Form 10-300 (Rev. 6-72)

1. NAME

Nutwood AND/OR HISTORIC:

2. LOCATION STREET AND NUMBER:

CITY OR TOWN:

3. CLASSIFICATION

District

☐ Agricultural

Commercial .

Educational

CITY OR TOWN:

CITY OR TOWN:

DATE OF SURVEY:

CITY OR TOWN:

STREET AND NUMBER

STREET AND NUMBER:

Entertainment

☐ Site

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STATE

OWNER OF PROPERTY

5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC: Troup County Courthouse

6. REPRESENTATION IN EXISTING SURVEYS

DEPOSITORY FOR SURVEY RECORDS:

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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7.	DESCRIPTION								
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	CONDITION	Excellent		Good 🔀 Fair		eriorated	Ruins	☐ Unexposed	
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Built in 1833, Nutwood is a plantation house located on Big Springs Road about five miles from LaGrange. This frame structure with its delicate two story temple form portico was designed by the architect-builder, Cullen Rogers.

Originally constructed in an ell-shaped plan, Nutwood is larger than the other known Cullen Rogers designs in the area. The front portion of the house consists of a two-story, two-room central hall plan with a half turn stair with landing and winders. The two story, four bay, west wing, with its one story temple form portico, has two rooms with a small enclosed, curved stair. Upstairs there are four corresponding bedrooms with simple panelled mantels. Later rear additions included a two-story bathroom addition, a one-story utility room, and a shed porch. When the rear room of the ell was remodeled into a kitchen, the mantel in this room was removed. All others remain intact.

Especially representative of Cullen Rogers is the delicate temple form portico on the front facade. This two story central, temple form portico has Ionic columns that are fluted, made from heart pine, and have a star medallion centered in the capital. Almost identical doorways are at the lower and upper levels, with nine part fanlights, diamond shaped side lights and sheaf of wheat balustrade on the cantilevered balcony. The one story side portico is a simpler version of the front facade; its doorway is smaller and has only a fanlight. (It should be noted that although the house is weatherboarded, the front entrance area that corresponds to the central portico has flush siding.)

Significant interior features include the simple Adamesque mantels with three part sunbursts in the two front parlor rooms and panelled wainscotting, a striking half turn stair in the hall, and the original graining on several of the six panel Cross and Bible design doors.

At least two of the original outbuildings remain on the property. Both the smoke house and the slave house-kitchen to the rear of the main house are in derelict condition. Originally several barns and a shop to the west of the house were a part of this farm complex.



County during the 1830's.

PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century	19th Century	
SPECIFIC DATE(S) (If Applicat	ole and Known) 1833		
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	Education	Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	🔀 Other (Specify)
Historic	Industry	losophy	History
Agriculture	☐ Invention	Science	
🔀 Architecture	Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
☐ Commerce	Literature	itarian	
Communications	Military	Theater	
Conservation	Music	☐ Transportation	

Nutwood is the purest remaining example of a classical revival type of house done by the architect-builder, Cullen Rogers, who worked in Troup

Architecturally, Nutwood represents the transition from the rural plantation plain and Federal styles to the Greek Revival style. The long delicate lines of the columns and the two room central plan reflect both the delicate Adamesque style of the Federal period and the "plantation plain" plan. The forward looking view of the Greek Revival is shown in the temple form porticos. Sophistication is evident in the Adamesque mantels and especially in the finesse used in the location and designing of the west wing portico. Only one other architect in Georgia, Daniel Pratt, achieved such excellence in rendering a house design in this special variety of neoclassicism.

Little is known about Cullen Rogers. Rogers (1791-Oct. 25, 1845)
married Sarah Lawson and both are buried in the Rogers Family cemetery.
Four other houses in the LaGrange area, the Edwards House (c.1835-40), the
Van Boddie House (1836), the Magnolias (1833) and the Handley House (c. 1835-40)
are attributed to his hand. Nutwood is the best, most developed example of
Rogers' neo-classicism.

Nutwood was given its name because it is said that the first pecan tree in the county was planted here, and people came for miles around to see its first fruit. With about 440 acres of land, the place was bought by Mr. and Mrs. Arthur E. Mallory in 1937 from the family of the original owner, Joel D. Newsom. Newsom, the plantation owner and builder of Nutwood, was born November 4, 1789, and died December 5, 1864. He married Mary E. Middle-brooks in 1833, the year the house was begun. Newsom served as judge of Troup County inferior court from 1831-36. Nutwood has only been owned by these two families. Although it has been rented in the past few years, it is now vacant and deteriorating.

Davidson, William, Pine Log and Greek Revival, p.51-2. Macgregor, Elizabeth Z., Personal inspection, April 4, 1973. Mitchell, William R., Georgia Historical Commission, Consultant													
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tional 89-665	As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion							-	certify t		_		in the
in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended						Director, Office of Archeology and Historic Preservation							
level of significance of this nomination is: National State Local Local							Date 5/8/74						
Name Mary J. Jurill							ATTEST:						
Title State Liaison Officer								Keeper of The National Register					
Date	4-3	0-73			· .			Date		5.7	14	6	PO 93 1- 89

9. MAJOR BIBLIOGRAPHICAL REFERENCES

