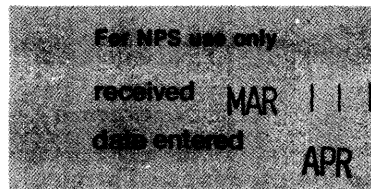


United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Alameda-Depot Historic District * (* registration name)

and/or common Las Cruces Depot - Alameda Historic District

2. Location

street & number an approximately 42 block area on the west side of Las Cruces centered around Pioneer Park and extending up Alameda Boulevard. N/A not for publication

city, town Las Cruces N/A vicinity of congressional district

state New Mexico code 35 county Dona Ana code 013

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> N/A in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> N/A being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input checked="" type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input checked="" type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Various; more than 50

street & number

city, town _____ vicinity of _____ state

5. Location of Legal Description

courthouse, registry of deeds, etc. Doña Ana County Courthouse

street & number Lohman Avenue

city, town Las Cruces state New Mexico

6. Representation in Existing Surveys

title Historic Building Inventory has this property been determined eligible? yes no

date 1979-80 federal state county local

depository for survey records Historic Preservation Division, 228 East Palace Avenue

city, town Santa Fe state New Mexico

7. Description

Condition excellent good fair deteriorated ruins unexposed**Check one** unaltered altered**Check one** original site moved

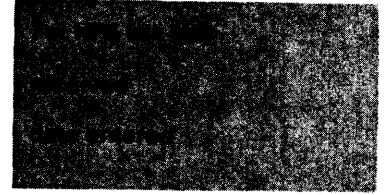
date _____

Describe the present and original (if known) physical appearance

Situated in a half-mile-wide area between the railroad tracks and the original Las Cruces townsite, the earliest residential suburbs composing the Las Cruces Depot - Alameda Historic District were platted in the town's farm plots on the fertile bottom lands of the Rio Grande after the arrival of the railroad in 1881. Consisting of 42 blocks or portions of blocks (having various shapes and sizes), the district is centered around a park near the railroad depot and extends up Alameda Boulevard, an old transportation route that became a fashionable place of residence at the turn of the century. The architecture combines indigenous vernacular adobe types and styles with those brought by the railroad, including Gothic, Italianate, Queen Anne, Georgian and Colonial Revival, Neo-Classical Revival, Prairie Style, Western Stick Style, Shingle Style, Mission Revival, Spanish-Pueblo Revival and other forms of Spanish Colonial Revival, and the bungalow types and styles. There are 324 structures or associated groups of structures in the district of which 192 are rated as "significant".

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Doña Ana County, Las Cruces
Las Cruces Depot - Alameda Historic District

At the turn of the century, Las Cruces was known as the "garden spot of southern New Mexico." It was not so named for the dusty, treeless streets of the old townsite, laid out in 1849 on sandy hills overlooking the Rio Grande flood plain and built with low, thick-walled adobes hugging the sides of the streets. It was rather so called for the flowering suburbs which, by that time, had spread out upon the former agricultural land below the old townsite. Irrigation ditches which had formerly watered farm crops now watered wide lawns with a variety of ornamental plants and trees that lined the streets. Alameda Boulevard (Spanish, cottonwood) was an old road that had long been tree-lined since it bordered an irrigation ditch. Farms in the environs not yet subdivided into streets and lots were renowned for their orchards and vineyards.

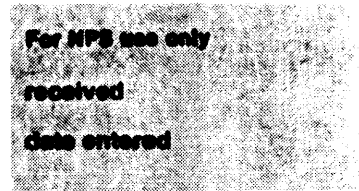
Located in the Mesilla Valley of New Mexico's lower Rio Grande, the new suburbs of Las Cruces were built on the meanders of old river beds with their fertile soil that had attracted farmers to the valley in the 1840s. With the approach of the railroad in 1880, land speculators began to divide the farm land into a series of adjoining grid patterns, which sometimes adjoined at divergent angles. Pivotal to the subdivisions were the railroad depot and Alameda Boulevard. During the last decades of the 19th century and the first decades of the 20th century, numerous subdivisions were platted and recorded in the county courthouse, but few were well developed until more recent years. The Las Cruces Depot - Alameda Historic District comprises those portions of those subdivisions which received earliest development.

The development was largely residential, since the commercial center on Main Street in the old townsite already served that purpose. The earliest houses were show pieces in the latest fashions (c.1880) imported by the railroad, although earlier styles were also imported and mixed with the more up-to-date in the same structures. Architectural hold-overs from New Mexico's pre-railroad years, types derived from the Spanish/Mexican adobe tradition and the Territorial Style (Greek Revival), were also built in the new suburbs, and their forms were sometimes combined with the new styles being introduced. The district retains its historic character of architectural diversity, as well as its gardens, trees and broad grassy lawns.

The selection of structures and boundaries was made by Betsy Swanson, architectural historian, 2/1984 - 4/1984, from field examination, archival research, old fire insurance maps, and old aerial photographs. The nomination is also based on an historic building inventory conducted in 1979-80 for the Planning Department of the City of Las Cruces and the State Historic Preservation Office by Mary Steeb, Mike Taylor, and Anthony Pennock. In this survey, each historic building was photographed and its location and description were recorded on forms.

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Doña Ana County, Las Cruces
Las Cruces Depot - Alameda Historic District

- * most significant
- (S) significant
- (C) contributing
- (Sup) Supporting
- (NC) Non-contributing

Pioneer Park, bounded by W. Las Cruces, W. Court, N. Miranda and N. Reymond, an open square composed of an entire block, landscaped with trees and other plantings, diagonally crossed by cement pedestrian walks, and featuring an octagonal wooden lattice-work gazebo in the center. Hipped-roofed with arched openings, the gazebo is a replacement for the original built in 1896, except for radiating pavillion wings that extended from the original. Land was purchased for the park in 1896 by the Woman's Improvement Association, landscaped with 17 cottonwood trees in 1903. Park turned over to City in 1924 (S)

318 W. Amador, house, one-story, stuccoed adobe, gabled roof with gabled lattice-work dormers and two brick chimneys. Original house rectangular, c. 1900, half facing street and hipped roof added c. 1930s, Spanish Colonial Revival Garage attached to west side c.1940 (C)

- * 319 W. Amador, house, one-story, stuccoed adobe, Territorial Style door with side lites and transom, wooden windows double hung 2/2, flat roof, brick cornice stuccoed over. c.1900 (S). Concrete block garage at rear (NC).

324 W. Amador, house, one-story, square, hipped roof, c.1940 (Sup). Garage at rear (NC).

- * 408 W. Amador, house, Territorial Style, one-story,, stuccoed adobe, flat roof with brick cornice stuccoed over, paired wooden windows, 6/6 and 1/1, metal canales, c.1900 (S)

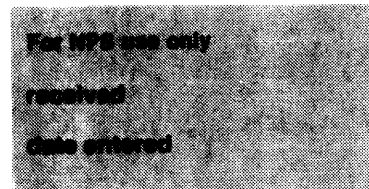
331 N. Alameda, house, Spanish-Pueblo Revival, one-story, stuccoed adobe, flat roof, stepped parapet, vigas, mission tile hoods, c. 1925 (S). Two-story apartments attached at rear in same style c.1940 (Sup). House resembles adjacent 339 N. Alameda. Stuccoed adobe garage in rear in same style (C).

339 N. Alameda, house, Spanish-Pueblo Revival, one-story, stuccoed adobe, flat roof, stepped parapet, vigas, metal canales, segmental arches in porch, c.1925 (S). Stuccoed adobe garage at rear is (C). House resembles adjacent 331 N. Alameda.

400 N. Alameda, house, originally a 1920s service station, stuccoed adobe, altered by additions (NC).

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Doña Ana County, Las Cruces
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- * 405 N. Alameda, C. F. Knight Bungalow, red brick, one-story, front gabled with half timbered and stuccoed gabled ends, small gables over side bays, extended purlins, tapered box columns on brick piers support porch gabled roof, windows wooden double-hung, 1/1, 1924 (S). Brick garage at rear (NC).
- 410 N. Alameda, house, one-story, stuccoed, gabled, contemporary (NC).
- 420 N. Alameda, house, built as a law office, small, L-shaped, one-story, stuccoed, flat crenelated roof, windows wooden double-hung 2/2, c.1925 (S).
- * 422 N. Alameda, house, suggestion of Italianate and Gothic Styles, one-story, stuccoed brick, segmented arched windows, double-hung wooden windows 2/2, hipped and gabled roof, circular vents in gables, porch added 1920s, built c.1890 (S).
- 424 N. Alameda, house, 1-1/2 story, concrete block, shed roof, contemporary (NC).
- * 425 N. Alameda, bungalow, one-story, stuccoed, side gabled with small front gabled vents and porch, piers on porch, windows wooden double-hung 1/1, c.1925 (S). Stuccoed garage at rear (NC).
- 439 N. Alameda, house, Spanish Colonial Revival, one-story, flat roof, stuccoed adobe, built c.1925, facade remodeled with arched windows and entry and carport c.1970 (Sup). Small stuccoed, flat-roofed house at rear (Sup).
- 445 N. Alameda, house, Spanish Colonial Revival, one-story, parapeted with mission tile trim, stuccoed, wooden double-hung windows 1/1, c.1930 (S). Rock garage at rear (NC).
- 446 N. Alameda, house, one-story, stuccoed adobe, front gabled roof with shingles and bracketed purlins, small gabled, shingled, front porch, windows wooden double-hung 1/1, c.1925 (S).
- 447 N. Alameda and 301 W. Hadley, duplex, Spanish Colonial Revival, one-story, stuccoed, flat parapeted roof, mission tile hood over entrance, double-hung wooden windows set in recessed arches, c.1930 (S).
- 456 N. Alameda, law offices, originally a bungalow, one-story, gabled, stuccoed, c.1925, completely remodeled in the Spanish Revival Style c.1970s (Sup).

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Las Cruces Depot - Alameda Historic District

- * 504-506 N. Alameda, house, now divided into apartments, Spanish-Pueblo Revival, one-story with two-story garage and apartments at rear, stuccoed, vigas, canales, arched openings, parapeted flat roof, c.1930 (S).

516 N. Alameda, St. Andrew's Church Rectory (now Youth Center), one-story, hipped roof, brick, small porch with brick piers, double-hung wooden windows 6/1, exterior brick chimneys, hipped dormer, pressed metal imbricated metal roofing over wooden shingles, c.1915-20 (S). At rear is an L-shaped, stuccoed, low gable-roofed building with entrances both at the rear of 516 N. Alameda and to W. Hadley, used as a children's day school, c.1955 (NC).

- * 518 N. Alameda, St. Andrew's Chapel (originally St. Andrew's Memorial Church, Episcopal), Gothic, ochre brick, one-story, square bell tower at southwest corner with battlements and spire, lancet arched windows, bracketed purlins under extended eaves of front gable, exposed wooden trusses and rood screen in interior, "stained-glass" windows are oil painted floral designs of 1916-17, cornerstone laid Nov. 30, 1913 (S). Attached at rear to office/recreation hall (1955), and colonnade leading to present church building erected in Spanish Colonial Mission Style (1960-62), with stuccoed walls and cast stone sculptural reliefs around openings of facade. Designs for the additional buildings were by Santa Fe architect John Gaw Meem (Sup).

520 N. Alameda, house, Spanish-Pueblo Revival, one-story, stuccoed, c.1940 (Sup). Small house at rear, probably originally a garage (Sup).

528 N. Alameda, house, Spanish-Pueblo Revival, one-story, stuccoed, c.1940 (Sup). Garage at rear (Sup).

- * 602 N. Alameda, bungalow, one-story, frame, wood shingle siding, gabled roof, front porch supported by tapered box columns on cobblestone piers, cobblestone exterior chimneys, double-hung wooden windows of 4 vertical lites over one, 1923 (S). Adobe garage at rear (NC).
- * 603 N. Alameda, bungalow, 1-1/2 story, stuccoed, side gabled roof with wood shingles in gables, shingled dormers, front porch with gablet, glassed-in between half columns on brick base, 1918 (S).

614 N. Alameda, house, Spanish Colonial Revival, one-story, stuccoed adobe, flat roof, undulating parapet, wooden double-hung windows 2/2 and 6/6 set in shallow arches, mission tiled arched entry, exterior chimney, c.1930 (S). Stuccoed service building at rear (NC).

- * 619 N. Alameda, bungalow, 1-1/2 story, adobe walls brick sided, end-gabled with wood shingles in gables, shingled shed dormer, spaces between brick piers of front porch glassed-in, c.1910 (S).

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620 N. Alameda, house, Spanish Colonial Revival, one-story, stuccoed adobe, flat roof, undulating parapet, wooden double-hung windows set in shallow arches, mission tiled arched entry, exterior chimney, c.1930 (S). Service building at rear (NC).

626 N. Alameda, house, Spanish Colonial Revival, one-story, stuccoed adobe, flat roof, parapeted, wooden double-hung windows, mission tiled hood over facade, decorative wrought iron at facade window sills, exterior chimneys, c.1930 (S).

* 637 N. Alameda, bungalow, one-story, front gabled, with projected bracketed purlins and decorative triple gabled facade, stuccoed brick, segmental arched windows, front porch with tapered box columns on stuccoed base, c.1925 (S). Large stuccoed gabled garage at rear (NC).

648 N. Alameda, Chiropractic Care Center, former gasoline station built c.1925, remodeled c.1980, flat-roofed, stuccoed, Spanish Revival Style (Sup).

705 N. Alameda, house, Spanish Colonial Revival, one-story, stuccoed, stepped pedimented parapet, gabled roof with pressed metal mission tiles over entry with arched openings, exterior chimney, c.1940 (Sup). Garage on north side (NC).

721 N. Alameda, apartment building, wood sided, one-story, contemporary (NC).

729 - 741 N. Alameda, group of structures including a Spanish-Pueblo Revival house and a false-front store joined together, and stuccoed to appear as one building, some fenestration alteration, one-story (NC).

* 808 N. Alameda, Alameda Junior High School (originally Las Cruces Union High School), large, two-story, orange brick with white cast-cement trim, Spanish Colonial Revival, flat-roofed, groups of multi-paned metal windows are divided by slender buttress-like vertical members that rise almost to the roofline. The entrance wing projects and doors are recessed behind a double arch supported by twisted Corinthian columns and surmounted by an entablature and denticulated cornice in the form of a triumphal arch. Above the cornice at the second level are three arched windows. The arched windows are repeated in a wing that projects from the center of the rear of the building, where they rise for two stories. Built 1925, Percy McGhee of El Paso, architect(S). Wings in the same style and materials added to both the north and south ends of the building c.1950 (Sup). South of building, at corner of N. Alameda and W. Lucero, is a separate school building having the appearance of a house, erected c.1940, in the Territorial Style, as a home economics building, flat roof, stuccoed, Greek Revival Style portal (Sup).

