

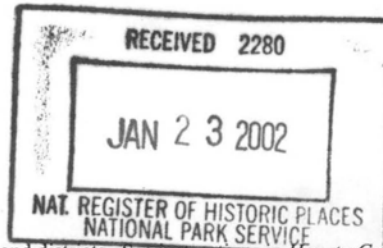
Quapaw-Prospect Historic District
Name of Property

Garland County, Arkansas
County and State

NPS Form 10-900
(Oct. 1990)

OMB No. 10024-0018

United States Department of the Interior
National Park Service



Resub

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Quapaw-Prospect Historic District
other names/site number GA0154 - GA0472

2. Location

street & number An area roughly bounded by Quapaw & Prospect Avenue not for publication
city or town Hot Springs vicinity
state Arkansas code AR county Garland code 051 zip code 71901

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination
request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic
Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property meets
does not meet the National Register criteria. I recommend that this property be considered significant
 nationally statewide locally. (See continuation sheet for additional comments.)

Robert Matthews 11/13/01
Signature of certifying official/Title Date
Arkansas Historic Preservation Program
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See Continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

- I hereby certify that the property is:
- entered in the National Register.
 See continuation sheet
 - determined eligible for the National Register.
 See continuation sheet
 - determined not eligible for the National Register.
 - removed from the National Register.
 - other, (explain:)

Signature of the Keeper (for) Sarah D. Pope Date of Action 3/8/02

5. Classification

Ownership of Property
(Choose as many boxes as apply)

Category of Property
(Choose only one box)

Number of Resources within Property
(Do not include previously listed resources in count.)

- private
public-local
public-State
public-Federal

- building(s)
district
site
structure
object

Contributing Noncontributing

Table with 2 columns: Contributing, Noncontributing and 4 rows: buildings, sites, structures, objects, Total. Values: 135, 94, 135, 94.

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of Contributing resources previously listed
in the National Register

4

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC: single dwelling, multiple dwelling
RELIGION: religious facility
HEALTH CARE: hospital

Current Functions

(Enter categories from instructions)

DOMESTIC: single dwelling, multiple dwelling
RELIGION: religious facility
HEALTH CARE: hospital

7. Description

Architectural Classification

(Enter categories from instructions)

LATE VICTORIAN: Queen Anne, Eastlake, Italianate, Gothic Revival
Renaissance Revival
LATE 19TH & 20TH CENTURY REVIVALS: Classical Revival, Tudor
(English) Revival, Mission/Spanish Colonial (Mediterranean) Revival,
LATE 19TH & 20TH CENTURY AMERICAN MOVEMENTS: Commercial
Style, Bungalow/Craftsman
OTHER: Exotic Revivals, Post WWII (Minimal Traditional), Early Ranch,
Plain/Traditional

Materials

(Enter categories from instructions)

foundation BRICK, STONE
walls WOOD: weatherboard, BRICK;
STUCCO
roof ASBESTOS, TERRA COTTA
METAL
other BRICK, STONE

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

SEE CONTINUATION SHEETS.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 1

SUMMARY

The Quapaw-Prospect Historic District is a predominately residential neighborhood encompassing approximately nine blocks. The northern boundary borders Hot Springs National Park property, specifically, West Mountain. Homes along this boundary are situated on Prospect Avenue. The southern boundary consists of the properties lining Quapaw Avenue. There are eight side streets running between the two main avenues and one side street north of Prospect Avenue. On the east boundary, Quapaw Avenue and Prospect Avenue meet, with Prospect continuing on to the downtown historic district. The west boundary consists of Prospect Avenue looping down to join West Grand Avenue. Its close proximity to the Hot Springs Central Avenue Historic District (NR listed 06/25/85) and Bathhouse Row (NR listed 11/13/74 & NHL listed 05/28/87) in downtown Hot Springs contributes to the overall significance of the area.

ELABORATION

Within the Quapaw-Prospect Historic District, the principal era of construction dates range from circa 1890 to circa 1951. Of the total 233 properties, there are several styles represented. Of these various styles, the Colonial Revival and Bungalow/Craftsman style dominate the area. There are also many fine examples of the Queen Anne style located throughout the district. Included within the historic district are many carriage houses and garages that are associated with the homes, as well as, ancillary buildings and structures such as: servants' quarters, wells, barns and storage sheds. The aforementioned resources are not included in the overall resource count due to the fact that while some of these resources still retain their historic appearance, others have been altered, adaptively reused, or have fallen victim to deterioration.

Including the four properties previously listed in the NR there are 233 resources located within this historic district. As delineated on the attached inventory list and sketch map, there are 139 contributing structures (59%) and 94 noncontributing structures (41%). Twenty-eight (28) of the noncontributing homes are historically and architecturally significant, but are currently covered in aluminum or vinyl siding which has concealed various architectural details thus altering the overall integrity of the home. However, siding is a reversible change, and should the aluminum and/or vinyl siding be removed from these buildings and replaced with wood siding, the percent of contributing structures would increase to 71%. There are some structures less than fifty years old; however, many of them were built to complement architectural styles already existing in the neighborhood. Within the Quapaw-Prospect Historic District there are four buildings that have been listed individually in the National Register of Historic Places and they include:

1. Rix House - 628 Quapaw Avenue
2. Williams House Bed and Breakfast Inn - 420 Quapaw Avenue
3. Eisele House - 815 Quapaw Avenue
4. Beauchamp House - 492 Prospect Avenue

United States Department of the Interior
National Park Service

National Register of Historic Places

Continuation Sheet

Section number 7 Page 2

Comprised of primarily residential buildings, the Quapaw-Prospect Historic District possesses only a few non-residential properties, which include two churches, one synagogue, one hospital, one community center, three apartment buildings, and four bed and breakfast inns. All but one church and one apartment building lie east of Hawthorne Street, which is the boundary for private residential zoning and soft commercial zoning.

From any of the five points of entry into the neighborhood, it is immediately evident that the area's resources are historical in nature.

Mid 19th Century

Gothic Revival

The Grand Avenue Methodist Church at 841 Quapaw (GA0223) is the only structure in this category.

Late Victorian

Italianate

Two structures represent this style. An example of the Italianate style is the Moore Apartments at 333 Prospect (GA0255). Typical features include the brick arches over the windows and doors, and the symmetrical facade composition.

Queen Anne/Eastlake

Fourteen stately homes are classified as the Queen Anne/Eastlake style. Among them are the Smith House (Vintage Comfort Inn) at 303 Quapaw (GA0160), and the Williams House at 420 Quapaw (GA0174). Circular bays, fish scale shingles, turrets, finials, and carved wood panels are just a few of the characteristics of these homes.

Folk Victorian

This style is represented by nine homes in the neighborhood. One feature of the quaint Victorian charm of these smaller homes is their carved wood ornamentation. An example is the Bankston House at 467 Prospect (GA0272).

Renaissance Revival

The Knickerbocker Hotel at 228 Prospect (GA0456) is the only example of this style of architecture in the area. Features in the Knickerbocker include wide roof eaves with large brackets, a low pitch hipped roof, rusticated quoins, a pyramidal skylight, and a double-leaf front door with glass panels.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 3

Late 19th and 20th Century Revivals

Colonial Revival

A close second in architectural classification are the forty-seven homes that were built in the Colonial Revival style. Included as examples of this category are the Horner-Angle House at 710 Quapaw (GA0199), the Purdom House at 808 Quapaw (GA0216), The Porter House at 104 Fern (GA0409), the Jackson-Miles House at 528 Prospect (GA0290), and the Stell House at 900 Prospect (GA0343). Hipped roofs with full-width porches are typical of the earlier examples while side-gabled roofs over simple, two-story rectangular blocks are representative of later examples. Principal areas of interest are entrances, cornices and windows. Broken pediments over entrances frequently typify this style. Cornices are often adorned with dentils or modillions. Windows are rectangular in shape with double-hung sashes and often have multiple panes.

Dutch Colonial Revival

The two homes that represent this style are the Martin House at 108 Fern (GA0411) and the Kaufman House at 212 Violet (GA0442). The gambrel roofs and clipped gable roof lines are the most notable characteristics of these homes.

Classical Revival

The Levi Hospital at 300 Prospect (GA0458) is the only example of this style of architecture as applied to a public-use facility in the neighborhood.

Neo-Classical

The four homes in this style are the Bayles House at 706 Quapaw (GA0198), the Thrash House at 765 Quapaw (GA0212), the Grieves-Smith House at 805 Quapaw (GA0215), and the Martin-Eisele House at 815 Quapaw (GA0218). These larger structures with simpler lines characteristically have broad expanses of plain exterior wall surfaces in keeping with the styles of the Classical eras. All have single columns across large front porches. The widow's walk adorning the top of the Martin-Eisele House is the only one of its kind in the neighborhood, along with features such as the Palladian window in the attic and egg and dart molding around the cornice.

Tudor/English Revival

Eleven homes represent the English Revival style of architecture. Examples include the Welcher House at 915 Prospect (GA0354) and the McCrary House at 1004 Prospect (GA0359). These period style homes display typical stucco, half-timbering and dark wood trim.

Mission/Spanish Colonial Revival

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 4

The Weil House at 117 Fern (GA0415) is the only example of this style in the area. The tile roof, arched windows and decorative raised parapet are typical features of the Mission style.

Mediterranean

The two examples of this style of architecture are the Browne-Tarleton House at 812 Quapaw (GA0217), and the Cameron House at 654 Prospect (GA0315). The use of tile roofs, stucco, and arched porches are evident in both homes.

Exotic Revivals

The eclectic Russian Villa at 634-636 Prospect (GA0313) is the only example of this style of architecture.

Late 19th & Early 20th Century American Movements

Craftsman/Bungalow

The neighborhood is predominantly composed of this style with seventy-one Craftsman homes and fifteen Bungalow homes. Typical features include wide projecting roofs with exposed rafters, large front porches, wood columns on stone piers, and stone chimneys and foundations. Examples include the Hamby House at 123 Rose (GA0432), the Callahan House at 719 Prospect (GA0324), the Lane Duplex at 525/527 Quapaw (GA0179), the Anderson House at 539 Prospect (GA0294), and the Kirstien House at 624 Prospect (GA0307).

Modern Movement

Plain Traditional

Four homes are representations of this style. An example is the Wiseman House at 618 Orange (GA0435). They are noteworthy for their clean lines, functional floor plan and unornamented exterior.

Contemporary or Modern

This category consists of thirty-five structures that are under fifty years old and are contemporary in architecture. However, there are a few houses that were constructed in 1951 or earlier that are modest examples of the Ranch House, which provided affordable, efficient, and comfortable living. Examples include the Maurice Kallsnick Home at 101 Fern Street (GA0408) and the residence located at 104 Bond Street (GA0417).

Integrity

The Quapaw-Prospect Historic District possesses a strong sense of integrity as a residential neighborhood comprised of houses constructed between circa 1890 to circa 1940. A sense of community pride is ever present

United States Department of the Interior

National Park Service

**National Register of Historic Places
Continuation Sheet**Section number 7 Page 5

in the neatly manicured lawns and faithfully restored homes. Overall, the setbacks and massing of the majority of the residences have been retained and give the neighborhood a very cohesive and pleasing feeling. Original construction materials used when building these homes included brick, weatherboard, and stone. These materials are still evident throughout the neighborhood. The neighborhood also has an abundance of stone and concrete retainer walls that add to the historic ambience of the area. These same stones are used in the bases of many of the craftsman style homes. A large number of houses in the proposed district are wood frame with two floors, an attic and a basement. Brick is the second most common building element in the area. Many homes still have the original screen porches, so indicative of an earlier time.

