

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 15000808

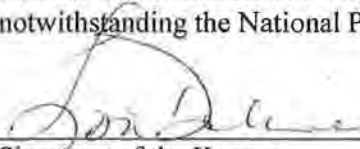
Date Listed: 11/17/15

Property Name: Alta Vista—Camp Fornance—Newman Park Historic District

County: Richland

State: SC

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.



Signature of the Keeper

11/17/15
Date of Action

Amended Items in Nomination:

This SLR is issued to amend the registration form to make corrections under Section 2, Location.

The Alta Vista-Camp Fornance-Newman Park Historic District is bounded by Lakewood Avenue, Northwood Street, and (including) Earlewood Park on the northeast; Seaboard Airline Railroad on the southeast; Park Street, Lindsay Street and (including) Marshall Park on the southwest; and Marlboro Street on the northwest.

The South Carolina State Historic Preservation Office was notified of this amendment.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

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United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

RECEIVED 2280

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

9/25/2015

Nat. Register of Historic Places
National Park Service

1. Name of Property

Historic name: Alta Vista-Camp Fornance-Newman Park Historic District

Other names/site number: Earlewood

Name of related multiple property listing:
N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: _____

City or town: Columbia State: SC County: Richland

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this x nomination ___ request for determination of eligibility meets
the documentation standards for registering properties in the National Register of Historic
Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property x meets ___ does not meet the National Register Criteria.
I recommend that this property be considered significant at the following
level(s) of significance:

 national statewide x local

Applicable National Register Criteria:

x A B x C D

<p><u>Elizabeth M. Johnson</u> Elizabeth M. Johnson, Deputy SHPO, S.C. Dept. of Archives and History:</p> <p>_____ State or Federal agency/bureau or Tribal Government</p>	<p><u>9/25/2015</u> Date:</p>
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In my opinion, the property ___ meets ___ does not meet the National Register criteria.


Signature of commenting official: _____ **Date** _____

Title : _____ **State or Federal agency/bureau or Tribal Government** _____

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____


Signature of the Keeper

11/17/15
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

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Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Non-contributing	
<u>582</u>	<u>300</u>	buildings
<u>3</u>	<u> </u>	sites
<u>5</u>	<u>46</u>	structures
<u>1</u>	<u> </u>	objects
<u>591</u>	<u>346¹</u>	Total

Number of contributing resources previously listed in the National Register 0

¹ Included among the count of contributing and non-contributing buildings and structures are outbuildings and garages of substantial size. This count does not include smaller garden sheds or other non-permanent structures.

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6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/Single Dwelling

DOMESTIC/Multiple Dwelling

DOMESTIC/Secondary Structure

RELIGION/Religious Facility

EDUCATION/school

FUNERARY/Cemetery

RECREATION AND CULTURE/outdoor recreation

RECREATION AND CULTURE/monument/marker

LANDSCAPE/park

Current Functions

(Enter categories from instructions.)

DOMESTIC/Single Dwelling

DOMESTIC/Multiple Dwelling

DOMESTIC/Secondary Structure

RELIGION/Religious Facility

FUNERARY/Cemetery

RECREATION AND CULTURE/outdoor recreation

RECREATION AND CULTURE/monument/marker

LANDSCAPE/park

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7. Description

Architectural Classification

(Enter categories from instructions.)

Colonial Revival

Tudor Revival

Bungalow/Craftsman

Other: Minimal Traditional

Other: Ranch

Other: American Foursquare

Other: Folk Victorian

Materials: (enter categories from instructions.)

Principal exterior materials of the property: Wood, Brick, Stone, Metal, Stucco, Glass, Asbestos, Asphalt

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and non-contributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Alta Vista-Camp Fornance-Newman Park Historic District is a collection of 616 primarily residential properties located in the northwest section of the city of Columbia. Originally developed in the early 1900s as a series of separately developed streetcar suburbs, the historic district today is a consolidation of three subdivisions that overlapped with each other chronologically, geographically, and demographically, and eventually merged under a single, encompassing neighborhood identity: Earlewood. Alta Vista-Camp Fornance-Newman Park Historic District includes 582 historic buildings that are contributing resources, and 300 buildings that are non-contributing resources.² There are five contributing structures, one contributing object, and three contributing sites. The physical boundaries and the period of significance for the district define a neighborhood that is cohesive both in architectural and landscape design. Historic Alta Vista-Camp Fornance-Newman Park is laid out in a grid with rectilinear lots, tree-lined streets, residential buildings, and recreational spaces that retain their

² While there are only 616 properties included, some properties include multiple buildings. Detached garages and other outbuildings account for the primary reason for the discrepancy between the number of properties and the number of buildings.

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original form and historic integrity. Buildings in the district are representative of several architectural styles that spanned the early and mid-twentieth century, including Colonial Revival, Tudor Revival, folk Victorian, Craftsman bungalows, American foursquare, minimal traditional, and ranch style. The district also includes two parks, Marshall Park and Earlewood Park, and part of an African-American burial ground, Douglas Cemetery. The historic district is bound by Lakewood Avenue, Northwood Street, and (including) Earlewood Park on the northeast; Seaboard Airline Railroad (now CSX) on the southeast; Park Street, Lindsay Street and (including) Marshall Park on the southwest; and Marlboro Street on the northwest. The period of significance for Alta Vista-Camp Fornance-Newman Park Historic District is 1906 to 1960. 1906 is the date of the earliest permanent surveying and street development in the historic district. The period of significance end date of 1960 includes the latest years of the post-World War II influx of population and residential development, as it manifested itself on the traditional gridiron pattern of historic Alta Vista-Camp Fornance-Newman Park.

Narrative Description

Alta Vista-Camp Fornance-Newman Park Historic District is a collection of 616 primarily residential properties located in the northwest section of the city of Columbia (455 contributing properties and 161 non-contributing properties). Originally developed in the 1910s as a series of streetcar suburbs, the historic district today encompasses 591 contributing resources and 346 non-contributing resources. Included among the contributing resources are two parks and an African-American cemetery.

The streets in the historic district lie on a gridiron pattern running northwest-southeast and northeast-southwest. The district is bounded by Lakewood Avenue, Northwood Street, and (including) Earlewood Park on the northeast; Seaboard Airline Railroad on the southeast; Park Street, Lindsay Street and (including) Marshall Park on the southwest; and Marlboro Street on the northwest. Interior streets running northwest-southeast include River Drive, Columbia Avenue, Clark, Park, Lincoln, and Gadsden Streets; and interior streets running southwest-northeast include Edgefield, Lancaster, Harvey, Darlington, Gilbert, Oconee, Northwood, Florence, Union, and Beaufort Streets. Streets are typically lined with concrete sidewalks and deciduous trees at various levels of maturation.

