United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received OCT 3 1 1984
date entered NOV 2 9 1984

See instructions in How to Complete National Register Forms

Type all entries—complete applicable sections

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nistoric B	Burgess, Joseph	Fields, Hou	se		
nd/or common	Smith-Gano Ho	use SC	250		:
2. Loca	ation				
treet & number	U.S. 25 at	southwest c	SK orner of Ky .	608	N/A not for publication
ity, town	Sadieville	_ x	vicinity of		
tate Kentuc	ky	code	county	Scott 2	code
3. Clas	sification				
Category district X building(s) structure site object	Ownership public private both Public Acquisition A in process N/A being consider	ur we n Acces _X_ ye	ccupied noccupied ork in progress ssible es: restricted es: unrestricted	Present Use X agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
I. Own	er of Pro	perty			
ame S	Sally Gano Hays				
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7. Description

Condition excellent deteriorated good ruins fair unexposed	Check one _X_ unaltered altered	Check one original site moved date
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Describe the present and original (if known) physical appearance

Joseph Fields Burgess House with its cluster of six outbuildings and stone fence bordering the east and north lawns stands unrivaled as the most elaborate 19th century dwelling in the northern section of Scott County, an area of 21,813 people located in the north central section of Kentucky. The southern one-third of Scott County lies within the rich loam soils with underlying limestone strata belt known as the Inner Bluegrass Region, while the northern two-thirds where Burgess House is situated falls within the Eden Shale region characterized by clay soils, steep hills, and considerable ridgeland. Joseph Burgess House and its outbuildings stand at the southwest angle of the junction of Kentucky 608 with U.S. 25, a major federal highway which since pioneer days has carried traffic from Lexington 27 miles to the south to Cincinnati, Ohio, 55 miles north. Burgess House is four miles northwest of Sadieville, a town of 300 persons established circa 1876 on the then new Cincinnati Southern Railroad, and five and one-half miles south of Corinth, a similar Cincinnati Southern shipping village developed at the junction of Scott, Grant, Owen, and Harrison counties. state Highway 75 lies less than one-half mile to the east. Highway 356 leads east a short distance north of the point where the road number 608 leads west. Georgetown, the county seat of Scott, has a population of 10, 972 people. The Burgess property is drained by Rays Fork Branch of Eagle Creek into which it flows about two and onehalf miles east of this property.

The property being proposed for nomination includes the Joseph Burgess house and a cabin on the north lawn, both in good condition; a cabin in deteriorated condition back of the house; an outhouse and chicken house in deteriorated condition back of the lawn; and a garage or "buggy house" and a shed-roofed building south of the lawn, both in fair condition. Also proposed is the stone fence lining the road-bordered lawn, and the sidewalk constructed of huge stones leading to the main entrance. There is a mound of earth between the house and cabin, suggesting a root cellar. A grave-yard is located down a steep hill about fifty yards from the house.

Joseph Burgess House is a two-story L-shaped frame house about 65 feet in width along the main facade and 70 feet along the north side of the ell (photo 1). The lawn is set above a stone fence part of which serves as a retaining wall; the fence has a coping of long stone slabs (photo 2). The fence borders the lawn along the front and the north side and may account for the name of the village to the north being called Stonewall. A long porch with an entablature decorated with brackets and small triangles (photos 1 - 4) spans the lower story; it is supported by ten nine-foot tall graduated piers ten inches wide at the base and nine at the top. Applied pilasters join the porch to the facade at each end (photos 2 - 4). Concrete has been applied over this front porch floor. The porch has a plank ceiling. There is a plain but deep cornice above the upper story windows. An exterior chimney of stone is positioned on the gable end. A second chimney is located between the fourth and fifth bays. The main facade is visually broken into three irregularly spaced sections: the southernmost one having the entrance bay with a large Grecian entablature and door and a window to the left; the center one being set off by two windows; and the larger block on the right having a large Grecian door central to two windows. All windows retain their wooden shutters and are hung with six-over-six double-hung sash. Behind the main entrance is a hall with large Grecian entablatures leading to rooms on either side and a stairway (photo 5) which bends to the second floor. Doors have single long panels

8. Significance

1400–1499 1500–1599	Areas of Significance—C archeology-prehistoric agricultureX architectureX art commerce communications		landscape architecture law X literature military music philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	ca. 1840 - 1850	Builder/Architect Unki	nown	

Statement of Significance (in one paragraph)

Joseph Fields Burgess House with its related outbuildings on a spacious stone-fence lined lawn is being proposed for nomination to the National Register of Historic Places because of its architectural significance as an extremely exceptional and elaborate dwelling for its region, and because of the place it played in the life of an important large scale Eden Shale soils belt farmer and his family of important farmers. Later association (1923) of the property with one of the better works of American fiction also contributes to its importance.

