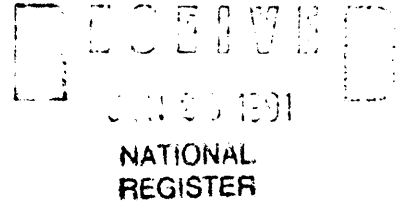


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name none

other names/site number Lower Nob Hill Apartment Hotel District

2. Location Roughly: 590-1209 Bush, 680-1156 Sutter, 600-1099 Post

street & number and the intersecting cross streets N/A not for publication

city, town San Francisco N/A vicinity

state California code CA county San Francisco code 075 zip code 94109
94108

3. Classification

Ownership of Property

- private
- public-local
- public-State
- public-Federal

Category of Property

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
296	35 buildings
1	sites
	structures
	objects
297	35 Total

Name of related multiple property listing: NA

Number of contributing resources previously listed in the National Register 1

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Heide R. Chicago
Signature of certifying official
California State Historic Preservation Officer
State or Federal agency and bureau

June 24, 1991
Date

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register. See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Entered in the National Register

Albous Byer

Signature of the Keeper

7/31/91

Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

DOMESTIC / multiple dwelling

DOMESTIC / hotel

COMMERCE / TRADE

Current Functions (enter categories from instructions)

DOMESTIC / multiple dwelling

DOMESTIC / hotel

COMMERCE / TRADE

7. Description

Architectural Classification

(enter categories from instructions)

Late 19th and Early 20th Century American
Movements

Late 19th and 20th Century Revivals
Renaissance

Materials (enter categories from instructions)

foundation Brick

walls Brick

Stucco

roof Other: not visible

other Iron

Terra Cotta

Describe present and historic physical appearance.

The Lower Nob Hill Apartment Hotel District covers roughly a 5-block length of each of three parallel east-west streets and their hill-climbing cross-streets. It is located in downtown San Francisco on the south slope of Nob Hill, adjoining the "Tenderloin" residential area to the south and terminated on the west by the very commercial Polk-Van Ness corridor, on the east by the financial, retail and clubs districts, and on the north by the legal line within which construction must be "fireproof." It is a close-packed district consisting almost entirely of 3- to 7-story multi-unit residential buildings which fill their entire front lot lines and share a single stylistic orientation. The vast majority were constructed 1906-1925, giving them a remarkable consistency of style. Facade composition is Sullivanesque: in the proportion of wall to windows, in the flat roofs and boldly projecting cornices, in the analogy to a column, and in the placement of ornament. The ornamentation itself is not Sullivanesque but historicist; it varies from one building to the next, usually adapting Classical motifs. Almost all buildings have heavily molded, galvanized iron cornices that cover the parapets and mask the roofs. They also have fire escapes and nearly half have slightly projecting bay windows. Major uses have always been and are now residential: apartments, residential hotels and apartment hotels; there are few office conversions. Most of the buildings are nearly intact. Storefront replacement is so universal as to be normal. Quite a few buildings have replacement aluminum sash and/or entry doors, a few have lost their cornices, and at the southwestern edge many have new security gates; there are almost no new buildings. Condition varies all the way from barely habitable to beautifully maintained or newly renovated. The district remains very visibly what it was when constructed 60-80 years ago: the dwelling place of a great many people who can walk to work. The district includes ornamental streetlights throughout.

Within the overall unity there is variety. The southward slope of Nob Hill gives a hilly vista on almost every block. About 46% of the buildings are clad in stucco, 42% in brick, 10% in both; marble, terra cotta and ceramic tile cover one building each. The brick varies in color and texture more than the stucco. Bay windows are usually of galvanized iron. While the general impression of a typical streetscape is of side-by-side cornices marching up or down the street in even files, heights actually vary.

The ornament also varies, partly according to period. Early buildings (1906-1910) tend to simple brick facades with a little corbeling, for instance at Sketch Map No. 121. Late buildings (1929-1935) tend to Art Deco, especially No. 209 and 32. After about 1912 many buildings expressed the popular Mission/Spanish/Mediterranean influence with flat brick or stucco facades (often inset with flat tiles, marble, or geometric brickwork),

See continuation sheet

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G n/a

Areas of Significance (enter categories from instructions)

Architecture

Social History

Period of Significance

1906-1940

Significant Dates

1906

1915

Cultural Affiliation

n/a

Significant Person

n/a

Architect/Builder

Multiple, see text

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Summary

The Lower Nob Hill Apartment Hotel District is significant under Criterion C as a very large, virtually intact, architecturally consistent, densely packed inner city residential area hardly matched anywhere in California. It has 296 contributing buildings. It is significant under Criterion A as the intense concentration of the dwellings of great numbers of persons, many of them white collar workers in the city's retail and financial centers, which were the largest and most important in all of California during most of the period of significance. The context for both kinds of significance is multiple unit residential buildings in California, 1870-1940. The district's period of significance begins in 1906 when the great earthquake and fire necessitated entirely new structures throughout the area; it ends with the arbitrary date of 1940 because its social significance continues into the present. Significance is also present in the dates 1906, when fire wiped the district clean of all earlier buildings but one, and 1915, the year of the Panama-Pacific International Exposition, for whose builders and visitors many of the district's buildings were constructed.

Context

The context of California's multiple-unit residential buildings, 1870-1940, concerns high-density housing typically found only in urban centers where the concentration of businesses is such that their workers are too numerous to be housed in one- or two- to four-unit buildings. Types of buildings that can provide the needed density include factory-like tenements (none known to exist in California), lodging or boarding houses, hotels, bungalow courts, and apartment buildings.

There never was enough land to house all those who desired or needed to live within walking distance of a major urban work center. For lower-middle and lower class workers in California, the multiple living quarters were usually found in lodging and boarding houses. The earliest American solution to the middle and upper class's need

See continuation sheet

9. Major Bibliographical References

- "An Apartment House Designed in the Colonial Type," Architect & Engineer, 48/2 (Feb. 1917), 38-57.
- "Apartment House Number," Architect & Engineer, 58/3 (Sept. 1919), entire issue.
- Cameron, David (Los Angeles architectural historian), interview 22 May 1990.
- Corbett, Michael. Splendid Survivors: San Francisco's Downtown Architectural Heritage, San Francisco, 1979, California Living Books.
- Foundation for San Francisco's Architectural Heritage (Heritage). Files of Downtown Survey (Splendid Survivors), C-3 Zoning District Survey, and Outer Down Town Survey.
- Gebhard, David, and Robert Winter. A Guide to Architecture in Los Angeles and Southern California, Salt Lake City, 1982, Peregrine Smith.

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Specify repository:
San Francisco Heritage, 2007 Franklin
San Francisco, CA 94109

10. Geographical Data

Acreage of property roughly 57 acres

UTM References

A	<u>1</u> <u>0</u>	<u>5</u> <u>5</u> <u>1</u> <u>2</u> <u>0</u> <u>0</u>	<u>4</u> <u>1</u> <u>8</u> <u>2</u> <u>2</u> <u>8</u> <u>0</u>	B	<u>1</u> <u>0</u>	<u>5</u> <u>5</u> <u>2</u> <u>4</u> <u>0</u> <u>0</u>	<u>4</u> <u>1</u> <u>8</u> <u>2</u> <u>6</u> <u>6</u> <u>0</u>
	Zone	Easting	Northing		Zone	Easting	Northing
C	<u>1</u> <u>0</u>	<u>5</u> <u>5</u> <u>1</u> <u>9</u> <u>0</u> <u>0</u>	<u>4</u> <u>1</u> <u>8</u> <u>2</u> <u>2</u> <u>0</u> <u>0</u>	D			

See continuation sheet

Verbal Boundary Description

The boundary of the Lower Nob Hill Apartment Hotel District is shown as the line drawn on the accompanying Sketch Map.

See continuation sheet

Boundary Justification The west and northwest boundary is the edge where contributing residential buildings are stopped by developments that are totally commercial, industrial, medical or new. The north boundary is part of the line drawn by City ordinance after the 1906 fire, the line within which all buildings were required to be of fireproof construction (the district excepts one very intrusive highrise at the northwest corner of Bush and

See continuation sheet

11. Form Prepared By

name/title Anne Bloomfield, consultant Dec. 1990 /
organization _____ date 31 Aug. 1988, Rev. 29 May & 21 /
street & number 2229 Webster Street telephone (415) 922-1063
city or town San Francisco state CA zip code 94115

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section number 3 Lower Nob Hill Apartment Hotel District Page 1

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CLASSIFICATION: Number of Resources within Property

This application was submitted to the California State Historical Resources Commission and approved by that Commission with a resource count of 303 contributing and 37 noncontributing resources. After the Commission meeting, the Office of Historic Preservation received a letter from the San Francisco Landmarks Preservation Advisory Board questioning the boundary as proposed and recommending a small revision which would exclude a total of nine properties; seven contributing and two noncontributing. After a site visit by OHP, it was concluded the smaller, revised boundary was more defensible. In the interest of time, OHP has not had the properties renumbered, the application retyped, and the map redrawn. OHP has simply removed all references to the nine properties (Nos. 89, 90, 91, 92, 93, 115, 116, 143, and 144). There is now a total of 297 contributing and 35 noncontributing resources. Nine properties have been removed and one counting error has been corrected.

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National Register of Historic Places
Continuation Sheet

Lower Nob Hill Apartment Hotel District

Section number 7 Page 7.1

DESCRIPTION (cont.):

cornices of tiny arcades executed in galvanized iron, turned muntins, rope moldings, or a rare pent roof of Mission tile. Full Churrigueresque is a rarity (but see No. 117). Freely interpreted Classical motifs decorate probably the majority of buildings. Some seem to lean toward Renaissance ornament, some to Colonial Revival some to Beaux Arts, some Italianate. The interpretation is so free, and the percentage of ornament to whole facade so small within the overall Sullivan-esque organization, that distinguishing between the various uses of the Classical vocabulary seems unimportant. The ornament is found executed in terra cotta, cast cement plaster, galvanized iron, or brick.

Street level treatments also vary. Fully half the buildings are exclusively residential on the ground level, a handful of them with garage entrances for the tenants. The other half are all or partly commercial at ground level. Residential entrances tend to be the focus of ornament, after the cornices, and they may feature arches, elaborate terra cotta or plaster work, columns, metal work, and/or marquees. Almost all have steps and open vestibules, usually with paneling, often with marble mosaic floors, sometimes with beveled, leaded or colored glass.

Stores--usually resident-serving ones like grocers, dry-cleaners and beauty shops--were normal parts of half the district's buildings during the period of significance. They are and were located especially on corner buildings and along the east-west streets (Sutter, Post, Geary), nearer to downtown retail area. Commercial uses are found both in the tall residential buildings and in all the one- or two-story infill buildings. They were designed for repeated storefront changes, and a simple storefront change is not here considered a lapse of integrity if the rest of the building is reasonably intact. The intact storefront is a great rarity; depending on period it might have Art Deco detailing, or it might have a paneled or marble base with molded copper display window sash, cropped V-plan entry, and a clerestory of many vertical divisions or of prism glass.

Beyond the district to east and west there are contrasting building types: parking structures, large utility substations, a medical center, many financial and retail buildings. To the north there are frame apartment buildings, of period and style similar to those in the district, but smaller in size and scale because they tend to be on narrower lots and the wood frame technology limits their height to four stories maximum. To the south, in the area called the Tenderloin, tall residential buildings of Sullivan-esque masonry continue, but with differences noted in the chart on page 7.2.

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Continuation Sheet

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Lower Nob Hill Apartment Hotel District
San Francisco, CA

DESCRIPTION (cont.): Contributing Buildings

In the following lists, buildings are numbered in alpha-numerical order according to the main residential address. The same numbers appear on the Sketch Map. Building names are historic.

CONTRIBUTING BUILDINGS

1. Victoria Hotel, 590 Bush Street. 8 stories and basement, brick cladding, Renaissance ornament, ground floor hotel use. Alteration: sash.
2. Sheridan Arms Apartments, 604 Bush Street. 7 stories, stucco cladding, Renaissance ornament, 2 stores on ground floor. Alteration: aluminum sash.
3. Edison Apartments, 618 Bush Street. 7 stories, brick and galvanized iron cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Alterations: base uncovered in remodeling process on 19 July 1988, 2 windows with aluminum sash.
4. Matabelle Apartments, 625 Bush Street. 5 stories and basement, stucco cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact.
5. Teresa Apartments, 626 Bush Street. 5 stories, glazed brick and galvanized iron cladding, Renaissance ornament, 2 stores on ground floor. Facade intact.
6. Chickering Apartments, 636 Bush Street. 6 stories, stucco cladding, Renaissance ornament, ground floor residential. Alteration: aluminum door.
7. Calvert Hotel Apartments, 637-639 Bush Street. 6 stories and basement, stucco and galvanized iron cladding, Renaissance ornament, 2 stores on ground floor. Facade intact except for inoffensive storefronts.
8. Angelus Apartments, 645 Bush Street. 5 stories and basement, tapestry brick and galvanized iron cladding, Renaissance ornament, ground floor residential. Alteration: aluminum door.
9. Colonial Hotel, 650 Bush Street. 8 stories, stucco, brick and galvanized iron cladding, Art Nouveau ornament, restaurant on ground floor. Alteration: aluminum sash in attic. Near twin of No. 10.
10. Beck Apartments, 660 Bush Street. 5 stories and basement, Art Nouveau ornament, ground floor residential. Facade intact. Near twin of No. 9. Stucco and galvanized iron cladding.
11. (See list of non-contributing buildings.)
12. (See list of non-contributing buildings.)
13. Kenilworth Apartments, 698 Bush Street. 5 stories and basement, rough stucco and clinker brick cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Alteration: brick trim painted out.

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Continuation Sheet

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Lower Nob Hill Apartment Hotel District
San Francisco, CA

DESCRIPTION (cont.):

CONTRASTS BETWEEN SAN FRANCISCO'S TWO APARTMENT HOTEL DISTRICTS

	<u>Lower Nob Hill</u>	<u>Tenderloin</u>
Topography:	Hillside.	Flat.
Commercial/ Residential Mix:	Almost exclusively residential.	Much higher percentage of non-residential buildings, which are also bigger.
"Leisure" Activity Buildings:	None.	Bars, restaurants, union halls of waitresse and musicians, theaters, brothels, etc.
Storefronts:	About 1/2 the buildings.	Probably 3/4 of the buildings or more.
Median Date:	1915.	1917.
Most Numerous Stylistic Variants:	Heavily ornamented brick of 1910s	Plain stucco of 1920s; plain brick of 1900s.
Most Construction:	1922, 1910, 1911, 1916.	1922, 1907, 1923, 1913.
Average Integrity:	Good condition.	Less good condition, more security gates, more intrusive storefront changes and signs

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Continuation Sheet

Section number 7 Page 7.4

Lower Nob Hill Apartment Hotel District
San Francisco, CA

DESCRIPTION: Contributing Buildings (cont.):

14. Apartment building, 704 Bush Street. 4 stories, pressed brick and galvanized iron cladding, Renaissance ornament, 2 restaurants on ground floor. Facade intact.
15. Cornell Residence Hotel, 715 Bush Street. 6 stories and basement, brick, stucco and galvanized iron cladding, ground floor residential/hotel, restaurant in basement. Facade intact.
16. Louisiana Apartments, 721 Bush Street. 4 stories and basement, stucco cladding, Renaissance ornament, ground floor residential. Facade intact.
17. Apartment building, 726 Bush Street. 4 stories, painted brick cladding, Mission/Spanish Colonial Revival ornament, 3-4 stores on ground floor. Remodeled entry.
18. (See list of non-contributing buildings.)
19. Rockingham Hotel Apartments, 734 Bush Street. 6 stories and basement, brick facade with fine terra cotta, galvanized iron and cast concrete details, Renaissance ornament, ground floor residential. Facade intact.
20. Martinique Apartments, 737 Bush Street. 5 stories, stucco cladding, Renaissance ornament, store on ground floor. Alterations: aluminum sash.
21. (See list of non-contributing buildings.)
22. Grant Hotel, 753 Bush Street. 5 stories and basement, brick and ceramic tile cladding, Renaissance ornament, ground floor hotel uses. Alterations: aluminum sash.
23. Pierre Crest Apartments, 755 Bush Street. 4 stories and basement, brick and marble cladding, Mission/Spanish Colonial Revival cladding, ground floor residential. Facade intact, even to marquee.
24. Stores, 767-771 Bush Street. 1 story, stucco cladding, Renaissance ornament. Facade essentially unaltered.
25. Hotel Rosebro, 775 Bush Street. 4 stories, stucco and marble cladding, Tudor Revival ornament, ground floor hotel uses. Alteration: one aluminum sash.
26. Windemere Apartments, 776 Bush Street. 6 stories, painted brick cladding, Renaissance cladding, ground floor residential. Alterations: spandrel panels and entry steps reworked.
27. Store with residence, 779 Bush Street. 2 stories, stucco cladding, Renaissance ornament, ground floor commercial. Facade intact.

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Continuation Sheet

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Lower Nob Hill Apartment Hotel District
San Francisco, CA

DESCRIPTION: Contributing Buildings (cont.):

28. Landseer Apartments, 797 Bush Street. 5 stories and basement, brick and galvanized iron cladding, Renaissance ornaments, commercial along Mason Street elevation in basement. Alteration: cutting storefront into basement.
29. Apartment building, 800 Bush Street. 7 stories and corner towers, stucco cladding, Renaissance ornaments, ground floor residential. Facades intact.
30. Apartment building, 805 Bush Street. 5 stories and basement, pressed brick and galvanized iron cladding, terra cotta, garlanded entry, Mission/Spanish Colonial Revival ornaments, 2 stores at ground level. Alteration: one storefront of obtrusive stucco stone.
31. Glencairn Inn, 815 Bush Street. 3 stories and basement, stucco and wood cladding, Art Nouveau ornaments, ground floor residential. Facade intact.
32. Grocery store, 820 Bush Street. 1 story, shaped and glazed ceramic tile cladding in sea green color with maroon and yellow accents, Art Deco style. Storefront intact.
33. El Forrest Apartments, 825 Bush Street. 5 stories, painted brick and terra cotta cladding, Renaissance ornaments, ground floor residential. Alterations: new entrance, cornice gone.
34. Angeli Apartments, 830 Bush Street. 6 stories and basement, stucco cladding, Renaissance and Gothic ornaments, ground floor residential. Facade intact.
35. Tremaine Apartments, 834 Bush Street. 5 stories and basement, painted brick and galvanized iron cladding, Renaissance ornaments, ground floor residential. Facade intact.
36. Apartment building, 835 Bush Street. 4 stories and basement, brick cladding, Renaissance ornaments. Facade intact. Fanlight, ground floor residential.
37. Marble Crest Apartments, 845 Bush Street. 4 stories and basement, smooth marble cladding, Renaissance and Mission/Spanish Colonial Revival ornaments, ground floor hotel uses. Facade intact.
38. Apartment building, 846 Bush Street. 4 stories and basement, painted brick, stucco and galvanized iron cladding, Renaissance ornaments, residential ground floor. Alterations: aluminum sash.
39. Store, 850 Bush Street. 1 story, brick and terra cotta enframement, Mission/Spanish Colonial Revival ornaments. Storefront remodeled since 1982. Historic projecting sign, "Key Klub."
40. Safeway Store, 855 Bush Street. 1 story, concrete facade with brick-colored ceramic tile base, Art Deco ornaments. Facade intact.