The majority of properties within the Alta Vista-Camp Fornance-Newman Park Historic District are residential, single-family homes, which date from circa 1910 through 1960. Duplexes and apartment buildings also populate the neighborhood, reflecting city-wide (and nation-wide) population surges that occurred after World War II. The district includes one historic school building, the Fannie McCants School, built in 1931 and currently in use as an apartment complex. One commercial building is located within the district on River Drive, and a small number of houses have been converted into business offices at various times during the fifty-four year period of significance. Five churches are located within the district, all of which contribute to its historic significance. Today affiliated with the Baptist denomination, the historic church standing at **1123 Beaufort Street** originally served as a Mormon Tabernacle and was among the

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first two churches erected in Alta Vista-Camp Fornance-Newman Park (the other was Lutheran, a more common denomination in South Carolina, especially in the midlands, where early German and Dutch settlers made up a large segment of the population beginning in the 18th century). Two parks, Earlewood Park (1922) and Marshall Park (1947) both serve recreational purposes for the neighborhood. The remains of an African-American Cemetery, Douglas Cemetery (1908-1979), are situated in the southwest corner of the district, north of the Seaboard Airline Railroad and extending across the railroad south of the district.³

The architectural types represented in the district include Colonial and Tudor Revival, Craftsman bungalows, American foursquares, minimal traditional houses, and small ranch houses, as well as American vernacular and folk styles. Colonial Revival houses typically have classical details that may include: an accentuated front entry, transom or fanlight over the front door, rectangular sidelights, a symmetrical facade, a porch supported by slender, classical columns, and gable dormers.⁴ Excellent examples of Colonial Revival homes in Alta Vista-Camp Fornance-Newman Park are **2733 River Drive** and **2905 Columbia Avenue**. Tudor Revival houses are widespread throughout the neighborhood and typically have steep-pitched front-facing gables, half-timber details, arched entry porches, and prominent, decorative chimneys on the façade.⁵ Examples of the Tudor Revival residences in Alta Vista-Camp Fornance-Newman Park appear on the 3000 block on Park Street, as well as the south side of Northwood Street. Many of the simpler minimal traditional houses on these streets also feature Colonial and Tudor Revival details.

Craftsman bungalows and American foursquare houses were also popular styles during the early twentieth century. Typical bungalows in Alta Vista-Camp Fornance-Newman Park Historic District feature low-pitched gable roofs, overhanging eaves, exposed rafter tails and knee braces, and porches supported by square, tapered columns.⁶ The bungalow is the one of the most common house types in Alta Vista-Camp Fornance-Newman Park, located most frequently on Beaufort Street, Clark Street, Columbia Avenue, Darlington Street, Florence Street, and River Drive. The American foursquare house is a two-story, double-pile building that generally has a low-pitched gable or pyramidal hipped roof with a shed or hipped dormer. Foursquare houses are usually distinguished by their Colonial Revival or Craftsman details.⁷ Representative foursquare residences in the Alta Vista-Camp Fornance-Newman Park neighborhood include **1101 Beaufort Street**, **2827 Columbia Avenue**, **2901 Park Street**, and **2808 River Drive**.

³Though use of Douglas Cemetery had begun to taper off by the late 1930s, there was at least one interment there as late as 1979, as announced in a January 2 obituary for a Robert Vinson in *The State*.

⁴ Virginia Savage McAlester, *A Field Guide to American Houses: The Definitive Guide to Identifying and Understanding America's Domestic Architecture*, (New York: Alfred A. Knopf, 2013), 410-432.

⁵ McAlester, *A Field Guide to American Houses*, 449-466.

⁶ McAlester, *A Field Guide to American Houses*, 567-578; John J. G. Blumenson, *Identifying American Architecture: A Pictorial Guide to Styles and Terms, 1600-1945*, (New York: W. W. Norton & Company, 1981), 70-71.

⁷ City of Roanoke, "American Foursquare," *Residential Pattern Book*, (Roanoke, VA: City of Roanoke Planning Commission, 2008), 34-43,

[http://www.roanokeva.gov/85256A8D0062AF37/vwContentByKey/C209EC71F1EA98F48525796B00632B9C/\\$File/Foursquare.pdf](http://www.roanokeva.gov/85256A8D0062AF37/vwContentByKey/C209EC71F1EA98F48525796B00632B9C/$File/Foursquare.pdf) (accessed December 17, 2014).

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Minimal traditional houses are generally small, low-pitch, gable-roofed buildings with simple details that often reflected Colonial Revival and Tudor characteristics.⁸ Eaves are usually closed and shallow, and projecting gables or awnings or gables often cover the doorway. Most of the minimal traditional houses in Alta Vista-Camp Fornance-Newman Park are brick veneer, though a few exceptions are sided in aluminum or asbestos. Minimal traditional houses are widely distributed throughout the Alta Vista-Camp Fornance-Newman Park historic district, with high concentrations located on Lakewood Drive, Lancaster Street, Lyles Street, and Park Street. Finally, there are also a few small ranch houses situated along the outermost edges of the neighborhood and as infill in various locations. The ranches are distinct from minimal traditionals by their particular emphasis on horizontality. Ranches in Alta Vista-Camp Fornance-Newman Park are one-story with low pitched roofs, either gabled or hipped, large picture windows on the facade, asymmetrical facades, and minimal or very simplified architectural ornamentation. Occasionally the ranch house includes an attached carport or garage.

Contributing and non-contributing buildings were dated with reference to Richland County tax records, which provide an estimated date of construction. When identifying dates of construction for the buildings in the historic district, surveyors took into account the style and materials characterizing the houses, in order to verify better the date provided by the tax records. The years indicated in the following inventory are in most cases an educated estimate, and are therefore preceded by “circa” (abbreviated “c.”). Additionally, in those instances where it was not possible to determine the material, form, or approximate age of garages and outbuildings, often because they were not sufficiently visible from the public right-of-way, those buildings have been recorded as non-contributing resources. Less permanent structures, such as small sheds, have been excluded from both the inventory and the tabulation of contributing and non-contributing resources.

Contributing Properties:

1. 715 Beaufort St – c.1945 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by composition shingles. The house is built onto a hill and the façade rests a higher above grade than the rear of the house. The entry porch is accessed by a brick stair and has a gabled roof and pediment supported by two square wooden posts. The facade has two sets of paired Craftsman-style sash windows and a smaller three-over-one sash window on the northeast bay. There is one exterior chimney on the southwest elevation and an aluminum-sided addition on the northeast elevation with a gabled roof and two-pane sliding windows. Details include rectangular gable vents, diamond windows on the southwest elevation, brick windowsills, and a wooden porch balustrade.
2. 716 Beaufort St – c.1955 - The one-story rectangular ranch is wood frame construction with brick veneer exterior, brick foundation, and a cross-gabled roof covered by

⁸ McAlester, *A Field Guide to American Houses*, 587-595.

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composition shingles. The porch covers the central entry bay and has a gabled roof and pediment supported by two decorative metal posts. The façade features a single two-over-two horizontal sash window and one picture window framed by two two-over-two horizontal sash windows. Windows have brick sills. There is one central chimney and an uncovered side porch with a wooden railing on the southwest elevation.