There is no other house in northern Scott County which compares with the Joseph Burgess House in style, execution, size, and elegance. Its stone-fence lined lawn lies adjacent to a private lane which is located next to and parallel to U.S. 25, a major north-south road which has served the region from pioneer times. An undocumented tradition recalls the house as an important early tavern. The house dates from 1838 and retains the various hallmarks of the Greek Revival period of building -- a long graduated pier-supported front porch with entablature spanning the main facade, a large two-story porch spanning the L at the back, long-panel doors set within Grecian enframements, and Grecian mantels. Its stone kitchen, appended to the ell by an open breezeway, has attracted considerable attention in this region where construction with stone was usually limited to foundations, fences, and bridge abutments. There are two other houses of comparable substantiality and ostentation in northern Scott County, the William Penn House (SC 225) three miles east of Sadieville's east limits on Kentucky 32; and Charity Hill (SC 226) one mile east of Sadieville on the same road. Charity Hill dates from 1870 and is in failing condition. William Penn House similarly has experienced serio us decline in recent years.

Northern Scott County lies within the Eden Shale soils belt where cultivation of steep hillsides proved to be the bane of many energetic landowners. Suitable mainly for grazing, the once heavily forested region with its second and third timber growth lies north of the rich loam soils of the Inner Bluegrass. The area was settled early, between 1785 and 1790, by members of important families from the eastern states. Much of the land in the area was also acquired by wealthy Inner Bluegrass farmers who invested in it for speculation and for marketing timber. Milling was an important occupation as well in this well watered countryside. However, the real value of this land lay in grazing. The wealth yielded by 200 acres of Inner Bluegrass land was roughly equivalent to that produced by five to ten times as much hill land, accounting for the fact that no early brick or Victorian brick houses survive in the Eden Shale area of Scott County. Thus ostentation in residential building is manifested in houses built of wood upon foundations of stone and with chimneys likewise being constructed of stone.

Joseph Fields Burgess (1809-1892) came from northern Scott County stock, and during his lifetime he acquired so much land that he was able to enjoy both cultivation and pasturing aspects of farming. A son of Edward (Ned) Burgess (1777-1858) and Sarah Fields, a daughter of Revolutionary War veteran Joseph Fields of Frederick County, Maryland, he grew up on a farm located between present Turkeyfoot and Davis villages, an area southeast of present Sadieville. By 1835 he was buying land in the Turkeyfoot area.

*Cultivation of the limited bottomlands in pioneer and up to the Civil War in this area yielded hemp, corn, and tobacco.

9. Majo	or Bibliog	raphica	l Referenc	es
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United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form Joseph Burgess House

Scott County Kentucky Continuation sheet

Item number 7

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Page .

with parallel mouldings (photo 6). Mantels are of the plain Grecian style (photo 7). Floors are poplar throughout the house. There is only one stairway inside the house; the other is located ancillary to the north back porch.

The north facade, which is visible for some distance from two approaches, has a gabled-roof which is joined to the gabled roof of the front section, creating a hipped-roof effect when it is viewed from the front. The two visible exterior delineations of the frame two-story block serve the corner room (with two windows) and the room at the end of the ell which has a Grecian-framed doorway. A stone chimney attached to the west end of the ell has been relieved of its stack. The ell has a plain cornice which joins that of the main facade. A tin roof covers the dwelling.

Appended to the ell on the south side of the stone chimney is a wooden breezeway which co nnects the main block of the ell to a fourteen foot three inch square stone room with five foot nine inch stone chimney which is known as the "old stone kitchen." Vertical boards and a doorway comprise the north side of this connecting passage which is open on the other side (photos 8 and 9). This appendage, with a gable roof extending over both the breezeway and the stone kitchen, joins both the ell and its upper and lower porches. The fireplace in the stone room is open, and wide planks cover the floor.