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Continuation Sheet

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Lower Nob Hill Apartment Hotel District
San Francisco, CA

DESCRIPTION: Contributing Buildings (cont.):

41. Yorkshire Apartments, 860 Bush Street. 6 stories, pressed "white" brick, galvanized iron and stucco cladding, Renaissance ornaments, ground floor residential. Facade intact.
42. Hotel Breslin, 863 Bush Street. 4 stories and basement, stucco and cast concrete cladding, Art Nouveau ornaments, ground floor residential. Facade intact.
43. Dennis T. Sullivan Memorial Fire Chief's Home, 870 Bush Street. 3 stories, brick, stucco and terra cotta cladding, Renaissance ornaments, ground floor 2 garage/fire truck doors plus residential, 8-ft. setback. Facade intact.
44. Apartment building, 875 Bush Street. 4 stories and basement, pressed brick cladding, Mission/Spanish Colonial Revival ornaments, ground floor residential. Facade intact.
45. Troy apartments, 880 Bush Street. 5 stories, combed brick cladding with terra cotta and galvanized iron trim, Renaissance and Mission/Spanish Colonial Revival ornaments, facade intact. Ground floor commercial.
46. Alsace Court Apartments, 887 Bush Street. 6 stories, stucco cladding, Renaissance ornaments, 5 stores on ground floor. Alterations: aluminum sash.
47. Lady Francis Apartments, 890 Bush Street. 6 stories, stucco cladding, Mission/Spanish Colonial Revival ornaments, ground floor residential. Facade intact.
48. Southmayde Apartments, 901 Bush Street. 5 stories, brick and galvanized iron cladding, Beaux Arts ornaments, ground floor residential. Alteration: aluminum door.
49. (See list of non-contributing buildings.)
50. (See list of non-contributing buildings.)
51. Leslie Apartments, 929 Bush Street. 4 stories, stucco and galvanized iron cladding, Mission/Spanish Colonial Revival ornaments, ground floor store. Facade Intact.
52. Zenobia Apartments, 947 Bush Street. 4 stories and basement, stucco cladding, Renaissance ornaments, ground floor residential. Alterations: entrance.
53. Chester Hall Apartments, 955 Bush Street. 6 stories, brick and stucco cladding, Renaissance ornament, ground floor residential. Alterations: entrance.
54. Apartment building, 969 Bush Street. 5 stories, stucco cladding, Renaissance ornaments, ground floor residential. Facade intact.
55. Regina Apartments, 972 Bush Street. 6 stories and basement, brick and painted terra cotta cladding, Renaissance ornaments. Facade intact. Ground floor residential with original private garage.

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**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 7.7

Lower Nob Hill Apartment Hotel District
San Francisco, CA

DESCRIPTION: Contributing Buildings (cont.):

56. Hotel Mayflower, 975 Bush Street. 6 stories, brick and partly painted terra cotta cladding, Mission/Spanish Colonial Revival ornament, ground floor store and private garage. Facade intact.
57. St. Dominic Apartments, 980 Bush Street. 5 stories and basement, pressed brick and finely detailed terra cotta cladding, Renaissance ornament, ground floor residential. Facade intact.
58. Chismore Apartments, 999 Bush Street. 6 stories, brick facade with galvanized iron and clinker brick trim, mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact.
59. Hotel Rich, 1010 Bush Street. 3 stories, stucco cladding, Renaissance ornament, 2 stores on ground floor. Alterations: storefronts, new door.
60. Apartment building, 1011 Bush Street. 4 stories and basement, brick and galvanized iron cladding, Mission/Spanish Colonial Revival ornament, 2 stores on ground floor with marble bases and prism-glass clerestories. Facade intact.
61. Bosler Apartments, 1020 Bush Street. 3 stories and basement, white glazed brick cladding, Renaissance ornament, store in basement, main floor residential. Facade intact.
62. The Gerald, 1024-1028 Bush Street. 3 stories and basement, stucco cladding, Art Nouveau ornament, store in basement. Alteration: new doors.
63. Apartment building, 1025 Bush Street. 4 stories, glazed brick and galvanized iron cladding, Mission/Spanish Colonial Revival ornament, ground floor residential, stained glass transoms. Facade intact.
64. Apartment building, 1030 Bush Street. 5 stories, stucco cladding, Renaissance ornament, ground floor private garage. Alteration: new garage or garage door.
65. Castleton Apartments, 1035 Bush Street. 4 stories, brick and galvanized iron cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact.
66. Mary Elizabeth Inn, 1040 Bush Street. 3 stories, painted brick and terra cotta cladding, Tudor Revival ornament, ground floor residential. Facade intact.
67. Apartment building, 1047 Bush Street. 4 stories, stucco cladding, Renaissance ornament, 2 intact storefronts. Facade intact.
68. Ambassador Apartments, 1053 Bush Street. 5 stories, stucco cladding, Renaissance ornament, 2 stores on ground floor. Facade intact.

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Continuation Sheet

Lower Nob Hill Apartment Hotel District
San Francisco, CA

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DESCRIPTION: Contributing Buildings (cont.):

69. Marlborough Hall Hotel Apartments, 1060 Bush Street. 5 stories and basement, stucco and galvanized iron cladding, Renaissance ornament, ground floor half residential, one-fourth private garage, one-fourth commercial; U-plan. Alteration: new door.
70. Apartment building, 1065 Bush Street. 4 stories, stucco and galvanized iron cladding, Renaissance ornament, ground floor residential. Facade intact.
71. Apartment building, 1073 Bush Street. 2 stories and basement, brick and galvanized iron cladding, Tudor Revival ornament, ground floor residential, side entry in planted courtyard. Facade intact.
72. Ansonia Apartments, 1080 Bush Street. 5 stories, brick and galvanized iron cladding, Renaissance ornament, ground floor residential. Alterations: new door, lamps gone.
73. Devonshire Apartments, 1086 Bush Street. 5 stories, stucco and galvanized iron cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact.
74. Empire Court Apartments, 1091 Bush Street. 5 stories and basement, stucco facade, brick base and string courses, Mission/Spanish Colonial Revival ornament, ground floor residential. Alterations: cornice stripped.
75. Mizpah Apartments, 1105 Bush Street. 5 stories and basement. pressed brick cladding, Renaissance ornament, ground floor residential, dry cleaner in basement on Leavenworth Street elevation. Facade intact.
76. Curtaz Apartments, 1106 Bush Street. 7 stories, pressed brick cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact.
- A & B 77. Titlow Apartments, 1121 Bush Street. 4 stories and basement, stucco cladding, Renaissance ornament, residential ground floor. Alteration: remodeled entry on side walkway. Second building on site in rear of lot: same address, brick cladding, big cornice, apparently intact.
78. Franklin Court Apartments, 1126 Bush Street. 6 stories and basement, stucco cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Alteration: some aluminum sash.
79. Southern Apartments, 1135 Bush Street. 4 stories and basement, brick cladding, Colonial Revival ornament, residential ground floor.
80. Apartment building, 1137 Bush Street. 4 stories and basement, brick, artificial stone and galvanized iron cladding, Renaissance ornament, ground floor residential. Facade intact.

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National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 7.9

Lower Nob Hill Apartment Hotel District
San Francisco, CA

DESCRIPTION: Contributing Buildings (cont.):

81. (See list of non-contributing buildings.)
82. Apartment building, 1153 Bush Street. 3 stories and basement, pressed brick cladding, Renaissance ornament, ground floor residential. Facade intact.
83. Worthington Apartments, 1167 Bush Street. 7 stories, stucco cladding, Mission/Spanish Colonial Revival ornament, ground floor shop and private garage. Facade intact.
84. Apartment building, 1171 Bush Street. 4 stories, tapestry brick cladding, Renaissance ornament, ground floor residential. Alteration: new door.
85. (See list of non-contributing buildings.)
86. Sonora Apartments, 1207 Bush Street. 3 stories and basement, stucco cladding, Beaux Arts ornament, ground floor residential. Alteration: entry entablature stripped.
87. Huntington Arms Apartments, 1209 Bush Street. 3 stories and basemend, pressed brick cladding, Renaissance ornament, ground floor private garage and residential. Alterations: aluminum sash.
88. (See list of non-contributing buildings.)
94. Charing Cross Apartments, 636 Hyde Street. 3 stories and basement, painted brick cladding, ground floor residential, matches No. 95 and 224, Renaissance ornament. Facade intact.
95. Sunshine Apartments, 642 Hyde Street. 3 stories and basement, brick cladding, Renaissance ornament, ground floor residential, matches No. 94 and 224. Facade intact.

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DESCRIPTION: Contributing Buildings (cont.):

96. Residence, 647 Hyde Street. 3 stories, brick cladding, Flemish Renaissance ornament, ground floor residential. Facade intact.

97. Apartment building, 655 Hyde Street. 4 stories, brick cladding, Beaux Arts ornament, ground floor residential. Facade intact.

98. Apartment building, 665 Hyde Street. 3 stories, brick facade, painted at base, Renaissance ornament, ground floor formerly commercial, now residential. Alterations: closing up of storefront.

99. Apartment building, 711 Hyde Street. 4 stories, stucco cladding, Beaux Arts ornament, ground floor commercial. Facade intact.

100. St. Anselm Apartments, 717 Hyde Street. 3 stories and basement, pressed brick and galvanized iron cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact.

101. Apartment building, 725 Hyde Street. 6 stories and basement, stucco cladding, Gothic Revival ornament, ground floor residential. Alterations: dark aluminum sash, possibly some ornament stripped.

102. Hyde Apartments, 729 Hyde Street. 3 stories and basement, stucco and galvanized iron cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact.

103. (See list of non-contributing buildings.)

104. Apartment building, 737 Hyde Street. 5 stories and basement, stucco cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact.

105. Spiro Flats, 742-746 Hyde Street. 4 stories, painted brick cladding, Mission/Spanish Colonial Revival ornament, ground floor store. Facade intact.

106. Apartment building, 745 Hyde Street. 6 stories and basement, stucco cladding, Renaissance ornament, ground floor residential. Facade intact.

107. Mayfair Apartments, 810 Hyde Street. 6 stories and high basement, stucco cladding, Renaissance and Mission/Spanish Colonial Revival ornament, ground floor commercial. Alteration: aluminum sash.

108. Chatom Apartments, 824 Hyde Street. 4 stories and basement, brick and galvanized iron cladding, Renaissance ornament, ground floor residential. Facade intact.

109. Pacific Telephone Exchange Building (now Show Folks of America club), 827 Hyde Street. 3 stories and basement, painted brick and cast concrete cladding, Beaux Arts ornament, ground floor club use. No exterior alterations.

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DESCRIPTION: Contributing Buildings (cont.):

110. Apartment building, 830 Hyde Street. 5 stories, stucco cladding, Mission/Spanish Colonial Revival ornament, ground floor originally commercial, now residential but store space intact. Facade intact.
111. Apartment building, 835 Hyde Street. 5 stories, stucco cladding, Gothic Revival ornament, ground floor commercial. Facade intact.
112. Hyde-Sutter Apartments, 838 Hyde Street. 4 stories, pressed brick and stucco cladding, Renaissance ornament, ground floor residential. Facade intact.
113. Apartment building, 845 Hyde Street. 4 stories and basement, pressed brick cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact.
114. Le Brun Apartments, 897 Hyde Street. 4 stories and basement, stucco and tile cladding, Renaissance ornament, whole building medical offices. Alterations: conversion to medical offices in 1922; facade recently coated, base glossy black tile c. 1985.
117. The Gaylord Hotel, 620 Jones Street. 12 stories, stucco cladding, Spanish Colonial Revival and Deco ornament, ground floor hotel uses. Alteration: cornice partly stripped.
118. Jones Apartments, 628-634 Jones Street. 4 stories, painted brick cladding, Beaux Arts ornament, commercial in basement only. Facade intact.
119. Women's Hotel, 642 Jones Street. 6 stories and basement, brick and stucco cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact.
120. Airdale Apartments, 649 Jones Street. 4 stories and basement, painted brick cladding, Renaissance ornament, ground floor residential. Facade intact.
121. Hotel St. Clair, 700 Jones Street. 3 stories, brick cladding, Renaissance ornament, ground floor commercial on Post Street elevation only. Alteration: new vestibule and door.
122. Luxor Apartments, 720 Jones Street. 5 stories and basement, brick and galvanized iron cladding, Renaissance ornament, ground floor residential. Alteration: aluminum door.
123. Berkshire Apartments, 729 Jones Street. 5 stories and basement, stucco cladding, Renaissance ornament, ground floor residential. Alterations: whole entry remodeled, aluminum sash.

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DESCRIPTION: Contributing Buildings (cont.):

124. Apartment building, 736 Jones Street. 6 stories, stucco cladding, Renaissance ornament, ground floor residential. Facade intact.
125. Pleasanton Apartments, 801 Jones Street. 6 stories, brick and galvanized iron cladding, Gothic Revival and Renaissance ornament, ground floor commercial on Sutter Street elevation only. Facade intact.
126. Apartment building, 810 Jones Street. 4 stories, brick and stucco cladding, Renaissance ornament, ground floor commercial on Sutter Street elevation only. Facade intact; storefronts nearly intact of marble and copper sash.
127. Laurens Apartments, 820 Jones Street. 6 stories and basement, stucco and brick cladding, Mission/Spanish Colonial Revival ornament, ground floor residential and private garage. Facade intact.
128. Reed Apartments, 825 Jones Street. 5 stories, pressed brick cladding, Renaissance and Mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact.
129. Commodore Apartments, 828 Jones Street. 5 stories and basement, stucco cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact.
130. Harrimae Apartments, 833 Jones Street. 5 stories and basement, tapestry brick cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact.
131. Apartment building, 834 Jones Street. 3 stories and basement, rough stucco and smooth brick cladding, Secessionist ornament, ground floor commercial. Facade intact.
132. Northcliffe Apartments, 839 Jones Street. 4 stories and basement, pressed brick and galvanized iron cladding, Renaissance ornament, ground floor residential. Alteration: bay cornices probably simplified.
133. Lambert Apartments, 925 Jones Street. 5 stories and basement, stucco cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact.
134. Randolph Apartments, 945 Larkin Street. 5 stories and basement, brick and stucco cladding, Colonial Revival ornament, residential ground floor. Facade intact.
135. Arden Apartments, 1005 Larkin Street. 5 stories, clinker brick cladding, Craftsman ornament, ground floor commercial. Alterations: part of base sandblasted, trim brick painted.
136. Elk Hotel, 1008 Larkin Street. 5 stories, pressed brick cladding, Renaissance ornament, ground floor 3 stores on Geary Street elevation, private garage on Larkin side. Facade intact.

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DESCRIPTION: Contributing Buildings (cont.):

137. Apartment building, 1030 Larkin Street. 4 stories and basement, painted brick cladding, Renaissance ornament, ground floor residential. Facade intact.
138. Portola Apartments, 1048 Larkin Street. 2 stories, stucco cladding, Renaissance ornament, ground floor commercial. Alterations: base (marquee remains).
139. Hotel Harcourt, 1105 Larkin Street. 5 stories, brick and terra cotta cladding, Beaux Arts ornament, ground floor commercial on Sutter Street only. Alterations to storefronts.
140. Marble Court Apartments, 1112 Larkin Street. 6 stories, stucco cladding, Renaissance ornament, ground floor commercial. Alteration: aluminum sash.
141. Larkin Apartments, 1130 Larkin Street. 4 stories and basement, stucco cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact.
142. Dallas Apartments, 1144 Larkin Street. 3 stories and basement, brick and galvanized iron cladding, Renaissance ornament, ground floor residential. Facade intact.
145. Stow Apartments, 615 Leavenworth Street. 5 stories and basement, stucco cladding, Renaissance ornament, ground floor residential. Facade intact.
146. Neuval Flats, 622-636 Leavenworth Street. 3 stories and basement, stucco and brick cladding, Secessionist ornament, ground floor residential. Facade intact.
147. Windsor Apartments, 625 Leavenworth Street. 6 stories, stucco cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Alteration: aluminum sash.
148. Marchbank Apartments, 630 Leavenworth Street. 6 stories and basement, stucco and marble cladding, Beaux Arts ornament, ground floor residential. Facade intact (story above cornice is shown in original renderings).
149. El Rey Apartments, 711 Leavenworth Street. 4 stories and mezzanine, brick and galvanized iron cladding, Renaissance ornament, ground floor commercial, with prism glass clerestory. Alteration: base painted brick.

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DESCRIPTION: Contributing Buildings (cont.):

150. Rayon D'Or Apartments, 715 Leavenworth Street. 4 stories, brick and galvanized iron cladding, Renaissance ornament, ground floor store. Facade intact.
151. Sutter Apartments, 724 Leavenworth Street. 3 stories and basement, painted brick cladding, Renaissance ornament, ground floor residential. Facade intact.
152. Apartment building, 725 Leavenworth Street. 4 stories and basement, brick and galvanized iron cladding, Renaissance ornament, ground floor residential. Facade intact.
153. Apartment building, 729 Leavenworth Street. 5 stories, stucco cladding, Renaissance cladding, beauty salon (appears intact) on ground floor. Facade intact.
154. Morrill Apartments, 730 Leavenworth Street. 3 stories and basement, stucco and galvanized iron cladding, Renaissance ornament, ground floor residential. Facade intact.
155. Apartment building (now offices), 736 Leavenworth Street. 4 stories and basement, painted brick and galvanized iron cladding; Renaissance ornament, ground floor residential. Facade intact.
156. Apartment building, 740 Leavenworth Street. 4 stories and basement, stucco cladding, ground floor residential. Facade intact.
157. Apartment building, 747 Leavenworth Street. 4 stories and basement, brick and stucco and galvanized iron cladding, Renaissance ornaments, ground floor residential and two private garages. Facade intact except for new garage doors.
158. Roberts Apartments, 757 Leavenworth Street. 6 stories, checkerboard brick and galvanized iron cladding, Mission/Spanish Colonial Revival ornament, ground floor 3 intact stores on Sutter, residential on Leavenworth. Facade intact except for new garage door.
159. El Camino Apartments, 805 Leavenworth Street. 10 stories, brick and terra cotta cladding, Mission/Spanish Colonial Revival ornament, ground floor commercial on Sutter. Facade, and even storefront intact.
160. Belmont Apartments, 808 Leavenworth Street. 6 stories, combed brick and galvanized iron cladding, Renaissance ornament, ground floor grocery on Sutter, residential on Leavenworth. Facade intact.
161. State Garage, 818 Leavenworth Street. 2 stories, stucco cladding, Renaissance ornament, ground floor garage use. Facade intact.
162. Westcliffe Apartments, 821 Leavenworth Street. 5 stories and basement, pressed brick and galvanized iron cladding with marble inlay, Mission/Spanish Colonial Revival ornament. Facade intact. Ground floor residential.
163. Apartment building, 829 Leavenworth Street. 6 stories and basement, stucco cladding, Renaissance ornament, store in high basement. Facade intact.

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DESCRIPTION: Contributing Buildings (cont):

164. Curtaz Apartments, 839 Leavenworth Street. 5 stories and basement, stucco and galvanized iron cladding, Renaissance ornament, ground floor residential. Alteration: aluminum door.
165. Domo Apartments, 920 Leavenworth Street. 4 stories, pressed brick and galvanized iron cladding, Renaissance ornament, ground floor residential on Leavenworth and commercial on Bush. Alterations: new storefronts.
166. Apartment building, 921 Leavenworth Street. 3 stories, stucco and marble cladding, Renaissance ornament, ground floor store. Alterations: aluminum sash, storefront new.
167. Apartment building, 925 Leavenworth Street. 4 stories and basement, brick and galvanized iron cladding, Mission/Spanish Colonial Revival ornament, ground floor private garage. Facade intact.
168. Del Mar Apartments, 930 Leavenworth Street. 3 stories and basement, pressed brick cladding with tile inlay, Renaissance ornament, ground floor residential. Alteration: door hood removed, leaving scar.
169. Apartment building, 602 Mason Street. 6 stories, brick and galvanized iron cladding, Renaissance ornament, ground floor residential on Mason, commercial on Sutter. Facade intact.
170. Apartment building, 630 Mason Street. 12 stories and basement, stucco cladding, Mission/Spanish Colonial Revival and Gothic Revival ornament, ground floor residential. Alterations: all sash replaced, some cornice possibly removed.
171. Flats, 635-639 Mason Street. 3 stories and basement, painted brick and galvanized iron cladding, Renaissance ornament, ground floor store in formerly residential space. Facade intact (no alterations except signage for store).
172. Drake Hopkins Apartments, 640 Mason Street. 7 stories and basement, stucco cladding, Art Deco ornament, ground floor residential. Alteration: new garage door.
173. Apartment building, 643 Mason Street. 5 stories and basement, stucco cladding, Renaissance and Mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact.
174. Holluschickie Club, 700 Mason Street. 5 stories, painted brick, terra cotta and galvanized iron cladding, Tudor Revival ornament, ground floor residential on Mason and commercial on Bush. Converted to apartments before 1925; facade intact but painted.
175. Flats, 714-718 Mason Street. 3 stories and basement, pale pressed brick cladding, Renaissance ornament, ground floor residential. Facade intact.

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DESCRIPTION: Contributing Buildings (cont.):

176. Flats, 722-728 Mason Street. 3 stories and basement, brick cladding, Renaissance ornament, ground floor residential. Facade intact.

177. Apartment Building, 711-729 Mason Street. 5 stories and basement, stucco cladding, Renaissance ornament, ground floor residential. Facade intact, minus marquee.