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Las Cruces Depot - Alameda Historic District

- * 833 N. Alameda, Judge H. B. Holt House, Mission Revival, one-story, T-shaped, gabled roof behind Mission Style parapets on gabled ends, octagonal tower projects from facade with hipped roof topped by a finial, heavy gable over arched entry porch with large purlins extending under eaves of gable, end purlins supported by floral cartouches, multi-paned entrance door with beveled and stained glass, wooden double-hung windows 6/1 and 1/1, hip-roofed wing extends at rear, 1908, architects Trost and Trost of El Paso (S). Garage and shed at rear (NC). Greenhouse on south side (NC).
- * 909 N. Alameda, T. R. H. Smith House, 2-1/2 story, Prairie Style, brick lower floor, stucco upper floor, corbelled string course at top of first level, hipped roof, exterior chimney, hipped dormers, one-story hipped porch has been glassed in, wooden double-hung windows 6/1, octagonal window in center of upper facade, c.1908, architects Trost and Trost of El Paso (S). At rear, facing Picacho Avenue, is a brick garage in the same style as the house (C), and, on the north rear of house is a carport (NC).
- * 920 N. Alameda, Robert Porter House #2, Spanish-Pueblo Revival, two-story, stuccoed, flat roof, vigas, mission tile hood and shed roof projection, portales, wooden windows are plate glass, multi-paned double-hung and casement, c.1920s (S). Service building at rear in same style, stuccoed flat roof, connects with service building of 226 W. Picacho (C).

925 N. Alameda, house, one-story, gabled roof, metal casement windows and large "picture windows", c.1945 (NC).
- * 938 N. Alameda, house, one-story, truncated hipped roof, stuccoed, paired double-hung wooden windows, gabled portico with paired Doric columns, c.1900 (S). Garage at rear (NC).

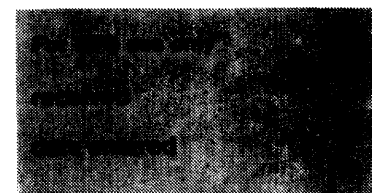
943 N. Alameda, house, two-story, steep cross-gabled roof, stuccoed, central hip-roofed bay window on facade under central gable which is sided by two shed-roofed dormers with paired double-hung windows 9/1, c.1920 (S). Two-story garage apartment at rear (NC).

955 N. Alameda, house, Spanish Colonial Revival, one-story, stuccoed, mission tiled arched portico, arched windows set in shallow recessed arch on left of facade, rectangular plate glass windows in recessed arch on right of facade, c.1930 (S). Garage at rear in style of house is (C).

965 N. Alameda, bungalow, one-story, stuccoed, front gabled roof with smaller side gables, wooden shingles in gables, slate roof, front porch supported by stuccoed piers, windows wooden, double-hung 8/1, 1915 (S). Garage at rear (NC).

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972 N. Alameda, Sheriff Felipe Lucero House, one-story, hipped roof, square with wing at rear, stuccoed, double-hung wooden windows 1/1, front porch, c.1915 (S).

975 N. Alameda, house, 1-1/2 story, yellow brick, steeply pitched multiple gabled roof, arched wooden casement windows with fanlight transoms, c.1930 (S). Brick garage at rear in style of house (C).

* 1005 N. Alameda, bungalow, one-story, side-gabled with front gabled porch, wooden shingles and bracketed purlins in gables, brick, segmental arched openings, wooden double-hung windows 9/1, c.1915 (S). Stuccoed storage structure at rear (NC).

* 1008 N. Alameda, house, Spanish Colonial Revival, one-story, stuccoed, flat-parapeted roof with mission-tiled gabled section on facade and small, tiled, arched entry porch. Tiles are multi-colored. Exterior chimney, wooden casement and double-hung multi-lite windows, some arched and in shallow recessed arches, decorative wrought-iron balcony and gate in low front wall, cast cement canales, c.1925 (S). Garage at rear in same style (C).

1015 N. Alameda, house, white brick, gabled roof, contemporary (NC).

1018 N. Alameda, house, one-story, stuccoed, gabled roof, metal casement windows, and two-story garage apartment at rear, c.1940 (NC).

1028 N. Alameda, house, one-story, stuccoed, front gabled roof with small gabled porch, bracketed purlins, double-hung wooden windows 1/1, c.1915 (S). Stuccoed garage at rear (NC).

* 1029 N. Alameda, bungalow, one-story, brick, roof side gabled with wood shingles and heavy bracketed purlins, porch supported by paired box columns on a brick half-wall base and glass-enclosed on one corner, wooden double-hung windows, shed roof dormer, c.1915 (S). Small brick storage building at rear (C) and metal garage (NC).

1036 N. Alameda, house, Spanish Colonial Revival, one-story, stuccoed, flat-roof, stepped parapet, arched front porch under gabled roof, double-hung wooden windows 6/6, c.1930 (S). Stuccoed shed and garage at rear (NC).

* 1100 N. Alameda, house, Spanish Colonial Revival, one-story, stuccoed, flat roof, parapeted, pressed metal mission tile hipped roof, projection on side, arched tower over entrance with hipped mission tile roof, arched multi-paned doors and windows with fan lights, decorative arched niches with wrought-iron grilles, c.1925 (S). Garage at rear in same style (C).

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Las Cruces Depot - Alameda Historic District

1101 N. Alameda, bungalow, one-story, frame, wood shingled, multiple gables supported by bracketed purlins, cobblestone foundation and chimney, porch enclosed with glass and contemporary double doors, recent brick addition at rear, c.1915 (C). Service building at rear (NC).

1103 N. Alameda, house, one-story grey cement brick, front gabled roof with projecting gabled porch supported by brick piers, wood shingles in gables, segmental arched windows and door, windows wooden double-hung 1/1, small frame addition at rear, c.1905 (S). Garage at rear (NC).

1135 N. Alameda, house, one-story, stuccoed, gabled roof with bracketed purlins, c.1925, fenestration remodeled with metal casement and plate-glass picture windows (NC).

- * 1137 N. Alameda, bungalow, one-story, stuccoed, side gabled roof with heavy purlins, shed roof dormer, segmental arched openings, windows wooden double-hung with diamond lites in upper sash and single pane in lower sash, front porch with wooden Doric columns set on masonry half wall base, c.1915 (S). Concrete block service building at rear (NC).

1145 N. Alameda, house, one-story, stuccoed front gabled with small front gabled porch, wooden shingles in gables, porch has been glass enclosed, c.1925 (C). Metal garage at rear (NC).

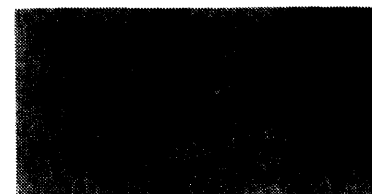
1147 N. Alameda, house, one-story, frame, clapboard siding, front gabled with small front gabled porch, shingled gabled end, wooden double-hung windows 1/1, concrete block foundation, aluminum door recently installed in porch, c.1925 (C). Concrete block garage at rear (NC).

1201 N. Alameda, house, one-story, stuccoed, front gabled with small front gabled porch, wooden shingles in gables, wooden double-hung windows, 1/1, c.1925 (S). Wooden garage at rear (NC).

1203 N. Alameda, house, one-story, stuccoed front gabled roof with small front gabled porch, wooden shingles in gables, porch has been glassed in, aluminum windows replace originals, c.1925 (NC).

- * 1209 N. Alameda, house, one-story, brick, hipped bell-shaped roof with decorative moulded purlins projecting under wide eaves, porch with chamfered box columns with Doric caps supporting roof that also turns up at eaves, entrance has transom and side lites, windows wooden double-hung, 1/1, tall brick chimney, c.1910 (S). Wooden shed, adobe garage, and adobe apartment at rear (NC).

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- * 213 N. Armijo, Isidoro Armijo House (now Montessori Children's House), one-story, square, hipped roof with asphalt shingles covering wooden shingles, front porch with Doric columns, adobe walls covered with asbestos "brick" siding, entrance door has transom and side lites, flat-roof addition to rear pre-1930, c.1900 (S). Two sheds at rear (NC).

- 214 N. Armijo (see 331 W. Las Cruces).

- 215 N. Armijo, house, one-story, stuccoed, flat roof, contemporary (NC).

- 219 N. Armijo, apartment building, two-story, stuccoed, flat roof, contemporary (NC).

- 330-332 N. Armijo, duplex, stuccoed concrete block, low front gabled roof, front porch, aluminum windows, c.1950 (Sup). Garage at rear (NC).

- 331-333 N. Armijo, duplex, stuccoed, one-story, hipped roof, small gabled porch, windows double-hung wooden 1/1, c.1930 (C).

- 341-343 N. Armijo, duplex, one-story, stuccoed brick, gabled, wood shingles in gables, two small front porches, windows wooden, double-hung 1/1, c.1925 (S).

- 618-620 Armijo, apartment building, two-story, flat roof, stuccoed double-hung wooden windows 1/1, exterior stuccoed stairs, Mission Style wooden hoods over doors, c.1950 (Sup).

- * 637 N. Armijo, bungalow, one-story, orange brick, front gabled with small gable fronting shed roof porch, wooden shingles in gables, bracketed purlins, extended rafters, segmental arched openings, entrance door has side lites, wooden box columns on cobblestone base of porch, original windows casement, some replaced with plate glass, c.1915 (S). Stuccoed garage at rear (NC).

- 638 N. Armijo, house, Spanish Colonial Revival, one-story, stuccoed, flat roof, 1929, remodeled and enlarged with shake roofed wings c.1983 (Sup).

- 702 N. Armijo, bungalow, one-story, stuccoed, front gabled slate roof, small porch supported by cobblestone piers, windows double-hung with vertical lites over a single-lite sash, c.1920 (S). Stuccoed, gabled, one-story apartment building at rear (708 N. Armijo) (NC).

- 708 N. Armijo (see 702 N. Armijo).

- 716 N. Armijo, house, Spanish Colonial Revival, one-story, L-shaped, stuccoed adobe, flat roof, parapeted, wooden double-hung windows 1/1, entry covered with shed roof of mission tiles, c.1930 (S). Stuccoed garage at rear in same style (C).

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801 N. Armijo, house, one-story, U-shaped with U opening at rear now enclosed, low hipped roof, 1-1/2 story square hipped tower at northeast facade, bay window on north side, arched porch opening now glass-enclosed, original windows multi-paned wooden casement, facade windows replaced with plate glass and metal casement, stuccoed, c.1920 (C). Stuccoed garage at rear (NC).

807 N. Armijo, house, Spanish Colonial Revival, one-story, stuccoed, flat parapeted roof, exterior chimney, wooden multi-lite casement windows and double-hung sash 6/1, replaced on south side with plate glass, c.1925 (S). Rock garage at rear (NC).

808-810 N. Armijo, double house, one-story, rambling stuccoed adobe, gabled roof with wood shingles in gable ends, paired double-hung wooden windows of 3 vertical lites over 1, c.1915 (S).

818 N. Armijo, house, Spanish Colonial Revival, one-story, stuccoed adobe, flat roof with undulating parapet and mission tile shed roof over arched entry, wooden double-hung windows of 3 vertical lites over 1 set in shallow recessed arches, side arch provides entry to side yard, c.1925 (S).

824 N. Armijo, house, one-story, frame, wood shingle sided, side gabled with small front gabled wing projecting toward street on north side, small gabled front porch now supported by metal pipes, shingled gabled hoods over windows which are double-hung 6/6, c.1925 (S). Small service building at rear (NC).

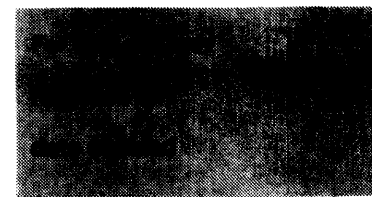
834 N. Armijo, house, 1-1/2 story, brick, side-gabled with front dormer, gable ends wood shingled, facade windows wooden double-hung with small sash of small multi-lites over large single lite, porch recessed on northwest corner of facade enclosed with stuccoed arches c.1930, built c.1920 (S). Rock garage at rear with shingled gables converted into an apartment (335 W. Picacho) (C).

835 N. Armijo, house, Spanish Colonial Revival, one-story, stuccoed, flat roof with mission tiled gabled projections, c.1930, enlarged c.1940, facade redecorated in the same style c.1980 (Sup). Garage at rear (NC).

614 W. Bowman, house, one-story, stuccoed adobe, originally a pitched roof house built c.1915, remodeled 1973 into a flat roofed Territorial Style house with brick coping, metal canales, Doric entrance portico and wooden casement windows (Sup). Shed at rear (NC).

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626 W. Bowman, house, Mission Revival Style, one-story, flat roof, crenelated parapet, mission tile gabled roof over front porch supported by square piers, windows wooden double-hung 1/1, c.1930 (S). Metal garage at rear (NC).

315 W. Brownlee, house, one-story, stuccoed, gabled, double-hung wooden windows 6/6, grouped in pairs, c.1930 (C).

415 W. Brownlee, house, Spanish Colonial Revival, flat roof, stuccoed, one-story, double-hung wooden windows 3 vertical lites over 1, mission tiled hood and recessed porch, c.1930(S). Garage and guest house at rear in same style (C).

* 521 W. Brownlee, small house, stuccoed adobe, flat roof, wooden double-hung windows 1/1, c.1910, pressed-metal mission tile hood over door added c.1940 (S). Small gabled, stuccoed guest house at rear (NC).

* 250 W. Court, house, Italianate, 1-1/2 story, brick, hipped and gabled roof, segmental arched openings with brick labels that form part of a brick string course around building. Another string course circles building at level of window sills. Openings are boarded up, building is vacant, c.1880s, F. H. Bascomb, building contractor (S).

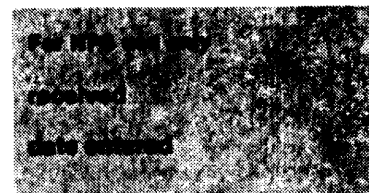
* 266 W. Court, William L. Rynerson House, Gothic Revival, one-story, gabled, bargeboard decoration in gables, stuccoed adobe, bay window with bracketed cornice, front porch with chamfered posts and jig-saw trim, double-hung wooden windows 1/1, moulded cornices over windows, circular openings in gable ends, plaster walls scored to resemble stone, 1884 (S). At rear are two stuccoed two-story apartment buildings (NC).