Also contributing to the overall historic feeling of the district is the visual continuity that is provided by the wide, tree-lined streets, many of which still retain original curbing. Oaks, Maples, Magnolias, and Dogwood trees are located throughout the neighborhood and were either in existence before the area was developed or they were planted as the homes were built as part of the designed landscape. The primary landscape artist of the period was Julian Breckling, Sr. Other historic plantings include various flowering plants and several varieties of azaleas. The overall setting of the building is very similar to the characteristic of the neighborhood at the time of its origin and development.

The large present-day lots are evidence of the original design or layout of the neighborhood as they have retained their original dimensions throughout the years. The integrity of design is further validated by the fact that nowhere in the area has there been a subdivision of lots. As a residential district, the Quapaw-Prospect Historic District retains a high degree of integrity of location, setting, design, workmanship, feeling, association, and materials.

Many prominent leaders of Hot Springs have lived in or are still living in the neighborhood. The extensive and varied collection of historic architectural styles present in the Quapaw-Prospect Historic District attract tour buses and tourists immersing themselves in the history of Hot Springs, Arkansas.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or grave
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property
G less than 50 years of age or achieved significance within the past 50 years.

Levels of Significance (local, state, national)

LOCAL

Areas of Significance (Enter categories from instructions)

ARCHITECTURE

Period of Significance

1890-1951

Significant Dates

Significant Person (Complete if Criterion B is marked)

N/A

Cultural Affiliation (Complete if Criterion D is marked)

N/A

Architect/Builder

Robert Higgins; E.B. Mooney

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

SEE CONTINUATION SHEETS.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 1

SUMMARY

The Quapaw-Prospect Historic District is historically significant for its representation of architectural styles spanning a period of circa 1890 to circa 1951. Through the years, it has remained primarily a residential area with some soft commercial influences. The quiet, peaceful, tree-lined streets remind one of a by-gone era. Original stone walls, stained glass windows, beveled and leaded glass doors and windows, widow's walks, true divided light window panes and turrets are just a few of the architectural features that make the neighborhood historically significant for both residents and visitors alike. Its close proximity to the Hot Springs Central Avenue Historic District (NR listed 06/25/85) and Bathhouse Row (NR listed 11/13/74 & NHL listed 05/28/87) in downtown Hot Springs contributes to the overall significance of the area. The Quapaw-Prospect Historic District is being nominated, with local significance, to the National Register of Historic Places under Criterion C because of the significant linkage of historic resources that embody distinctive characteristics of particular architectural styles and periods of construction that exemplify the evolution of architecture in Hot Springs from circa 1890 to circa 1951.

ELABORATION

In the early 1800s, white settlers began building homes in the Hot Springs area hoping to benefit from the healing waters that Indians had frequented for many years. By the 1870s, Hot Springs was a thriving town attracting tourists from across the nation. Diamond Joe Reynolds, a wealthy New York entrepreneur, came to Hot Springs to take the cure for his rheumatism and found that he could only go as far as Malvern, Arkansas by train. As a result, he built a connecting narrow-gauge railway from Malvern to Hot Springs. By 1889, he realized that there was a demand for a standard-gauge railway to accommodate the rich and famous who arrived in Hot Springs in their private Pullman cars. In the 1890s a second railroad from Little Rock to Hot Springs was built by Colonel Samuel W. Fordyce. Hot Springs was being transformed into the nation's smart watering place that would continue into the next century.

As this town nestled between two mountain ridges proceeded to grow, so did its population and its need for more residential land. The first homes in the Quapaw-Prospect area were built in the 1880s. Many did not survive the fire of 1905, which went as far as the 700 block of Quapaw Avenue. Some were rebuilt and other new construction was already in progress to meet the demands of a growing town. Alma Clare Horner, who is nearing 80 years old and who is a lifelong resident of the neighborhood, remembers that there were very few contractors in the area when she was growing up. Most of the building was contracted out to area craftsmen like builder, Robert Higgins. The owner of the home would act as the contractor and negotiate with the individual craftsmen for whatever their particular skills were. Marti Dalby, who owns one of the historic homes in the neighborhood, states that she was told when she was moving in to her house that the windows, molding, and other such architectural features were built in the front yard, as was probably the case for most homes built around the turn of the century. One of the more widely-used contractors was E.B. Mooney who worked with

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 2

many of the original homeowners when their home was being constructed. Most of the building supplies from the 1930s on were acquired from Horner Construction Company in Hot Springs. Throughout the years the neighborhood continued to grow and most of what we see today was constructed up through the early 1950s. Many of the homes that you see in the historic district were the homes of prominent leaders of Hot Springs, some of whom still live in the neighborhood.

Several of the buildings within the historic district have served the neighborhood in important ways over the years. The Queen Anne home at 472 Prospect Avenue was home to the Kindercoop, a preschool and kindergarten from 1937 to 1968. Many leading citizens in the Hot Springs area began their education in this home. It is now a bed and breakfast. The Levi Hospital, one of the nation's only medical facilities devoted exclusively to the treatment of arthritis, is located at 300 Prospect Avenue. Founded in 1914, it is one of the few places where the thermal waters are piped directly in, other than Bathhouse Row. Religious institutions in the neighborhood include the Jewish synagogue at 300 Quapaw Avenue and Grand Avenue Methodist Church at 841 Quapaw Avenue. In the late 1940's, the city decided to raise \$300,000 to build the new YMCA and YWCA on the 500 block of Quapaw Avenue. In 1951, the structure was completed, bringing the surrounding community into the neighborhood to enjoy its services for over thirty years. It now serves as the Quapaw Community Center and is available for daily childcare as well as a home to many community organizations. In 1986, concerned citizens of the neighborhood founded the Quapaw-Prospect Area Preservation (QPAP) Association, Inc. With over 100 families actively involved, this organization works to bring the area's residents together to focus on common goals that promote historic preservation and other neighborhood projects that benefit all ages.

Significance

The historic residential neighborhood that comprises the proposed Quapaw-Prospect Historic District remains remarkably intact displaying an ensemble of late nineteenth and early twentieth-century homes - the finest of this era surviving in the city of Hot Springs. Variations of national architectural styles such as Queen Anne, Classical Revival, Colonial Revival, Spanish Revival and Craftsman are well represented in the district. The importance of this neighborhood's high degree of preservation is underscored by the fact that it remains the closest historic residential area to Central Avenue, the equally historic commercial core of downtown Hot Springs. The Quapaw-Prospect Historic District is the earliest and best intact example of a residential area that was built to house many of the people who either owned downtown businesses or worked there. The Quapaw-Prospect Historic District is being nominated, with local significance, to the National Register of Historic Places under Criterion C because of the significant linkage of historic resources that embody distinctive characteristics of particular architectural styles and periods of construction that exemplify the evolution of architecture in Hot Springs from circa 1890 to circa 1940.

Quapaw-Prospect Historic District
Name of Property

Garland County, Arkansas
County and State

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- Previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State Agency
- Federal Agency
- Local Government
- University
- Other

Name of repository: _____

10. Geographical Data

Acreage of Property 109.46 Acres

UTM References

(Place additional UTM references on a continuation sheet.)

A 15 495040 3818820
Zone Easting Northing

B 15 495020 3818420

C 15 494000 3817530
Zone Easting Northing

D 15 493200 3817540

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Beginning at a point on the rear, northern property lines of buildings along Prospect Avenue at the intersection of Prospect and Grand Avenue, proceed northeast thirteen blocks to the northeast property line of 216 Court. Then proceed one block southeast along the northwestern curb line of Court to the eastern property line of 226 Prospect. Then proceed one block southwest to the western curb line of the 200 block of Quapaw Avenue at the intersection of Quapaw and Prospect. The boundary crosses Quapaw to the southeastern curb line and proceeds nine blocks southeast along the rear property lines of properties along Quapaw.

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

This boundary includes 230 properties, constructed between the 1890s and 19050s, which were historically associated with this area that retain the greatest amount of integrity.

11. Form Prepared By

name/title Marty Dalby (Edited by Kara Mills Oosterhous, AHPP)
organization Arkansas Historic Preservation Program date _____
street & number 323 Center Street, 1500 Tower Building telephone (501) 324-9787
city or town Little Rock state Arkansas zip code 72201

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location
- A Sketch map for historic districts and properties having large acreage or numerous resources.

United States Department of the Interior
National Park Service

National Register of Historic Places

Continuation Sheet

Section number 9 Page 1

BIBLIOGRAPHY

Brown, Dee. "The American Spa." Rose Publishing Company, Arkansas, 1982.

Garland County Historical Society. The Record. Arkansas, 1984.

Garland County Historical Society. The Record. Arkansas, 1980.

Garland County Historical Society. The Record. Arkansas, 1972.

Interview with Alma Claire Horner, Hot Springs, May 1996.

Interview with Mary Callahan, Hot Springs, May 1996.

Quapaw-Prospect Historic District

Name of Property

Garland County, Arkansas

County and State

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items.)

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

QUAPAW/PROSPECT HISTORIC DISTRICT

HISTORIC NAME	NUMBER	STREET	CIRCA	CONT	NON-CONT	ARCHITECTURAL STYLE
Beth Jacob Synagogue	200	Quapaw Avenue	1951	x		
Selected Funeral Properties	201	Quapaw Avenue	1975		x	Modern
Miljailvoic	206	Quapaw Avenue	1924	x		Craftsman
Ozark Tourist Courts	210	Quapaw Avenue	1952		x	Plain/Traditional
Fotioo	214	Quapaw Avenue	1900		x	Folk Victorian w/ siding *
House Of Israel	300	Quapaw Avenue	1960		x	Modern
Vintage Comfort Bed & Breakfast Inn	303	Quapaw Avenue	1908	x		Queen Anne
Quapaw Apartments	315	Quapaw Avenue	1954		x	Modern
Coble	317	Quapaw Avenue	1906	x		Colonial Revival
Gables Bed & Breakfast Inn	318	Quapaw Avenue	1905	x		Queen Anne
Illinois Apartments	321	Quapaw Avenue	1914	x		Italianate
Historic Society of Garland County	328	Quapaw Avenue	1967		x	Modern
Tawny Court	329	Quapaw Avenue	1942	x		Colonial Revival
Jovanovic	330	Quapaw Avenue	1912	x		Craftsman
West Mountain Lodge	332	Quapaw Avenue	1912	x		Craftsman

HISTORIC NAME	NUMBER	STREET	CIRCA	CONT	NON-CONT	ARCHITECTURAL STYLE
Graves	400	Quapaw Avenue	1916		x	Colonial Revival w/siding *
Rayburn	402	Quapaw Avenue	1916		x	Craftsman w/siding *
Starlite Corporation	411	Quapaw Avenue	1904	x		Folk Victorian
Wharton	415	Quapaw Avenue	1904	x		Victorian
Wharton	417	Quapaw Avenue	1904	x		Victorian
Church of Christ	419	Quapaw Avenue	1900	x		Colonial Revival
Williams House Bed & Breakfast Inn	420	Quapaw Avenue	1891	x		Queen Anne/Victorian **
Quapaw Community Center	500	Quapaw Avenue	1951		x	Modern
Taylor Apartments	515	Quapaw Avenue	1914	x		Italianate
Spitzer	519	Quapaw Avenue	1952		x	Modern
Lane	521, 523	Quapaw Avenue	1924	x		Craftsman
Smith	525, 527	Quapaw Avenue	1924	x		Craftsman
Loye	601	Quapaw Avenue	1950		x	Modern
Spitzer	602	Quapaw Avenue	1901	x		Craftsman
Ledgerwood	605	Quapaw Avenue	1920	x		Colonial Revival
Wilson	611	Quapaw Avenue	1940	x		Colonial Revival
Belding	614	Quapaw Avenue	1915	x		Craftsman
Craigo	615	Quapaw Avenue	1924	x		Colonial Revival

