Structure  $\Box$ Object **DESCRIPTION SECTION** Style/Form: (Check one or more of the following) Materials & Features/Structural Types: Roof Material: Roof Type: **Dutch Colonial** Foundation: Pioneer/Homestead × Spanish Colonial Wood Shingle Gable Hip Log Greek Revival X Asbestos/Asphalt Shingle Flat Pyramid Post & Pier **Gothic Revival English Revival** П Slate Monitor Sawtooth Stone Italianate Bungalow Tar Gambrel Other (specify) Concrete' Craftsman Second Empire Metal (specify) \_ Shed Block Stick/Eastlake American Foursquare/ M Other (specify) \_\_\_\_ Classic Box Poured Queen Anne Prairie Style Brick Shingle Style Art Deco/Moderne Other (specify)\_ Richardsonian Romanesque Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces):  $\boxtimes$ Height/No. of Stories: Vernacular Sullivanesque One Other (specify) Beau Arts Classicism Rustic/Novelty Horizontal Wood Siding One and one-half × Princess Anne Clapboard X П П Two Neo-Colonial Two and one-half Split Shakes  $\Box$ Three Re-sawn  $\Box$ **Wood Shingle** Other (specify)\_ Machine Shingle (include detailed description in 'Additional Description' section) Slight Asbestos/Asphalt Shingle Integrity: Brick Masonry Stone Masonry ماماتهاما Additions to house plan....... Stucco ماتهاماما Terra Cotta Carrara Glass Changes to interior plan ....... Vinyl/Aluminum Siding Other (specify)...... Other (specify)

State of Washington

Office of Archaeology and Historic Preservation

# Areas of Significance/Study Unit Themes: (check one or more of the following) Agriculture Conservation Definition Conservation Politics/Gove

Agriculture Architecture/Landscape Archite Sine Arts Commerce Communications Community Planning/Development	00000	Conservation  Education  Entertainment/Recreation  Ethnic: Heritage (specify)  Health/Medicine  Manufacturing/Industry	00000	Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation	00000
Community Planning/Development		Manufacturing / Industry		Transportation Other (Specify)	 

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)  $- \frac{1900-09}{6}$ 

Date of Construction:

Architect/Builder:
Historical Significance:

Local lore holds that the building was originally a barn, and its form suggests that it was not built as a residence. It was reportedly converted to a dwelling by Beaumont Apple in the early 1920s. However, the 1911-12 city directory lists James P. Redmond, a clerk at Fitterer Bros. furniture store, and his wife Minnie, residing at this address. Beaumont Apple, an assistant cashier at the Washington National Bank and later a well-known local insurance agent, lived there from at least 1919 until the late 1930s and possibly longer.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

The building retains its original simple rectangular form. Windows are obviously later alterations. Lower story windows are capped by narrow shed roofs and all have flower boxes on brackets. Rear elevation is very plain, with only a few small square window openings.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, tegal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

1911-12, 1931-32 and 1937 Polk's city directories; 1919 telephone directory.

Alma Thomas, longtime neighborhood resident, personal interview, December 1986.

Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 IDENTIFICATION SECTION Olympia, WA 98504 LOCATION SECTION (206) 753-5010 Site No.: Edward Klemme House Site Name: Historic Street Number 1002 North C Street Common \_\_\_\_\_ Zip Code \_\_\_\_98926 City/Town — Ellensburg — Field Recorder: October 1986 Date Recorded: \_ Tax No./Parcel No. Owner's Name: \_ Florence Taylor UTM References \_\_\_ Zone \_\_\_ Easting Northina Street 1002 North C Street City/Town FIRST RAILROAD ADDITION HISTORIC DISTRICT Ellensburg, WA County 98926 Zip Code No. 73 Contributing Status: National Register North 44 ft of Lots 14, 15 and 16; Block 27; First State Register Railroad Addition Ø Survey / Inventory  $\Box$ **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 6/28 Photography Neg. No.: \_ Date: Classification (Roll No. + Frame No.) west facade District October 1986 Site Building Structure Object **DESCRIPTION SECTION** Materials & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial** X Wood Shingle Gable  $\boxtimes$ Hip Log Greek Revival Spanish Colonial Asbestos/Asphalt Shingle Flat Pyramid Post & Pier **Gothic Revival English Revival** Slate Monitor Sawtooth П Stone Italianate Bungalow Tar Gambrel Other (specify) Concrete Second Empire Craftsman Metal (specify) \_ Shed **Block** Stick/Eastlake American Foursquare/ Other (specify) \_\_\_\_ X Poured Queen Anne Classic Box П **Brick** Shingle Style Prairie Style Other (specify). Richardsonian Romanesque Art Deco/Moderne Commercial Vernacular Chicago School/ Cladding (Exterior Wall Surfaces): Height/No. of Stories: × Sullivanesque Vernacular Log One Beau Arts Classicism Other (specify) X Rustic/Novelty Horizontal Wood Siding X One and one-half Princess Anne Clapboard Two Neo-Colonial Two and one-half Split Shakes Three Re-sawn **Wood Shingle** Other (specify). Machine Shingle Intect Slight Asbestos/Asphalt Shingle (include detailed description in Integrity: **Brick Masonry** 'Additional Description' section) Stone Masonry Additions to house plan....... П Stucco ماماماها Changes to windows ...... Terra Cotta Changes to roof shape ...... Carrara Glass Changes to interior plan ....... Vinyl/Aluminum Siding Other (specify)............. Other (specify)

#### MARRATIVE SECTION Areas of Significance/Study Unit Themes: (check one or more of the following) Military Conservation Agriculture Politics/Government/Law Education Architecture/Landscape Archite ture Religion Entertainment/Recreation Arts П Science & Engineering Ethnic Heritage (specify)\_ Commerce Social Movements/Organizations Health / Medicine Communications $\Box$ П Community Planning/Development Manufacturing / Industry Transportation Other (Specify)\_

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction:

Architect/Builder:
Historical Significance:

The house was built about 1912 for Edward J. Klemme, a teacher at the Washington State Normal School. About 1920 it was purchased by Dr. William Taylor, a partner in the Taylor, Richardson & Hicks Clinic. When Dr. Taylor built the large brick residence on adjacent property (No. 74) in 1931, he sold this house to his associate, Dr. William Hicks. At that time all three doctors from the clinic were living in the district.

Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior retains original appearancew, including some Craftsman features. Windows are double-hung sash, four-over-one lights, except for those in shed dormers on north and south slopes. Interior is also generally intact, with original millwork and fireplace mantel. The kitchen has been modernized.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

Records of Pioneer Title Co., Ellensburg.

1931-32 and 1937 Polk's city directories.

Florence Sterling Taylor, present owner, personal interview, October 1986.

Terra Cotta

Carrara Glass

Other (specify)