178. Pacific Gas and Electric Company Steam Plant, 1 Meacham Place. 1 oversize story and smokestack, Renaissance ornament, ground floor monumental truck entry and plain. Facade intact. Stucco cladding.

179. (See list of non-contributing buildings.)

180. Monrovia Apartments, 20 Monroe (now Dashiell Hammitt) Street. 3 stories and basement, painted brick cladding, Renaissance ornament, ground floor residential. Facade intact.

181. Colonial Hall Apartments, 21 Monroe (now Dashiell Hammitt) Street. 3 stories and basement, painted brick and galvanized iron cladding, Renaissance ornament, ground floor residential. Facade intact.

182. Portas Del Mar Apartments, 665 Pine Street. 10 stories and basement, stucco cladding, Renaissance ornament, ground floor residential and private garage. Facade intact.

183. Glen Cliff Apartments, 679 Pine Street. 3 stories and basement, painted brick cladding, Renaissance ornament, ground floor residential. Facade intact.

184. Agatha Apartments, 701 Pine Street. 6 stories and 2 basements, brick and galvanized iron cladding, terra cotta entry, Mission/Spanish Colonial Revival ornament, ground floor private garages. Facade intact.

185. (See list of non-contributing buildings.)

186. Bargene Apartments, 737 Pine Street. 6 stories and basement, pressed brick, terra cotta and galvanized iron cladding, Gothic ornament, ground floor residential. Facade intact.

187. Baldwin Apartments, 1036 Polk Street. 5 stories, painted clinker brick and galvanized iron cladding, Renaissance ornament, ground floor 6 stores. New vestibule.

188. Hotel Alvarado, 606 Pine Street. 8 sotries, brick and galvanized iron cladding, Renaissance ornament, ground floor commercial. Facade intact.

189. The Burton, 615 Post Street. 3 stories, stucco Cladding, Renaissance ornament, ground floor commercial. Aluminum sash, intact storefront.

190. Apartment building, 617 Post Street. 3 stories and mezzanine, stucco cladding, Renaissance ornament, ground floor store. Facade intact.

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DESCRIPTION: Contributing Buildings (cont.):

191. Venice Apartments, 620 Post Street. 6 stories, painted brick cladding, Renaissance ornament, ground floor residential. Facade intact.
192. Sultan Turkish Baths, 624 Post Street. 7 stories, semi-circular bay window, stucco cladding, Renaissance ornament, ground floor hotel uses. Converted to hotel about 1930, facade intact.
193. Sheldon Hotel, 629 Post Street. 6 stories, brick and terra cotta cladding, Mission/Spanish Colonial Revival ornament, ground floor commercial. Facade intact.
194. Evesham Court Apartments, 640 Post Street. 8 stories and basement, stucco cladding, Renaissance ornament, ground floor residential. Facade intact, including marquee.
195. Hotel Worth, 641 Post Street. 7 stories, brick cladding, Renaissance ornament, ground floor hotel uses and store. Facade intact.
196. La Salle Apartments, 650 Post Street. 6 stories and basement, stucco and galvanized iron cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Aluminum sash and new door, but marquee intact.
197. Apartment building, 656 Post Street. 4 stories, stucco cladding, Renaissance ornament, ground floor store. Facade intact.
198. Crown Community Apartments, 666 Post Street. 15 stories, stucco cladding, Gothic ornament, ground floor 2 stores. Facade and stores intact.
199. (See list of non-contributing buildings.)
200. Leonard Apartments, 686 Post Street. 6 stories, stucco cladding, Mission/Spanish Colonial Revival ornament, ground floor commercial. Facade and storefronts intact.
201. Arthur Apartments, 691 Post Street. 6 stories, pressed brick and galvanized iron cladding, Renaissance ornament, ground floor residential and 1 store. Facade intact.
202. (See list of non-contributing buildings.)
203. Warrin Apartments, 701 Post Street. 6 stories and basement, brick and galvanized iron cladding, Mission/Spanish Colonial Revival ornament, ground floor residential, main story arcaded. Facade intact.
204. Hotel Robins, 711 Post Street. 5 stories, painted brick and galvanized iron cladding, Renaissance ornament, ground floor residential. Facade intact.
205. (See list of non-contributing buildings.)

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DESCRIPTION: Contributing Buildings (cont.):

206. (See list of non-contributing buildings.)

207. (See list of non-contributing buildings.)

208. Poindexter Apartments, 754 Post Street. 5 stories, stucco and galvanized iron cladding, Renaissance ornament, ground floor store. Alteration: aluminum sash.

209. Maurice Hotel, 761 Post Street. 16 stories and basement, stucco cladding, Art Deco ornament, ground floor hotel uses. Facade intact except for new door.

210. Commercial stores building, 766-770 Post Street. 1 story, brick and stucco cladding, Renaissance ornament. Some storefront alterations, but parapet and cornice intact, with putti, fascas and fret course.

211. Warrington Apartments, 775 Post Street. 6 stories and basement, Flemish bond brick and painted terra cotta cladding, Renaissance ornament, ground floor residential, large pillared lobby looking onto garden. Facade intact.

212. Tenaya Apartments, 780 Post Street. 5 stories and basement, pressed brick and galvanized iron facade, terra cotta entry surround, Mission/Spanish Colonial Revival ornament. Facade intact except for aluminum door. Ground floor residential.

213. Ross-Early Apartments, 798 Post Street. 7 stories, pressed brick, terra cotta, galvanized iron and granite cladding; U-plan, Beaux Arts ornament, fine lobby, ground floor residential. Facade intact.

214. (See list of non-contributing buildings.)

215. Matsonia Apartments, 825 Post Street and 645 Leavenworth Street. 4 stories and basement, stucco cladding, Renaissance ornament, ground floor residential. Facade intact.

216. Apartment building, 830 Post Street. 5 stories, brick and galvanized iron cladding, Renaissance ornament, ground floor residential. Vestibule altered.

217. (See list of non-contributing buildings.)

218. Post Arms Apartments, 839 Post Street. 6 stories and basement, stucco cladding, Renaissance ornament, ground floor residential. Facade intact.

219. Rivoli Apartments, 851 Post Street. 4 stories and basement, painted brick cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact.

220. Marmon Apartments, 861 Post Street. 4 stories and basement, stucco cladding, Renaissance and Mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact.

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DESCRIPTION: Contributing Buildings (cont.):

221. Auto repair shop, 865 Post Street. 1 story, brick cladding, Mission/Spanish Colonial Revival ornament. Facade intact.
222. Doric Apartments, 866 Post Street. 4 stories, stucco cladding, Mission/Spanish Colonial Revival ornament, ground floor commercial. Condition only fair.
223. St. Marchia Hotel, 875 Post Street. 3 stories and basement, stucco and galvanized iron cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact.
224. Auto repair shop, 880 Post Street. 1 story, brick cladding, Mission/Spanish Colonial Revival ornament. Facade intact.
225. Charing Cross Apartments, 891 Post Street. 4 stories, painted brick cladding, Renaissance ornament, ground floor commercial on Post, residential on Hyde, matches No. 94 and 95. Aluminum sash on Hyde Street facade.
226. (See list of non-contributing buildings.)
227. Commercial building, 907 Post Street. 2 stories, stucco cladding, Beaux Arts ornament, arcaded block. Facade intact.
228. The Weller Apartments, 908 Post Street. 4 stories, clinker brick cladding, Renaissance ornament, ground floor commercial. Cornice stripped.
229. Glennon Flats, 921-925 Post Street. 3 stories, brick cladding, Colonial Revival ornament, ground floor residential. Entablature removed, new door.
230. Hillsborough Apartments, 922 Post Street. 6 stories, pressed brick and galvanized iron cladding, Renaissance ornament, ground floor residential. Facade intact.
231. (See list of non-contributing buildings.)
232. Apartment building, 930 Post Street. 6 stories, stucco cladding, Mission/Spanish Colonial Revival ornament; ground floor residential. Aluminum sash.
233. Stores, 939-945 Post Street. 1 story, brick cladding, Mission/Spanish Colonial Revival ornament. Facade essentially intact.
234. Athenian Apartments, 940 Post Street. 4 stories and basement, Painted brick, stucco and galvanized iron cladding, Renaissance ornament, ground floor residential. Aluminum sash.
235. (See list of non-contributing buildings.)

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DESCRIPTION: Contributing Buildings (cont.):

236. Auto repair garage, 955 Post Street. 2 stories, stucco cladding, 5-bay enframed window wall. One new door.

237. Clebourne Apartments, 956 Post Street. 4 stories and basement, brick, terra cotta and stucco cladding, Renaissance ornament, ground floor residential. Facade intact.

238. Laurel Apartments, 970 Post Street. 3 stories and basement, brick, stucco and galvanized iron cladding, Beaux Arts ornament, ground floor residential. New door.

239. (See list of non-contributing buildings.)

240. De Kope Apartments, 1003 Post Street. 3 stories, brick and galvanized iron cladding, Gothic ornament, ground floor partly commercial, partly residential. Facade intact.

241. Twin Oaks Hotel, 1010 Post Street. 4 stories, L-shaped lot and building, facades on both Post and Larkin, painted brick cladding, Renaissance ornament, ground floor commercial. Storefront grossly altered.

242. Haroldon Apartments, 1020 Post Street. 6 stories, brick, terra cotta and galvanized iron cladding, Renaissance and Mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact but somewhat deteriorated.

243. Halcyon Apartments, 1025 Post Street. 4 stories, stucco cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Entry surround stripped, new door.

244. Hampshire Arms Apartments, 1030 Post Street. 5 stories, brick cladding, Colonial Revival ornament, ground floor residential. Sandblasted, lintel cladding removed.

245. Commercial building, 1031 Post Street. 1 story, decorative bond brick cladding, Mission/Spanish Colonial Revival ornament. Enframement intact, storefront new.

246. (See list of non-contributing buildings.)

247. (See list of non-contributing buildings.)

248. Greenwood Apartments, 1045 Post Street. 3 stories and basement, brick and galvanized iron cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact, including marquee.

249. Algoma Apartments, 1050 Post Street. 4 stories and basement, pressed brick and galvanized iron cladding, Colonial Revival ornament, ground floor residential. Facade intact.

250. Parmelee Apartments, 1051 Post Street. 4 stories, stucco cladding, Mission/Spanish Colonial Revival cladding, ground floor residential. Entry changed.

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DESCRIPTION: Contributing Buildings (cont.):

251. (See list of non-contributing buildings.)
252. (See list of non-contributing buildings.)
253. (See list of non-contributing buildings.)
254. Apartments building, 1070 Post Street. 4 stories, painted brick and galvanized iron cladding, Renaissance ornament, ground floor residential. Some aluminum sash.
255. The Richelieu, 1075 Post Street. 3 stories, stucco cladding, Renaissance ornament, ground floor store. Facade intact.
256. Gladfield Apartments, 1080 Post Street. 3 stories, painted brick and galvanized iron cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact.
257. (See list of non-contributing buildings.)
258. Postdale Apartments, 1082 Post Street. 4 stories, brick and galvanized iron cladding, Renaissance ornament, ground floor residential. New door, base painted.
259. Burlingame Apartments, 1086 Post Street. 4 stories, variegated brick cladding, Renaissance ornament, ground floor commercial on Polk St. Entry entablature removed.
260. Perine, George, House, 535 Powell Street. 3 stories (including mansard) and basement, brick, granite and painted terra cotta cladding, Second Empire ornament, use now commercial. Facade intact, use changed.
261. The Family Club, 545 Powell Street. 3 stories, brick, granite and painted sandstone cladding, Italian Renaissance Revival ornament, entire building club use. Facades intact.
262. Chesterfield Apartments, 560 Powell Street. 6 stories and basement, stucco cladding, Renaissance ornament, 2 stores. Facades intact.
263. Apartment building, 625 Powell Street. 4 stories and basement, stucco cladding, Renaissance ornament, ground floor residential. Facade intact.
264. Apartment building, 626 Powell Street. 6 stories and basement, U-plan, stucco cladding, Gothic ornament, ground floor residential. Cornice removed.
265. Hotel Navarre, 417 Stockton Street. 8 stories, stucco cladding, Mission/Spanish Colonial Revival ornament, ground floor hotel uses. Aluminum sash in original pattern.
266. Natalia Apartments, 427 Stockton Street. 8 stories, stucco cladding, Beaux Arts ornament, ground floor commercial. Facade intact.

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DESCRIPTION: Contributing Buildings (cont.):

267. (See list of non-contributing buildings.)
268. Apartment building, 510 Stockton Street. 5 stories, brick and stucco cladding, Renaissance ornament, ground floor residential. Facade intact.
269. Apartment building, 525 Stockton Street. 6 stories and basement, stucco cladding, Renaissance ornament, ground floor residential. Facade intact.
270. Stockton Court Apartments, 530 Stockton Street. 6 stories and basement, stucco cladding, Gothic ornament, ground floor 2 private garages. Aluminum door.
271. Pon Apartments, 535 Stockton Street. 7 stories and basement, stucco cladding, Renaissance ornament, ground floor residential. Facade intact.
272. Apartment building, 540 Stockton Street. 4 stories and basement, stucco cladding, Renaissance ornament, ground floor private garage. Aluminum sash.
273. Pinemont Apartments, 550 Stockton Street. 4 stories and basement, stucco cladding, Mission/Spanish Colonial Revival ornament, ground floor garage. Facade intact.
274. Streetlights on Sutter Street throughout the District (No. 680-1140). Ornamental bases and single cantilevered lightoliers, cast-iron on steel poles, Renaissance ornament, 3 bands of sculpture on bases: Indians, pumas, and pioneers with oxen pulling covered wagons. Bases and lightoliers intact.
275. Apartment building, 680 Sutter Street. 6 stories and basement, stucco and terra cotta cladding, Mission/Spanish Colonial Revival ornament, ground floor commercial. Alterations: residential ground floor changed to commercial, use now school.
276. Apartment building, 690 Sutter Street. 3 stories, stucco cladding, Mission/Spanish Colonial Revival ornament, ground floor commercial. Base seriously altered.
277. Sussex Hotel, 701 Sutter Street. 6 stories and basement, brick cladding, Colonial Revival ornament, ground floor commercial. New doors, interior converted to offices.
278. (See list of non-contributing buildings.)
279. Hotel De Luxe, 717 Sutter Street. 6 stories and basement, brown brick and light terra cotta cladding, Flemish Renaissance Revival ornament, ground floor residential. Aluminum sash.
280. Johnson, H.B., store building, 725 Sutter Street/20 Cosmo Place. 2 stories, stucco cladding, Renaissance ornament. Storefronts painted over or covered, corrugated metal addition at rear as entry to restaurant use (Trader Vic's).

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Lower Nob Hill Apartment Hotel District
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DESCRIPTION: Contributing Buildings (cont.):

281. Bret Harte Apartments, 726 Sutter Street. 4 stories and basement, painted brick cladding, Renaissance ornament, ground floor residential. Facade intact.
282. Apartment building, 745 Sutter Street. 4 stories and basement, pressed brick and stucco cladding, Renaissance ornament, ground floor residential. Facade intact.
283. Canterbury Hotel, 750 Sutter Street. 10-story tower with 1-story wing on each side, stucco and painted terra cotta cladding, Renaissance ornament, ground floor commercial and hotel uses. Dark aluminum sash.
284. Apartment building, 757 Sutter Street. 5 stories and basement, stucco and galvanized iron cladding, Renaissance ornament, ground floor office and residential. Facade intact.
285. Sutter Hall Apartments, 765 Sutter Street. 4 stories and basement, pressed brick and rough-cut sandstone cladding, Renaissance ornament, ground floor residential. Facade intact.
286. Lucerne Apartments, 766 Sutter Street. 5 stories and basement, brick, stucco and galvanized iron cladding, Renaissance ornament, ground floor residential. Some aluminum sash.
287. (See list of non-contributing buildings.)
288. Belgravia Apartments, 795 Sutter Street. 6 stories and basement, Flemish bond brick and ornate terra cotta cladding, Beaux Arts ornament, ground floor residential. Facade intact.
289. San Maurice Apartments, 801 Sutter Street. 6 stories and basement, pressed brick, painted terra cotta and granite cladding, Renaissance ornament, ground floor residential. New basement entry and windows.
290. Commodore Hotel, 825 Sutter Street. 6 stories, stucco cladding, Mission/Spanish Colonial Revival ornament, ground floor hotel uses. Aluminum sash, base entirely covered.
291. Bryson Apartments, 830 Sutter Street. 4 stories and basement, pressed brick cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Modern tile in vestibule.
292. (See list of non-contributing buildings.)
293. (See list of non-contributing buildings.)
294. Buckingham Apartments, 845 Sutter Street. 5 stories and basement, pressed polychrome brick, stucco and galvanized iron cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact.

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Lower Nob Hill Apartment Hotel District
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DESCRIPTION: Contributing Buildings (cont.):

295. Reich Hotel, 860 Sutter Street. 6 stories and basement, stucco cladding, Gothic ornament, ground floor residential. Facade intact.
296. Braeburn Apartments, 861 Sutter Street. 6 stories and basement, pressed brick and stucco cladding, Colonial Revival ornament, ground floor residential. Facade intact.
297. (See list of non-contributing buildings.)
298. Montreaux Apartments, 872 Sutter Street. 6 stories, stucco cladding, Renaissance ornament, ground floor store. Fascia garlands removed.
299. Flats, 873-877 Sutter Street. 3 stories and basement, brick and galvanized iron cladding, Colonial Revival ornament, ground floor residential; store in basement. Base recently recessed.
300. (See list of non-contributing buildings.)
301. Farnham Apartments, 886 Sutter Street. 9 stories, stucco cladding, Renaissance ornament, ground floor commercial. Aluminum sash.
302. Apartment building, 895 Sutter Street. 5 stories and basement, pressed brick and stucco cladding, Beaux Arts ornament, ground floor residential. Facade intact.
303. Steinway Apartments, 919 Sutter Street. 4 stories and basement, pressed brick, stucco and galvanized iron cladding; Renaissance ornament, ground floor residential. Facade intact, including fanlight.
304. Claremont Apartments, 925 Sutter Street. 5 stories and basement, stucco cladding, Gothic ornament, ground floor commercial. Facade intact.
305. Pharoah Apartments, 930 Sutter Street. 6 stories and basement, stucco cladding, Egyptian Revival ornament, ground floor commercial. Aluminum sash.
306. Apartment building, 935 Sutter Street. 5 stories and basement, stucco cladding, Renaissance ornament, ground floor residential. Aluminum door and first-floor sash.
307. Hotel Glen Royal, 940 Sutter Street. 6 stories, painted brick and stucco cladding, Renaissance ornament, ground floor hotel uses. Aluminum sash.
308. Steinhart Apartments, 952 Sutter Street. 6 stories and basement, brick and terra cotta cladding, Renaissance ornament, ground floor residential. Facade intact.
309. (See list of non-contributing buildings.)

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Lower Nob Hill Apartment Hotel District
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DESCRIPTION: Contributing Buildings (cont.):

310. Jauchen's Olde Copper Shop, 967-969 Sutter Street. 2 stories, stucco and metal cladding, Mission/Spanish Colonial Revival ornament, ground floor commercial, upper floor originally residence. Facade probably intact.
311. Roycroft Hotel, 972 Sutter Street. 4 stories, painted brick and stucco cladding, Gothic ornament, ground floor commercial. Aluminum sash, base seriously altered.
312. Flats, 974-978 Sutter Street. 4 stories, stucco cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact.
313. Graymoor Apartments, 975 Sutter Street. 4 stories and basement, stucco, artificial stone and galvanized iron cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact.
314. Hotel Penzance, 979 Sutter Street. 5 stories and basement, stucco cladding, Gothic ornament, ground floor residential. Aluminum sash.
315. Safeway Store, 988 Sutter Street. 1 story, stucco cladding, Art Deco ornament. Facade intact.
316. Krotoszyner Building, 995-999 Sutter Street. 3 stories and basement, brown brick and terra cotta cladding, Renaissance ornament, ground floor office, east and south portions of lot vacant. Facades intact.
317. The Granada Hotel, 1000 Sutter Street. 10 stories and basement, stucco cladding, Renaissance ornament, ground floor hotel uses. Decorative entry arch lost.
318. Store and dwelling, 1006-1008 Sutter Street. 2 stories, brick cladding, Colonial Revival ornament, ground floor commercial. Aluminum sash.
319. Apartment building, 1007 Sutter Street. 6 stories and basement, stucco cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact.
320. Almarel Apartments, 1025 Sutter Street. 4 stories and basement, stucco and painted brick cladding, Renaissance ornament, ground floor residential. Facade intact.
321. San Juan Apartments, 1034 Sutter Street. 3 stories and basement, brick cladding, Renaissance ornament, ground floor residential. Second-floor keystones and entry hood removed.
322. Los Altos Apartments, 1035 Sutter Street. 4 stories and basement, stucco cladding, Renaissance and Mission/Spanish Colonial Revival ornament, ground floor residential. Facade intact.

