|    | NATIONAL REC  | S DEPARTMENT OF<br>TIONAL PARK SERV<br>GISTER OF HIST<br>RY – NOMINATI<br>S – complete appl | ORI<br>ON | C PLA<br>FORM                     | CES  |                | оомту:<br>Нат:   |          | 1  | -         |               |
|----|---|---|-----------|-----------------------------------|------|----------------|--|----------|--|-----------|---------------|
| 1. | NAME<br>COMMON:<br>Tivoli Ti<br>AND/OR HISTORIC:  | leater  |           | (Rep                              | res  | entati         | ve LaMar   | Baker    | ·)   |           |               |
| 2. | LOCATION<br>STREET AND NUMBER:<br>709 Broad<br>CITY OR TOWN:<br>Chattanod<br>STATE  |   |           | CODE                              | сои  | NTY:           | NOV 13 19<br>NATIONA<br>REGISTE                              |          | co   | DE        |               |
|    | Tennessed         CLASSIFICATION         CATEGORY         (Check One)         District       X       Building         Site       Structure         Object | 1   | Public    | 47<br>RSHIP<br>Acquisit<br>In Pro | cess | Ham            | STATUS<br>STATUS<br>Occupied<br>Unoccupied<br>Preservation   | work     | ACCESSIBL<br>O THE PUB<br>Yes:<br>C Restricted<br>Unrestricted<br>No | E<br>LIC  |               |
|    | Commercial In<br>Educational M  | overnment   | Reli      | ate Reside<br>gious<br>ntific     | ence |                | in progre<br>Transportation<br>Other (Specify)<br>ultural C( |          | ] Comments   |           |               |
|    | STREET AND NUMBER:  | ey Service Co<br>Lilding, 212   |           |                                   |      | state:<br>Nort | h Carolina   | 1        | соре<br>37   | Tennessee | SIAIE:        |
|    | COURTHOUSE, REGISTRY OF H<br>Hamilton Co<br>STREET AND NUMBER:<br>COUrthouse<br>CITY OR TOWN:<br>Chattanooga  | ounty Registe   | er's      | 0ffi                              | ce   | state<br>Teni  | nessee   |          |  | Hamilton  |               |
| 6. | REPRESENTATION IN EXIST<br>TITLE OF SURVEY:<br>DATE OF SURVEY:<br>DEPOSITORY FOR SURVEY RE  |   |           | Federal                           | [    | ] State        | County   | <u> </u> | 47   | Now .     | ENTRY NUMBOOS |
|    | STREET AND NUMBER:  |   |           |                                   |      | STATE:         |  |          | CODE   | -         | MASS DATE     |