HISTORIC NAME	NUMBER	STREET	CIRCA	CONT	NON-CONT	ARCHITECTURAL STYLE
Hilton	620	Quapaw Avenue	1940		x	Colonial Revival w/siding *
Simpson	627	Quapaw Avenue	1920		x	Colonial Revival
Rix	628	Quapaw Avenue	1897	x		Colonial Revival **
Loye	629	Quapaw Avenue	1960		x	Modern
Smith	632	Quapaw Avenue	1940	x		Plain/Traditional
Case	639	Quapaw Avenue	1926	x		Craftsman/Bungalow
Mendel	640	Quapaw Avenue	1931	x		Craftsman
Connell-Wheeler	641	Quapaw Avenue	1940		x	Craftsman/Bungalow w/siding *
Avery-Lake	646	Quapaw Avenue	1907	x		Victorian
Ledgerwood	650	Quapaw Avenue	1960		x	Modern
Knofel	701	Quapaw Avenue	1920		x	Craftsman w/siding *
Burgauer	705	Quapaw Avenue	1924	x		Georgian/Colonial Revival
Bayles	706	Quapaw Avenue	1894	x		Neoclassical
Horner-Angle	710	Quapaw Avenue	1912	x		Colonial Revival
Freman	720	Quapaw Avenue	1895		x	Queen Anne w/siding
Vaughan	725	Quapaw Avenue	1902	x		Colonial Revival
Eckler	726	Quapaw Avenue	1903	x		Colonial Revival
Proctor	729	Quapaw Avenue	1900	x		Craftsman/Prairie

HISTORIC NAME	NUMBER	STREET	CIRCA	CONT	NON-CONT	ARCHITECTURAL STYLE
Steigler	732	Quapaw Avenue	1898	x		Craftsman
Perez	735	Quapaw Avenue	1910		x	Craftsman w/enclosed porch
Wade	737	Quapaw Avenue	1929		x	Craftsman/Bungalow w/siding *
Wall-Pathman	738	Quapaw Avenue	1966		x	Traditional
Elcan	739	Quapaw Avenue	1920	x		Craftsman
Giusti	744	Quapaw Avenue	1923		x	Bungalow w/siding & enclosed porch
Jucas	748	Quapaw Avenue	1915		x	Bungalow w/siding & enclosed porch
Afton Williams Apartments	763	Quapaw Avenue	1930		x	Colonial Revival w/siding *
Stallcup	765	Quapaw Avenue	1912	x		Neoclassical
Smith	802	Quapaw Avenue	1965		x	Modern
Woodcock-Callahan	804	Quapaw Avenue	1920	x		Craftsman/Bungalow
Grieves	805	Quapaw Avenue	1904	x		Neoclassical
Purdum	808	Quapaw Avenue	1923	x		Colonial Revival
Browne-Tarleton	812	Quapaw Avenue	1907	x		Italianate
Eisele	815	Quapaw Avenue	1904	x		Neoclassical **
Vanderslice	817	Quapaw Avenue	1963		x	Colonial Revival
Murray	825	Quapaw Avenue	1966		x	Colonial Revival
Nutt	831	Quapaw Avenue	1922	x		Craftsman

HISTORIC NAME	NUMBER	STREET	CIRCA	CONT	NON-CONT	ARCHITECTURAL STYLE
Wilson	835	Quapaw Avenue	1934	x		Craftsman/Bungalow
Grand Avenue Methodist Church	841	Quapaw Avenue	1927	x		Gothic Revival
Schnipper	850	Quapaw Avenue	1969		x	Colonial Revival/Williamsburg
Riverboat House	868	Quapaw Avenue	1889	x		Queen Anne/Victorian
Shumack	902	Quapaw Avenue	1918	x		Craftsman/Bungalow
Duke	904	Quapaw Avenue	1910	x		Victorian
Williams	906	Quapaw Avenue	1932		x	Craftsman w/siding *
Reynolds	908	Quapaw Avenue	1911	x		Craftsman
Darch Apartments	226	Prospect Avenue	1918	x		Craftsman/Colonial Revival
Knickerbocker Apartments	228	Prospect Avenue	1890	x		Renaissance Revival
Rosenthal	236	Prospect Avenue	1919	x		Craftsman
Levi Towers	240	Prospect Avenue	1981		x	Modern
Levi Hospital	300	Prospect Avenue	1920	x		20th Century Commercial
Moore	333	Prospect Avenue	1899	x		Italianate
Prospect Apartments	401	Prospect Avenue	1900	x		Queen Anne w/siding modifications
Schirmer	403	Prospect Avenue	1900	x		Colonial Revival
Williams	408	Prospect Avenue	1900		x	Colonial Revival w/modifications

HISTORIC NAME	NUMBER	STREET	CIRCA	CONT	NON-CONT	ARCHITECTURAL STYLE
Callahan	411	Prospect Avenue	1900	x		Colonial Revival
Russell-Seiz	424	Prospect Avenue	1910	x		Craftsman
Aubuchon	430	Prospect Avenue	1900	x		Colonial Revival/American Four Square
Potter	431	Prospect Avenue	1897	x		Colonial Revival/American Four Square
Adcock	438	Prospect Avenue	1917	x		Colonial Revival
Casa Apartments	441	Prospect Avenue	1965		x	Modern
Freeman	443	Prospect Avenue	1955		x	Plain/Traditional
Freeman	445	Prospect Avenue	1952		x	Bungalow
Durr	465	Prospect Avenue	1944	x		Colonial Revival
Moore	425, 427, 429	Prospect Avenue	1920	x		Craftsman
Bankston	467	Prospect Avenue	1899	x		Folk Victorian
Dillon	468	Prospect Avenue	1928	x		Colonial Revival
Banks	469	Prospect Avenue	1950		x	Modern
Cooper	472	Prospect Avenue	1895	x		Queen Anne
Ross	473	Prospect Avenue	1960		x	Modern
Ross	475	Prospect Avenue	1965		x	Modern
Ayers	479	Prospect Avenue	1918		x	Craftsman w/siding *
Housley	480	Prospect Avenue	1918		x	Craftsman w/siding & enclosed front porch

HISTORIC NAME	NUMBER	STREET	CIRCA	CONT	NON-CONT	ARCHITECTURAL STYLE
Demby	484	Prospect Avenue	1892	x		Colonial Revival
Beauchamp	492	Prospect Avenue	1903	x		Colonial Revival **
Rosecliff Apartments	502	Prospect Avenue	1960		x	Modern
Freeman	503	Prospect Avenue	1894		x	Colonial Revival w/siding *
Antonio	515	Prospect Avenue	1930	x		English Revival
Miller	517	Prospect Avenue	1938	x		Bungalow
Anderson	519	Prospect Avenue	1921	x		Tudor Revival
Minor	520	Prospect Avenue	1922	x		Craftsman w/siding
	521	Prospect Avenue	1924		x	Craftsman w/siding *
Pryor	523	Prospect Avenue	1897	x		Folk Victorian
Jackson-Miles	528	Prospect Avenue	1905	x		Colonial Revival
Episcopal Rectory	535	Prospect Avenue	1905	x		Craftsman
Sterns	537	Prospect Avenue	1926		x	Craftsman/Bungalow w/siding *
Mattar	538	Prospect Avenue	1928		x	Colonial Revival w/siding *
Anderson	539	Prospect Avenue	1927	x		Craftsman
Ellis	541	Prospect Avenue	1960		x	Modern
Buchanan-Hankins	544	Prospect Avenue	1890	x		Queen Anne
Lancaster	552	Prospect Avenue	1891	x		Queen Anne

HISTORIC NAME	NUMBER	STREET	CIRCA	CONT	NON-CONT	ARCHITECTURAL STYLE
Holland	554	Prospect Avenue	1892	x		Folk Victorian
Horner	601	Prospect Avenue	1923	x		Prairie/Craftsman
Randolph	602	Prospect Avenue	1921	x		Craftsman/Colonial Revival
Borland	611	Prospect Avenue	1912		x	Colonial Revival w/siding *
Patomson	614	Prospect Avenue	1903	x		Folk Victorian
Smiley	618	Prospect Avenue	1928	x		Craftsman/Bungalow
Minginas	620	Prospect Avenue	1924	x		Colonial Revival
Anderson	621	Prospect Avenue	1929	x		English Revival/Tudor
Ramseur	623	Prospect Avenue	1920		x	Craftsman w/modifications
Kirstien	624	Prospect Avenue	1893	x		Craftsman/Bungalow
Pathman	625	Prospect Avenue	1968		x	Modern
Urmacker	628	Prospect Avenue	1923	x		Bungalow
Wall	629	Prospect Avenue	1974		x	Modern
Loye	630	Prospect Avenue	1955		x	Modern
Massey	633	Prospect Avenue	1926		x	Craftsman w/siding *
Russian Villa	634, 636	Prospect Avenue	1930	x		Exotic Revival
Benedikt	650	Prospect Avenue	1955		x	Modern
Cameron	654	Prospect Avenue	1930	x		Mediterranean

HISTORIC NAME	NUMBER	STREET	CIRCA	CONT	NON-CONT	ARCHITECTURAL STYLE
Bancroft-Potter	663	Prospect Avenue	1893		x	Colonial Revival w/siding *
Dake	700	Prospect Avenue	1904		x	Victorian w/modifications
Halpin-Balesh	701	Prospect Avenue	1928	x		Craftsman
Christmas	706	Prospect Avenue	1899	x		Colonial Revival
Lee	708	Prospect Avenue	1942		x	Colonial Revival w/siding
Senegar	711	Prospect Avenue	1911		x	Folk Victorian w/modifications
Benny	715	Prospect Avenue	1951	x		Modern
Callahan	717	Prospect Avenue	1920		x	Craftsman w/enclosed front porch
Callahan	719	Prospect Avenue	1920	x		Craftsman/American Four Square
Ledgerwood	721	Prospect Avenue	1957		x	Modern
Brock	800	Prospect Avenue	1926		x	Craftsman w/ siding modifications
Hebert	802	Prospect Avenue	1910		x	Colonial Revival w/siding *
Pearly	803	Prospect Avenue	1940	x		Colonial Revival
Young	805	Prospect Avenue	1927		x	Craftsman w/siding *
Sargent	806	Prospect Avenue	1934		x	Craftsman/Bungalow w/siding *
Cosby	808	Prospect Avenue	1932	x		English Revival
Magness	810	Prospect Avenue	1929	x		English Revival
Stumbaugh	812	Prospect Avenue	1930		x	Plain Traditional w/modifications

HISTORIC NAME	NUMBER	STREET	CIRCA	CONT	NON-CONT	ARCHITECTURAL STYLE
Hubbard	814	Prospect Avenue	1928	x		Bungalow
Vanderslice	817	Prospect Avenue	1958		x	Modern
Overstreet	818	Prospect Avenue	1930		x	Plain Traditional w/modifications
Stough	819	Prospect Avenue	1968		x	Modern Traditional
Methodist Parsonage	820	Prospect Avenue	1930	x		Colonial Revival
Steigler	821	Prospect Avenue	1933	x		Colonial Revival
Meadows	822	Prospect Avenue	1930		x	Colonial Revival w/siding *
Garrett	824	Prospect Avenue	1960		x	Modern
Horner	825	Prospect Avenue	1970		x	Modern/Traditional
Stell	900	Prospect Avenue	1937	x		Georgian/Colonial Revival
Wallis	901	Prospect Avenue	1940	x		Colonial Revival
Pate	902	Prospect Avenue	1962		x	Modern
O'Neal	903	Prospect Avenue	1940		x	Colonial Revival w/siding *
Yauch	905	Prospect Avenue	1937		x	Plain/Traditional w/siding *
Durr	906	Prospect Avenue	1969		x	Colonial Revival
Ledwidge	910	Prospect Avenue	1972		x	Modern
Scheer	911	Prospect Avenue	1963		x	Modern
Hilpert	912	Prospect Avenue	1910	x		Craftsman