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DESCRIPTION: Contributing Buildings (cont.):

323. Apartment building, 1040 Sutter Street. 6 stories and basement, painted brick cladding, Renaissance ornament, ground floor residential and garage. Aluminum sash.
324. Robinson & Gillespie Building, 1045-1051 Sutter Street. 2 stories, stucco and galvanized iron cladding, Renaissance ornament, ground floor commercial. Facade intact.
325. Apartment building, 1054 Sutter Street. 2 stories and basement, stucco cladding, Renaissance ornament, ground floor residential. Alteration: aluminum sash.
326. Apartment building, 1062 Sutter Street. 4 stories and basement, stucco cladding, Mission/Spanish Colonial Revival ornament, ground floor residential and private garage. Alteration: bay cornices partly stripped.
327. (See list of non-contributing buildings.)
328. (See list of non-contributing buildings.)
329. Hotel Carlton, 1075 Sutter Street. 9 stories, brick cladding, Renaissance ornament, ground floor hotel uses. Alterations: cornice removed, aluminum sash.
330. Yerba Buena Apartments, 1114 Sutter Street. 6 stories, pressed brick and galvanized iron cladding, Renaissance ornament, ground floor commercial. Alteration: aluminum sash.
331. Apartment building, 1122 Sutter Street. 3 stories, glazed brick and galvanized iron cladding, Renaissance ornament, ground floor commercial. Alteration: aluminum sash.
332. Glenarm Apartments, 1140 Sutter Street. 5 stories, painted brick and galvanized iron cladding, Renaissance ornament, ground floor commercial. Door and vestibule changed.
333. Lorin Apartments, 1156 Sutter Street. 3 stories, stucco cladding, Renaissance ornament, ground floor commercial. Alterations: aluminum sash, new brick base, converted to offices.
334. Langham Apartments, 555 Taylor Street. 6 stories, mezzanine and basement, brick and galvanized iron cladding, Renaissance and Mission/Spanish Colonial Revival ornament, ground floor commercial both elevations. Facade intact including marquee, vitrolite store.
335. Hotel Springer, 615 Taylor Street. 6 stories, stucco and galvanized iron cladding, Mission/Spanish Colonial Revival ornament, ground floor residential. Aluminum door.
336. Hotel Florence, 621 Taylor Street. 6 stories and basement, stucco cladding, Renaissance ornament, ground floor commercial. Storefront conspicuously altered.
337. Maxwell Apartments, 625 Taylor Street. 5 stories and basement, stucco and galvanized iron cladding, Renaissance ornament, ground floor residential. Alteration: new entry.

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DESCRIPTION: Contributing Buildings (cont.):

338. Hawthorne Apartments, 627 Taylor Street. 5 stories and basement, painted brick cladding, Renaissance ornament, ground floor residential. Alteration: new door.
339. Apartment building, 700 Taylor Street. 6 stories and basement, stucco and cast concrete cladding, Renaissance ornament, ground floor residential on Taylor, commercial on Sutter. Facade intact.
340. Barcelone Apartments, 701 Taylor Street. 5 stories and basement, brick and galvanized iron cladding, Renaissance and Gothic ornament, ground floor residential on Taylor, commercial on Sutter. Alterations to storefronts only.
341. Apartment building, 722 Taylor Street. 4 stories and basement, stucco and galvanized iron cladding, Renaissance ornament, ground floor commercial. Alteration: entry.
342. (See list of non-contributing buildings.)
343. Verden Apartments, 728 Taylor Street. 4 stories, stucco and painted brick and galvanized iron cladding, Renaissance ornament, ground floor private garage. Facade intact except for garage door.
344. Biltmore Residence Hotel, 735 Taylor Street. 5 stories and basement, painted brick, stucco and galvanized iron cladding, Renaissance ornament, ground floor residential. Facade intact.
345. (See list of non-contributing buildings.)
346. Claridge Apartments, 749 Taylor Street. 3 stories and basement, painted brick, painted sandstone and galvanized iron cladding, Renaissance ornament, ground floor residential. Facade intact.

NON-CONTRIBUTING BUILDINGS AND PROPERTIES

11. Stores, 665 Bush Street. 1 story, stucco, brick and terra cotta cladding, Renaissance ornament. Lower 2/3 heavily changed.
12. Market, 677 Bush Street. 1 story, stucco cladding, Moderne ornament. Much remodeled.
18. Store, 729 Bush Street. 1 story, stuccostone cladding, no style. Only the parapet survives, but the rest may be restorable.
21. U. S. Garage, 750 Bush Street. 3 stories, stucco cladding, no style. Remodeled or new after World War II.
49. Store, 917 Bush Street. 1 story, stucco cladding, no style. Base, entry and windows altered; only parapet intact.

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DESCRIPTION: Noncontributing Buildings and Properties (cont.):

50. Grocery store, 925 Bush Street. 1 story, wood cladding, no style. Totally altered.
81. Office building, 1145 Bush Street. 2 stories, brick cladding, Post Modern style. New.
85. Medical building, 1195 Bush Street. 7 stories. Brand new.
88. Parking lot, 48-60 Cosmo Place. (not counted in resource count)
-
103. Vacant lot, 736 Hyde Street. (not counted in resource count)
179. Single-family residence, 3 Meacham Place. 2 stories, wood siding and sandblasted brick cladding, Renaissance ornament, ground floor residential. Alteration: upper story
185. MacMaster Apartments, 725 Pine Street. 3 stories and basement, stucco cladding, Renaissance ornament, ground floor commercial, frame construction. Upper facade probably remodeled.
199. Century Garage, 675 Post Street. 2 stories, stucco and modern metal screen cladding, no style. Alterations: metal screens over entire upper facade, new storefront.
202. Stores, 700-720 Post Street. 1 story, corrugated metal sheathing, no style. Totally remodeled.
205. Store, 728 Post Street. 1 story, stucco cladding, no style. Complete alteration.
206. Post Street Towers, 737 Post Street. 16 stories, painted concrete cladding, Post Modern ornament, ground floor residential and private garage. New.
207. Post Street Garage, 750 Post Street. 2 stories, stucco cladding, Mission/Spanish Colonial Revival cornice. Alterations: new windows, newly filled-in base.
214. Garage, 820 Post Street. 1 story, stucco cladding, Renaissance ornament. Facade all remodeled except cornice.
217. Apartment building, 840 Post Street. 9 stories, stucco cladding, partywall with No. 309 adjoining to rear. New.

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DESCRIPTION: Noncontributing Buildings and Properties (cont.):

226. Garage, 894 Post Street. 3 stories, stucco and galvanized iron cladding, Renaissance ornament, ground floor commercial. Alterations: aluminum sash second and third floors, corrugated metal cornice cover, recessed ground-floor infill.
231. Store, 927 Post Street. 1 story, painted brick and metal cladding, no style. Alterations: most of facade covered.
235. Parking lot, 949 Post Street. (not counted in resource count)
239. Store and parking lot, 989 Post Street. 1 story, stucco cladding, Mission/Spanish Colonial Revival ornament. Corner cut open; much alteration; western 37.5 ft. of lot is parking.
246. Store, 1035 Post Street. 1 story, stucco cladding, Renaissance ornament. Alterations: storefront recessed and altered, only cornice intact.
247. Building, 1044 Post Street. 2 stories, stucco cladding, Post Modern ornament, ground floor commercial. Alterations: entirely new facade.
251. Garage, 1055 Post Street. 1 story, stucco cladding, formerly Renaissance ornament. Many alterations.
252. Northern California Cement Masons Funds Administration Building, 1061 Post Street. 2 stories, brick and stucco cladding, modern ornament, entire building offices. Facade intact (c. 1948).
253. San Francisco Fire Station No. 3, 1067 Post Street. 2 stories, brown brick cladding, Post Modern ornament, ground floor fire engine garage. Facade intact (1976).
257. Building, 1081 Post Street. 3 stories, stucco cladding, Renaissance ornament. Two new stories added to original single story.
267. Commercial building, 441 Stockton Street. 3 stories on Stockton, 1 story on Bush, stucco cladding, no style, total building commercial. Alterations: windows changed, string course removed, store facade and base stripped and stuccoed.
287. Store, 777 Sutter Street. 1 story, stucco cladding. Totally altered.
292. Parking lot, 834 Sutter Street. (not counted in resource count)
293. Butterick Garage, 840 Sutter Street. 2 stories, stucco cladding, Mission/Spanish Colonial Revival ornament. Alterations: some ornament lost, main opening widened, center of cornice probably lost.
297. Store, 871 Sutter Street. 1 story, stucco cladding, no style. Alterations: piers stripped, new storefront.

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~~DESCRIPTION: Noncontributing Buildings and Properties (cont.)~~

300. Store, 879-883 Sutter Street. 1 story, stucco cladding, Renaissance ornament, used as law offices. Alterations: facade reworked with recent decorative additions.
309. Apartment building, 965 Sutter Street. 9 stories, stucco cladding, partywall with No. 217 adjoining to rear. New.
327. Winfred Sanatorium, 1065 Sutter Street. 3 stories, stucco cladding, no style, ground floor commercial. Alterations: facade stripped, windows altered, cornice removed.
328. Parking lot, 1070 Sutter Street. (not counted in resource count)
342. Private woods, 725 Taylor Street. (not counted in resource count)
345. The Nippon Club, 740 Taylor Street. 3 stories, stucco and wood cladding, pseudo-Japanese style, entire use art school. Alterations: totally new facade.
278. Store, 707-709 Sutter Street. 1 story, painted terra cotta cladding, no style. Marquee and cornice missing.

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Continuation SheetLower Nob Hill Apartment Hotel District
San Francisco, CASection number 8 Page 8.1STATEMENT OF SIGNIFICANCE (cont.):

for multiple living quarters was the hotel. It also provided servants and a central meal service, necessary before the days of convenience foods and home appliances. Gradually, between about 1900 and 1935, the apartment building rose to compete with the hotel to satisfy the need for multiple-unit, close-in housing. In studying hotels as housing, Paul Groth has pinpointed the essential difference between apartment and hotel as the individual kitchen, versus the central meal service provided by the hotel or outside the building altogether. There also tended to be differences in service, lobbies, and furnished versus unfurnished units. The eventual triumph of the apartment building depended in part on technical developments such as convenience foods, miniaturized kitchen appliance, various built-ins, and the wall bed (William Murphy of the Murphy Bed lived at Sketch Map No. 4 in 1911). /1/

The Lower Nob Hill Apartment Hotel District was constructed precisely in the period of competition between the two forms of multiple-unit housing. It contains buildings of both these types, and also half a dozen hybrid "apartment hotels," which had more privacy than hotels and more services than apartments. Studying San Francisco Directory listings of commercial lodgings 1870-1940, Groth found the boarding houses citywide peaked in 1874 at 38% of the rough total of listings; lodgings and lodging houses peaked in 1901 at 83%; hotels in 1915 at 56%; and apartments in 1935 at 59%. /2/

A similar progression of building types, from boarding house to lodging house to hotel to apartments, might be found in the downtown of any major urban center in those years. The boarding houses of the earlier years for the most part were conducted in former single-family dwellings of frame construction and relatively small size. Conducting one was a respectable occupation for a woman, as the name implies meals served on a regular basis to resident lodgers and/or others. The lodging house probably included this type of operation, and individual "Rooms to Let," and a larger-scale, more hotel-like operation. Sanborn maps show the latter in specialized buildings, often three or four stories and covering the whole lot, but of frame construction. A 19th-century "hotel" building might be similar to the larger lodging house, or it might be a more elaborate brick structure. The brick hotel of highest status was the Palace, which covered an entire city block with seven stories of brick built so thick it was hard to demolish after 1906. In the first three decades of the 20th century a multi-story, lot-filling hotel or apartment house of brick or concrete was the preferred structure for inner city multiple-unit housing. In the late 1920s and subsequently, the new apartments leaped in height from around 3-6 stories to 10-20 stories. The bungalow court was another multiple-unit housing type, but it is usually found farther from the central urban core.

Only a few California cities had sufficient population before World War II to call for many of the multiple-unit, multi-story brick or concrete residential building type. The 1930 census showed Los Angeles to have a population of roughly 1,240,000, San Francisco 630,000, Oakland 383,000, San Diego 148,000, and Long Beach 142,000. In

(See Continuation Page 8.2.)

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Continuation SheetSection number 8 Page 8.2Lower Nob Hill Apartment Hotel District
San Francisco, CASTATEMENT OF SIGNIFICANCE(cont.):

Oakland just one such area has been identified, the Lakeside Apartment District. It contains about 20 such buildings, 3-4 stories in height, many of frame construction. /3/ David Gebhard has identified three such buildings in Stockton, two in Santa Cruz, two in Long Beach, and six in San Diego. /4/

Los Angeles, on the other hand, has a large area where such buildings exist. Most but not all are brick or concrete, 4-12 stories in height, built largely 1905-1930, with many tall ones in 1929. There are a few in the Central Business District, more east of it to Alvarado, and some west of it to Western. Most are scattered, occurring especially at street intersections. There is a group of about twenty 4-6 story ones in the 1000 and 1100 blocks of Ingraham, another group near McArthur Park. The apartments between Alameda and Western, Eighth to Olympic, are a different type, set back with courtyards and lawns. Also, Hollywood has about 30 buildings similar to the San Francisco ones. /5/ In the 1920s Schindler began to construct a different type of apartment building, but a limited number of them. Los Angeles has a number of tall apartments constructed about 1929, but San Francisco has few of this sub-type. The big difference between the southern California apartment and hotel buildings and the San Francisco ones is in quantity. Nowhere in California outside San Francisco are there blocks and blocks of streetscapes full of this type.

San Francisco has three such districts and once had four. The vanished one was south of Market Street; most of it was destroyed by Redevelopment in the 1970s. One is Chinatown, unique as an ethnic enclave, and constructed of somewhat shorter buildings on smaller lots. Another is the Tenderloin, which has a number of large non-residential buildings, a strong entertainment use as well as a strong residential use, a high percentage of commercial ground floors, and some questionable integrity: poor condition, security gates, intrusive storefront changes and signs. The other district is Lower Nob Hill.

Architectural Significance

The Lower Nob Hill Apartment Hotel District is remarkable architecturally for its 4-7 story multiple-unit residential buildings, unequaled in quantity and quality anywhere in California except possibly in the Tenderloin. For blockfront after blockfront the apartments and hotels march along at nearly even cornice lines, breasting similar bay windows and fire escapes above the sidewalk steps and store fronts, agreeing on the form of dress and the vocabulary of ornament, justified by the great numbers of people they house. Because virtually the entire district was constructed in the quarter-century between the great fire of 1906 and the great depression of the 1930s, a limited number of architects, builders and clients produced a harmonious group of structures that share a single, classically oriented visual

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Continuation SheetLower Nob Hill Apartment Hotel District
San Francisco, CASection number 8 Page 8.3STATEMENT OF SIGNIFICANCE (cont.):

imagery using similar materials and details. After the fire, economic and legal forces together made the most marketable structure in this area a several-story multiple-unit residential hotel or apartment, each appealing to one segment of those who wanted or needed to live within walking distance of the city's major work center.

The designers of these buildings included many significant persons. For instance, Frederick H. Meyer, one of San Francisco's outstanding architects of the period, planned the Belgravia (Sketch Map No. 288) and the Warrington (No. 211) so well that they have always been desirable and well maintained. He also designed buildings for Pacific Gas & Electric, including their steam plant at No. 178, and several other good apartments: No. 57, 58, 195, 203, and 237. Other prominent architects active in the district were local A.I.A. president Sylvain Schnaittacher (No. 139, 171, and 218), C. A. Meussdorffer, designer of impressive apartment buildings (No. 96, 174, 240, 260, 261, 275, 312, and 314), nationally known theater architect G. Albert Landsburgh (No. 281 and 295), and Art Nouveau specialist James Francis Dunn (No. 148 and 213). Most prolific in the district were Rousseau & Rousseau, Herman C. Baumann, and C. O. Clausen. All known architects or designers are named below in the lists of Contributing Buildings and of Non-Contributing Buildings. Many of the structures were born without benefit of architect, but the type and general design were so well established that it's virtually impossible to tell which ones had no architects.

The old apartment and hotel buildings have been flexible enough to accommodate changes in both tenants and life style. Larger apartment units have been subdivided into smaller ones. Buildings with brass name plaques that declare "2 or 3 room apartments" have signs for "vacancy, studio". Former ground floor ladies lounges, dining rooms and even lobbies have been converted into additional apartments or into stores, occasionally with new entries cut into the buildings. Some are being upgraded into luxury apartments or tourist hotels. The best buildings are still maintained with shining brass and snowy curtains.

Social Significance

The Lower Nob Hill Apartment Hotel District is significant in social history as the abode of those who have wanted or needed to live within walking distance of the city's major financial and retail centers, where many thousands have been employed. During the district's period of significance, San Francisco's population rose from 342,800 in 1900 to 416,900 in 1910, 506,700 in 1920, 634,400 in 1930, and 634,500 in 1940. /6/ As for the buildings where the residents worked, San Francisco Heritage's Downtown Survey, published as Splendid Survivors, rated 277 buildings in the retail district and 141 buildings in the financial district. These, together with the

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STATEMENT OF SIGNIFICANCE (cont.):

National Historic Landmark Civic Center, have always demanded many workers, many of whom have lived in the Lower Nob Hill district. The conveniences of apartment living and the activities of the city center have also attracted retired persons, widows, and others with no known occupation. Groth has identified several groups of hotel dwellers: people who couldn't afford or didn't want to set up independent households, young professionals and young couples not settling in a single city or house, clerical and service employees whose incomes did not stretch far enough to permit full apartments or suburban flats, and seasonal workers.

San Francisco had been a town of hotel dwellers ever since the gold rush first peopled it entirely with men. Groth found roughly 780 commercial housing listings in the city in 1895, 1690 in 1905 before the great fire, 1316 in 1910 (almost all new since the fire), 2219 in 1914 for the Exposition, and the peak of 2360 in 1930. /7/ An exuberant writer had declared in 1876:

The hotel is the San Franciscan's home. A man of domestic habits is a rarity; and women have come to regard family cares and duties as a sort of drudgery without their province. It is the fashion

To occupy "elegant apartments" at any of the aristocratic hotels in San Francisco is to command a position . . . Gotham set the example in this hotel living. Chicago and St. Louis quickly followed; but San Francisco . . . outstripped them all. /8/

So attached was "society" to the comforts of hotel living that hotels advertising in the San Francisco Blue Book (social register) used to list their illustrious residents by name. In the 1929 Blue Book, the Fairmont Hotel named enough permanent residents to fill half its rooms. The blue books of 1914 and 1929 together listed hotels or residents in the Lower Nob Hill district at Sketch Map No. 1, 139, 198, 203, 204, 211, 253, 283, 308, and 320. Where at least some of "society" led, others went also.

From its beginnings the area of San Francisco's two adjacent apartment and hotel districts has been residential. Not part of the original town, the area was entirely built up with houses by 1870. The 1891 Sanborn Map shows only a handful of buildings over three stories, and quite a few free-standing houses with setbacks. Presumably the majority were frame structures. In the next 15 years the density began to increase, and new apartment houses "occupied, scattered here and there, that entire district as far west of Stockton Street as Van Ness Avenue, and north of Market to Nob Hill." /9/ Then came the great earthquake of 18 April 1906, and the resulting three-day fire wiped out the districts as they had stood.

After the rubble was cleared away, only some remnants of brick walls and the shell of the Pacific Telephone Exchange (Sketch Map No. 109) remained. The district was a clean slate for new construction. Old streets and lot divisions were quickly resumed.

(See Continuation Page 8.4a.)

