NPS Form 10-900 (Rev. 10-90

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

1033

AUG | 2000

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete Each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "NAT" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property	
historic name Reid-Woods House	
other names/site number /MA898	
2. Location	
street & number 373 Whitfield Avenue	N/A not for publication
city or town Sarasota	N/A vicinity
state FLORIDA code FL county Manatee	code81 zip code <u>34243</u>
3. State/Federal Agency Certification	
As the designated authority under the National Historic Preservation Act, as amended, I he request for determination of eligibility meets the documentation standards for registering Historic Places and meets the procedural and professional requirements set forth in 36 CFI meets does not meet the National Register criteria. I recommend that this property be nationally statewide locally. (See continuation sheet for additional comments.) Signature of certifying official/Title Date Florida State Historic Preservation Officer, Division of Historical Resources State or Federal agency and bureau In my opinion, the property meets does not meet the National Register criteria. (Secomments.)	g properties in the National Register of R Part 60. In my opinion, the property e considered significant
Signature of certifying official/Title Date	
State or Federal agency and bureau	
4. National Park Service Certification I hereby certify that the property is: Pentered in the National Register See continuation sheet determined eligible for the National Register See continuation sheet. determined not eligible for the National Register See continuation sheet. removed from the National Register. other, (explain)	Date of Action 9/3(/00)

Reid-Woods House Name of Property		Manatee, Florida County and State				
5. Classification						
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Numbe (Do not i	er of Resounce of Resounce of Resource	urces within Propert eviously listed resources in	the count)	
□ private □ public-local	buildings district	Contrib	outing	Noncontributi	ng	
☐ public-State ☐ public-Federal	☐ site ☐ structure ☐ object	·····	1	0	buildings	
			0	0	sites	
			0	0	structures	
			0	0	objects	
			1	0	total	
Name of related multiple property listings (Enter "N/A" if property is not part of a multiple property listing.)				buting resources pr onal Register	eviously	
Historic & Architectural Re		0				
6. Function or Use	<u> </u>					
Historic Functions (Enter categories from instructions)		Current F (Enter categ	unctions ories from instr	ructions)		
DOMESTIC/Single Dwelling		DOMESTI	C/Single Dw	velling		
7. Description			·········			
Architectural Classification (Enter categories from instructions)		Mater (Enter	i als categories from	n instructions)		
MEDITERRANEAN REVIVAL		ation Stuce	0			
		walls	Stucco			
		roof				
		other				

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

Name of Property	County and State			
8. Statement of Significance	•			
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Areas of Significance (Enter categories from instructions)			
A Property is associated with events that have made a significant contribution to the broad patterns of our history.	Architecture Community Planning			
■ B Property is associated with the lives of persons significant in our past.				
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance c.1926-1949			
D Property has yielded, or is likely to yield information important in prehistory or history.				
Criteria Considerations (Mark "x" in all the boxes that apply.)	Significant Dates c.1926			
Property is:				
A owned by a religious institution or used for religious purposes.	Significant Person			
☐ B removed from its original location.				
C a birthplace or grave.	Cultural Affiliation N/A			
D a cemetery.				
☐ E a reconstructed building, object, or structure.	Architect/Builder			
☐ F a commemorative property.	Unknown			
☐ G less than 50 years of age or achieved significance within the past 50 years	Unknown			
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)			
9. Major Bibliographical References				
Bibliography Cite the books, articles, and other sources used in preparing this form on one Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 36) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey #	Primary location of additional data: State Historic Preservation Office Other State Agency Federal agency Local government University Other Name of Repository			
designated a National Historic Landmark	Other			