| CONDITION Excellent <u>El Good</u> <u>Feir</u> <u>(Check One)</u> <u>(Check </u> | DESCRIPTION | T             |                   |                 | (Check One) |  |                 |
|---|-------------|---------------|-------------------|-----------------|-------------|--|-----------------|
| CONDITION (Check One)<br>Altered Unaltered Check One)<br>Altered Unaltered Check One)<br>Check One)<br>Control The Altered Original Site<br>ESCRIBE THE PRESENT AND ORIGINAL ( <i>if known</i> ) PHYSICAL APPEARANCE<br>The Tivoli Theater is located in the heart of downtown Chattanoog<br>at 709 Broad Street. Its facade appears to be three stories<br>high with a 1921 interpretation of a Palladian-style window in<br>the center. Partially hidden behind the marquee, which runs<br>the width of the building, and a large vertical sign, is decora-<br>tive brickwork and terra cotta details. A balustrade defines the<br>flat roof.<br>The exterior of the Tivoli Theater is subdued when compared to<br>the interior. The narrow entrance foyer is gilded and painted<br>on ceiling and walls. The Palladian window form is repeated in<br>the dividing wall between the foyer and the main lobby area, and<br>again at the entrance to the balcony. Beyond the lobby is a low,<br>carpeted area leading into the theater. The theater is typical<br>of the period with its elaborate decoration, especially in the<br>domed ceiling. Still in the theater is the German pipe organ<br>which was installed in 1931. Backstage facilities are limited.<br>Condition of the building appears to be good, although there are  | <b></b>     | Excellent     | 🔀 Good 🛛          | ] Fair          | . ,         | Ruins                                  | Unexposed       |
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| PERIOD (Check One or More as  | Appropriate)               |                |                           |
|-------------------------------|----------------------------|----------------|---------------------------|
| Pre-Columbian                 | 📋 16th Century             | 🔲 18th Century | 🔀 20th Century            |
| 15th Century                  | 17th Century               | 📋 19th Century |                           |
| SPECIFIC DATE(S) (If Applicat | ble and Known)             | 1921           | ·····                     |
| AREAS OF SIGNIFICANCE (Ch     | eck One or More as Appropr | iate)          |                           |
| Abor iginal                   | Education                  | Political      | 🔲 Urb <b>e</b> n Planning |
| Prehistoric                   | 🔀 Engineering              | Religion/Phi-  | Other (Specify)           |
| Historic                      | Industry                   | losophy        | <u> </u>                  |
| Agriculture                   | Invention                  | Science        | S MAR WELT S              |
| 🖄 Architecture                | Landscape                  | Sculpture      | 10 13 102                 |
| 🗋 Art                         | Architecture               | Social/Human-  | NATIO NATIO               |
|                               | Literature                 | itarian        | REGIONAL F                |
| Communications                | Military                   | X Theater      | VISTER AT                 |
| Conservation                  | Music                      | Transportation | C C                       |

At the time the Tivoli Theater opened on March 19, 1921, it was considered "the finest theater in the entire South." Architecturally, it has changed little since 1921, and today it continues to play an active role in the cultural and entertainment life of Chattanooga.

The building of the Tivoli started as a project of the Signal Mountain Company. It was designed by Chattanooga architect R. H. Hunt in conjunction with <u>Rapp and Rapp</u>, a Chicago architectural firm. Supposedly, the theater was an exact, but smaller, replica of the<u>Tivoli in Chicago</u>. At the time it was built, the cost of the Chattanooga Tivoli was \$750,000 for a 2300-seat theater. In later years, it was to become the first public building in the South to install an air conditioning system, a Carrier plant which was one of the first five in the United States.

Numerous companies owned the Tivoli. In 1961, when it was being used as a motion picture house, the building was closed and its future was very uncertain. An agreement was reached between the owners, the Wilby-Kincey Service Corporation of Charlotte, North Carolina, and the city of Chattanooga, whereby the latter leased the structure for a fee of \$22,000. When the renovated Tivoli reopened as a cultural center on March 5, 1963, it was hailed as the beginning of the "revitalization of downtown Chattanooga."

Newer, larger cultural centers for Chattanooga have been and are being discussed, meaning the continued use and preservation of the Tivoli is not a complete certainty.