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Continuation SheetLower Nob Hill Apartment Hotel District
San Francisco, CASection number 8 Page 8.4aSTATEMENT OF SIGNIFICANCE (cont):

The frightened City enacted a new line within which all construction had to be fire-resistant, i.e. not frame buildings, and part of this line is the district's northern boundary. Owners in the prime financial and retail areas east of the district hastened to replace their ruined investments, but in the subject district most owners adopted a wait-and-see attitude. Replacing a lost 1- or 2-family frame structure with a required but expensive fire-resistant one took more financial courage than they chose to display. Eventually they realized that the most productive use of their land was multiple-unit housing.

The final result we see today: 3-7 story multiple-unit residential buildings. A seventh of them came right after the fire. About a third were built in the 1910s to house first the builders and later the visitors of the 1915 Panama Pacific International Exposition, which was organized in 1910. In the early 1920s came still more, most of them apartment buildings, as shown on the chart of Building Ages and Types on page 8.4b. Altogether the apartments and hotels were aimed at a variety of tenants, from high society to low-paid workers to travelers.

A few representative buildings in the district have been examined for their occupants' declared occupations at three dates: 1910 (from U.S. Census Population Schedules), 1922 (from voter registration), and 1930-1940 (from San Francisco's first reverse directory and the matching city directory). The buildings studied were the Southmayde Apartments at 901 Bush St. (Sketch Map No. 48, photo No. 8), a medium- to high-pretension 5-story brick apartment building; the Doric Apartments at 866 Post St. (Sketch Map No. 222), a less ambitious 4-story stucco-clad apartment building; the Twin Oaks Hotel at 1010 Post St. (Sketch Map No. 241), a 4-story, 54-room brick residential hotel or lodgings; the Belgravia Apartments at 795 Sutter St. (Sketch Map No. 288, photos 26 and 27), a 6-story brick and terra cotta community (resident-owned) apartment building; the Steinhart Apartments at 952 Sutter St. (Sketch Map No. 308, photos 26 and 27), a 6-story brick apartment-hotel. The findings are listed in the chart on page 8.4b. In brief, the major occupations at all three study years were manager-professional-financial, clerical-sales-service, and retired-housewife-no occupation. /10/

Since before 1900, the Lower Nob Hill area has been a psychological distance away from the adjacent flatlands, home of the Tenderloin. The Lower Nob Hill district is north of the Tenderloin, not in it or of it. Its residents have always been careful to observe the social difference. Researchers into the historic Tenderloin have identified Post St. as its northern boundary; in reaching this decision they considered La Plante's University of Chicago thesis about prostitutes, census boundaries 1950-1980, Department of Social Services practices, Travelers' Aid, voting records, and the San Francisco Department of City Planning. /11/ They also described the historic entertainment activities in the Tenderloin, and they spent several pages on

(See Continuation Page 8.4d.)

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STATEMENT OF SIGNIFICANCE (cont.): Counts are slightly off because seven contributing and two noncontributing buildings have been removed from the district.
BUILDING AGES AND TYPES^a

DATE	Apartments ^b (no stores)	Apartments ^b With Stores	Hotel	Apartment Hotel	Flats	Lodging or Rooming	Bachelor Apartments	Community Apartments	Single Family	Total Residential	Stores	Industrial ^c	Other Non- ^d Residential	Total Non- Residential
1904	-	-	-	-	-	-	-	-	-	0	-	1	-	1
1906	-	1	2	-	-	2	-	-	1	6	-	-	-	-
1907	1	6	5	-	1	-	-	-	1	15	1	-	1	2
1908	3	1	-	-	-	-	-	-	1	5	-	-	-	0
1909	8	-	-	-	5	-	-	-	-	13	1	-	1	2
1910	14	1	3	2	1	1	1	-	-	23	-	-	-	0
1911	12	2	1	1	1	1	-	-	3	21	2	-	2	4
1912	8	2	2	1	2	1	-	-	-	16	2	-	-	2
1913	12	4	2	1	-	4	-	1	-	24	1	2	-	3
1914	9	2	1	-	-	1	-	-	-	13	-	1	-	1
1915	10	3	-	-	-	-	-	-	-	13	2	-	-	2
1916	16	3	-	-	-	-	-	-	-	19	1	-	-	1
1917	8	4	-	-	-	-	-	-	-	12	-	-	1	1
1918	3	2	-	-	-	-	-	-	-	5	-	1	1	2
1919	8	3	-	-	-	-	-	-	-	11	4	3	1	8
1920	9	-	-	-	-	-	-	-	-	9	4	3	-	7
1921	6	-	-	-	-	-	-	-	-	6	3	-	1	4
1922	18	6	-	-	-	-	-	-	1 ^e	25	3	-	-	3
1923	8	6	-	-	-	-	-	-	-	14	1	-	2	3
1924	6	-	1	-	-	-	-	-	-	7	-	-	-	0
1925	6	4	1	-	-	-	-	-	-	11	-	-	-	0
1926	1	-	-	-	-	-	-	1	-	2	-	-	-	0
1927	1	-	-	-	-	-	1	-	-	3	-	-	-	0
1928	1	1	-	-	-	-	-	-	-	2	-	-	-	0
1929	1	-	1	-	-	-	-	-	-	2	-	-	-	0
1932	1	-	-	-	-	-	-	-	-	1	-	-	-	0
1934	-	-	-	-	-	-	-	-	-	0	1	-	-	1
1934-35	-	-	-	-	-	-	-	-	-	0	1	-	-	1
TOTAL	169	51	20	5	10	10	2	2	7	276	27	12	10	49

- a. Both contributing and non-contributing buildings were counted, if constructed by 1936.
- b. Apartment numbers are inflated because buildings were counted as apartments if there were no other indications.
- c. Utility sub-stations, auto repair garages and public garages.
- d. Private clubs, offices, etc.
- e. San Francisco Fire Chief's official residence.

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STATEMENT OF SIGNIFICANCE (cont.):

OCCUPATIONS IN REPRESENTATIVE BUILDINGS

<u>Building & year</u>	<u>Manager/proprietor</u>	<u>Banking/finance</u>	<u>Professional</u>	<u>Sales</u>	<u>Clerical</u>	<u>Service</u>	<u>Musician/artist</u>	<u>Mechanical</u>	<u>Housewife</u>	<u>Retired</u>	<u>No occupation</u>
Southmayde Apts. (Sketch Map #48)											
1910	2	3	4	2	2	3	2	-	8	-	10
1922	3	1	1	-	6	1	-	-	6	1	5
1940	-	-	1	-	2	1	-	-	-	-	5
Doric Apts. (#222)											
1910	-	-	1	-	1	3	2	1	3	-	3
1922	1	-	-	2	3	-	-	1	-	-	-
1940	-	-	-	-	-	1	-	-	-	-	3
Twin Oaks Hotel (#241)											
1910	5	-	4	3	8	9	-	4	-	-	4
1922	-	-	-	2	-	4	-	1	-	-	-
1940	not listed										
Belgravia Apts. (#288)											
1910	not constructed										
1922	6	5	3	1	1	3	1	-	10	1	2
1940	6	-	1	-	1	-	-	-	2	-	4
Steinhart Apts.											
1910	under construction										
1922	10	2	2	5	1	-	-	1	17	2	1
1940	1	-	3	1	3	-	-	-	-	-	-

(Totals are meaningless because the 1922 and 1940 sources missed many residents.)

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STATEMENT OF SIGNIFICANCE (cont.):

a particular anti-vice campaign in 1917 led by one Paul Smith who "claimed that 25,000 people made a living off San Francisco vice, that his church [at O'Farrell, one block south of the Lower Nob Hill district] was surrounded by brothels." /12/

No vice for the residents of Lower Nob Hill, some of whom clung precariously to respectability. Groth found rents high on the slope, where the middle-class worker could claim respectability as opposed to the rougher "entertainment" district below. He placed the boundary between the two districts near Geary St. Corbett observed the same boundary, and pinpointed it between Post and Geary. /13/ Today's tenants like their old buildings' relatively spacious rooms, high ceilings, ornamental moldings and low profile. The district has remained viable and desirable because of the continuing need for walk-to-work housing, the reasonable rents, the relatively human scale, the sense of community on the single-building level, the availability of neighborhood-serving small businesses, and the virtual absence of large commercial uses.

Remaining concerns

A few concerns remain to be addressed. The district's period of significance begins with reconstruction after the 1906 fire, and ends with the arbitrary date of 1940 because its social significance continues from 1906 up to the present. The architectural details and visual boundaries were discussed in Section 7. Archaeological significance has not been noted here, but previous buildings are known to have existed on almost every site and might prove of interest to historic archaeologists.

The two apartment hotel deistricts of Lower Nob Hill and the Tenderloin are probably both eligible for the National Register of Historic Places. They are two separate districts rather than one because of differences in terrain, use, social status, and level of ornamentation. The Lower Nob Hill district is the more intact one.

There may be additional significance for the district under city planning for its reconstruction after the 1906 fire. However this potential area of significance is not being claimed in this nomination because it is shared with all parts of San Francisco destroyed then: the entire city roughly from the Bay of San Francisco west to Van Ness Avenue and south to Townsend. Comparisons would be in order with the districts of Civic Center, Market Street Theatres and Lofts, Chinatown, North Beach, financial center, retail and clubs center, south of Market, Telegraph Hill, waterfront, etc. The Lower Nob Hill Apartment Hotel District has other significance.

(See Continuation Page 8.4e.)

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STATEMENT OF SIGNIFICANCE (cont.):

Endnotes

(For full citations, please see Bibliography in section 9.)

1. Groth, 448.
2. Ibid, 35b.
3. Oakland Cultural Heritage Survey.
4. Gebhard, . . . Northern California, 419-423, 481. . . . Southern California, 86, 90, 444-457.
5. McAvoy. Cameron.
6. Hansen, Gladys. San Francisco Almanac, 1980, San Rafael, CA, Presidio Press, 2.
7. Groth, 35b.
8. Lloyd, 449.
9. Weeks, 47.
10. National Archives and Record Service, Population Schedules, 13th Census, 1910, California, San Francisco, Enumeration Districts 287 and 291. San Francisco Registrar of Voters, Index to Great Register, 1922, Assembly District 32, Precincts 63, 68, 75, and 91.
11. Taylor et al., 51-58.
12. Ibid., 15.
13. Corbett, 227/3-229/1.

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STATEMENT OF SIGNIFICANCE (cont.): Contributing Buildings

In the following lists, buildings are numbers in alpha-numerical order, according to the main residential address. The same numbers appear on the Sketch Map. Building names are the earliest ones known to have been associated with each completed building.

CONTRIBUTING BUILDINGS

1. Victoria Hotel, 590 Bush Street. 1907, contractor P. L. Pettigrew (American Builders Review, June/July 1907: 1098), originally a residential and commercial hotel.
2. Sheridan Arms Apartments, 604 Bush Street. 1915, builder James L. McLaughlin (Building & Engineering News, 17 Feb. 1915), originally apartments and stores.
3. Edison Apartments, 618 Bush Street. 1914, architects Rousseau & Rousseau (San Francisco Chronicle, 16 May 1914), originally apartments.
4. Matabelle Apartments, 625 Bush Street. 1911, architect Edward T. Foulkes (Chronicle, 7 May 1910), originally apartments.
5. Teresa Apartments, 626 Bush Street. 1914, architect W. G. Hind (Chronicle 4 April 1914), originally apartments and stores.
6. Chickering Apartments, 636 Bush Street. 1919, architects Rousseau & Rousseau (Building Permit Application 86040), originally apartments.
7. Calvert Hotel Apartments, 637-639 Bush Street. 1913, architects Righetti & Headman (Edwards Abstracts from Records, 23 Jan. 1913), originally an apartment hotel and stores.
8. Angelus Apartments, 645 Bush Street. 1911, architects Righetti & Headman (Building Permit Application 35467), originally apartments.
9. Colonial Hotel, 650 Bush Street. 1912, architects Cunningham & Politeo (Architect and Engineer, Aug 1912: 135), originally a residential hotel.
10. Beck Apartments, 660 Bush Street. 1909, architects Cunningham & Politeo (San Francisco Examiner, 13 and 20 June 1909: 47), originally apartments.
11. (See list of non-contributing buildings.)
12. (See list of non-contributing buildings.)
13. Kenilworth Apartments, 698 Bush Street. 1907, architects Sutton & Weeks (Architect and Engineer, April 1907: 48), originally apartments.

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STATEMENT OF SIGNIFICANCE: Contributing Buildings (cont.):

14. Apartment building, 704 Bush Street. 1916, architect Joseph Cahen (Architect and Engineer, Dec. 1915: 110), originally apartments and stores.
15. Cornell Residence Hotel, 715 Bush Street. 1911, architect A. W. Pattiani (SF Chronicle, 8 July 1911), originally a residential hotel.
16. Louisiana Apartments, 721 Bush Street. 1912, architect Earl B. Scott (Edwards Abstracts from Records, 6 June 1912), originally apartments.
17. Apartment building, 726 Bush Street. ca. 1915, designer unknown (Realdex), originally apartments with stores.
18. (See list of non-contributing buildings.)
19. Rockingham Hotel Apartments, 734 Bush Street. 1911, architect Charles J. Colley (Edwards Abstracts, 9 May 1911 and SF Chronicle 15 July 1911), originally an apartment hotel.
20. Martinique Apartments, 737 Bush Street. 1913, architects O'Brien Brothers (SF Chronicle, 10 May 1913), originally apartments with wall beds.
21. (See list of non-contributing buildings.)
22. Grant Hotel, 753 Bush Street. 1910, architect Norman B. Sexton (San Francisco Call, 19 Nov. 1910), originally a residential hotel.
23. Pierre Crest Apartments, 755 Bush Street. 1916, architects O'Brien Brothers (Building Permit Application 71965), originally 28 apartments.
24. Stores, 767-771 Bush Street. 1921, architect Earle B. Betz (Edwards Abstracts from Records, 18 Jan. 1921), originally stores.
25. Hotel Rosebro, 775 Bush Street. 1913, builder Philip Overman (Building Permit Application 45330), originally a lodging house.
26. Windemere Apartments, 776 Bush Street. 1910, designer Pacific Architectural and Engineering Co. (SF Call, 14 May 1910), originally apartments.
27. Store with residence, 779 Bush Street. 1913, architect Clay W. Burrell (Edwards Abstracts from Records, 19 March 1913), originally a store with residence above.
28. Landseer Apartments, 797 Bush Street. 1912, architects Bugbee & Bugbee (Building Permit Application and SF Chronicle, 4 April 1912), originally apartments.
29. Apartment building 800 Bush Street. 1914, architect Benjamin Geer McDougall (Edwards Abstracts from Records, 21 May 1914), originally apartments.

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STATEMENT OF SIGNIFICANCE: Contributing Buildings (cont.)):

30. Apartment building, 805 Bush Street. 1916, architect Edward E. Young (Building Permit Application 68651), originally apartments and store.
31. Glencairn Inn, 815 Bush Street. 1912, architect Arthur J. Laib (Edwards Abstracts from Records, 26 June 1912), originally a residential hotel.
32. Grocery store, 820 Bush Street. Structure 1912, architect August G. Headman (Edwards Abstracts from Records, 28 Feb. 1916), Art Deco tile front 1935, construction superintendant Hal O'Connor (Building Permit Application 14719), originally a grocer.
33. El Forrest Apartments, 825 Bush Street. 1908, architect Edward G. Bolles (Daily Pacific Builder, 26 Feb. 1908), originally apartments.
34. Angeli Apartments, 830 Bush Street. 1923-1924, architect Charles H. Barrett (SF Chronicle, 3 May 1924), originally apartments.
35. Tremaine Apartments, 834 Bush Street. 1922-1923, architect W. H. Crim Jr. (Edwards Abstracts from Records, 14 Nov. 1922), originally apartments.
36. Apartment building, 835 Bush Street. 1922, owner/builder James Welsh (Edwards Abstracts from Records, 16 Jan. 1922), originally apartments.
37. Marble Crest Apartments, 845 Bush Street. 1915, architects O'Brien Brothers (Building Permit Application 65267), originally apartments.
38. Apartment building, 846 Bush Street. 1917, designer unknown (Building Permit 76330), originally apartments.
39. Store, 850 Bush Street. 1922, contractor Charles Heck (Edwards Abstracts from Records, 31 Jan. 1922), originally stores.
40. Safeway Store, 855 Bush Street. 1934, designer Martin Sheldon (Edwards Abstracts from Records, 11 July, 1934), originally a store.
41. Yorkshire Apartments, 860 Bush Street. 1913, designer Rhodes & Marish (SF Chronicle 19 Oct. 1912), originally apartments.
42. Hotel Breslin, 863 Bush Street. 1910, architects Charles M. Rousseau & Arthur F. Rousseau (SF Chronicle 12 Aug. 1911), originally a residential hotel.
43. Dennis T. Sullivan Memorial Fire Chief's Home, 870 Bush Street. 1922, architect John Reid Jr. (Architect and Engineer, Feb. 1920: 45, 48. S.F. Chronicle, 22 Feb. 1922: 8/5), originally official residence of the San Francisco Fire Chief (function continues). San Francisco Landmark #42.

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STATEMENT OF SIGNIFICANCE: Contributing Buildings (cont.):

44. Apartment building, 875 Bush Street. 1921, owner/contractor James Welsh (Edwards Abstracts from Records), originally apartments.
45. Troy Apartments, 880 Bush Street. 1917, architect Albert Schroepfer (Building Permit Application 72717), originally 16 apartments with stores.
46. Alsace Court Apartments, 887 Bush Street. 1922, architect Edward H. Denke (Edwards Abstracts from Records, 26 May 1922), originally apartments and stores.
47. Lady Francis Apartments, 890 Bush Street. 1920, architects Rousseau & Rousseau (SF Examiner 13 March 1930: 10), originally apartments.
48. Southmayde Apartments, 901 Bush Street. 1909, architect William Koenig (Edwards Abstracts from Records), originally apartments.
49. (See list of non-contributing buildings.)
50. (See list of non-contributing buildings.)
51. Leslie Apartments, 929 Bush Street. 1913, architect J. G. Kincannon (Building Permit Application 48384), originally 7 apartments and store.
52. Zenobia Apartments, 947 Bush Street. 1910, architect William Helbing (SF Chronicle, 15 Jan. 1910), originally apartment house.
53. Chester Hall Apartments, 955 Bush Street. 1916, architect W. G. Hind (Edwards Abstracts from Records, 27 June 1916), originally apartments.
54. Apartment building, 969 Bush Street. 1922, architect C. O. Clausen (Building Permit Application 85910. Architect and Engineer, Sept. 1922: 60), originally apartments.
55. Regina Apartments, 972 Bush Street. 1913, architect Miss Grace Jewett (SF Examiner, 3 Aug. 1913: 48), originally apartment house.
56. Hotel Mayflower, 975 Bush Street. 1927, architect Albert H. Larsen (Edwards Abstracts from Records, 2 Oct. 1926), originally residential hotel, later apartment hotel, always with store.
57. St. Dominic Apartments, 980 Bush Street. 1909, architect Frederick H. Meyer (Building Permit Application 25718), originally 62 apartments.
58. Chismore Apartments, 999 Bush Street. 1909, architect Frederick H. Meyer (Building Permit Application 26179. Architect and Engineer, Oct. 1909), originally apartments.

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San Francisco, CASTATEMENT OF SIGNIFICANCE: Contributing Buildings (cont.):

59. Hotel Rich, 1010 Bush Street. 1906, architect William Helbing (Building Permit Application 3775), originally stores and lodgings.
60. Apartment building, 1011 Bush Street. 1915, architects Rousseau and Rousseau (Edwards Abstracts from Records, 17 Sept. 1915), originally apartments.
61. Bosler Apartments, 1020 Bush Street. 1910, architect Arthur J. Laib (SF Chronicle 8 Jan. 1910), originally an apartment house.
62. The Gerald, 1024-1028 Bush Street. 1911, architects Charles M. Rousseau and Arthur F. Rousseau (SF Chronicle, 21 Jan. 1911), originally flats.
63. Apartment building, 1025 Bush Street. 1915, architect Edward E. Young (Building Permit Application 65119), originally 8 apartments.
64. Apartment building, 1030 Bush Street. 1920, architect Charles E. J. Rogers (Edwards Abstracts from Records, 25 May 1920), originally apartments.
65. Castleton Apartments, 1035 Bust Street. 1916, architect Edward H. Denke (Edwards Abstracts from Records, 3 Nov. 1915), originally apartments.
66. Mary Elizabeth Inn, 1040 Bush Street. 1913, contractors Grant & Fee (Building and Engineering News, 13 Aug. 1913), originally a lodging for young working women provided as a charity of Lizzie H. Glide.
67. Apartment building, 1047 Bush Street. 1922, architect C. O. Clausen (Edwards Abstracts from Records, 10 Oct. 1921), originally apartments and stores.
68. Ambassador Apartments, 1053 Bush Street. 1919, architect C. O. Clausen (Edwards Abstracts from Records, 9 April 1919), originally apartments and stores.
69. Marlborough Hall Hotel Apartments, 1060 Bush Street. 1912, architect Charles H. Barrett (SF Examiner 16 June 1912: 53), originally an apartment hotel with wall beds.
70. Apartment building, 1065 Bush Street. 1922, architect Albert A. Schroepfer (Edwards Abstracts from Records, 24 Feb. 1922), originally apartments.
71. Apartment building, 1073 Bush Street. 1911, architects Havens & Toepke (Building Permit Application 35957), originally a single-family residence for Frank Maskey.
72. Ansonia Apartments, 1080 Bush Street. 1913, architect M. J. Bugbee (SF Chronicle 28 June 1913), originally an apartment building.

