### United States Department of the Interior Heritage Conservation and Recreation Service

## National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

## 1. Name

istoric	Oakdene Place			
and/or common				
2. Loc	ation Rong	t f	the Etowah 1 En 6 th sts.	River, Queen
street & numbe	r See continu	ation sheet	N//	A not for publication
city, town	Rome	$\frac{N/A}{A}$ vicinity of -		-
state	Georgia	code <sup>013</sup> county	Floyd	code 115
3. Clas	ssification			
Category district building(s) structure site object	Ownership public X private both Public Acquisition N/A_ in process being considered	X yes: restricted	Present Use agriculture commercial educational entertainment government industrial military	museum         park         private residence         religious         scientific         transportation         other:
street & number	r			
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5. LUC		Superior Court		<u> </u>
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street & number city, town 6. Rep Histori itle Floyd C	resentatio c Structures Fie ounty, Georgia	Rome on in Existing S	state Surveys erty been determined elegfederal Xstate Section	gible? yes _X no

# 7. Description

Condition	deteriorated	Check one unaltered	<b>Check one</b> <u>X</u> original site	
<u>X</u> good <u>X</u> fair	اللہ ruins unexposed	<u>X</u> altered	_X_ moved	date _

#### Describe the present and original (if known) physical appearance

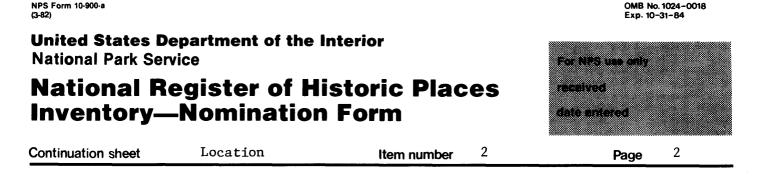
Oakdene Place is a self-contained, densely developed residential neighborhood dating from the late-nineteenth and early-twentieth centuries. Its curvilinear streets are laid out in an area of gently rolling hills extending south from the bank of the Etowah River. Housing in the district is of two distinct types. The northern area of the district, along River Avenue and the northern end of Coral Avenue to Fair Street, contains large late-Victorian homes on large lots with extensive informal landscaping. Here houses are predominantly Queen Anne and Neoclassical in style and detailing. Most are wood framed and feature period details such as large porches, brackets, balustrades, stained glass, and tall chimneys on the exteriors, and oak and pine flooring, leaded glass, and extensive woodworking on the interiors. The majority of houses of this type were built between 1890 and 1903 when the construction of a foundry to the immediate south of the planned residential area halted this type of development. The southern end of the district, close to this foundry (excluded from the district because of extensive exterior alterations), contains modest mill workers' housing dating from the 1910s and 1920s. These houses are small frame dwellings with little or no detailing. They are of two basic types: square with a four room floor plan, and shotgun style, found both as single family units and duplexes. Large shade trees are found throughout Oakdene Place creating a naturalistic wood-like setting. In the earlier northern section are stone walls, iron fences and many yard plantings. The southern area is less extensively landscaped. A small frame store building at 20 Coral Avenue originally housed dining facilities for foundry employees.

#### Non-Contributing Structures

Non-contributing structures are limited to six non-historic infill houses dating from the 1940s and 1950s located on River Avenue and Coral Avenue and four intrusions located along the lane at the south edge of the district. These are indicated on the enclosed map.

#### Boundary.

The nominated property consists of the intact historic acreage associated with Oakdene Place. This encompasses a densely developed residential area loosely bounded on the north by the Etowah River, on the east by the railroad, on the south by the foundry (excluded because of extensive exterior alterations), and on the west by open land which has changed from its historic appearance as the setting for an estate which was destroyed by fire in the 1960s.



Oakdene Place, a residential area in Rome, Floyd County, Georgia is located on the south bank of the Etowah River just to the southwest of the Second Avenue bridge over the Etowah. The district encompasses residential properties located on River Avenue, Queen Street, Coral Avenue, Fair Street, East Sixth Street, and Walnut Avenue.