417 W. Court, an apartment complex of four separate one-story buildings, all are stuccoed, small rectangular adobe facing street on west side of complex dates from c.1900. It is flat-roofed, has low-set wooden double-hung windows 1/1, and smaller 2/2, and original vertical board room at rear with shed roof, metal mission tile canopy added to front c.1930s (S); in center of rear of complex are two flat-roofed, parapeted structures with wooden portales dating from c.1930, they are (C); facing street on east side of complex is a gabled building c.1940 (Sup).

510 W. Court, house, two-story, stuccoed, mission tiled hipped and gabled roofs, metal casement windows, arched plate glass windows, wrought-iron balconies, 1939 (Sup). Garage at rear in same style with mission tile gabled roof (Sup).

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520 W. Court, house, Spanish Colonial Revival, stuccoed, one-story, mission tile gabled roof, metal casement windows, decorative wooden shutters, 1940 (Sup). Garage at rear in same style (Sup).

530 W. Court, house, Spanish-Pueblo Revival, one-story, stuccoed flat roof, vigas, heavy wooden lintels, portal, metal casement windows, 1939 (Sup). Garage at rear in same style (Sup).

- * 606 W. Court, house, 1-1/2 story, artificial stone (cast cement block in the form of rusticated stone), red-colored blocks at corners form quoins, window lintels and sills red, truncated hipped roof with artificial stone gables on four sides of house, windows wooden double-hung 1/1, door has transom and side lites and a decorative cast stone lintel, porch across front with four wooden Doric columns, c.1910 (S). Wooden shed at rear (NC).

616 W. Court, house, 1-1/2 story, Dutch Colonial Revival, gambrel roof with dormers, wood shingled roof, dormers and gable ends, brick, windows wooden, 1/1, altered by enclosure of front porch with stucco, c.1910 (C). Metal garage at rear (NC).

624 W. Court, house, one-story, Spanish Revival Style, flat parapeted roof, arched porch with metal mission tiles, windows double-hung, 6/1, exterior chimney, c.1930 (S). Stuccoed garage at rear (NC).

629 W. Court, house, 1-1/2 story, hipped roof with gables, dormers, stuccoed adobe, windows wooden double-hung, 1/1, deeply recessed entry, c.1910 (S). Stuccoed garage at rear (NC).

- * 634 W. Court, house, one-story, stuccoed adobe, hipped roof, main entrance has transom and side lites, front porch has turned colonnettes, c.1890s, a boarding house on 1913 Sanborn Insurance map (S). Flat-roofed adobe shed at rear served as a stable when the house served as a boarding house (C).

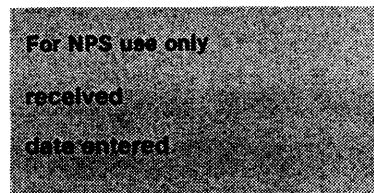
643 W. Court and 340 N. Melendres, double house, built as a single dwelling, 1-1/2 story, stuccoed, hipped roof covered with pressed metal imbricated shingles, c.1915, facade remodeled (C). Stuccoed garage at rear (NC).

644 W. Court, bungalow, 1-1/2 story, side gabled, front porch enclosed with artificial stone siding, remodeled (NC). At rear of property is a separate stuccoed apartment (644-1/2 W. Court) and stuccoed garage (NC).

702-706 W. Court, double house, front built as a single bungalow, 1-1/2 story, brick, asphalt shingled gabled roof, front shed roof dormer, wood

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shingles in gable ends, front porch with small Doric columns on brick base, segmental arched openings, original ornate door with cut glass oval lite, small wing added in rear in same style (706 W. Court) c.1940, house built c.1915 (S).

707 W. Court, Henry Stoes House, 1-1/2 story, stuccoed brick, truncated hipped roof with gables, segmental arched windows with Italianate style keystone labels, double-hung wooden windows 2/2 and 6/6, some original windows replaced, renovated c.1970, side porch enclosed, plate glass window installed in facade, a one-story brick section at southwest corner of house with corbelled roofline c.1890s, rest of house c.1910 (C). Stuccoed garage at rear (NC).

712 W. Court, apartment building, two-story, stuccoed (set back from street), (NC).

714 W. Court, house, one-story Western Stick Style, side-gabled slate roof with bracketed purlins, wood shingle siding on walls and gable ends, porch inset in corner of facade has tapered box columns and has been enclosed with metal casement windows, original windows wood double-hung 1/1, c.1925 (S).

721 W. Court, house, gabled, asbestos shingle walls, c.1950 (NC).

724 W. Court, house, Spanish Colonial Revival Style, one-story, flat parapeted roof, mission tiled front gable and entry, stuccoed, metal casement windows, c.1940 (Sup). Small service building at rear (NC).

729 W. Court, house, brick and stucco, gabled, contemporary (NC).

743 W. Court, house, one-story, square, hipped roof with gablets, stuccoed brick, segmental arched windows with wooden double-hung sashes 1/1, front porch with wooden tapered box columns, recent gabled stuccoed wing added at rear, c.1915 (S).

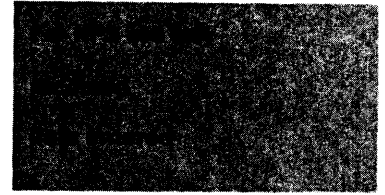
744 W. Court, house, Spanish Colonial Revival Style, one-story, flat roof, stuccoed adobe, windows wooden double-hung 1/1, built c.1910 and remodeled c.1925 in the Spanish Revival Style with large plate glass "picture window" in facade, and mission tiled entrance with small metal casement windows (S). Small service building at rear (NC).

101 W. Fleming (see 1145 N. Main).

120 W. Greening, house, Spanish Colonial Revival, one-story, stuccoed, flat roof with projecting gabled entry roof with pressed-metal mission tiles, windows wooden double-hung, 1/1, 6/6, and multi-lite casement, tile canales, arched entry, c.1928 (S). Stuccoed garage at rear (NC).

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121 W. Greening, house, Spanish Colonial Revival, one-story, stuccoed, flat parapeted roof with pressed-metal mission tiled gabled projections, arched entry porch, exterior chimneys, c.1928 (S). Stuccoed garage at rear (NC).

127 W. Greening, house, Spanish Colonial Revival, one-story, stuccoed, multiple gabled roofs, arched entry, double-hung wooden windows 6/1, c.1928 (S). Stuccoed garage at rear (NC).

- * 130 W. Greening, house, Spanish Colonial Revival, one-story, stuccoed, parapeted flat roof, wooden double-hung windows, 1/1, and fixed multi-paned arched windows, arched entry with mission tiles, window hood of pressed metal mission tiles, metal canales, c.1925 (S). Two-story garage apartment at rear (NC).

140 W. Greening, house, Spanish Colonial Revival, stuccoed, one-story, flat roof, small arched gabled mission tiled entry, exterior chimney, plate glass window added in facade, c.1930 (C). Garage at rear (NC).

147 W. Greening, house, Spanish Colonial Revival, one-story, stuccoed adobe, flat roof with stepped parapet, flat roofed porch, exterior chimney, windows double-hung wooden 1/1, c.1930 (S).

149 W. Greening, house, Spanish Colonial Revival, c.1930, faced with rock, c.1940 (Sup). Two service buildings at rear (NC).

150 W. Greening, house Spanish Colonial Revival, one-story, stuccoed, flat roof mission tiled gabled projections on facade, windows double-hung 6/6, several facade windows aluminum and plate glass replacements, c.1930 (C). Stuccoed shed in rear (NC).

- * 159 W. Greening, bungalow, one-story, brick, front gabled with gabled porch and wooden shingles in gables, cobblestone supports on porch, heavy cast cement lintels over openings, windows wooden double-hung 1/1, c.1915 (S). Two-story wooden garage apartment at rear (NC).

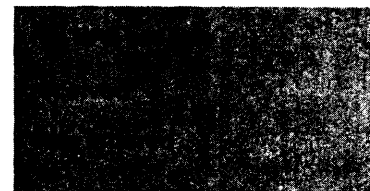
160 W. Greening, house, Spanish Colonial Revival, stuccoed hollow tile, arched entry with mission tile, double-hung windows 1/1, aluminum windows in facade replacements, c.1925 (C). Shed at rear (NC).

169 W. Greening, bungalow, one-story, stuccoed, front gabled, porch, paired wooden double-hung windows, 1/1, c.1915 (S). Adobe garage at rear (NC).

170 W. Greening, bungalow, one-story, stuccoed, side gabled with front gabled porch, wooden shingles in gables, double-hung wooden windows 1/1, c.1915 (S). Shed at rear (NC).

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201 W. Greening, house, one-story, stuccoed, square, hipped roof, hipped wing at rear, paired double-hung windows 1/1, c.1910 (S). Stuccoed garage at rear (NC).

202 W. Greening, house, Spanish Colonial Revival, one-story, stuccoed, mission tiled gabled roof, built 1928, arched brick porch added across front c.1980 (NC).

212 W. Greening, bungalow, one-story, stuccoed, side gabled roof, porch, wooden double-hung windows 1/1, c.1920 (S). Rock garage at rear (NC).

215 W. Greening, house, Spanish Colonial Revival, one-story, stuccoed, flat roof, parapeted, wooden casement windows in facade, other windows double-hung, 1/1, pressed-metal mission tile hood over facade windows, a small porch has been stuccoed in, c.1925 (C). Stuccoed garage at rear (NC).

221 W. Greening, house, Spanish Colonial Revival, one-story, stuccoed, flat roof, crenelated parapet, bracketed hood over entrance with pressed-metal mission tiles, metal casement windows, c.1930 (S). Stuccoed garage at rear (NC).

222 W. Greening, house, Spanish Colonial Revival, one-story, stuccoed, flat roof with gabled projection covered with mission tile, porch with cobblestone base filled in with metal casement windows c.1940, original windows wooden multi-lite fixed and double-hung 2/2, c.1930 (C). Rock garage at rear (NC).

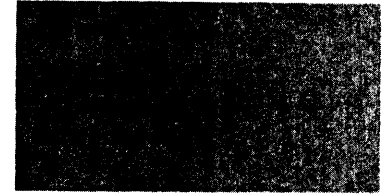
223 W. Greening, house, Spanish Colonial Revival, one-story, stuccoed, flat roof, gabled front with pressed metal mission tiles, arched entry, wooden casement and double-hung windows, plate glass window installed in front as replacement, c.1930 (C). Garage in rear (NC).

224 W. Greening, house, Spanish Colonial Revival, one-story, stuccoed, flat roof, with wood shingle trim on gabled, hipped and shed sections of facade, c.1930, altered by aluminum windows and brick entrance (Sup). Garage at rear (NC).

- * 334 W. Griggs, "Gospel Rescue Mission", originally "French Steam Laundry" (originally occupied first floor) and a lodge (originally occupied second floor), (later Temple of Agriculture, Elephant Butte Irrigation District), two-story, yellow brick, gabled roof with Mission Revival Style parapet on facade, segmental arched, windows with labels bricked in on facade, corbeled cornice, pilasters at ends of facade, circular window in upper center, thickness of walls set back at second story of side elevations, with brick buttresses at second level. c.1910 after laying out of R. E. French Subdivision in 1908 (S).

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405 W. Griggs, house, Spanish Colonial Revival, one-story, flat roof with curvilinear parapet, stuccoed, arched corner porch; windows wooden double-hung, 1/1, group of three windows on facade surmounted by a Mission Style hood with pressed metal mission tile, c.1930 (S). A reverse design of 407 W. Griggs. Metal garage at rear (NC).

406 W. Griggs, house, 1-1/2 story, steeply side-gabled roof with oversized dormer, asbestos roof covering, stuccoed adobe, front porch, original beveled glass entrance door with carved wood moulding, side lites, windows wood, double-hung, 1/1, 1908 upon laying out of R. E. French Subdivision (S). Stuccoed garage at rear (NC).

407 W. Griggs, house, Spanish Colonial Revival, one-story, flat roof with curvilinear parapet, stuccoed, arched corner porch, windows wooden double-hung, 1/1, group of three windows on facade surmounted by a Mission Style hood with pressed metal mission tile, c.1930 (S). A reverse design of 405 W. Griggs.

* 413 W. Griggs, Dr. Bruce Lane House, Queen Anne influence, one-story, brick, hipped roof, segmental arched windows with double-hung 1/1 wooden sashes, door with transom and side lites, porch with turned colonnettes, decorative brick hood-moulds and string course of saw-tooth bricks above windows, c.1895 (S). Small adobe gabled house at rear (C). Metal shed at rear (NC).

* 414 W. Griggs, house, one-story, square, stuccoed adobe, truncated hipped roof with wooden shingles, small dormer in roof with wooden fish-scale shingles, front porch entrance door has transom and side lites, decorative carved mouldings around oval beveled glass of door, facade windows are large wooden double-hung 3/1, 1908 upon laying out of R. E. French Subdivision (S).

416-418-420 W. Griggs, flat roofed, stuccoed office building, c.1950 (Sup).

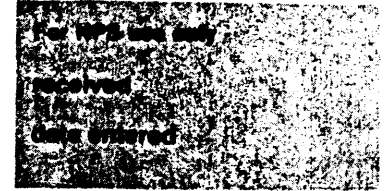
425 W. Griggs, store (Gardiner Draperies), one-story, flat stepped parapeted roof, stuccoed adobe and stuccoed decorative brick facade. New multi-paned display windows. Original structure was east portion, built 1924 as Frank Davidson's Tin Shop. West portion added shortly thereafter. (S).

* 428 W. Griggs, Sam Bean, Jr., House, Territorial Style stuccoed adobe, flat roof, brick coping, original wooden double-hung 4/4 windows with moulded pedimented lintels, same lintel on door which has transom and arched side lites to match arched lites in door, c.1890 (S).

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437 W. Griggs, store (Jude's Footprints), one-story, flat roofed, stuccoed adobe, c.1910, with decorative brick facade of c.1920 angled at corner, entrance moved from corner to Griggs St. side, large display windows resemble originals. Built as a grocery, later used as a tin shop (S).

- * 504 W. Griggs, Elias Day House, Queen Anne Style, one-story, brick, truncated hipped roof with projecting gabled wing and entrance, bay window, asbestos shingles on roof, segmental arched windows with wooden 2/2 double-hung sashes, original door with applied wooden decoration, fish-scale shingles in gables, several small stuccoed frame additions on front and rear, 1896, Elias Day, architect, H. F. Bascomb, builder (S). Garage at rear (NC).

505 W. Griggs, "Puerta del Sol" apartment complex, six buildings, two-story, motel style, recent construction (NC).

512 W. Griggs, house, one-story, stuccoed, flat roof with stepped parapet, some original double-hung facade windows replaced with plate glass, entry covered with mission tile, c.1930 (C).