The L-shaped back porch and gallery retain their original posts and wooden floors (photo 9). A stairway leads from the back porch to a landing joined to the gallery (photos 9, 10). Long panels extending between upstairs porch posts have long panels similar to the theme of the doors of the house. There is a stepped cistern stand and cistern located by the junction of the porches (photos 8 and 9).

Entry to the basement is gained from the high south foundation wall at the west side of the south chimney (photo 11). Here one can discern also a retaining wall extending from the foundation of the house, and the joining point of the front block of the house to the corner of the back porch, which has been enclosed at the end for bathrooms (photos 9, 11). The basement extends under the two south rooms.

The gable-to-the-front frame building northwest of the house, built as a slave cabin, has a simple Grecian entablature and a loft window on the main facade, single windows on the sides, and a stone chimney on the back. It has a roof of asphalt shingles, and a cut stone foundation.

The building back of the house is set on a carefully laid stone foundation. It, too, has a gable to the front plan with centered door; framing is of vertical boards with weatherboarding with the gable. The back portion of the cabin has collapsed (photo 13). It may have served as a smokehouse.

The outhouse and chicken house are located on the opposite side of the drive which winds through the tract (photo 14). While the weatherboarded three-seat outhouse is in fair condition, the chickenhouse is in ruins.

The wooden garage or "buggy house" with its wide sliding door is framed with vertical boards. To its south is a shed with side entry. A hill slopes steeply to the south behind them (photos 15, 16).

United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form

Joseph Burgess House, Scott County, Kentucky

Continuation sheet

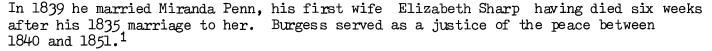
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Page 2

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Burgess' land acquisitions in the vicinity of his Stonewall house included 3,698 acres bought from the heirs of Job Stevenson in 1837, and 212 acres bought from the Joseph I. Lemon estate at \$10 an acre in 1856. The 1879 Beers & Lanagan map (see section) shows Burgess with 3,500 acres. At his death 2,578 acres were apportioned among his four surviving children.

Burgess' house probably dates from his 1839 marriage to the end of the next decade, during which years his family of nine children were born. Only four of these children grew to adulthood, each of the four carrying on the tradition of industrious pursuit of ownership of land and profitable use of that resource. Eva (1840-1931) married Sterling Paul Smith in 1868 and became the lady of her father's former home after his death. Nancy E. "Nannie" (1844-1914) married Buford Hall (1827-1896) in 1868. Penelope "Neppie" (1847-) married James F. Musselman in 1870. Thomas Jefferson Burgess (1849-1923) married Josephine C. Pack and became a leading commercial influence in the region. Hall and T.J. Burgess and their descendants have been among Scott County's largest landowners for may years. The family were members of the Elk Lick Particular Baptist Church, which had been founded by Burgess' father, Ned Burgess, in settlement das. In the years following the Civil War Joseph Burgess gave evidence of his efforts to produce with his land. He was recorded as having raised the largest crop of corn in Scott in 1866 with a yield of 6,000 bushes. That year he was also among the top four income producers of the county with \$4,851.

Division of Burgess' lands after his death in 1892 found his home going first to T.J. Burgess, who transferred title to 216 acres at the intersection of the two roads to the Smiths. B.O. Gaines' <u>History of Scott County</u> declared in 1906 that "Mr. Smith has the best hill farm. . . Weeds cannot grow on his place. The likeness of his home is enough to make one almost turn green with envy of his comfortableness." 5 In 1925 the Smiths conveyed title in the home tract, then 199 acres, to their daughter, Sarah Smith Gano, wife of John Allen Gano; and in 1939 Mrs. Gano deeded the property to her son, Sterling Gano, whose daughter, Sally Gano (Mrs. William) Hays, owns it today.

The house inspired a major setting for Weeds, a novel written by Edith Summers Kelley (1884-1956) about tenant life in the Kentucky outer Bluegrass region in the 1910s. Mrs. Kelley and her artist-sculptor husband C. Fred Kelley leased 700 acres in Northern Scott as part of a return-to-nature movement in the pre-World War I years, leaving around 1918 for California and a chicken farm. Publication of the novel which took place in 1923 was highly recommended by Mrs. Kelly's former boss Upton Sinclair and former fiance Sinclair Lewis, "praised by the critics and ignored by the reading public." It received good reviews in Lexington, Boston, Literary Digest, International Book Review, Los Angeles Times, Boston Herald, and Chicago Daily News. The novel in its 1923 New York edition and its 1924 London edition along with correspondence between Mrs. Kelly and John Wilson Townsend, Lexington author and collector, were discovered in 1968 by Matthew J. Bruccoli, who induced Southern Illinois University to publish it in 1972 as part of its Lost American Fiction Series. Popular Library published the book in paperback; and in 1982 The Feminist Press published it again, adding a theretofore unpublished chapter dealing with childbirth. The plot of the book evolves from the life of Judith Pippinger, a tenant farmer's wife who tries various ways of escape from her seemingly inextricable bouts with poverty and the apparent meaninglessn ss of her life. Mrs.