# 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 X 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce communications	<u>X</u> community plane conservation economics education engineering	ow ning X landscape architecto law literature military music ement philosophy politics/government	science sculpture social/ humanitarian theater
Specific dates	1880s - 1925	Builder/Architect	Multiple	

### Statement of Significance (in one paragraph)

Oakdene Place is historically significant in the areas of architecture, community planning and development, landscape architecture and local history. It is an intact early suburban residential neighborhood that documents architectural styles and landscaping practices typical of many late-nineteenth and early-twentieth century communities in Georgia. The above areas of significance support district eligibility under National Register Criteria A, B, and C.

In terms of <u>community planning and development</u>, Oakdene Place is significant as an example of the planned residential suburbs that were developed beyond the Between the Rivers area of Rome by private investment companies beginning in the late 1870s. Its curvilinear layout, although typical of suburban development nationwide, is somewhat unusual for Rome which in general continued to expand using the gridiron layout initiated in the Between the Rivers area. By 1883, nearly one-third of Rome's population lived in the surrounding suburbs of East Rome, South Rome, Forrestville, and DeSoto. The Oakdene area, part of a larger area developed by the East Rome Land Company, was purchased in the late 1870s by A. Thew H. Brower, a well-known businessman in Rome.

Brower, who constructed a house for his family on what is now Coral Avenue, intended, but failed, to develop the area. In 1890 he sold it to the Rome Investment Company. At this point the land was quickly subdivided, and the neighborhood began to develop into an upper-class planned suburb as businessmen and professionals and their families built houses and located there. Development of the neighborhod as originally planned was slowed and eventually halted by the 1903 construction of the Bowie Stove Company along Oakdene's south edge. In the 1910s and early 1920s, the owners of the foundry constructed modest mill housing in the southern part of the neighborhood which contrasted sharply with the earlier fine houses. Only a third to a half of the originally planned development was built. The resulting heterogenity of Oakdene Place is characteristic of Rome's historic residential development, however.

In terms of <u>architecture</u>, Oakdene Place documents two periods and two distinct forms of housing important in the history of the city of Rome. The northern part of the district contains large Queen Anne, late-Victorian and Neoclassical style houses built from the 1880s to about 1910 for some of Rome's prominent families. During the 1910s a few more modest Bungalow/Craftsman style houses were also constructed. In general, these houses feature exterior weatherboarding, porches, leaded or stained glass, asymmetrical floor plans and fine interior detailing including wide staircases and extensive woodwork. The earlier Victorian houses are extensively detailed with such features as turrets, fish scale shingles and brackets. The later Neoclassically inspired houses have simpler classical detailing. These houses are similar in size and style to many of the larger homes built during the same period in Rome's Between the Rivers Historic District. The south end of

# 9. Major Bibliographical References

See continuation sheet.

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### **United States Department of the Interior** National Park Service

## National Register of Historic Places Inventory—Nomination Form

Continuation sheet Significance

Item number 8

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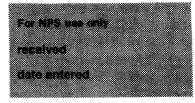
the district contains the modest mill housing built during the 1910s and 1920s by the foundry immediately to the south of the district to house its employees. These simple woodframe houses with exterior weatherboarding and small front porches are varied in plan and include examples of shotgun houses, square four room houses and duplexes. They are typical of mill workers quarters of this period throughout Rome and document this important type of housing.

In terms of <u>landscape architecture</u>, the district is significant for providing an example of the type of naturalistic, park-like landscaping which became popular nationwide in the late-nineteenth and early-twentieth centuries. Oakdene Place's rolling topography, informally planted trees, rock walls, hedges and a lake that was planned but never constructed are typical features of this style of landscaping.

In terms of <u>local history</u>, the district is significant as the home of representative members of two socioeconomic classes important in the history of Rome. A number of industrial and civic leaders who individually made important contributions to Rome's development and a group of workers who collectively contributed to Rome's industrial strength lived in the neighborhood. Their simultaneous presence in this neighborhood, where they lived for many years in close juxtaposition, documents a housing pattern that was typical for Rome, although somewhat unusual elsewhere. In addition, at the Brower House (#6 Coral Avenue) an event took place which became part of Rome's local history. Here, at a social gathering in the early 1880s, young Woodrow Wilson was first introduced to his Rome-born wife, Ellen Louise Axson.

### **United States Department of the Interior** National Park Service

## National Register of Historic Places Inventory—Nomination Form



Continuation sheet	Bibliographical References	Item number	9	Page	2

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