Reid-Woods House	Manatee, Florida
Name of Property	County and State
10. Geographical Data	
Acreage of Property Less than one acre	
UTM References (Place additional references on a continuation sheet.)	
1 1 7 3 4 4 9 6 0 3 0 3 2 9 4 0 Zone Easting Northing 2	3 Zone Easting Northing 4 See continuation sheet
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title Mikki Hartig, Consultant; Gary V. Goodwin and W. G	Carl Shiver, Historic Preservation Planners
organization Bureau of Historic Preservation	date <u>July, 2000</u>
street & number R.A. Gray Building, 500 S. Bronough Street	telephone (850) 487-2333
city or town Tallahassee	state Florida zip code 32399-0250
Additional Documentation	
Submit the following items with the completed form:	
Continuation Sheets	
Maps	
A USGS map (7.5 or 15 minute series) indicating the	ne property's location.
A Sketch map for historic districts and properties h	aving large acreage or numerous resources.
Photographs	
Representative black and white photographs of t	he property
	no property.
Additional items (check with the SHPO or FPO for any additional items)	
Property Owner	
(Complete this item at the request of SHPO or FPO.)	
name Richard and Susan Smalley	
street & number 373 Whitfield Avenue	telephone (941) 355-3390
city or town Sarasota	state Florida zip code 34243

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and amend listings. Response to this required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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		_		Sarasota, Manatee County, Florida
			_	

SUMMARY

The Reid-Woods House, at 373 Whitfield Avenue, in Manatee County, is a finely detailed one, one and a half and two-story stucco over clay tile Mediterranean Revival style residence completed c.1926. The house has an irregular plan and rests on a continuous concrete foundation. Multiplanar roofs, including gable, hip, flat, and shed roofs cover the structure. The flat roof areas are built-up, whereas, the gable, hip and shed roof sections are covered by barrel clay tile. The Reid-Woods House contributes to the **Historical and Architectural Resources of Whitfield Estates, Manatee, County, Florida** multiple property group under property type F.1, **Residential Buildings**.

SETTING

The Reid-Woods House is located on Whitfield Avenue, which runs east to west through Whitfield Estates. Both Whitfield Estates and Whitfield Avenue are bisected by US 41, running north to south. The house is located on the eastern side of Whitfield Avenue. Whitfield Avenue was originally planned and continues to be a major east/west corridor in Whitfield Estates.

The house is oriented south on the north side of the street and is sited on a large lot near the intersection of Pearl. The property originally consisted of only one lot but in 1941, an adjacent lot, Lot 15, was purchased, expanding the site. The property contains two massive banyan trees and numerous mature plantings.

There are several other Boom Time residential structures on nearby Whitfield Estates streets to the north but, with the exception of two 1920s homes located much further west from the subject on Whitfield Avenue, all of the housing stock aligning the eastern section of Whitfield Avenue, dates from the 1970s and later.

EXTERIOR DESCRIPTION

The Reid-Woods House has an asymmetrical main facade. Construction is of stucco over hollow clay tile. The house is one and one and a half and two-stories in height, has an irregular plan, and is comprised of a number of building blocks covered by various multi-level roof planes with minimal overhang and exposed rafter tails. All but the flat roofed blocks are surfaced in barrel tile (Photos 1-4 & 9). The house retains all of its original windows and interior and exterior doors.

Two one-story blocks project forward on the primary facade from a two-story block behind, to the north. The southern and westernmost block on this elevation was the original single car garage. This block is covered by an off-center, front facing tiled gable roof. The garage was converted to a library or home office during the early 1940s. A pair of wood French doors fills the original auto bay opening (Photo 1).

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The former garage block, converted to living space in c.1942, projects forward from a larger one and one-half story block covered with a tiled hip roof. Two sets of eight-light, paired, wood casement windows are centered on the front wall of the block. An original secondary entrance that retains its original entry is on the west wall. On the east end of the front wall of this block, a shed roof entry block protrudes (Photos 1-6). The original pecky cypress main entrance door with heavy strapped iron hinges is on the east wall. Access to the main entrance is through an entrance courtyard enclosed with a stuccoed knee wall (Photo 5). Three pairs of six-light, wood, French doors, grouped together with four light, fixed transoms above, are centered off the larger block north of and beyond the main entrance block on the east elevation of the house (Photos 6 & 15). Highly decorative colored art pottery tiles, that are extremely similar to tiles manufactured by Claycraft Potteries of Los Angeles, California, from 1921 to 1952, are set into the south and north walls of the house within the entrance courtyard. The tiles display Spanish influenced scenes (Photos 5-7).

