

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only

received APR 9 1987

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic n/a

and/or common First Railroad Addition Historic District

2. Location

street & number Routhly bounded by A St. on the west, D St. on the east, 10th Ave. on the north, & 9th Ave. on the south. not for publication

city, town Ellensburg vicinity of

state Washington code 053 county Kittitas code 037

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	n/a	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple, see inventory forms

street & number

city, town vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Kittitas County Courthouse

street & number 205 West 5th Avenue

city, town Ellensburg state Washington 98926

6. Representation in Existing Surveys

title See continuation sheet has this property been determined eligible? yes no

date federal state county local

depository for survey records

city, town state

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The city of Ellensburg is located in the Kittitas Valley, a high plain situated along the upper reaches of the Yakima River as it descends the eastern slopes of the Cascade mountain range. At an elevation of 1,500 feet, Ellensburg lies near the geographic center of Washington State. It is a crossroads community at the junction of several major roads with Interstate-90, the state's principal east-west highway. The valley is a prosperous agricultural and stock raising district surrounded by the Cascade and subsidiary mountain ranges that diminish to the southeast. Meandering down from the Cascades across the valley floor, the Yakima River is the basin's principal drainage with a system of branching creeks that join it from all directions. The land area immediately surrounding Ellensburg has a rolling or gently sloping topography, but the townsite itself is relatively flat.

Ellensburg encompasses approximately 2,500 acres of land, or nearly four square miles, and has a current population of about 11,400 within the city limits. The central business district, a significant portion of which is a National Register historic district, was rapidly rebuilt after a major fire in 1889. Residential areas surround the commercial center and include extensive acreage for schools and parks. Within the city boundaries are also included the Kittitas County Fairgrounds and the rodeo arena, since 1923 the site of the Ellensburg Rodeo. Located northeast of the city center is the 170 acre campus of Central Washington University, a unit of the state university system.

The First Railroad Addition Historic District is situated directly west of the university campus. Its boundaries encompass a core area of the much larger addition and include all or parts of nine city blocks. Platted in 1888, the rectangular blocks were divided into 16 lots, each 50 feet wide and 140 feet deep. An alley bisects each block longitudinally, separating it into two halves of eight lots each. The district is entirely residential with a high percentage of contributing structures. Of the 75 principal inventoried properties, only 13 (including one surface parking lot) are classified as not contributing to the historic character of the area.

The boundaries of the district define an irregular shape, but can be generally described as corresponding to A Street on the west, D Street on the east, the alley between 10th and 11th Avenues on the north, and the alley between 8th and 9th Avenues on the south. Although older homes are located west of A Street, the quality and significance of the structures diminishes markedly and the character of A Street, an arterial, helps to separate the district from its neighbors to the west. The eastern boundary is clearly defined at D Street, also an arterial and the dividing line between the residential area and the university campus. On the north, the higher concentration of non-contributing buildings facing onto 11th Avenue and the altered and non-historic character of the streetscape itself supports the placement of the boundary along the alleyway between 10th and 11th Avenues. To the south, 8th Avenue, once the location of several large turn-of-the-century residences, has more recently become a typical strip development of service stations, restaurants and auto related businesses along a major thoroughfare. A small cluster of early houses at the corner of 8th and D, included in the district boundaries, are the only remnants of its original residential character.

Within these boundaries, the typical grid pattern formed by 9th and 10th Avenues and B and C Streets defines the linear character of the district's streetscapes, which are pleasantly enhanced by the overhanging branches of large deciduous trees, many of them big leaf maples but including several other varieties. Many properties also contain fruit trees,

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 6 Page 2

Title: Washington State Inventory of Cultural Resources

Date: 1986

Depository: Washington State Department of Community Development
Office of Archaeology and Historic Preservation
111 West 21st Avenue, KL-11
Olympia, WA 98504-5411

The following property, located within the First Railroad Addition Historic District,
is individually listed in the National Register of Historic Places:
The David Ramsay House

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 2

and local lore holds that in early years the area was given over to orchards before the expansion of residential development.

Although the First Addition was platted in 1888, it was not until after the turn of the century that individual parcels were developed in earnest. The 1909 Sanborn map reveals that most corner properties were improved by then and that residences were scattered throughout the district from 8th Avenue north to 11th. Early development was uneven, however. For instance, Block 6, bounded by 8th and 9th Avenues and B and C Streets, boasted 11 residences by 1909, whereas Block 17, bounded by 9th and 10th Avenues and C and D Streets, contained only two houses, albeit two that were among the most significant in the district.

The character of these dwellings reflected the domestic styles in vogue in the Northwest at this time. The earliest houses, built toward the end of the 1890's, were vernacular examples of a simplified late Victorian style. Irregular in plan, with tall narrow projecting wings topped by multiple gable roofs, these houses displayed Victorian proportions without the complexities of Queen Anne forms or the fussiness of elaborate gingerbread ornament. The residences at 115 West 9th and 804 North B have rather plain wall surfaces clad with drop siding framed in cornerboards and a modicum of decoration in turned porch posts and jigsaw brackets, elements that for some time had been mass produced and easily available throughout the West. The house at 806 North C, although lacking its original porch, retains all the other features of this type, including tall narrow window openings, bays with angled corners, and corbelled chimney tops.

Another group of houses represents a transitional type, combining elements of Queen Anne or Shingle Style with the broader proportions of the Colonial Revival. An interesting example is the large house at 108 East 9th, whose blocky mass is belied by the imbricated shinglework covering its expansive wall surfaces and filling the pedimented gables. Turned posts (and originally turned balusters) of the wraparound verandah are additional vestiges of an earlier ornamental idiom. An unusual house at 907 North B combines Victorian shinglework and window proportions with the broad gables, overhanging eaves, knee braces and exposed rafter tails of the Craftsman style, but also incorporates verandah columns and an impressive Palladian window. A more integrated design prevails at the stately residence at 205 East 9th, where the columned and pedimented porch includes a dentil moulding below a modillioned cornice.

Also constructed in the district during the first decade of the 20th century were a number of American Foursquares. A group of three handsome examples are located at 101 West 10th, 101 East 10th, and 105 East 10th, all displaying symmetrical facades, covered by hip roofs with front dormers and full-width columned porches. Their simplicity of form, crisp outlines, and clean details are indicative of a change in attitude toward domestic design, as well as the general availability of pattern books and mail order plans.

One house in the district that was definitely not derived from a stock plan is the David Ramsay residence at 215 East 9th. Designed in 1903-04 by the Canadian architect Samuel Maclure, it is evidently the only example of his work in Washington State. A self taught designer, Maclure was heavily influenced by the Arts and Crafts creations of Philip Webb

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 3

and Baillie Scott, but he evolved his own personal style through many residential commissions in Victoria and Vancouver, British Columbia. The Ramsay House is a mature version of what his biographer, Janet Bingham, calls the Maclure Bungalow--a broad spreading hip roof hovering over an irregular free flowing first story edged with open porches and glazed sunrooms. Craftsman millwork and details, including custom hardware and art glass, characterize the interior.

Many vernacular houses with Craftsman features were built in the district, mostly during the teens. The popularity of this type of modest housing was encouraged by trade magazines, such as Gustav Stickley's The Craftsman, a monthly published from 1901 to 1916. Stickley advocated fine craftsmanship, structural honesty, and the use of natural materials--the tenets of William Morris and the Arts and Crafts movement. Locally, Craftsman principles as well as plans were promulgated in the Bungalow Magazine, published in Seattle from 1912 to 1918, and plans were disseminated through Jud Yoho's Craftsman Bungalow Company, Inc., Plan Book (Seattle, 1913). The finest examples of the style in the district are the Van Gesen House at 203 East 9th, which incorporates natural river rock in the porch railings and piers and boasts a handsome interior of Craftsman millwork, hardware and art glass; the adjacent Kelleher House at 201 East 9th, with tapered brick porch piers, jigsaw perforated designs in bargeboards and flower box facing panels, and interior Craftsman details; and the Brown House at 110 East 10th, with its trellis covered porch and simulated half-timbering.

Vernacular dwellings that were eclectic variations of period revival houses characterized construction in the 1920's. These were modest residences, often one-story, with simplified though carefully crafted details. Two examples, at 109 West 9th and 113 East 9th, show symmetrical street facades with a central feature (entry or chimney) flanked by multipaned window groupings, clipped gable roofs lateral to the street with tiny eyebrow dormers. The period revival vogue came to an impressive culmination with the construction in 1930-31 of the Georgian Revival residence of Dr. William Taylor at 1000 North C Street. The only brick house in the district, it is sited on a large tree shaded corner parcel that accommodates a landscaped rear yard and a compatible brick garage. The house rises two full stories under a dormer gable roof, and its symmetrical street facade boasts a columned portico, an upper story Palladian window and a finely detailed ornamented frieze.

By the mid-1930's the development of the district was virtually complete. Only a handful of houses were added in the 1940's and 50's. At the southern edge, as 8th Avenue evolved into a commercial strip development, most of the older houses were torn down or moved. Within the district boundaries, parcels nearest 8th Avenue were also affected--a few residences were demolished and replaced with apartment buildings or parking lots. In general, however, the district has retained its historic integrity to a remarkable degree. Considering the commercial pressure from the south and the existence of a large institution to the east, the residential character of the neighborhood has remained intact and the district has resisted intrusions and redevelopment. The vast majority of properties are owner-occupied, single-family residences, well maintained and exhibiting all the characteristics of a stable and viable community. A city zoning ordinance, passed in 1984, created a local historical residential area and established procedures that afford some protection from encroachments on the neighborhood.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 4Contributing and Non-contributing Buildings:

Of the 75 individual properties in the district, 62, or 83 percent, are classified as contributing. These structures, in their form, building fabric, and detail, retain sufficient integrity to contribute to the overall historic character of the district. In almost all instances, some slight alterations have occurred. Where these alterations are not visible from the street--such as additions to the rear of the building--or where they are easily reversible--such as the addition of aluminum frame storm windows in front of original sash--they have not been considered to have compromised the integrity of the dwelling. In addition, when changes have taken place during the historic period (ca. 1895-1935), the changes are considered part of the historic fabric of the structure.

The 13 non-contributing properties fall into two basic categories: those constructed after the historic period (six buildings), and those historic houses that have suffered loss of integrity through extensive alteration to form, covering of original building fabric, and removal of essential details (five buildings). Also classified as non-contributing are one mid-1930's house that was moved into the district about 1965, and a surface parking lot. Ancillary structures that are associated with individual houses (almost all are garages) are indicated on the district map as contributing or non-contributing. These small buildings may be contemporary with the residence or they may have been added later. As long as they fall within the historic period and have retained integrity, they have been classified as contributing buildings.

Total Resource Count:

Contributing Houses:	62
Contributing Ancillary Buildings (garages):	34
Total Contributing Resources:	96
Non-contributing Houses:	12
Non-contributing Ancillary Buildings (garages):	20
Non-contributing Site (parking lot):	1
Total Non-contributing Resources:	33

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

period of significance: 1895-1935
Specific dates 1895-1935
Builder/Architect See individual inventory forms

Statement of Significance (in one paragraph)

The First Railroad Addition Historic District is a compact and discrete area of distinctive residences located north of the commercial Ellensburg Historic District and west of Central Washington University in the town of Ellensburg, Washington. The district is wholly residential in character and its houses date from the last years of the 19th century to the early 1930's with only a handful of later non-contributing structures. While other distinguished houses of the historic period can be found isolated or in small groups near the center of town, the district contains Ellensburg's only concentration of significant residences in a coherent and recognizable setting with few intrusions. The district includes a broad range of popular house styles from the period, including some of the city's finest examples of late Victorian, Craftsman, Bungalow, American Foursquare, and Period Revival designs. In addition, the earliest residents of the district, those who built the houses and established the neighborhood, were by and large the principal merchants, entrepreneurs, and professional people most closely associated with developing the commercial and financial foundations of the town. While their businesses, banks, and professional offices were located in the center of town (and are reflected in the downtown historic district), their family residences were built in the First Railroad Addition.

Although the first settlement can be traced to 1870, the true founding of Ellensburg can be attributed to John Shoudy, who filed the plat of the townsite in 1875 and named it for his wife Mary Ellen. During the following decade the small community developed, slowly at first and then more rapidly as transportation to the area improved. The town became an increasingly important supply center for the territory's north central interior. In 1883, Kittitas County was created from a portion of Yakima County by the territorial legislature, and Ellensburg was designated the temporary county seat. The incorporation of the town became effective January 1, 1884, and in that same year the Northern Pacific Railroad selected Ellensburg as the location for a terminal and distribution center to serve the Kittitas Valley. In addition to the land grants awarded the Northern Pacific by virtue of its federal charter, the railroad was also given a substantial real estate subsidy by local property owners as an inducement to construct a depot on the edge of town. By 1886, the rail line was completed as far as Ellensburg, and the following year the tracks through the Yakima Valley over Stampede Pass finally reached the Puget Sound. This placed Ellensburg along the route of a direct transcontinental rail connection with access to markets and manufacturing centers in both directions.

The town grew rapidly with the completion of the rail line and prosperity came in the form of increased population; new businesses opening in newly constructed brick and stone commercial buildings; the franchising of the telephone, gas and electric utilities; and the construction of the first public fair grounds. Additions to the original town site plat were filed beginning in 1882, but the number increased rapidly toward the end of the decade. The intense real estate activity was generated by the appearance of the railroad and the expansion of markets that it provided.

The First Railroad Addition was one of 19 plats recorded in 1888-1889. However, the real estate boom of the late 1880's stalled in 1890 and the sagging economy following the panic

9. Major Bibliographical References

See continuation sheet

10. Geographical Data

Acreeage of nominated property 23

Quadrangle name Ellensburg North

Quadrangle scale 1:24,000

UTM References

A	<u>1</u> <u>0</u>	<u>6</u> <u>8</u> <u>6</u> <u>7</u> <u>9</u> <u>0</u>	<u>5</u> <u>2</u> <u>0</u> <u>8</u> <u>1</u> <u>6</u> <u>0</u>
	Zone	Easting	Northing

B	<u>1</u> <u>0</u>	<u>6</u> <u>8</u> <u>6</u> <u>8</u> <u>7</u> <u>0</u>	<u>5</u> <u>2</u> <u>0</u> <u>7</u> <u>8</u> <u>9</u> <u>0</u>
	Zone	Easting	Northing

C	<u>1</u> <u>0</u>	<u>6</u> <u>8</u> <u>6</u> <u>4</u> <u>4</u> <u>0</u>	<u>5</u> <u>2</u> <u>0</u> <u>7</u> <u>9</u> <u>2</u> <u>0</u>
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D	<u>1</u> <u>0</u>	<u>6</u> <u>8</u> <u>6</u> <u>5</u> <u>1</u> <u>0</u>	<u>5</u> <u>2</u> <u>0</u> <u>8</u> <u>1</u> <u>6</u> <u>0</u>
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E	<u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>
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F	<u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>
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G	<u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>
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H	<u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>
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Verbal boundary description and justification

See continuation sheet

List all states and counties for properties overlapping state or county boundaries

state	n/a	code	county	code
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state	n/a	code	county	code
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11. Form Prepared By

name/title Shirley L. Courtois

organization n/a date December 1986

street & number 4021 East Highland Drive telephone (206) 325-9346

city or town Seattle state Washington 98112

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature *Carol E. Johnson*

title State Historic Preservation Officer date March 31, 1987

For NPS use only

I hereby certify that this property is included in the National Register

<u><i>John Alan Ryan</i></u>	Entered in the	date	<u>5-8-87</u>
Keeper of the National Register	National Register		

Attest: _____ date _____

Chief of Registration

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 2

of 1893 meant that the last decade of the century was one of stagnation. Since even the original townsite was not completely developed, there was little early construction in this or other additions. The railroad actually held some of the land until the end of the 1890's when there was considerable speculation as agents and ordinary citizens bought and sold entire blocks or half-blocks within the addition. Parcels often changed hands several times before someone purchased an individual lot and constructed a house. These real estate maneuverings settled down about the turn of the century, and several dozen houses were built on widely scattered lots throughout the district between 1900-1910.

In these early years the residential neighborhood was affected to some extent by the existence of a major educational institution directly east of the district. After Washington obtained statehood in 1889, the first state legislature took on many important tasks, among them the creation of three state normal schools, one of which was located in Ellensburg. Granted a campus site of two square blocks, the school achieved a physical presence with the erection in 1893-95 of its first building, Barge Hall (National Register), which fronted on 8th Avenue directly east of D Street. Before dormitories were built, many students as well as single female teachers boarded in private homes in town. The growing residential neighborhood west of the campus was a natural choice and the 1911 Polk's city directory lists many such boarders in the early houses within today's district boundaries. One of the largest houses, at 108 East 9th, was leased by the Normal Club from 1909-1911 and served as a meeting and social center as well as a residence for a group of female students. The principal of the Normal School, William Wilson, lived with his family at 805 North B Street and Professor Edward Klemme built a residence on B Street in 1912.

In general, however, the neighborhood did not become an adjunct of the Normal School but rather an upscale residential area of substantial homes that were built by some of the town's most prominent citizens. Ellensburg's merchants, entrepreneurs, bankers, and professional people found this section of town, somewhat removed from the bustling business center, a congenial place to establish their residences and raise their families. The Ramsay Brothers, James and David, owners of the Ramsay Hardware Company, both built distinctive houses in the district. David Ramsay's residence (individually listed in the National Register), sited on a large parcel at the corner of 9th and D, was designed by prominent British Columbia architect Samuel Maclure and is one of the most distinguished houses in town. Charles Johnson, a banker; John McDaniels, a lawyer who also served as city attorney; and F.E. Craig, manager of a title company who was also the town's mayor, built substantial houses nearby on the same block. Other entrepreneurs and merchants, such as Charles L. Collins, a purveyor of "gent's furnishing and clothing" and William Carter, who operated a transfer and livery business, were early residents in the northwest corner of the district.

The houses built by these early Ellensburg leaders and other residents of the district were among the finest examples of popular architectural styles in town. The earliest residences reflected a simplified late Victorian style, exhibiting elements of the irregular plan and profile as well as the turned porch elements of the Queen Anne style. These were soon succeeded by early post-Victorian houses which combined elements of the Queen Anne style with the broader proportions and classically inspired detail of the Colonial

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 3

Revival. A modification of the Colonial Revival, adapted from patterns books and mail order plans, were the several plain, boxy American Foursquare houses built in the district, including a well preserved collection at 101 West 10th and 101 and 105 East 10th Avenues.

But the district's expansion in the early 20th century is best represented by the wide range of well preserved Craftsman style houses and bungalows. The richness of fully developed Craftsman residences is illustrated in the houses built by J.H. Van Gesen, proprietor of the Owl Drug Store, Edwin K. Brown, a colorful local attorney, and automobile dealer John Kelleher. Constructed mostly in the teens, the houses reflect the structural expressiveness, use of natural materials, and heightened sense of craftsmanship that were hallmarks of the style and the outstanding examples cited are among the finest in the city. The most sophisticated example of Craftsman design, drawing upon the influence of the English Arts and Crafts movement, was the David Ramsay House, the only known example of architect Samuel Maclure's work in the United States.

Physicians and pharmacists, bankers and brokers, lawyers and land owners continued to be attracted to the growing neighborhood after World War I. The homes they built reflected current domestic styles as the area developed through the teens, 20's, and 30's. Modest period houses of the 20's, such as those built for banker Chester McGranahan or druggist Thomas Bostic, culminated in the impressive Georgian Revival residence of Dr. William Taylor of 1930-31, one of the finest period revival houses in the city.