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| W       35° 02° 51° 85° 18° 39°         ROXIMATE ACREACE OF NOMINATED PROPERTY:       Z         ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY:       CODE         ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY:       CODE         ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY:       CODE         ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY:       CODE         TE:       CODE       COUNTY:         TETTE       EILION       CODE         ANIZATION       PATE  | RNER    | LAŤIT  | TUDE         | LON         | IGITUDE   |        | R ├─           | <u>ــــــــــــــــــــــــــــــــــــ</u> |                    |            |              |            | E        |
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| ROXIMATE ACREAGE OF NOMINATED PROPERTY:       2         ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY       CODE         CODE       COUNTY       CODE         CODE       COUNTY       CODE         FE:       CODE       COUNTY       CODE         FE:       CODE       COUNTY       CODE         FE:       CODE       COUNTY       CODE         FE:       CODE       COUNTY       RECENTION         FE:       CODE       COUNTY       RECENTION         FE:       CODE       COUNTY       RECENTION         FE:       CODE       COUNTY       RECENTION         FE:       CODE       COUNTY       NATIONAL         FE:       EARD       North       STATE  | SE      | o  | , ,          | 0           | ,         | ,,     |                |   |                    |            |              |            |          |
| ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUPEN BOUNDARIES         FE:       CODE       COUNTY:       CODE         FE:       CODE       COUNTY:       CODE         FE:       CODE       COUNTY:       CODE         FE:       CODE       COUNTY:       NATICNAL       CODE         AMIZATION       PREPARED BY       CODE       COUNTY:       NATICNAL         AMIZATION       PATE       Ill-7-72       CODE         Year AND NUMBER:       H03 7th Avenue, North       DATE       Ill-7-72         Year AND NUMBER:       H03 7th Avenue, North       STATE       CODE       H11-7-72         Year AND NUMBER:       H03 7th Avenue, North       NATIONAL REGISTER VERIFICATION       NATIONAL REGISTER VERIFICATION         State designated State Liaison Officer for the National Register.       Hereby certify that this property is included in the Natio   | SW      | Q  | · ·          | 0           | ,         |        |                |   |                    |            |              |            |          |
| TE:<br>CODE COUNTY: HEEFVED<br>TE:<br>CODE COUNTY: HEEFVED<br>CODE<br>COUNTY: HEEFVED<br>CODE<br>COUNTY: HEEFVED<br>CODE<br>CODE<br>COUNTY: HEEFVED<br>CODE<br>CODE<br>COUNTY: HEEFVED<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE<br>CODE | PROXI   | MATE ACREA   | AGE OF NOM   | INATED P    | ROPERT    | Y:     | 2              |   |                    |            |              |            |          |
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| TE:       CODE       CODE       CODE       CODE         TE:       CODE       COUNTY:       NATIONAL       CODE         TE:       CODE       COUNTY:       NATIONAL       CODE         REGISTER       Ellen Beasley       CODE       CODE       CODE         ANIZATION       DATE       Ellen Beasley       DATE         ANIZATION       DATE       11-7-72         Tennessee Historical Commission       11-7-72         H03 7th Avenue, North       STATE       CODE         OR TOWN:       Nashville       Tennessee       47         ATE LIAISON OFFICER CERTIFICATION       STATE       CODE       447         State Liaison Officer for the Na-<br>onal Historic Preservation Act of 1966 (Public Law       NATIONAL REGISTER VERIFICATION       I hereby certify that this property is included in the<br>National Register and certify that it has been<br>aluated according to the criteria and procedures set<br>rth by the National Park Service. The recommended<br>vel of significance of this nomination is:       National Register.       Date       4////7.3         Ame       Michael J. Smith       Attentional Register       Attentional Register         Mite Executive Director       Tennessee Historical Commission       Mate       Attentional Register  | ATE:    |  |              |             |           | CODE   | co             | UNTY  | 3                  | 19         | <u> </u>     |            | CODE     |
| TE:       CODE       CODE       CODE       CODE         TE:       CODE       COUNTY:       NATIONAL       CODE         TE:       CODE       COUNTY:       NATIONAL       CODE         REGISTER       Ellen Beasley       CODE       CODE       CODE         ANIZATION       DATE       Ellen Beasley       DATE         ANIZATION       DATE       11-7-72         Tennessee Historical Commission       11-7-72         H03 7th Avenue, North       STATE       CODE         OR TOWN:       Nashville       Tennessee       47         ATE LIAISON OFFICER CERTIFICATION       STATE       CODE       447         State Liaison Officer for the Na-<br>onal Historic Preservation Act of 1966 (Public Law       NATIONAL REGISTER VERIFICATION       I hereby certify that this property is included in the<br>National Register and certify that it has been<br>aluated according to the criteria and procedures set<br>rth by the National Park Service. The recommended<br>vel of significance of this nomination is:       National Register.       Date       4////7.3         Ame       Michael J. Smith       Attentional Register       Attentional Register         Mite Executive Director       Tennessee Historical Commission       Mate       Attentional Register  |         |  |              |             | [         |        |                | /   | - AF               |            | <u></u>      | <u> </u>   |          |
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| TE:       CODE       COUNTY       REGISTER       CODE         DRM PREPARED BY       Ellen Beasley       Ellen Beasley       Ellen Beasley         ANIZATION       DATE       11-7-72         Tennessee Historical Commission       Ellen Avenue, North       Image: Court of the second seco   | ATE:    |  |              |             |           | CODE   | co             | UNTY:                                       |                    |            |              |            | CODE     |
| DRM PREPARED BY E AND TITLE: Ellen Beasley ANIZATION Tennessee Historical Commission Il-7-72 EET AND NUMBER: 403 7th Avenue, North OR TOWN: ATE LIAISON OFFICER CERTIFICATION State Liaison Officer for the Na- onal Historic Preservation Act of 1966 (Public Law beford). I hereby nominate this property for inclusion the National Register and certify that it has been ratuated according to the criteria and procedures set rh by the National Park Service. The recommended vel of significance of this nomination is: National  State Local  Michael J. Smith Hite Executive Director Tennessee Historical Commission Keeper of The National Register   |         |  |              |             |           |        |                | 121   | NAT                | IONAL      | H            |            |          |