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National Register of Historic Places Inventory—Nomination Form Joseph Burgess House

Scott County, Kentucky Continuation sheet

Item number 8 ; 9 ; 10

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Kelly identified with the tenant folk of the region as she gave a graphic account of the geography of the area as well as the predicament of its tenant farmers. She wrote to Townsend that she and her husband had lived between 1915 and 1918 in a rough unpainted three-room tenant house raising tobacco and sheep and directing the tenants; however she declined to be explicit as to places and people for fear of hurting people's feelings.

There is a tradition that during the Civil War when John Hunt Morgan was conducting raids for the Confederacy in the area that the family hid their silver and drove their horses off into the hills but provided a hiding place for the celebrated leader, Morgan.

FOOTNOTES

¹M.R. Burgess, <u>The House of the Burgesses</u> (San Bernardino, California: The Borgo Press, 1983), 51, 52.

Ann Bevins and Bob Snyder, Scott County Church Histories (Georgetown, 1979),76-78.

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B.O. Gaines, A History of Scott County (Georgetown, 1906, reprinted 1961), II, 170. Scott County Deed Book 28-153.

Matthew Bruccoli, "Afterword," Edith Summers Kelley, Weeds, (New York, 1923),

335-343. (From 1972 facsimile reprint by Southern Illinois University)
7Information from Sally Gano Hays, present owner of Joseph Burgess House, great-great-granddaughter of Joseph Burgess.

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Georgetown Times, Georgetown, Kentucky, June 8, 1867; June 12, 1867.

Kelley, Edith Summers <u>Weeds.</u> New York: Harcourt, Brace, & Co., 1923, reprinted by Southern Illinois University Press, 1972.

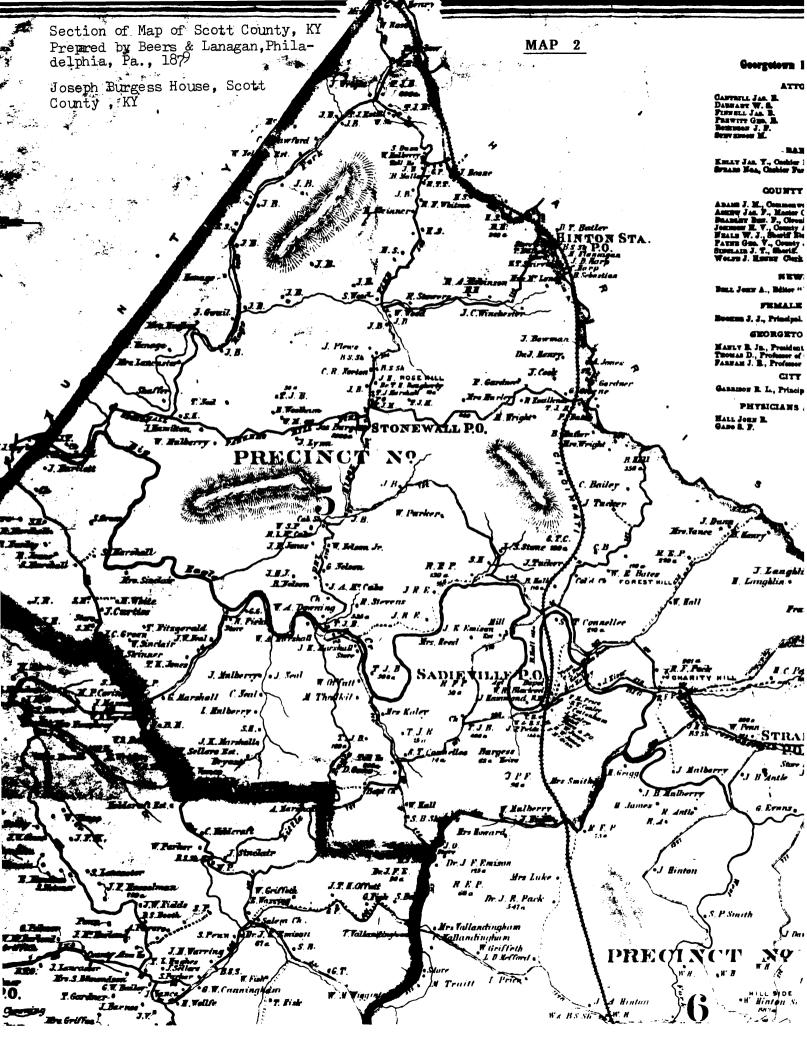
Proctor, Mary. Review of Weeds, The Louisville Courier-Journal, June 11, 1982.