Today, the original district landscaping has matured and the streets are lined with large deciduous trees whose arched branches form a great canopy over the streets. Relatively few changes have taken place within the district boundaries since the early 1930's. Only a handful of small non-contributing houses, among them an interesting Usonian-inspired residence (1948) for Amanda Hebel, a teacher and administrator at the Normal School from 1924-1960, after whom the Hebel Building on campus is named. Most changes on the periphery of the district took place in the 1960's when the enrollment at Central Washington State College (formerly the Normal School) doubled and the campus area was greatly expanded to its present 170 acres. New development also altered the character of 8th Avenue, which lost most of its old residences and became an auto oriented commercial strip.

The community that is the First Railroad Addition Historic District has remained remarkably stable. It is still primarily a single family residential neighborhood, although a few of the buildings do house student tenants, and the character of the district has been granted limited protection through the designation of a local historic district. The architectural integrity of the historic houses is essentially intact and the character of the streetscapes reflects the care and concern that its residents have maintained since it was first platted 100 years ago.

Archaeological Potential: The First Railroad Addition Historic District has been under development since the late 19th century and it is unlikely significant archaeological resources have survived.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 9 Page 2

Ellensburg maps, 1889, 1897 (revised 1899), 1909, 1928. Sanborn Map and Publishing Company, New York (available as 35mm colored slides at Ellensburg Public Library).

The Ellensburg Capital, Ellensburg, Washington. Various editions, especially the Alaska-Yukon-Pacific Exposition Special Edition, April 16, 1909.

Kooltuo. Annual published at Washington State Normal School, 1911 (available at Kittitas County Historical Museum, Ellensburg, Washington).

R.L. Polk & Company, Ellensburg City and Kittitas County Directory. (1911-12 and later volumes available at Seattle Public Library; 1937 and later volumes available at Ellensburg Public Library.)

Quarter Century and Kooltuo, 1891-1916. Edited by faculty and students of Washington State Normal School, Ellensburg, Washington, 1916 (available at Kittitas County Historical Museum, Ellensburg, Washington).

Records of the Pioneer Title Company, Ellensburg, Washington.

Mohler, Samuel R., The First Seventy-Five Years, A History of Central Washington State College, 1891-1966. Central Washington State College, Ellensburg, 1967.

Shiach, William S., et al., An Illustrated History of Klickitat, Yakima and Kittitas Counties, Interstate Publishing Company, Spokane, 1904.

Personal interviews with the following longtime residents of the First Railroad Addition: Norman Best, Joanne Gaskell, Phil Kern, Anna B. Shuck, Frances Shuck, Clement Stalock, Florence S. Taylor, Alma Thomas, Steven Wright, and many owners of individual properties. Interviews were conducted by Shirley Courtois during October - December 1986.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 10 Page 2

Beginning at the southeast corner of Lot 9, Block 7, First Railroad Addition, thence west along the southern boundaries of Lots 9, 10, 11, and 12 to the southwest corner of Lot 12, thence north along the western boundary of said Lot 12, continuing in a straight line across the alley to a point on the southern boundary of Lot 4, thence west along the southern boundaries of Lots 4, 3, 2, and 1 of Block 7, continuing in a straight line across C Street to the southeast corner of Lot 8. Block 6, then continuing west along the southern boundaries of Lots 8, 7, 6, 5, 4, and 3 to the southwest corner of Lot 2, thence south continuing in a straight line across the alley to the northeast corner of Lot 15, then continuing along the eastern boundary of Tax 3, of Lots 15 and 16 to the southeast corner of said Tax 3, thence west along the southern boundary to the southwest corner of said Tax 3, thence north along the western boundary of Lot 16, continuing in a straight line across the alley to the southwest corner of Lot 1, thence west in a straight line across B Street to the southeast corner of Lot 8, Block 5, thence west along the southern boundaries of Lots 6 through 1 to the southwest corner of Lot 1, then north along the western boundary of said Lot 1, continuing in a straight line across West 9th Avenue to the southwest corner of Lot 16, Block 15, and continuing along the western boundary of said Lot 16 to the northwest corner of said Lot 16, thence east along the northern boundaries of Lots 16 through 11 to a point 20 feet east of the northwest corner of Lot 11, thence north in a straight line across the alley to a point 20 feet east of the southwest corner of Lot 6, then continuing north in a straight line parallel to the western boundary of said Lot 6 for a distance of 70 feet, thence east for a distance of 8 feet, thence north in a straight line parallel to the western boundary of Lot 6 and continuing in a straight line across West 10th Avenue to a point on the southern boundary of Lot 11, Block 25, thence west along the southern boundary of said Lot 11 to the southwest corner of Lot 11, thence north along the western boundary of said Lot 11 to the northwest corner of Lot 11, thence east along the northern boundaries of said Lot 11 and Lots 10 and 9, continuing in a straight line across B Street to the northwest corner Lot 16, Block 26, and continuing east along the northern boundaries of Lots 16 through 9, and continuing in a straight line across C Street to the northwest corner of Lot 16, Block 27 and continuing east along the northern boundaries of Lots 16, 15, 14, and 13 to the northeast corner of Lot 13, thence south along the eastern boundary of said Lot 13, continuing in a straight line across East 10th Avenue to the northeast corner of Lot 4, Block 17, thence east along the northern boundaries of Lots 5, 6, 7, and 8 to the northeast corner of said Lot 8, thence south along the eastern boundary of said Lot 8, continuing in a straight line across the alley and along the eastern boundary of Lot 9, and continuing in a straight line across East 9th Avenue and the eastern boundary of Lot 8, Block 7 and continuing in a straight line across the alley and along the eastern boundary of said Lot 9 to the point of beginning.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic _____
Common Courtois
Field Recorder: _____
Date Recorded: October 1986
Owner's Name: Ruth K. Jochimsen
Street: 213 East 8th Avenue
City/Town: Ellensburg, WA
County: _____
Zip Code: 98926

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 213 East 8th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ ¼ Sect _____ ⅛ Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 3 Contributing

Lot 10, and east 28 ft of Lot 11; Block 7; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 1/4
(Roll No. + Frame No.)
View: South facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log _____
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation: _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____
Height/No. of Stories: _____
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

	Intact	Slight	Moderate	Excessive
Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | |
|--|--|---|--------------------------|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering | <input type="checkbox"/> |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation | <input type="checkbox"/> |
| | | <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1915-25
Architect/Builder: _____
Historical Significance:

A substantial vernacular residence of the late 'teens or early 'twenties. The exterior retains its original appearance and contributes to the historic character of the small group of remaining houses at this corner of 8th Avenue.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A simple vernacular Craftsman house. Shed-roofed dormers on east and west slopes. Variety of cladding material. All exterior features intact.
Garage contemporary with house.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House and garage appear on 1928 Sanborn map.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic _____
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Dareld J. Chamness
Street: 903 East Tacoma
City/Town: Ellensburg, WA
County: Ellensburg, WA
Zip Code: 98926

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 211 East 8th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 2 Contributing

West 27 ft of Lot 11, east 11 ft of Lot 12; Block 7;
First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 1/5
(Roll No. + Frame No.)
View: south facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type: _____
Gable
Flat
Monitor
Gambrel
Shed

Foundation: _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify)

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

<input checked="" type="checkbox"/> Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
<input type="checkbox"/> Architecture/Landscape Architecture	<input type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
<input type="checkbox"/> Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
<input type="checkbox"/> Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
<input type="checkbox"/> Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
<input type="checkbox"/> Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ ca. 1910-20
Architect/Builder: _____
Historical Significance: _____

A typical example of the small vernacular dwellings built during the 'teens. The exterior retains its original appearance and contributes to the historic character of the small group of residences remaining at this corner of 8th Avenue.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Small vernacular bungalow with some Craftsman features (exposed rafter tails, heavy tapered porch posts). Hip-roofed dormer on south slope. Small upper sashes of double-hung windows have wood muntins in simple geometric pattern. Windows, siding, exterior trim are all original and intact.

Garage is contemporary with house.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House and garage appear on 1928 Sanborn map.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Neil Powell
Street: 209 East 8th Avenue
City/Town: Ellensburg, WA
County: _____
Zip Code: 98926

LOCATION SECTION

Street Number 209 East 8th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. Range _____ Sect _____ ¼ Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 1 Contributing

West 39 ft of Lot 12; Block 7; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 1/6
(Roll No. + Frame No.)
View: south facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type:
Gable
Flat
Monitor
Gambrel
Shed

Foundation:
Hip
Pyramid
Sawtooth
Other (specify) _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify)

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1900-09

Architect/Builder: _____

Historical Significance:

Representative of earliest group of houses built in the district. Generally retains original appearance and contributes to historic character of this corner of 8th Avenue, which has otherwise lost most of its early residences.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A simple vernacular residential type with rectangular plan and gable front. Large one-story original wing at rear is covered with steeply pitched hip roof. Later Craftsman porches on south and east elevations. Originally had verandah across full width of south facade. Windows, siding, exterior trim are all intact, as is decorative infill at gable peak of south facade. Shutters added at some later date.

Garage added later, before 1928.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic _____
Common Courtois
Field Recorder: _____
Date Recorded: October 1986
Owner's Name: Kenneth A. Sauby
Street: 215 East 8th Avenue
City/Town: Ellensburg, WA
County: _____
Zip Code: 98926

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date:
District _____
Site _____
Building _____
Structure _____
Object _____

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type: Gable
Flat
Monitor
Gambrel
Shed

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

LOCATION SECTION

Street Number 215 East 8th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 4 Contributing

Lot 9; Block 7; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 1/3
(Roll No. + Frame No.)
View: SE elevation
Date: October 1986

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

	Intact	Slight	Moderate	Excessive
Additions to house plan	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|--|--------------------------|--|--------------------------|---|--------------------------|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> | <input type="checkbox"/> Conservation | <input type="checkbox"/> | <input type="checkbox"/> Military | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> | <input type="checkbox"/> Education | <input type="checkbox"/> | <input type="checkbox"/> Politics/Government/Law | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> | <input type="checkbox"/> Religion | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> | <input type="checkbox"/> Science & Engineering | <input type="checkbox"/> |
| <input type="checkbox"/> Communications | <input type="checkbox"/> | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> | <input type="checkbox"/> Social Movements/Organizations | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> | <input type="checkbox"/> Transportation | <input type="checkbox"/> |
| | | | | <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1898

Date of Construction: _____

Architect/Builder: _____

Historical Significance:

One of the earliest houses built in the district, the building is sited at the southeast corner of Block 7, which was characterized as "orchard" land in the earliest Sanborn maps for this area. Together with the three adjacent houses to the west, it forms a small group of historic dwellings on this corner of 8th Avenue.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A standard vernacular residential type. Original core of the house can still be clearly seen. Later (before 1928) additions include front porch on south facade, large dormer on east slope, and modification of rear that resulted in a connection to previously detached shed (now a garage).

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House and rear shed near alley appear on the 1899 revision to the 1897 Sanborn map.
Front porch and connection to rear garage appear on 1928 Sanborn map.

HISTORIC PROPERTY INVENTORY FORM

IDENTIFICATION SECTION

Site No. _____
 Site Name: Historic Button Apartments
 Common _____

Field Recorder: Courtois
 Date Recorded: October 1986
 Owners Name: Central Washington University
 City/Town: Ellensburg, WA
 County: Ellensburg, WA
 Zip Code: 98926

Status: _____
 National Register _____
 State Register _____
 Survey/Inventory _____
 Determined Eligible _____
 Other (NHL, HABS, HAER) Indicate _____

Classification _____
 Date: _____

District: _____
 Site: _____
 Building: _____
 Structure: _____
 Object: _____

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____
 Wood Shingle
 Asphalt Shingle
 Slate
 Tar
 Metal (specify) _____
 Other (specify) _____

Cladding (Exterior Wall Surfaces): _____
 Log
 Horizontal Wood Siding
 Rustic/Novelty Clapboard
 Split Shakes
 Re-sawn Machine Shingle
 Wood Shingle

Asbestos/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrera Glass
 Vinyl/Aluminum Siding
 Other (specify) _____

LOCATION SECTION

State of Washington
 Office of Archaeology and Historic Preservation
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010

Street Number 803 North D Street
 City/Town Ellensburg Zip Code 98926
 County Kittitas Twp. Range _____ Sect _____ % Sect _____
 Tax No./Parcel No. _____ UTM References _____ Zone _____ Easting _____ Nothing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 5 Non-contributing

(Part of) south 60 ft of Lot 5, north 1/2 of Lots 6, 7 and 8;
 south 1/2 of Lots 6, 7 and 8; Block 7; First Railroad Addition
 PHOTOGRAPHY

Photography Neg. No.: 1/8
 (Roll No. + Frame No.)
 View: S & E elevations
 Date: October 1986

Style/Form: (Check one or more of the following)

Pioneer/Homestead
 Greek Revival
 Gothic Revival
 Italianate
 Second Empire
 Stick/Eastlake
 Queen Anne
 Brick
 Other (specify) _____

Height/No. of Stories: _____
 One
 One and one-half
 Two
 Two and one-half
 Three
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)
 Intact
 Slight
 Moderate
 Excessive

Dutch Colonial
 Spanish Colonial
 English Revival
 Bungalow
 Craftsman
 American Foursquare
 Classic Box
 Prairie Style
 Art Deco/Moderne
 Commercial Vernacular
 Vernacular
 Other (specify) _____

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____
Architect/Builder: _____
Historical Significance: _____

Non-contributing multi-unit rental residential property.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic _____
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Central Washington
Street _____
City/Town: University
County: Ellensburg, WA
Zip Code: 98926

LOCATION SECTION

Street Number Corner of East 9th and D
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ ¼ Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 6 Non-contributing

(Part of) south 60 ft of Lot 5, north ½ of Lots 6,7 and 8;
south ½ of Lots 6,7 and 8; Block 7: First Railroad Addition

Status:

- National Register
- State Register
- Survey/Inventory
- Determined Eligible
- Other (NHL, HABS, HAER) Indicate

Classification

- Date: _____
- District
 - Site
 - Building
 - Structure
 - Object

PHOTOGRAPHY

Photography Neg. No.: _____
(Roll No. + Frame No.)
View: _____
Date: _____

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____

- Wood Shingle Gable
- Asbestos/Asphalt Shingle Flat
- Slate Monitor
- Tar Gambrel
- Metal (specify) _____ Shed
- Other (specify) _____

Foundation: _____

- Hip Log
- Pyramid Post & Pier
- Sawtooth Stone
- Other (specify) _____ Concrete
- Block
- Poured
- Brick
- Other (specify) _____

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Stick/Eastlake
- Queen Anne
- Shingle Style
- Richardsonian Romanesque
- Chicago School/
Sullivanesque
- Beau Arts Classicism
- Princess Anne
- Neo-Colonial
- Dutch Colonial
- Spanish Colonial
- English Revival
- Bungalow
- Craftsman
- American Foursquare/
Classic Box
- Prairie Style
- Art Deco/Moderne
- Commercial Vernacular
- Vernacular
- Other (specify) _____

Cladding (Exterior Wall Surfaces):

- Log
- Horizontal Wood Siding
 - Rustic/Novelty
 - Clapboard
- Wood Shingle
 - Split Shakes
 - Re-sawn
 - Machine Shingle
- Asbestos/Asphalt Shingle
- Brick Masonry
- Stone Masonry
- Stucco
- Terra Cotta
- Carrara Glass
- Vinyl/Aluminum Siding
- Other (specify) _____

Height/No. of Stories:

- One
- One and one-half
- Two
- Two and one-half
- Three
- Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|--|--------------------------|--|--------------------------|---|--------------------------|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> | <input type="checkbox"/> Conservation | <input type="checkbox"/> | <input type="checkbox"/> Military | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> | <input type="checkbox"/> Education | <input type="checkbox"/> | <input type="checkbox"/> Politics/Government/Law | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> | <input type="checkbox"/> Religion | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> | <input type="checkbox"/> Science & Engineering | <input type="checkbox"/> |
| <input type="checkbox"/> Communications | <input type="checkbox"/> | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> | <input type="checkbox"/> Social Movements/Organizations | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> | <input type="checkbox"/> Transportation | <input type="checkbox"/> |
| | | | | <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____
Architect/Builder: _____
Historical Significance:

Non-contributing property within the historic district.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Landscaped surface parking lot.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic _____
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Edith Kiser
Street: 210 East 9th Avenue
City/Town: Ellensburg, WA
County: Ellensburg, WA
Zip Code: 98926

Status:

- National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

- District _____
Site _____
Building _____
Structure _____
Object _____

Date: _____

LOCATION SECTION

Street Number 210 East 9th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ ¼ Sect _____ ¼ ¼ Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 7 Contributing

North 80 ft of Lot 5; Block 7; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 5/33
(Roll No. + Frame No.)
View: north facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

- Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

- Gable
Flat
Monitor
Gambrel
Shed
Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

- Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

- Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

- One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

- Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

- Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following):

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1920
Architect/Bullder: _____
Historical Significance:

Classified as non-contributing owing to alterations affecting appearance of street facade.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Simple vernacular residential type with a few Craftsman features (knee braces, exposed rafter tails). Alterations include: enclosing of corner recessed porch, enlarged openings for "picture" windows on street facade, rebuilt chimney, addition of carport.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic
Common
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Martin J. Sikes
Street: 208 East 9th Avenue
City/Town: Ellensburg, WA
County: Ellensburg, WA
Zip Code: 98926

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

District
Site
Building
Structure
Object

Date: _____

LOCATION SECTION

Street Number 208 East 9th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ ¼ Sect _____ ¼ ¼ Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 8 Contributing

Lot 4; Block 7; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 5/35
(Roll No. + Frame No.)
View: north facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify)

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1910-19

Date of Construction: _____
Architect/Builder: _____
Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Simple vernacular residential type with some Craftsman features. Street facade somewhat altered by change in window openings and sash, probably in 1940s.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.
1919 telephone directory: Mrs. E.C. Mohler

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic Amanda Hebler House
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Robert D. Shaw
Street: 204 East 9th Avenue
City/Town: Ellensburg, WA
County: _____
Zip Code: 98926

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District _____
Site _____
Building _____
Structure _____
Object _____

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivaneseque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify)
Usonian

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

vertical board-and-batten

LOCATION SECTION

Street Number 204 East 9th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ ¼ Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 9 Non-contributing

Tax 1 of Lots 2 and 3; Block 7; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 5/34
(Roll No. + Frame No.)
View: north facade
Date: October 1986

Integrity: (include detailed description in 'Additional Description' section)

	Intact	Slight	Moderate	Excessive
Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|--------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ 1948
Architect/Builder: _____
Historical Significance:

The house was built in 1948 for Amanda Hebel, a locally renowned educator. She was born in Michigan, received her early training there, and served in local elementary and normal schools. After receiving a B.S. from Columbia University in 1924, she came to the Normal School at Ellensburg as supervisor of intermediate grades in the training school (then Edison School). Later (1927) she received an M.A. from Columbia and returned to administer the Edison School and direct teacher training. Her philosophy of education became manifest in the design of a new training facility (the Hebel Building) on campus in the 1930s. In her professional capacity she traveled extensively in the 1930s and 1940s, conducting a tour of educational facilities in Europe in 1932. She remained at the Normal School as director of the teacher training program until her retirement in 1960. She maintained a longtime friendship with Sarah Spurgeon, an artist and teacher in the art department at the Normal School, who used the old building at the rear of Amanda's property as a studio. After Amanda's death in the mid-1970s, Sarah

Additional Description of Physical Appearance & Significant Architectural Features: continued to reside in the Hebel house until her own recent death.
(Architectural significance; can include interior & site features; address integrity issues specifically)

An interesting house inspired by Frank Lloyd Wright's Usonian concept of domestic design. Exterior cladding is vertical board-and-batten, including garage door. Horizontal bands of windows are placed high up under wide eaves and as clerestory windows in raised central core. Interior has extensive built-in cabinetry and furnishings in Usonian tradition.