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STATEMENT OF SIGNIFICANCE: Contributing Buildings (cont.):

73. Devonshire Apartments, 1086 Bush Street. 1914, architect D. C. Coleman (Building Permit Application 56535), originally 8 apartments.

74. Empire Court Apartments, 1091 Bush Street. 1912, builder L. H. Sly (Building Permit Application 79905), originally 93 apartments with wall beds.

75. Mizpah Apartments, 1105 Bush Street. 1910-1911, architect David C. Coleman (SF Chronicle, 16 Dec. 1911), originally an apartment hotel with wall beds and store.

76. Curtaz Apartments, 1106 Bush Street. 1913, owner/builder L. E. Curtaz (Building and Engineering News, 13 Aug. 1913), originally apartments with wall beds.

77. Titlow Apartments, 1121 Bush Street. 1921, architect M. V. Politeo (Edwards Abstracts from Records, 11 June 1921), originally an apartment house. Rear building ca. 1912, designer unknown, originally apartments.

78. Franklin Court Apartments, 1126 Bush Street. 1922-1923, owner/builder Jouis Johnson (SF Chronicle 13 Oct. 1923), originally an apartment house.

79. Southern Apartments, 1135 Bush Street. 1913, builder E. L. Malsbarry (Building Permit Application 117190), originally 16 apartments with wall beds.

80. Apartment building, 1137 Bush Street. 1915, architect Albert A. Schroepfer (Edwards Abstracts from Records, 27 April 1915), originally apartments.

81. (See list of non-contributing buildings.)

82. Apartment building, 1153 Bush Street. 1911, architect Welsh and Carey (SF Chronicle, 29 July 1911), originally single-family residence.

83. Worthington Apartments, 1167 Bush Street. 1925, owner/builder Joseph Greenback (Daily Pacific Builder, 3 Jan. 1925), originally apartments and store.

84. Apartment building, 1171 Bush Street. 1919, builder D. J. Clancy (Building Permit Application 84132), originally 19 apartments.

85. (See list of non-contributing buildings.)

86. Sonora Apartments, 1207 Bush Street. 1911, architects Charles H. Rousseau and Arthur F. Rousseau (SF Chronicle, 15 Aug. 1911), originally an apartment house.

87. Huntington Arms Apartments, 1209 Bush Street. 1916, architect W. G. Hind (Building Permit Application 66304), originally apartments.

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Lower Nob Hill Apartment Hotel District
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STATEMENT OF SIGNIFICANCE: Contributing Buildings (cont.):

88. (See list of non-contributing buildings.)

94. Charing Cross Apartments, 636 Hyde Street. 1917, architects Rousseau & Rousseau (Architect and Engineer, April 1917: 110), originally apartments.

95. Sunshine Apartments, 642 Hyde Street. 1917, architects Rousseau & Rousseau (Building Permit Application 75481), originally apartments.

96. Residence, 647 Hyde Street. 1907, architect C.A. Meussdorffer (Building Permit Application 6669), originally single-family residence for W. Healy.

97. Apartment building, 655 Hyde Street. 1913, architect Lewis M. Gardner (Building Permit Application 3668. Building and Engineering News, 15 Oct. 1913), originally apartments.

98. Apartment building, 665 Hyde Street. 1907, architect Victot Funkrtly (Edwards Abstracts from Records), originally apartments with store.

99. Apartment building, 711 Hyde Street. 1923, engineer Badt Falk & Co. (Edwards Abstracts from Records), originally 7 apartments.

100. St. Anselm Apartments, 717 Hyde Street. 1911, architect Smith O'Brien (Edwards Abstracts from Records, 22 June 1911), originally an apartment house.

101. Apartment building, 725 Hyde Street. 1925, architect C. O. Clausen (Edwards Abstracts from Records, 25 Aug. 1925), originally 12 apartments.

102. Hyde Apartments, 729 Hyde Street. 1910, architect Arthur J. Laib (Building Permit Application), originally apartments.

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STATEMENT OF SIGNIFICANCE: Contributing Buildings (cont.):

103. (See list of non-contributing buildings.)

104. Apartment building, 737 Hyde Street. 1923, architect Herman C. Baumann (Plans, Documents Collection College of Environmental Design, Berkeley, CA) originally apartments.

105. Spiro Flats, 742-746 Hyde Street. 1912, architect Bernard J. Joseph (Edwards Abstracts from Records, 13 Nov. 1911), originally 3 flats.

106. Apartment building, 745 Hyde Street. 1922-1923, architect C. O. Clausen (Edwards Abstracts from Records, 30 Sept. 1922), originally 23 apartments.

107. Mayfair Apartments, 810 Hyde Street. 1925, architect Edward E. Young (Architect and Engineer, May 1924. Building Permit Application 13657), originally apartments and stores.

108. Chatom Apartments, 824 Hyde Street. 1915, architects Rousseau & Rousseau (Building Permit Application 64122), originally 8 apartments.

109. Pacific Telephone Exchange Building (now Show Folks of America club), 827 Hyde Street. 1904, architect A. A. Cantin (American Builders Review, Jan. 1907: 19), originally east office of telephone company. Only known pre-fire building in district.

110. Apartment building, 830 Hyde Street. 1916, owner John Dempniak (Building Permit Application 67417), originally 8 apartments.

111. Apartment building, 835 Hyde Street. 1914, architect Joseph Cahen (SF Chronicle, 13 Dec. 1913), originally an apartment house.

112. Hyde-Sutter Apartments, 838 Hyde Street. 1916, architect W. G. Hind (Building Permit Application 67328), originally 18 apartments.

113. Apartment building, 845 Hyde Street. 1919, architect Albert Schroepfer (Building Permit Application 86786), originally 16 apartments.

114. Le Brun Apartments, 897 Hyde Street. 1908, architect Charles H. Barrett (Edwards Abstracts from Records, 8 Aug. 1908), 1922, designer S. L. Hyman (Heritage: conversion to medical offices), originally apartments.

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STATEMENT OF SIGNIFICANCE: Contributing Buildings (Cont.):

117. The Gaylord Hotel, 620 Jones Street. 1928-1929, architect Herman C. Baumann, associated architect D. D. Stone (SF Chronicle, 17 Nov. 1928: 8), originally a residential hotel.
118. Jones Apartments, 628-634 Jones Street. 1910, contractor August Schaefer, attributed (Building Permit Application 30376), originally 13 apartments.
119. Women's Hotel, 642 Jones Street. 1911, architects Havens & Toepke (SF Chronicle, 11 Feb. 1911), originally a rooming house.
120. Airdale Apartments, 649 Jones Street. ca. 1912, designer unknown (Realdex), originally apartments.
121. Hotel St. Clair, 700 Jones Street. 1906, architects Salfield & Kohlberg (Edwards Abstracts from Records, 8 Sept. 1906), originally a residential hotel.
122. Luxor Apartments, 720 Jones Street. 1911, architect William Beasley (SF Chronicle, 17 Dec. 1910), originally an apartment building with wall beds.
123. Berkshire Apartments, 729 Jones Street. 1910, architect E. L. Malsbary; 1920, architect L. M. Gardner (Building Permit Application. Heritage), originally apartments.
124. Apartment Building, 736 Jones Street. 1923, architect Woodworth Wethered (Edwards Abstracts from Records, 22 March 1923), originally apartments.
125. Pleasanton Apartments, 801 Jones Street. 1918, architect Joseph Cahen (Building Permit Application 82275), originally 55 apartments and several stores.
126. Apartment building, 810 Jones Street. 1916, architects Rousseau & Rousseau (SF Chronicle, 10 June 1916), originally an apartment building with stores.
127. Laurens Apartments, 820 Jones Street. 1924, architect Fabre & Hildebrand (SF Chronicle, 17 Jan. 1925), originally an apartment building.
128. Reed Apartments, 825 Jones Street. 1919, contractor James Welsh & Co. (Edwards Abstracts from Records, 17 April 1919), originally apartments.
129. Commodore Apartments, 828 Jones Street. 1922, architect Herman C. Baumann (Edwards Abstracts from Records, 23 June 1922), originally 20 apartments.
130. Harrimae Apartments, 833 Jones Street. 1920, owner/builder D. J. Clancy (Building Permit Application 85246), originally 16 apartments.

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Lower Nob Hill Apartment Hotel District
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STATEMENT OF SIGNIFICANCE: Contributing Buildings (cont.):

131. Apartment building, 834 Jones Street. 1909, architect August Nordin (Edwards Abstracts from Records, 26 June 1909), originally unknown use.
132. Northcliffe Apartments, 839 Jones Street. 1916, builder Louis H. Lee (Building Permit Application 67923), originally 15 apartments.
133. Lambert Apartments, 925 Jones Street. ca. 1922, architect unknown (Realdex), originally apartments.
134. Randolph Apartments, 945 Larkin Street. 1917, architects Wood & Simpson (Architect and Engineer, Feb. 1917: 38-42), originally apartments.
135. Arden Apartments, 1005 Larkin Street. 1907, architect W. G. Hind (SF Chronicle, 21 Dec. 1906), originally an apartment house with stores.
136. Elk Hotel, 1008 Larkin Street. 1907, architect David C. Coleman (SF Chronicle, 1 Jan. 1907), originally 5 stores and 80 rooms with elevator and phones.
137. Apartment building, 1030 Larkin Street. 1919, architect John C. Hladik (Building Permit Application 85389), originally 12 apartments.
138. Portola Apartments, 1048 Larkin Street. 1907, designer A. Lacy Worswick (Edwards Abstracts from Records, 19 Feb. 1907), originally apartments with stores.
139. Hotel Harcourt, 1105 Larkin Street. 1906, architect Sylvain Schnaittacher (SF Chronicle, 27 Oct. 1906), originally private hotel or rooming house with stores.
140. Marble Court Apartments, 1112 Larkin Street. 1923, architect Edward H. Denke (Edwards Abstracts from Records, 2 June 1923), originally apartments with stores.
141. Larkin Apartments, 1130 Larkin Street. 1922, owner/builder Harry C. Warwick (Edwards Abstracts from Records, 19 Aug. 1922), originally 31 apartments.
142. Dallas Apartments, 1144 Larkin Street. 1911, architect August Nordin (SF Chronicle, 25 Nov. 1911), originally an apartment house.

145. Stow Apartments, 615 Leavenworth Street. 1922, builders Kincannon & Perego (SF Examiner, 26 Aug. 1922), originally an apartment building.

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STATEMENTS OF SIGNIFICANCE: Contributing Buildings (cont.):

146. Neuval Flats, 622-636 Leavenworth Street. 1912, architects Charles H. Rousseau & Arthur Rousseau (SF Chronicle, 20 Aug. 1912), originally flats.
147. Windsor Apartments, 625 Leavenworth Street. 1924, architects Woodward Wethered (Edwards Abstracts from Records, 17 Dec. 1923), originally apartments.
148. Marchbank Apartments, 630 Leavenworth Street. 1917, architect James F. Dunn (Edwards Abstracts, 6 Dec. 1917. Architect & Engineer, April 1914: 46), originally an apartment building.
149. El Rey Apartments, 711 Leavenworth Street. 1916, architects Lapachet & Larsen (Architect & Engineer, June 1916: 109), originally apartments.
150. Rayon D'Or Apartments, 715 Leavenworth Street. 1917, architects Edward E. Young (consult) and W. W. Yager (brickwork) (Edwards Abstracts from Records, 13 and 15 Nov. 1916), originally apartments.
151. Sutter Apartments, 724 Leavenworth Street. 1909, architect Lewis M. Gardner (Building Permit Application 23723), originally 11 apartment flats.
152. Apartment building, 725 Leavenworth Street. 1916, architects Falch & Knoll (Building Permit Application 72345), originally apartments.
153. Apartment building, 729 Leavenworth Street. 1922, architect Edward E. Young (Realdex. Heritage files), originally apartments and stores.
154. Morrill Apartments, 730 Leavenworth Street. 1910, designer Williamson & Hornunge (SF Chronicle, 18 June 1910), originally an apartment house.
155. Apartment building 736 Leavenworth Street. 1914, architect Edward E. Young (Building Permit Application), originally apartments.
156. Apartment building, 740 Leavenworth Street. 1924, architect Baumann & Jose (Edwards Abstracts from Records), originally apartments.
157. Apartment building, 747 Leavenworth Street. 1921, architect Edward E. Young (Edwards Abstracts from Records, 19 May 1921), originally apartments.
158. Roberts Apartments, 757 Leavenworth Street. 1928, builder Lloyd B. Ham (Edwards Abstracts from Records, 29 June 1923), originally apartments.
159. El Camino Apartments, 805 Leavenworth Street. 1924, architect A. J. Horstmann (Edwards Abstracts from Records, 5 Dec. 1923), originally 94 apartments.

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STATEMENT OF SIGNIFICANCE: Contributing Buildings (cont.):

160. Belmont Apartments, 808 Leavenworth Street. 1923, owner/builder Lloyd B. Ham (SF Examiner, 28 July 1923), originally apartments and store.
161. State Garage, 818 Leavenworth Street. 1921, builder W. J. McKillop (Edwards Abstracts from Records, 5 May 1921), originally a public garage.
162. Westcliffe Apartments, 821 Leavenworth Street. 1916, architects Falch & Knoll (Edwards Abstracts from Records, 1 June 1916), originally apartments.
163. Apartment building, 829 Leavenworth Street. 1925, architect John C. Hladik (Edwards Abstracts from Records, 11 March 1925), originally apartments.
164. Curtaz Apartments, 839 Leavenworth Street. 1910, architect William Helbing (Building Permit Application 30433), originally apartment house.
165. Domo Apartments, 920 Leavenworth Street. 1912, architect William Helbing (Building Permit 41408), originally stores and apartments.
166. Apartment building, 921 Leavenworth Street. 1919, architect William Helbing (Building Permit 86354), originally 4 apartments and store.
167. Apartment building, 925 Leavenworth Street. 1921, owner/builder James Welsh (Building Permit Application 102940), originally 16 apartments.
168. Del Mar Apartments, 930 Leavenworth Street. 1922, owner/builder James Welsh (Edwards Abstracts from Records), originally apartments.
169. Apartment building, 602 Mason Street. 1919, architects Rousseau & Rousseau (Pacific Coast Architect, Dec. 1914: 245), originally apartments and probably stores.
170. Apartment building, 630 Mason Street. 1926, owner/contractor J. Steur (SF Chronicle 11 Dec. 1926), originally apartments.
171. Flats, 635-639 Mason Street. 1907, architect Sylvain Schnaittacher (Building Permit Application 7842), originally 3 flats.
172. Drake Hopkins Apartments, 640 Mason Street. 1932, architect Herman C. Baumann (Architect and Engineer, March 1932: 62), originally apartments.
173. Apartment building, 643 Mason Street. 1923, architect James F. McGinness Jr. (Edwards Abstracts from Records, 9 Aug. 1923), originally apartments.
174. Holluschickie Club, 700 Mason Street. 1911, architect C. A. Meussdorffer (SF Chronicle, 1 April and 22 Dec. 1911. Architect and Engineer, March 1920: 101), originally a private club, converted to apartments with stores about 1920.

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STATEMENT OF SIGNIFICANCE: Contributing Buildings (cont.):

175. Flats, 714-718 Mason Street. 1909, contractor Brutcher & Serna (Edwards Abstracts from Records, 1 April 1909), originally flats.

176. Flats, 722-728 Mason Street. 1909, architect Edward J. O'Connor (Building Permit Application 25057), originally 3 flats.

177. Apartment Building, 711-729 Mason Street. ca. 1920, designer unknown (Realdex), originally apartments.

178. Pacific Gas and Electric Company Steam Plant, 1 Meacham Place. 1913, architect Frederick H. Meyer (Edwards Abstracts from Records, 9 April 1913. P. G. & E. Progress, June 1977), originally steam plant for heating downtown area businesses and hotels.

179. (See list of non-contributing buildings.)

180. Monrovia Apartments, 20 Monroe (now Dashiell Hammitt) Street. ca. 1912, designer unknown (Realdex), originally apartments, once a residence of Dashiell Hammitt.

181. Colonial Hall Apartments, 27 Monroe (now Dashiell Hammitt) Street. 1910, architect William Beasley (SF Chronicle, 16 April 1910), originally apartments, by 1919 a residential hotel.

182. Portas Del Mar Apartments, 665 Pine Street. 1927, designer unknown (Sanborn map), originally apartments.

183. Glen Cliff Apartments, 679 Pine Street. ca. 1910, designer unknown (Realdex), originally lodgings.

184. Agatha Apartments, 701 Pine Street. 1925, architects Baumann & Jose (Architect and Engineer, March 1925: 115), originally apartments.

185. (See list of non-contributing buildings.)

186. Bargene Apartments, 737 Pine Street. ca. 1929, designer unknown (Realdex), originally apartments.

187. Baldwin Apartments, 1036 Polk Street. 1906, architects Ross & Burgren (SF Chronicle 13 Aug. 1906. American Builders Review, June-July 1907: 181), originally apartments with stores.

188. Hotel Alvarado, 606 Post Street. 1913, architect Philip Schwerdt (SF Chronicle, 15 March 1913), originally bachelors hotel.

189. The Burton, 615 Post Street. 1910, architects Paff & Bauer (Building Permit Application 32848. SF Chronicle, 4 Feb. 1911), bachelors apartments.

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STATEMENT OF SIGNIFICANCE: Contributing Buildings (cont.):

190. Apartment building, 617 Post Street. 1920, architects Rousseau & Rousseau (Building Permit Application 93131), originally apartments.
191. Venice Apartments, 620 Post Street. 1910, architects Hladik & Thayer (SF Chronicle, 30 July 1910), originally an apartment house.
192. Sultan Turkish Baths, 624 Post Street. 1907, designer unknown (SF Call, 7 June 1908 and 1 Oct. 1910: 8), originally Turkish bathhouse with hotel rooms on 6th and 7th floors, converted to all apartments about 1930.
193. Sheldon Hotel, 629 Post Street. 1925, architects Baumann & Jose (Edwards Abstracts from Records, 4 June 1925), originally a residential and commercial hotel.
194. Evesham Court Apartments, 640 Post Street. 1912, architect Edward T. Foulkes (SF Examiner, 16 June 1912: 54), originally apartments.
195. Hotel Worth, 641 Post Street. 1914, architect Frederick H. Meyer (Pacific Coast Architect, Aug. 1914), originally a residential and commercial hotel.
196. La Salle Apartments, 650 Post Street. 1916, architects Smith & Stewart (Edwards Abstracts from Records, 19 Jan. 1916), originally apartments.
197. Apartment building, 656 Post Street. 1917, architect Edward E. Young (Heritage files), originally apartments and probably store(s).
198. Crown Community Apartments, 666 Post Street. 1926, architect John C. Hladik (Edwards Abstracts from Records, 10 Oct. 1925), originally community apartments.
199. (See list of non-contributing buildings.)
200. Leonard Apartments, 686 Post Street. 1923, architect Samuel Heiman (Building Permit Application 118273), originally apartments and stores.
201. Arthur Apartments, 691 Post Street. 1913, architects Ross & Burgren (SF Chronicle, 5 April 1913), originally apartment building.
202. (See list of non-contributing buildings.)
203. Warrin Apartments, 701 Post Street. 1910, architect Frederick H. Meyer (Building Permit Application 29391. SF Chronicle, 30 April 1910), originally apartments.
204. Hotel Robbins, 711 Post Street. 1906, architects Ross & Burgren (Architect and Engineer, Aug. 1908: 51. SF Call, 17 July 1906), originally lodging house.
205. (See list of non-contributing buildings.)