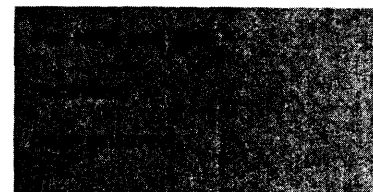
514 W. Griggs, store, "Moore's Antique and Gift Shop", flat roof, stuccoed, one-story, plate glass display window, curved metal and Streamlined Moderne decoration, c.1940 (Sup).

562 W. Griggs, house, one-story, flat roof, stuccoed adobe with wooden windows, c.1940 (Sup).

- * 570-580-590 W. Griggs and 150 N. Miranda, and 591 W. Organ, Apartments, one-story, flat roof, thick adobe walls, stuccoed, exposed hand-adzed lintels over openings of long, narrow proportions, wooden double-hung windows 6/6, rear facing patio has Spanish-Pueblo Revival Style portal. Built as an inn or boarding house, c.1890 (S).
- * 106 W. Hadley, Branigan Cultural Center, originally Branigan Memorial Library, Spanish-Pueblo Revival Style, one-story, stuccoed, flat parapeted multi-level roof, vigas, buttresses, wooden portal in recessed entrance with zapatás (corbels) on supports, metal casement windows, interior has exposed vigas, zapatás on heavy wooden supports, mural by Tom Lea (1935) depicting Franciscan friars bringing first books to the Southwest, built 1934-35 with \$35,000 willed to City of Las Cruces by Mrs. Alice Branigan in memory of her husband Thomas Branigan. Percy McGhee of El Paso, architect, Edward Lembke & Company, building contractors, Henry James (author of Curse of the San Andres), construction foreman. (S)

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212 W. Hadley, "Hynes Advertising", formerly a house, Spanish Colonial Revival, one-story, small, flat parapeted roof, flat roof porch with metal canales, stuccoed adobe, cobblestone base and piers on porch, exterior cobblestone chimney, double-hung wooden windows of 3 vertical lites over a single-lite sash, c.1925 (S). Stuccoed service building at rear (NC).

218 W. Hadley, commercial office, formerly a house of Spanish Colonial Revival Style, c.1925, stuccoed adobe, matching building next door at 212 W. Hadley. Recently covered with metal siding, with shape of parapet preserved, porch enclosed (Sup).

224 W. Hadley, bungalow, one-story, multi-colored brick, front gabled, small gabled side entry porch has been enclosed with brick, cobblestone piers support entry porch, cemented cobblestone lintels over windows, windows double-hung with 3 vertical lites over single-lite sash, c.1925 (C). Metal garage at rear (NC).

230 W. Hadley, house, flat roof, stuccoed, contemporary (NC).

242 W. Hadley, bungalow, one-story, stuccoed adobe, front gabled roof, hip roofed front porch with small gablet has been wood and glass enclosed, double-hung wooden windows, c.1925 (C). Stuccoed garage at rear (NC), small Spanish Revival house, stuccoed, flat roof, vigas, at rear (C).

250 W. Hadley, bungalow, one-story, stuccoed, front gabled with small gabled porch, wooden shingles in gables, double-hung wooden windows 1/1, porch enclosed with multi-paned window perhaps not long after construction, c.1925 (S). Concrete block garage and stuccoed adobe shed at rear (NC).

258 W. Hadley, bungalow, one-story, stuccoed, hipped roof, with small hipped roof porch, windows wooden double-hung 1/1, c.1920 (S). Concrete block shed at rear (NC).

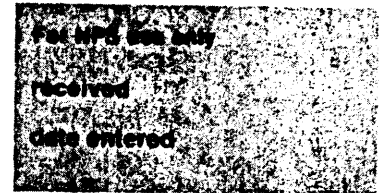
268 W. Hadley, bungalow, one-story, stuccoed side gabled with bracketed purlins and wooden shingles in gable ends, wood shingled dormer, wooden double-hung windows 6/1, front porch enclosed with arches and wooden casement windows c.1930, built c.1920 (C). Concrete block garage at rear (NC).

301 W. Hadley (see 447 N. Alameda).

305 W. Hadley, house, Spanish Revival Style, one-story, stuccoed, flat roof, mission tile trim, canales, exterior chimney, double-hung windows 1/1, c.1925 (S). Stuccoed garage at rear (NC).

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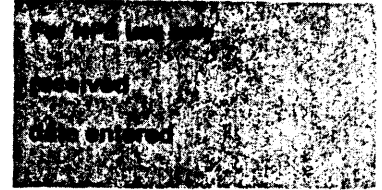
330 W. Las Cruces, "Community Action Center, Dona Ana County", originally a Presbyterian rectory, T-shaped, stuccoed, side gabled with wood shingles and bracketed purlins in gables, wooden double-hung windows 2/2, wooden Mission Style hood over entrance, c.1910 (S). At rear of property, at same address, is "Boys' and Girls' Club of Las Cruces", formerly the recreation/education hall of a Presbyterian church that occupied the corner of the lot and was demolished, L-shaped, one-story, stuccoed brick, flat roof, pilasters, metal casement windows grouped in recesses between pilasters and beneath corniced roofline, mission tiled hood supported by pilasters over entrance, built c.1940, adapted to use as children's club in 1965 at which time concrete block extension added to east end (Sup).

331 W. Las Cruces, Judge Numa Frenger House, Spanish-Pueblo Revival, stuccoed adobe, multi-level flat roof with adobe stair to roof on west side, vigas, portales with zapatas, buttresses, decorative niches, canales, large stuccoed adobe wall encloses house and garden with fountains and ponds, antique massive doors and other wooden elements from Mexico, built between c.1935 and c.1950 by Mrs. Clara Frenger and Mexican artisans around the walls of an adobe house of c.1910 (Sup). At the rear of the property is an old adobe shed also transformed by Mrs. Frenger into the Spanish-Pueblo Style and now used as a commercial office (214 N. Armijo, "Brooks Realtors") (Sup). Most of the Spanish-Pueblo Style renovation work on both these structures was accomplished in the late 1930s and early 1940s.

- * 400 W. Las Cruces, Rev. Willis D. Newton House, one-story, frame sided with wooden shingles in fish-scale pattern, square, recessed porch on southeast corner, hipped roof with hipped dormer, brick foundation, wooden double-hung windows 6/1, wooden shed roofed addition at rear, c.1906 (S). A brick garage at rear with flat roof and segmental arched window dates from c.1910 and is (C). A metal garage at rear is (NC).
- * 403 W. Las Cruces, house, one-story, brick, segmental arched openings, hipped roof, three hipped dormers sided with wooden shingles, wooden Doric columns on front porch, c.1900 (S).
- * 406 W. Las Cruces, Thomas Branigan House, 1-1/2 story, artificial stone (cast concrete blocks in the form of rusticated stone), front porch with four wooden Doric columns, side gabled roof with gabled front dormers, dormers and gabled ends sided with wooden shingles, windows wooden double-hung 1/1, entrance has transom and side lites, a string course of rope-patterned cast concrete blocks circles house above level of windows, and another course of pink concrete blocks circles house near level of foundation, c.1909 (S).
- * 407 W. Las Cruces, bungalow, one-story, brick, front gabled with wooden shingles in gables, extended rafters and purlins, wooden casement windows, front porch, 1924 (S). Adobe garage at rear (NC).

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- * 409 W. Las Cruces, Mark Thompson House, one-story, stuccoed adobe, hipped roof, Western Stick Style porch with groups of box columns and exposed rafters, double-hung wooden windows 1/1, c.1909 (S). Adobe garage at rear (NC).

412 W. Las Cruces, house, one-story, stuccoed adobe, hipped roof with front gablet over porch, porch separated by piers, one side of porch has been enclosed with stucco, wooden double-hung windows, c.1900 (S). Adobe service building at rear (NC).

- * 414 W. Las Cruces, Morris Freudenthal House, bungalow, one-story, wood shingle sided, front gabled with bracketed purlins, front porch with wooden Doric columns, wooden double-hung windows, c.1915 (S). Adobe service building at rear (NC).

415 W. Las Cruces, Robert Posey House, one-story, brick, Tudor Revival, half-timbered front gable end, steeply pitched gabled roof, wooden double-hung windows, c.1930 (S). Two-story garage apartment at rear (NC).

425 W. Las Cruces, house, one-story, stuccoed adobe, c.1910, remodeled in the Spanish Colonial Revival Style, c.1940, with flat roof edged with mission tiles, metal casement windows, Palladian window in facade (Sup). Garage at rear (NC).

440 W. Las Cruces, Maud Witherspoon House, one-story, stuccoed adobe truncated hipped roof, small front porch, windows double-hung wooden 1/1, c.1910 (S). Wooden garage at rear (NC).

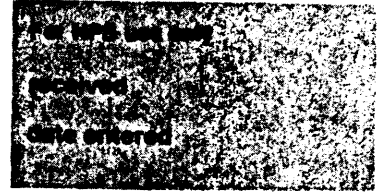
- * 509 W. Las Cruces, E. C. Wade House, 1-1/2 story, stuccoed adobe, Queen Anne Style, cross-gabled roof, wooden shingles on roof and in gable, shingle-roofed wrap-around porch on northwest corner of facade has wooden Doric columns and has been glass-enclosed, windows double-hung wooden 2/2, pedimented windows in gables, tall brick chimneys, 1897 (S). An adobe garage with a stepped parapet false-front with brick coping at rear of house facing N. Raymond is (C). A metal storage shed and a wooden storage shed at rear are (NC).

519 W. Las Cruces, bungalow, one-story, stuccoed adobe, front gabled with wooden shingles in gable end, smaller gable over porch, original porch supports replaced with wrought iron, one side of porch enclosed and casement window installed, built c.1925 (C). Original garage at rear with shingled gable is (C), carport added in front of garage is (NC).

- * 539 W. Las Cruces, Louis E. Freudenthal House, Spanish-Pueblo Revival, one-story, stuccoed adobe, flat roof, small portal in recessed entrance between projecting wings enclosed by a low wall, metal casement windows surmounted by log and squared lintels, decorative vigas, plank shutters, O. H. Thorman of El Paso, architect, 1934 (S). Patio at rear enclosed by garage of same style and date as house (C) and guest house, c.1950, in same style (Sup).

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541 W. Las Cruces, Glen Bright House, one-story, front gabled with wooden shingles and bracketed purlins in gables of roof and porch, stuccoed adobe, porch contains paired box columns supporting arches, windows wooden double-hung 1/1 and multi-paned fixed and sash (last two perhaps added), bungalow style, c.1915 (S). Adobe garage at rear (NC), also at rear house at 228 N. Miranda was original servants' quarters, see separate listing.

600 W. Las Cruces, Earle C. Hornbrook House, bungalow, brick, one-story, gabled roof with asphalt shingles, segmental arched windows 1/1, bracketed purlins in gabled front, porch inset southeast corner of facade enclosed with plate glass between box columns, c.1915 (S). Built in connection with building of duplex (rental units?) at 319-21 N. Miranda, garage between two houses (C).

603 W. Las Cruces, Thomas Tate House, 1-1/2 story, brick, Tudor Revival Style with elements of other styles, gabled roof wood shingled, exterior rock chimney, multi-paned Palladian window with keystone arch in facade, half-timbered front gable, stuccoed curvilinear Dutch Colonial Revival parapet added to small gable over side bay, glass-enclosed rock-based wood-shingled gable wing added to original east gabled wing c.1950, builder Chris Hansen, native of Denmark, c.1910, (Tate was vice-president of the Las Cruces Lumber Company) (S). Garage at rear (NC).

606 W. Las Cruces, house, stuccoed, hipped roof, c.1940 (Sup).

619 W. Las Cruces, house, stuccoed adobe, one-story, gabled, built c.1925 as a small double dwelling, facade recently remodeled (NC).

624 W. Las Cruces, house, brick, gabled, c.1940 (Sup).

* 635 W. Las Cruces, house, Western Stick Style, one-story, low cross-gabled roofs with asbestos tiles, walls shingle-sided, bay windows, porch with brick-capped cobblestone supports, exterior cobblestone chimney brick-capped, heavy projecting bracketed purlins, cobblestone foundation, drawn on Sanborn Insurance map "from plans" 1913 (S). Garage at rear (NC).

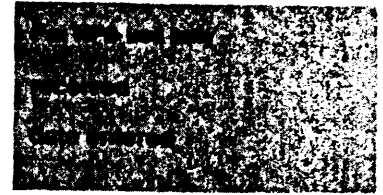
640 W. Las Cruces, house, Spanish Colonial Revival Style, one-story, flat roof, crenelated parapet, arched windows set in shallow recessed arches, decorative wrought iron work and pressed metal mission tiles, c.1930 (S). Garage at rear in same style (C).

642 W. Las Cruces, house, Spanish Colonial Revival Style, one-story, flat roof, parapeted, wooden double-hung windows 6/6 set in shallow recessed arches, decorative wrought-iron work, mission tiles, c.1930 (S). Garage at rear in same style (C).

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645 W. Las Cruces, bungalow, red brick-faced tile, one-story, gabled roof with asbestos shingles over wooden shingles, wooden shingles in gable ends, exterior brick chimney, front porch with brick piers, windows wooden double-hung 6/1, c.1925 (S). Dependency at rear, see 230 N. Melendres (S).

700 W. Las Cruces, house, one-story hipped roof, c.1910, completely remodeled with slump block facing and aluminum windows, c.1980 (NC).

715 W. Las Cruces, house, Spanish Colonial Revival, one-story, stuccoed adobe, flat parapeted roof, small arched porch under metal mission tile roof, windows wooden double-hung 1/1, in recessed arches, designed and built by G. W. Hiatt, c.1937 (Sup).

719 W. Las Cruces, house, Spanish Colonial Revival Style, one-story, stuccoed adobe, flat roof, parapeted, small parapeted porch, built c.1930 as a rental by G. W. Hiatt. Similar to 721 W. Las Cruces (S). Adobe house at rear (719-1/2 W. Las Cruces), c.1950 (NC).

720 W. Las Cruces, house, one-story, hipped and gabled roof, front porch enclosed and original windows replaced with aluminum "picture windows", original appearance destroyed, c.1910 (NC).

721 W. Las Cruces, house, Spanish Colonial Revival, one-story, stuccoed adobe, flat roof, parapeted, small parapeted porch, built c.1928 by G. W. Hiatt as his home (S). Similar to 719 Las Cruces also designed and built by Hiatt. Metal garage at rear (NC).

728-730 W. Las Cruces, "shot gun double", stuccoed adobe, gabled roof, porch supported by box columns, windows wooden double-hung 1/1, c.1925 (S).