House is classified as non-contributing because it does not meet 50-year age requirement.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Anna B. and Frances Shuck, longtime neighborhood residents, personal interview, October 1986.
Mr. & Mrs. Norman Best, neighbors and longtime residents, personal interview, October 1986.
Joanne Gaskell, longtime neighborhood resident, personal interview, October 1986.
Mohler, Samuel R., The First Seventy-Five Years, a history of Central Washington State College, 1891-1966 (Ellensburg: CWSC, 1967); pp. 311-312.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic
Common
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: William A. Gerrits
Street: Route 6, Box 1180
City/Town: Ellensburg, WA
County: 98926
Zip Code: _____

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 806 North C Street
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ ¼ Sect _____ ¼ ¼ Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 10 Contributing

Tax 2 of Lots 1 and 2; Block 7; First Railroad Addition

PHOTOGRAPHY

Date: 5/25
Photography Neg. No.: _____
(Roll No. + Frame No.)
View: west facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type: _____
Gable
Flat
Monitor
Gambrel
Shed

Cladding (Exterior Wall Surfaces):
Log _____
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation: _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Height/No. of Stories: _____
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|--------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1890-95
 Architect/Builder: _____
 Historical Significance: _____

This is one of the earliest houses constructed in the district, one of only a few appearing on the 1897 Sanborn map. The 1899 revision to the map has the name "Joe McCauley" penciled in next to the house. Local lore holds that the building was used as a hospital in the early days, although there is no corroborating evidence for this. The 1911-12 city directory lists Michael and Frances Rollinger and their three children living here, and the residence is sometimes commonly called the Rollinger House. Michael Rollinger was still residing here as late as 1937, when the building was a duplex or apartments. It was definitely converted to apartments by the 1940s, when C.W. Porter lived there. It presently contains four apartments, most of them recently remodeled.

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

A late Victorian vernacular house of irregular plan; multiple gables; tall narrow windows with original surrounds; double-hung sash; drop siding with cornerboards and wide plain frieze; boxed cornice with returns; corbelled chimney. Alterations include replacement of original porch posts and railing, some additions at rear including carport, aluminum frame storm windows. Interior has been extensively altered to accommodate several apartments.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1897 (1899 revision) Sanborn maps.
 1911-12, 1931-32, 1937 Polk's city directories.
 Norman Best, neighbor, personal interview, October 1986.
 Mrs. William Gerrits, owner, personal interview, October 1986.
 C.W. Porter, former resident, telephone interview, October 1986.
 Alma Thomas, longtime neighborhood resident, personal interview, December 1986. Mrs. Thomas believes that the building was used as a hospital or infirmary during the 1918-19 influenza epidemic.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic
Common
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Norman Best
Street: 804 North C Street
City/Town: Ellensburg, WA
County: _____
Zip Code: 98926

LOCATION SECTION

Street Number 804 North C Street
City/Town: Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ ¼ Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date:
District _____
Site _____
Building _____
Structure _____
Object _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 11 Contributing

South ½ of Lots 1 and 2; Block 7; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 4/8
(Roll No. + Frame No.)
View: west facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Roof Type:
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log _____
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation:
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivanesque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify) _____
Neo-Colonial

Integrity: (include detailed description in 'Additional Description' section)

	Intact	Slight	Moderate	Excessive
Additions to house plan	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|--|--------------------------|--|--------------------------|---|--------------------------|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> | <input type="checkbox"/> Conservation | <input type="checkbox"/> | <input type="checkbox"/> Military | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> | <input type="checkbox"/> Education | <input type="checkbox"/> | <input type="checkbox"/> Politics/Government/Law | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> | <input type="checkbox"/> Religion | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> | <input type="checkbox"/> Science & Engineering | <input type="checkbox"/> |
| <input type="checkbox"/> Communications | <input type="checkbox"/> | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> | <input type="checkbox"/> Social Movements/Organizations | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> | <input type="checkbox"/> Transportation | <input type="checkbox"/> |
| | | | | <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1905-08

Architect/Builder: _____

Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior: hip-roofed window bay on west elevation; shed-roofed dormers on west and east slopes. Windows are double-hung with multipaned upper sashes. Porch deck and railings are poured concrete. Alterations include expansion of bathroom on south elevation and enclosure of rear recessed porch. Interior: upstairs bedrooms modified after fire in 1950s. No original trim remains. Main floor alterations by present owners include removal of walls between living room, dining room and bedroom. Remaining Craftsman millwork in entryway and built-in sideboard of dining room.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

A previous house appears on this site on 1897 Sanborn map. This house appears on 1909 Sanborn map. Norman Best, owner, personal interview, October 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic _____
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Gene A. Camarata
Street: 1001 East 8th Avenue, #4
City/Town: Ellensburg, WA
County: 98926
Zip Code: _____

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle over
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

LOCATION SECTION

Street Number 804 1/2 North C Street
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ % Sect _____ % % Sect _____
Tax No./Parcel No. _____
UTM References Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 12 Contributing

South 60 ft of Lot 3; Block 7; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 1/10
(Roll No. + Frame No.)
View: South facade
Date: October 1986

Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial	<input type="checkbox"/>
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial	<input type="checkbox"/>
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival	<input type="checkbox"/>
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow	<input type="checkbox"/>
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman	<input type="checkbox"/>
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/ Classic Box	<input type="checkbox"/>
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Prairie Style	<input type="checkbox"/>
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Art Deco/Moderne	<input type="checkbox"/>
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Commercial Vernacular	<input type="checkbox"/>
<input type="checkbox"/> Chicago School/ Sullivanesque	<input type="checkbox"/> Vernacular	<input checked="" type="checkbox"/>
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____	<input type="checkbox"/>
<input type="checkbox"/> Princess Anne		
<input type="checkbox"/> Neo-Colonial		

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan	<input type="checkbox"/> Intact	<input type="checkbox"/> Slight	<input checked="" type="checkbox"/> Moderate	<input type="checkbox"/> Excessive
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify)	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1890-95
Architect/Builder: _____
Historical Significance: _____

Origin of building unknown. However, it appears at this site on the 1897 Sanborn map, and may have been a dependent structure, possibly associated with 806 C Street or the earlier dwelling at 804 C Street.

In later years it was owned and occupied as a studio and residence by Sarah Spurgeon, who began teaching in the art department at Central Washington College in 1939.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior: original drop siding has been overlaid with asphalt shingles. Window openings probably not original, but within historic period. Small porch at NE corner has been enclosed. Interior: early historic transformation; simple millwork; fir floors. First floor - living room, remodeled kitchen, half-bath, shed addition. Second floor - two bedrooms, bath. Plumbing, electrical not original.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Building appears on 1897 Sanborn map.

Francis and Anna B. Shuck, personal interview, October 1986.

Norman Best, personal interview, October 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic _____
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Stuart M. Riggs/James Uhlenbusch
Street 637 Atlantic Avenue
City/Town _____
County Long Beach, CA
Zip Code 90802

LOCATION SECTION

Street Number 805 North C Street
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ ¼ Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 13 Non-contributing

(South part of) Lots 7 and 8; Block 6; First Railroad Add.

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

District _____
Site _____
Building _____
Structure _____
Object _____

Date:

PHOTOGRAPHY

Photography Neg. No.: 1/11
(Roll No. + Frame No.)
View: N & E elevations
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____
Wood Shingle Gable Hip
Asbestos/Asphalt Shingle Flat Pyramid
Slate Monitor Sawtooth
Tar Gambrel Other (specify) _____
Metal (specify) _____ Shed _____
Other (specify) _____

Foundation: _____
Log
Post & Pier
Stone
Concrete _____
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivanessque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify) _____
Neo-Colonial

Cladding (Exterior Wall Surfaces):

Log _____
Horizontal Wood Siding { Rustic/Novelty
Clapboard
vertical t & g
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: early 1970s
Architect/Builder: _____
Historical Significance: _____

Non-contributing building within historic district.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Multi-unit rental residential. L-shaped plan.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic Henry Hale House
Common Courtois
Field Recorder: _____
Date Recorded: October 1986
Owner's Name: Stuart M. Riggs/James Uhlen-
Street 637 Atlantic Avenue busch
City/Town Long Beach, CA
County _____
Zip Code 90802

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date:
District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

807 North C Street
Street Number _____
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ ¼ Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 14 Contributing

(North part of) Lots 7 and 8; Block 6; First Railroad Add.

PHOTOGRAPHY

5/28
Photography Neg. No.: _____
(Roll No. + Frame No.)
View: east facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type:
Gable
Flat
Monitor
Gambrel
Shed

Foundation:
Hip
Pyramid
Sawtooth
Other (specify) _____
Log
Post & Pier
Stone
Concrete _____
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivaneseque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|--|--------------------------|--|--------------------------|---|--------------------------|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> | <input type="checkbox"/> Conservation | <input type="checkbox"/> | <input type="checkbox"/> Military | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> | <input type="checkbox"/> Education | <input type="checkbox"/> | <input type="checkbox"/> Politics/Government/Law | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> | <input type="checkbox"/> Religion | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> | <input type="checkbox"/> Science & Engineering | <input type="checkbox"/> |
| <input type="checkbox"/> Communications | <input type="checkbox"/> | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> | <input type="checkbox"/> Social Movements/Organizations | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> | <input type="checkbox"/> Transportation | <input type="checkbox"/> |
| | | | | <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1900-09

Date of Construction: _____

Architect/Builder: _____

Historical Significance:

The house was evidently built by Henry (Harry) Hale, an attorney and partner in the law firm of Hovey and Hale, since he is the first recorded resident at this address (1911-12 city directory).

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Simple early twentieth century house type with intact exterior, except for aluminum frame storm windows. Verandah on east facade with plain square posts supporting hip roof. Original large one-story, hip-roofed wing at rear (west).

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

Polk's city directory 1911-12.

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify)	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1900-07

Date of Construction: _____

Architect/Builder: _____

Historical Significance:

The house was reportedly built by a doctor, and neighborhood residents believe that he used rooms on the upper floor of the east side as a surgery and infirmary. A small notice in The Ellensburg Capital in 1908 announced visiting hours at the "Ellensburg Hospital, Ninth Street between B and C," which appears to corroborate this story. During the years 1909-11 the building was leased by the trustees of the Normal School and served as the Normal Club House. About a dozen female students were residents and others took their meals there and used it as a kind of student social center. The building was then converted to a duplex and later to apartments. More recently (early 1980s) a day care center was installed, but then it was returned to a single family residence. Presently, rooms are rented to students at Central Washington University.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior of the house is remarkably intact considering its history. Notable alterations include: enclosing upper floor balcony of north facade, enclosing porch at northeast corner, removal and replacement of verandah railings. All other exterior siding and trim is intact, including upper story fish-scale shinglework, window surrounds, and porch posts. The house is an example of a transitional type --incorporating Victorian elements such as imbricated shinglework and turned posts (and originally balusters) in an essentially Colonial Revival form. The interior has undergone many transformations, though there is some original millwork still intact.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

The Ellensburg Capital, August 26, 1908, p. 2.

Kooltuo, annual published at Washington State Normal School, Ellensburg, 1911; p. 97, photo.

Quarter Century and Kooltuo, 1891-1916, edited by faculty and students of Washington State Normal School, Ellensburg, WA, 1916; p. 46, photo.

Mohler, Samuel R., The First Seventy-Five Years, a history of Central Washington State College, 1891-1966 (Ellensburg: CWSC, 1967); p. 55 (Mohler's reference confuses the first Normal Club house with the second, which was located on 7th Avenue.)

Frances and Anna B. Shuck, neighbors and longtime district residents, personal interview, October 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic _____
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Anna B. Shuck
Street: 106 East 9th Avenue
City/Town: Ellensburg, WA
County: Ellensburg, WA
Zip Code: 98926

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type: _____
Gable
Flat
Monitor
Gambrel
Shed

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

LOCATION SECTION

Street Number 106 East 9th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 16 Contributing

Tax 4 of Lot 4, and west 5 ft of Lot 5; Block 6; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 5/23
(Roll No. + Frame No.)
View: E & N elevations
Date: October 1986

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Intact	Slight	Moderate	Excessive
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1900-09
Architect/Builder: _____
Historical Significance:

Origins of the house are unknown. Its earliest appearance is on the 1909 Sanborn map. Reportedly (Shucks) a doctor lived in the house while the large house next door (108 East 9th) was under construction. The doctor's new structure then operated as the Ellensburg hospital. The house was occupied in the 1930s by George Beck, a professor in the music department at Central Washington State College, who was more particularly noted for his work in geology and paleontology. One of the school's dormitories is named after him. The present owners purchased the property in 1948 and have done a limited amount of remodeling.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

The house consists of two distinct elements: a one and one-half story side gable front section, and a one-story hip roofed rear section that appears to have been addition. However, the present configuration, including the front porch, appears on the 1909 Sanborn map, so the rear and porch additions are well within the historic period. The interior stairway, which appears to have been relocated when the rear wing was added, accounts for the gabled dormer on the north slope. The present shingle cladding was placed over the original beveled cedar siding in 1948. Interior is intact except for kitchen remodeling in late 1940s and gypsum board over original horizontal plank wall surfacing. Windows are original except for large "picture" window on north facade.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

1937 Polk's city directory: George Beck listed as occupant.

Mohler, The First Seventy-Five Years: references to George Beck, pp. 237-238.

Francis and Anna B. Shuck, owners, personal interview, October 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic _____
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Stephen Worsely
Street 104 East 9th Avenue
City/Town Ellensburg, WA
County Ellensburg, WA
Zip Code 98926

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

LOCATION SECTION

Street Number 104 East 9th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ % Sect _____ % % Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 17 Contributing

Tax 7 of Lot 3, Tax 3 of Lot 4; Block 6; First Railroad Add.

PHOTOGRAPHY

Photography Neg. No.: 4/1
(Roll No. + Frame No.)
View: north facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log _____
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation: _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivaneseque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following):

- | | | | | | |
|--|--------------------------|--|--------------------------|---|--------------------------|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> | <input type="checkbox"/> Conservation | <input type="checkbox"/> | <input type="checkbox"/> Military | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> | <input type="checkbox"/> Education | <input type="checkbox"/> | <input type="checkbox"/> Politics/Government/Law | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> | <input type="checkbox"/> Religion | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> | <input type="checkbox"/> Science & Engineering | <input type="checkbox"/> |
| <input type="checkbox"/> Communications | <input type="checkbox"/> | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> | <input type="checkbox"/> Social Movements/Organizations | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> | <input type="checkbox"/> Transportation | <input type="checkbox"/> |
| | | | | <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1905-09
Architect/Builder: _____
Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Simple vernacular house type with Craftsman features, including exposed rafter tails, knee braces, and fancy butt shingles in gable end. Has shed dormers on east and west slopes. Two large multipaned windows on north facade may be later alterations. Other windows are double-hung, six-over-one lights. Building retains historic appearance.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic _____
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: June V. Embree
Street 806 North B Street
City/Town _____
County Ellensburg, WA
Zip Code 98926

LOCATION SECTION

Street Number 806 North B Street
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ 1/4 Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 18 Contributing

Tax 5 of Lots 1, 2 and 3; Block 6; First Railroad Add.

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 4/14
(Roll No. + Frame No.)
View: W & S elevations
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard

Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify)

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following):

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1900-09
Architect/Builder: _____
Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Simple vernacular turn-of-the-century house type, with standard millwork. Double-hung windows of one-over-one lights. After recent fire, the roof was restored to original shape, eliminating dormers that had been added. Hip roof is slightly flared near eaves. Polygonal window bay on south elevation.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.
1919 telephone directory lists L.R. Thomas at this address.
Francis and Anna B. Shuck, personal interview, October 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic
Common
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Steven C. Wright
Street: 804 North B Street
City/Town: Ellensburg, WA
County: _____
Zip Code: 98926

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District
Site
Building
Structure
Object

LOCATION SECTION

Street Number 804 North B Street
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 19 Contributing

Tax 6 of Lots 1, 2 and 3; Block 6; First Railroad Add.

PHOTOGRAPHY

Photography Neg. No.: 4/15
(Roll No. + Frame No.)
View: west facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Roof Type:
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation:
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Intact	Slight	Moderate	Excessive
Changes to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1900
Architect/Builder: _____
Historical Significance:

The first known occupant of the property, listed in the 1911-12 city directory, was Nathan U. Blackmore, proprietor of the Ellensburg Music Store (405 N. Pearl), and his wife Theodosia. Also listed at this address was Elsie E. Blackmore, a music teacher.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A simple vernacular late-Victorian house that retains original exterior appearance. Original features include turned porch posts with jig-sawn diagonal brackets, all exterior siding and trim, and double-hung window sash of one-over-one lights. New chimney on south elevation installed in 1940s. Interior was altered, probably in late 1940s, changing proportions of openings between major rooms and creating a modern fireplace and mantel. Arrangement of rooms remained intact.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

Polk's city directory 1911-12.

Steven C. Wright, present owner, personal interview, October 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic John B. Moser House
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Jeanette E. LaCroix
Street: East 11124 Boone Avenue
City/Town: Spokane, WA
County: _____
Zip Code: 99206

LOCATION SECTION

Street Number 802 North B Street
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ % Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 20 Contributing

Tax 3 of Lots 15 & 16; Block 6; First Railroad Addition

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 4/17 & 18
(Roll No. + Frame No.)
View: west facade; south elevation
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/ Classic Box
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Art Deco/Moderne
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Chicago School/ Sullivanesque	<input type="checkbox"/> Vernacular <input checked="" type="checkbox"/>
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____ <input type="checkbox"/>
<input type="checkbox"/> Princess Anne	
<input type="checkbox"/> Neo-Colonial	

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Intact	Slight	Moderate	Excessive
Changes to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____
Architect/Builder: _____
Historical Significance: _____

ca. 1900-09

The house was built by John B. Moser, then manager of The Hub clothing store in downtown Ellensburg. He later established Moser's Clothing and Shoe Stores.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A large turn-of-the-century house distinguished by multiple gambrel roofs. Full width verandah incorporates curved portico and columns resting on solid railing. Double-hung windows have upper sashes divided into diamond patterns by wood muntins.

The house was originally located on these same lots (15 & 16), but facing south onto 8th Avenue. In 1947 (Kern) it was turned 90 degrees and relocated at the rear of the property next to the alley.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears in its original location on the 1909 Sanborn map.