3. 902 Beaufort St – c.1925- The one-story bungalow has a front gable roof with exposed rafter tails. The porch is covered by a nested front gable roof with partially boxed in rafter tails. There is a square vent on the porch gable. The six-by-six porch posts are likely replacements. The facade features one window to the left of the front door and paired windows to the right. All windows have been replaced with modern one-over-one lights, but fenestration patterns remain.
4. 906 Beaufort St – c.1925- The one-story rectangular bungalow is wood frame construction with wood siding, a brick pier foundation with infill, and a cross-gabled roof covered by composition shingles. The porch covers two-thirds of the façade and has a gable roof and wooden pediment supported by four turned wooden posts. The façade features one Craftsman-style six-over-one sash window and a set of paired Craftsman-style four-over-one sash windows. There is one central chimney and a rectangular projecting bay with a gabled roof on the northeast elevation. Details include exposed rafter tails.
5. 910 Beaufort St – c.1925- The one-story rectangular bungalow is wood frame construction with wood siding, brick pier foundation with infill, and a front gable roof covered by composition shingles. The porch covers the full façade and has a hipped roof and (non-original) wooden shingle pediment supported by four brick piers with tapered square wooden posts. The façade features a set of paired one-over-one sash windows and a single replacement one-over-one sash window. Side elevations have sets of paired one-over-one sash windows. There is a central corbelled chimney and a rectangular projecting bay with a gabled roof on the northeast elevation. Details include exposed rafter tails, a rectangular front gable vent, and a wooden porch balustrade.
6. 911 Beaufort St – c.1930 –The one-story rectangular bungalow duplex is wood frame construction with a wood siding exterior, a brick pier foundation with infill, and a gabled roof covered by metal shingles. The porch covers the full façade and wraps around the southwest elevation. It has a hipped roof supported by square wooden posts and contains a wooden balustrade. The façade beneath the porch is vertically symmetrical, with two front doors at the center, flanked by a Craftsman-style four-over-one sash window on either side. There is a wooden cellar door at the front foundation level and a brick porch entry stair. Details include a rectangular gable vent and exposed rafter tails.
7. 1009 Beaufort St – c.1915 –The one-story rectangular bungalow is wood frame construction with a wooden exterior, obscured foundation, and hipped roof covered by composition shingles. The porch covers the full façade and has a hipped roof supported

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by five turned wooden posts with ornamental brackets and a wooden balustrade. The façade has two single one-over-one sash windows and a replacement door. There are two interior stuccoed corbelled chimneys and a central hipped dormer with an octagonal vent. There is a rear shed roof addition and one non-contributing outbuilding.

8. 1015 Beaufort St. – c. 1950—The one-story bungalow is wood frame construction with a aluminum exterior, concrete foundation, and front-gabled roof covered by composition shingles. The integral porch covers the full façade and is contained under the main gable and aluminum-sided pediment, supported by square wooden posts with a wooden balustrade. The façade features a single six-over-one sash window and one one-over-one sash window flanked by two half-width two-over-one sash windows. There is a rectangular gabled bay projecting off of the northeast elevation. Details include a metal shed awning suspended over the porch and a rectangular front gable vent.
9. 1101 Beaufort St – c.1920 –The two-story American Foursquare is wood frame construction with a wood siding exterior, a brick pier with infill foundation, and hipped roof covered by composition shingles. The double porch covers the full facade and wraps around the southwest elevation. It has a hipped roof, and is supported by six brick piers with tapered square wooden columns. The first story porch has a wooden balustrade and a hipped pent roof with a second story wooden balustrade. The façade features three one-over-one sash windows framed by half-width one-over-one sash windows and a wooden panel door with a single pane window. Side elevation windows are one-over-one sash framed by half-width one-over-one sash windows. There is one interior chimney, a central hipped dormer with double rectangular vents, and a rear two-story, hipped roof addition with glass block corner windows. Details include exposed rafter tails and diamond windows on the southwest porch elevation.
10. 1103 Beaufort St – c. 1923 –The one-story rectangular bungalow is wood frame construction with a wood siding exterior, a brick pier with infill foundation, and a hipped and cross-gabled roof covered by asphalt shingles. The porch covers the full façade and wraps around part of the northeast elevation. It has a hipped roof supported by six round wooden columns. The façade features single replacement one-over-one sash windows, a rectangular stained glass window, a three-paneled wooden door with a stained glass window, and a second door at the northeast corner of the porch. There are two interior corbelled chimneys and a central eyebrow dormer with a diamond-shaped vent. There is one non-contributing outbuilding with a gabled roof.
11. 1109 Beaufort St – c. 1930 –The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick pier with infill foundation, a hipped roof covered by composition shingles, and an integral porch that covers the full façade and is supported by three brick piers with tapered square wooden columns. The façade features a projected south bay with a single one-over-one sash window and a side diamond window; and a recessed entry on the north bay. There are three chimneys, a triangular dormer with exposed rafter tails and a diamond vent, and a rear shed roof addition.

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Details include exposed rafter tails, raised panel shutters on the façade window, a wooden porch balustrade, and a brick entry stair with a metal railing.

12. 1111 Beaufort St – 1918 – One-story craftsman bungalow with front gable roof covered by dimensional shingles. Front porch spans width of the house and has a hipped roof supported by tapered wooden posts that sit on masonry piers. Windows have all been replaced by modern one-over-one windows. The original wooden siding has likely also been replaced with what appears to be fiber cement siding. Despite the alterations, the house retains its form and historic character. There is one non-contributing two-bay garage with a hipped roof.
13. 1112 Beaufort St – c. 1910 – One-story folk Victorian with wood siding and cross-gabled roof covered by asphalt shingles. Sanborn maps indicate that the home was constructed by 1910. L-shaped front porch with shed roof supported by cylindrical wooden columns. Features a prominent bay projection with three two-over-two windows and wooden fish scale shingles, along with diamond attic vent, in the front-facing gable. There is one central chimney. The same two-over-two windows seen on the front bay extend to all elevations of the house. South elevation has a matching diamond vent in the side-facing gable. A shed roof addition extends off the rear of the home and has a three-over-one window on the south elevation. While this addition appears old, Sanborn maps indicate that it was completed some time after 1956.
14. 1116 Beaufort St – c.1945- The one-story minimal traditional with Tudor Revival details is wood frame construction with a brick veneer exterior, brick foundation, and a cross-gable roof covered by composition shingles. The entry porch is recessed under a round brick arch with a gabled roof. The façade features one set of paired and one single two-over-two horizontal sash windows and a stone veneer chimney. There is an attached carport with a gabled roof and wooden pediment supported by two square brick columns. Details include brick windowsills, a decorative soldier-stretcher brick course at the foundation. There is one contributing metal outbuilding with a gabled roof covered by standing seam metal.
15. 1123 Beaufort St – Burning Bush Greater New Covenant Missionary Baptist – 1934 – The one-story church is wood frame construction with a stuccoed brick exterior, a cinderblock foundation, and a gabled roof covered by composition shingles. The original building is three bays wide and seven bays long. The northeast elevation facing River Drive features two six-over-six windows, a central tripartite window with two narrow six-over-six sash windows flanking a central boarded-over window opening, and three circular vents aligned over each window. There is no entryway on the northeast elevation and never was, the main entrances always fronted onto Beaufort Street. The southeast elevation facing Beaufort Street features five six-over-six sash windows with painted bottom sashes, and a set of paired entry doors on the north and south bays. Windows on the northwest side elevation are also six-over-six sash and are painted over. All windows are frosted glass and have semi-elliptical stucco headers. There is a U-shaped, Craftsman-

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style wing with exposed rafter tails, banks of four-over-one sash windows, and stucco gables with decorative half-timbering that is part of the original construction. Originally, each corner of the tabernacle featured a square tower with low-pitched roof. The outlines of these towers remain visible, but at some point the roofline was raised and extended, which partially obscures the original rooflines of the towers. A wooden accessibility ramp leads from Beaufort Street to the central door of this addition.

