

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: Historic Resources of Paris (Partial Inventory: Architecture)

SITE NAME: (Morris) Low bungalow Paris (1911) SITE # 60

LOCATION: 48 West Center, Paris, Idaho

OWNER'S NAME AND ADDRESS: Alan P. Eborn, Paris, ID

QUADRANGLE AND SCALE: Paris, 7.5 minute ACREAGE: less than one acre

VERBAL BOUNDARY DESCRIPTION: Nomination includes the former Low bunglaow and the property on which it stands: T-2066, fraction of lot 3, block 16, Paris Original Town-site.

UTM(S): 12/4, 66, 845/46, 74, 885

DATE OR PERIOD: 1907 EVALUATED LEVEL OF SIGNIFICANCE: Local

AREAS OF SIGNIFICANCE: architecture

Good condition                      unaltered                      original site

DESCRIPTION: The former Low bungalow is a one-story structure with a low hipped roof extending over exposed rafters, an inset porch crossing the facade, and a gabled dormer with triple segmented lights emerging from the attic. All planar surfaces are covered with square-cut shingles. The squat porch columns are in the Tuscan order; they rest on pedestal-like forms outset from the body of the porch wall, and support a molded frieze board. Battered Tuscan pilasters frame the rear wall of the porch. The wall is perforated by a right-of-center entry with windows on either side; the main window is on the left, and consists of a large central pane with segmented side sections.

There is a hip-roofed back porch outset on square posts on the west side. A corbelled brick interior chimney rises on the west.

SIGNIFICANCE:

The house here nominated as the Morris Low bungalow, because Low is the first owner of record, has been identified by several local informants as the house having been the residence of Bear Lake State Bank cashier Will H. Young. Although this reported first occupancy cannot be otherwise documented, it has a certain plausibility and more than usual interest, since Young's "bungaloo cottage" was reported to have been "the first of its kind in the valley" in 1907. Whether or not it was actually the first bungalow in the area, the house has particular architectural interest as a transitional type. The low-profiled rectangular form is unmistakably bungalowoid, but the shingled surface and the insistent classicism of hipped roof and columned porch show the lingering attachment to late nineteenth-century types.

Will H. Young came to Paris in 1906 specifically to manage the new bank and remained until he took a similar position in Burley in 1916.