Phil Kern, former neighborhood resident, personal interview, October 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic
Common
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: David G. Lygre
Street: 805 North B Street
City/Town: Ellensburg, WA
County: Ellensburg, WA
Zip Code: 98926

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

District
Site
Building
Structure
Object

Date: _____

LOCATION SECTION

Street Number 805 North B Street
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ ¼ Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 21 Non-contributing

Tax 2 of Lots 6, 7 and 8; Block 5; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 4/19
(Roll No. + Frame No.)
View: east facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Area of Significance/Study Unit Themes: (check one or more of the following):

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca, 1900

Date of Construction: _____

Architect/Builder: _____

Historical Significance: _____

In 1911-12 (city directory) the house was occupied by the family of William Wilson, principal of the Washington State Normal School.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A late Victorian vernacular house type, with multiple gables, polygonal window bays. Although basic forms remain, as well as tall narrow window openings, the exterior has been compromised by the application of asbestos shingles over original cladding, the loss of original porch posts (replaced by wrought iron supports), and replacement of ground floor windows on east facade with plate glass. Some original elements remaining include decorative bargeboards and corner brackets.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic Rodney Palmer House
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: David Canzler
Street: P.O. Box 1631
City/Town: Tacoma, WA
County: _____
Zip Code: 98401

LOCATION SECTION

Street Number 807 North B Street
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ % Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 22 Contributing

Tax 1 of Lots 6, 7 and 8; Block 5; First Railroad Addition

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date:
District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 1/13
(Roll No. + Frame No.)
View: E & N elevations
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type:
Gable
Flat
Monitor
Gambrel
Shed

Foundation:
Hip
Pyramid
Sawtooth
Other (specify) _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivan-esque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1900-09
Architect/Bullder: _____
Historical Significance:

The house was built by Rodney S. Palmer, agent for the Roslyn Fuel Co., which delivered coal and ice to Ellensburg residents.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Because of the peculiar juxtaposition of disparate stylistic elements, it is possible that this turn-of-the-century vernacular house was subsequently altered and covered with wide gable roofs of medium pitch. Lower story elements, including a polygonal corner bay and angled recessed porch, appear to be awkwardly incorporated into the plan. The upper story, with shingle cladding and wide spreading gable roofs, may have been a subsequent remodeling during the historic period. More recent alterations include a shed dormer on north slope and changes in some window sash.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.
1911-12 city directory lists Rodney S. Palmer and his wife, Lyda, at this address.
Alma Thomas, longtime neighborhood resident, personal interview, December 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic _____
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Randy R. Kaiser
Street: P.O. Box 44
City/Town: _____
County: Arco, ID
Zip Code: 83213

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

District _____
Site _____
Building _____
Structure _____
Object _____

Date: _____

LOCATION SECTION

Street Number 104 West 9th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ ¼ Sect _____ ¼ ¼ Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 23 Contributing

Tax 3 of Lots 5 and 6; Block 5; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 2/8
(Roll No. + Frame No.)
View: N & E elevations
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivaneseque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to house plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

<input type="checkbox"/> Agriculture	<input type="checkbox"/>	<input type="checkbox"/> Conservation	<input type="checkbox"/>	<input type="checkbox"/> Military	<input type="checkbox"/>
<input type="checkbox"/> Architecture/Landscape Architecture	<input type="checkbox"/>	<input type="checkbox"/> Education	<input type="checkbox"/>	<input type="checkbox"/> Politics/Government/Law	<input type="checkbox"/>
<input type="checkbox"/> Arts	<input type="checkbox"/>	<input type="checkbox"/> Entertainment/Recreation	<input type="checkbox"/>	<input type="checkbox"/> Religion	<input type="checkbox"/>
<input type="checkbox"/> Commerce	<input type="checkbox"/>	<input type="checkbox"/> Ethnic Heritage (specify)	<input type="checkbox"/>	<input type="checkbox"/> Science & Engineering	<input type="checkbox"/>
<input type="checkbox"/> Communications	<input type="checkbox"/>	<input type="checkbox"/> Health/Medicine	<input type="checkbox"/>	<input type="checkbox"/> Social Movements/Organizations	<input type="checkbox"/>
<input type="checkbox"/> Community Planning/Development	<input type="checkbox"/>	<input type="checkbox"/> Manufacturing/Industry	<input type="checkbox"/>	<input type="checkbox"/> Transportation	<input type="checkbox"/>
				<input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1910-19
Architect/Builder: _____
Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior retains original appearance, including windows of double-hung sash, six-over-one lights.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Houae appears on 1928 Sanborn map.

1919 telephone directory lists A.M. Hall at this address.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic William Sinclair House
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Don A. Solberg
Street: 106 West 9th Avenue
City/Town: Ellensburg, WA
County: _____
Zip Code: 98926

LOCATION SECTION

Street Number 106 West 9th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ ¼ Sect _____ ⅛ Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date:
District _____
Site _____
Building _____
Structure _____
Object _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 24 Contributing

Tax 9 of Lots 4 and 5; Block 5; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 2/9
(Roll No. + Frame No.)
View: north facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Roof Type:
Wood Shingle Gable Hip
Asbestos/Asphalt Shingle Flat Pyramid
Slate Monitor Sawtooth
Tar Gambrel Other (specify) _____
Metal (specify) _____ Shed
Other (specify) _____

Foundation:
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivan-esque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify) _____
Neo-Colonial

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

	Intact	Slight	Moderate	Excessive
Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|--|--------------------------|--|--------------------------|---|--------------------------|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> | <input type="checkbox"/> Conservation | <input type="checkbox"/> | <input type="checkbox"/> Military | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> | <input type="checkbox"/> Education | <input type="checkbox"/> | <input type="checkbox"/> Politics/Government/Law | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> | <input type="checkbox"/> Religion | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> | <input type="checkbox"/> Science & Engineering | <input type="checkbox"/> |
| <input type="checkbox"/> Communications | <input type="checkbox"/> | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> | <input type="checkbox"/> Social Movements/Organizations | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> | <input type="checkbox"/> Transportation | <input type="checkbox"/> |
| | | | | <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ ca. 1910
Architect/Builder: _____
Historical Significance: _____

The house was built about 1910, apparently by William Sinclair, who is listed as residing at this address with his wife Rose in the 1911-12 city directory. Also listed as boarding at this address was Orrin W. Sinclair, who later built the house at 112 West 9th Avenue.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior retains original appearance except for plate glass window on first story of north facade.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

Polk's Ellensburg and Kittitas County Directory, vol. iv, 1911-12.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic Otto Klug House
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Velma Marlene Croshaw
Street: 110 West 9th Avenue
City/Town: Ellensburg, WA
County: _____
Zip Code: 98926

LOCATION SECTION

Street Number: 110 West 9th Avenue
City/Town: Ellensburg Zip Code: 98926
County: _____ Twp.: _____ Range: _____ Sect: _____ 1/4 Sect: _____
Tax No./Parcel No.: _____
UTM References: _____ Zone: _____ Easting: _____ Northing: _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 25 Contributing

Lot 3, and Tax 8 of Lot 4; Block 5; First Railroad Addition

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 5/9
(Roll No. + Frame No.)
View: E & N elevations
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone cast
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsmen
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/ Classic Box
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Art Deco/Moderne
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Chicago School/ Sullivanesque	<input type="checkbox"/> Vernacular
<input type="checkbox"/> Beau Arts Classicism	<input checked="" type="checkbox"/> Other (specify) _____
<input type="checkbox"/> Princess Anne	
<input type="checkbox"/> Neo-Colonial	

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan.....
Changes to windows.....
Changes to roof shape.....
Changes to interior plan.....
Other (specify).....

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|--------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1908-09
Architect/Builder: _____
Historical Significance:

Otto Klug purchased the parcel in August of 1908 and is listed at this address in the 1911-12 city directory. Klug was a doctor of ophthalmology. His downtown business, as 405 N. Pearl, advertised: "jeweler and ophthalmologist, optical goods."

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior retains original appearance except for slight window alterations at rear of house. There are some Craftsman features, such as knee braces and exposed rafter tails, but also unusual vestiges of Victorian ornament, such as a spindel row at the corner angled window.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.
Pioneer Title Company records.
1911-12 city directory.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic Orrin Sinclair House
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Robert D. Knudson
Street: 906 Pfenning Road
City/Town: Ellensburg, WA
County: Ellensburg, WA
Zip Code: 98926

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date:
District _____
Site _____
Building _____
Structure _____
Object _____

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type: Gable
Flat
Monitor
Gambrel
Shed

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

LOCATION SECTION

Street Number 112 West 9th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 26 Contributing

Lot 2; Block 5; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 5/7
(Roll No. + Frame No.)
View: E & N elevations
Date: _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Foundation: Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____
Height/No. of Stories: One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

	Intact	Slight	Moderate	Excessive
Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ ca. 1920
Architect/Builder: _____
Historical Significance: _____

The house was apparently built by Orrin Sinclair, manager of the Ellensburg Lumber Co.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

The house has an unusual form in that the smaller second story is centered over lower story and is almost completely surrounded by solid railing. Siding, trim and windows of double-hung sash, six-over-one lights, are all original. Originally a single family dwelling, the house now consists of two rental units.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.
1931-32 and 1937 Polk's city directories.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic _____
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: James W. DeSoer
Street: P.O. Box 667
City/Town: Bothell, WA
County: _____
Zip Code: 98012

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 114 West 9th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 27 Contributing

North 80 ft of Lot 1; Block 5; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 5/5
(Roll No. + Frame No.)
View: north facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation: _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivanesque Vernacular
Beau Arts Classicism Other (specify) _____
Princess Anne
Neo-Colonial

Integrity: (include detailed description in 'Additional Description' section)

	Intact	Slight	Moderate	Excessive
Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1920
Architect/Builder: _____
Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior retains original appearance, except for addition of metal frame storm windows.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic _____
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: James R. Hoctor
Street: 1102 Craig Avenue
City/Town: Ellensburg, WA
County: Ellensburg, WA
Zip Code: 98926

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 804 North A Street
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 28 Contributing

South 60 ft of Lot 1; Block 5; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 5/4
(Roll No. + Frame No.)
View: west facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Style/Form: (Check one or more of the following)

<p>Roof Material:</p> <p>Wood Shingle <input type="checkbox"/></p> <p>Asbestos/Asphalt Shingle <input checked="" type="checkbox"/></p> <p>Slate <input type="checkbox"/></p> <p>Tar <input type="checkbox"/></p> <p>Metal (specify) _____ <input type="checkbox"/></p> <p>Other (specify) _____ <input type="checkbox"/></p>	<p>Roof Type:</p> <p>Gable <input checked="" type="checkbox"/></p> <p>Flat <input type="checkbox"/></p> <p>Monitor <input type="checkbox"/></p> <p>Gambrel <input type="checkbox"/></p> <p>Shed <input type="checkbox"/></p>	<p>Foundation:</p> <p>Hip <input type="checkbox"/></p> <p>Pyramid <input type="checkbox"/></p> <p>Sawtooth <input type="checkbox"/></p> <p>Other (specify) _____ <input type="checkbox"/></p> <p>Log <input type="checkbox"/></p> <p>Post & Pier <input type="checkbox"/></p> <p>Stone <input type="checkbox"/></p> <p>Concrete <input type="checkbox"/></p> <p>Block <input type="checkbox"/></p> <p>Poured <input checked="" type="checkbox"/></p> <p>Brick <input type="checkbox"/></p> <p>Other (specify) _____ <input type="checkbox"/></p>	<p>Height/No. of Stories:</p> <p>One <input checked="" type="checkbox"/></p> <p>One and one-half <input type="checkbox"/></p> <p>Two <input type="checkbox"/></p> <p>Two and one-half <input type="checkbox"/></p> <p>Three <input type="checkbox"/></p> <p>Other (specify) _____ <input type="checkbox"/></p>	<p>Style/Form: (Check one or more of the following)</p> <p>Pioneer/Homestead <input type="checkbox"/></p> <p>Greek Revival <input type="checkbox"/></p> <p>Gothic Revival <input type="checkbox"/></p> <p>Italianate <input type="checkbox"/></p> <p>Second Empire <input type="checkbox"/></p> <p>Stick/Eastlake <input type="checkbox"/></p> <p>Queen Anne <input type="checkbox"/></p> <p>Shingle Style <input type="checkbox"/></p> <p>Richardsonian Romanesque <input type="checkbox"/></p> <p>Chicago School/ Sullivaneseque <input type="checkbox"/></p> <p>Beau Arts Classicism <input type="checkbox"/></p> <p>Princess Anne <input type="checkbox"/></p> <p>Neo-Colonial <input type="checkbox"/></p> <p>Dutch Colonial <input type="checkbox"/></p> <p>Spanish Colonial <input type="checkbox"/></p> <p>English Revival <input type="checkbox"/></p> <p>Bungalow <input type="checkbox"/></p> <p>Craftsman <input type="checkbox"/></p> <p>American Foursquare/ Classic Box <input type="checkbox"/></p> <p>Prairie Style <input type="checkbox"/></p> <p>Art Deco/Moderne <input type="checkbox"/></p> <p>Commercial Vernacular <input type="checkbox"/></p> <p>Vernacular <input checked="" type="checkbox"/></p> <p>Other (specify) _____ <input type="checkbox"/></p>																			
<p>Cladding (Exterior Wall Surfaces):</p> <p>Log <input type="checkbox"/></p> <p>Horizontal Wood Siding <input type="checkbox"/></p> <p>Wood Shingle <input type="checkbox"/></p> <p>Asbestos/Asphalt Shingle <input type="checkbox"/></p> <p>Brick Masonry <input type="checkbox"/></p> <p>Stone Masonry <input type="checkbox"/></p> <p>Stucco <input type="checkbox"/></p> <p>Terra Cotta <input type="checkbox"/></p> <p>Carrara Glass <input type="checkbox"/></p> <p>Vinyl/Aluminum Siding <input type="checkbox"/></p> <p>Other (specify) _____ <input type="checkbox"/></p>	<p>Cladding (Exterior Wall Surfaces):</p> <p>Rustic/Novelty <input type="checkbox"/></p> <p>Clapboard <input checked="" type="checkbox"/></p> <p>Split Shakes <input type="checkbox"/></p> <p>Re-sawn <input type="checkbox"/></p> <p>Machine Shingle <input type="checkbox"/></p>	<p>Integrity: (include detailed description in 'Additional Description' section)</p> <p>Additions to house plan <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></p> <p>Changes to windows <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></p> <p>Changes to roof shape <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></p> <p>Changes to interior plan <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></p> <p>Other (specify) <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/></p>	<table border="1"> <tr> <td>Intact</td> <td>Slight</td> <td>Moderate</td> <td>Excessive</td> </tr> <tr> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td><input type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </table>	Intact	Slight	Moderate	Excessive	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intact	Slight	Moderate	Excessive																				
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<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																				
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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																				

NARRATIVE SECTION

Area of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1920-25

Date of Construction: _____

Architect/Builder: _____

Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior retains original appearance, including porch columns and window/door trim, except for addition of plate glass window on west facade.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic _____
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Raymond V. Stahl
Street: 115 West 9th Avenue
City/Town: Ellensburg, WA
County: _____
Zip Code: 98926

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date:
District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 115 West 9th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 29 Contributing

West 30 ft of Lot 15, and all of Lot 16; Block 15; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 5/2
(Roll No. + Frame No.)
View: W & S elevations
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Roof Type:
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation: Height/No. of Stories:
Log One
Post & Pier One and one-half
Stone Two
Concrete Two and one-half
Block Three
Poured Other (specify) _____
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivaneseque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify) _____
Neo-Colonial

Integrity: (include detailed description in 'Additional Description' section)

	Intact	Slight	Moderate	Excessive
Additions to house plan	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1900

Date of Construction: _____
Architect/Builder: _____
Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A vernacular turn-of-the-century residence that retains late Victorian decorative features such as fancy butt shingles in front gable end, turned porch posts and balusters with jig-sawn diagonal brackets. An L-shaped wing was added to the rear between 1909 and 1928.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map; rear addition appears on 1928 Sanborn map.

1911-12 Polk's city directory lists John W. Crawford, a brick mason, and his wife Ellen A. Crawford, as well as Thomas S. Wasson, physician and county coroner, at this address.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic Dr. John Richardson House
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Max O. Paris
Street: 111 West 9th Avenue
City/Town: Ellensburg, WA
County: _____
Zip Code: 98926

LOCATION SECTION

Street Number 111 West 9th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ % Sect _____ % % Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 30 Contributing

Lot 14 and east 20 ft of Lot 15; Block 15; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 1/18
(Roll No. + Frame No.)
View: south facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation: _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivanesque Vernacular
Beau Arts Classicism Other (specify) _____
Princess Anne
Neo-Colonial

Integrity: (include detailed description in 'Additional Description' section)

	Intact	Slight	Moderate	Excessive
Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1920-25
Architect/Builder: _____
Historical Significance: _____

The house was built by Dr. John Richardson, one of the founders of the Taylor, Richardson & Hicks Clinic. His partners also resided in the district.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior retains original appearance, including multi-light fixed sash windows, single porch column supporting pseudo-trellis covering.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

1931 Polk's city directory lists John Richardson and his wife, Margaret, at this address.

Phil Kern, former longtime neighborhood resident, personal interview, October 1986.

Alma Thomas, longtime neighborhood resident, personal interview, December 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic Chester McGranahan House
Common Courtois
Field Recorder: _____
Date Recorded: October 1986
Owner's Name: Edward H. Smith
Street: 109 West 9th Avenue
City/Town: Ellensburg, WA
County: _____
Zip Code: 98926

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 109 West 9th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 31 Contributing

Lot 13; Block 15; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 2/2
(Roll No. + Frame No.)
View: south facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation: _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivaneseque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Intact	Slight	Moderate	Excessive
Integrity	Integrity	Integrity	Integrity
Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | |
|--|--|---|--------------------------|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering | <input type="checkbox"/> |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation | <input type="checkbox"/> |
| | | <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ ca. 1925
Architect/Builder: _____
Historical Significance: _____

This house was built by Chester McGranahan, who was manager of the Farmers Bank (later National Bank of Commerce, now Rainier Bank). The Edward Smith family has occupied the house for several decades.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior retains original appearance, including beveled siding, trim, multi-light fixed sash windows, paneled door with sidelights and blind fanlight.
Interior also retains original period millwork, including carved wood mantel supported by columns, built-in corner china cabinet in dining room. Kitchen was remodeled in early 1970s.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

1937 Polk's city directory: Chester C. McGranahan, manager of National Bank of Commerce.

Edward Smith, present owner, personal interview, October 1986.

Phil Kern, former neighborhood resident, personal interview, October 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic Thomas Bostic House
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Lawrence L. Lowther
Street: 107 West 9th Avenue
City/Town: Ellensburg, WA
County: _____
Zip Code: 98926

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 107 West 9th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 32 Contributing

West 1/2 of Lot 11 and all of Lot 12; Block 15; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 2/3
(Roll No. + Frame No.)
View: south facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type: Gable
Flat
Monitor
Gambrel
Shed
Hip
Pyramid
Sawtooth
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation: Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____
Height/No. of Stories: One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivan-esque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | |
|--|--|---|--------------------------|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering | <input type="checkbox"/> |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation | <input type="checkbox"/> |
| | | <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1930
Architect/Builder: _____
Historical Significance: _____

The house was built in 1930 for Thomas C. Bostic, a pharmacist and owner of the Bostic Drug Store.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior retains original appearance except for the addition of an aluminum awning carried on decorative wrought-iron supports.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

1931-32 and 1937 Polk's city directories list Thomas C. Bostic at this address.
Phil Kern, former neighborhood resident, personal interview, October 1986.

