

MASON CITY, IOWA

Cerro Gordo County

HISTORIC BUILDINGS & SITES FIELD SURVEY

Environmental Planning and Research, Inc.

Surveyed by: Ronald Schmitt, Architect

Survey Date: 11-5-76

Research by: R.S.

IDENTIFICATION (P.S.) NUMBER CBD-14

- 1. Common Name Kenneth Schultheis House
- 2. Historic Name C.P. Shipley House A
- 3. Address 114 3rd St. N.W.
- 4. Subdiv. Felts Plat Blk. 2 Parcel W. 55' of 8
- 5. UTM: 15/482490 4777790 Acreage: less than one

INFORMATION

- 1. Present Owner Kenneth B. Schultheis
- 2. Owner's Address 114 3rd St. N.W.
- 3. Use: Original HOUSE
Present HOUSE
- 4. Construction Date 1913 ▲
- 5. Accessible to Public? Yes No
- 6. Zoning District G-BUSINESS
- 7. Maintenance: Excellent Good Fair Poor
 Structure
 Site
 Adjacent Buildings
 Adjacent Property
 Vicinity



NATURE OF SITE

- Building
- District
- Site
- Other

SOURCE OF INTEREST

- History
- Architecture
- Other

ARCHITECTURAL QUALITY

- Exceptional
- Excellent
- Good
- Fair
- Poor

URBAN DESIGN VALUE

- Exceptional
- Good
- Moderate
- Minor

SIGNIFICANCE

- Neighborhood
- City
- State
- National

CONDITION

- Sound
- Min. Def.
- Maj. Def.
- Substandard

Points 2 Group 2

DESCRIPTION

- 1. No. of Stories: a) one b) two c) three d) other
- 2. Building materials: a) ext. walls stucco
b) foundation stucco (over brick?) c) roof inv. d) porches
e) other wood trim, brick chimney
- 3. Integrity: a) original site b) moved c) when d) from
e) major alterations (dates if known)
- 4. Threats to Site: none known, however, condition, location & zoning against retention
- 5. Significant Features: SEE BACK

ADDITIONAL REMARKS

SOURCES ▲ City Sewer Records

Photos R-6 Mapped Other See back of page

5. SIGNIFICANCE CBD-14

The house, although suffering from deterioration, is a good example of the Prairie School Style. It has a broad, overhanging, low-pitched hip roof; grouping of windows in a non-traditional manner; a centralized chimney; and stucco walls of visual weightlessness. All were characteristics of the radical design approach of the movement. The use of double-hung windows was the major throwback to traditional design.