Vinyl/Aluminum Siding

State of Washington Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11 **IDENTIFICATION SECTION** Olympia, WA 98504 LOCATION SECTION Site No.: (206) 753-5010 Dr. William Taylor House Site Name: Historic Street Number 1000 North C Street Courtois City/Town <u>Ellensburq</u> Zip Code <u>98926</u> Field Recorder: \_\_ Range \_\_\_\_\_ Sect \_\_\_\_\_ ¼ Sect \_\_\_\_\_ ¼ ¼ Sect \_\_\_\_ County Kittitas Twp. \_\_\_\_ October 1986 Date Recorded: \_ Tax No./Parcel No. ... Earl E. Welborn Owner's Name: \_ UTM References \_\_\_\_\_ Zone \_\_\_\_ Easting \_\_\_\_\_ Northing \_ 1000 North C Street Street City/Town FIRST RAILROAD ADDITION HISTORIC DISTRICT Ellensburg, WA County 98926 Zip Code No. 74 Contributing Status: National Register South 96 ft of Lots 14, 15 and 16; Block 27; First State Register Railroad Addition X Survey/Inventory **Determined Eligible PHOTOGRAPHY** Other (NHL, HABS, HAER) Indicate 6/29 Photography Neg. No.: \_ Classification Date: (Roll No. + Frame No.) west facade District October 1986 Site Date: \_ Building Structure Object **DESCRIPTION SECTION** Materiais & Features/Structural Types: Style/Form: (Check one or more of the following) Roof Material: Roof Type: Foundation: Pioneer/Homestead **Dutch Colonial** Wood Shingle X Gable Hip Greek Revival Spanish Colonial Log Asbestos/Asphalt Shingle Flat Pyramid Post & Pier **Gothic Revival English Revival** Slate Monitor Sawtooth Stone Italianate Bungalow Tar Gambrel Other (specify) Concrete Second Empire Craftsman Metal (specify) ... Shed Block Stick/Eastiake American Foursquare/ X Other (specify) \_\_\_ **Poured** Queen Anne Classic Box Prairie Style Brick Shingle Style Art Deco/Moderne Other (specify)\_ Richardsonian Romanesque Chicago School/ Commercial Vernacular Cladding (Exterior Wall Surfaces): Height/No. of Stories: Sullivanesque Vernacular Log One Other (specify) Beau Arts Classicism Rustic/Novelty Horizontal Wood Siding One and one-half Princess Anne Clapboard X Two Neo-Colonial X Two and one-half Split Shakes Three Re-sawn П **Wood Shingle** Other (specify). Machine Shingle Intect Asbestos/Asphalt Shingle (include detailed description in integrity:  $\boxtimes$ 'Additional Description' section) Brick Masonry Stone Masonry Additions to house plan........ Stucco

ماماما

Changes to windows .....

Changes to interior plan .......

### Areas of Significance/Study Unit Themes: (check one or more of the following) Military Conservation Agriculture Politics/Government/Law Architecture/Landscape Architecture Education Religion Entertainment/Recreation Arts Ethnic Heritage (specify). Science & Engineering Commerce Social Movements/Organizations Health / Medicine Communications Manufacturing/Industry Transportation Community Planning/Development Other (Specify).... Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) 1930-31 Date of Construction:

The house was built for Dr. William A. Taylor, a physician and partner in the Taylor, Richardson & Hicks Clinic. It is the largest and most impressive residence in the district and the neighborhood's only brick structure.

During the 1920s Dr. Taylor lived in the adjacent house (1002 North C; No. 73). He built this residence in 1930-31 and it is justifiably considered the district's showplace.

# Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

WARRATIVE SECTION

Architect/Builder: Historical Significance:

A large Georgian period revival residence, faced with red brick laid up in common bond. Slender paired columns support a gabled entry beneath of small Palladian window. Flat-arched window openings are highlighted by prominent keystones, and a classically detailed frieze and dentil row terminate the wall plane beneath a boxed cornice. Three gabled dormers break the west roof slope, while a large gabled wall dormer is centered on the east elevation. Also on the east is a projecting glazed sun porch. The adjacent garage is contemporary with the house and compatible in style. The interior retains period millwork of high quality.

# Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Records of Pioneer Title Co., Ellensburg.

1931-32 and 1937 Polk's city directories.

Florence Sterling Taylor, longtime neighborhood resident, personal interview, October 1986.

HISTORIC PROPERTY INVI	ENTORY FORM		State of Washington Office of Archaeology and Historic Preservation 111 W. 21st Ave. KL-11	<b>∛</b> -
IDENTIFICATION SECTION  Site No.:		LOCATION SECTION	Olympia, WA 98504	ે <b>દ</b> '
Site Name: Historic Common Field Recorder: Courtois Date Recorded: October Owner's Name: Wilbur V	. Johnson 10th Avenue cg, WA	Street Number 209 East 10t City/Town Ellensburg County Kittitas Twp. Tax No./Parcel No. UTM References Zone FIRST RAILROAD ADDIT	Zip Code98926 % Sect % % Sec	
Classification  District Site Building Structure Object  DESCRIPTION SECTION Materials & Features/Structural Type	Date:	(Roll No. + Frame No.)  View:south_facade.  Date:October_1986.	Style/Form: (Check one or more of the following)	
Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) Other (specify)	Roof Type:   Gable   Cable   Cable	Pyramid  Post & Pier   Sawtooth  Stone   Other (specify)  Concrete   Block   Poured	Pioneer/Homestead Dutch Colonial Greek Revival Spanish Colonial	0000 0000
Cladding (Exterior Wall Surface Log Horizontal Wood Siding  Wood Shingle	Rustic/Novelty Clapboard Split Shakes Re-sawn Machine Shingle	Two and one-half  Three  Other (cossits)	Chicago School/ Sullivanesque  Beau Arts Classicism Princess Anne Neo-Colonial  Commercial Vernacular Vernacular Other (specify)	
Asbestos/Asphalt Shingle Brick Masonry Stone Masonry Stucco Terra Cotta Carrara Glass Vinyl/Aluminum Siding Other (specify)		Additional Des Additions to house plan Changes to windows . Changes to roof shape Changes to interior plan		