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic James Ramsay House
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: David Cross
Street 103 West 9th Avenue
City/Town Ellensburg, WA
County _____
Zip Code 98926

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date:
District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 103 West 9th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 33 Contributing

Part of: Lots 9, 10, and east 1/2 of Lot 11; Block 15; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 2/4 & 6
(Roll No. + Frame No.)
View: S & E elevations
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type:
Gable
Flat
Monitor
Gambrel
Shed

Foundation:
Hip
Pyramid
Sawtooth
Other (specify) _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

	Intact	Slight	Moderate	Excessive
Additions to house plan	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | |
|--|--|---|--------------------------|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering | <input type="checkbox"/> |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation | <input type="checkbox"/> |
| | | <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1900
Architect/Builder: _____
Historical Significance:

The house was built for James Ramsay, a Scottish émigré who settled in Ellensburg in 1885. With a partner he established a hardware and farm implements business to service the developing agricultural enterprises in the Kittitas Valley. When David Ramsay, James' younger brother, arrived in 1890, he bought out the partner's interest and the firm became the Ramsay Hardware Company. They constructed a commercial building, the Ramsay Building (1901) on Pearl Street (National Register Historic District). During the early years of the company, the Ramsay brothers were unofficial bankers for area farmers, who would deposit their crop money in the store vault to be withdrawn as needed. James Ramsay subsequently founded and became president of the Farmers Bank of Ellensburg. The impressive Farmers Bank Building was completed in 1911 (National Register Historic District). In that same year David bought out his brother's interest in the hardware business and continued to

operate it until his death in 1943.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

A late Victorian house of unusual plan. Two prominent polygonal rooms project on either side of a central parlor, accessed from a columned open porch. Another recessed porch, also with columnar supports, completes east elevation. Bedroom added on west elevation during historic period. Interior retains much of original millwork, including paneled wainscoting in dining room, carved wood mantelpiece in parlor, paneled pocket doors, door and window surrounds, and parquet floors in various patterns. Kitchen was remodeled in 1950s. More recent (1980s) alterations include upstairs bedrooms and mainfloor bath and hallway. However, exterior remains largely intact and interior retains original character in major dayrooms.

Brick garden wall enclosing corner site was constructed in 1941 and was recently modified slightly.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

Phil Kern, son of longtime owner F.A. Kern, personal interview, October 1986.

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic Bentley Kern House
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: David Cross
Street 103 West 9th Avenue
City/Town Ellensburg, WA
County Ellensburg, WA
Zip Code 98926

LOCATION SECTION

Street Number 901 North B Street
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

Status:

- National Register
- State Register
- Survey/Inventory
- Determined Eligible
- Other (NHL, HABS, HAER) Indicate

Classification

- District
- Site
- Building
- Structure
- Object

Date: _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 34 Non-contributing

Part of: Lots 9, 10, and east 1/4 of Lot 11; Block 15; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 2/7
(Roll No. + Frame No.)
View: east facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

- Wood Shingle
- Asbestos/Asphalt Shingle
- Slate
- Tar
- Metal (specify) _____
- Other (specify) _____

Roof Type:

- Gable
- Flat
- Monitor
- Gambrel
- Shed

- Hip
- Pyramid
- Sawtooth
- Other (specify) _____

Foundation:

- Log
- Post & Pier
- Stone
- Concrete
- Block
- Poured
- Brick
- Other (specify) _____

Style/Form: (Check one or more of the following)

- Pioneer/Homestead
- Greek Revival
- Gothic Revival
- Italianate
- Second Empire
- Stick/Eastlake
- Queen Anne
- Shingle Style
- Richardsonian Romanesque
- Chicago School/
Sullivan-esque
- Beau Arts Classicism
- Princess Anne
- Neo-Colonial
- Dutch Colonial
- Spanish Colonial
- English Revival
- Bungalow
- Craftsman
- American Foursquare/
Classic Box
- Prairie Style
- Art Deco/Moderne
- Commercial Vernacular
- Vernacular
- Other (specify) _____

Cladding (Exterior Wall Surfaces):

- Log
- Horizontal Wood Siding { Rustic/Novelty
Clapboard
- Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

- One
- One and one-half
- Two
- Two and one-half
- Three
- Other (specify) _____

- Asbestos/Asphalt Shingle
- Brick Masonry
- Stone Masonry
- Stucco
- Terra Cotta
- Carrara Glass
- Vinyl/Aluminum Siding
- Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

- Additions to house plan.....
- Changes to windows.....
- Changes to roof shape.....
- Changes to interior plan.....
- Other (specify).....

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following):

- | | | | | | |
|-------------------------------------|--------------------------|---------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) 1940

Date of Construction: _____

Architect/Builder: _____

Historical Significance:

The house was built by Bentley Kern in 1940 at the rear of the large corner parcel owned by his father, F.A. Kern. Along with the F.A. Kern (originally James Ramsay) House and the Jean C. Davidson House on the same parcel, it formed a kind of family compound. The three dwellings are still under single ownership, and the Bentley Kern house is now a rental unit.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior and interior retain original 1940 appearance.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Phil Kern, son of F.A. Kern, personal interview, October 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic Jean C. Davidson House
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: David Cross
Street: 103 West 9th Avenue
City/Town: Ellensburg, WA
County: _____
Zip Code: 98926

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 903 North B Street
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ ¼ Sect _____ ¼ ¼ Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 35 Contributing

Part of: Lots 9, 10, and east ½ of Lot 11; Block 15; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 5/12
(Roll No. + Frame No.)
View: south facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____
Wood Shingle Roof Type: _____
Asbestos/Asphalt Shingle Gable
Slate Flat
Tar Monitor
Metal (specify) _____ Gambrel
Other (specify) _____ Shed

Cladding (Exterior Wall Surfaces):

Log _____
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Foundation: _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivanesque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify) _____
Neo-Colonial

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1935
Architect/Builder: _____
Historical Significance:

The house was built in 1935 for Jean C. Davidson, then widowed, at the rear of the large corner parcel owned by her son-in-law, F.A. Kern. Mrs. Davidson had graduated from the San Jose Normal School in 1880 and was Ellensburg's first librarian. She had married into the locally prominent Davidson family (Davidson Block in downtown Ellensburg Historic District), and her daughter, Mary, had married F.A. Kern, a lawyer who also served as city attorney.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior retains original appearance, including siding and trim, windows of double-hung sash, 4-over-4 lights, and simple hip-roofed porch. There is a small shed dormer on the north slope. Interior is intact.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Phil Kern, son of F.A. and Mary Davidson Kern, and grandson of Jean C. Davidson; personal interview, October 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic Ball/Walker House
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: John E. Ludtka
Street: 101 East 9th Avenue
City/Town: Ellensburg, WA
County: Ellensburg, WA
Zip Code: 98926

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 101 East 9th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 36 Contributing

Lot 16; Block 16; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 5/13
(Roll No. + Frame No.)
View: south facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Style/Form: (Check one or more of the following)

Roof Material:	Roof Type:	Foundation:	Pioneer/Homestead	<input type="checkbox"/>	Dutch Colonial	<input type="checkbox"/>
Wood Shingle <input checked="" type="checkbox"/>	Gable <input checked="" type="checkbox"/>	Log <input type="checkbox"/>	Greek Revival	<input type="checkbox"/>	Spanish Colonial	<input type="checkbox"/>
Asbestos/Asphalt Shingle <input checked="" type="checkbox"/>	Flat <input type="checkbox"/>	Post & Pier <input type="checkbox"/>	Gothic Revival	<input type="checkbox"/>	English Revival	<input type="checkbox"/>
Slate <input type="checkbox"/>	Monitor <input type="checkbox"/>	Stone <input type="checkbox"/>	Italianate	<input type="checkbox"/>	Bungalow	<input type="checkbox"/>
Tar <input type="checkbox"/>	Gambrel <input type="checkbox"/>	Concrete <input type="checkbox"/>	Second Empire	<input type="checkbox"/>	Craftsman	<input checked="" type="checkbox"/>
Metal (specify) _____ <input type="checkbox"/>	Shed <input type="checkbox"/>	Block <input type="checkbox"/>	Stick/Eastlake	<input type="checkbox"/>	American Foursquare/ Classic Box	<input type="checkbox"/>
Other (specify) _____ <input type="checkbox"/>		Poured <input checked="" type="checkbox"/>	Queen Anna	<input type="checkbox"/>	Prairie Style	<input type="checkbox"/>
		Brick <input type="checkbox"/>	Shingle Style	<input type="checkbox"/>	Art Deco/Moderne	<input type="checkbox"/>
		Other (specify) _____ <input type="checkbox"/>	Richardsonian Romanesque	<input type="checkbox"/>	Commercial Vernacular	<input type="checkbox"/>

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan	<input type="checkbox"/>	Intact	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	Slight	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	Moderate	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	Excessive	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>		

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

ca. 1910-11

Date of Construction: _____

Architect/Builder: _____

Historical Significance:

The house was reportedly built by Linus H. Walker, the city's first osteopath. However, the 1911-12 city directory lists Oliver W. Ball, proprietor of The Model Pharmacy, along with two teachers at the Normal School, residing at this address. The 1919 telephone directory records F.S. Ross, agent for Western Union Life Insurance, at this address. Dr. Walker's residency is recorded in the 1931-32 and 1937 city directories, and his name is most closely associated with the property. Dr. Walker also served as the City Health Officer. He was a locally noted collector of Indian artifacts and donated his collection to Central Washington State College.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior retains original appearance, including shingle cladding (beveled horizontal siding below first-story window sills), trim, and such Craftsman features as exposed rafter tails and knee braces. Windows are double-hung, with multiple lights in upper sashes. Shutters are later additions.

Interior is mostly intact, with original Craftsman millwork and room arrangements. Exceptions are remodeled fireplace and entry closet (1950s) and modernized kitchen and bathroom. One room and a deck were added to the rear in 1980.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

1911-12, 1931-32 and 1937 Polk's city directories.

Janice Lutdka, owner, personal interview, October 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic _____
Common Courtois
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Robert L. Fraser
Street: 103 East 9th Avenue
City/Town: Ellensburg, WA
County: Ellensburg, WA
Zip Code: 98926

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 103 East 9th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ 1/4 Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 37 Contributing

Lot 15; Block 16; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 5/15
(Roll No. + Frame No.)
View: south facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log _____
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation: _____
Hip Log
Pyramid Post & Pier
Sawtooth Stone
Other (specify) _____ Concrete _____
Block
Poured
Brick
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

	Intact	Slight	Moderate	Excessive
Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

ca. 1905-09

Date of Construction: _____

Architect/Builder: _____

Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior retains original appearance, including shingle cladding (beveled siding in upper gable ends), and such Craftsman features as exposed rafter tails, knee braces, and heavy porch posts.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic Frank & Alma Thomas House
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Alma B. Thomas
Street: 105 East 9th Avenue
City/Town: Ellensburg, WA
County: Ellensburg, WA
Zip Code: 98926

LOCATION SECTION

Street Number 105 East 9th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) indicate

Classification _____ Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 38 Contributing

Lot 14; Block 16; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 5/16
(Roll No. + Frame No.)
View: south facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log _____
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation: _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Four-square/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Additions to house plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|--------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1928

Architect/Builder: _____

Historical Significance:

The house was built in 1928 by Frank Thomas and was first occupied in October of that year by Frank and his recent bride, Alma. Frank Thomas was a partner in Williams-Smithson Co., a hardware and farm implement business. He became the city's postmaster in 1939. His widow still resides in the house.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior retains original appearance, including narrow beveled siding and recessed corner porch. Original leaded glass windows have been replaced. Interior also remains intact, including period millwork.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Alma Thomas, original owner, personal interview, December 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic Lincoln Palmer House
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: First Interstate Bank for
Street Lawrence S. Cleman
City/Town _____
County Trust Dept.
Zip Code P.O. Box 9097
Yakima, WA 98907

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 109 East 9th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 39 Contributing

West 1/2 of Lot 12, Lot 13; Block 16; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 5/17
(Roll No. + Frame No.)
View: south facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) _____ Other (specify) _____
Roof Type: Gable Flat Monitor Gambrel Shed Hip Pyramid Sawtooth Other (specify) _____
Foundation: Log Post & Pier Stone Concrete Block Poured Brick Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivanesque Vernacular
Beau Arts Classicism Other (specify) _____
Princess Anne
Neo-Colonial

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty Clapboard
Wood Shingle { Split Shakes Re-sawn Machine Shingle

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

	Intact	Slight	Moderate	Excessive
Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1910

Date of Construction: _____

Architect/Builder: _____

Historical Significance: _____

The house was built for Lincoln E. Palmer, co-owner of R.B. Wilson & Co., a downtown store that sold dry goods, clothing and shoes.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior retains original appearance, including such Craftsman features as exposed rafter tails, knee braces, and decorative applied lattice-work in gable end. Windows are double-hung with multiple light upper sashes. Full width porch has square single-clad posts resting on solid railing. First story window group has been replaced with large plate glass window.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

1911-12 Polk's city directory lists Lincoln E. Palmer and his wife, Louise, at this address.

Alma Thomas, longtime neighborhood resident, personal interview, December 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic John A. Patchett House
Common Courtois
Field Recorder: _____
Date Recorded: October 1986
Owner's Name: Joseph S. Haruda
Street: 111 East 9th Avenue
City/Town: Ellensburg, WA
County: _____
Zip Code: 98926

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 111 East 9th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 40 Contributing

Lot 11, east 1/2 of Lot 12; Block 16; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 5/18
(Roll No. + Frame No.)
View: south facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____
Wood Shingle Roof Type: _____
Asbestos/Asphalt Shingle Gable
Slate Flat
Tar Monitor
Metal (specify) _____ Gambrel
Other (specify) _____ Shed

Cladding (Exterior Wall Surfaces):
Log _____
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation: _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Height/No. of Stories: _____
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivanesque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify)
Neo-Colonial Colonial Revival

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | |
|--|--|---|--------------------------|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering | <input type="checkbox"/> |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation | <input type="checkbox"/> |
| | | <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1900
Architect/Builder: _____
Historical Significance: _____

The house was reportedly built for John A. Patchett, an engineer, who still occupied the residence in the late 1930s. Inscribed in the sidewalk in front of the house is the word "Maples," the name reportedly given to the property by the Patchetts in recognition of the site's predominant tree species.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior retains its original form and many features, including verandah columns and turned balusters, foundation skirting, paneled and partially glazed entry door with carved classical detailing, double-hung and fixed sash windows with patterned wood muntins. Alterations include: application of aluminum siding over original beveled wood siding, aluminum framed windows on upper story, and removal of verandah decking on east side.

Interior is substantially intact, with original millwork, staircase with turned balusters and carved newel posts. Alterations include: removal of pocket doors between parlor and sitting room and replacement with arched opening (probably in late 1940s), transformation of butler's pantry into half-bath, and remodeling of kitchen.

Garage added later, probably in late 1940s.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

1919 telephone directory, 1931-32 and 1937 Polk's city directories all list John A. Patchett at this address.

Mrs. Joseph Haruda, present owner, personal interview, November 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
 Office of Archaeology and Historic Preservation
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
 Site Name: Historic Dixon/Farrell House
 Common
 Field Recorder: Courtois
 Date Recorded: October 1986
 Owner's Name: Corinne Farrell
 Street: 113 East 9th Avenue
 City/Town: Ellensburg, WA
 County: _____
 Zip Code: 98926

LOCATION SECTION

Street Number 113 East 9th Avenue
 City/Town Ellensburg Zip Code 98926
 County Kittitas Twp. _____ Range _____ Sect _____ % Sect _____
 Tax No./Parcel No. _____
 UTM References _____ Zone _____ Easting _____ Northing _____

Status:
 National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification Date:
 District _____
 Site _____
 Building _____
 Structure _____
 Object _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 41 Contributing
 West 48 feet of Lot 10; Block 16; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 5/19
 (Roll No. + Frame No.)
 View: W & S elevations
 Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Style/Form: (Check one or more of the following)

<p>Roof Material:</p> <p>Wood Shingle <input type="checkbox"/></p> <p>Asbestos/Asphalt Shingle <input checked="" type="checkbox"/></p> <p>Slate <input type="checkbox"/></p> <p>Tar <input type="checkbox"/></p> <p>Metal (specify) _____ <input type="checkbox"/></p> <p>Other (specify) _____ <input type="checkbox"/></p>	<p>Roof Type:</p> <p>Gable <input checked="" type="checkbox"/></p> <p>Flat <input type="checkbox"/></p> <p>Monitor <input type="checkbox"/></p> <p>Gambrel <input type="checkbox"/></p> <p>Shed <input type="checkbox"/></p>	<p>Foundation:</p> <p>Hip <input type="checkbox"/></p> <p>Pyramid <input type="checkbox"/></p> <p>Sawtooth <input type="checkbox"/></p> <p>Other (specify) _____ <input type="checkbox"/></p> <p>Log <input type="checkbox"/></p> <p>Post & Pier <input type="checkbox"/></p> <p>Stone <input type="checkbox"/></p> <p>Concrete <input type="checkbox"/></p> <p>Block <input type="checkbox"/></p> <p>Poured <input checked="" type="checkbox"/></p> <p>Brick <input type="checkbox"/></p> <p>Other (specify) _____ <input type="checkbox"/></p>	<p>Style/Form: (Check one or more of the following)</p> <p>Pioneer/Homestead <input type="checkbox"/></p> <p>Greek Revival <input type="checkbox"/></p> <p>Gothic Revival <input type="checkbox"/></p> <p>Italianate <input type="checkbox"/></p> <p>Second Empire <input type="checkbox"/></p> <p>Stick/Eastlake <input type="checkbox"/></p> <p>Queen Anne <input type="checkbox"/></p> <p>Shingle Style <input type="checkbox"/></p> <p>Richardsonian Romanesque <input type="checkbox"/></p> <p>Chicago School/ Sullivanesque <input type="checkbox"/></p> <p>Beau Arts Classicism <input type="checkbox"/></p> <p>Princess Anne <input type="checkbox"/></p> <p>Neo-Colonial <input type="checkbox"/></p> <p>Dutch Colonial <input type="checkbox"/></p> <p>Spanish Colonial <input type="checkbox"/></p> <p>English Revival <input type="checkbox"/></p> <p>Bungalow <input type="checkbox"/></p> <p>Craftsman <input type="checkbox"/></p> <p>American Foursquare/ Classic Box <input type="checkbox"/></p> <p>Prairie Style <input type="checkbox"/></p> <p>Art Deco/Moderne <input type="checkbox"/></p> <p>Commercial Vernacular <input type="checkbox"/></p> <p>Vernacular <input checked="" type="checkbox"/></p> <p>Other (specify) _____ <input type="checkbox"/></p>																													
<p>Cladding (Exterior Wall Surfaces):</p> <p>Log <input type="checkbox"/></p> <p>Horizontal Wood Siding { Rustic/Novelty <input type="checkbox"/> Clapboard <input checked="" type="checkbox"/></p> <p>Wood Shingle { Split Shakes <input type="checkbox"/> Re-sawn <input type="checkbox"/> Machine Shingle <input type="checkbox"/></p> <p>Asbestos/Asphalt Shingle <input type="checkbox"/></p> <p>Brick Masonry <input type="checkbox"/></p> <p>Stone Masonry <input type="checkbox"/></p> <p>Stucco <input type="checkbox"/></p> <p>Terra Cotta <input type="checkbox"/></p> <p>Carrara Glass <input type="checkbox"/></p> <p>Vinyl/Aluminum Siding <input type="checkbox"/></p> <p>Other (specify) _____ <input type="checkbox"/></p>	<p>Height/No. of Stories:</p> <p>One <input checked="" type="checkbox"/></p> <p>One and one-half <input type="checkbox"/></p> <p>Two <input type="checkbox"/></p> <p>Two and one-half <input type="checkbox"/></p> <p>Three <input type="checkbox"/></p> <p>Other (specify) _____ <input type="checkbox"/></p>	<p>Integrity: (include detailed description in 'Additional Description' section)</p> <table border="1"> <tr> <td></td> <td>Intact</td> <td>Slight</td> <td>Moderate</td> <td>Excessive</td> </tr> <tr> <td>Additions to house plan</td> <td><input type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Changes to windows</td> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Changes to roof shape</td> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Changes to interior plan</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> <tr> <td>Other (specify)</td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </table>		Intact	Slight	Moderate	Excessive	Additions to house plan	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Intact	Slight	Moderate	Excessive																												
Additions to house plan	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																												
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																												
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																												
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																												
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																												

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1922
Architect/Builder: _____
Historical Significance: _____

The house was built for banker David Dixon, who was associated with the Farmers Bank of Ellensburg. It was purchased in 1926 by Stanley Farrell, a dentist.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A simple 1920s builder's house, with symmetrical facade featuring a dominant central stuccoed chimney flanked by pairs of multipaned fixed sash windows and small eyebrow dormers. Small recessed porch at southeast corner has later wrought iron supports. Except for this minor alteration, the exterior retains its original appearance.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic A. C. Spalding House
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: George G. Town
Street: 115 East 9th Avenue
City/Town: Ellensburg, WA
County: _____
Zip Code: 98926

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 115 East 9th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. Range _____ Sect _____ % Sect _____ % % Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 42 Contributing

Lot 9, east 2 ft of Lot 10; Block 16; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 5/20
(Roll No. + Frame No.)
View: south facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation: _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial	<input type="checkbox"/>
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial	<input type="checkbox"/>
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival	<input type="checkbox"/>
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow	<input type="checkbox"/>
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftman	<input type="checkbox"/>
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/ Classic Box	<input type="checkbox"/>
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Prairie Style	<input type="checkbox"/>
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Art Deco/Moderne	<input type="checkbox"/>
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Commercial Vernacular	<input type="checkbox"/>
<input type="checkbox"/> Chicago School/ Sullivanesque	<input type="checkbox"/> Vernacular	<input checked="" type="checkbox"/>
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____	<input type="checkbox"/>
<input type="checkbox"/> Princess Anne		
<input type="checkbox"/> Neo-Colonial		

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan	<input type="checkbox"/> Intact	<input type="checkbox"/> Slight	<input checked="" type="checkbox"/> Moderate	<input type="checkbox"/> Excessive
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

ca. 1905-09

Date of Construction: _____

Architect/Builder: _____

Historical Significance:

The house was probably built for Arlet C. Spalding, who is the earliest known occupant. His occupation is noted as farmer in the 1911-12 city directory.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior essentially retains original appearance, especially on the broad side elevations, including drop siding and fish-scale shingles in upper gable ends. On south facade the original porch has been enclosed and entryway altered.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

Quarter Century and Kooltuo (Washington State Normal School, 1916), photo on page 120 identifies house as belonging to A.C. Spalding.