| E AND TITLE:<br>Ellen Beasley<br>ANIZATION DATE<br>Tennessee Historical Commission<br>Tennessee Historical Commission<br>Tennessee Historical Commission<br>Tennessee Historical Commission<br>Tennessee Historical Commission<br>DATE<br>11-7-72<br>DATE<br>11-7-72<br>Tennessee Historical Commission<br>Tennessee Historical Commission<br>DATE<br>11-7-72<br>DATE<br>Tennessee Historical Commission<br>DATE<br>11-7-72<br>Tennessee Historical Commission<br>DATE<br>11-7-72<br>DATE<br>Tennessee Historical Commission<br>DATE<br>11-7-72<br>Tennessee Historical Commission<br>DATE<br>Tennessee Historical Commission<br>DATE<br>DATE<br>Tennessee Historical Commission<br>DATE<br>DATE<br>DATE<br>Tennessee Historical Commission<br>DATE<br>DATE<br>DATE<br>Tennessee Historical Commission<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE<br>DATE   | ATE:    | A A CONTRACTOR OF A CONTRACTOR A CONT |              |             |           | CODE   | co             | UNTYEL                                      | REG                | STER       | TS/          |            | CODE     |
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| ANIZATION       DATE         Tennessee Historical Commission       11-7-72         403 7th Avenue, North       STATE         GR TOWN:       STATE         Nashville       Tennessee         ATE LIAISON OFFICER CERTIFICATION       NATIONAL REGISTER VERIFICATION         s the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 0-665), I hereby nominate this property for inclusion the National Register and certify that it has been raluated according to the criteria and procedures set rth by the National Park Service. The recommended vel of significance of this nomination is:       I hereby certify that this property is included in the National Register.         Michael J. Smith       Local X         Ame       Michael J. Smith         Ante       Local X         Artes       Artes         Artes       Local X  |         | anone a successive and the second second   |              |             |           |        |                |   |                    | <u> </u>   |              |            |          |
| ANIZATION       DATE         Tennessee Historical Commission       11-7-72         403 7th Avenue, North       STATE         GR TOWN:       STATE         Nashville       Tennessee         ATE LIAISON OFFICER CERTIFICATION       NATIONAL REGISTER VERIFICATION         s the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 0-665), I hereby nominate this property for inclusion the National Register and certify that it has been raluated according to the criteria and procedures set rth by the National Park Service. The recommended vel of significance of this nomination is:       I hereby certify that this property is included in the National Register.         Michael J. Smith       Local X         Ame       Michael J. Smith         Ante       Local X         Artes       Artes         Artes       Local X  |         | Ellen B  | easlev       |             |           |        |                |   |                    |            |              |            |          |
| Terministorical commission         403 7th Avenue, North         OR TOWN:         Nashville         ATE LIAISON OFFICER CERTIFICATION         s the designated State Liaison Officer for the Na-<br>onal Historic Preservation Act of 1966 (Public Law<br>0-665), I hereby nominate this property for inclusion<br>the National Register and certify that it has been<br>valuated according to the criteria and procedures set<br>rth by the National Park Service. The recommended<br>vel of significance of this nomination is:<br>National  | GANIZ   |  |              |             |           |        |                | ••••  |                    |            | DATE         |            |          |
| EET AND NUMBER:       403 7th Avenue, North         OR TOWN:       STATE         Nashville       Tennessee         ATE LIAISON OFFICER CERTIFICATION       NATIONAL REGISTER VERIFICATION         s the designated State Liaison Officer for the Na-<br>onal Historic Preservation Act of 1966 (Public Law<br>0-665), I hereby nominate this property for inclusion<br>the National Register and certify that it has been<br>raluated according to the criteria and procedures set<br>rth by the National Park Service. The recommended<br>vel of significance of this nomination is:<br>National  State Local X<br>ame       I hereby certify that this property is included in the<br>National Register.         Michael J. Smith       Date       4/11/73<br>ATTEST:         Michael J. Smith       ATTEST:         Keepel of The National Register   |         | Tenness  | ee Hist      | orical      | Comm      | issid  | าท             |   |                    | •          |              | 11-7       | -72      |
| OR TOWN:       STATE       CODE         Nashville       Tennessee       47         ATE LIAISON OFFICER CERTIFICATION       NATIONAL REGISTER VERIFICATION         s the designated State Liaison Officer for the Na-<br>onal Historic Preservation Act of 1966 (Public Law       I hereby certify that this property is included in the<br>National Register and certify that it has been<br>valuated according to the criteria and procedures set<br>rth by the National Park Service. The recommended<br>vel of significance of this nomination is:<br>National       I hereby certify that this property is included in the<br>National Register.         Michael       J. Smith       Date       4/11/73         ame       Michael       J. Smith       Date       4/11/73         itle       Executive Director<br>Tennessee Historical Commission       Keepe of The National Refister   | REET    |  |              |             | 00.111    |        | <u></u>        |   |                    |            | <b>-</b>     | ····       |          |
| Nashville       Tennessee       47         ATE LIAISON OFFICER CERTIFICATION       NATIONAL REGISTER VERIFICATION       47         ATE LIAISON OFFICER CERTIFICATION       NATIONAL REGISTER VERIFICATION       47         Atten Liaison Officer for the Na-<br>onal Historic Preservation Act of 1966 (Public Law<br>0-665), I hereby nominate this property for inclusion<br>the National Register and certify that it has been<br>ratuated according to the criteria and procedures set<br>rth by the National Park Service. The recommended<br>vel of significance of this nomination is:<br>National State Local       I hereby certify that this property is included in the<br>National Register.         Attended       Michael J. Smith       Local       Date  |         | 403 7th  | Avenue       | , Nort      | h         |        |                |   |                    |            |              |            |          |