Agriculture Architecture/Landscape Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	00000	Conservation Education Entertainment/Recreation Ethnic Heritage (specify) Health/Medicine Manufacturing/Industry	 Military Politics/Government/Law Religion Science & Engineering Social Movements/Organizations Transportation Other (Specify)	
Statement of Significance: (Reference names, dunit themes)  Date of Construction:  Architect/Builder:  Historical Significance:	ca. 1910			

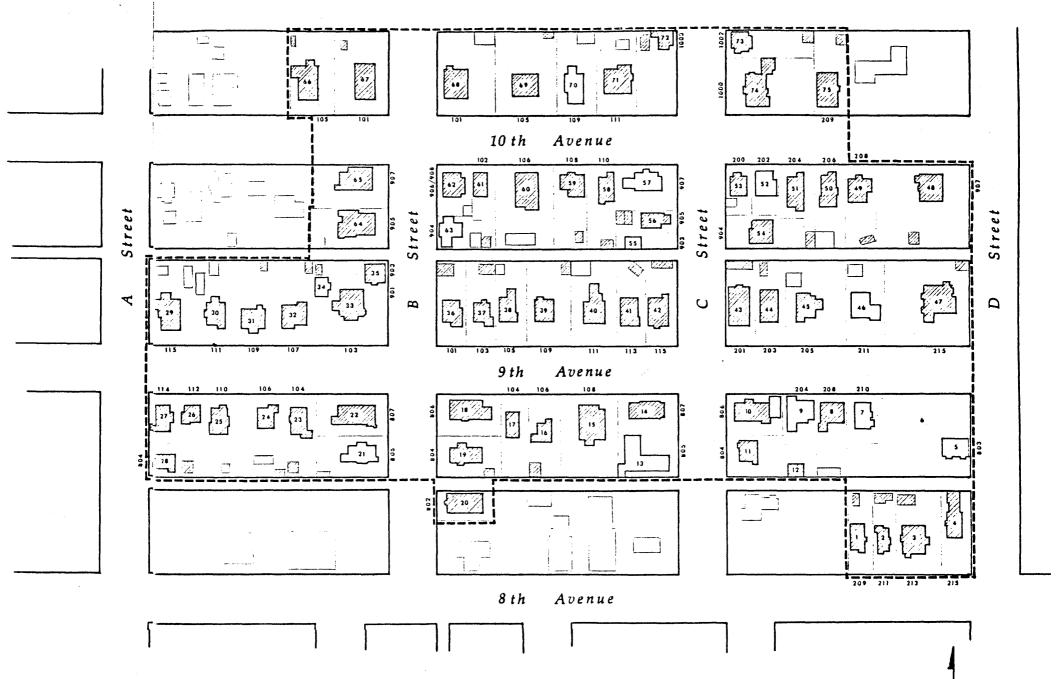
Additional Descripton of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

NARRATIVE SECTION

Anice example of a typical builder's house of about 1910, distinguished by large square porch posts, deeply recessed verandah, broad open eaves with exposed rafter tails. Larhe hip-roofed dormer on south slope has band of square windows with diamond patterned muntins.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.



# First Railroad Addition Historic District

ELLENSBURG, WASHINGTON

NATIONAL REGISTER Boundary

Contributing



Dec. 1986