Beyond the three smaller blocks is the two-story section of the house. This two-story section is actually comprised of another four building blocks. On the first level of the easternmost block, a recessed arch is scored into the wall above a pair of wood French doors facing south (Photos 1-3). Two sets of paired, wood, six-light casement windows appear on each of the three exposed elevations of this block, on the south, east, and north. On the second level of this easternmost block is what was originally a screened porch covered by a tiled hip roof. The screened openings of the porch were enclosed in the early 1940s with paired, eight-light, wood casement windows in a ribbon pattern (Photos 1-4). The west side of this block abuts a slightly taller two-story tower block.

The tower block is covered by a tiled hip roof with minimal overhang. Exposed rafter tails extend under the eaves. Two narrow decorative arches are scored into the stucco on the front wall of the tower facing south. Contrasting colored tiles, set in a checkerboard pattern, fill the tops of the arches. A single, narrow, wood, six-light casement window, with stuccoed sills below, pierces the wall below each tiled arch. A stuccoed chimney, with a double arched chimney cap, is attached to and rises along the west wall of the tower (Photos 3 & 4 & 8).

West of the tower block is another two-story block, also covered by a tiled hip roof. A single set of paired, wood, eight-light casement windows pierce the front (south) wall of this block. A shed roof projects off this block to the west. The shed roof, also surfaced in barrel tile, extends from just below the eaves of the larger block to the east. This former open porch, or second floor terrace, was altered c.1963. This included some alteration to the original knee wall and the construction of wood gable end walls to support a tiled shed roof and to allow for the installation of a grouping of windows. These windows are placed in a ribbon pattern on all three elevations, the south, west, and north. Initially, jalousie windows were utilized in the enclosure of this porch, but all of those windows have recently (1996) been replaced with 1/1 single hung sash units, also grouped in a ribbon pattern (Photos 1 and 9-11). A single pair of six-light French doors on the first level and three single, eight-light, wood casement windows, placed independently, pierces the rear (north) elevation of this two-story block.

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Projecting to the west are three additional one-story building blocks. The southernmost block was added c.1963. It is constructed of stucco over concrete block with a flat roof with roof purlins that extend beyond the wall plane on the west. On the south (front) elevation of this block, three, three-light, wood, awning windows are grouped together. One single, three-light, wood, awning window pierces both the west and north walls of this block (Photos 9-11).

To the north (rear) of the aforementioned block addition is a concrete courtyard space. Beyond this is another flat roof room addition (Photos 9-10 & 12-14). It appears that this stucco-over-frame addition was also built in the early 1940s, and is believed to have been built as a billiard room. The south elevation of this second addition has an arched window opening with non-historic stained fixed glass inserts. From a physical examination, it appears that although the size of the arched opening has not changed, it originally served as a secondary entrance to the house, but the doors were removed and the opening filled with fixed glass in c.1963. This alteration is not visible from the street but obscured by the southern addition. The north (rear) elevation of the northern addition is pierced by paired, ten-light wood French doors, flanked by a single pair of eight-light, wood, casement windows at either side (Photos 12-14).

The third and final addition, also completed in the early 1940s, is a two-car garage to the southwest.

Garage

This one-story, two-car garage, constructed of stucco over wood frame, was completed in the early 1940s. The structure abuts the northwest wall of the northernmost addition to the house, but there is no interior access to or from the house to the garage. A flat roof, with exposed rafter tails, covers the structure. Garage doors are made of wood with metal strapped hinges (Photos 9-12).