16. United Daughters of the Confederacy Monument – There is one contributing stone monument located in front of 1123 Beaufort St (Burning Bush Greater New Covenant Missionary Baptist) on the northeast corner of Beaufort St. and River Drive. The monument, erected by the United Daughters of the Confederacy on February 17, 1914, bears an inscription commemorating the surrender of the city of Columbia to General Sherman on February 17, 1865.
17. 1217 Beaufort St – c. 1934 –The one-story folk Victorian duplex is wood frame construction with a wood siding exterior, a brick pier with infill foundation, and a cross-gabled and hipped roof covered by composition shingles. The porch covers the full façade and has a flat metal roof supported by six round replacement wooden columns. The façade features a single two-over-two sash window, one set of paired two-over-two sash windows, and two entry doors. Six round wooden posts. There are two interior chimneys and a gable end chimney with decorative brickwork. There is a rear hipped roof addition. Details include gable returns, a rectangular front gable vent, and a wooden porch railing.
18. 1222 Beaufort St – c.1930- The one-story bungalow is wood frame construction with brick veneer exterior, brick foundation, and a cross-gabled roof covered by composition shingles. The integral front porch covers the full façade and a front-gabled roof and wooden pediment supported by two corner square brick columns and two brick piers with tapered square wooden columns. The façade features two single Craftsman-style six-over-one sash windows and a square front gable vent. There is a rectangular bay window with a shed roof and exposed rafter tails on the southwest side elevation, and a wooden porch stair on the northeast side elevation. Details include brick windowsills and lintels, triple-panel side gable vents, decorative brick porch balustrade, louvered shutters on façade windows, an entablature with a central key over the front door, wooden braces at the roofline, and exposed rafter tails.
19. 1301 Beaufort St – c.1930 –The one-and-a-half story Tudor Revival is wood frame construction with a yellow brick veneer exterior, a brick foundation, and a cross-gabled roof covered by composition shingles. The porch covers three-quarters of the façade and wraps around the north elevation. The porch entry is recessed under a round brick arch with gabled roof, and the rest of the front porch is uncovered. On the north elevation, the porch is contained under the main gabled roof and supported by round brick arches. The façade features one set of four narrow two-over-one sash windows, one set of three six-over-one sash windows, and a sweeping front gable with a round arched six-pane

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window. There is a tapered gable end chimney on the south elevation and one interior chimney. Details include brick windowsills and headers and arched gable vents. There is a rear wooden-sided addition with a hipped roof and an attached wood accessibility ramp, and one contributing two-bay garage with a yellow brick veneer, side-gabled roof, and replacement doors.

20. 2704 Clark St – c.1925 –The one-story rectangular shotgun is wood frame construction with wood shingle exterior, concrete block foundation, and a front-gabled roof covered by standing seam metal. The porch covers the full façade and has a corrugated metal shed roof supported by three decorative metal posts. The façade has one two-over-two sash windows, a replacement fifteen-pane window, and a central replacement door. Side windows are original two-over-two sash, and there are two interior chimneys. Details include rectangular gable vents and gable returns. There is one non-contributing garage-apartment with a gabled roof and asbestos siding.
21. 2729 Clark St – c.1935- The one-story rectangular bungalow duplex is wood frame construction with a wood siding exterior and a cross-gabled roof covered by composition shingles. The porch covers the full façade and has a hipped roof supported by square wooden posts. The façade is vertically symmetrical with two Craftsman-style doors with three-pane windows flanked by two six-over-one sash windows. There are two interior chimneys and a bay window on the northwest elevation with a gabled roof. Details include fixed louvered shutters on façade windows and rectangular gable vents.
22. 2731 Clark St – c.1925- The one-story bungalow is wood frame construction with a wood siding exterior, a brick foundation, and a front-gable roof covered by composition shingles. The porch covers the full façade and wraps around the northwest elevation, and has a hipped roof supported by turned wooden posts with decorative wooden brackets. There are single, paired, and sets of triple Craftsman-style four-over-one sash windows, and a rectangular bay window with a gabled roof on the northwest elevation. There is a wooden deck attached at the rear. Details include exposed rafter tails and rectangular gable vents.
23. 2805 Clark St – c.1920- The one-story rectangular bungalow is wood frame construction with a wood siding exterior, a brick pier with concrete block infill foundation, and hipped roof covered by composition shingles. The integral porch covers the full façade and is supported by square wooden posts with a wooden railing. The façade features one twelve-over-one sash window, one nine-over-one sash window, and a recessed corner entry. There are two interior chimneys and a central eyebrow dormer with a rectangular vent. Side elevation windows are nine-over-one sash. There is a rear porch addition and one contributing single-bay garage with a gabled roof.
24. 2807 Clark St – c.1920- The one-story rectangular bungalow is wood frame construction with a wood siding exterior, stone veneer foundation, and hipped roof covered by composition shingles. The integral porch covers the full façade and is supported by thin

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square wooden posts. The façade features one twelve-over-one sash window and a replacement door with a simple entablature. Side elevation windows are one-over-one sash. There is a hipped dormer with a rectangular vent and a rear hipped roof addition. Details include exposed rafter tails and a turned wooden balustrade on the porch and entry stair.

25. 2806-2808 Clark St – c.1930 –The one-story rectangular bungalow duplex is wood frame construction with a wooden shingle exterior, brick pier with infill foundation, and an intersecting gable-and-hip roof covered by composition shingles. The porch covers the three central bays of the façade and has a gabled roof and wooden pediment supported by two corner square brick columns and two brick piers with tapered square wooden columns. The façade features two entry doors and three single Craftsman-style four-over-one sash windows. There are two interior corbelled chimneys. Details include a triangular front gable vent, exposed rafter tails, and a brick entry stair with concrete capped walls.
26. 2824 Clark St – c.1910 –The two-story foursquare is wood frame construction with a wood siding exterior and hipped roof covered by composition shingles. The porch covers the full façade and wraps around the southeast elevation, and has a hipped roof supported by stuccoed brick piers with tapered square wooden columns. There are single and paired one-over-one sash windows, a central dormer with wide overhanging eaves and three rectangular vents, and three interior corbelled chimneys. Details include exposed rafter tails and a wooden porch balustrade.
27. 2827 Clark St – c.1920- The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick pier with infill foundation, and cross-gabled roof covered by composition shingles. The porch covers three-quarters of the façade and has a gabled roof supported by brick piers with square wooden posts. The façade features a replacement one-over-one sash window and a Craftsman-style twelve-over-one sash window flanked by two Craftsman-style six-over-one sash windows. There are two interior chimneys and one exterior chimney, and a rectangular bay window with a shed roof on the southeast elevation. Details include diamond shaped gable vents and a wooden porch balustrade.
28. 2828 Clark St – c.1910 –The two-story foursquare is wood frame construction with a wood siding exterior, brick pier foundation, and hipped roof covered by composition shingles. The porch covers the full façade and has a hipped roof supported by four square wooden columns. There are single one-over-one replacement sash windows, two façade doors, two interior chimneys, and a Prairie-style dormer with wide overhanging eaves and a rectangular gable vent. Details include exposed rafter tails, a transom over the main front door, and a wooden porch balustrade. There is a rear porch with a hipped roof. There is one non-contributing two-story apartment building with a gabled roof, cinderblock and asbestos exterior, and a second story balcony.
29. 2830-2832 Clark St – c.1940 –The one-story rectangular bungalow duplex is wood frame construction with a brick veneer exterior, brick foundation, and a cross-gabled roof

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covered by composition shingles. The porch covers the full façade and has a hipped roof supported by three square brick columns. The façade is vertically symmetrical with two central doors with six-pane windows, flanked by two Craftsman-style three-over-one sash windows on either side. There are four exterior chimneys and a rectangular projecting bay with a gabled roof on both side elevations. Details include rectangular gable vents, a brick lattice porch balustrade with a concrete cap, decorative brickwork on the porch columns, and brick windowsills.