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STATEMENT OF SIGNIFICANCE: Contributing Building (cont.):

206. (See list of non-contributing buildings.)
207. (See list of non-contributing buildings.)
208. Poindexter Apartments, 754 Post Street. 1917, architect C. O. Clausen (SF Chronicle, 9 Dec. 1916), originally an apartment building.
209. Maurice Hotel, 761 Post Street. 1929-1930, architects Weeks & Day (SF Chronicle, 14 Nov. 1929), originally a hotel.
210. Commercial stores building, 766-770 Post Street. 1920, architects Rousseau & Rousseau (Edwards Abstracts from Records, 29 May 1920), originally stores.
211. Warrington Apartments, 775 Post Street. 1913, architect Frederick H. Meyer (SF Chronicle, 17 Aug. 1913), originally apartments.
212. Tenaya Apartments, 780 Post Street. 1916, architect Charles P. Weeks (SF Chronicle, 5 Aug. 1916), originally an apartment building.
213. Ross-Early Apartments, 798 Post Street. 1913, architects Dunn & Kearns (SF Examiner, 22 June 1913: 48), originally apartments with wall beds.
214. (See list of non-contributing buildings.)
215. Matsonia Apartments, 825 Post Street and 645 Leavenworth Street. 1913, architect Creighton Withers (Building Permit Application 47408), originally apartments.
216. Apartment building, 830 Post Street. 1917, contractor William W. Yager, architect for brickwork E. E. Young (Building Permit Application 1 March 1917), originally apartments.
217. (See list of non-contributing buildings.)
218. Post Arms Apartments, 839 Post Street. 1925, architect Sylvain Schnaittacher (Edwards Abstracts from Records, 13 April 1925), originally apartments.
219. Rivoli Apartments, 851 Post Street. 1919, architect Albert Schroepfer (Building Permit Application 85603), originally 23 apartments.
220. Marmon Apartments, 861 Post Street. 1920, architect Albert A. Schroepfer (Edwards Abstracts from Records, 1 May 1920), originally apartments.
221. Auto repair garage, 865 Post Street. 1919, architect C. O. Clausen (Edwards Abstracts from Records, 16 June 1919), originally a garage.

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STATEMENT OF SIGNIFICANCE: Contributing Buildings (cont.):

222. Doric Apartments, 866 Post Street. 1907, architects Beasley & Beasley (Edwards Abstracts from Records, 16 Jan. 1907), originally apartments, perhaps with stores.
223. St. Marchia Hotel, 875 Post Street. 1911, architects Rousseau & Rousseau (Edwards Abstracts from Records, 16 Sept. 1911), originally apartments.
224. Auto repair shop, 880 Post Street. 1920, architect Mel I. Schwartz (Edwards Abstracts from Records, 4 Dec. 1919), originally an auto shop.
225. Charing Cross Apartments, 891 Post Street. 1917, architects Rousseau & Rousseau (Architect & Engineer, Jan. 1917: 124), originally store and apartments.
226. (See list of non-contributing buildings.)
227. Commercial building, 907 Post Street. 1919, architects Rousseau & Rousseau (Building Permit Application 88868), originally commercial or offices.
228. The Weller Apartments, 908 Post Street. 1907, architects Overman & Smith (Building Permit Application 6680), originally apartments and stores.
229. Glennon Flats, 921-925 Post Street. 1909, contractor E. J. O'Connor (Edwards Abstracts from Records, 4 June 1909), originally flats.
230. Hillsborough Apartments, 922 Post Street. 1915, architects Rousseau & Rousseau (Edwards Abstracts from Records, 29 March 1915), originally apartments.
231. (See list of non-contributing buildings.)
232. Apartment building, 930 Post Street. 1925, architects Baumann & Jose (Architect and Engineer, Dec. 1924: 113), originally apartments.
233. Stores, 939-945 Post Street. 1919, architect Earle B. Bertz (Building Permit Application 88985), originally stores.
234. Athenian Apartments, 940 Post Street. 1912, architect Joseph Cahen (SF Chronicle, 20 April 1912), originally apartment house.
235. (See list of non-contributing buildings.)
236. Auto repair garage, 955 Post Street. 1919, architect, W. H. Crim Jr. (Edwards Abstracts from Records, 19 Aug. 1919), originally an auto repair garage.
237. Clebourne Apartments, 956 Post Street. 1915, architect Frederick H. Meyer (Building and Engineering News, 27 Jan. 1915), originally apartments.

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STATEMENT OF SIGNIFICANCE: Contributing Buildings (cont.):

238. Laurel Apartments, 970 Post Street. 1909, architects Salfield & Kohlberg (Building Permit Application 24571), originally apartments.

239. (See list of non-contributing buildings.)

240. De Kope Apartments, 1003 Post Street. 1912, C. A. Meusdorffer (SF Chronicle, 18 May 1912), originally apartments and stores.

241. Twin Oaks Hotel, 1010 Post Street. 1907, architect August Nordin (Architect and Engineer, Nov. 1906: 79), originally a residential hotel.

242. Haroldon Apartments, 1020 Post Street. 1914, architects Rousseau & Rousseau (Edwards Abstracts from Records, 20 July 1914), originally apartments.

243. Halcyon Apartments, 1025 Post Street. 1916, architects Rousseau & Rousseau (SF Chronicle, 26 June 1916), originally 7 apartments.

244. Hampshire Arms Apartments, 1030 Post Street. 1912, architects Falch & Knoll (Architect and Engineer, Nov. 1912: 112), originally apartments.

245. Commercial building, 1031 Post Street. 1915, builder Eisenbach Co. (Building and Engineering News, 17 March 1915), originally stores.

246. (See list of non-contributing buildings.)

247. (See list of non-contributing buildings.)

248. Greenwood Apartments, 1045 Post Street. 1915, architects Rousseau & Rousseau (Building and Engineering News, 17 March 1915), originally apartments.

249. Algoma Apartments, 1050 Post Street. 1910, architect William Mooser [II] (SF Chronicle, 26 Nov. 1910), originally apartments.

250. Parmelee Apartments, 1051 Post Street. 1914, architects Rousseau & Rousseau (Building Permit Application 53563), originally 27 apartments.

251. (See list of non-contributing buildings.)

252. (See list of non-contributing buildings.)

253. (See list of non-contributing buildings.)

254. Apartment building, 1070 Post Street. 1911, architects Ross & Burgren (SF Chronicle, 1 April 1911), originally flat and apartments.

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STATEMENT OF SIGNIFICANCE: Contributing Buildings (cont.):

255. The Richelieu, 1075 Post Street. 1914, architects Fabre & Bearwald (Edwards Abstracts from Records, 29 April 1914), originally a lodging house.
256. Gladfield Apartments, 1080 Post Street. 1915, builder John G. Kincannon (Building and Engineering News, 20 Jan. 1915), originally apartments.
257. (See list of non-contributing buildings.)
258. Postdale Apartments, 1082 Post Street. 1915, architects O'Brien Brothers (Building and Engineering News, 3 March 1915), originally apartments.
259. Burlingame Apartments, 1086 Post Street. 1917, architect Edward E. Young (Edwards Abstracts from Records, 26 June 1917), originally apartments, probably with stores.
260. Perine, George, House, 535 Powell Street. 1911, architect C. A. Meussdorffer (Architect and Engineer, June 1912: 68), originally private residence.
261. The Family Club, 545 Powell Street. 1909, architect C. A. Meussdorffer (SF Chronicle, 29 Jan. 1909), originally (and still) a private club.
262. Chesterfield Apartments, 560 Powell Street. 1911, architect Lewis M. Gardner (SF Chronicle, 27 Aug. 1910), originally apartments.
263. Apartment building, 625 Powell Street. ca. 1922, designer unknown (Realdex), originally apartments.
264. Apartment building, 626 Powell Street. 1922, architect M. V. Politeo (Architect and Engineer, Nov. 1923: 128), originally apartments.
265. Hotel Navarre, 417 Stockton Street. 1927, architects Oliver & Foulkes (SF Chronicle, 21 May 1910), originally bachelors apartments.
266. Natalia Apartments, 427 Stockton Street. 1911, designer unknown (Splendid Survivors: 169), originally apartments with stores.
267. (See list of non-contributing buildings.)
268. Apartment building, 510 Stockton Street. ca. 1920, designer unknown (Realdex) originally apartments.
269. Apartment building, 525 Stockton Street. 1921, architect A. M. Bowser (Edwards Abstracts from Records, 19 Aug. 1921), originally apartments.
270. Stockton Court Apartments, 530 Stockton Street. 1925, architect John C. Hladik (Edwards Abstracts from Records, 14 March 1925), originally apartments.

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STATEMENT OF SIGNIFICANCE: Contributing Buildings (cont.):

271. Pon Apartments, 535 Stockton Street. ca. 1925, designer unknown (Realdex), originally apartments.
272. Apartment building, 540 Stockton Street. 1922, owner/builder O. E. Carlson (Edwards Abstracts from Records, 5 Nov. 1921), originally apartments.
273. Pinemont Apartments, 550 Stockton Street. ca. 1923, designer unknown (Realdex), originally apartments.
274. Streetlights on Sutter Street throughout the District (680-1140 Sutter Street). ca. 1908, "The Winning of the West" bases by sculptor Arthur Putnam, originally ensemble by architects D. H. Burnham & Co. (J. H. Heyneman, Desert Cactus, London, 1934: 156. Architect and Engineer, Jan. 1908: 55-59. Splendid Survivors: 241/; and 243/1).
275. Apartment building, 680 Sutter Street. 1918, architect C. A. Meussdorffer (Architect and Engineer, Sept. 1919: 63), originally apartments.
276. Apartment building, 690 Sutter Street. 1919, designer unknown (Realdex), originally apartments, probably with stores.
277. Sussex Hotel, 701 Sutter Street. 1910, architect Norman W. Sexton (SF Chronicle, 27 Feb. 1910), originally a residential hotel with stores.
278. (See list of non-contributing buildings.)
279. Hotel De Luxe, 717 Sutter Street. 1914, architect Frank S. Holland (SF Chronicle, 15 Nov. 1913 and 28 March 1914), originally residential hotel.
280. Johnson, H. B. store building, 725 Sutter Street/20 Cosmo Place. 1921, architect Earl W. Bertz (Building Permit Application 100097), originally stores (in 1928 Marcelle Douste cleaner at 727, Purity grocery at 731 and Moy beauty shop at 733).
281. Bret Harte Apartments, 726 Sutter Street. 1914, architect G. Albert Lansburgh (SF Chronicle, 13 June 1914), originally apartments.
282. Apartment building, 745 Sutter Street. 1919, architect Edward H. Denke (Edwards Abstracts from Records, 16 April 1919), originally apartments.
283. Canterbury Hotel, 750 Sutter Street. 1923, architects MacDonald & Couchot (Architect and Engineer, Jan. 1923: 108), originally residential and commercial hotel.
284. Apartment building, 757 Sutter Street. 1919, architects Rousseau & Rousseau (Building Permit Application 88753), originally apartments.

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STATEMENT OF SIGNIFICANCE: Contributing Buildings (cont.):

285. Sutter Hall Apartments, 765 Sutter Street. 1918, architect Albert Schroepfer (Edwards Abstracts from Records, 27 Nov. 1917), originally apartments.
286. Lucerne Apartments, 766 Sutter Street. 1910, architects O'Brien & Werner (SF Chronicle, 6 Aug. 1910), originally apartments.
287. (See list of non-contributing buildings.)
288. Belgravia Apartments, 795 Sutter Street. 1913, architect Frederick H. Meyer (Pacific Coast Architect, Aug. 1913: 235), originally community apartments, without wall beds.
289. San Maurice Apartments, 801 Sutter Street. 1911, architect James R. Miller (SF Examiner, 10 Nov. 1910), originally apartments with wall beds.
290. Commodore Hotel, 825 Sutter Street. 1923, architects Baumann & Jose (Architect and Engineer, Oct. 1923: 111), originally residential and commercial hotel and stores.
291. Bryson Apartments, 830 Sutter Street. 1918, architect Albert A. Schroepfer (Edwards Abstracts from Records, 31 July 1918), originally apartments.
292. (See list of non-contributing buildings.)
293. (See list of non-contributing buildings.)
294. Buckingham Apartments, 845 Sutter Street. 1911, architect August Nordin (SF Chronicle, 25 Feb. 1911), originally apartments.
295. Reich Hotel, 860 Sutter Street. 1913, architect G. Albert Lansburgh (Architect and Engineer, Oct. 1913: 113), originally a residential hotel with wall beds.
296. Braeburn Apartments, 861 Sutter Street. 1913, architects Falch & Knoll (SF Chronicle 31 Jan. 1914), originally apartments.
297. (See list of non-contributing buildings.)
298. Montreaux Apartments, 872 Sutter Street. 1911, architect M. Mattanovich (SF Chronicle 29 July 1911), originally apartments.
299. Flats, 873-877 Sutter Street. 1910, architect Smith O'Brien (Edwards Abstracts from Records, 20 Oct. 1910), originally flats.
300. (See list of non-contributing buildings.)

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301. Farnham Apartments, 886 Sutter Street. 1925, architect Alfred I. Coffey (Edwards Abstracts from Records, 30 Sept. 1925), originally apartments and stores.
302. Apartment building, 895 Sutter Street. 1920, architect Edward E. Young (Edwards Abstracts from Records, 24 Jan. 1920), originally apartments.
303. Steinway Apartments, 919 Sutter Street. 1921, architect Albert A. Schroepfer (Daily Pacific Builder, 23 April 1921), originally apartments.
304. Claremont Apartments, 925 Sutter Street. 1922, architect A. M. Bowser (Edwards Abstracts from Records, 6 April 1922), originally apartments.
305. Pharoah Apartments, 930 Sutter Street. 1924, architect John C. Hladik (Edwards Abstracts from Records, 30 April 1924), originally apartments.
306. Apartment building, 935 Sutter Street. 1923, builder Arthur F. Falvey (Edwards Abstracts from Records, 6 Dec. 1922), originally apartments.
307. Hotel Glen Royal, 940 Sutter Street. 1925, engineer William Helbing (Edwards Abstracts from Records), originally a residential and commercial hotel.
308. Steinhart Apartments, 952 Sutter Street. 1910-1911, architects McDougall Brothers (SF Call 19 Feb. 1910 and 28 April 1911), originally apartment hotel.
309. (See list of non-contributing buildings.)
310. Jauchen's Olde Copper Shop, 967-969 Sutter Street. 1923, contractor James L. MdLaughlin (Heritage files), originally shop and residence of Hans W. Jauchen, metal sculptor.
311. Roycroft Hotel, 972 Sutter Street. 1909 base, architects Ross & Burgren (Edwards Abstracts from Records, 8 Oct. 1909); 1912 3-story addition, architect C. A. Meussdorffer (SF Chronicle, 19 Oct. 1910), originally lodgings.
312. Flats, 974-978 Sutter Street. 1909, architect C. A. Meussdorffer ("Recorder" [per Gary Goss], 28 Nov. 1908), originally flats.
313. Graymoor Apartments, 975 Sutter Street. 1915, architect Albert Schroepfer (Building Permit Application 65935), originally apartments.
314. Hotel Penzance, 979 Sutter Street. 1913, architect C. A. Meussdorffer (Edwards Abstracts from Records, 5 Dec. 1912), originally lodgings.

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STATEMENT OF SIGNIFICANCE: Contributing Buildings (cont.):

315. Safeway Store, 988 Sutter Street. 1934, engineers Ellison & Russell (Architect and Engineer, Jan. 1934: 62), originally a Safeway market.
316. Krotoszyner Building, 995-999 Sutter Street. 1911, architect Herman Barth (Building nad Industrial News, 9 May 1911: pl.B), originally residence over office. Listed on the National Register of Historic Places.
317. The Granada Hotel, 1000 Sutter Street. 1907, architect Frederick Noonan (Architect and Engineer, Jan. 1907: 75), originally a residential hotel.
318. Store and dwelling, 1006-1008 Sutter Street. 1907, architect M. J. Lyon (Edwards Abstracts from Records, 29 Dec. 1906), originally store with dwelling above.
319. Apartment building, 1007 Sutter Street. 1923, architect Herman C. Baumann (Edwards Abstracts from Records, 24 March 1923), originally 35 apartments.
320. Almarel Apartments, 1025 Sutter Street. 1913, architect C. S. McNally (SF Chronicle, 27 Sept. 1913), originally apartments.
321. San Juan Apartments, 1034 Sutter Street. 1909, architects Salfield & Kohlberg (Edwards Abstracts from Records, 30 Jan. 1909), originally apartments.
322. Los Altos Apartments, 1035 Sutter Street. 1922, architect Edward H. Denke (Edwards Abstracts from Records, 14 Aug. 1922), originally apartments.
323. Apartment building, 1040 Sutter Street. 1924, architect C. O. Clausen (Edwards Abstracts from Records, 8 Nov. 1923), originally apartments.
324. Robinson & Gillespie Building, 1045-1051 Sutter Street. 1909, owner/builder William J. Gillespie (Building Permit Application 25352), originally the office of Robinson & Gillespie, contractors and builders, remaining into 1930s.
325. Apartment building, 1054 Sutter Street. 1909, builder Carl A. Silbrand (Building Permit Application 19521), originally apartments.
326. Apartment building, 1062 Sutter Street. 1922, owner/builder E. V. Lacey (Edwards Abstracts from Records, 11 Jan. 1922), originally apartments.
327. (See list of non-contributing buildings.)
328. (See list of non-contributing buildings.)
329. Hotel Carlton, 1075 Sutter Street. 1923, architect Mel I. Schwartz (SF Examiner, e March 1923), designed as Dr. Albert Abrams' "College of Electronic Medicine."

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~~STATEMENT OF SIGNIFICANCE: Contributing Buildings (cont.):~~

330. Yerba Buena Apartments, 1114 Sutter Street. 1908, architect Alfred I. Coffey (SF Chronicle, 26 Sept. 9 1908), originally apartments, probably with stores.
331. Apartment building, 1122 Sutter Street. 1910, architect Arthur J. Laib (SF Chronicle, 18 June 1910), originally apartments, probably with stores.
332. Glenarm Apartments, 1140 Sutter Street. 1911, architect August Nordin (SF Chronicle 21 Oct. 1911), originally apartments and store.
333. Lorin Apartments, 1156 Sutter Street. 1907, architects Miller & Colmesnil (Edwards Abstracts from Records), originally apartments, 1923-1953 a residential hotel.
334. Langham Apartments, 555 Taylor Street. 1922, engineer William Helbing (Edwards Abstracts from Records), originally apartments.
335. Hotel Springer, 615 Taylor Street. 1924, architects Couchot & Rosenwald (Edwards Abstracts from Records, 25 Aug. 1924), originally a residential hotel.
336. Hotel Florence, 621 Taylor Street. 1913, architect William Beasley (SF Chronicle, 16 Nov. 1912), originally lodgings with wall beds.
337. Maxwell Apartments, 625 Taylor Street. 1910, architect Charles John Rousseau (SF Call, 2 April 1910), originally apartments.
338. Hawthorne Apartments, 627 Taylor Street. 1914, architect Edward E. Young (Building Permit Application 56895), originally apartments.
339. Apartment building, 700 Taylor Street. 1922, architect Edward T. Foulkes (Edwards Abstracts from Records, 21 March 1922), originally apartments, probably with stores.
340. Barcelone Apartments, 701 Taylor Street. 1918, architect Joseph Cahen (SF Chronicle, 11 May 1918), originally apartments, with stores on Sutter Street.
341. Apartment building, 722 Taylor Street. 1913, architect Edward E. Young (Edwards Abstracts from Records, 30 April 1913), originally apartments.
342. (See list of non-contributing buildings.)
343. Verden Apartments, 728 Taylor Street. 1913, architect Edward E. Young (Building Permit Application 49502), originally apartments.
344. Biltmore Residence Hotel, 735 Taylor Street. 1915, architect Edward T. Foulkes (Edwards Abstracts from Records, 21 May 1915), originally a residential hotel.

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Lower Nob Hill Apartment Hotel District
San Francisco, CA

STATEMENT OF SIGNIFICANCE: Contributing Buildings (cont.):

345. (See list of non-contributing buildings.)