INTERIOR

The house has an irregular interior plan. The floor plan includes a living room, dining room, former study, kitchen, breakfast room, family room, one bedroom, and a single bath on the first floor. On the second floor there are two bedrooms (one, a former sleeping porch), a sunroom, and a single bath. Some floors are oak, while others are glazed terra cotta or quarried stone.

The living room is one and one-half stories in height with a wood ceiling and exposed ceiling beams. A stuccoed fireplace appears on the north wall. Several original wall sconces adorn the room (Photos 15-17).

The original one-car garage, converted to a study or home office in the early 1940s, is west of the living room. Original interior details of this converted space include pecky cypress built-in bookshelves and cabinetry set into recessed arches, and cut stone flooring (Photo 19).

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The dining room is reached through an arched door opening from the northwest corner of the living room. Access to both the kitchen and the family room addition is from the dining room. The kitchen retains its original wood cabinets, several pecky cypress storage closets, and ceiling light fixture (Photo 22). West of the kitchen is the c.1963 breakfast room addition. Interior finishes of this room include an unpainted pecky cypress ceiling and cut stone flooring that matches the flooring used in the conversion of the garage to an office which took place at the same time (Photo 23).

A small linear hall extends east from the dining room through an arched door opening. To the left is the single first floor bathroom, and the single first floor bedroom is at the end of the hall (Photo 12).

Stairs leading to the second floor are reached at the northeast corner of the living room, to the right of the fireplace. The stair railing is wood with turned balustrades (Photos 16-18). The single second floor bath is directly ahead at the top of the stairs. One bedroom, a former sunroom, is on the east (right), and the single original second floor bedroom is to the west. Original paired wood French doors access the former second-floor, west sundeck or terrace, now enclosed, from this room.

ALTERATIONS

Alterations to the original house include the two east additions, the breakfast room and two-car garage, and the northeast addition. The garage addition and the northeast room addition appear to have been added c.1942. The east breakfast room addition was added c.1963. The single other alteration was the enclosure of the roof terrace on the second level of the east elevation, completed c.1963. All work was undertaken with considerable sensitivity to the original structure.

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SUMMARY

The Reid-Woods House is located at 373 Whitfield Avenue in Manatee County, Florida. It is significant at the local level under Criterion C in the areas of architecture and community development. The house was built in c.1926 and reflects the prevailing architectural tastes of the Florida Boom years. The original interior floor plan has remained intact. The Reid-Woods House contributes to the **Historic and Architectural Resources of Whitfield Estates Subdivision, Manatee County, Florida**, multiple property group under historic context I, **Development of Whitfield Estates**, 1925-1926, and is an example of property type F.1, **Residential Buildings**.

STATEMENT OF SIGNIFICANCE

During the height of the Whitfield Estates' development in the mid 1920s, a number of prominent local architects and builders are known to have designed and built residences in the Whitfield Estates subdivision. It was planned and promoted as one of the most exclusive in the state. Historical research has failed to disclose the architect or builder of the subject residence. It is known that construction of the house was for speculation by Whitfield Estates, Inc. A promotional display ad for home sales in the subdivision with an unsigned architect's rendering of the subject residence as a "typical home" in the subdivision appeared in the Sarasota Herald on Sunday, October 10, 1926. Upon examination of the rendering, a change to the original plan was made when the house was constructed, specifically the relocation of the garage for the purpose of converting the space originally planned for the garage into a study or office.

Upon completion in c.1926, the house was first sold by Whitfield Estates, Inc. to Ralph T. Reid on May 25, 1926. Reid was a native of Toronto, Canada. An article in the <u>Sarasota Herald</u> dating from the first part of 1926 indicates that a Ralph T. Reed [sic] was a sales associate in the recently established new homes sales department of Whitfield Estates Inc. According to his niece, Patricia Reid Brailey, Ralph T. Reid did reside in Florida at that time. On February 1, 1927, Ralph T. Reid transferred the property to his brother, A. Lionel Reid.