HISTORIC NAME	NUMBER	STREET	CIRCA	CONT	NON-CONT	ARCHITECTURAL STYLE
Loyd	916	Prospect Avenue	1920		x	Craftsman w/siding *
Thornton	915	Prospect Avenue	1926	x		English Revival
Welcher	918	Prospect Avenue	1929	x		Craftsman
Moss	924	Prospect Avenue	1931	x		Craftsman
Dierks	1000	Prospect Avenue	1940	x		Colonial Revival
Schweer	1001	Prospect Avenue	1930	x		Bungalow
C.J. Horner, Jr.	1003	Prospect Avenue	1930		x	English Revival w/modifications
McCrary	1004	Prospect Avenue	1927	x		English Tudor
Larsen	1014	Prospect Avenue	1936	x		English Revival
Glass	1015	Prospect Avenue	1925	x		English Revival
Reed	1020	Prospect Avenue	1936	x		English Revival
Miss Scarlett - Ladies of Court	216	Court Street	1896	x		Queen Anne/Victorian
Miss Lilly - Ladies of Court	218	Court Street	1896	x		Queen Anne/Victorian
Miss Fancy - Ladies of Court	220	Court Street	1896	x		Queen Anne/Victorian
Linder	224	Court Street	1879	x		Craftsman
Linder	228	Court Street	1885	x		Folk Victorian

HISTORIC NAME	NUMBER	STREET	CIRCA	CONT	NON-CONT	ARCHITECTURAL STYLE
Fotioo	410	Market Street	1905		x	Victorian w/modifications
Hillside Court	411	Market Street	1940	x		Plain/Traditional
Huff	417	Market Street	1905	x		Folk Victorian
Simms	110	Bolton Street	1940	x		Bungalow
Unknown	112	Bolton Street	1936	x		Craftsman
Wiseman	618	Orange Street	1938		x	Plain/Traditional w/modifications
Starlite Apartments	619	Orange Street	1970		x	Modern
Hale	620	Orange Street	1920		x	Craftsman w/modifications
Spitzer	407	Hawthorne Street	1938		x	Craftsman w/siding *
Driver	408	Hawthorne Street	1900		x	Victorian w/siding *
Schermer	409	Hawthorne Street	1937	x		Bungalow
Hame Apartments	516	Hawthorne Street	1930		x	Craftsman w/siding *
Bayles	115	Rose Street	1910	x		Folk Victorian
Bowman	116	Rose Street	1937	x		Craftsman

HISTORIC NAME	NUMBER	STREET	CIRCA	CONT	NON-CONT	ARCHITECTURAL STYLE
Milosavljevic	117	Rose Street	1900		x	Folk Victorian w/modifications
Kaufman	120	Rose Street	1964		x	Colonial Revival
Hamby	123	Rose Street	1910	x		Craftsman
Caldwell	124	Rose Street	1941	x		Colonial Revival
Ellis	126	Rose Street	1966		x	Modern
Unknown	104	Bond Court	1951	x		Early Ranch
Unknown	124	Bond Court	1929		x	Colonial Revival/altered
Geurin	125	Bond Court	1910		x	Folk Victorian/altered
Meek	200	Violet Street	1968		x	Modern
Bischof	207	Violet Street	1917	x		Colonial Revival
Meek	210	Violet Street	1963		x	Modern
Cross	211	Violet Street	1933	x		Craftsman/Bungalow
Kaufman	212	Violet Street	1903	x		Dutch Colonial
Sharpe	216	Violet Street	1929	x		Craftsman
Kallsnick	101	Fern Street	1950	x		Plain/Traditional

HISTORIC NAME	NUMBER	STREET	CIRCA	CONT	NON-CONT	ARCHITECTURAL STYLE
Porter-Douglass	104	Fern Street	1924	x		Colonial Revival
Archer Smith	105	Fern Street	1921	x		Craftsman
Martin	108	Fern Street	1920	x		Dutch Colonial
Housley	109	Fern Street	1928	x		Craftsman
Lyell	112	Fern Street	1948	x		Colonial Revival
Fletcher	113	Fern Street	1923	x		Colonial Revival
Weil	117	Fern Street	1924	x		Mission
Unknown	106	Chincapin Street	1929		x	Bungalow w/siding *
Cooper	108	Chincapin Street	1970		x	Modern
Banski	109	Chincapin Street	1944	x		Colonial Revival
Pence	111	Chincapin Street	1955		x	Bungalow
Unknown	105	Belmont Terrace	1936	x		Colonial Revival

* Home would be considered contributing if the artificial siding did not conceal style-defining architectural details

** Home is already listed in the National Register of Historic Places



1. SMITH HOUSE, 303 QUAPAW AVENUE
2. HOT SPRINGS, GARLAND COUNTY, ARKANSAS
3. MARTI DALBY
4. JUNE 19, 1998
5. NEGATIVE ON FILE AT AHPP
6. VIEW FROM NORTH
7. GA0160



QUAPAW AV

No. 10

The Gables Inn

1. SAMMONS HOUSE, 318 QUAPAW AVENUE
2. HOT SPRINGS, GARLAND COUNTY, ARKANSAS
3. MARTI DALBY
4. JUNE 19, 1998
5. NEGATIVE ON FILE AT AHPP
6. VIEW FROM SOUTH
7. GA0163



BUMP
25
MPH

No Left Turn

STOP

137

1. 525-527 QUAPAW AVENUE
2. HOT SPRINGS, GARLAND COUNTY, ARKANSAS
3. MARTI DALBY
4. JUNE 19, 1998
5. NEGATIVE ON FILE WITH AHPP
6. VIEW FROM THE NORTH
7. GA0179



1. ANGLE HOUSE, 710 QUARAW AVENUE
2. HOT SPRINGS, GARLAND COUNTY, ARKANSAS
3. MARTI DALBY
4. JUNE 19, 1998
5. NEGATIVE ON FILE AT AHPPA
6. VIEW FROM THE SOUTH
7. GA0199



1. 726 QUAPAW AVENUE
2. HOT SPRINGS, GARLAND COUNTY, ARKANSAS
3. MART DTLBY
4. JUNE 19, 1998
5. NEGATIVE ON FILE AT AHPP
6. VIEW FROM SOUTH
7. GAD202



1. THRASH HOUSE, 765 QUAPAW AVENUE
2. HOT SPRINGS, GARLAND COUNTY, ARKANSAS
3. MAMI DALBY
4. JUNE 19, 1998
5. NEGATIVE ON FILE AT AITPA
6. VIEW FROM THE NORTH
7. GAOZIZ



1. BROWNE HOUSE, 812 QUARAW AVENUE
2. HOT SPRINGS, GARLAND COUNTY, ARKANSAS
3. MARTI DALBY
4. JUNE 19, 1998
5. NEGATIVE ON FILE AT AHPP
6. VIEW FROM THE SOUTH
7. GAO217



1. MARTIN-EISELE HOUSE, 815 QUARAW AVENUE
2. HOT SPRINGS, GARLAND COUNTY, ARKANSAS
3. MARTI DALBY
4. JUNE 19, 1998
5. NEGATIVE ON FILE AT AHPP
6. VIEW FROM NORTH
7. GA0218



1. 825 QUAPAW AVENUE (NONCONTRIBUTING DUE TO AGE)
2. HOT SPRINGS, GARLAND COUNTY, ARKANSAS
3. MARTI DALBY
4. JUNE 19, 1998
5. NEGATIVE ON FILE AT AHPP
6. VIEW FROM THE NORTH
7. GAOZZO



1. WILSON HOUSE, 835 QUAPAW AVENUE
2. HOT SPRINGS, GARLAND COUNTY, ARKANSAS
3. MARTI DALBY
4. JUNE 19, 1998
5. NEGATIVE ON FILE AT AHPP
6. VIEW FROM THE NORTH
7. GA0222



1. GRAND AVENUE METHODIST CHURCH, 841 QUARAW AVENUE
2. HOT SPRINGS, GARLAND COUNTY, ARKANSAS
3. MARTI DALBY
4. JUNE 19, 1998
5. NEGATIVE ON FILE AT AHFA
6. VIEW FROM THE WEST
7. GA0223



1. 492 PROSPECT AVENUE
2. HOT SPRINGS, GARLAND COUNTY, ARKANSAS
3. MARTI DALBY
4. JUNE 19, 1998
5. NEGATIVE ON FILE AT AHPD
6. VIEW FROM THE SOUTH
7. GAO281



1. ANDERSON HOUSE, 539 PROSPECT AVENUE
2. HOT SPRINGS, GARLAND COUNTY, ARKANSAS
3. MARTI DALBY
4. JUNE 19, 1998
5. NEGATIVE ON FILE AT AHPP
6. VIEW FROM THE NORTH
7. GA0294



1. BUCHANAN-HANKINS HOUSE, 599 QUAPAW AVENUE
2. HOT SPRINGS, GARLAND COUNTY, ARKANSAS
3. MARTI DALBY
4. JUNE 18, 1998
5. NEGATIVE ON PLE AT AMP
6. 'NEW FROM THE SOUTH
7. GA0296



1. 552 PROSPECT AVENUE
2. HOT SPRINGS, GARLAND COUNTY, ARKANSAS
3. MARTI DALBY
4. JUNE 19, 1993
5. NEGATIVE ON EIGHT MT AHP
6. VIEW FROM SOUTH
7. GA0297



1. STELL HOUSE, 900 PROSPECT AVENUE
2. HOT SPRINGS, GARLAND COUNTY, ARKANSAS
3. MAMIE DARBY
4. JUNE 19, 1998
5. NEGATIVE ON FILE AT AHPP
6. VIEW FROM THE SOUTH
7. GA0343



1. 903 PROSPECT AVENUE (NONCONTRIBUTING DUE TO SIAING)
2. HOT SPRINGS, GARLAND COUNTY, ARKANSAS
3. MAMIE DALBY
4. JUNE 19, 1998
5. NEGATIVE ON FILE AT AHPP
6. VIEW FROM THE NORTH
7. GA0346



1. MCCRARY HOUSE, 1004 PROSPECT AVENUE
2. HOT SPRINGS, GARLAND COUNTY, ARKANSAS
3. MARY DALBY
4. JUNE 19, 1998
5. NEGATIVE ON FILE AT AHPP
6. VIEW FROM THE EAST
7. GAO359

PROSPECT AV

R



1. REED HOUSE , 1020 PROSPECT AVENUE
2. HOT SPRINGS , GARLAND COUNTY , ARKANSAS
3. MARY DALBY
4. JUNE 19, 1998
5. NEGATIVE ON FILE AT AMPP
6. VIEW FROM THE EAST
7. GA0362



1. PORTER-DOUGLASS HOUSE, 104 FERN STREET
2. HOT SPRINGS, GARLAND COUNTY, ARKANSAS
3. MARVI DALBY
4. JUNE 19, 1998
5. NEGATIVE ON FILE AT AHPP
6. VIEW FROM THE WEST
7. GA0409



1. SMITH HOUSE, 105 FERN STREET
2. HOT SPRINGS, GARLAND COUNTY, ARKANSAS
3. MARTI DALBY
4. JUNE 19, 1998
5. NEGATIVE ON FILE WITH AHPP
6. VIEW FROM THE EAST
7. GA0410