346. Claridge Apartments, 749 Taylor Street. 1909, architect G. A. Dodge (Building Permit Application 24864), originally apartments.

NON-CONTRIBUTING BUILDINGS AND PROPERTIES

11. Stores, 665 Bush Street. 1920, architect Edward T. Foulkes (Edwards Abstracts from Records, 15 Dec. 1919), non-contributing for heavy alterations to storefronts.

12. Market, 677 Bush Street. 1912, architect Alfred I. Coffey (Edwards Abstracts from Records, 27 Nov. 1912), non-contributing for heavy alterations to storefronts.

18. Store, 729 Bush Street. 1911, architect C. A. Meussdorffer (Edwards Abstracts from Records, 7 Aug. 1911), non-contributing for facade totally covered below parapet.

21. U. S. Garage, 750 Bush Street. Remodeled or new after World War II.

49. Store, 917 Bush Street. 1921, architect Charles E. J. Rogers (Edwards Abstracts from Records, 5 Oct. 1921), non-contributing for heavy alterations to storefront.

50. Grocery store, 925 Bush Street. ca. 1912, designer unknown (Realdex), non-contributing for total alterations.

81. Office building, 1145 Bush Street. ca. 1981, non-contributing for date of construction.

85. Medical building, 1195 Bush Street. Constructed 1989-1990.

88. Parking lot, 48-60 Cosmo Place.

103. Vacant lot, 736 Hyde Street.

179. Single-family residence, 3 Meacham Place. ca. 1908, designer unknown (estimate), non-contributing for sandblasted base, totally altered upper story (of 2 stories).

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Lower Nob Hill Apartment Hotel District
San Francisco, CA

STATEMENT OF SIGNIFICANCE: Non-contributing Buildings and Properties (cont.):

185. MacMaster Apartments, 725 Pine Street. ca. 1920, designer unknown (Realdex), non-contributing for its frame construction and the remodeling of upper facade.
199. Century Garage, 675 Post Street. ca. 1919, designer unknown (Realdex), non-contributing for metal screens over entire upper facade, and new storefront.
202. Stores, 700-720 Post Street. 1922, architect Samuel L. Hyman (Edwards Abstracts from Records, 21 Dec. 1921), non-contributing for its modern corrugated metal sheathing over entire facade.
205. Store, 728 Post Street. 1911, architect Frank S. Holland (Edwards Abstracts from Records, 2 Sept. 1911), non-contributing for its complete alterations, new stucco cladding
206. Post Street Towers, 737 Post Street. ca. 1985, non-contributing for date of construction.
207. Post Street Garage, 750 Post Street. 1914, architect Milton Lichtenstein (Pacific Coast Architect, Dec. 1913: 427), non-contributing for its newly filled-in base and all new windows, office use.
214. Garage, 820 Post Street. 1919, architect Mel J. Schwartz (Building Permit Application non-contributing for total remodel except cornice.
217. Apartment building, 840 Post Street. Constructed 1988-1989.
226. Garage, 894 Post Street. 1920, architects Rousseau & Rousseau (Building Permit Application 88732), non-contributing for recessed ground-floor infill, corrugated metal cornice cover and aluminum sash.
231. Store, 927 Post Street. 1919, contractor Theodore S. Hoin (Edwards Abstracts from Records, 19 Aug. 1919), non-contributing for covers over most of facade.
235. Parking lot, 949 Post Street.
239. Store and parking lot, 989 Post Street. ca. 1920, designer unknown (Realdex), non-contributing for corner cut open, much alteration, and parking lot on 1/3 the lot.
246. Store, 1035 Post Street. 1919, architects D. & B. J. V. Campbell (Building Permit Application 88601), non-contributing for storefront recessed and much altered.
247. Building, 1044 Post Street. ca. 1946, remodeled ca. 1985, non-contributing for entirely new facade.

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Lower Nob Hill Apartment Hotel District
San Francisco, CA

Section number 8 Page 8.30

STATEMENT OF SIGNIFICANCE: Non-contributing Buildings and Properties (cont.):

251. Garage, 1055 Post Street. 1920, architect C. O. Clausen (Building Permit Application 89598), non-contributing for heavy alterations to facade.
252. Northern California Cement Masons Funds Administration Building, 1061 Post Street. ca. 1948 (Realdex), non-contributing for date of construction.
253. San Francisco Fire Station No. 3, 1067 Post Street. ca. 1976, non-contributing for date of construction.
257. Building, 1081 Post Street. 1913, engineer W. A. Clark (Edwards Abstracts, 13 June 1913), non-contributing for 2-story addition to 1-story building, 1988-1989.
267. Commercial building, 441 Stockton Street. 1923, architect William H. Crim Jr. (SF Chronicle 11 Feb. 1922: 8/5), non-contributing for alterations: windows changed, string course removed, store facade and base stripped and stuccoed.
278. Store, 707-709 Sutter Street. 1920, architect Andrew H. Knoll (Edwards Abstracts from Records, 20 Sept. 1920), non-contributing for remodeled storefront, cornice missing.
287. Store, 777 Sutter Street. ca. 1915 (Realdex), non-contributing for total remodeling.
292. Parking lot, 834 Sutter Street.
293. Butterick Garage, 840 Sutter Street. 1918, architects O'Brien Brothers (Edwards Abstracts from Records, 16 March 1918), non-contributing ornament, widening of opening.
297. Store, 871 Sutter Street. 1916 (cornerstone), non-contributing for piers stripped and new storefront.
300. Store, 879-883 Sutter Street. 1922, architects MacDonald & Kahn (Edwards Abstracts from Records), non-contributing for recent reworking of facade with decorative additions.
309. Apartment building, 965 Sutter Street. Constructed 1988-1989.
327. Winfred Sanatorium, 1065 Sutter Street. 1906 and 1913, architect Edward E. Young (Edwards Abstracts from Records, 25 Oct. 1906 and 14 Nov. 1912. Photo at California Historical Society), non-contributing for total stripping of heavily ornamented facade.
328. Parking lot, 1070 Sutter Street.
342. Private woods, 725 Taylor Street.
345. The Nippon Club, 740 Taylor Street. 1918, architect Benjamin Geer McDougall (SF Examiner, 23 Dec. 1923. Edwards Abstracts from Records, 29 May 1918), non-contributing for totally new facade.

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GEOGRAPHICAL DATA: BOUNDARY JUSTIFICATION (cont.):

Taylor). The east and southeast boundary is the edge where contributing residential buildings are stopped by the contrasting building types of Chinatown, the city's financial district, its major retail district, and/or its clubs district. The south boundary is topographical and psychological: the district is located on a hillside which levels out about Post Street.

South of the district the terrain is flat or nearly so. This Tenderloin area to the south differs from Lower Nob Hill in having a much more intense distribution of commercial uses and large commercial buildings, a historic image of legal, extra-legal and illegal entertainment activities, in a somewhat different time/style emphasis of its buildings, in social distinctions between the residents, and in better average condition and integrity in Lower Nob Hill.

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Lower Nob Hill Apartment Hotel District

Section number Photos Page Photographs.1

PHOTOGRAPH CAPTIONS

LOWER NOB HILL APARTMENT HOTEL DISTRICT, San Francisco, CA.

All photographs, except the historic ones, were taken by Anne Bloomfield in July 1988, and their negatives are in her possession.

Photo 1. 1919 Photo: "Panoramic View, Apartment House Section, San Francisco," looking northwest, nearest uphill street Taylor at Sketch Map No. 188, 606 Post St. (Architect & Engineer, 58/3)

Photo 2. Rooftop View: looking northwest from Taylor St., No. 188 is third building from left. (173-32)

Photo 3. Streetscape: south side of Bush St. looking east, nearest building #226. (171-3A)

Photo 4. Kenilworth Apartments, No. 13, looking northeast at Bush and Powell. (172-32)

Photo 5. 1907 Photo of Rendering: Kenilworth Apartments, No. 13, looking northeast at Bush and Powell. (Architect & Engineer, 8/3:48)

Photo 6. Art Deco Storefront: No. 32, 820 Bush St. (172-27)

Photo 7. Streetscape: north side of Bush, looking west, nearest building No. 39. Note setback of No. 43 and out-of-district new apartment at 900 Bush. (172-23)

Photo 8. Entry details: No. 48, 901 Bush St., looking east. (172-23)

Photo 9. Streetscape: south side of Bush, looking east, nearest building No. 71. (171-0A)

Photo 10. Intact Storefront: No. 67, 1045 Bush St. (173-29)

Photo 11. Streetscape: north side of Geary, looking east, nearest building No. 93. (177-23)

Photo 12. Streetscape: west side of Hyde, looking south, nearest building No. 114. (172-9)

Photo 13. Pacific Telephone Exchange: No. 109, 827 Hyde St. (172-11)

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Lower Nob Hill Apartment Hotel District

Section number photos Page Photographs.2

PHOTOGRAPH CAPTIONS (cont.):

- Photo 14. Streetscape: east side of Jones, looking north, nearest building No. 117. (177-22)
- Photo 15. Intact Private Garage: No. 127, 820 Jones. (173-30)
- Photo 16. Streetscape: west side of Jones, looking south, nearest building No. 59. (172-21)
- Photo 17. Streetscape: west side of Larkin, looking north, nearest building No. 134. (173-28)
- Photo 18. Streetscape: east side of Larkin, looking north, nearest property the parking lot of No. 239. (171-27A).
- Photo 19. Streetscape: west side of Leavenworth, looking south, nearest whole building No. 164. (172-15)
- Photo 20. Streetscape: west side of Mason, looking south, nearest building No. 29, 800 Bush. (172-18)
- Photo 21. Original Marquees: Post St. at No. 196 (leftP and No. 194. (172-7)
- Photo 22. Streetscape: south side of Post, looking east, nearest building No. 209. Note next building, a non-contributing new apartment, No. 206. (177-21)
- Photo 23. Streetscape: north side of Post, looking east, nearest building No. 215. (172-2)
- Photo 24. Streetscape: north side of Post, looking east, nearest building No. 136, 1008 Larkin. (171-26A)
- Photo 25. Streetscape From Rooftop: west side of Stockton, nearest building on left No. 2, on right No. 1. (173-36)
- Photo 26. 1919 Photo: The Belgravia, No. 288, 795 Sutter St. (Architect & Engineer, 58/3: 53)
- Photo 27. The Belgravia, No. 288, 795 Sutter St. (171-9A)
- Photo 28. Streetscape: south side of Sutter, looking east, nearest building No. 302. (171-16A)
- Photo 29. Iron Tracery: The Buckingham, No. 291, 845 Sutter St. (171-15A)

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Lower Nob Hill Apartment Hotel District

Section number Photos Page Photographs.3

PHOTOGRAPH CAPTIONS (cont.):

Photo 30. Streetscape: north side of Sutter, looking east, nearest building No. 107, 810 Hyde St. (171-34A)

Photo 31. Lobby Details: Steinhart Apartments, No. 308, 952 Sutter St. (173-11)

Photo 32. 1907 Photo: Grenada Hotel under construction, No. 317, 1000 Sutter St. (Courtesy California Historical Society, San Francisco, FN-28881)

Photo 33. Streetscape: north side of Sutter, looking west, nearest partial building No. 107, 810 Hyde. Note second building, the Grenada Hotel, No. 317, 1000 Sutter St. (172-34)

Photo 34. Streetscape: south side of Sutter, looking west, nearest building No. 319. (171-17A)

Photo 35. Light Standard: No. 274, on Sutter St. looking east, nearest building No. 332. (173-36)

Photo 36. 1919 Photo: Wall bed down in nighttime position. (Architect & Engineer, 58/3: 103).

Photo 37. 1919 Photo: Wall bed folded up in daytime position. (Ibid.)

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Lower Nob Hill Apartment Hotel District

Section number Photos Page Photographs.3

PHOTOGRAPH CAPTIONS (cont.):

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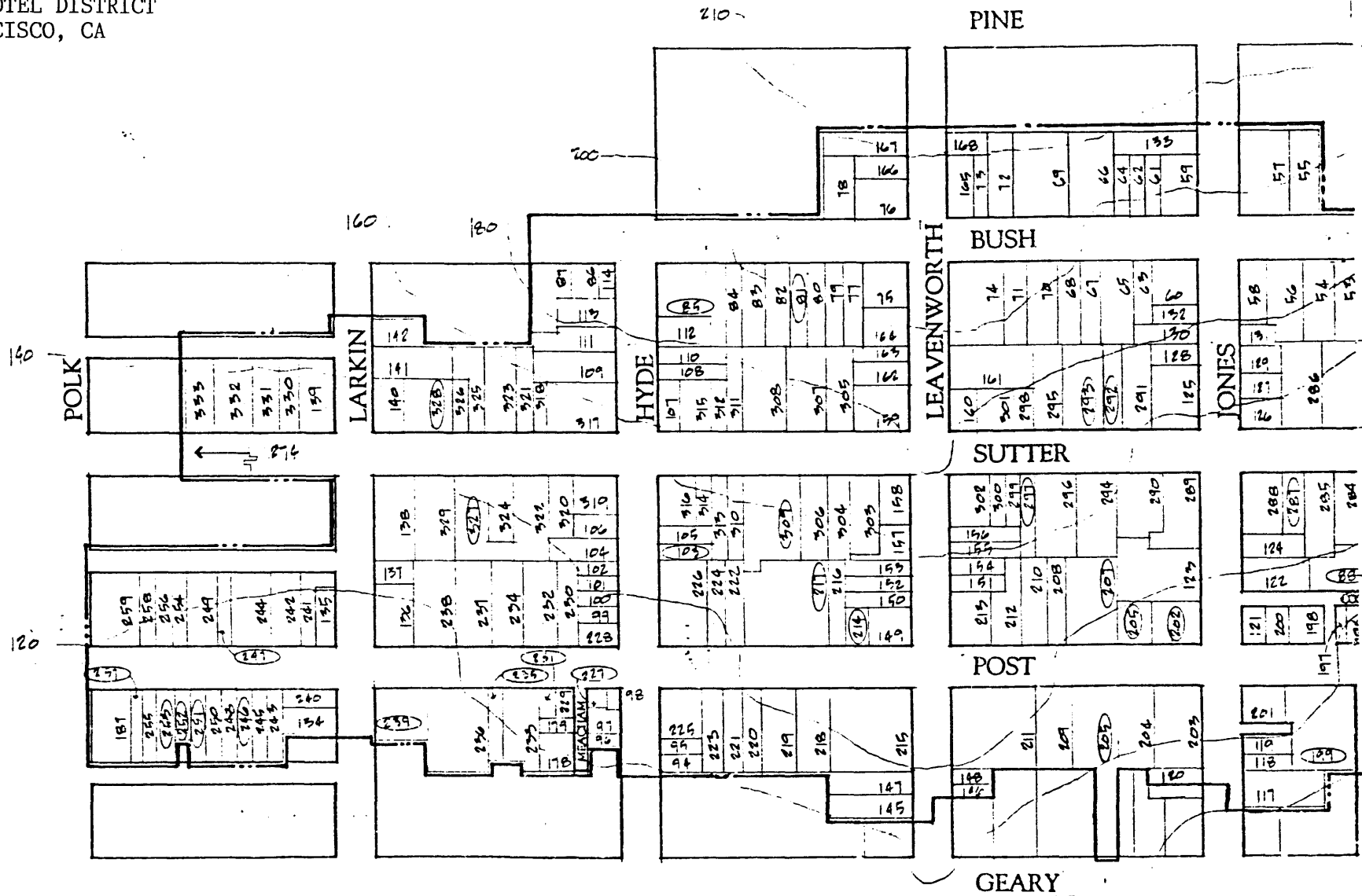
Photo 34. Streetscape: south side of Sutter, looking west, nearest building No. 319. (171-17A)

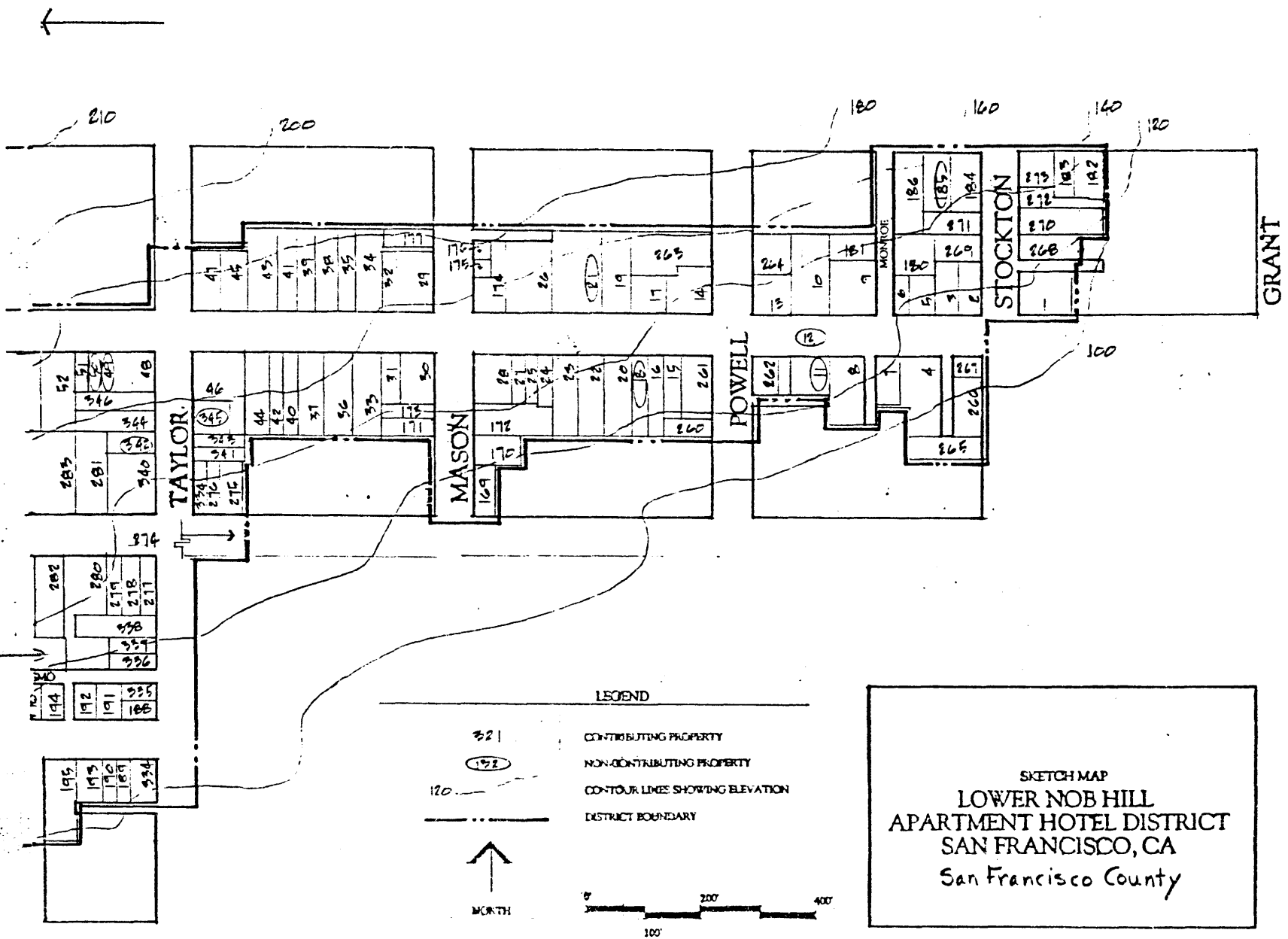
Photo 35. Light Standard: No. 274, on Sutter St. looking east, nearest building No. 332. (173-36)

Photo 36. 1919 Photo: Wall bed down in nighttime position. (Architect & Engineer, 58/3: 103).

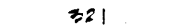


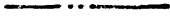
Photo 37. 1919 Photo: Wall bed folded up in daytime position. (Ibid.)

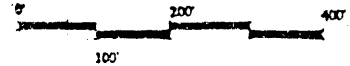
LOWER NOB HILL
 APARTMENT HOTEL DISTRICT
 SAN FRANCISCO, CA





LEGEND

-  321 CONTRIBUTING PROPERTY
-  192 NON-CONTRIBUTING PROPERTY
-  120 CONTOUR LINES SHOWING ELEVATION
-  DISTRICT BOUNDARY



SKETCH MAP
 LOWER NOB HILL
 APARTMENT HOTEL DISTRICT
 SAN FRANCISCO, CA
 San Francisco County