United States Department of the interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of sligibility for individual properties or districts. See instructions in *Guidelines* for *Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

768

OMB No. 1024-0018

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NATIONAL REGISTER

Form 10-900a). Type all entries.					
. Name of Property					
storic name (Former) First	Congregational Ch	urch			
her names/site number					
. Location					
reet & number SW Corner of R	t. 1 & Barker's L	ane		NA not fe	or publication
ty, town Wells				NA vicini	ty
tate Maine code	ME county	York	code	031	zip code 0409
. Classification					
wnership of Property	Category of Property		Number of Re	sources wit	hin Property
X private	X building(s)		Contributing	Nonco	ntributing
public-local	district				buildings
public-State	site				sites
public-Federal	structure				structures
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ame of related multiple property listin	a:		Number of co		sources previously
	N/A		listed in the N		
State/Federal Agency Certifica	tion				
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Current Functions (enter categories from instructions)			
Recreation/& Culture/Museum			
<u> </u>			
	·····		
Materials (enter categories from instructions)			
foundation _	Stone/Granite		
walls	Wood/Weatherboard		
roof	Asphalt		
other	Three stage wooden tower		
-	Recreati		

The (former) First Congregational Church is a rectangular wooden frame building featuring a three stage tower mounted atop the roof and a two-story vestry addition at the rear. It exhibits a combination of Romanesque and Gothic Revival style features. The building is sheathed in weatherboards and it rests on a granite foundation. The church stands along the west side of US Route 1.

Facing east, the principal elevation is divided into three bays with the entrance centrally located. The two-leaf door is surmounted by a roundarched panel and is framed by a robust hood molding terminating in console brackets. Flanking this doorway are long sixteen-over-sixteen windows located below lancet-arched louvered panels. Louvered shutters also remain. A tripartite window with a large central window and narrower side units occupies a space above the entrance. Its windows have blind round-arched heads. A triangular louvered vent is located in the gable whose unadorned raking cornices meet short gable returns. The tower has a two-part square stepped base and an octagonal belfry whose round-arched openings contain louvered shutters. A spire crowns the tower. The three-bay side elevations feature a trio of windows identical in composition to those which flank the entrance. A brick stove flue rises through the roof at the extreme west end.

In 1888 the two-story frame vestry was added to the rear of the church. According to the church history, this was formerly a store which was moved to the site and remodeled. It was joined to the main building by way of a short gabled connector. The vestry, which is also sheathed in weatherboards, contains a variety of six-over-six window openings and doors. It is compatible with the church in terms of scale and materials.

The somewhat modest appearance of the church's exterior belies the existence of a considerably more elaborate and in some ways quite unusual interior. In plan, it consists of a wide vestibule with curving, enclosed stairs leading to the gallery, and a spacious nave featuring a raised pulpit. There are two entrances into the nave where three groups of pews are separated by the aisles. The door surrounds here and, in fact, all window and door surrounds throughout the interior, feature shallow triangular lintels. The pulpit platform has a balustrade at either side and a paneled **United States Department of the Interior** National Park Service

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screen at the rear located between two large projecting posts that rise to the ceiling and frame an elliptical arch. Below the arch is an elaborate double scroll containing the verse, "Thou Art Worthy O Lord To Receive Glory and Honor and Power." The most significant feature of the interior, however, is the architectural treatment of the gallery. An arcade of three elliptical arches defines the space and features two square posts corresponding to those at the pulpit. They frame a raised organ platform located below the balcony at the rear of the nave. The paneled cantilevered projection of the gallery is supported by brackets. In 1909 the metal ceiling and lighting fixtures were installed.

8. Statement of Significance					£				
Certifying official has considered the		nce of t ationally		perty in state		o other	• •	8:	
Applicable National Register Criteria		□в	ХC	D					
Criteria Considerations (Exceptions)		□в	□c	D	E	F	G		•
Areas of Significance (enter categories from instructions) Architecture			Period (of Signi 1862			Significant Dates 1862		
					Cultural	Affiliati N/A	on		
Significant Person N/A					Architec		-	Huzzey, I	Builders

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The (former) First Congregational Church is an intact wooden frame building featuring a three stage tower and a mix of Romanesque and Gothic detailing. It was constructed in 1862 by the Lynn, Massachusetts contractors Robinson and Huzzey. The present church stands on or near the site occupied by three earlier structures, the first of which is thought to have been erected in 1664. Although the exterior of the Congregational Church is rather modest in its configuration and not unlike numerous other Maine churches, the interior detailing is unusual. For this reason the building is eligible for nomination to the National Register under criterion C.