Armour "Lionel" Reid was also born in Toronto, Canada. At the age of three he moved to Glen Ridge, New Jersey, and maintained a permanent residence there his entire life. He obtained a degree in law from New Jersey Law School and he went on to practice law in Newark and East Orange, New Jersey. Lionel Reid married his high school girl friend, Carol Little. Lionel and Carolyn L. Reid continued to own the property in Florida, until June 15, 1940. On that date, they transferred ownership to Elmer George Woods. A native of Cudahy, Wisconsin. Woods was born on July 31, 1899 and graduated from the University of Illinois with a BS in horticulture in June of 1931. He came to Sarasota from San Francisco in 1933. Both Sarasota and Manatee

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County public records indicate that Woods was an active investor in a number of land holdings in the region. A 1939 Sarasota telephone directory lists his home address as the subject property. Because 1939 was prior to his purchase of the house, he may have been residing there as a tenant for several years before the property was transferred from the Reids to him.

On September 4, 1941, Woods purchased adjacent Lot 15 from the S.A. Lynch Corporation to enlarge the property and allow for expansion of the house. By the 1950s, Woods was working as a wholesale florist. His business concern was located on the eastern end of Whitfield Avenue not far from his home. He lived in the house until about 1960.

The Reid-Woods House embodies Mediterranean Revival architecture, which is conveyed in its asymmetrical stuccoed facade, tiled roofs with varied heights and planes, circular shaped tower block, arched door and window openings, and a number of original decorative ornamental embellishments, such as the decorative pictorial stucco panel. The house reflects both the architectural trends in Florida, and those that dominated residential construction in Whitfield Estates during the 1920s. Although the house has received three additions, all were designed to be sympathetic the house's architectural style. Only one, the small breakfast room addition, was completed less than fifty years ago. It is compatible but clearly distinguishable from the original structure and the two earlier historic additions.

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BIBLIOGRAPHY

Polk, R.L., Sarasota City Directories, 1936, 1940, 1946, 1945, & 1955.

Sarasota Herald, October 10, 1926,

Sarasota Herald-Tribune, Obituaries, February 4, 1964, and February 27, 1964.

Montclair-Glen Ridge Bulletin, April 4, 1939, May 15, 1952 and February 14, 1953.

Glenn Ridge Evening News, October 15, 1967.

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University of Illinois, Champaign/Urbana, Illinois, Records Office, alumni information.

Brailey, Patricia Reid. Telephone Communication with Mikki Hartig on January 26, 1999 between Sarasota, Florida and Cedar Grove, New Jersey.

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BOUNDARY DESCRIPTION

Lots 14 & 15, Block 55, WHITFIELD ESTATES, of the Public Records of Manatee County, Florida.

BOUNDARY JUSTIFICATION

The boundaries include the entire original site historically associated with the subject residence and secondary structure and the additional lot added to the site in 1941.

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PHOTO INVENTORY

- 1. REID-WOODS HOUSE, Sarasota, Florida
- 2. Manatee, Florida
- 3. Mikki Hartig
- 4. December, 1998
- 5. Historical and Architectural Research Services, 3708 Flores Avenue, Sarasota, FL 34239
- 6. Primary (south) facade, camera facing slightly northwest
- 7. 1 of 24

Items 1-5 are the same for photographs 2-24

- 6. Primary (south) facade, camera facing north
- 7. 2 of 24
- 6. Primary (south) facade and partial east elevation, camera facing northwest
- 7. 3 of 24
- 6. Primary (south) facade and partial east elevation, camera facing northwest
- 7. 4 of 24
- 6. Courtyard and main (east) entrance detail, camera facing slightly southwest
- 7. 5 of 24
- 6. Main (east) entrance and east elevation window detail, camera facing slightly southwest
- 7. 6 of 24
- 6. Decorative pictorial stucco panel set into the north wall of tower block, camera facing north
- 7. 7 of 24
- 6. Tower block view, camera facing northwest
- 7. 8 of 24
- 6. West elevation and c.1946 attached garage, camera facing northeast
- 7. 9 of 24
- 6. West elevation and c.1946 attached garage, camera facing slightly northeast
- 7. 10 of 24

6. 7.