1911-12 Polk's city directory lists Arlet Spalding, farmer, and Edna Chiles, student boarder, at this address.

Alma Thomas, longtime neighborhood resident, personal interview, December 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic John & Selina Kelleher Hse
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Estate of Selina P. Kelleher
Street: c/o Kelleher Motor Co.
City/Town: P.O. Box 189
County: _____
Zip Code: Ellensburg, WA 98926

LOCATION SECTION

Street Number 201 East 9th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 43 Contributing

Lot 16; Block 17; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 1/21
(Roll No. + Frame No.)
View: south facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation: _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivan-esque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

	Intact	Slight	Moderate	Excessive
Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|--------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

ca. 1922

Date of Construction: _____

Architect/Builder: _____

Historical Significance: _____

The house was built for the family of John Kelleher, owner of the town's Ford automobile dealership. It remains in the Kelleher family to this day.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A particularly fine local example of the Craftsman style. The exterior features tapered brick porch piers, heavy knee braces, notched rafter tails, and jig-sawn decoration in bargeboards and facing of flower boxes below dormer windows. The broad expanses of the roof slopes are broken by large dormers on the north and south, and there is a large projecting window bay on the west elevation. Windows are double-hung, with the upper sashes divided by vertical wood muntins. Interior retains original Craftsman millwork, including exceptionally wide pocket doors between living and dining rooms.

Exceptionally large garage, built to accommodate several Ford autos, is contemporary with house.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Lot 16 was sold by W.A. and Florence Taylor to Selena Preese Kelleher on April 29, 1922 (Pioneer Title Co. records).

House appears on 1928 Sanborn map.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic J.H. Van Gesen House
Common
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Kenneth D. Schmitt
Street: 203 East 9th Avenue
City/Town: Ellensburg, WA
County: _____
Zip Code: 98926

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 203 East 9th Avenue
City/Town Ellensburg Zip Code 98926
County _____ Twp. _____ Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 44 Contributing

Lot 15; Block 17; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 4/3
(Roll No. + Frame No.)
View: south facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type: _____
Gable
Flat
Monitor
Gambrel
Shed

Foundation: _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories: _____
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Intact	Slight	Moderate	Excessive
--------	--------	----------	-----------

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|--------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1919
Architect/Builder: _____
Historical Significance: _____

Lot 15 was sold by W.A. and Florence Taylor to J.H. Van Gesen on January 3, 1919 and it was evidently Van Gesen who built the house. J. Harvey Van Gesen was the proprietor of the Owl Drug Store.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

An exceptionally fine local example of the Craftsman style. The exterior features river rock porch railings and supports, heavy squared members forming corbeled eave brackets, and a tapered board-and-batten apron below dormer windows. Detailing of the interior reflects that of the exterior. The intact interior is noteworthy for its Craftsman millwork, including stained softwood wainscoting, boxed beam ceiling, built-in cabinetry, inglenook, and metal and art glass light fixtures. The handsome entry door features impressive custom strap hinges and knocker.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

Records of Pioneer Title Co., Ellensburg.

Mrs. Kenneth Schmitt, current owner, personal interview, December 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic John McDaniels House
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Paul H. Peek
Street: c/o Arthur H. Peck
City/Town: 761 Highview Drive
County: Anchorage, AK
Zip Code: 99516

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 205 East 9th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ % Sect _____ % % Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 45 Contributing

Lots 13 and 14; Block 17; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 5/30
(Roll No. + Frame No.)
View: south facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation: _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify)
colonial revival

Integrity: (include detailed description in 'Additional Description' section)

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | |
|--|--|---|--------------------------|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering | <input type="checkbox"/> |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation | <input type="checkbox"/> |
| | | <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ ca. 1910
Architect/Builder: _____
Historical Significance: _____

Lots 13 and 14 were sold by C.H. Stewart, who owned extensive property in the addition, to John McDaniels in 1910. The house was probably built soon after that since McDaniels is listed in the 1911-12 city directory residing at this address. He was a partner in the law firm of Graves & McDaniels and also served as the city attorney. Subsequent owners included James Ramsay, son of David Ramsay (see No. 47), and Wayne Hertz, chairman of the music department at Central Washington State College.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A large two-story residence exhibiting Colonial Revival features in the columned porch with dentiled frieze, boxed cornice with returns, and large simplified wall planes, clad with shingles in this Pacific Northwest version. Windows have double-hung sash of one-over-one lights. Alterations include enclosure of what was once an open or screened porch on east wing.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on the 1928 Sanborn map.

Quarter Century and Kooltuo (Washington State Normal School, 1916), photo on page 120 identifies this as the J.H. McDaniels House.

1911-12, 1931-32 and 1937 city directories.

Alma Thomas, longtime neighborhood resident, personal interview, December 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic Carl Ostrander House
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: William L. Benson
Street 211 East 9th Avenue
City/Town Ellensburg, WA
County Ellensburg, WA
Zip Code 98926

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District
Site
Building
Structure
Object

LOCATION SECTION

Street Number 211 East 9th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ % Sect _____ % % Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 46 Non-contributing

West 15 ft of Lot 11, Lot 12; Block 17; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 5/31
(Roll No. + Frame No.)
View: south facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Roof Type:
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation:
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

	Intact	Slight	Moderate	Excessive
Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|--------------------------|---------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1948
Architect/BUILDER: _____
Historical Significance: _____

The house was built for Carl Ostrander, a local druggist, who formerly owned the house at 208 East 10th Avenue (No. 49).

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A non-contributing one-story builder's house of the late 1940s. Large projecting window bay on south facade.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Frances and Anna B. Shuck, longtime neighborhood residents, personal interview, October 1986.
Joanne Gaskell, longtime neighborhood resident, personal interview, October 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic David Ramsay House
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Colin D. Condit
Street: 215 East 9th Avenue
City/Town: Ellensburg, WA
County: 98926
Zip Code: _____

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District _____
Site _____
Building _____
Structure _____
Object _____

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type:
Gable
Flat
Monitor
Gambrel
Shed

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

LOCATION SECTION

Street Number 215 East 9th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ ¼ Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 47 Contributing (individually listed in National Register

Lots 9 and 10, east 35 feet of Lot 11; Block 17; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 5/32
(Roll No. + Frame No.)
View: W & S elevations
Date: October 1986

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

	Intact	Slight	Moderate	Excessive
Additions to house plan	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|--------------------------|---------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1903-05
 Architect/Builder: Samuel Maclure
 Historical Significance:

The Ramsay House is architecturally significant as the only documented work in the United States designed by the distinguished Canadian architect Samuel Maclure. It possesses the hallmarks of Maclure's style in the high beamed ceilings, broad central hall, and dramatic staircase, as well as the high quality of interior finishes and details, which help transform the home into an elegant residence. The sophistication of the design is attributable to Maclure, a British Columbia architect of Scottish heritage who gained fame for his distinctively Pacific Northwest version of the English Arts and Crafts Style at the turn of the century. The house was built for pioneer Ellensburg businessman David W.S. Ramsay and his wife, Elizabeth Brown Ramsay. A Scottish émigré, David Ramsay arrived in Ellensburg in 1890 and followed his brother James into the hardware business, forming the Ramsay Hardware Company. In 1911 David bought out his brother's interest and continued the hardware business until his death in 1943.

Additional Description of Physical Appearance & Significant Architectural Features: (Architectural significance; can include interior & site features; address integrity issues specifically)

A fine example of a "Maclure Bungalow," with a deep verandah encircling south and east elevations. Portions of the verandah were enclosed and glazed, probably about 1918. Large multilevel hip roof incorporates hipped dormers, one a later but compatible addition. Broad overhanging eaves are supported by paired brackets. Horizontal bands of fixed or double hung windows characterize the fenestration, some with art glass or leaded glazing. Interior reflects Maclure sensitivity and Craftsman principles. Dayrooms have boxed beam ceilings and paneled wainscotting; details include paneled pocket doors, built-in sideboard, bookcases, recessed window and alcove seats, and paneled overmantel above library fireplace.

The detached garage, although a later addition to the site, appears to fall within the historic period for the district and is considered a contributing structure.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

- Bingham, Janet. Samuel Maclure, Architect (Ganges, B.C.: Horsdal & Schubart Publishers Ltd., 1985)
 Condit, Jeffrey G. National Register nomination form for Ramsay House, 1985.
 Condit, Jeffrey G. "The Ramsay House," unpublished essay on history and construction of house. (Available at Ellensburg Public Library.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic Charles Johnson House
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Church of Jesus Christ of Latter Day Saints
Street 50 East North Temple Street
City/Town Salt Lake City, UT
County _____
Zip Code 84150

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District _____
Site _____
Building _____
Structure _____
Object _____

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial	<input type="checkbox"/>
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial	<input type="checkbox"/>
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival	<input type="checkbox"/>
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow	<input type="checkbox"/>
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman	<input type="checkbox"/>
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/ Classic Box	<input type="checkbox"/>
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Prairie Style	<input type="checkbox"/>
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Art Deco/Moderne	<input type="checkbox"/>
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Commercial Vernacular	<input type="checkbox"/>
<input type="checkbox"/> Chicago School/ Sullivanesque	<input type="checkbox"/> Vernacular	<input checked="" type="checkbox"/>
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____	<input type="checkbox"/>
<input type="checkbox"/> Princess Anne		
<input type="checkbox"/> Neo-Colonial		

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify)

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LOCATION SECTION

Street Number 907 North D Street
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. Range _____ Sect _____ % Sect _____ % % Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 48 Contributing

East 2.5 ft of Lot 5, Lots 6, 7 and 8; Block 17; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 1/23
(Roll No. + Frame No.)
View: S & E elevations
Date: October 1986

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|--------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

ca. 1910

Date of Construction: _____

Architect/Builder: _____

Historical Significance: _____

The house was built about 1910 for Charles W. Johnson, then the cashier and later president of the Washington National Bank of Ellensburg. Originally built as a family residence and maintained as such for many decades, the building is now used as a student center by a religious group.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A large two-story residence covered by clipped gable or jerkinhead roof, with a full-width verandah (now partially enclosed and glazed) on east facade. Details include small knee braces and exposed rafter tails, though building lacks overall Craftsman character. Double-hung windows include some upper sashes with diamond patterned wood muntins. Some windows have been altered.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

1911-12 city directory lists Charles W. Johnson at this address.

Alma Thomas, longtime neighborhood resident, personal interview, December 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic Carl Ostrander House
Common Courtois
Field Recorder: _____
Date Recorded: October 1986
Owner's Name: Joanne L. Gaskell
Street: 208 East 10th Avenue
City/Town: Ellensburg, WA
County: _____
Zip Code: 98926

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log _____
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

LOCATION SECTION

Street Number 208 East 10th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ % Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 49 Contributing

West 47.5 ft of Lot 5; Block 17; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 4/24
(Roll No. + Frame No.)
View: north facade
Date: October 1986

Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial	<input type="checkbox"/>
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial	<input type="checkbox"/>
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival	<input type="checkbox"/>
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow	<input type="checkbox"/>
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftman	<input type="checkbox"/>
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/ Classic Box	<input type="checkbox"/>
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Prairie Style	<input type="checkbox"/>
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Art Deco/Moderne	<input type="checkbox"/>
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Commercial Vernacular	<input type="checkbox"/>
<input type="checkbox"/> Chicago School/ Sullivaneseque	<input type="checkbox"/> Vernacular	<input checked="" type="checkbox"/>
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____	<input type="checkbox"/>
<input type="checkbox"/> Princess Anne		
<input type="checkbox"/> Neo-Colonial		

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan	<input type="checkbox"/> Intact	<input checked="" type="checkbox"/> Slight	<input type="checkbox"/> Moderate	<input type="checkbox"/> Excessive
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify) _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|--|--------------------------|--|--------------------------|---|--------------------------|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> | <input type="checkbox"/> Conservation | <input type="checkbox"/> | <input type="checkbox"/> Military | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> | <input type="checkbox"/> Education | <input type="checkbox"/> | <input type="checkbox"/> Politics/Government/Law | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> | <input type="checkbox"/> Religion | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> | <input type="checkbox"/> Science & Engineering | <input type="checkbox"/> |
| <input type="checkbox"/> Communications | <input type="checkbox"/> | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> | <input type="checkbox"/> Social Movements/Organizations | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> | <input type="checkbox"/> Transportation | <input type="checkbox"/> |
| | | | | <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1925-28
Architect/Builder: _____
Historical Significance: _____

This house was built for Carl Ostrander, whose family occupied it until the late 1940s. Mr. Ostrander, a local pharmacist and proprietor of the Ostrander Drug Store, then purchased property adjacent to the David Ramsay house (across the alley from this house) and built and occupied a new residence there (211 East 9th; No. 46) in 1948.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A well crafted builder's house of the 1920s. Enclosed entry with decorative pediment over doorway. Gabled dormers on north slope have boxed cornices with prominent returns. Windows have double-hung sash of nine-over-one lights. Interior is generally intact, with original millwork, including built-in corner china cabinets with glazed upper doors in dining room. Rear first floor bedroom (now a study) and upper story bedrooms have been remodeled, as has kitchen.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

Joanne Gaskell, present owner, personal interview, October 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic
Common
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Dennis W. Brandt
Street: 206 East 10th Avenue
City/Town: Ellensburg, WA
County: _____
Zip Code: 98926

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date:

District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 206 East 10th Avenue
City/Town Ellensburg Zip Code 98926
County _____ Twp. _____ Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 50 Contributing

Lot 4; Block 17; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 4/23
(Roll No. + Frame No.)
View: north facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Roof Type:

Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardson Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
 Dutch Colonial
 Spanish Colonial
 English Revival
 Bungalow
 Craftsman
 American Foursquare/
Classic Box
 Prairie Style
 Art Deco/Moderne
 Commercial Vernacular
 Vernacular
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ ca. 1920-28
Architect/Builder: _____
Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A vernacular house with strong Craftsman features, including prominent carved knee braces and exposed rafter tails.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic _____
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Walter Haberman
Street: 204 East 10th Avenue
City/Town: Ellensburg, Wa.
County: Ellensburg, Wa.
Zip Code: 98926

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____

District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 204 East 10th Avenue
City/Town Ellensburg Zip Code 98926
County _____ Twp. _____ Range _____ Sect _____ % Sect _____ % % Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 51 Contributing

Tax 1 of Lots 2 and 3; Block 17; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 4/22
(Roll No. + Frame No.)
View: north facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial

Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

	Intact	Slight	Moderate	Excessive
Additions to house plan	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance / Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

ca. 1920-28

Date of Construction: _____
Architect/Builder: _____
Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior retains much of its original appearance, including narrow beveled siding on lower story and fancy butt shingles in gable ends; trim, including decorative bargeboards and carved knee braces. Alterations include enclosure of entry porch and addition of shed dormers on east and west slopes. Windows are double-hung sash of one-over-one lights.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

1931-32 and 1937 city directory lists Abraham Kreidel at this address.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic
Common
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Anastasia Fuller
Street: 202 East 10th Avenue
City/Town: Ellensburg, WA
County: _____
Zip Code: 98926

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log _____
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

LOCATION SECTION

Street Number 202 East 10th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 52 Non-contributing

Tax 4 of Lots 1 and 2; Block 17; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 6/31
(Roll No. + Frame No.)
View: north facade
Date: October 1986

Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/ Classic Box
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Prairie Style
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Art Deco/Moderne
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Commercial Vernacular
<input type="checkbox"/> Chicago School/ Sullivaneseque	<input type="checkbox"/> Vernacular <input checked="" type="checkbox"/>
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____
<input type="checkbox"/> Princess Anne	
<input type="checkbox"/> Neo-Colonial	

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

	Intact	Slight	Moderate	Excessive
Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|--------------------------|---------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1950s
Architect/Builder: _____
Historical Significance: _____

A non-contributing single family residence within the historic district.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A vernacular builder's house distinguished by large plate glass windows at both corners of street facade.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic _____
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Robert L. Davis
Street 200 East 10th Avenue
City/Town Ellensburg, WA
County _____
Zip Code 98926

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 200 East 10th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ % Sect _____
Tax No./Parcel No. _____
UTM References Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 53 Contributing

Tax 3 of Lot 1; Block 17; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 4/21
(Roll No. + Frame No.)
View: north facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type: Gable
Flat
Monitor
Gambrel
Shed

Foundation: Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Height/No. of Stories: One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/Sullivaneseque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

ca. 1920-28

Date of Construction: _____

Architect/Builder: _____

Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A one-story vernacular builder's house with small projecting columned porch, clipped gable roof, double-hung windows with divided lights in upper sashes. Alterations include the addition of a partial upper story with board-and-batten cladding.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