741 W. Las Cruces, "Ikards Warehouse", one-story, low gabled roof, concrete block and metal, contemporary (NC).

750 W. Las Cruces, commercial building, flat-roofed concrete block, 1980 (NC).

- * 800 W. Las Cruces (west side of N. Mesilla, facing end of W. Las Cruces Avenue), Atchison, Topeka and Santa Fe Railroad Depot, Mission Revival Style, one-story, stuccoed brick, passenger section has red tiled gabled roof with wide overhang supported by heavy bracketed purlins, parapeted gable ends topped with the round emblem of the Santa Fe Railroad, and projections in center of east and west facades that rise through the eaves to form parapeted dormers. Arched window in projection facing tracks. At south end of passenger section is flat-roofed freight section with stepped parapets and canales. Together both sections measure 24 feet by 150 feet. Cinder-block addition to freight section in 1961 extended depot to 210 feet, remainder of building unaltered. 1909 (S).

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133 W. Lucero, house, 1½-story, steeply front gabled roof with oversized dormers on each side, stuccoed adobe, front porch, paired double-hung windows 6/1, c.1910, (S).

138 W. Lucero, Sheriff José Lucero Bungalow, one-story, brick, side gabled with front gabled porch, wooden shingles in gabled ends, porch with brick half-wall and tapered box columns, exterior chimney, double-hung wooden windows 1/1, c.1920 (S).

141-143 W. Lucero, duplex, built as a single house, 1½ story, Dutch Colonial Revival, stuccoed, gambrel roof with wooden shingled ends, small hip roofed front porch supported by wooden box columns, wooden double-hung windows 6/1, c.1910 (S).

165 W. Lucero, house, Mission Revival, one-story, gabled mission tiled roof, stuccoed, hewn post and lintel portal, multi-lite arched window with decorative iron balcony, metal casement windows, c.1940 (Sup). Rear garage (NC).

* 167 W. Lucero, Robert Porter House #1, Queen Anne Style, one-story, yellow brick, compound hipped and gabled roof, wooden shingles in gables, segmental arched windows, double-hung wooden windows, 1/1, c.1910 (S). Stuccoed garage at rear (NC).

* 201 W. Lucero, C. F. Knight Bungalow, orange brick, one-story, side gabled roof with front gabled porch, wooden shingles and bracketed purlins in gables, door has side lites with diamond pattern muntins, same pattern in upper part of front windows, c.1918 (S). Stuccoed garage at rear (NC). Old house trailer at rear (NC).

215 W. Lucero, bungalow, c.1920, completely remodeled, enclosed, altered (NC).

225 W. Lucero, house, concrete block, contemporary (NC).

245 W. Lucero, house, one-story, square, hipped roof, with gabled front portico having fish-scale shingles in gable, stuccoed adobe, paired double-hung windows 2/2, c.1925 (S). Garage at rear (NC).

1101 N. Main, "Video Movies", store, one-story, flat roof, concrete block, slump block and wood, contemporary (NC).

1143 N. Main, house, Spanish Colonial Revival, stuccoed, flat roof with mission-tiled gabled front, arched windows in north gable, windows double-hung 1/1, c.1930 (S). Stuccoed garage at rear (NC).

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1145 N. Main and 101 W. Fleming, commercial shop ("Sha'nn of Las Cruces"), originally a house, Spanish Colonial Revival, flat roof with gabled front projection and arched entry, aluminum windows added to facade, windows double-hung wooden 1/1, c.1930 (C). Stuccoed garage at rear (NC).

605 W. May, Herbert Yeo House, one-story, brick, hipped roof with gablettes front and rear covered with asbestos tiles, wooden shingles in gablets, segmental arched openings, wooden double-hung windows 1/1, recent renovation has enclosed front porch with brick segmental arched windows matching original windows, c.1910 (C). Masonry garage, metal shed and wooden shed at rear (NC).

615 W. May, house, one-story, gabled, stuccoed, contemporary (NC).

641 W. May, house, Spanish Colonial Revival Style, mission tile roof and arches along front porch and carport, c.1940 (Sup).

- * 645 W. May, Antonio Ruiz House, cross-shaped, cross-gable roofed stuccoed adobe, corrugated metal covers originally wood shingled roof, wood shingles in gable ends, windows wooden double-hung, 2/2, moulded wooden cornice at roofline, arched louvered vents in front gables, door with transom and side lites set in angle of one ell and surmounted by shingled gablet, shed roof addition in rear ell c.1920s, house built by Ruiz, c.1902 (S). Stuccoed adobe garage at rear (NC).

221 N. Melendres, bungalow, one-story, side gabled, with small front gable, brick, porch with brick piers, windows wooden, double-hung, 9/1, c.1925 (S). One-story stuccoed house at rear (NC).

223 N. Melendres, house, Spanish Colonial Revival, one-story, flat, parapeted roof, stuccoed, double-hung wooden windows, 1/1, in shallow recessed arches, c.1930 (S).

225 N. Melendres, garage and apartments, two-story, flat roof, stuccoed, part of property at 715 W. Las Cruces, c.1950 (NC).

230 N. Melendres, house, front gabled with gabled porch, wood shingles on roof and in gables, stuccoed, windows wooden double-hung, 1/1, a rental or servants' quarters built at same time as 645 W. Las Cruces, c.1925 (S).

320 N. Melendres, house, Spanish Revival, one-story, stuccoed, flat roof, c.1945 (Sup).

330 N. Melendres, house, stuccoed, flat roof, wrought iron porch, c.1945 (Sup).

340 N. Melendres, (see 643 W. Court).

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425-427 N. Melendres, duplex, one-story, Spanish Colonial Revival, stuccoed, flat roof, metal casement windows, exterior chimney on facade, small square arches on either side lead to entrances at sides, c.1930 (S).

114 N. Mesilla, house, Spanish Colonial Revival, one-story, flat roof, stuccoed adobe, paired double-hung windows 2/2 and 1/1, porch openings glass enclosed, c.1930 (C).

320 N. Mesilla, house, one-story stuccoed adobe, c.1900, fenestration and roof altered (Sup).

* 150 N. Miranda (see 570-580-590 W. Griggs).

* 202 N. Miranda, Mayor Gus Manasse House, one-story, brick, hipped roof, asphalt shingles over wooden shingles, front portico supported by Doric capped brick end piers and pilasters and wooden Doric columns in antis, surmounted by entablature with triglyphs, entrance door and side lites panelled and inset with oval lites etched with floral pattern, windows wooden, double-hung 9/1, Joe Medinger, builder, 1908 (S). Garage at rear of property converted into an apartment (520 W. Organ) (NC).

* 208 N. Miranda, Samuel Manasse House, one-story, brick, hipped roof, asphalt shingles, pedimented portico supported by four wooden Doric columns surmounted by entablature with triglyphs, shingles in pediment, beveled glass in entrance door and side lites, windows wooden, double-hung 9/1, Joe Medinger, builder, 1908 (S). Adobe garage in rear (NC).

228 N. Miranda, house, originally servants' quarters for 541 W. Las Cruces, one-story, stuccoed adobe, cross-gabled, gabled front porch with piers, shingles in gables, windows wooden, double-hung 1/1, c.1915 (S). Adobe garage in rear (NC).

319-321 N. Miranda, duplex, Mission Revival, one-story, flat, parapeted roof, brick, segmental arched openings, windows double-hung wooden 1/1, c.1915 (S). Built in connection with building of house at 600 W. Las Cruces, perhaps as a rental property, brick and window treatment same. Garage between two houses (C).

325 N. Miranda, house, one-story, brick, gabled roof contemporary (NC).

327-329 N. Miranda, duplex, brick, one-story, gabled with gabled portico, contemporary (NC).

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- * 106 S. Miranda, First Baptist Church, late Gothic Revival, two-story, yellow brick with cast concrete trim, buttresses, large segmental pointed arched window with tracery in upper facade, sanctuary is on upper level, interior has exposed trusses, 1927 (S), connected at rear to a two-story educational wing, in the same brick, 1955 (Sup); this wing is attached on the south side to a new sanctuary building in red brick, semi-circular, with long, vertical stained-glass windows and an extension of the educational wing, both 1967 (NC).

- * 117 S. Miranda, John Scott - B. J. Amador House, now "Amador House Antiques", square with central hall, stuccoed adobe, truncated hip roof with small decorative balustrade, hipped dormer on each side, chimney on two sides, front porch with wooden Doric columns, double-hung wooden windows 1/1, central entrance door with transom and side lites, original door with Classical moulding and floral relief, cement block with iron ring (a hitching post) in yard (originally at northeast corner of yard) inscribed "B. J. Amador, April 1908", recent small wooden addition at rear northeast corner of house, built c.1905 upon first platting of Brownlee Subdivision, for John Scott (S).

127-129 S. Miranda, Joe Medinger House (#1), stuccoed adobe, 1½-story, side gabled, shed dormer with siding of pressed metal acanthus leaves, cast-concrete columns on cast-concrete rusticated stone bases support porch, windows 6/1, asphalt-covered metal roof, c.1905, built by building contractor Joe Medinger as his home (S). Garage at rear (NC).

- * 137 S. Miranda, Joseph Lowe House, one-story, square, frame, hipped roof with asbestos shingles over wooden shingles, Doric columns in porch that stretches across front, wooden windows double-hung 1/1, c.1910 (S). Shed at rear (NC).

142 S. Miranda, house, Spanish Colonial Revival, stuccoed, two-story, flat roof, arches and mission tile trim, c.1970s (Sup). Garage at rear (NC).

201 S. Miranda, house, stuccoed adobe, asbestos shingled gabled roof, original front porch supports replaced by cast-iron grille supports, windows wooden double-hung, 1/1, c.1905-10 (S). Shed at rear (NC).

211 S. Miranda, bungalow, 1½-story, stuccoed adobe, gabled roof with asbestos shingles, shed roof dormers added to sides of roof, front porch, front gable has wooden shingles and bracketed purlins, c.1905-10 (S). Concrete block shed at rear (NC).

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- * 221 S. Miranda, Archibald D. Brownlee House, simplified Queen Anne Style, one-story, frame, cross-gabled red slate roof, multi-paned lozenge windows in facade, built by a developer of the Brownlee Subdivision (1905) as his home in 1912. A. D. Brownlee was an engineer and is said to have designed house and supervised construction (S). Rock garage at rear possibly shared with property at 224 S. Reymond (Sup). Concrete block garage at rear (NC).
- 233 S. Miranda, bungalow, one-story, stuccoed adobe, compound hipped roof with gabled projections on the facade, gabled ends sided with shingles and supported by projecting bracketed purlins. Square piers in small front porch which has been enclosed with a door and screen, windows wooden double-hung 1/1, 1911-13 (S). Wooden shed and a stuccoed garage at the rear of the property (NC).
- 244 S. Miranda, house, stuccoed adobe, hipped roof, double-hung wooden windows, c.1915 (S).
- * 249 S. Miranda, Mayor A. I. Kelso House, Queen Anne Style, one-story, yellow brick, compound hipped and gabled roof with wood shingles, segmental arched windows with wooden double-hung sashes, 1/1, wooden box columns with Doric caps in porch which has been enclosed with windows, 1904 (S). Adobe garage or carriage house in rear with shingles in gabled roof ends, converted into living quarters (C).
- 304 S. Miranda, bungalow, one-story, gabled roof with asbestos shingles over wooden shingles, wooden shingles in gable, stuccoed brick, all original fenestration replaced with aluminum windows, front porch enclosed, c.1925 (NC). Rock garage attached to rear (NC).
- 305 S. Miranda, house, Spanish Colonial Revival Style, one-story, flat roof, mission tile roof over front porch which has been enclosed with door and windows, c.1930 (C). Garage at rear (NC).
- 311 S. Miranda, Albert Bacon Fall House, one-story, stuccoed brick, asphalt covered gabled roof, front porch with capped piers, windows double-hung wooden 1/1, c.1911-13, after laying out of Brownlee Subdivision in 1911 (S). Frame garage at rear (NC).
- 312 S. Miranda, bungalow, one-story, red brick, gabled roof asbestos shingles over wood shingles, projecting purlins in front gable, front porch enclosed with frame and stucco at some time after construction, original windows double-hung wooden 1/1, c.1925 (C). Flat roofed stuccoed house on rear of lot (312½ S. Miranda), c.1950 (NC).

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316 S. Miranda, house, one-story, yellow brick, gabled asphalt shingled roof, segmental arched windows, large double-hung wooden facade windows 16/1, screen porch across front with cement block base recent addition but does not impair structure of house, c.1915 (S). Concrete house on rear of lot (316½ S. Miranda), c.1950 (NC).

317 S. Miranda, bungalow, red brick, one-story, gabled roof with metal terne plate covering wooden shingles, gabled front porch with brick piers, cast cement block lintels over openings, windows wooden double-hung, 1/1, exposed rafters and projecting purlins, built for rental housing by banker A. I. Kelso, c.1925, along with nearly identical adjacent houses at 323 and 329 S. Miranda (S). Concrete block garage at rear (NC).

323 S. Miranda, bungalow, red brick, one-story, gabled roof with metal terne plate covering wooden shingles, gabled front porch with brick piers, cast cement block lintels over openings, windows wooden double-hung, 1/1, exposed rafters and projecting purlins, built for rental housing by banker A. I. Kelso, c. 1925, along with nearly identical adjacent houses at 317 and 329 S. Miranda (S). Concrete block garage at rear (NC).

329 S. Miranda, bungalow, red brick, one-story, gabled roof with metal terne plate covering wooden shingles, gabled front porch supported by brick piers, cast cement block lintels over openings, windows wooden double-hung, 1/1, exposed rafters and projecting purlins, built for rental housing by banker A. I. Kelso, c.1925, along with nearly identical adjacent houses at 317 and 323 S. Miranda (S). Concrete block garage at rear (NC).

337 S. Miranda, Joe Medinger House (#2), one-story, asbestos shingled gabled roof, frame, recently sided with asbestos shingles, gabled front porch supported by chamfered box columns. Built by Joe Medinger, Sr., Contractor, as his home, with lumber salvaged from WWI Army Camp in Columbus, N.M., 1924 (C). Frame garage at rear (NC).

115 W. Mountain, commercial office building, originally a house, one-story, flat roofed, stuccoed, openings closed and otherwise altered (NC).

125 W. Mountain, Mayor Sexton House, Shingle Style, one-story, hipped, dormered roof, walls completely wood shingled, bays, wooden double-hung windows, 1/1, cobblestone foundation, c.1915 (S).

125½ W. Mountain, house, one-story, stuccoed adobe, square, hipped roof, front porch with shed roof and gablet, windows wooden, double-hung, multiple vertical lites over a single lite, c.1915 (S).