1. KAUFMAN HOUSE, 212 VIOLET STREET
2. HOT SPRINGS, GARLAND COUNTY, ARKANSAS
3. MARTI DALBY
4. JUNE 19, 1998
5. NEGATIVE ON FILE AT AHPP
6. VIEW FROM THE WEST
7. GA0442



SPEED
LIMIT
25

1. STREETScape LOOKING UP PROSPECT AVENUE
2. HOT SPRINGS, GARLAND COUNTY, ARKANSAS
3. MARY DALBY
4. JUNE 19, 1998
5. NEGATIVE ON FILE AT AHPP
6. VIEW FROM THE SOUTH
7. N/A

QUAPAW AV

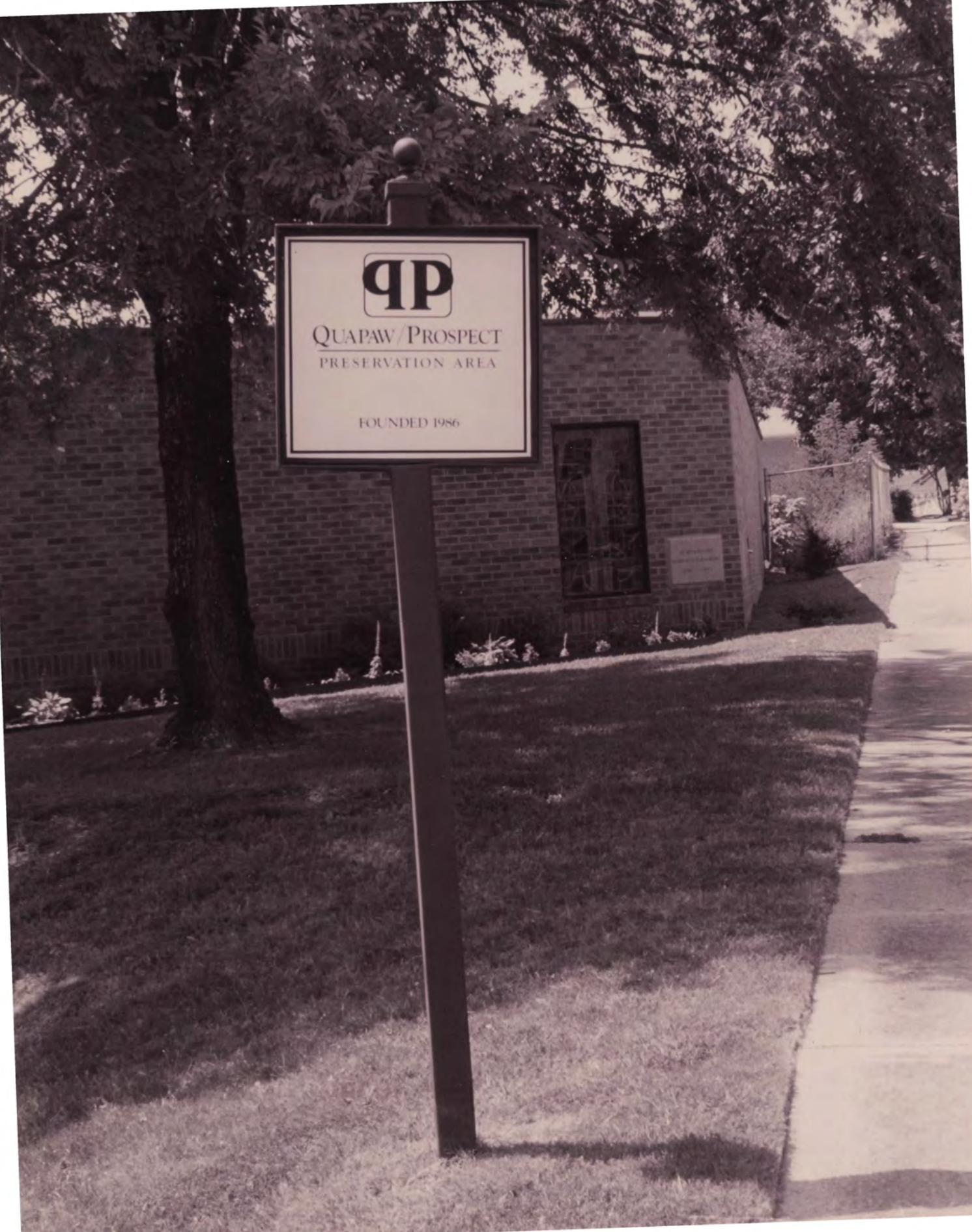


1. STREETSCAPE OF FERN STREET LOOKING UP FROM QUARAW AVENUE
2. HOT SPRINGS, GARLAND COUNTY, ARKANSAS
3. MAMTI DALBY
4. JUNE 19, 1998
5. NEGATIVE ON FILE AT AHPP
6. VIEW FROM THE SOUTH
7. N/A




QUAPAW/PROSPECT
PRESERVATION AREA

FOUNDED 1986




1. CORNER OF QUAPAW + PROSPECT AVENUES - NEIGHBORHOOD ORGANIZATION SIGN
2. GAILLAND COUNTY, ARKANSAS
3. MARIE DALBY
4. SEPTEMBER 2001
5. ARKANSAS HISTORIC PRESERVATION PROGRAM
6. EAST CORNER OF ROUSED DISTRICT LOOKING WEST - FORMER JEWISH
SYNAGOGUE IN BACKGROUND -
CONTRIBUTING STRUCTURE
- 7.

A white, ornate signpost stands on a grassy area. The signpost has a decorative top with a central finial and two curved brackets. The main sign is dark with white text. The text reads "HISTORICAL SOCIETY of GARLAND COUNTY 328". The sign is positioned on a sidewalk next to a road. In the background, there are trees and a brick building with a balcony.

**HISTORICAL
SOCIETY**
of
GARLAND COUNTY
328

1. GARLAND COUNTY HISTORICAL SOCIETY SIGN - 328 QUAPAW AVENUE
2. GARLAND COUNTY, ARKANSAS
3. MARTI DALBY
4. SEPTEMBER 2001
5. ARKANSAS HISTORIC PRESERVATION PROGRAM
6. LOOKING WEST ON QUAPAW AVENUE
- 7.



328

1. GARLAND COUNTY HISTORIC SOCIETY - 328 QUAPAW AVENUE
2. GARLAND COUNTY, ARKANSAS
3. MAATI DALBY
4. SEPTEMBER 2001
5. ARKANSAS HISTORIC PRESERVATION PROGRAM
6. LOOKING NORTH ON QUAPAW AVENUE

- MOVED TO NEIGHBORHOOD
IN 1999 AFTER MANY EFFORTS
FROM RESIDENTS TO GET
IT IN THE PROPOSED
DISTRICT. NONCONTRIBUTING
IN AGE.



1. WALL AT 492 PROSPECT AVENUE (HOME ALREADY LISTED ON NATIONAL REGISTER)
2. GARLAND COUNTY, ARKANSAS
3. MANTI DALBY
4. SEPTEMBER 2001
5. ARKANSAS HISTORIC PRESERVATION PROGRAM
6. LOOKING NORTH ON PROSPECT AVENUE
- 7.



1. PROSPECT AVENUE STREET SCAPE
2. GARLAND COUNTY, ARKANSAS
3. MARTI DALBY
4. SEPTEMBER 2001
5. ARKANSAS HISTORIC PRESERVATION PROGRAM
6. LOOKING WEST ON PROSPECT AVENUE



1. QUAPAW AVENUE STREET SCAPE
2. GARLAND COUNTY, ARKANSAS
3. MARTI DALBY
4. SEPTEMBER 2001
5. ARKANSAS HISTORIC PRESERVATION PROGRAM
6. LOOKING WEST ON QUAPAW AVENUE
- 7.



1. WALL AT 628 QUAPAW AVENUE - HOME ALREADY LISTED ON NATIONAL REGISTER
2. GARLAND COUNTY, ARKANSAS
3. MANTLE DALBY
4. SEPTEMBER 2006
5. ARKANSAS HISTORIC PRESERVATION PROGRAM
6. LOOKING WEST ON QUAPAW AVENUE
- 7.

INDICATIVE OF MANY WALLS IN THE PROPOSED DISTRICT



1. KAWEMAN HOME - NONCONTRIBUTING DUE TO AGE - 120 ROSE ST.
2. GARLAND COUNTY, ARKANSAS
3. MARTI DALBY
4. SEPTEMBER 2001
5. ARKANSAS HISTORIC PRESERVATION PROGRAM
6. FRONT VIEW OF 120 ROSE ST.
- 7.



QUAKER
ROSE

30

1. QUAPAW AVENUE STREET SCAPE - 700 BLOCK

2. GARLAND COUNTY, ARKANSAS

3. MARTI DALBY

4. SEPTEMBER 2001

5. ARKANSAS HISTORIC PRESERVATION PROGRAM

6. LOOKING WEST ON QUAPAW AVENUE

7.

03 7 2 11 11 00 01 7



1. WALL INDICATIVE OF MANY WALLS IN PROPOSED DISTRICT - 701 PROSPECT - CONTRIBUTING
2. GARLAND COUNTY, ARKANSAS
3. MARTI DALBY
4. SEPTEMBER 2001
5. ARKANSAS HISTORIC PRESERVATION PROGRAM
6. LOOKING SOUTH ON PROSPECT (701)
- 7.

05 1 11 12 30

Hot Springs
National Park
West Mountain



1. ENTRANCE TO HOT SPRINGS NATIONAL PARK - PROSPECT AVENUE
2. GARLAND COUNTY, ARKANSAS
3. MARTI DALBY
4. SEPTEMBER 2001
5. ARKANSAS HISTORIC PRESERVATION PROGRAM
6. NORTHERN BORDER OF PROPOSED DISTRICT
- 7.

23 00 N H N 2 2 30



1. LEDGERWOOD/ELLIS HOME-NAKONTIIBUTING HOME AT 721 PROSPECT AVENUE
2. GARLAND COUNTY, ARKANSAS
3. MARTI DALBY
4. SEPTEMBER 2001
5. ARKANSAS HISTORIC PRESERVATION PROGRAM
6. LOOKING SOUTH ON PROSPECT AVENUE
- 7.

29 00 N 11 W 12 30



1. STONE WALL IN THE PROPOSED DISTRICT - 900 PROSPECT - CONTROLLING
2. GARLAND COUNTY, ARKANSAS
3. MARTI DALISY
4. SEPTEMBER 2001
5. ARKANSAS HISTORIC PRESERVATION PROGRAM
6. LOOKING WEST AT 900 PROSPECT AVENUE
- 7.



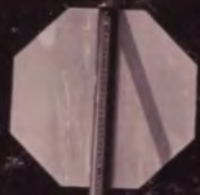
1. QUAPAW AVENUE STREET SCAPE
2. GARLAND COUNTY, ARKANSAS
3. MARTI DALBY
4. SEPTEMBER 2001
5. ARKANSAS HISTORIC PRESERVATION PROGRAM
6. LOOKING EAST ON QUAPAW AVENUE
- 7.



1. WILSON HOME - 835 QUAPAW AVENUE (CONTRIBUTING) - WALL
2. GARLAND COUNTY, ARKANSAS
3. MARTI DALBY
4. SEPTEMBER 2001
5. ARKANSAS HISTORIC PRESERVATION PROGRAM
6. LOOKING SOUTH ON QUAPAW
- 7.

05 2 1 11 00 66

QUAPAW AV



1. FERN STREET SCAPE
2. GARLAND COUNTY, ARKANSAS
3. MARTI DALBY
4. SEPTEMBER 2001
5. ARKANSAS HISTORIC PRESERVATION PROGRAM
6. LOOKING NORTH ON FERN ST.
- 7.



