UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED 1975

DATE ENTERED MAIL 1 1976

INVENTORY	Y NOMINATION	FORM	DATE ENTERED "	4h] 1976
SEE			TIONAL REGISTER FORM	S
	TYPE ALL ENTRIES	COMPLETE APPLI	CABLE SECTIONS	
NAME				
HISTORIC				
	nington Harbor Ligh	thouse		
AND/OR COMMON				
01d	Lighthouse Museum			
LOCATION	V			
STREET & NUMBER				
OTTLET & NOWDEN	7 Water Street		NOT FOR PUBLICATION	
CITY, TOWN	, mader berete		CONGRESSIONAL DISTR	RICT
	Stonington	_ VICINITY OF	2nd - Christopher D	odd
STATE	Connecticut	CODE 09	COUNTY New London	CODE
		09	New London	011
CLASSIFIC	CATION			
CATECORY	OWNERGUND	0747110	DDEC	PATHO
CATEGORYDISTRICT	OWNERSHIP	STATUS		SENT USE
BUILDING(S)	PUBLIC X PRIVATE	X_OCCUPIED UNOCCUPIED	AGRICULTURE COMMERCIAL	X_MUSEUM PARK
 X STRUCTURE				
SITE	BOTH PUBLIC ACQUISITION	WORK IN PROGRES		PRIVATE RESIDENC
OBJECT			ENTERTAINMENT	_
OBJEC1	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTE	DINDUSTRIALMILITARY	TRANSPORTATIONOTHER:
OWNER O	F PROPERTY			
NAME	Stonington Histori	cal Society		
STREET & NUMBER	Whitehall - Route	27		
CITY, TOWN			STATE	
	Stonington —	_ VICINITY OF	CT	···
LOCATION	N OF LEGAL DESC	RIPTION		
COURTHOUSE. REGISTRY OF DEEDS	Stonington T	own Clerk		
STREET & NUMBER				
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CITY, TOWN	.		STATE	
DEPRESE	Stonington	NAIO OTTOTICE	CT CT	
-	NTATION IN EXI S I		(8	
TITLE Histor	ric American Enginee	ring Record		
	ngland: an Inventory	of Historical	Engineering and Inc	lustrial Site
DATE -1974 .		' FEDER	ALSTATECOUNTYLOCA	L
DEPOSITORY FOR	Library of Congress			
CITY, TOWN			STATE	
	Washington		DC	



CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__FAIR

__DETERIORATED

_UNEXPOSED

__RUINS

__UNALTERED

X.ORIGINAL SITE

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Stonington Harbor Lighthouse consists of an octagonal stone tower and an attached keeper's house. The tower is about ten feet in diameter at both its base and its top, and is 35 feet tall. It is surmounted by a cylindrical plate glass lantern, about six feet in diameter, which in turn supports a weathervane. The focal plane was 62' 00" above sea level, and the light could be seen from a distance of fifteen miles. The keeper's house, like the tower, is built of large irregular granite blocks. It is one and a half stories tall and about 30 feet square. On each side two small chimneys arise from the slate shingled gable roof.

The original lighting equipment was designed and supplied by I.W.P. Lewis, the foremost critic of the Federal Government's lighthouse policies. The fixed light was created by 8 lamps fitted with 16 inch parabolic reflectors. In 1856 this system was replaced by a sixth-order Fresnel harbor light, also fixed, which remained until the lighthouse was discontinued in 1889. It is now in the museum in the keeper's house. Both lights were fueled by whale oil. No other signaling equipment was used.

The chief architectural feature of the lighthouse is the forceful corbelling which encircles the tower at its midpoint and again at its top. Corbels also support the heavy granite lintels above the doors and windows, and the overall effect is one of mass and stability. This impression is enhanced by the ponderous stonework, the windowless side walls, and in the interior, by the massive blocks which form the spiral stairway in the tower. Apart from any reference to Lombard architecture, the sturdy design of the lighthouse had a special appeal to local inhabitants: this building replaced an earlier lighthouse which was plagued by erosion from without and a collapsing staircase within.

A one story wooden frame ell, probably of late nineteenth-century construction, has been added to the rear of the house. In 1925 the interior was completely remodeled, but external changes were mainly limited to the installation of diamond-paned windows in the front. In the nineteenth century, the lighthouse was painted, probably white, but this finish has been removed.

The lighthouse is situated on a large open lot at the southern end of Stonington Point. The gable end of the house and the tower attached thereto face the street. Originally, the lighthouse was the last building on the street, but in 1908 the Federal Government constructed a house next to it for the breakwater lightkeeper.

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET	ITEM NUMBER	PAGE	
Stonington Harbor Lighthouse	6	one	

Connecticut Statewide Inventory of Historical Resources 1975 - State

Connecticut Historical Commission Hartford, CT

8. SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	•
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X _ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	X ENGINEERING	MUSIC	THEATER
X 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	X_TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		
SPECIFIC DAT	res 1840	BUILDER/ARCH	HITECT John Bishop	, builder

STATEMENT OF SIGNIFICANCE

The Stonington Harbor Lighthouse is a significant historic property because it typifies the history of American lighthouse policy and because it is an essential element in the physical preservation of Stonington's maritime heritage.

The period between 1820 and 1850 was one of tremendous expansion in the number of lighthouses in America, and a large number of these, like the Stonington light, were intended to guide local coastal traffic and serve as harbor markers. There was very little professional input into key locational or contructional decisions, however, and fully 40% of the nation's lighthouses were found to have structural problems, and even more had inadequate lighting.

The first Stonington lighthouse, built in 1823, was located further down the point from the present one, and was similar in proportions: a stone tower 30 feet tall and a detached stone house. The choice of site was poor, however: an inspector in 1838 found that 22 feet of the original property had been swept away by the sea, and the government was forced to choose between building a sea wall or replacing the \$2500 structure.

The lighthouse now standing was built in 1840 using stones from the original building. Its new location avoided the danger of erosion and at the same time raised the focal plane 15 feet. Nevertheless, its lighting system, installed at a cost of \$1900 (including the lantern), was just as inadequate as the Even though its reflectors were larger, it was prone to the same kind of deterioration which affected the first light: the official reflector polishing powder wore off the silver coating very quickly. Moreover, such lights were long obsolete, ever since the invention in 1822 of the Fresnel lens, a prismatic device for concentrating light. Because of personalities and vested interests, this development was ignored until Congress intervened in 1851. Finally, in 1856, the Stonington Lighthouse received a Fresnel lens, and operated effectively for the next thirty years. With few exceptions, all American lighthouses were converted in this decade. The Stonington Lighthouse with its early problems and long-delayed solutions is representative of the many lighthouses of this period. It was discontinued when the harbor light was moved out to the breakwater.

Because it served as a sentinel for Stonington Harbor, the lighthouse is important in preserving the town's past. The major activities in 19th century Stonington were shipbuilding and refitting whaling and sealing vessels. These produced a large amount of commercial activity, and hence the life of the town depended upon the harbor. The significance of the lighthouse is increased by its location at the southern end of Stonington Borough, an area rich in 18th and 19th century buildings.

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CONTINUATION SHEET

ITEM NUMBER

PAGE

Stonington Harbor Lighthouse

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Finally, in its fortress-like construction and detailing, unusual for a lighthouse, and in its thematic unity - solidness, as befits its function - the Stonington Harbor Lighthouse is an architectural resource.

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Stonington Harbor Lighthouse	9	one	

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