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- * 126-126½ W. Mountain, bungalow (apartment in side wing), one-story, stuccoed adobe, side gabled, gabled front portico with clustered wooden Doric columns and engaged pilasters, half-timbering in porch gable, bracketed purlins in gabled ends, windows wooden double-hung with 8 vertical lites over one lite, c.1910 (S).
- * 138 W. Mountain, bungalow, 1½-story, stuccoed brick, side gabled roof, bracketed purlins in wood shingled gables, shed roofed dormer, porch with plastered Doric columns, double-hung paired wooden windows 1/1, cobblestone foundation, c.1925 (S).

145 W. Mountain, house, one-story, stuccoed adobe, square, hipped roof, c.1915, with gabled wing extending toward street added in same style c.1930, both sections have wooden double-hung windows 1/1 (S). Concrete block shed in rear (NC).

- 148 W. Mountain, house, one-story, gabled adobe c.1925, remodeled with brick siding and new windows c.1980 (NC).

154 W. Mountain, house, one-story, stuccoed adobe, side gabled, small gabled porch, wooden shingles in gables, wooden double-hung windows 1/1, c.1925 (S). Concrete block garage at rear (NC).

160 W. Mountain, bungalow, one-story, stuccoed adobe, front gabled with front gabled projection and side porch, wooden shingles in gabled ends, wooden double-hung windows 1/1, c.1925 (S). Concrete block garage at rear (NC).

- 209 W. Mountain, bungalow, stuccoed adobe, one-story, wooden shingles in gabled ends of roof, wooden double-hung windows, c.1920, stuccoed arches added in porch c.1930 (S).

214 W. Mountain, bungalow, 1½-story, brick and stucco, side gabled roof, shingles and bracketed purlins in gable ends and on oversized dormer, porch enclosed with stuccoed half wall and multi-lite wooden windows c.1930, built c.1910 (C). Two-story stuccoed garage apartments at rear (214½ W. Mountain) (NC).

- 221 W. Mountain, house, Spanish-Pueblo Revival, one-story, stuccoed, multi-level flat roof, vigas, wooden double-hung windows 6/1, c.1925 (S). Metal shed at rear (NC).
- 224 W. Mountain, bungalow, hipped and gabled roof, half-timbering in gables, one-story, stuccoed, double-hung windows with 4 vertical lites over a 1-lite sash, c.1925 (S).

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228 W. Mountain, house, one-story, square with hipped roof and gabled projecting wing on facade, small porch in ell of projection, stuccoed adobe, original wooden windows replaced with aluminum windows, c.1910 (C). Stuccoed adobe apartment in rear (230 W. Mountain) (NC).

230 W. Mountain (see 228 W. Mountain).

314 W. Mountain, house, one-story, Spanish Colonial Revival, flat roof, stuccoed, pedimented parapet, exterior brick chimney, multi-lite doors and small wooden casement windows, c.1930 (S).

322-326 W. Mountain, duplex, Spanish Colonial Revival, one-story, flat roof, crenelated and pedimented parapet, stuccoed, mission tiled hoods over doors, windows wooden double-hung 1/1, c.1930 (S).

330 W. Mountain, house, Spanish Colonial Revival, one-story, stuccoed, flat roof, parapeted, shed roof over front porch, paired double-hung wooden windows 1/1, c.1930 (S). Shed at rear (NC).

336-338 W. Mountain, duplex, Spanish Colonial Revival, one-story, stuccoed, flat parapeted roof, pressed metal mission tile hoods over doors, windows wooden double-hung 1/1, c.1930 (S).

- * 318 W. Organ, house, one-story, stuccoed, low hipped roof covered with asphalt tiles, arcade on three sides of house supported by box columns, windows wooden double-hung 6/1, replaced on facade by plate glass "picture windows", contemporary shed roofed addition on east side, c.1900 (S). Concrete block shed in rear (NC).
- * 405 W. Organ, house, one-story, rectangular, stuccoed adobe, gabled roof, asbestos shingles over wooden shingles, wooden shingles in gabled ends, three doorways facing street, typical N.M. vernacular type, stuccoed garage added to west end, built c.1908 upon laying out of R. E. French Subdivision (S).
- 427 W. Organ, house, one-story, flat roofed, stuccoed adobe, original double-hung windows replaced with metal casement windows, c.1908 upon laying out of R. E. French Subdivision (C).
- 514-516 W. Organ, duplex, concrete block, gabled, contemporary (NC).
- 520 W. Organ, stuccoed, gabled garage converted into an apartment (see 202 N. Miranda) (NC).

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- * 591 W. Organ (see 570-580-590 W. Griggs).

604 W. Organ, house, one-story hipped and gabled adobe house of c.1910 completely remodeled in an interpretation of the Spanish -Pueblo Revival Style, 1984 (NC).

620 W. Organ, house, one-story, stuccoed adobe, hipped roof with asbestos shingles, all window openings enlarged and inset with metal casement windows c.1940, built c.1910 (C).

630 W. Organ, house, flat roofed, stuccoed, contemporary (NC).

642 W. Organ, Taylor Brothers Blacksmith Shop, one-story, stuccoed adobe and stuccoed concrete block addition at rear (c.1940), flat and gabled corrugated metal roofs, multi-paned metal casement windows (added c.1940), c.1910 (C).

706-708-710 W. Organ, house (now triplex), one-story, stuccoed adobe, gabled roof with asbestos shingles, wooden double-hung windows, 1/1, ell-shaped, shed-roofed addition along rear of ell probably c.1920, house c.1910 (S).

226 W. Picacho, Robert Porter House #3, Spanish Colonial Revival, one-story, stuccoed, flat roof with multicolored mission tile hip-roofed projections, arcaded porch, polychromed ceramic tiled entrance, picture window in facade with decorative relief surround featuring quoins, other windows metal casement, exterior chimneys, Gustavus Trost, architect, 1937 (Sup). Two stuccoed service structures at rear in Spanish Colonial Style, one connects with service building of 920 N. Alameda, both (Sup).
335 W. Picacho (see 834 N. Armijo).

- * 450 W. Picacho, "Manzano Grande" commercial complex, originally a farm house dating from c.1880 or earlier, later converted into Broadway Motor Court, U-shaped house, Territorial Style stuccoed adobe, double-hung wooden windows 1/1, with moulded lintels, walls about 2 feet thick, building measures about 100 feet square, flat roof with hipped pantile roof added on front c.1925 when adapted for use as a motel, small square tile-roofed ornamental tower added at that time to southwest corner with decorative niches in wall of wing facing Picacho Avenue, plate glass windows installed in this facade and a Spanish-Pueblo Revival Style portal added. Interior ceilings are 14 feet high and original vigas and latias have been exposed in some. Building originally connected by a wall to four smaller buildings at rear (to northwest), forming a complex 275 feet long, lying across what is now N. Raymond Street. These structures were demolished after the platting of Peterson Place in 1909, at which time the house served as home of M. H. Peterson. Another large structure just northeast of the house has also been demolished (S). Long, L-shaped row of motel rooms, now offices, stuccoed, flat roof, tiled portal,

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to northwest of house, c.1925 (S), with extension added in same style at north end, c.1950 (Sup). Swimming pool and concrete block bath house to SE of house (NC).

203-207 N. Reymond, duplex, built as a single dwelling, Spanish Colonial Revival, one-story, flat, crenelated roof, stuccoed adobe, windows wooden double-hung 1/1, porch enclosed with door and wooden casement windows, c.1925 (S). Stuccoed garage at rear in same style (C). Similar to 213-217 N. Reymond.

206 N. Reymond, Vicente May House, one-story, side gabled, eyebrow dormers for attic vents, gables wood shingled and wood shingles under asphalt shingles on roof, stuccoed adobe, two bay windows on south side, windows double-hung wooden, 1/1, groups of five on either side of central entrance door, porch roof supported by four pairs of wooden Doric columns c.1908 (S). Stuccoed garage at rear (NC).

213-217 N. Reymond, duplex, one-story, Spanish Colonial Revival, stuccoed adobe, flat roof, stepped parapet, front porch between recessed wings, windows wooden double-hung 1/1, c.1925 (S). Stuccoed adobe garage at rear (NC). Similar to 203-207 N. Reymond.

* 340 N. Reymond, Women's Improvement Association Building, Spanish-Pueblo Revival, one-story, stuccoed hollow tile, gabled roof behind arched parapet, recessed entrance portal supported by paired rough-hewn posts and zapatas, projecting vigas, wooden spindle grilles in facade windows, doors multi-paned, side windows wooden double-hung, 6/6, 1927, Bascom French Company, building contractors (S).

* 625 N. Reymond, bungalow, brick, one-story, front gabled roof, wooden shingles and bracketed purlins in gabled end, wooden double-hung windows 3/1, front porch supported by brick piers, c.1915 (S). Stuccoed garage at rear (NC).

640 N. Reymond, house, one-story, stuccoed, hipped roof, metal casement windows, 1945 (Sup). Hipped roof, stuccoed garage at guest house at rear (Sup).

695 N. Reymond, house, one-story, gabled roof, stuccoed, wooden double-hung windows 1/1, mission tile trim, cobblestone chimney, c.1940 (Sup).

129 S. Reymond, house, one-story, stuccoed adobe, cross-gabled roof covered with pressed-metal imbricated shingles, metal ridge tiles and finials, wooden double-hung windows 3/1 grouped in pairs, porch with tapered box columns and tile floor. North end original square adobe house c.1910, remodeled to present appearance c.1928 (S). Garage in rear (NC).

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141 S. Reymond, house, stucco-over-frame with metal double-hung windows, remodeling of a wood-shingled bungalow, form of house and gabled roof is retained (Sup). Garage in rear (NC).

205-207 S. Reymond, house, rectangular stuccoed adobe, gabled roof covered with asbestos shingles, wooden shingles in gable end, windows wooden double-hung 1/1, c.1915, attached on the north side c.1925 a frame gabled addition repeating in original house in half the scale, building under renovation, adobe walls being replaced with frame walls, original windows being replaced with metal double-hung windows, form of house and roof is retained (Sup).

214 S. Reymond, bungalow, wooden shingle siding, fish-scale shingles in gable ends, gabled roof of wooden shingles covered with asbestos shingles, cobblestone foundation, tapered box columns on front porch, windows wooden double-hung 1/1, concrete block addition at rear, c.1925 (S). Concrete block apartment at rear (214½ S. Reymond) (NC).

215 S. Reymond, house, square, stuccoed adobe, hipped roof, inset corner porch with tapered box columns, windows double-hung, wooden, 1/1, c.1915 (S). Garage at rear (NC).

223 S. Reymond, Pauline Garrett Bungalow, red brick, segmental arched openings, windows wooden double-hung 1/1, gabled roof and gabled front porch covered with asbestos shingles, wood shingles in gables, c.1915 (S). Garage at rear (NC).

224 S. Reymond, bungalow, red brick, asbestos covered gabled roof, wood shingles in gables, exposed and extended rafters and purlins with attenuated ends of the Western Stick Style, front porch supported by brick piers and enclosed with metal casement windows, c.1940, small addition at south rear end recent, c.1925 (C). Two-story garage-apartment detached building at rear not 50 years old but same style (Sup), behind this building is a one-story flat roofed rock shed and garage with entry from Miranda Street (Sup).

237 S. Reymond, house, square stuccoed hipped roofed with small hipped roof porch, asbestos shingles on roof, wooden arbors project at either side of porch, wooden double-hung windows 1/1, c.1911 upon laying out of Brownlee Subdivision (S). Garage at rear (NC).

240 S. Reymond, bungalow, grey concrete brick, gabled roof shingled wood under asbestos shingles, porch supported by brick piers, bull's eye cartouche in porch gable, similar to bungalow at 247 S. Reymond, c.1925 (S). Garage at rear (NC).

241-245 S. Reymond, duplex, Spanish Colonial Revival Style, stuccoed, flat

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roof with stepped and pedimented parapet trimmed with Spanish tiles, wooden double-hung windows 4/4 and 6/6 grouped in recessed arches in facade. Entrances are at sides of building, c.1930 (S). Garage at rear (NC).

246 S. Reymond, house, Spanish Colonial Revival Style, stuccoed, flat parapeted roof, projecting gabled facade flanked by arched porticos. Gabled roof and portico roofs covered with pressed-metal roofing in the shape of rounded Spanish tiles, three wooden double-hung windows, 6/6, grouped in recessed arch in facade, c.1930 (S). Garage at rear (NC).

247 S. Reymond, bungalow, grey concrete brick, wooden shingled gabled roof under asphalt shingles, wooden windows double-hung 1/1, bull's eye vent in decorative cartouche in porch gable, porch roof supported by brick piers, similar to bungalow at 240 S. Reymond, c.1925 (S). Garage at rear (NC).

248 S. Reymond, bungalow, stuccoed, gabled roof with asbestos shingles, paired wooden double-hung windows 1/1, c.1925 (C). Garage at rear (NC).

301 S. Reymond, house, one-story, square stuccoed adobe, wooden shingle hipped roof, c.1911, one of earliest houses of 1911 Brownlee Subdivision, altered c.1930 with metal casemented windows and arches in front porch (C). Garage in rear (NC).

304 S. Reymond, bungalow, square, red brick, one-story, asphalt shingle hipped roof, gabled front porch supported by brick piers, wooden windows double-hung, 1/1, c.1911 upon laying out of Brownlee Subdivision (S). Garage in rear (NC).

309 S. Reymond, house, one-story, square stuccoed adobe, hipped roof asbestos shingles over wooden shingles, front porch with truncated stuccoed piers, wood sash windows 1/1, c.1911 upon laying out of Brownlee Subdivision (S).

312 S. Reymond, bungalow, yellow brick, segmental arched door and double-hung 1/1 and 6/6 windows, gabled roof asbestos shingled over wood shingles, decorative herringbone pattern wood siding in porch gable, brick porch piers plastered, c.1911, one of earliest houses in Brownlee Subdivision laid out 1911 (S). Garage in rear (NC).

317 S. Reymond, house, one-story, stuccoed, gabled roof, c.1930 (C). Garage at rear (NC).

320 S. Reymond, house, one-story, stuccoed, hipped roof with gablets, front porch, c.1930 (C). Garage at rear (NC).

330 S. Reymond, Neumeyer-Cauble Law Offices, one-story stuccoed Spanish-Pueblo Revival Style, c.1970 (Sup).

425 S. Reymond, house, one-story, adobe, stuccoed, wooden windows double-hung 1/1, low gabled roof new, c.1915 (C).

435 S. Reymond, house, one-story, adobe, paired wooden windows 1/1, gabled corrugated metal roof, c.1915 (S).

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437 S. Reymond, house, stuccoed adobe, flat roof, wooden double-hung windows (C).

321 W. Van Patten, house, Spanish Colonial Revival, one-story, flat roof, parpeted, stuccoed adobe, screened porch with brick base added to part of facade, windows wooden double-hung with 4 vertical lites over 1, c.1925 (C). Stuccoed adobe shed at rear (NC).