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United States Department of the Interior National Park Service

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Detail of original kitchen cabinets, camera facing southeast

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6. 7.	West elevation and c.1946 attached garage, camera facing east 11 of 24
6. 7.	Rear facade with c.1946 addition at center and rear wall of attached garage to the right (west) 12 of 24
6. 7.	Partial rear facade with c.1946 addition to the right (west) 13 of 24
6. 7.	Rear facade of c.1946 addition, camera facing south 14 of 24
6. 7.	Interior view from living room out to entrance courtyard, camera facing southeasterly 15 of 24
6. 7.	View of living room and stairwell, camera facing northeast 16 of 24
6.7.	Living room fireplace detail with arched door accessing dining room on left and stairwell on right, camera facing north 17 of 24
6. 7.	Stairway detail, camera facing northeast 18 of 24
6. 7.	Cabinetry detail in former office/study, camera facing north facing south 19 of 24
6. 7.	First floor linear hall looking into single original first floor bedroom, camera facing east 20 of 24
6. 7.	View of dining room, camera facing southeasterly 21 of 24

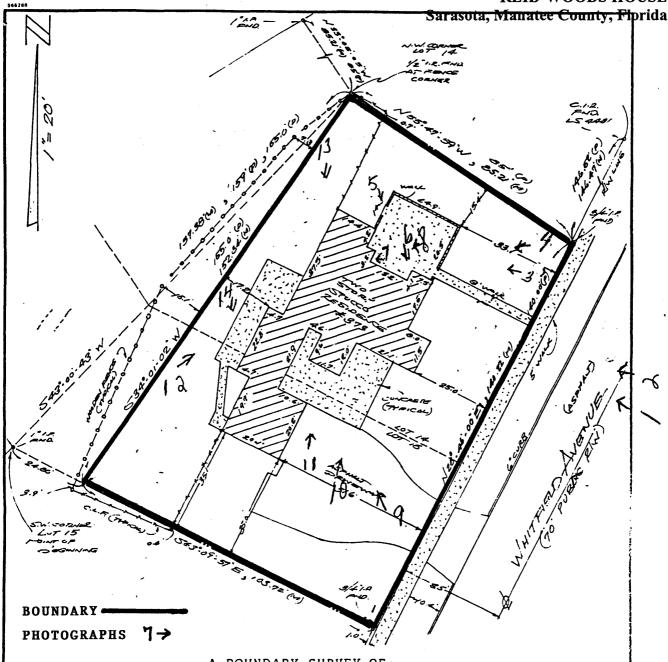
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- 6. Interior view of breakfast room (original garage), camera facing southwest
- 7. 23 of 24
- 6. Interior view of c.1946 addition, camera facing northwest
- 7. 24 of 24



REID/WOODS HOUSE
Architectural Rendering taken from Sarasota He



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SURVEYOR'S NOTES:

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DESCRIPTION

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SURVEYOR'S CERTIFICATE I HEREST CERTIFY TO COMO TOTAL THAT THIS RECORD OF SURVEY REPRESENTS & FIELD S

MENTS , IF ANY, ARE AS SHOWN

CTION, THAT IT IS TRUE AND VISIBLE ENCROACH



ROBINSON LAND SURVEYING, INC. PO BOX 25831, SARASOTA, FLA. 34277 (813) 954-4473

1225 SECOND ST., SARASOTA, FLA. 3423G

SCALE: / = 20 JOBNO: 49.1916 DATE: 11 2 77

GARAGE FAMILY/BILLIARD
ROOM & 11 ROOM 2 STUDY!
BEDROOM トビ N N DINING ROOM KITCHEN BATH LIVING ROOM

/
/
// BEDROOM STAIRS

REID/WOODS HOUSE
1st Floor Plan