| ATE LIAISON OFFICER CERTIFICATION       NATIONAL REGISTER VERIFICATION         s the designated State Liaison Officer for the Na-<br>onal Historic Preservation Act of 1966 (Public Law<br>0-665), I hereby nominate this property for inclusion<br>the National Register and certify that it has been<br>valuated according to the criteria and procedures set<br>rth by the National Park Service. The recommended<br>vel of significance of this nomination is:<br>National State Local X       I hereby certify that this property is included in the<br>National Register.         Michael J. Smith       Local X       Date  | TYOR    | TOWN:  |              |             |           |        | ST/            | ATE   |                    |            |              |            | CODE     |
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| onal Historic Preservation Act of 1966 (Public Law         aluated according to the criteria and procedures set         rth by the National Park Service. The recommended         vel of significance of this nomination is:         National I State I Local X         ame         Michael J. Smith         itle Executive Director         Tennessee Historical Commission         Keepe of The National Refister   | <u></u> |  |              |             |           |        | l.             |   |                    |            |              |            |          |
| onal Historic Preservation Act of 1966 (Public Law         aluated according to the criteria and procedures set         rth by the National Park Service. The recommended         vel of significance of this nomination is:         National I State I Local X         ame         Michael J. Smith         itle Executive Director         Tennessee Historical Commission         Keepe of The National Refister   |         |  |              |             |           | -      |                |   |                    |            |              |            |          |
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| the National Register and certify that it has been<br>valuated according to the criteria and procedures set<br>rth by the National Park Service. The recommended<br>vel of significance of this nomination is:<br>National State Local X<br>ame <u>Muchan</u><br>Michael J. mith<br>itle <u>Executive Director</u><br>Tennessee Historical Commission <u>Keepe of The National Register</u>  |         |  |              |             |           |        | H              |   | •                  | -          | - F J        |            |          |
| Aluated according to the criteria and procedures set<br>the by the National Park Service. The recommended<br>vel of significance of this nomination is:<br>National State Local X<br>ame Michael J. Smith<br>ittle Executive Director<br>Tennessee Historical Commission Keepe of The National Refister  |         | -  |              |             |           |        | 1              | i a ci olla i                               | Registe            | · ·        |              |            |          |
| rth by the National Park Service. The recommended vel of significance of this nomination is:       Image: Chief, Office of Archeology and Historic Preservation         National       State       Local       Image: Loc  | in the  | National Reg   | gister and c | ertify that | it has b  | een    |                | (   | 2                  | .1.7       | 1            |            |          |
| vel of significance of this nomination is:<br>National State Local X<br>ameMichael J. Smith<br>itle Executive Director<br>Tennessee Historical Commission Keepe of The National Register   | evalua  | ted according  | g to the cri | teria and p | procedure | es set |                |   | Tortala            | M. 1       | Hlein        |            |          |
| vel of significance of this nomination is:         National       State       Local         ame       Michael       J. Smith         Michael       J. Smith       ATTEST:         itle       Executive Director       Tennessee Historical Commission         Keepe of The National Refister   | forth b | y the Nationa  | al Park Ser  | vice. The   | recomm    | ended  |                |   | <u>with</u>        | Alla V     |              | ania Bras  | ation    |
| ame Michael J. Smith<br>ATTEST:<br>Tennessee Historical Commission Keepe of The National Register  | level d | of significand   | ce of this n | omination   | is:       |        |                | Chief, O                                    | fince of .         | Archeolog  |              | Unic Files |          |
| ame Michael J. Smith<br>ATTEST:<br>Tennessee Historical Commission Keepe of The National Refister  | N       | ational 📋  | State        |             | Jocal [   | X      |                |   | ,                  |            | 0            |            |          |
| ame Michael J. Smith<br>ATTEST:<br>ATTEST:<br>ATTEST:<br>ATTEST:<br>Tennessee Historical Commission<br>Keepe of The National Register  |         |  | ~            | 1           | ,         | /      |                |   | 1.1                | ,/> ?      |              |            |          |
| Michael J. Smith<br>itle Executive Director<br>Tennessee Historical Commission Keepe of The National Refister  |         | . M. 1   | 11           | 1 1/        | 1.01      |        | I              | Date  | <u> </u>           | 1-3        |              |            |          |
| itle <u>Executive Director</u><br>Tennessee Historical Commission <u>Keepe of The National Register</u>  | Name    | III LCKI   | <u>ur 1</u>  | XM          | 114       |        | .              |   |                    | `~         |              |            |          |
| Tennessee Historical Commission  |         | Michael  | J. Smi       | fh          |           |        | ₿ <sup>₽</sup> | ATTEST                                      | ۲. ۲               | $\sqrt{2}$ |              |            |          |
| Tennessee Historical Commission  |         |  |              |             |           |        |                |   | 1                  | XX         | _ /          | •          |          |
| Tennessee Historical Commission  | Title   | Executi  | ve Dire      | ctor        |           |        |                |   |                    | 'V h-      | . 7          | 1          |          |
| Keeper of The Wallohar Register  |         |  |              |             | Comm      | issio  | n              | <del></del>                                 | $-\mathcal{M}$     | JON        | m            | <b>→∕∽</b> |          |
| ate 11-10-72 Date 4.3.73   |         |  |              |             |           |        | 11             |   | ⊼ee⊅e              | and The I  | votional D   |            |          |
|  |         | 2 01110000   |              |             |           |        |                |   |                    |            |              | egister    |          |
|  | -       |  |              |             |           |        | т              | ìate  |                    | 4.3        | • ) <b>२</b> | egister    |          |