330 W. Van Patten, house, one-story, stuccoed, flat roof, metal casement windows, c.1945 (NC). Garage at rear (NC).

334-336 W. Van Patten, double house, one-story, T-shaped, gabled with wooden shingles in gable ends, stuccoed, small front porch with shed roof topped with shingled gablet, windows wooden double-hung 8/1, c.1920 (S). Stuccoed service building at rear (NC).

* 335 W. Van Patten, Roberts Apartments, complex of three buildings, Spanish-Pueblo Revival, stuccoed, one building one-story, one building two-stories, one building 1½ stories, flat roofed, parapeted, vigas, canales, pressed-metal mission tile hoods, buttresses, exterior chimneys, recessed niches, arched gates, undulating walls, windows wooden double-hung and casement, west unit built 1923, east unit built 1924, south unit built 1929 (S). Stuccoed garage at rear with concrete block two-story apartment addition attached (NC).

432 W. Van Patten, house, stuccoed, flat roof, metal casement windows, c.1930 (S).

132 W. Willoughby, house, Spanish Colonial Revival, one-story, stuccoed, flat roof with stepped parapet, gabled projections on facade, arched entry porch, multi-paned wooden casement and double-hung windows, c.1925 (S). Stuccoed garage at rear (NC).

150 W. Willoughby, bungalow, stuccoed, one-story, side gabled, small front gabled porch, gables have bracketed purlins, wooden double-hung windows, 8/1, c.1915 (S). Concrete block garage at rear (NC).

150½ W. Willoughby, house, one-story, stuccoed, gabled, c.1940 (NC).

164 W. Willoughby, house, one-story, stuccoed, front gabled with small gabled porch, wooden shingles in gables, windows wooden double-hung 1/1, c.1900 (S). Concrete block garage at rear (NC).

* 167 W. Willoughby, house, square, one-story, hipped roof, stuccoed adobe, front porch with wooden Doric columns, entrance door has transom and side lites, paired double-hung wooden windows, 1/1, c.1903 (S). Stuccoed shed at rear (NC).

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168 W. Willoughby, house, brick, rectangular "shotgun", front gabled roof, small porch now supported by wrought-iron, c.1915 (C). Shed at rear (NC).

174 W. Willoughby, house, one-story, stuccoed adobe, hipped roof with small front porch that has been glassed-in, double-hung wooden windows, 1/1, c.1903 (S). Stuccoed shed and a garage at rear (NC).

199 W. Willoughby, apartment complex, one-story, brick and stucco, hipped roof, contemporary (NC).

206 W. Willoughby, house, one-story, stuccoed, front gabled with small gabled porch, wooden shingles in gables, windows wooden double-hung, 1/1, 2/2, and 6/6; a gabled addition of c.1940 forms an L at the rear, the porch was partially enclosed and the porch roof altered c.1915-20 (C). Stuccoed garage at rear (NC).

209 W. Willoughby, house, Spanish Colonial Revival, one-story, flat roof, parapeted, wooden double-hung windows, 1/1, original porch replaced with Territorial Style portal, c.1925 (Sup). Garage at rear (NC).

213 W. Willoughby, house, one-story, stuccoed, cross-gabled, c.1940 (NC).

225 W. Willoughby, house, Spanish-Pueblo Revival, one-story, stuccoed, buttresses flank entrance, heavy lintels, vigas, canales, mission tile trim, c.1940 (Sup).

226 W. Willoughby, house, one-story, stuccoed, side gabled with front gabled porch, bracketed purlins, tapered box columns on masonry half wall support porch gable, exterior chimney, wooden double-hung windows, 3/1, c.1910 (S). Garage at rear (NC).

242 W. Willoughby, house, one-story, stuccoed, c.1900 square hipped roof house with wooden single-lite casement windows and double-hung sash windows, 1/1, simple surrounds; bungalow style gabled front porch added c.1920 (S). Metal garage at rear (NC).

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input checked="" type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input checked="" type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–1930s	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
	<input type="checkbox"/> invention			

Specific dates 1881 - 1930s **Builder/Architect** various

Statement of Significance (in one paragraph)

The Las Cruces Depot - Alameda Historic District is composed of the historically developed portions of the earliest suburban additions to the original 1849 Las Cruces townsite which were platted after the arrival of the railroad in 1881. The architecture reflects the assortment of eastern American styles introduced by the railroad, combined with the traditional vernacular types and styles characteristic of the southwest before the arrival of the railroad. Clustered near the railroad depot and strung out along the old Camino Real, or Chihuahua Trail (now Alameda Boulevard), the largely residential district demonstrates the historic importance of transportation routes to both settlement and architectural development in New Mexico.

9. Major Bibliographical References

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10. Geographical Data

Acreage of nominated property 70

Quadrangle name Las Cruces

Quadrangle scale 7.5 minute

UMT References

A

13	332	320	35772	100
Zone	Easting		Northing	

B

13	332	680	3575	580
Zone	Easting		Northing	

C

13	331	860	3575	380
Zone	Easting		Northing	

D

13	331	500	3577	020
Zone	Easting		Northing	

E

Zone	Easting		Northing	

F

Zone	Easting		Northing	

G

Zone	Easting		Northing	

H

Zone	Easting		Northing	

Verbal boundary description and justification

See Continuation Sheet

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code

state	N/A	code	county	code

11. Form Prepared By

name/title Betsy Swanson, architectural historian

organization Las Cruces Planning Department date April, 1984

street & number P.O. Drawer CLC telephone 505-526-0320

city or town Las Cruces state New Mexico 88001

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Thomas W. Hulme

title State Historic Preservation Officer date March 1, 1985

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the
National Register

date 4-11-85

Keeper of the National Register

Attest:

date

Chief of Registration

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The Town of Las Cruces was laid out in 1849 by U.S. Army Lieutenant Delos Bennett Sackett of the Dona Ana Garrison in response to the increased need for farm land following the influx of American settlers after the conquest of New Mexico by the United States Army in 1846. (See Las Cruces Original Townsite (Mesquite) Historic District nomination to the National Register.) Sackett platted a grid pattern of streets and house lots, consisting of 84 blocks, upon the low hills overlooking the flood plain of the Rio Grande. At the edge of the town near the base of the hills, fronting Water Street, ran an acequia (irrigation ditch). In this area, between Water Street and the old road that is now Alameda Boulevard, small garden plots were laid out. These plots were household vegetable gardens and they measured 50 varas wide by about 200 varas long (a vara is about 33 inches). The earliest town plat of 1853 shows that these garden plots were held for common use of the community, but they soon came into private ownership.

Beyond the small garden plots, westward of what is now Alameda Boulevard and reaching toward the river, were the large farm plots for the growing of corn, wheat and hay. These each measured 780 by 390 varas and they were laid out lengthwise in a double row between the townsite and the river. In the meandering bends of the river was the bosque (cottonwood forest) reserved for the use of the town. Across the river was a similar but larger lay-out of rectangular farm plots surrounding the Village of Mesilla (see Mesilla National Historic District, July 20, 1983).

The farm plots directly fronting the Town of Las Cruces were those which were subdivided as the earliest additions to the townsite after the arrival of the railroad. Starting at the lower end of the Depot-Alameda Historic District and moving northward, plot #8 was granted to Francis Fletcher, who later switched plots with Jesus Flores (plot #1). The Fletcher-Flores plot lay between present-day W. Amador Avenue and W. Organ Avenue.

Plot #7 lay between present-day W. Organ and W. Hadley Avenues. It was the property of Isidoro Armijo. Plot #6 lay between W. Hadley and the approximate present location of W. Van Patten Avenue. It had been granted to Juan Martinez. Northward from W. Van Patten to the approximate location of present-day Parker Road was Juan Medina's farm plot, #5. Plot #4 lay at the upper limits of the Historic District, with its northern limit near Chestnut Street. It had been granted to Doroteo Alderete.

As the Atchison, Topeka and Santa Fe Railroad was approaching the Mesilla Valley in 1880, land speculators began to buy parcels of land amid these farm plots, some of which, by that date, had been transferred to other owners. The railroad's route lay along the west side of these plots, and the subdividing of the farms that lay between the tracks and the original townsite continued into the 20th century.

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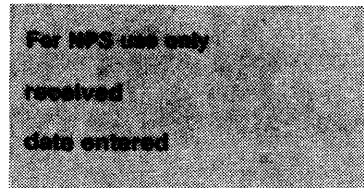
The first farm land purchased for subdivision was a large part of the plot belonging to Jesus Flores and his wife, Eduvina. On December 1, 1880, Martin Amador purchased the parcel for \$1700.00. Three days later, Amador sold the land for the same amount of money to William L. Rynerson and Simon B. Newcomb. On February 28, 1881, Rynerson and Newcomb transferred the property to the New Mexico Town Company, a corporation in which they were principal members.

Another member of the New Mexico Town Company was Jacinto Armijo, who had inherited his father Isidro's farm plot north of that belonging to Jesus Flores. Jacinto transferred his land to the Town Company for subdividing into streets and lots. Together these lands constituted the first addition to Las Cruces, platted in 1881 and filed in the County Courthouse in 1887. The "New Mexico Town Company's Addition" consisted of 28 blocks in the shape of a P, backed up against the railroad tracks. In the "eye" of the P, a block was set aside for the courthouse which was constructed in 1883, at which time the county seat was moved from Mesilla to Las Cruces.

During the early 1900s, farms to the north and south of the first subdivision were platted into streets and lots. The space under the Town Company's P-shaped addition was filled in 1905 and 1911 with Brownlee's First and Second Subdivisions, and in 1908 by R. E. French's Subdivision (the last between Organ and Griggs Avenues and Raymond and Armijo Streets).

Also in 1908, Alameda Place was laid out between Lucero and Mountain Avenues by the Las Cruces Realty Company (D. F. Baker, J. F. Sattley, Jose R. Lucero) and the Mesilla Valley Realty Company. The Jones-Hegan Subdivision, between Willoughby and Chestnut Avenues and Alameda Boulevard and Main Street, was laid out in 1909 by W. A. Fleming Jones and Caroline C. Hegan. Below Willoughby was the Barbaro Lucero Subdivision, platted at about the same date. On the opposite side of Alameda, a large area between McFie Avenue and Parker Road was laid out as Peterson Place in 1909 by Martin H. Peterson and J. F. Sattley. This platting occupied the original Juan Medina farm grant and part of the Juan Martinez grant. Thus, by about 1910, all the land contained within the Depot-Alameda Historic District had been subdivided into streets and lots, at least on the plats.

It is unlikely that many buildings pre-date the platting of their various subdivisions, although it appears that some plats may have been officially filed in the courthouse a few years after the property was actually surveyed and laid out into lots for sale. An area that may have been platted and developed earlier than record indicates is the triangle of blocks where Organ and Griggs Avenues come together. Many of the buildings in these blocks have the appearance of vernacular types of the 1880s and 1890s.

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Only one structure can be identified as a farm house pre-dating platting in the Historic District: a large U-shaped structure at 450 W. Picacho Avenue. A good example of New Mexico's Territorial Style, it is shown as a larger walled complex sitting cross-wise on the streets and blocks of the 1909 plat of Peterson Place. It may have, at least in part, been grantee Juan Medina's farm house, or perhaps that of Probate Judge Richard Campbell, an important pioneer figure who owned the property in the 1860s. The only other farm houses shown on the subdivision plattings were a small house belonging to Cruz Sotos in the block bounded by Mountain, Hadley, Miranda and Reymond; and the large house of Eugene Van Patten which was situated between Alameda Boulevard and Armijo Street, with one corner projecting over the present route of Organ Avenue. Neither of these houses survives.

The men who participated in the initial development of additions to the Las Cruces townsite, both native heirs of the original grantees and newcomers, were undoubtedly proponents of architectural style and probably had some awareness of the more recent modes. Most notable of the newcomers were some 2000 California volunteers, called the California Column, who marched across the Arizona desert in 1862 to help drive Confederate forces from New Mexico. During the Civil War, they remained in New Mexico to fight Indians and prevent possible Confederate reinvasion. After the war, some members of the California Column stayed in the Mesilla Valley. Among these were John H. Scott (original owner of 117 S. Armijo Street), and William L. Rynerson (original owner of 266 W. Court). Rynerson was an influential political figure in New Mexico, best remembered for having shot to death, in the billiard room of Santa Fe's La Fonda Hotel, Chief Justice John P. Slough, the Union commander who, in 1862, had defeated the Confederate invasion attempt at the Battle of Glorieta Pass. Rynerson played a strong role in the development of Las Cruces, as did other political and business leaders, such as Martin Amador; Richard Campbell; Eugene Van Patten; Samuel G. Bean (brother of Roy Bean, "The Law West of the Pecos"; Sam Bean, Jr.'s house is at 428 W. Griggs); Edward C. Wade (original owner of 509 W. Las Cruces), a law partner of Rynerson and District Attorney of Dona Ana County; Simon B. Newcomb, attorney and real estate developer; Albert J. Fountain, attorney; and the Armijos. These and other Las Cruzans had far-flung political and business interests. Some served in the legislature in Santa Fe, many had mining interests in the Organ Mountains or in the distant Sierra Blancas and Silver City; some had large-scale trading enterprises on the Chihuahua and Santa Fe Trails; some had great cattle ranches on the eastern plains of New Mexico; some schemed in railroad and irrigation projects.

Such men had occasion to be exposed to architectural style in their travels. They and prominent local merchants and ranchers, such as Henry J. Cuniffe, Martin Lohman, Barbaro Lucero, and Phoebus, Louis and Morris Freudenthal had the wealth to build fashionable residences, but even technological means

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were lacking in the remote region. Saw mills were few in New Mexico, and far from Las Cruces. Window glass, millwork and hardware had to be transported by wagon over the Trails.

Until the railroad reached New Mexico, the prevalent architectural style was the Greek Revival (called in New Mexico the Territorial Style). It was brought to the Territory by the U.S. Army for use in their forts throughout the Territory. Fort Selden, established in 1865 about 20 miles north of Las Cruces, had a profound influence on the architecture of Las Cruces until the arrival of the railroad in 1881. Buildings continued to be built in this style in the railroad suburbs of Las Cruces, and in many structures, the plans and facades of these Territorial Style buildings are merged with more up-to-date imported styles.

At the same time, a multiplicity of styles, ranging from Italianate to Western Stick Style, began to appear in buildings side-by-side along the streets of the new suburbs. Some styles appeared in curious combinations in the same buildings.