30. 2831 Clark St – c.1920 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior and an intersecting hip-and-gable roof covered by composition shingles. The porch covers the full façade and has a gabled roof supported by brick piers with four tapered square wooden columns. The façade has two front doors, four single Craftsman-style eight-over-one sash windows, and a large rectangular front gable vent. Side elevations have sets of paired Craftsman-style eight-over-one sash windows. There are two side exterior chimneys and one interior chimney. There is a rear porch with metal railings and a metal shed awning, and a low brick wall with brick piers bordering the property along the northwest, on Union Street. Details include louvered shutters on northwest elevation windows and on two façade windows, and wooden braces at the roofline.
31. 2836 Clark St – c.1930 – The one-and-a-half-story rectangular bungalow is solid masonry construction, with brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the full façade and has a gabled roof and stucco pediment supported by two corner brick columns and two brick piers with decorative metal posts. The façade features two sets of paired six-over-one sash windows, and side elevations have single, paired, and triple sets of six-over-one sash windows. There are three interior chimneys and a rectangular projecting bay with a gabled roof on the northwest elevation. Details include original Palladian-style gable window-vents, gable returns, brick windowsills and lintels, decorative brick header courses at the foundation and between the first and second stories, and a brick porch balustrade with a concrete cap. There is one contributing brick outbuilding with a metal gabled roof.
32. 2901 Clark St – c.1928 – The one-story rectangular Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by red composition shingles. The entry porch is recessed under a round brick arch with a gable roof. A non-original front porch extends off of the entry bay and covers the south half of the façade. It is covered by a metal shed awning supported by decorative metal posts with a metal railing. The original side porch on the southeast elevation is contained under a gabled extension of the main roof and has been enclosed with brick veneer and windows. There are one-over-one sash windows, Craftsman-style nine-over-one sash windows, and three chimneys. Details include board-and-batten sided gables, rectangular gable vents, brick lintels and sills, and gable returns. There is a rear hipped roof addition, one non-contributing carport with a metal roof supported by metal poles, and one non-contributing metal carport with a flat roof.

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33. 2903 Clark St – c.1925- The one-story rectangular bungalow is wood frame construction with a wood siding exterior, with brick pier with infill foundation, and hipped roof covered by composition shingles. The porch covers the full façade and has a shed roof supported by brick piers with square wooden posts. The porch has been screened in but maintains its original form and visibility. There are one-over-one sash windows, a transom window over the front door, and a central corbelled chimney. Details include exposed rafter tails. There is one contributing single-bay garage with a metal gabled roof and metal siding.
34. 2909 Clark St – c.1925- The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick pier with infill foundation, and hip-on-gable roof covered by composition shingles. The porch covers the full façade and has a hipped roof supported by two square brick corner columns and two brick piers with tapered round wooden posts. There are two sets of paired Craftsman-style eight-over-one sash windows and two central chimneys. Details include a rectangular gable vent, decorative braces at the roofline, exposed rafter tails, and a wooden porch railing. There is one non-contributing outbuilding.
35. 2910 Clark St – c.1920 –The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick pier with infill foundation, and cross-gabled roof covered by composition shingles. The porch covers the full façade and has a gabled roof and wooden pediment supported by brick piers with round wooden columns. The two corner brick piers each support a set of triple columns. The façade has a single Craftsman-style eight-over-one sash window, one set of paired Craftsman-style six-over-one sash windows, and a Craftsman-style nine-pane glass door. There are two interior chimneys and one exterior chimney. There is a rectangular projecting bay on the northwest elevation with a gable roof. Details include a double-paneled rectangular front gable vent, decorative braces at the roofline, exposed rafter tails, and a turned wooden porch balustrade. There are non-original louvered shutters on façade windows. There is one contributing detached two-bay garage, two-story garage-apartment with a hipped roof and wooden siding.
36. 2911 Clark St – c.1925- The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick pier with infill foundation, and hipped roof covered by composition shingles. The integral porch covers the full façade and is supported by brick piers with tapered square wooden columns over brick piers. There are single and paired Craftsman-style four-over-one sash windows, a Craftsman-style door with a three-pane window, a central hipped dormer with a vertical four-pane window, and one central chimney. Details include exposed rafter tails and a wooden porch railing. There are rectangular projecting side bays with gabled roofs, a bump-out addition with a shed roof on the southwest elevation, and a rear hipped roof addition.
37. 2918 Clark St – c.1920 - The one-story folk Victorian is wood frame construction with a wood siding exterior, brick pier with infill foundation, and a hipped and cross-gabled roof

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covered by composition shingles. The porch covers the full façade and has a hipped roof supported by brick piers with round wooden posts. There are two-over-two sash windows, and three-sided bay windows on the façade and the southeast elevation. Gables are wooden sided with triangular vents and there is one interior corbelled chimney. Details include a wooden porch railing, a flat roof deck, and shutters on façade windows.

38. 2919 Clark St – c.1935 - The one-story rectangular bungalow is wood frame construction with a brick veneer exterior and gabled roof. The cutaway porch covers the south half of the façade and has a gabled roof supported by metal posts. There are paired and single original Craftsman-style four-over-one sash windows. Details include decorative braces at the roofline, a rectangular gable vent, louvered shutters on façade windows, and exposed rafter tails.
39. 2920 Clark St – c.1930 –The one-and-a-half-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and gable roof covered by asphalt shingles. The porch covers the north half of the façade, with the central entry recessed under a round brick arch with a gabled roof. There are sets of paired one-over-one sash windows, two gabled dormers with six-over-one sash windows, and one exterior chimney. Details include brick windowsills, stone keys in the brick entry arch, triangular side gable vents, and gable returns on the front entry gable. There is one non-contributing outbuilding.
40. 2923 Clark St – c.1930- The one-story rectangular bungalow is wood frame construction with a wood siding exterior and hip-on-gable roof covered by composition shingles. The integral porch covers the full façade and is supported by brick piers with metal. There are two sets of paired six-over-six replacement sash windows and two interior chimneys. Details include a semicircular gable vent inset into the original rectangular gable opening, decorative braces at the roofline, and raised panel shutters on façade windows. There is one contributing single-bay garage with a gabled roof and wooden siding, and one non-contributing metal carport.
41. 2924 Clark St – c.1935 –The one-story bungalow is wood frame construction with a brick veneer exterior, brick foundation, and hipped roof covered by composition shingles. The porch covers the full facade with a hipped roof covering three-quarters of the façade. The porch entry is supported by square brick columns, and the entryway is accentuated with a round brick entry arch under a gabled roof. There are three-over-one sash windows and a Craftsman-style nine-pane door. Details include rectangular gable vents, decorative braces, and exposed rafter tails. There is a rear shed roof porch addition, one non-contributing in-ground pool, and one non-contributing outbuilding.
42. 2926 Clark St – c.1930 –The two-story Colonial Revival is wood frame construction with a wood siding exterior, brick foundation, and hipped roof covered by composition shingles. The porch covers the full façade and has a hipped roof supported by wooden Doric columns. The façade features two sets of paired one-over-one sash windows on the second story, one set of paired one-over-one sash windows on the first story, and a front

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entry door with sidelights and a classical entablature. There is a rectangular side addition with a hipped roof, a one-over-one sash window, an octagonal window, and a rear screened-in porch. There is a brick retaining wall with brick entry piers bordering the front yard. There is a large hipped roof rear addition with skylights, and one non-contributing hipped roof outbuilding.