1931-32 city directory lists Clarence B. Hodgins at this address.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic F.E. Craig House
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Clement A. Stalock
Street: 315 Lincoln
City/Town: Ellensburg, WA
County: _____
Zip Code: 98926

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 904 North C Street
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. Range _____ Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT
No. 54 Contributing
Tax 2 of Lots 1, 2 and 3; Block 17; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 4/20
(Roll No. + Frame No.)
View: west facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Foundation: _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivaneseque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log _____
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | |
|--|--|---|--------------------------|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering | <input type="checkbox"/> |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation | <input type="checkbox"/> |
| | | <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1907
Architect/Builder: _____
Historical Significance:

F.E. Craig purchased Lots 1 and 2 in 1907 and presumably built the house shortly thereafter since it appears on the 1909 Sanborn map. Craig was manager of Consolidated Abstract & Title Co. He also served as mayor of Ellensburg in the early part of the twentieth century.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior essentially retains original appearance, including siding, trim, double-hung windows of one-over-one lights. Alterations include enclosure of part of west side and all of south side of original wrap-around verandah. Originally a single family residence, the interior has been remodeled into five apartments.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears of 1909 Sanborn map.
Records of Pioneer Title Co., Ellensburg.
1911-12 Polk's city directory.
Clement Stalock; owner, personal interview, October 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic _____
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Hazel B. Dunnington
Street 111 East 10th Avenue
City/Town Ellensburg, WA
County Ellensburg, WA
Zip Code 98926

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date:

District _____
Site _____
Building _____
Structure _____
Object _____

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial

Dutch Colonial
 Spanish Colonial
 English Revival
 Bungalow
 Craftsman
 American Foursquare/
Classic Box
 Prairie Style
 Art Deco/Moderne
 Commercial Vernacular
 Vernacular
 Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

LOCATION SECTION

Street Number 903 North C Street
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. Range _____ Sect _____ % Sect _____ % % Sect _____
Tax No./Parcel No. _____
UTM References Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 55 Non-contributing

(Part of) South 65 ft of Lots 7 and 8; Block 16; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 6/22
(Roll No. + Frame No.)
View: east facade
Date: October 1986

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture
Architecture/Landscape Architecture
Arts
Commerce
Communications
Community Planning/Development

Conservation
 Education
 Entertainment/Recreation
 Ethnic Heritage (specify) _____
 Health/Medicine
 Manufacturing/Industry

Military
 Politics/Government/Law
 Religion
 Science & Engineering
 Social Movements/Organizations
 Transportation
 Other (Specify) _____

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1900-09

Date of Construction: _____

Architect/Builder: _____

Historical Significance:

Originally a dependent structure of unknown function, the building has been remodeled into a residence. It is a non-contributing house within the historic district owing to extensive alterations.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Structure appears on 1909 Sanborn map.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic _____
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Hazel B. Dunnington
Street: 111 East 10th Avenue
City/Town: Elensburg, WA
County: _____
Zip Code: 98926

LOCATION SECTION

Street Number 905 North C Street
City/Town Elensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date:
District _____
Site _____
Building _____
Structure _____
Object _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 56 Contributing

(Part of) South 65 ft of Lots 7 and 8; Block 16; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 6/23
(Roll No. + Frame No.)
View: S & E elevations
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type: Gable
Flat
Monitor
Gambrel
Shed

Foundation: Hip
Pyramid
Sawtooth
Other (specify) _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify)

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|--------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____
Architect/Builder: _____
Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A simple vernacular builder's house that retains original appearance. Details include tapered square porch posts, simple knee braces, double-hung windows of nine-over-one lights.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic _____
Common Courtois
Field Recorder: _____
Date Recorded: October 1986
Owner's Name: Clement B. Stalock
Street: 315 Lincoln
City/Town: Ellensburg, WA
County: _____
Zip Code: 98926

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 907 North C Street
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ % Sect _____ % % Sect _____
Tax No./Parcel No. _____
UTM References Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 57 Non-contributing

North 75 ft of Lots 7 and 8; Block 16; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 6/24
(Roll No. + Frame No.)
View: E & N elevations
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type: Gable
Flat
Monitor
Gambrel
Shed

Foundation: Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivaneseque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Intact	Slight	Moderate	Excessive
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | |
|--|--|---|--------------------------|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering | <input type="checkbox"/> |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation | <input type="checkbox"/> |
| | | <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: late 1930s
Architect/Builder: _____
Historical Significance: _____

A late Victorian house, which appears on the 1909 Sanborn map, originally occupied this site. It had been converted to apartments and was destroyed by fire in the early 1960s.

The present house on the site was built by Paul Lundstrom and was originally located in the area north of the core campus of Central Washington University. When the university expanded in the 1960s, taking over adjacent residential areas, the house was purchased by Clem Stalock and moved to this site (ca. 1965). It is therefore a non-contributing residence within the historic district.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Clement Stalock, personal interview, October 1986.

Florence Sterling Taylor, longtime neighborhood resident, personal interview, October 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic Edwin K. Brown House
Common
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: James Baunsgard
Street: Route 3, Box 705
City/Town: Ellensburg, Wa
County: _____
Zip Code: 98926

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 110 East 10th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. Range _____ Sect _____ ¼ Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 58 Contributing

Lot 6; Block 16; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 6/21
(Roll No. + Frame No.)
View: N & W elevations
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) _____ Other (specify) _____
Roof Type: Gable Flat Monitor Shed
Foundation: Log Post & Pier Stone Concrete Block Poured Brick Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log _____
Horizontal Wood Siding { Rustic/Novelty Clapboard
Wood Shingle { Split Shakes Re-sawn Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivaneseque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify) _____
Neo-Colonial

Integrity: (include detailed description in 'Additional Description' section)

	Intact	Slight	Moderate	Excessive
Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture
Architecture/Landscape Architecture
Arts
Commerce
Communications
Community Planning/Development

Conservation
Education
Entertainment/Recreation
Ethnic Heritage (specify) _____
Health/Medicine
Manufacturing/Industry

Military
Politics/Government/Law
Religion
Science & Engineering
Social Movements/Organizations
Transportation
Other (Specify) _____

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____

ca. 1912-18

Architect/Builder: _____

Historical Significance: _____

The house was built for Edwin K. Brown sometime between 1912 and 1918. Brown was a colorful local lawyer who also served as the county's prosecuting attorney.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A handsome local example of the Craftsman style, featuring a trellised porch with heavy boxed tapered supports, alternating wide and narrow shingle courses, and stuccoed gable ends.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

1919 telephone directory; 1931-32 and 1937 Polk's city directories.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic _____
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Hollis W. Barber, Jr.
Street: 108 East 10th Avenue
City/Town: Ellensburg, Wa
County: _____
Zip Code: 98926

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 108 East 10th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. Range _____ Sect _____ & Sect _____ & Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 59 Contributing

East 4 ft of Lot 4, all of Lot 5; Block 16; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 3/24
(Roll No. + Frame No.)
View: north facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) _____ Other (specify) _____
Roof Type: Gable Flat Monitor Gambrel Shed
Foundation: Log Post & Pier Stone Concrete Block Poured Brick Other (specify) _____
Hip Pyramid Sawtooth Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial
Dutch Colonial Spanish Colonial English Revival Bungalow Craftsman American Foursquare/Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty Clapboard
Wood Shingle { Split Shakes Re-sawn Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Area of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1930-37
Architect/Builder: _____
Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A simple builder's house of the period, with multi-light fixed sash windows on street facade. Distinguishing details include an ornamental pediment in low relief over the entry door. Alterations include the addition of an aluminum awning over entry.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic _____
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Michael J. Arcidiacono
Street: 106 East 10th Avenue
City/Town: Ellensburg, Wa
County: _____
Zip Code: 98926

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____

District _____
Site _____
Building _____
Structure _____
Object _____

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____

Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

LOCATION SECTION

Street Number 106 East 10th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. Range _____ Sect _____ % Sect _____ % % Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 60 Contributing

Lot 3, west 46 ft of Lot 4; Block 16; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 6/17
(Roll No. + Frame No.)
View: north facade
Date: October 1986

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial

Dutch Colonial
 Spanish Colonial
 English Revival
 Bungalow
 Craftsman
 American Foursquare/
Classic Box
 Prairie Style
 Art Deco/Moderne
 Commercial Vernacular
 Vernacular
 Other (specify) _____

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture
Architecture/Landscape Architecture
Arts
Commerce
Communications
Community Planning/Development

Conservation
Education
Entertainment/Recreation
Ethnic Heritage (specify)
Health/Medicine
Manufacturing/Industry

Military
Politics/Government/Law
Religion
Science & Engineering
Social Movements/Organizations
Transportation
Other (Specify) _____

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

ca. 1900-09

Date of Construction: _____

Architect/Builder: _____

Historical Significance:

The building had been functioning as a duplex, but has recently been returned to a single family residence. Although there have been extensive alterations to the side and rear, and there is some question about its date of construction, the general appearance of the street facade is in keeping with the historic character of the district and it is classified as a contributing property.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Street facade retains original appearance, with small gable over entry to verandah, turned posts and balusters, and slightly projecting window bays. Alterations include changes to east and rear elevations and addition of large dormer on east slope.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

1919 telephone directory lists F.N. Graves at this address.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Margaret Naperalski
Street: 1703 Regal Place
City/Town: Ellensburg, Wa
County: _____
Zip Code: 98926

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District
Site
Building
Structure
Object

LOCATION SECTION

Street Number 102 East 10th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ ¼ Sect _____ ⅛ Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 61 Contributing

Tax 1 and 4 of Lot 2, less Tax 6; Block 16; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 6/13
(Roll No. + Frame No.)
View: N & W elevations
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type: Gable
Flat
Monitor
Gambrel
Shed
Hip
Pyramid
Sawtooth
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log _____
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation: Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivan-esque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify)

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|--|--------------------------|--|--------------------------|---|--------------------------|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> | <input type="checkbox"/> Conservation | <input type="checkbox"/> | <input type="checkbox"/> Military | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> | <input type="checkbox"/> Education | <input type="checkbox"/> | <input type="checkbox"/> Politics/Government/Law | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> | <input type="checkbox"/> Religion | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> | <input type="checkbox"/> Science & Engineering | <input type="checkbox"/> |
| <input type="checkbox"/> Communications | <input type="checkbox"/> | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> | <input type="checkbox"/> Social Movements/Organizations | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> | <input type="checkbox"/> Transportation | <input type="checkbox"/> |
| | | | | <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ ca. 1900-09
Architect/Builder: _____
Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A small simple vernacular turn-of-the-century house that retains its historic appearance to a remarkable degree. Porch posts, cornerboards, and window surrounds with moulded shelf heads are all intact.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

1919 telephone directory lists Ernest Schorman at this address.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: George A. Coppin
Street: _____
City/Town: 25606 SE 400th
County: Enumclaw, WA
Zip Code: 98022

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

LOCATION SECTION

Street Number 906/908 North B Street
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 62 Contributing

Tax 5 of Lots 1 and 2; Block 16; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 3/12
(Roll No. + Frame No.)
View: west facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Style/Form: (Check one or more of the following)

Roof Material: _____
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type: _____
Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation: _____
Log
Post & Pier
Stone
Concrete _____
Block
Poured
Brick
Other (specify) _____

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories: _____
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1900-09

Architect/Builder: _____

Historical Significance:

The building was originally constructed as a duplex and was not converted. James S. Dixon apparently moved here from the house next door sometime between 1912 and 1919.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A handsome example of a turn-of-the-century duplex that retains its historic appearance. Details include paired carved eaves brackets, original cornerboards and window trim, porch columns, and fish scale shingles in gable end over porch.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Building appears as a duplex on 1909 Sanborn map.

1919 telephone directory lists James S. Dixon at this address.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic _____
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Timothy P. Owen
Street: 904 B Street
City/Town: Ellensburg, WA
County: _____
Zip Code: 98926

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

District
Site
Building
Structure
Object

LOCATION SECTION

Street Number 904 North B Street
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ ¼ Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 63 Non-contributing

Tax 2 and 3 of Lots 1 and 2, Tax 6 of Lot 2; Block 16;
First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 6/11
(Roll No. + Frame No.)
View: west facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type: _____
Gable
Flat
Monitor
Gambrel
Shed

Cladding (Exterior Wall Surfaces):
Log _____
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation: _____
Log
Post & Pier
Stone
Concrete
Block _____
Poured
Brick
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture
Architecture/Landscape Architecture
Arts
Commerce
Communications
Community Planning/Development

Conservation
 Education
 Entertainment/Recreation
 Ethnic Heritage (specify)
 Health/Medicine
 Manufacturing/Industry

Military
 Politics/Government/Law
 Religion
 Science & Engineering
 Social Movements/Organizations
 Transportation
 Other (Specify) _____

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1900-09
Architect/Builder: _____
Historical Significance:

The original house was built before 1909 and is known to have been occupied in 1911 by James S. Dixon, a farmer, who may have been the builder. Very extensive remodeling in recent times has completely changed the character of the house and it is now considered a non-contributing residence within the historic district.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Extensive alterations include the addition of wings to north and south, exterior chimney, and modified windows.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

1911-12 city directory lists James S. Dixon and his wife, Mollie, at this address.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic Edwin Schaae House
Common Courtois
Field Recorder: _____
Date Recorded: October 1986
Owner's Name: John L. Purcell
Street: 905 North B Street
City/Town: Ellensburg, WA
County: 98926
Zip Code: _____

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 905 North B Street
City/Town Ellensburg Zip Code 98926
County _____ Twp. _____ Range _____ Sect _____ ¼ Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 64 Contributing

Tax 2 of Lots 6, 7 and 8; Block 15; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 6/10
(Roll No. + Frame No.)
View: east facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type: _____
Gable
Flat
Monitor
Gambrel
Shed

Foundation: _____
Hip
Pyramid
Sawtooth
Other (specify) _____
Log
Post & Pier
Stone
Concrete _____
Block _____
Poured
Brick _____
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

ca. 1925

Date of Construction: _____

Architect/Builder: _____

Historical Significance:

The house was reportedly built for a family named Morrison. However, the earliest documented occupant is Edwin Schaake and it is known locally as the Schaake house. Edwin Schaake was proprietor of the Schaake Packing Co., a wholesale meat and beer distributor.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior retains original appearance,, including handsome porch detailing of simple columns, classically inspired frieze, and segmental arch repeated in small dormer. Multiple gable ends have boxed cornices with returns.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

1931-32 and 1937 city directories.

Phil Kern, longtime neighborhood resident, personal interview, October 1986.

Florence Sterling Taylor, longtime neighborhood resident, personal interview, October 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic Charles L. Collins House
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Mark Weldon
Street: _____
City/Town: 907 North B Street
County: Ellensburg, Wa
Zip Code: 98926

LOCATION SECTION

Street Number 907 North B Street
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ ¼ Sect _____ ¼ ¼ Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 65 Contributing

East 22 ft of north ½ of Lot 6, north ½ of Lots 7 and 8;
Block 15; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 6/9
(Roll No. + Frame No.)
View: east facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____ Foundation: _____
Wood Shingle Gable Hip Log
Asbestos/Asphalt Shingle Flat Pyramid Post & Pier
Slate Monitor Sawtooth Stone
Tar Gambrel Other (specify) Concrete _____
Metal (specify) _____ Shed gable on hip Block
Other (specify) _____ Poured
Brick _____
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivanesque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify) _____
Neo-Colonial

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

	Intact	Slight	Moderate	Excessive
Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|--------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

ca. 1900-05

Date of Construction: _____

Architect/Builder: _____

Historical Significance:

The house was built for Charles L. Collins, a local entrepreneur whose store at 4th and Pine sold "gent's furnishings, clothing, hats, trunks and valises."

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

An interesting example of a turn-of-the-century transitional house exhibiting elements of Victorian, Colonial Revival, and Craftsman styles. Distinguished by large Palladian window on north elevation. Also features columned wrap-around verandah, fancy-butt schinglework, knee braces and exposed rafter tails.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

1911-12 Polk's city directory.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic Frank Crimp House
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Elbert E. Bilyeu
Street: 105 West 10th Avenue
City/Town: Ellensburg, Wa
County: Ellensburg, Wa
Zip Code: 98926

LOCATION SECTION

Street Number 105 West 10th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ 1/4 Sect _____ 1/4 1/4 Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 66 Contributing

West 14 ft of Lot 10, all of Lot 11; Block 25; First Railroad Addition

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date:
District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 6/7
(Roll No. + Frame No.)
View: S & E elevations
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____
Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type: _____
Gable
Fiat
Monitor
Gambrel
Shed

Foundation: _____
Hip
Pyramid
Sawtooth
Other (specify) _____
Log
Post & Pier
Stone
Concrete _____
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories: _____
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

	Intact	Slight	Moderate	Excessive
Additions to house plan	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Area of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|--|--------------------------|--|--------------------------|---|--------------------------|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> | <input type="checkbox"/> Conservation | <input type="checkbox"/> | <input type="checkbox"/> Military | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> | <input type="checkbox"/> Education | <input type="checkbox"/> | <input type="checkbox"/> Politics/Government/Law | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> | <input type="checkbox"/> Religion | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> | <input type="checkbox"/> Science & Engineering | <input type="checkbox"/> |
| <input type="checkbox"/> Communications | <input type="checkbox"/> | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> | <input type="checkbox"/> Social Movements/Organizations | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> | <input type="checkbox"/> Transportation | <input type="checkbox"/> |
| | | | | <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1925

Date of Construction: _____

Architect/Builder: _____

Historical Significance:

The house was built for Frank Crimp, who married Thelma Carter, daughter of William D. Carter (see No. 67), and became manager of the Carter Transfer Co.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior essentially retains original appearance, except for modifications to windows on south facade and addition of wing at rear.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

1931-32 and 1937 city directories.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic William D. Carter House
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: David E. Kaufman
Street: 101 West 10th Avenue
City/Town: Ellensburg, WA
County: Ellensburg, WA
Zip Code: 98926

LOCATION SECTION

Street Number 101 West 10th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ % Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

District _____
Site _____
Building _____
Structure _____
Object _____

Date:

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed

Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 67 Contributing

Lot 9, east 36 feet of Lot 10; Block 25; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 6/6
(Roll No. + Frame No.)
View: W & S elevations
Date: October 1986

Areas of Significance/Study Unit Themes: (check one or more of the following)

- Agriculture
- Architecture/Landscape Architecture
- Arts
- Commerce
- Communications
- Community Planning/Development
- Conservation
- Education
- Entertainment/Recreation
- Ethnic Heritage (specify)
- Health/Medicine
- Manufacturing/Industry
- Military
- Politics/Government/Law
- Religion
- Science & Engineering
- Social Movements/Organizations
- Transportation
- Other (Specify)

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

1908

Date of Construction:

Architect/Builder:

Historical Significance:

William D. Carter was born in the Shenandoah Valley, Virginia, in 1860. He arrived in Ellensburg in 1887 and at first worked in a flour mill and then in blacksmithing. He next tried the transfer and livery business, then farming on 300 leased acres of Yakima Indian reservation land, and horse trading. In 1900 he finally settled once more on the transfer business and pursued this undertaking. On August 26, 1908 The Ellensburg Capital noted: "W.D. Carter's fine new residence on B Street is well under way and presents a very imposing appearance." The house was later sold to Leonard Burrage, an insurance agent, who lived there for 35 years.