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| County  | Ham    | ilton '         |
| Invento | ry # _ | 1-31-587        |
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## HISTORICAL AND ARCHITECTURAL INVENTORY

| Historic NameCommon Name  |
|---|
| OwnerCity of ChattanoogaAddressE. 11th Street   |
| Property Location 709 Broad Street  |
|   |
| Map: Quad Name Chattanooga No. 105-SE Edition 1969<br>Designed by Hunt in                   |
| Historical Data: Date of Construction 1921 SourceConjunction with Rapp &<br>Rapp of Chicago |
| Built in 1921 as "the finest theater in the entire South" by the Signal Mountain            |
| Company, it is reputed to be the first public building in the South to install              |
| an air conditioning system, one of the first five installed in the U.S.; closed             |
| in 1961 and scheduled for demolition, but saved through local efforts.                      |
| InformantAddress  |
| Present Use Cultural Center Original Use Movie House  |
| Original Location Yes Moved?Date  |
| SiteBldg. <u>X</u> StructureObjectPart of District <u>Thematic</u>                          |
| Areas of Significance Architectural   |
|   |
| Eligible for NR? <u>Yes</u> Why?  |
| Property endangered? NO By what?  |
| Photos: B&W: Roll #Frame #Date takenBy  |
| Color: Roll #Frame #Date takenBy  |
| Location of NegativeComments  |
| Recorded by: <u>Martha Carver</u> Date Recorded: <u>February</u> , 1979                     |
| Address: Chattanooga-Hamilton County Regional Planning Commission                           |