43. 2928 Clark St – c.1930 –The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick pier foundation, and a hip-on-gable roof covered by metal sheet. The integral porch covers the full façade and is supported by four brick piers with square wooden columns. The façade features two single six-over-one sash windows and a six-panel wooden door with an entablature and classical wooden braces. Side elevation windows are paired and single six-over-one sash. There is a central chimney and a rear hipped roof addition. Details include exposed rafter tails, decorative wooden braces at the roofline, and a large decorative rectangular gable vent. There is one contributing outbuilding with a flat roof, exposed rafter tails, and a shed roof overhang.
44. 2929 Clark St – c.1935 –The one-story rectangular minimal traditional with Tudor Revival details is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entry porch is recessed under a round brick arch with a gable roof. There is a single replacement one-over-one sash window, one set of paired one-over-one replacement sash windows, and a façade chimney. The original side porch on the northwest elevation is covered by a gabled extension of the main roof and supported by a round brick arch and square brick columns. Details include decorative stones on the façade chimney, brick windowsills, louvered shutters on façade windows, rectangular gable vents, and a stucco side porch gable. There is a rear gabled addition and one contributing detached two-bay garage with a gable roof and hinged wooden doors.
45. 2931 Clark St – c.1930- The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers the three center bays and has a hipped roof supported by replaced Doric columns. There are two-over-two sash windows, original sidelights and transom surrounding the door, and one interior chimney. Details include a rectangular front gable vent and exposed rafter tails. There is a low brick wall with brick piers enclosing the front yard of the property. There is a rear attached wooden deck and one contributing outbuilding with a gabled standing seam metal roof.
46. 3005-3005 ½ Clark St – c.1930- The one-story rectangular bungalow duplex is wood frame construction with a wood siding exterior, brick pier with infill foundation, and hipped roof covered by composition shingles. The porch covers the full façade and has a hipped roof supported by brick piers with decorative metal posts. The façade is symmetrical with two central entrances and two single two-over-two horizontal sash windows. Side elevations are single two-over-two horizontal sash. There are two central chimneys and a hipped dormer with a rectangular vent.

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47. 3004-3006 Clark St – c.1910 –The one-story rectangular pyramidal folk house with a projecting front gable is wood frame construction with a wood siding exterior, slab foundation, and hipped roof covered by composition shingles. The porch covers the central entry bay and has a gabled roof and wooden [vinyl] sided pediment supported by two square wooden posts. There is a set of paired one-over-one sash windows, a single two-over-two sash window, a rectangular front gable vent, and three interior chimneys. Side elevation windows are two-over-two sash. The house is now a duplex, but the division has not altered the façade, though the roof is sagging on the south end of the facade. There is a rear shed roof addition and one non-contributing shed roof outbuilding.
48. 3008 Clark St – c.1935 –The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers the north half of the façade and has a hipped roof supported by brick piers with tapered square wooden columns. There are two sets of paired Craftsman-style three-over-one sash windows, a triangular stucco dormer with a square vent, and one interior chimney. Details include brick windowsills, a decorative soldier brick course at the foundation, and raised panel shutters on façade windows.
49. 3010 Clark St – c.1930 –The one-story rectangular bungalow is wood frame construction with wood siding exterior, a brick foundation, and gabled roof covered by composition shingles. The porch covers the full façade and has a gabled roof supported by four brick piers with tapered square wooden columns. The façade has two sets of paired Craftsman-style three-over-one sash windows and a pentagonal gable vent. Side windows are one-over-one sash. There is one interior chimney, one exterior chimney, a rear shed roof addition. Details include exposed rafter tails.
50. 3012 Clark St – c.1930 –The one-and-a-half-story rectangular bungalow is wood frame construction with wood siding exterior, a brick pier with infill foundation, and gabled roof covered by composition shingles. The porch covers the full façade and has a gabled roof supported by brick piers with decorative metal posts. There are one-over-one sash windows, a ten-pane horizontal window with a semicircular fanlight on the front gable, one interior chimney with a pointed arch cap, and one exterior chimney. On the southeast elevation there is a shed roof bump-out and a single-bay porch with a shed roof supported by decorative metal posts. The northwest elevation contains a modern bay window with a shed roof. Details include decorative braces at the roof line, a six-over-six sash window with shutters on the side gable. There is a rear gabled addition and one contributing detached single-bay garage with a gabled roof.
51. 3013 Clark St – c.1910- The one-story rectangular bungalow is wood frame construction with a wood siding exterior, a brick pier with infill foundation, and a gabled roof covered by standing seam metal. The porch covers the full façade and has a gabled roof supported by two brick columns and two brick piers with square wooden posts. There are replacement one-over-one sash windows, a rectangular projecting bay with a hipped roof

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on the northwest elevation, and three interior chimneys. Details include exposed rafter tails, two-over-two gable windows, and louvered shutters on façade windows.

52. 3014 Clark St – c.1930 –The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch the north half of the façade and wraps around the northwest elevation. It is contained under the main gabled roof and supported by four brick piers with tapered square tapered wooden columns. The façade features one set of paired one-over-one sash windows and a one-over-one sash window flanked by two narrower one-over-one sash windows. There is once central chimney, a central triangular dormer, and two adjacent rear additions with brick veneer exterior, one with a gabled roof and the other with a hipped roof. Details include a brick knee wall with decorative openings and a concrete cap on the porch, and rectangular gable vents.
53. 3015 Clark St – c.1925- The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick pier with infill foundation, and hipped roof covered by composition shingles. The porch covers the full facade has a gabled roof and stucco pediment supported by brick piers with tapered square wooden columns. The façade has a single and one set of paired Craftsman-style four-over-one sash windows. There is a rectangular projecting bay with a hipped roof on the southwest elevation and a rear screened-in porch with a shed roof. Details include rectangular gable vents, exposed rafter tails, and decorative braces at the roofline.
54. 3103 Clark St – c.1941- The one-story rectangular minimal traditional is wood frame construction with an aluminum exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entryway porch has a hipped roof supported by wooden braces. The façade features one twenty-four pane window and a set of paired replacement six-over-six sash windows. There is a bay window with a hipped roof and two-over-two horizontal sash windows on the northwest elevation and one interior chimney. Details include a rectangular gable vents, triangular gable vents, and gable returns. Located at the rear of the property there is one non-contributing two-story apartment building with a gabled roof and aluminum siding.
55. 3104 Clark St – c.1940 –The one-story rectangular minimal traditional is wood frame construction with wood siding exterior, concrete foundation, and gabled roof covered by composition shingles. The porch covers the south half of the façade and has a hipped roof supported by decorative metal posts. There are single and sets of paired six-over-six replacement sash windows and one interior chimney. Details include a rectangular gable vent and louvered shutters on façade windows. There is one contributing detached two-bay garage with a gabled roof.
56. 3107 Clark St – c.1945- The one-story rectangular Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The central entryway porch is recessed under a brick arch with a gabled roof, and an uncovered concrete patio with a metal balustrade extends from the

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entryway across the south half of the facade. The façade features a set of triple six-over-six sash windows, two single six-over-six sash windows, and a stepped chimney with decorative stone and brickwork. There is a rectangular bay window with a gable roof and stucco pediment on the northwest elevation and sets of paired six-over-six sash windows on side elevations. Details include an eyebrow dormer vent, an arched front gable vent, rectangular side gable vents, gable returns, stucco side gables, decorative brick sills, and a decorative brick diamond over entrance. There is one contributing single-bay detached garage with a gable roof.