1. QUAPAW AVENUE STREET SCAPE - GATE + FENCE AT BIS QUAPAW (ALREADY ON NATIONAL REGISTER)
2. GARLAND COUNTY, ARKANSAS
3. MAATI DARBY
4. SEPTEMBER 2001
5. ARKANSAS HISTORIC PRESERVATION PROGRAM
6. LOOKING EAST ON QUAPAW AVENUE
- 7.

02 2 2001 06 57



1. STONE WALL AT 105 FERN ST. (HOME IS CONTRIBUTING)
2. GARLAND COUNTY, ARKANSAS
3. MARTI DALEY
4. SEPTEMBER 2001
5. ARKANSAS HISTORIC PRESERVATION PROGRAM
6. LOOKING WEST ON FERN ST.
- 7.

29 00 HHHN1230



QUAPAW-PROSPECT HISTORIC DISTRICT

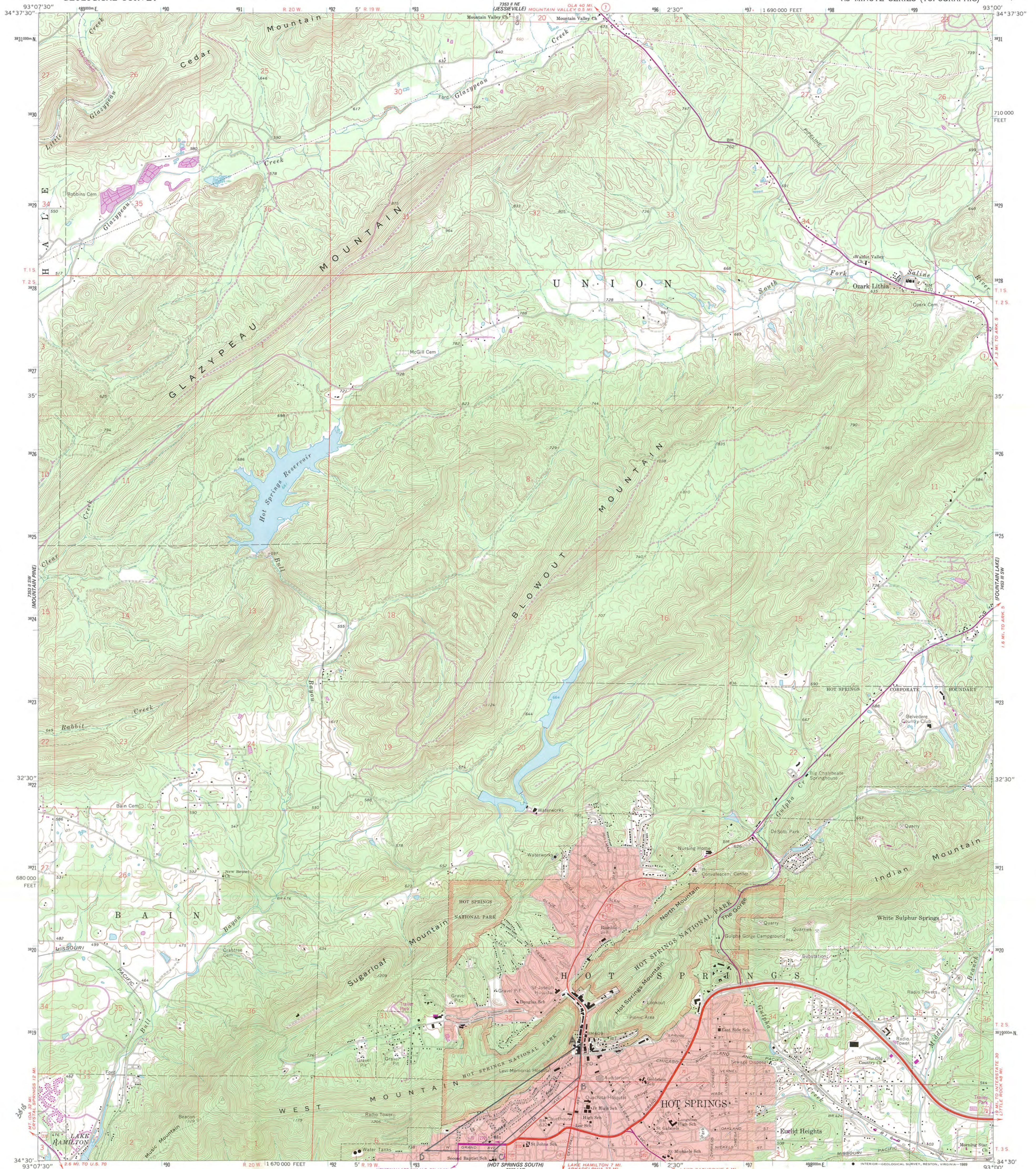
GARLAND COUNTY, AR

RALPH S. WILCOX

JUNE 2011

ARKANSAS HISTORIC PRESERVATION PROGRAM, LITTLE ROCK, AR

CALLAHAN HOUSE (717 PROSPECT), NORTHWEST FACADE, LOOKING SOUTHEAST



Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography by photogrammetric methods from aerial photographs taken 1965. Field checked 1966
Polyconic projection. 1927 North American datum
10,000-foot grid based on Arkansas coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks, zone 15, shown in blue
Red tint indicates areas in which only landmark buildings are shown
Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked
Revisions shown in purple compiled from aerial photographs taken 1976. This information not field checked

UTM GRID AND 1976 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET
To place on the predicted North American Datum 1983, move the projection lines 8 meters south and 16 meters east as shown by dashed corner ticks

CONTOUR INTERVAL 20 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929
SCALE 1:24 000

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
AND ARKANSAS GEOLOGICAL COMMISSION, LITTLE ROCK, ARKANSAS 72204
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

QUAPAW PROSPECT
HISTORIC DISTRICT
HOT SPRINGS,
GARLAND CO.,
AR

- A) 15/495040/3818820
- B) 15/495020/3818420
- C) 15/494000/3817530
- D) 15/493200/3817540

ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt - - - - -
U.S. Route ○ State Route ○




HOT SPRINGS NORTH, ARK.
34093-1E-TF-024

1966
PHOTOREVISED 1976
DMA 7553 11 SE—SERIES V884

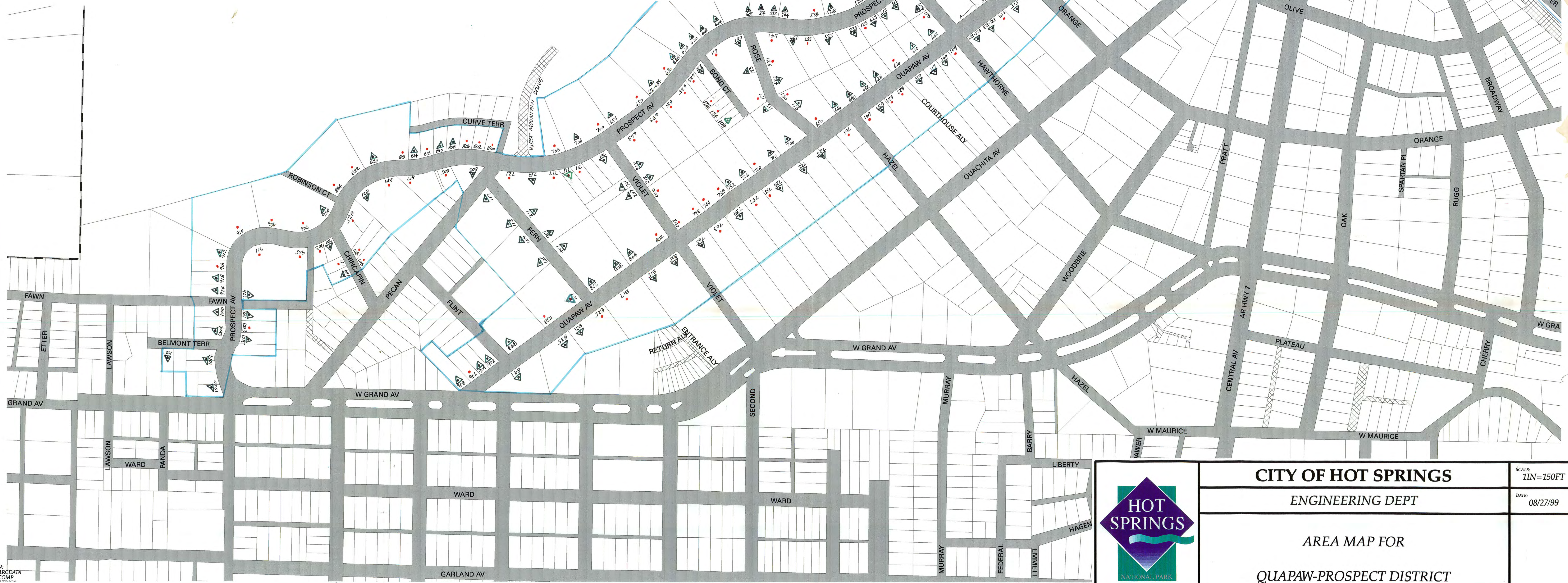
THE DATA CONTAINED HEREIN WAS COMPILED FROM VARIOUS SOURCES FOR THE SOLE USE AND BENEFIT OF THE CITY OF HOT SPRINGS GIS AND THE PUBLIC AGENCIES IT SERVES. ANY USE OF THE DATA BY ANYONE OTHER THAN THE CITY OF HOT SPRINGS IS AT THE SOLE RISK OF THE USER AND, WITH ACCEPTANCE OF THIS DATA, THE USER DOES HEREBY HOLD THE CITY OF HOT SPRINGS HARMLESS AND WITHOUT LIABILITY FROM ANY CLAIMS, COSTS OR DAMAGES OF ANY NATURE AGAINST THE CITY OF HOT SPRINGS, INCLUDING COSTS OF DEFENSE ARISING FROM IMPROPER USE OF THE DATA, OR USE BY ANOTHER PARTY. ACCEPTANCE OR USE OF THIS DATA IS DONE WITHOUT ANY EXPRESSED OR IMPLIED WARRANTIES.



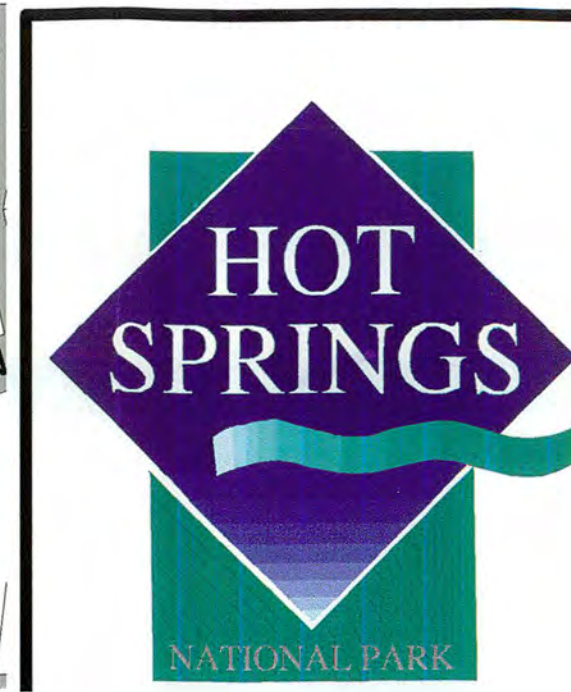
LEGEND

-  CONTRIBUTING PROPERTY
-  NONCONTRIBUTING PROPERTY
-  PROPOSED DISTRICT BOUNDARY





N. ARCADIA COMP



CITY OF HOT SPRINGS		SCALE: 1IN=150FT
ENGINEERING DEPT		DATE: 08/27/99
AREA MAP FOR QUAPAW-PROSPECT DISTRICT		

These drawings were prepared by the City of Hot Springs Engineering Department. The City of Hot Springs is not responsible for the accuracy of the information shown on these drawings. The user of these drawings is advised to verify the accuracy of the information shown on these drawings before using them for any purpose.