200 City Hall Annex, Chattanooga, TN 37402

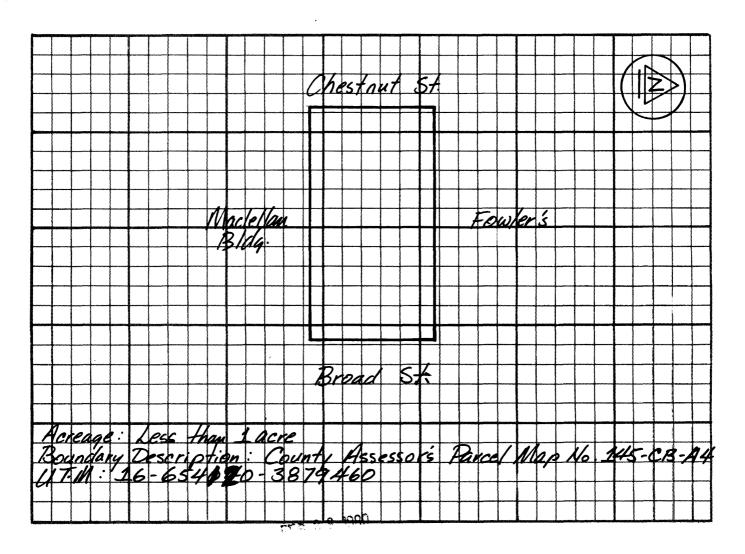
County <u>Hamilton</u> Inventory # <u>I-31-587</u>