57. 3108 Clark St – c.1945 –The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation and cross-gabled roof covered by composition shingles. The entryway porch is recessed under a round brick arch with a gabled roof. The original side porch on the southeast elevation has been enclosed with vinyl and two-over-two horizontal sash windows. The original form of the porch remains evident. There are sets of paired replacement six-over-six sash windows, a rectangular gable vent, one exterior chimney, and one interior chimney. Details include a decorative soldier brick course at the foundation, louvered shutters on façade windows, a stucco side gable, and brick windowsills. There is one non-contributing single-bay garage with a gabled roof, vinyl siding, and replacement segmental door.
58. 3111 Clark St – c.1945- The one-story rectangular Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entryway porch is recessed under a round brick arch with a gable roof. There are two single six-over-six sash windows, one set of paired six-over-six sash windows, and a central stepped façade chimney with chimney pots and decorative stone and brickwork. An original side porch on the northwest elevation is enclosed with brick. Details include gable returns, decorative stone and brickwork on the façade on brick arches, a triangular dormer vent, rectangular side gable vents, brick windowsills, and louvered shutters on façade windows. There is a rear hipped addition at the southwest corner of the house.
59. 3113 Clark St – c.1945- The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by composition shingles. The entryway porch is recessed under a flat brick arch with a gabled roof. There is an original side porch on the southeast elevation, covered by a gabled extension of the main roof with a wooden pediment supported by square brick columns. The façade has two sets of paired six-over-six sash windows and there is one central chimney. Details include decorative metal porch railings and brick windowsills. There is a rear hipped roof addition and one non-contributing single-bay garage with a gabled roof and vinyl and cinderblock exterior.
60. 2801 Columbia Ave – c.1920 –The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick pier with infill foundation, and gabled roof covered by composition shingles. The porch covers three-quarters of the façade and

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has a gabled roof and wooden pediment supported by four brick piers with square wooden posts. There are single, paired, and triple Craftsman-style eight-over-one sash windows, and a rectangular gabled bay on the southwest elevation. There is a rear shed roof porch addition and a non-contributing carport with a flat metal roof supported by metal poles. Details include diamond gable vents, wooden braces at the roof line, and a wooden porch railing. There is one contributing bungalow situated at the rear of this property, with the address 1015 Beaufort Street, listed separately under contributing properties.

61. 2805 Columbia Ave – c.1915 –The two-story rectangular vernacular apartment building is wood frame construction with a wood siding exterior, brick pier with infill foundation, and gabled roof covered by composition shingles. The double porch covers the full façade on both stories and has a flat roof supported by square wooden columns on both stories. There are four façade doors, two on either end of each story, one-over-one aluminum-clad sash windows covered by metal bars, and four interior chimneys. Details include a wooden balustrade on both porch levels, a double-panel rectangular gable vent, wooden braces at the roofline, and exposed rafter tails.
62. 2812 Columbia Ave – c.1935 –The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and hipped roof covered by composition shingles. The porch covers the full façade and has a gabled roof and stucco pediment supported by square brick columns. The porch contains a decorative brick knee wall with vertical openings and a concrete cap. The façade features two single eight-over-one sash windows and a bungalow style door with a vertical three-pane window. There are three corbelled chimneys, two exterior and one interior. Details include a semicircular front gable vent, louvered shutters on façade windows, brick windowsills, and brick entry piers with concrete caps. Original exposed rafter tails are boxed in. There is a brick knee wall with piers and a concrete cap enclosing the front yard. There is a rear hipped roof addition and one non-contributing outbuilding with metal siding.
63. 2815 Columbia Ave – c.1920 –The one-story rectangular bungalow is wood frame construction with a wood siding exterior, a brick pier with infill foundation, and hipped roof covered by composition shingles. The integral porch covers the full façade and is supported by square wooden posts. The façade features a set of paired eight-over-one sash windows and one fixed single-pane picture window flanked by two-over-one sash windows, and a Craftsman-style door with a six-pane window. Details include exposed rafter tails, a wooden porch balustrade, and an eyebrow dormer vent. There is one contributing garage with a gable-on-hip roof and wooden siding.
64. 2816 Columbia Ave – c.1925 –The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick foundation, and hipped roof covered by composition shingles. The porch covers the full façade and has a hipped roof supported by brick piers with paired square wooden posts. There are sets of three-over-one sash

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windows, a rectangular gable vent, and two interior chimneys. Original exposed rafter tails are boxed in. A brick knee wall with a concrete cap encloses the front yard.

65. 2817 Columbia Ave – c.1930 –The one-story rectangular bungalow is wood frame construction with a wood siding exterior, a brick pier with infill foundation, and gabled roof covered by composition shingles. The cutaway porch is located at the northwest corner of the house and is covered by a hipped roof supported by square brick columns. The façade entry is located outside of the porch on the south side of the façade. It contains a stoop and is accentuated with a gable roof that echoes the cross-gable roofline above and is supported by wooden braces. There are single one-over-one sash windows and sets of paired one-over-one sash windows, and there is a central chimney. Details include exposed rafter tails, decorative braces at the roofline, and square gable vents. There is one contributing single-bay garage with a gabled roof.
66. 2820 Columbia Ave – c.1920 –The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch is located at the corner of the cross-gable, and covers the south half of the façade. It is contained under the main roof. There are single and sets of paired Craftsman-style four-over-one sash windows, a Craftsman-style door with a nine-pane window, and two interior corbelled chimneys. There is a gabled addition at the north rear corner of the house. Details include a rectangle gable vent, decorative braces at the roofline, and exposed rafter tails. There is one non-contributing garage with a gabled roof.
67. 2823 Columbia Ave – c.1935 –The two-story rectangular Victorian is wood frame construction with a vinyl siding exterior on the first story and a wood siding exterior on the second story, a brick foundation, and a cross-gabled roof covered by composition shingles. The porch covers the full first floor of the façade and wraps around the northwest elevation and has a shed roof supported by four square wooden posts. There are single and sets of original paired two-over-two sash windows, two-over-two horizontal sash windows in the (non-original) front projecting second story bay, a first floor bay window on the façade, and a two-story bay window on the northwest elevation. There is a hipped roof bump-out with two twenty-pane windows, and a central chimney. Details include a diamond vent on the front gable, and rectangular vents on side gables. There is a rear gabled addition with a standing seam metal roof.
68. 2827 Columbia Ave – c.1920 –The two-story neoclassical is wood frame construction with a vinyl siding exterior, a brick pier with infill foundation, and a hipped roof with a centered front gable, covered by standing seam metal. The double porch covers the full façade on both stories and has a flat roof supported by wooden Doric columns on the second story and square brick columns on the first story. Both levels contain a wooden balustrade. The façade windows features single one-over-one sash windows, a central second story door, wooden entablatures over first floor windows and the first floor door, sidelights surrounding the first floor door, and a pentagonal front gable vent.