According to local historians, the first religious gatherings in Wells began in the early 1640s under the pastorate of Rev. John Wheelwright. However, a permanent meeting house was not erected until about 1664. This very modest first structure was burned in 1692 during raids by the native Indians. A second structure was built in 1699 and was gradually improved and enlarged during the next forty years. The construction of its replacement was begun in the late 1760s. Tradition holds that some of the framing materials used in the earlier building were incorporated into the new one, and that in turn recycling of structural elements took place when the existing church was erected in 1862. It has not been possible to verify this through the inspection of the historic fabric. In any event, Church records indicate that it took some nine months to build the present structure at a cost of \$3,500. In 1868 a bell was acquired; the scroll painting by a Mr. Hillings was added in the 1880s; the vestry building was acquired and moved to the site in 1888; and the tin ceiling was installed in 1909.

The First Congregational Church occupied the building on a regular basis until the early 1960s. With the merger of the Congregationalists and the Church of Christ in 1963, a decision was made to transfer the 1862 building to the Historical Society of Wells and Ogunquit. This action was formally taken in 1967. At present, the vestry serves as a museum and research library whereas the sanctuary is maintained for community concerts and a yearly religious service.

X See continuation sheet

9. Major Bibliographical References

Shelley, Hope Moody. The Congregational Wa	y at Wells: A History of the Congrega-
tional Church and Some of the Personaliti Congregational Church. 1981.	es Who Shaped It. Wells, Maine: The
congregacional charch. 1961.	
•	See continuation sheet
Previous documentation on file (NPS):	
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested previously listed in the National Register	State historic preservation office
previously determined eligible by the National Register	
designated a National Historic Landmark	
recorded by Historic American Buildings	University
Survey #	Other
recorded by Historic American Engineering	Specify repository:
Record #	
10. Geographical Data	
Acreage of propertyLess than 1	
UTM References	
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♥ Luturi Luturi Luturi Luturi Luturi	
	See continuation sheet
Verbal Boundary Description	
The nominated property accurates the Tor	in of Wolld tai man 120 lot 4
The nominated property occupies the To	which wells tax map 120, lot 4.
	See continuation sheet
Boundary Justification	
The boundary embraces the entire lot h	istorically associated with the First
Congregational Church.	
,	See continuation sheet
11 Form Bronwood De	
11. Form Prepared By name/title Kirk F. Mohney, Architectural Historian	n
organization Maine Historic Preservation Commission	
street & number _ 55 Capitol Street	telephone (207) 289-2132
city or town Augusta,	
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Architecturally, the (former) First Congregational Church has an exterior profile which is not unlike countless other buildings of the type in Maine, particularly those in non-urban areas. Its rectangular gable front orientation with a tower surmounting the roof is a form which began to appear in the late 1820s and 1830s as the transition was made between the Federal and Greek Revival style modes. This basic configuration was common throughout the 1860s and into the 1870s, although adjustments to window, door and other details kept the buildings updated with the popular architectural styles. A similar pattern is evident on the interiors, particularly in the basic arrangement of a narrow entrance vestibule across the rear of the nave below a gallery. Typically, these galleries are given little attention in the way of decorative embellishment, perhaps only the parapet wall having a paneled configuration. Thus, it is with this context in mind that the arrangement in the Wells church is unusual. In this scheme the cantilevered gallery is supported by large brackets, and the space is defined by an arcade of elliptical arches that meet a pair of structural square posts.

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 91000768 Date Listed:6/21/91

Former First Congregational	Church	York	Maine
Property Name:		County:	State:

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Signature of the Keeper

It has been clarified with the ME SHPO that National Register Criteria Consideration A (Religious Property) applies to this building. The form is now officially amended to include the Criteria Consideration.

DISTRIBUTION: National Register property file Nominating Authority (without nomination attachment)