Additional Description of Physical Appearance & Significant Architectural Features:

(Architectural significance: can include interior & site features; address integrity issues specifically)

A conventional American foursquare design, with columned porch, hip roof incorporating small dormer on front slope, drop siding with cornerboards, simple window surrounds, double-hung sash. Exterior retains original appearance. Interior essentially intact, with original millwork and room arrangement. Kitchen has been remodeled.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

The Ellensburg Capital, July 1, 1908, p. 3; August 26, 1908, p. 3; November 27, 1908, p. 3.

Sherry Kaufman, current owner, personal interview, October 1986.

Shiach, William S. et al. An Illustrated History of Klickitat, Yakima and Kittitas Counties, pp. 875-876.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Larry Bower
Street: 101 East 10th Avenue
City/Town: Ellensburg, WA
County: _____
Zip Code: 98926

LOCATION SECTION

Street Number 101 East 10th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ % Sect _____ % % Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 68 Contributing

Lots 15 and 16; Block 26; First Railroad Addition

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date:
District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 1/27
(Roll No. + Frame No.)
View: south facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type: Gable
Flat
Monitor
Gambrel
Shed
Hip
Pyramid
Sawtooth
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation: Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

	Intact	Slight	Moderate	Excessive
Additions to house plan	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|--------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1900-09

Date of Construction: _____

Architect/Builder: _____

Historical Significance: _____

The house may have been built for the James Clark family. In later years it was the residence of the family of James Sterling, cashier of the Farmers Bank of Ellensburg.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A fine example of an American foursquare that retains its original exterior appearance, including a columned verandah. Interior retains original millwork and room arrangements, although kitchen has been remodeled and one wall removed.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

1911 and 1931-32 city directories; 1919 telephone directory.

Florence Sterling Taylor, former resident and still neighborhood resident, personal interview, October 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic
Common
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Margaret C. Marx
Street: 105 East 10th Avenue
City/Town: Ellensburg, WA
County: _____
Zip Code: 98926

LOCATION SECTION

Street Number 105 East 10th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ ¼ Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 69 Contributing

Lots 13 and 14; Block 26; First Railroad Addition

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date:
District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 1/25
(Roll No. + Frame No.)
View: south facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Roof Type:
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Foundation:
Hip Log
Pyramid Post & Pier
Sawtooth Stone
Other (specify) _____ Concrete _____
Block _____
Poured _____
Brick _____
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivan-esque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify) _____
Neo-Colonial

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1900-09
Architect/Builder: _____
Historical Significance: _____

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A fine local example of an American foursquare that retains its original exterior appearance, including a columned verandah.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

1911-12 Polk's city directory lists Frank Home, a jeweler, and his wife Nellie at this address.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic Nicholas Rollinger House
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Wayne S. Winegar
Street 109 East 10th Avenue
City/Town Ellensburg, WA
County Ellensburg, WA
Zip Code 98926

LOCATION SECTION

Street Number 109 East 10th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ % Sect _____ % % Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

Status:

National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification

Date: _____

District
Site
Building
Structure
Object

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 70 Non-contributing

Tax 2 of Lot 11, all of Lot 12; Block 26; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 6/18
(Roll No. + Frame No.)
View: W & S elevations
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:

Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____

Roof Type:

Gable
Flat
Monitor
Gambrel
Shed
Hip
Pyramid
Sawtooth
Other (specify) mansard

Foundation:

Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivan-esque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding
Rustic/Novelty
Clapboard
Wood Shingle
Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify)

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | |
|--|--|---|--------------------------|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering | <input type="checkbox"/> |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation | <input type="checkbox"/> |
| | | <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca. 1905-09
Architect/Builder: _____
Historical Significance: _____

The house was built for Nicholas Rollinger and was still occupied by his widow in the early 1930s.

Alterations to corner porch and distinctive dormer on east elevation, and modern cladding on both lower story and prominent roof surfaces contribute to classification as a non-contributing residence within the historic district.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

The house has a distinctive mansard roof which incorporates several dormers with gambrel hoods. Windows are double-hung with upper sashes having wood muntins in diamond patterns. Corner recessed porch has been enclosed and east elevation altered.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map; and, with rear additions, on 1928 Sanborn map. 1911-12, 1931-32 and 1937 Polk's city directories.

Florence Sterling Taylor, longtime neighborhood resident, personal interview, October 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic Thomas Cunningham House
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Hazel B. Dunnington
Street 111 East 10th Avenue
City/Town Ellensburg, WA
County Ellensburg, WA
Zip Code 98926

LOCATION SECTION

Street Number 111 East 10th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ ¼ Sect _____ ¼ ¼ Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 71 Contributing

Tax 3 of Lot 10, Tax 1 of Lot 11; Block 26; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 6/25
(Roll No. + Frame No.)
View: east elevation
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Style/Form: (Check one or more of the following)

Roof Material: Wood Shingle Asbestos/Asphalt Shingle Slate Tar Metal (specify) _____ Other (specify) _____
Roof Type: Gable Flat Monitor Gambrel Shed
Foundation: Hip Pyramid Sawtooth Other (specify) _____
Log Post & Pier Stone Concrete Block Poured Brick Other (specify) _____

Pioneer/Homestead Greek Revival Gothic Revival Italianate Second Empire Stick/Eastlake Queen Anne Shingle Style Richardsonian Romanesque Chicago School/
Sullivanesque Beau Arts Classicism Princess Anne Neo-Colonial
Dutch Colonial Spanish Colonial English Revival Bungalow Craftman American Foursquare/
Classic Box Prairie Style Art Deco/Moderne Commercial Vernacular Vernacular Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty Clapboard
Wood Shingle { Split Shakes Re-sawn Machine Shingle

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1911-19

Date of Construction: _____

Architect/BUILDER: _____

Historical Significance:

The house was probably built during the second decade of the twentieth century by Thomas Cunningham, manager of the Ellensburg Transfer Co.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A handsome house covered by broad spreading gable roof, flared at the eaves, with a long low shed dormer on south slope. Craftsman features include knee braces and exposed rafter tails, but porch posts have heavy scrolled brackets characteristic of an earlier period. Exterior chimney pierces eaves on west elevation, and window bay projects on east elevation.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

1919 telephone directory; 1931-32 and 1937 Polk's city directories.

Florence Sterling Taylor, longtime neighborhood resident, personal interview, October 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic
Common
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Hazel B. Dunnington
Street: 111 East 10th Avenue
City/Town: Ellensburg, WA
County: 98926
Zip Code: _____

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date:
District _____
Site _____
Building _____
Structure _____
Object _____

LOCATION SECTION

Street Number 1003 North C Street
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ ¼ Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 72 Contributing

Lot 9, Tax 4 of Lot 10; Block 26; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 6/26
(Roll No. + Frame No.)
View: south facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Roof Type:
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation: Height/No. of Stories:
Hip Log Block
Pyramid Post & Pier Poured
Sawtooth Stone
Other (specify) _____ Concrete
Brick
Other (specify) _____

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead Dutch Colonial
Greek Revival Spanish Colonial
Gothic Revival English Revival
Italianate Bungalow
Second Empire Craftsman
Stick/Eastlake American Foursquare/
Queen Anne Classic Box
Shingle Style Prairie Style
Richardsonian Romanesque Art Deco/Moderne
Chicago School/
Sullivanesque Commercial Vernacular
Beau Arts Classicism Vernacular
Princess Anne Other (specify) _____
Neo-Colonial

Integrity: (include detailed description in 'Additional Description' section)

	Intact	Slight	Moderate	Excessive
Additions to house plan	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

Agriculture	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>
Architecture/Landscape Architecture	<input type="checkbox"/>	Education	<input type="checkbox"/>	Politics/Government/Law	<input type="checkbox"/>
Arts	<input type="checkbox"/>	Entertainment/Recreation	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Ethnic Heritage (specify) _____	<input type="checkbox"/>	Science & Engineering	<input type="checkbox"/>
Communications	<input type="checkbox"/>	Health/Medicine	<input type="checkbox"/>	Social Movements/Organizations	<input type="checkbox"/>
Community Planning/Development	<input type="checkbox"/>	Manufacturing/Industry	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
				Other (Specify) _____	<input type="checkbox"/>

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ ca. 1900-09
Architect/Builder: _____
Historical Significance: _____

Local lore holds that the building was originally a barn, and its form suggests that it was not built as a residence. It was reportedly converted to a dwelling by Beaumont Apple in the early 1920s. However, the 1911-12 city directory lists James P. Redmond, a clerk at Fitterer Bros. furniture store, and his wife Minnie, residing at this address. Beaumont Apple, an assistant cashier at the Washington National Bank and later a well-known local insurance agent, lived there from at least 1919 until the late 1930s and possibly longer.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

The building retains its original simple rectangular form. Windows are obviously later alterations. Lower story windows are capped by narrow shed roofs and all have flower boxes on brackets. Rear elevation is very plain, with only a few small square window openings.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1909 Sanborn map.

1911-12, 1931-32 and 1937 Polk's city directories; 1919 telephone directory.

Alma Thomas, longtime neighborhood resident, personal interview, December 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic Edward Klemme House
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Florence Taylor
Street: 1002 North C Street
City/Town: Ellensburg, WA
County: _____
Zip Code: 98926

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District
Site
Building
Structure
Object

LOCATION SECTION

Street Number 1002 North C Street
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 73 Contributing

North 44 ft of Lots 14, 15 and 16; Block 27; First Railroad Addition

PHOTOGRAPHY

Photography Neg. No.: 6/28
(Roll No. + Frame No.)
View: west facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type: Gable
Flat
Monitor
Gambrel
Shed
Hip
Pyramid
Sawtooth
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation: Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivaneseque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|--|--------------------------|--|--------------------------|---|--------------------------|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> | <input type="checkbox"/> Conservation | <input type="checkbox"/> | <input type="checkbox"/> Military | <input type="checkbox"/> |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> | <input type="checkbox"/> Education | <input type="checkbox"/> | <input type="checkbox"/> Politics/Government/Law | <input type="checkbox"/> |
| <input type="checkbox"/> Arts | <input type="checkbox"/> | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> | <input type="checkbox"/> Religion | <input type="checkbox"/> |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> | <input type="checkbox"/> Science & Engineering | <input type="checkbox"/> |
| <input type="checkbox"/> Communications | <input type="checkbox"/> | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> | <input type="checkbox"/> Social Movements/Organizations | <input type="checkbox"/> |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> | <input type="checkbox"/> Transportation | <input type="checkbox"/> |
| | | | | <input type="checkbox"/> Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: _____ ca. 1912

Architect/Builder: _____

Historical Significance:

The house was built about 1912 for Edward J. Klemme, a teacher at the Washington State Normal School. About 1920 it was purchased by Dr. William Taylor, a partner in the Taylor, Richardson & Hicks Clinic. When Dr. Taylor built the large brick residence on adjacent property (No. 74) in 1931, he sold this house to his associate, Dr. William Hicks. At that time all three doctors from the clinic were living in the district.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Exterior retains original appearance, including some Craftsman features. Windows are double-hung sash, four-over-one lights, except for those in shed dormers on north and south slopes. Interior is also generally intact, with original millwork and fireplace mantel. The kitchen has been modernized.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.

Records of Pioneer Title Co., Ellensburg.

1931-32 and 1937 Polk's city directories.

Florence Sterling Taylor, present owner, personal interview, October 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic Dr. William Taylor House
Common Courtois
Field Recorder: October 1986
Date Recorded: October 1986
Owner's Name: Earl E. Welborn
Street: 1000 North C Street
City/Town: Ellensburg, WA
County: 98926
Zip Code: _____

LOCATION SECTION

Street Number 1000 North C Street
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ % Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 74 Contributing

South 96 ft of Lots 14, 15 and 16; Block 27; First Railroad Addition

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date:
District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 6/29
(Roll No. + Frame No.)
View: west facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type: Gable
Flat
Monitor
Gambrel
Shed
Hip
Pyramid
Sawtooth
Other (specify) _____

Foundation: Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan
Changes to windows
Changes to roof shape
Changes to interior plan
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|--------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: 1930-31
Architect/Builder: _____
Historical Significance: _____

The house was built for Dr. William A. Taylor, a physician and partner in the Taylor, Richardson & Hicks Clinic. It is the largest and most impressive residence in the district and the neighborhood's only brick structure.

During the 1920s Dr. Taylor lived in the adjacent house (1002 North C; No. 73). He built this residence in 1930-31 and it is justifiably considered the district's showplace.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

A large Georgian period revival residence, faced with red brick laid up in common bond. Slender paired columns support a gabled entry beneath of small Palladian window. Flat-arched window openings are highlighted by prominent keystones, and a classically detailed frieze and dentil row terminate the wall plane beneath a boxed cornice. Three gabled dormers break the west roof slope, while a large gabled wall dormer is centered on the east elevation. Also on the east is a projecting glazed sun porch. The adjacent garage is contemporary with the house and compatible in style. The interior retains period millwork of high quality.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Records of Pioneer Title Co., Ellensburg.

1931-32 and 1937 Polk's city directories.

Florence Sterling Taylor, longtime neighborhood resident, personal interview, October 1986.

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: _____
Site Name: Historic _____
Common _____
Field Recorder: Courtois
Date Recorded: October 1986
Owner's Name: Wilbur V. Johnson
Street: 209 East 10th Avenue
City/Town: Ellensburg, WA
County: _____
Zip Code: 98926

LOCATION SECTION

Street Number 209 East 10th Avenue
City/Town Ellensburg Zip Code 98926
County Kittitas Twp. _____ Range _____ Sect _____ 1/4 Sect _____
Tax No./Parcel No. _____
UTM References _____ Zone _____ Easting _____ Northing _____

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

FIRST RAILROAD ADDITION HISTORIC DISTRICT

No. 75 Contributing

Lot 13; Block 27; First Railroad Addition

Classification Date: _____
District _____
Site _____
Building _____
Structure _____
Object _____

PHOTOGRAPHY

Photography Neg. No.: 1/24
(Roll No. + Frame No.)
View: south facade
Date: October 1986

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type: Gable
Flat
Monitor
Gambrel
Shed
Hip
Pyramid
Sawtooth
Other (specify) _____

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle

Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Foundation: Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Style/Form: (Check one or more of the following)

<input type="checkbox"/> Pioneer/Homestead	<input type="checkbox"/> Dutch Colonial	<input type="checkbox"/>
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Spanish Colonial	<input type="checkbox"/>
<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> English Revival	<input type="checkbox"/>
<input type="checkbox"/> Italianate	<input type="checkbox"/> Bungalow	<input type="checkbox"/>
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Craftsman	<input type="checkbox"/>
<input type="checkbox"/> Stick/Eastlake	<input type="checkbox"/> American Foursquare/ Classic Box	<input type="checkbox"/>
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Prairie Style	<input type="checkbox"/>
<input type="checkbox"/> Shingle Style	<input type="checkbox"/> Art Deco/Moderne	<input type="checkbox"/>
<input type="checkbox"/> Richardsonian Romanesque	<input type="checkbox"/> Commercial Vernacular	<input type="checkbox"/>
<input type="checkbox"/> Chicago School/ Sullivan-esque	<input type="checkbox"/> Vernacular	<input checked="" type="checkbox"/>
<input type="checkbox"/> Beau Arts Classicism	<input type="checkbox"/> Other (specify) _____	<input type="checkbox"/>
<input type="checkbox"/> Princess Anne		
<input type="checkbox"/> Neo-Colonial		

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|--|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes) ca. 1910

Date of Construction: _____

Architect/Builder: _____

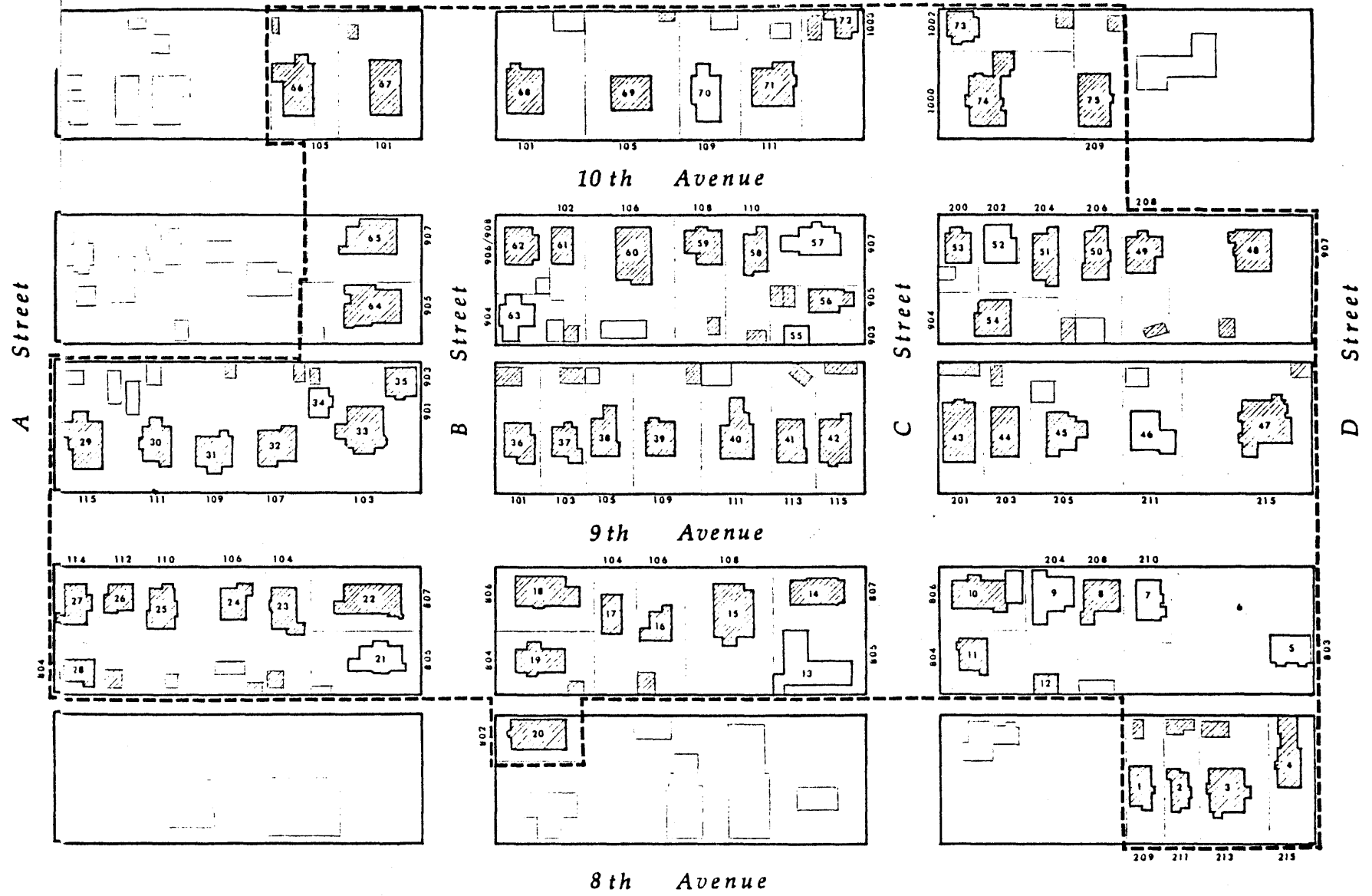
Historical Significance:

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

Anice example of a typical builder's house of about 1910, distinguished by large square porch posts, deeply recessed verandah, broad open eaves with exposed rafter tails. Large hip-roofed dormer on south slope has band of square windows with diamond patterned muntins.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

House appears on 1928 Sanborn map.



First Railroad Addition Historic District

ELLENSBURG, WASHINGTON



NATIONAL REGISTER Boundary - - - - -

Contributing 

Non-contributing 