LEGEND

-  CONTROL/STAIN & PROPERTY
-  UNDEVELOPED PROPERTY
-  PLANNED DISTRICT BOUNDARY

NATIONAL PARK



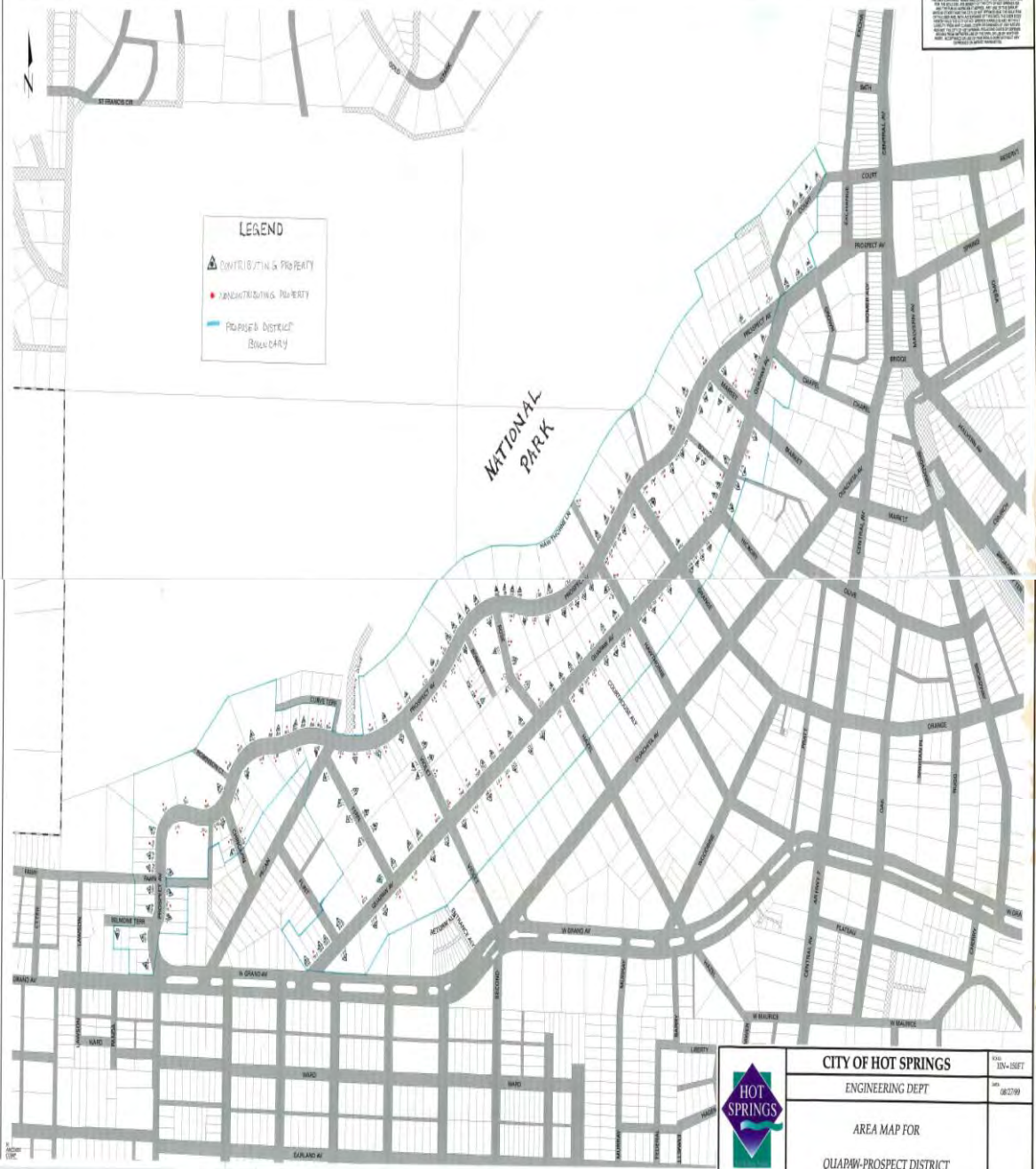
CITY OF HOT SPRINGS

ENGINEERING DEPT

AREA MAP FOR

QUAPP-PROSPECT DISTRICT

DATE: 08/27/09



National Register of Historic Places

Note to the record

Additional Documentation: 2002

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 5 Page

The revised resource count for the Quapaw-Prospect Historic District is:

	Contributing	Non-contributing
Buildings	136	93
Sites		
Structures		
Objects		
Totals	136	93

United States Department of the Interior
National Park Service

National Register of Historic Places

Continuation Sheet

Section number 7 Page

In the original nomination for the Quapaw-Prospect Historic District, the property at 538 Prospect was erroneously marked as non-contributing to the District. However, the property at 538 Prospect should be considered to be a contributing resource. The information in the nomination states that the property is a Colonial Revival structure with siding. Although it is Colonial revival in style, the building is covered in stucco, which the information in the survey indicates is the original wall material. The windows on the property appear to be replacements, but they fill the original window openings. The building also retains its historic form, massing, and detailing. As a result, the building is considered to be a contributing resource in the Quapaw-Prospect Historic District.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY Quapaw--Prospect Historic District
NAME:

MULTIPLE
NAME:

STATE & COUNTY: ARKANSAS, Garland

DATE RECEIVED: 6/14/99 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 7/28/99
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 99000821

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT _____ DATE

ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Accepted

RECOM./CRITERIA Accept
REVIEWER Edson Beal DISCIPLINE History
TELEPHONE _____ DATE 9/14/02

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

National Register of Historic Places

Note to the record

Additional Documentation: 2012

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 5 Page _____

The revised resource count for the Quapaw-Prospect Historic District is:

	Contributing	Non-contributing
Buildings	137	92
Sites		
Structures		
Objects		
Totals	137	92

United States Department of the Interior
National Park Service

National Register of Historic Places

Continuation Sheet

Section number 7 Page

In the original nomination for the Quapaw-Prospect Historic District, the Callahan House at 717 Prospect was considered to be non-contributing to the District, due to the enclosing of the original front porch. However, the Callahan House should now be considered to be a contributing resource. Based on historic photographs, in 2010-2011 the property owner reversed the changes to the porch and restored it to its original appearance. As a result, the building is considered to be a contributing resource in the Quapaw-Prospect Historic District.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number Additional Page 1
 Documentation

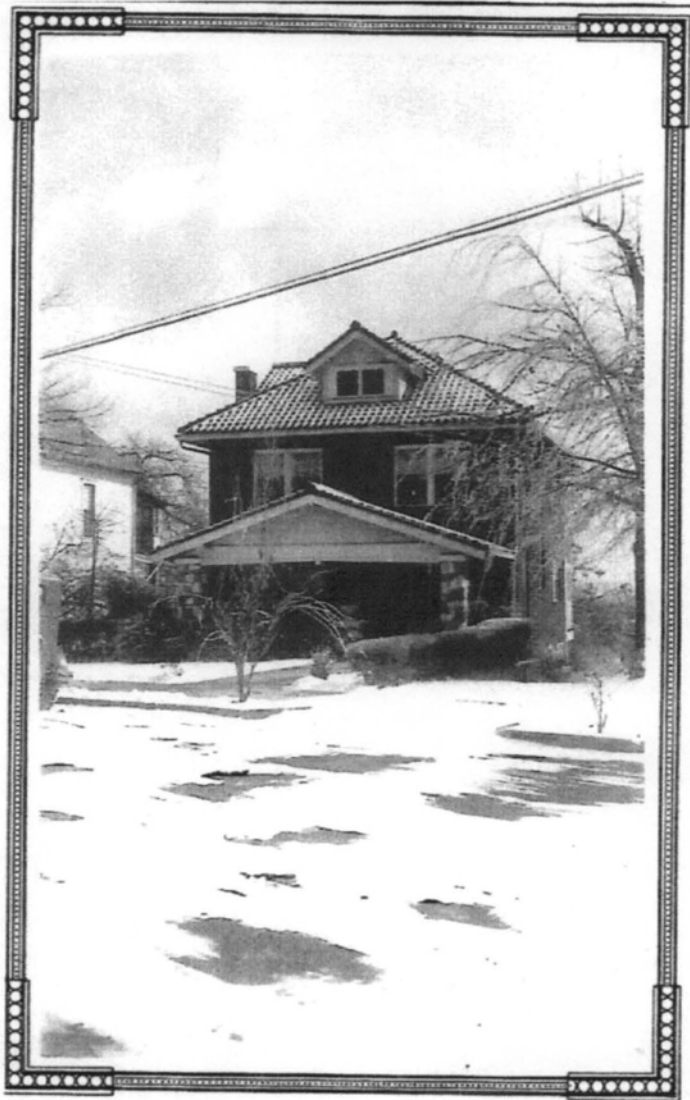


Callahan House at 717 Prospect on February 27, 2010.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number Additional Page 2
 Documentation



Callahan House at 717 Prospect on December 31, 1930.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Quapaw--Prospect Historic District

MULTIPLE NAME:

STATE & COUNTY: ARKANSAS, Garland

DATE RECEIVED: ~~6/14/99~~
DATE OF 16TH DAY: 12-16-11
DATE OF WEEKLY LIST:

DATE OF PENDING LIST:
DATE OF 45TH DAY: ~~7/30/99~~
1-31-12

REFERENCE NUMBER: 99000821

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

 ACCEPT RETURN REJECT DATE

ABSTRACT/SUMMARY COMMENTS:

~~REMOVED~~ *EB*
~~from~~
~~National Register~~

Additional Documentation Approved

RECOM./CRITERIA Accept
REVIEWER *E Beall* DISCIPLINE *Kest*
TELEPHONE _____ DATE 1-27-12

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

National Register of Historic Places

Note to the record

Additional Documentation: 2015

United States Department of the Interior
National Park Service

RECEIVED 2280

AUG 14 2015

National Register of Historic Places Continuation Sheet

Nat. Register of Historic Places
National Park Service

Section number 5 Page

The revised resource count for the Quapaw-Prospect Historic District is:

	Contributing	Non-contributing
Buildings	138	91
Sites		
Structures		
Objects		
Totals	138	91

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page

In the original nomination for the Quapaw-Prospect Historic District, the property at 402 Quapaw (AHPP Resource Number GA0169) was considered to be non-contributing to the District, due to the installation of synthetic siding and replacement windows. However, the property at 402 Quapaw should now be considered to be a contributing resource. In a recent tax credit project in 2014, the owner removed the synthetic siding, restored the original wood siding, and also replaced the windows with more appropriate windows. As a result, the building is considered to be a contributing resource in the Quapaw-Prospect Historic District.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number Additional Page 1
 Documentation

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: House at 402 Quapaw

City or Vicinity: Hot Springs

County: Garland County State: Arkansas

Photographer: Callie Williams

Date Photographed: June 15, 2015

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 5 . Southeast façade, looking northwest.

2 of 5 . Northeast façade, looking west.

3 of 5 . Window detail, looking southwest.

4 of 5 . Northeast and northwest façades, looking south.

5 of 5 . Southwest façade, looking north.