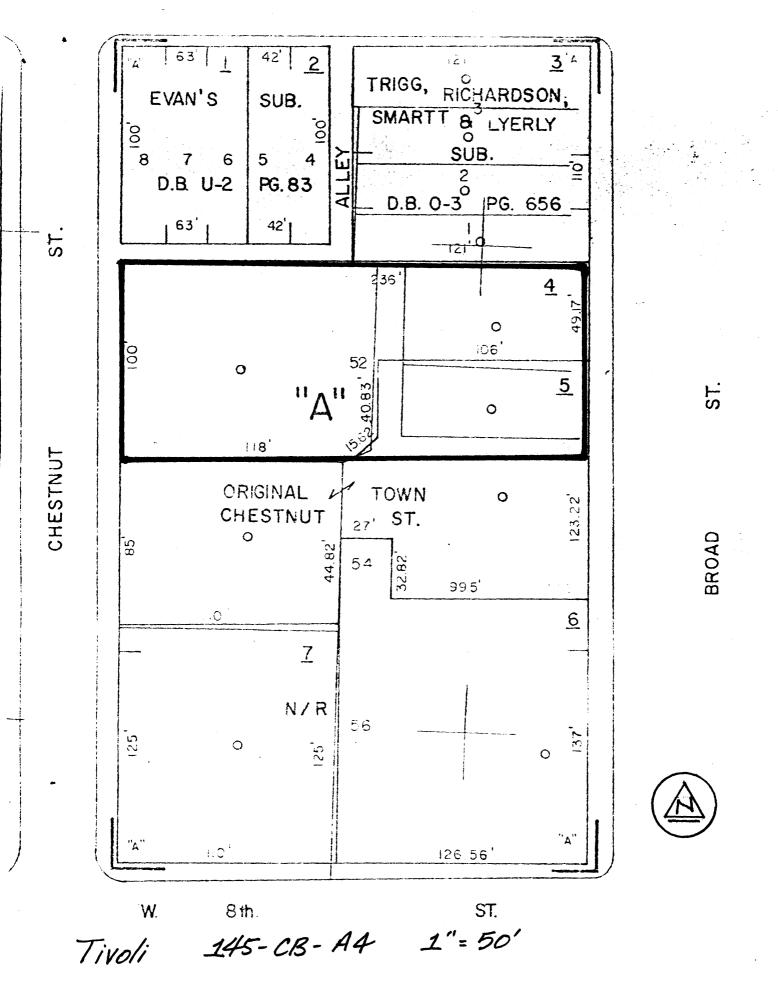
Temp. Field # \_\_\_\_7

| Architectural Data: Constructio      | on: Frame | Log          | Brick | X Stone    |          |
|--------------------------------------|-----------|--------------|-------|------------|----------|
| No. of stories $3$ Roof type $F_{1}$ | Lat       | Material Asp | halt  | _Original? | No       |
| Wall covering: weatherboard          | B&B       | Vertical     | board | None       | <u>x</u> |
| Tongue and Grooved                   | Sawn      | 0            | ther  |            |          |
| Chimness No. Looption                |           | Mat          | onial |            |          |
| Chimney: NoLocation                  |           | Ma (         |       |            |          |
| Foundation: PierStone                |           |              |       |            |          |
|                                      | Brick _   | Other        |       | <u> </u>   |          |

brickworks and terra cotta detailing; the interior is elaborately decorated especially in the auditorium with its elaborate domed ceiling and proscenium. (Still used by the theater is a German pipe organ installed in 1931.)

Sketch Plan Below (include North, door and window locations, etc.):





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