

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED MAY 20 1979
DATE ENTERED JUL 10 1979

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Continental Mill Housing

AND/OR COMMON Pathways Building and St. Mary's School Building

LOCATION

STREET & NUMBER 66-82 Oxford Street
CITY, TOWN Lewiston VICINITY OF Second
STATE Maine CODE 23 COUNTY Androscoggin CODE 001

CLASSIFICATION

CATEGORY OWNERSHIP STATUS PRESENT USE
 DISTRICT PUBLIC OCCUPIED AGRICULTURE MUSEUM
 BUILDING(S) PRIVATE UNOCCUPIED COMMERCIAL PARK
 STRUCTURE BOTH WORK IN PROGRESS EDUCATIONAL PRIVATE RESIDENCE
 SITE PUBLIC ACQUISITION ACCESSIBLE ENTERTAINMENT RELIGIOUS
 OBJECT IN PROCESS YES: RESTRICTED GOVERNMENT SCIENTIFIC
 BEING CONSIDERED YES: UNRESTRICTED INDUSTRIAL TRANSPORTATION
 NO MILITARY OTHER:

OWNER OF PROPERTY

NAME Oxford Street Associates
STREET & NUMBER Box 329
CITY, TOWN Lewiston VICINITY OF STATE Maine 04240

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Androscoggin County Registry of Deeds
STREET & NUMBER

CITY, TOWN Auburn, STATE Maine

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
DATE
DEPOSITORY FOR SURVEY RECORDS
CITY, TOWN STATE
_FEDERAL _STATE _COUNTY _LOCAL

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Continental Mill Housing of Lewiston, constructed between 1865 and 1866, consists of two (originally three) large brick blocks in the transitional Greek Revival-Italianate style, designed and built under the supervision of Amos D. Lockwood and Albert H. Kelsey. The buildings were used by the Continental Mill as housing for its mill workers.

The buildings, which face west, are identical but for two features on the southern one. These are a central facade belfry of frame construction and a one-story colonnaded wooden porch on the north end.

Both blocks are four stories tall with eight internal end chimneys and low-pitched hipped roofs. Cornices are bracketed. Fenestration, where original, is 6/6. 2/2 windows are elsewhere seen. All windows are simply enframed, with granite lintels and sills.

The buildings are 6 bays deep with facades 10 bays wide. The two facade entrances to each block are symmetrically placed and are deeply recessed. The southern entrance of the southern block has been blocked. Below a granite string-course windows for a full basement are small and square.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1866

BUILDER/ARCHITECT

Amos D. Lockwood & Albert H. Kelsey

STATEMENT OF SIGNIFICANCE

Lewiston's cotton textile mills, such as the Continental, long dominated city life. Their combined demands for labor were what drew so many people, particularly French-Canadians, to the city in the first place. "Little Canada", that richly ethnic, still largely French speaking neighborhood, exists literally in the shadow of the Continental Mill. Originally a small structure called the Porter Mill, built in 1858, it was purchased in 1866 by the Continental Company and greatly expanded, employing 1200 persons by 1895.

To accomodate the rapid influx of people attracted by Lewiston's employment opportunities, mill owners constructed special tenements called mill blocks. Each mill block was under the strict supervision of a director who kept a careful eye on the moral and physical condition of the tenants.

These buildings are all that are left of the many substantial mill blocks that once lined Oxford Street. Originally fronted by elm trees and lawn between them and the canal, these substantial brick structures gave a dignity and character to the neighborhood which may hopefully one day be restored.

These mill blocks were constructed in 1866 in an architectural style that is a transition from the Greek Revival to the Italianate. The very plain almost severe treatment of the windows indicate the Greek Revival influence as do the doorways with brick pilasters supporting granite lintels. The buildings are very restrained and consciously balanced. The flat roof and overhanging eaves with their supporting brackets illustrate the Italian influence. The belfry and cross are later additions, indicating the religious and educational functions these buildings have served in more recent years.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Leamon, James S., A Textile City in Transition, Auburn, Maine, 1976.

Lewiston Historical Commission, Historic Lewiston, Franco-American Origins. Auburn, Maine, 1974.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1

QUADRANGLE NAME Lewiston, Me.

QUADRANGLE SCALE 1:62500

UTM REFERENCES

A 19 402350 4882550

B

ZONE EASTING NORTHING

ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

Assessors Map 18D, lots 2, 3

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Frank A. Beard, Historian/Robert L. Bradley, Architectural Historian

ORGANIZATION

Maine Historic Preservation Commission

DATE

April, 1979

STREET & NUMBER

242 State Street

TELEPHONE

207/289-2133

CITY OR TOWN

Augusta,

STATE

Maine 04333

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Charles S. Feltner

TITLE

S.H.P.O.

DATE

5/18/79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Charles S. Feltner
KEEPER OF THE NATIONAL REGISTER

DATE

7.00.79

ATTEST: *Bruce McDaniel*
CHIEF OF REGISTRATION

DATE

7/6/79