Scott County deed books, Georgetown, Kentucky.

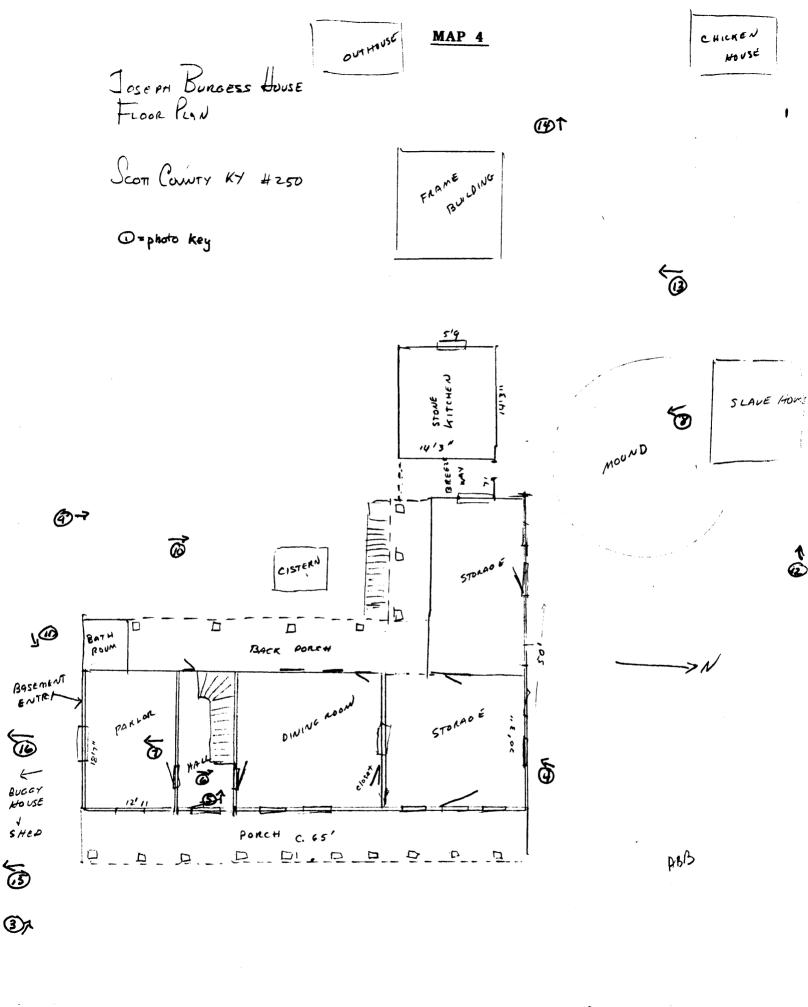
Other information from Sally Gano Hays, present owner of Burgess House.

VERBAL BOUNDARY DESCRIPTION AND JUSTIFICATION (continued, # 10)

of U.S. 25 along road for 500 feet to beginning, including $5^{2/4}$ acres. Boundaries are drawn to include the house, outbuildings, fence, lane parallel to U.S. 25, and the graveyard.



JOSEPH CURSESS ROUSE 4 Corpurbince Scott County KY 250 1984 O=photo key(see larger scale plat) STONE WALL MILLAGE 4 SLAVE HOUSE 3. CISTERN 5001 6 SMORE HOLSE 7. 3000 20 65 60 8 CHICKENHOUSE 9. BUSSY HOLSE 10 0-60 M. CEMETER. 500 (1) = PH070 # POSTIN OF PHOTOGRAPHER



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