HOUSE AT 402 QUAPAW

QUAPAW-PROSPECT HISTORIC DISTRICT

GARLAND COUNTY, AR

PHOTO 1 OF 5



HOUSE AT 402 QUAPAW

QUAPAW-PROSPECT HISTORIC DISTRICT

GARLAND COUNTY, AR

PHOTO 2 OF 5



QUAPAW-PROSPECT HISTORIC DISTRICT
GARLAND COUNTY, AR
PHOTO 3 OF 5



QUAPAW-PROSPECT HISTORIC DISTRICT
GARLAND COUNTY, AR
PHOTO 4 OF 5



HOUSE AT 402 QUAPAW

QUAPAW-PROSPECT HISTORIC DISTRICT

GARLAND COUNTY, AR

PHOTO 5 OF 5

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Quapaw--Prospect Historic District

MULTIPLE NAME:

STATE & COUNTY: ARKANSAS, Garland

DATE RECEIVED: 8/14/15
DATE OF 16TH DAY:
DATE OF WEEKLY LIST:

DATE OF PENDING LIST:
DATE OF 45TH DAY: 9/29/15

REFERENCE NUMBER: 99000821

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 9-29-15 DATE

ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Approved

RECOM./CRITERIA Accept

REVIEWER Edson Beall

DISCIPLINE History

TELEPHONE _____

DATE 9-29-15

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

National Register of Historic Places
Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: RESUBMISSION

PROPERTY NAME: Quapaw--Prospect Historic District

MULTIPLE
NAME:

STATE & COUNTY: ARKANSAS, Garland

DATE RECEIVED: 1/23/02 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 3/10/02
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 99000821

DETAILED EVALUATION:

ACCEPT RETURN REJECT 3/8/02 DATE

ABSTRACT/SUMMARY COMMENTS:

Eligible for listing under Criterion C for Architecture.

Locally significant collection of residences dating from c. 1890 to c. 1951 reflecting a variety of styles: Queen Anne, Neoclassical, Craftsman. Also has distinctive landscape features with a high level integrity such as tree-lined streets ^{with curbs & sidewalks} and numerous stone retaining walls.

RECOM./CRITERIA C

REVIEWER Sarah Pope DISCIPLINE Historian

TELEPHONE 202/343-9534 DATE 3/8/02

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Quapaw--Prospect Historic District

MULTIPLE NAME:

STATE & COUNTY: ARKANSAS, Garland

DATE RECEIVED: 6/14/99 DATE OF PENDING LIST: 6/29/99
DATE OF 16TH DAY: 7/15/99 DATE OF 45TH DAY: 7/29/99
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 99000821

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT _____ DATE

ABSTRACT/SUMMARY COMMENTS:

RETURN

SEE ATTACHED COMMENTS

RECOM./CRITERIA RETURN

REVIEWER PAUL LUSIGNAN

DISCIPLINE HISTORIAN

TELEPHONE _____

DATE 7/9/99

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

QUAPAW--PROSPECT HISTORIC DISTRICT

Garland County, Arkansas

National Register of Historic Places - Return Comments:

The current documentation is being returned so that substantive and technical issues regarding the nomination can be addressed. Upon completion of the revisions the National Register can proceed with formal consideration of the property.

Description

The physical description of the district is incomplete. In an effort to provide a concise narrative, the current nomination overlooks several key elements associated with a strong historic district nomination. Most importantly, the nomination fails to provide either an itemized inventory list of the contributing and noncontributing resources or a detailed sketch map showing the various elements contained within the historic district. National Register guidelines (NR Bulletin 16A) require all district nominations to provide a detailed inventory list and/or a district sketch map that identifies the addresses of the properties, their contributing or noncontributing status, and other descriptive elements, as available (e.g. dates of construction, style, historic names, etc.).

The current description narrative focuses predominantly on a discussion of architectural styles, noting specific examples for each of the main building types found in the district. The narrative, however, fails to detail other more general characteristics associated with the included resources such as typical building materials, scale of construction, number of floors, or street orientation. These are all important elements in conveying the overall character of the proposed district. In order to fully support the eligibility of the resources, the narrative should also provide a better discussion regarding the general physical relationship of the buildings to each other and to the environment. Such a discussion might include brief mention of items such as facade lines, lot sizes, setbacks, overall street plans, the existence or lack of private drives with garages or carriage houses, the inclusion of decorative stone and concrete retaining walls, open spaces, overall density of development, landscaping, principal vegetation, and other important natural features. And any changes to these relationships over time. In particular, with respect to this last item, do the substantial number of less than fifty year old houses represent a simple infill of vacant building lots or a more disruptive subdivision of earlier larger lots into smaller more dense housing lots, thus changing the character of the historic neighborhood?

The nomination also fails to discuss to any degree the issue of contributing versus noncontributing resources. In a proposed district where almost half (44%) of the resources are noncontributing, the issue of integrity must be more fully addressed through a focused discussion detailing the ability of the contributing resources to convey a sense of historic time and place. Much of this discussion might be tied to the district's retention of overall character-defining physical and environmental elements like those mentioned above. Also worth noting may be the relative integrity of this area in comparison with other local residential neighborhoods. The inclusion of photographs of representative noncontributing resources is strongly advised in NR Bulletin 16A (see pages 63-64).

Also of particular concern to the National Register is the decision to apply noncontributing status unilaterally to all properties with non-historic siding, regardless of the potential for individual examples to convey sufficient overall integrity to support the significance of the historic district. Without a clearer discussion of the degree of alteration actually incurred by the application of modern siding, such blanket statements appear unwarranted. Are there no examples where the retention of other character-defining features (scale, details, fenestration, porches, etc.) might compensate for the lack of historic siding?

Finally, the description section should note the specific names of the four (4) previously listed properties included within the proposed historic district boundaries.

Geographical Data

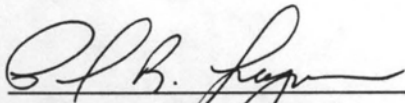
The acreage figure provided for the historic district must be more precise than "more than ten." The only time such an approximation is acceptable is for properties "less than one acre" in size.

A sketch map must accompany all nominations for historic districts; see discussion above. The photographs should also be keyed to the sketch map.

Significance

Criterion A is selected on the nomination cover sheet, but no corresponding area of significance is provided; nor does the narrative support significance under Criterion A. Please delete Criterion A from the nomination form.

If you have questions regarding these comments, please contact me directly at the number listed below.



Paul R. Lusignan, Historian
(for) Keeper of the National Register
(202) 343-1628

7/9/99
Date

A:\quapaw.rtn

Recommendation: SLR Return

Action: SLR Return None

DOCUMENTATION ISSUES—DISCUSSION SHEET

STATE NAME: AR COUNTY NAME Garland RESOURCE NAME Quapaw-Prospect HD

REFERENCE NO. 99000821 MULTIPLE NAME _____

Solution:

PROBLEM: Not a lot of supporting info. on what, specifically, makes this district signif. in local history. Almost have of the resources are non-contrib. and there is no resource inventory or district map. No specific materials - coded walls wood, Foundation, Brick, Roof asphalt based on photos, ~~A~~ No specific acreage, listed as ^{over} 10 coded 16 acres.

KM 6/30/99

RESOLUTION: _____

SLR: Yes No

DATABASE CHANGE: _____



The Department of
**Arkansas
Heritage**

**WE LOVE TO TELL
THE STORY.**

Mike Huckabee, Governor
Cathie Matthews, Director

Arkansas Arts Council

Arkansas Natural Heritage
Commission

Arkansas Territorial Restoration

Delta Cultural Center

Old State House Museum



**Arkansas Historic
Preservation Program**

1500 Tower Building

323 Center Street

Little Rock, AR 72201

(501)324-9880

fax: (501)324-9184

tdd: (501)324-9811

e-mail:

info@arkansaspreservation.org

website:

www.arkansaspreservation.org

An Equal Opportunity Employer



November 13, 2001

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
1849 C St. NW
Washington, D.C. 20240

RE: Quapaw-Prospect Historic District- Hot Springs, Garland County

Dear Carol:

We are enclosing for your review the nomination of the above-referenced property. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Cathie Matthews,
State Historic Preservation Officer

CM:zc

Enclosures



The Department of
**Arkansas
Heritage**

Mike Huckabee
Governor

Cathie Matthews
Director

Arkansas
Arts Council

Arkansas Historic
Preservation Program

Arkansas
Natural Heritage
Commission

Arkansas
Territorial Restoration

Delta Cultural Center

Old State House Museum



1500 Tower Building
323 Center Street
Little Rock, AR 72201
(501) 324-9150
fax: (501) 324-9154
tdd: (501) 324-9811

e-mail: Info@dah.state.ar.us

website: www.heritage.state.ar.us

An Equal Opportunity Employer

July 29, 2002

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
Suite 400
800 North Capitol Street, NW
Washington, DC 20002



99000821

RE: Additional Documentation, Quapaw-Prospect Historic District – Hot Springs, Garland County

Dear Carol:

We request that the above-referenced District be amended to make the property at 538 Prospect a contributing resource. It was erroneously marked as non-contributing in the original nomination. The Arkansas Historic Preservation Program has complied with all applicable procedures and requirements in the process.

If you need further information, please call Ralph S. Wilcox of my staff at (501) 324-9787. Thank you for your consideration in this matter.

Sincerely,

Cathie Matthews
State Historic Preservation Officer

CM:rsw

Enclosure



The Department of
**Arkansas
Heritage**

Mike Huckabee
Governor

Cathie Matthews
Director

Arkansas
Arts Council

Arkansas Historic
Preservation Program

Arkansas
Natural Heritage
Commission

Arkansas
Territorial Restoration

Delta Cultural Center

Old State House Museum



1500 Tower Building
323 Center Street
Little Rock, AR 72201
(501) 324-9150
fax: (501) 324-9154
tdd: (501) 324-9811

e-mail: Info@dah.state.ar.us
website: www.heritage.state.ar.us
An Equal Opportunity Employer



December 7, 2011

Ms. Carol Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
8th Floor
1201 Eye Street, NW
Washington, DC 20005

99000821

RE: Additional Documentation, Quapaw-Prospect Historic
District – Hot Springs, Garland County

Dear Carol:

We request that the above-referenced District be amended to make the property at 717 Prospect a contributing resource. Since the original nomination was completed, the property owners have restored the property's front porch. The Arkansas Historic Preservation Program has complied with all applicable procedures and requirements in the process.

If you need further information, please call Ralph S. Wilcox of my staff at (501) 324-9787. Thank you for your consideration in this matter.

Sincerely,

Cathie Matthews
State Historic Preservation Officer

CM:rsw

Enclosure



THE DEPARTMENT OF ARKANSAS
HERITAGE

August 5, 2015

99000821
RECEIVED 2280

AUG 14 2015

**Nat. Register of Historic Places
National Park Service**

Asa Hutchinson
Governor

Stacy Hurst
Director

J. Paul Loether, Deputy Keeper and Chief
National Register and National Historic Landmark Programs
National Register of Historic Places
1201 Eye St. NW, 8th Fl.
Washington D.C. 20005

Arkansas Arts Council

Arkansas Natural Heritage
Commission

Delta Cultural Center

Historic Arkansas Museum

Mosaic Templars
Cultural Center

Old State House Museum

RE: Quapaw-Prospect Historic District Additional
Documentation – Hot Springs, Garland County, Arkansas

Dear Mr. Loether:

We are enclosing for your review the above-referenced nomination. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

If you need further information, please call Ralph S. Wilcox of my staff at (501) 324-9787. Thank you for your cooperation in this matter.

Sincerely,

Stacy Hurst
State Historic Preservation Officer

SH:rsw

Enclosure



Arkansas Historic
Preservation Program



323 Center Street, Suite 1500
Little Rock, AR 72201

(501) 324-9880
fax: (501) 324-9184
tdd: 711

e-mail:

info@arkansaspreservation.org

website:

www.arkansaspreservation.com

An Equal Opportunity Employer