Bainbridge Bunting in Early Architecture in New Mexico explains the

"...phenomena which may be unique in American history. The railroad brought a bewildering assortment of architectural styles: Italianate-Bracketed, Mansard, Queen Anne, Richardson Romanesque, and before long Colonial Revival and Worlds Fair Classic. These styles arrived all at once and they competed for public acceptance on an equal basis. Italianate was considered quite as up-to-date as Queen Anne though in the East the former had been discarded for more than a decade before the latter was "invented". But since few New Mexicans had any notion of what easterners considered fashionable, the thing that mattered to them was that both manners were fresh from the States and therefore desirable

"Chronological confusion also results from the overlap of two phases of Classical revivalism, the Territorial and the Worlds Fair Classic. The latter, pioneered by McKim, Mead and White, and others in the late 1880s, and popularized by the Columbian Exposition in 1893, reached territorial centers like Albuquerque about 1900. At the same time, the folk version of the Territorial style, which descended from the Greek Revival of the 1830s, still thrived in mountain villages. Thus separate phases of Classicism, of quite diverse historical derivation, flourished simultaneously.

"A comparable mix-up occurs about the same time when the surviving Spanish-Pueblo manner ran parallel to a revival of the same tradition....

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"This phase of simultaneous revival and survival of an architectural style provides a key to understanding New Mexico architecture--an eclectic architecture based on different cultural influences and responsive to technological innovations reliant on the practicalities of trade patterns."

The buildings rated "most significant" (*) fall into stylistic categories, as listed below. They are the best preserved examples having superior design features.

Territorial Style, derived from the Greek Revival, rectangular, L- or U-shaped, flat roofed adobes with brick coping and usually having symmetrical fenestration.

319 W. Amador (c.1900)
408 W. Amador (c.1900)
428 W. Griggs (c.1890)
570-580-590 W. Griggs, 150 N. Miranda, and 591 W. Organ
(one structure) (c. 1890)
450 W. Picacho (c.1880 or earlier)

Later vernacular derivations of the Territorial Style, lacking in any obvious attributes of the Greek Revival, but similar in form.

521 W. Brownlee (c.1910)
405 W. Organ (c.1908)

Villas in a mixture of the Gothic and Italianate Styles, adobe or brick, some with segmental arched openings, irregular plans, multiple gabled roofs, some with decorative barge board and circular windows in gables, bay windows, Classical cornice trim with modillions, porches with jig-saw decoration. Italianate influence perhaps derived from the Dona Ana County Courthouse, built in that style in 1883, a showpiece of the "New Mexico Town Company Addition" (architects and contractors, Buchanan and Lurkins of El Paso). Houses with some of these features may have been introduced in the decade prior to the arrival of the railroad. They are late derivations of the country cottage-villas of the picturesque aesthetic popularized in the 1830s and 1840s by architects Alexander Jackson Davis and Andrew Jackson Downing in the Northeast. These three buildings were among the first suburban houses of Las Cruces. They were built in a tree-shaded former vegetable garden plot along the irrigation ditch. All three were probably built for William L. Rynerson.

422 N. Alameda (c.1890)
250 W. Court (c.1880s)
266 W. Court (1884)

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Classical Revival houses, square adobes with hipped or truncated hipped roof (sometimes surmounted by a small balustrade), fronted by a Doric columned porch and having symmetrically placed windows flanking a central door with transom and side lites leading to a central hall. Although contemporaneous with the Neo-Classical, Georgian and Neo-Colonial Revival Styles of the early 20th century, the facades of these houses also exist in the Greek Revival/Army-imported/Territorial Style flat-roofed adobe types still being built in Las Cruces. In both plan and elevation, the hip roofed, colonnaded, central hall houses are reminiscent of small Southern plantation houses of the Roman Classicism and Greek Revival Periods of the early and mid-19th century. These houses may represent a merging or meeting of up-to-date and retardatory styles. The wooden Doric columns are all alike and were probably factory-produced and imported by the railroad. Some houses of this type have been altered or demolished.

938 N. Alameda (c.1900)
213 N. Armijo (c.1900)
117 S. Miranda (c.1905)
167 W. Willoughby (c.1903)

Similar expressions of the square, hip roofed, colonnaded house are found with variations in the following buildings:

634 W. Court (c.1890)
414 W. Griggs (c.1908)
137 S. Miranda (c.1910)

Neo-Classical Revival Style houses, clearly derivations of the Georgian, Neo-Colonial and Neo-Classical Revival Styles, employing the Doric Order in porticos and emphasizing symmetry in facade and plan.

202 N. Miranda (1908, Joe Medinger, builder)
208 N. Miranda (1908, Joe Medinger, builder)

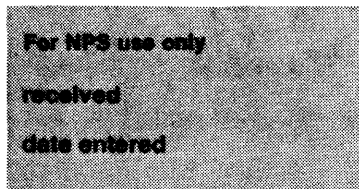
Artificial Stone (rusticated cast concrete block) Houses, sharing the symmetry and Classical motifs of other early 1900s Classical Revival houses in Las Cruces, but having multiple-gabled roofs that suggest Queen Anne influence. Some artificial stone houses have been altered or demolished.

606 W. Court (c.1910)
406 W. Las Cruces (c.1909)

Queen Anne Style houses, most modest interpretations of the style, incorporating some features of the Italianate, irregular plan and massing, multiple roofs.

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- 413 W. Griggs (c.1895)
- 504 W. Griggs (Elias Day, architect, 1896)
- 509 W. Las Cruces (1897)
- 167 W. Lucero (c.1910)
- 221 S. Miranda (1912, A. D. Brownlee, engineer/builder and probable designer)
- 249 S. Miranda (1904)

Western Stick Style houses, decorative use of exposed rafters, heavy bracketed purlins, low, sprawling roofs, with emphasis on the rustic qualities of wood shingles and cobblestone.

- 409 W. Las Cruces (c.1909)
- 635 W. Las Cruces (1913)

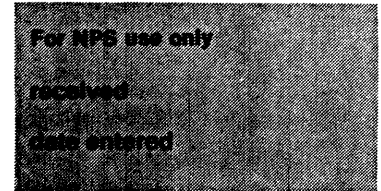
Bungalows, gabled roofs, front porches. Of the numerous bungalows in the historic district, the following display notable use of rustic materials such as wooden shingles and cobblestones, and decorative use of bracketed purlins, exterior chimneys, richly colored brick, multi-lite windows, etc.

- 405 N. Alameda (1924)
- 425 N. Alameda (c.1925)
- 602 N. Alameda (1923)
- 603 N. Alameda (1918)
- 619 N. Alameda (c.1910)
- 637 N. Alameda (c.1925)
- 1005 N. Alameda (c.1915)
- 1029 N. Alameda (c.1915)
- 1137 N. Alameda (c.1915)
- 637 N. Armijo (c.1915)
- 159 W. Greening (c.1915)
- 407 W. Las Cruces (1924)
- 414 W. Las Cruces (c.1915)
- 201 W. Lucero (c.1918)
- 126-126½ W. Mountain (c.1910)
- 138 W. Mountain (c.1925)
- 625 N. Reymond (c.1915)

Spanish Colonial Revival Styles, including Mission Revival and Spanish-Pueblo Revival, most stuccoed adobe buildings, flat parapeted roofs or pitched mission tiled roofs, arched openings and porches, decorative Spanish Style trim such as mission tile hoods, wrought-iron grilles, polychrome ceramic tile, niches, buttresses, vigas, canales, exposed lintels and portales. The well-designed, most decorative examples are listed below as "most significant".

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504-506 N. Alameda (c.1930)
808 N. Alameda (high school, Percy McGhee, architect, 1925)
833 N. Alameda (1908, Trost and Trost, architects)
920 N. Alameda (c.1920s)
1008 N. Alameda (c.1925)
1100 N. Alameda (c.1925)
130 W. Greening (c.1925)
334 W. Griggs (c.1910)
106 W. Hadley (old Branigan Library, Percy McGhee, architect, 1934-35)
539 W. Las Cruces (O. H. Thorman, architect, 1934)
800 W. Las Cruces (railroad depot, 1909)
450 W. Picacho (c.1880 or earlier, in part remodeled c.1925)
340 N. Reymond (1927, Bascom French Company, builders)
335 W. Van Patten (1923, 1924 and 1929)

Of special note are the buildings designed by architects Henry C. Trost and Gustavus Trost, Percy McGhee, and O. H. Thorman, who were among the most notable architects of the period working in the Southwest. Henry C. Trost is recognized as the best known architect in the Southwest of the first quarter of the 20th century, and the Mission Revival Style house at 833 N. Alameda is a good example of his work.

Early large scale public buildings of Spanish Colonial Revival design undoubtedly had an influence on the abundant use of the Spanish Colonial Revival in the residential architecture of Las Cruces, especially the convent of the Catholic Sisters of Loretto (1907) and the railroad depot (1909), both in the Mission Revival Style. The convent was erected by F. H. Bascom Company of Las Cruces, Elias E. Day, vice-president, manager and building contractor. George B. Anderson in his History of New Mexico (1907) claimed that F. H. Bascom Company "introduced the typical mission architecture with modern improvements" to Las Cruces.

Several of the "most significant" buildings in the district do not belong to the above categories but stand out for their architectural design. They are listed below.

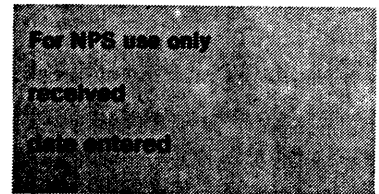
518 N. Alameda, St. Andrew's Chapel, Gothic in the "English country chapel" tradition of Episcopal church-building (1913).

909 N. Alameda, T. R. H. Smith House, a good example of the Prairie School of design from the firm of Trost and Trost (c.1908).

1209 N. Alameda, most interesting design among the district's simple brick cottages with segmental arched windows dating from the early 1900s.

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400 W. Las Cruces, Reverend Willis D. Newton House, small, Shingle Style cottage (1906).

645 W. May, Antonio Ruiz House, an adobe house of 1902 designed and built by Ruiz, a carpenter, with the irregular plan and cross-gabled roofs of the Italianate/Gothic Villa Style and the Queen Anne Style, but retaining the simplicity of the adobe vernacular.

106 S. Miranda, First Baptist Church, Late Gothic Revival in a large-scale building (1927).

The buildings rated "significant" as opposed to "most significant" are good, unaltered examples of their type and style from the simplest cottage or bungalow to the larger, more prominent structures. These structures date from the late 19th century to the 1930s.

The buildings rated "contributing" have been altered but not so much as to destroy their general appearance and eliminate their contribution to the historic streetscape. They date from the late 19th century to the 1930s.

The buildings rated "supporting" are not yet 50 years old and therefore not eligible for nomination to the National Register, but in type and style continue the architectural traditions of the district and add to the historic streetscape. Most of these buildings are in the Spanish Colonial Revival Style and most date from the late 1930s and 1940s.

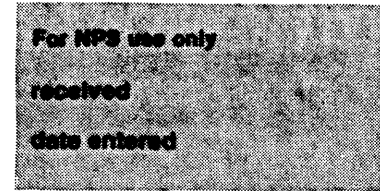
The buildings rated "non-contributing" are intrusions in the district, out of keeping with the historic architecture, most built in recent years, and historic buildings that have been altered beyond their ability to maintain their integrity or contribute to the historic streetscape.

Although the "most significant" buildings in the district have been described above in categories for purposes of architectural evaluation, they are not typically grouped together in the district, but rather scattered throughout it. Side-by-side along the streets are bungalows, Spanish-Pueblo Style dwellings, Queen Anne Style houses, and the rest of the types and styles and their composite combinations. However, some rows of similar structures indicate simultaneous construction, such as the modest bungalows along S. Miranda and S. Reymond built for rental and real estate speculation in the Brownlee Subdivision, and the small Spanish Colonial Revival houses along Greening Avenue which create a homogeneous streetscape.

The pattern of development in the district was not according to architectural type or style, but rather according to desirable location which was proximity to the major routes of transportation. In this remote region of the Southwest,

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routes of contact with civilization were as important as the progress they imported. The historic buildings are clustered near the railroad depot and along Alameda Boulevard (the road to Socorro, Albuquerque, Santa Fe, El Paso, and Chihuahua).

The suburbs established near the depot sought to displace the center-of-town from the old townsite to their new location. William L. Rynerson arranged for the county courthouse to be moved to a square in his new addition two years after the suburb was platted. The ornate, two-story, brick, Italianate structure with tower in the center of the facade was built in 1883 on the north side of Court Avenue between N. Reymond and N. Armijo. Across Armijo Street from the courthouse was a large, gabled adobe structure named the "Mexican Opera House, Skating Rink and Dance Hall". Across Reymond Street from the courthouse, facing Pioneer Park, was the two-story, brick Park Hotel, built about 1904. None of these buildings remain standing.

The history of the Woman's Improvement Association's attempts to create Pioneer Park and the library they built on the southeast corner of Court and Reymond, facing the park, illustrates the difficulties the Western town encountered in acquiring the amenities of civilization. Organized and incorporated in 1894, the ladies first purchased a hearse so that the dead need no longer be carted to the cemetery in a wagon marked "coal and wood". Using the rental fees for the hearse, they next purchased a street sprinkler to help keep down the dust of the unpaved streets. In 1896, they were able to buy the land for the park, which they landscaped. At a cost of \$500, they built a pavilion in the center of the park in 1898. It served for band concerts, public oratory and political rallies. They built a windmill to irrigate the park in 1901. Finally, in 1927, the ladies accumulated enough funds through ice cream socials, balls, suppers, and even the auctioning of a bull, to build the town's first library.

Las Cruces Avenue, originally named Depot Avenue, was one of the first streets in the town to be paved ("macadamized"), in 1923, so that visitors entering Las Cruces from the train station might receive a favorable first impression. Some of the most fashionable houses in the town were built along this street in the early 1900s.

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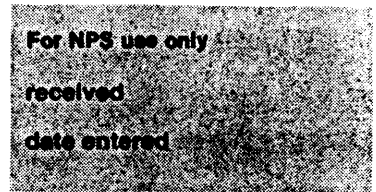
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Guylyn M. Nusom, Las Cruces
Lee Priestley, Las Cruces
Hester Roach, Las Cruces
J. Paul Taylor, Mesilla
Mary Taylor, Mesilla
Michael R. Taylor, Santa Fe
Herman Beckett, Las Cruces
Izzie Beckett, Las Cruces
Patrick Gonzales, Las Cruces
Max Sanchez, Las Cruces
Chala Sanchez, Las Cruces

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The boundary of the Las Cruces Depot - Alameda Historic District is shown as the heavy broken line on the accompanying map entitled "Las Cruces Depot - Alameda Historic District" and dated 1984.

The boundary line is drawn along the borders of streets, alleys, and property divisions and includes those portions of the earliest suburbs of Las Cruces containing buildings eligible for National Register status because of their age and architectural integrity.