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69. 2831 Columbia Ave – c.1920 –The one-story rectangular minimal traditional is wood frame construction with a wood siding exterior, a brick foundation, and hipped roof with a cross-gable covered by composition shingles. The porch covers the full façade and has a hipped roof supported by round wooden columns. There are two-over-two replacement windows and two interior chimneys. Details include a closed front gable with a diamond vent, board-and-batten shutters on façade windows, and an arched panel front door with a transom. There is a rear hipped roof addition.
70. 2837 Columbia Ave/1018 Union Street – c.1940 –The one-and-a-half-story rectangular minimal traditional adapted duplex is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by composition shingles. The entryway porch covers the south entry bay, and consists of a stoop covered by a metal shed awning. There is a side porch on the northwest elevation (1018 Union) with a gabled roof supported by square wooden posts and containing a metal porch railing. The façade features one set of paired two-over-two horizontal sash windows, an original picture window flanked by two narrow two-over-two sash windows, and two gabled dormers with two-over-two horizontal sash windows. There is one central chimney. The rear second story opens onto the flat roof of a rear one-story vinyl sided addition. Details include triangular side gable vents, metal shed awnings over windows, and brick windowsills.
71. 2905 Columbia Ave – c.1920 –The one-and-a-half-story rectangular Colonial Revival is wood frame construction, with a wood siding exterior and gabled roof covered by composition shingles. The porch covers the full façade and has a hipped roof supported by paneled wooden piers with paired Doric columns and contains turned wooden balustrade. There are one-over-one sash windows and sidelights surrounding the front door. There are two gabled dormer windows flanking a central dormer porch with a gable roof and turned wooden balustrade. There are two rear gabled dormers and a large gabled addition extending off the rear of the house. A square brick wall covered in ivy encloses the front yard. Details include raised panel shutters on façade windows, and decorative geometrical woodwork on dormer pediments. There is one non-contributing wooden trellis in the front yard.
72. 2910 Columbia Ave – c.1930 –The one-story rectangular bungalow is wood frame construction with a wooden siding exterior, brick foundation, and hipped roof covered by composition shingles. The porch covers the full façade and has a hipped roof supported by square brick columns. There are one-over-one replacement sash windows covered by metal bars, two interior chimneys, and a central shed dormer. Details shutters on façade windows, a metal porch railing, and a twelve-pane window in the front door. Original exposed rafter tails are boxed-in.
73. 2913 Columbia Ave – c.1925 –The one-story rectangular bungalow is wood frame construction, with a brick pier foundation, and cross-gabled roof covered by composition shingles. The porch covers the full façade and has a gabled roof and wooden pediment

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supported by two brick piers with tapered square wooden posts. There are two sets of paired Craftsman-style four-over-one sash windows, a Craftsman-style wooden panel door with a six-pane window, and a central chimney with a brick pointed arch cap. Details include a large rectangular front gable vents, decorative braces on the roofline, and a Chippendale porch balustrade. There is a brick lattice wall with brick piers and brick pointed arch caps and an iron gate encircling the front yard. There is one contributing garage with a gabled roof and a second non-contributing outbuilding with a hipped roof.

74. 2914 Columbia Ave – c.1930 –The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and hipped roof covered by composition shingles. The porch covers the full façade and has a gabled roof supported by brick piers with triple square wooden posts. There are one-over-one replacement sash windows and two interior chimneys. Details include a rectangular gable vent and boxed-in rafter tails. There is a rear shed roof addition with an attached patio.
75. 2916 Columbia Ave – c.1930 – The one-story rectangular Folk Victorian is wood frame construction with a wood siding exterior, brick foundation, and side-gable roof covered by composition shingles. The porch covers the full façade and has a hipped roof supported by turned wooden posts with decorative brackets. There are two single one-over-one sash windows and a central eyebrow dormer with a rectangular gable vent. Details include a wooden porch railing, and louvered shutters on façade and side elevation windows. There is a gabled and hipped roof addition at the rear north corner of the house.
76. 2917 Columbia Ave – c.1925 –The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick pier foundation, and hip-on-gable roof covered by composition shingles. The integral porch covers the full façade and is supported by brick piers with square wooden posts. There are sets of paired eight-over-one sash windows and a double panel wooden door with a six-pane window. Details include decorative braces at the roofline, exposed rafter tails, a wooden porch railing, and a large rectangular gable vent. There is one contributing single-bay detached garage with a gabled roof and wooden siding.
77. 2920 Columbia Ave – c.1930 –The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, a brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the central façade bays and has a gabled roof and stucco pediment supported by brick piers with tapered square wooden columns. The façade features two sets of Craftsman-style two-over-one sash windows and a single sash window. There are two gable-end chimneys, decorative half-timbering in the front gable, a rectangular gable vent, and exposed rafter tails.
78. 2923 Columbia Ave – c.1920 –The one-story rectangular bungalow is wood frame construction with a wood siding exterior, a brick foundation, and a hipped roof covered by composition shingles. The integral porch covers the full façade, is supported by square

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wooden posts, and contains a solid brick wall railing. There are two single replacement one-over-one sash windows, and a central eyebrow dormer with a rectangular vent. There is a contributing detached two-bay garage with a gabled roof.

79. 2924-2926 Columbia Ave – c.1925 –The one-story adapted bungalow duplex is wood frame construction with a wood siding exterior, brick foundation, and gabled roof covered by composition shingles. The front porch (2926) covers the north half of the façade and has a gabled roof supported brick piers tapered square wooden columns. There is a side porch (2924) on the southeast elevation, with a gabled roof and wooden pediment supported by two square wooden columns. The original façade features a single Craftsman-style three-over-one sash window and a Craftsman-style four-over-one sash window flanked by two three-over-one sash windows. The original front door is wooden paneled with a vertical three-pane window. Side elevation windows are also three-over-one sash and there are two interior chimneys. Details include wooden braces at the roofline, rectangular gable vents, and exposed rafter tails. There is a shed roof addition at the rear of the house. There is one non-contributing outbuilding.
80. 2925 Columbia Ave – c. 1936 –The one-story rectangular minimal traditional is wood frame construction with a wood siding exterior, brick foundation, and cross-gabled and hipped roof covered by composition shingles. The central entryway porch has a rounded roof with flared eaves supported by two square wooden posts with capitals, and a curved brick entryway stair. There are two sets of paired six-over-six sash windows, ten-pane sidelights surrounding the front door, and two corbelled chimneys. Details include raised panel shutters on façade windows, a sunburst pediment over the front door, arched gable vents, and gable returns. There is one non-contributing garage.
81. 2927 Columbia Ave – c.1950 –The one-story rectangular designed duplex ranch is wood frame construction with a brick veneer exterior, brick foundation, and hipped roof covered by composition shingles. There are two cutaway porches, one covering the central bay and contained under the main hipped roof cross-section, and the other covering the north bay of the façade and contained under the main hipped roof. Both porches are supported by a square brick column, and both entrances are situated perpendicular to the facade. The façade features one set each of paired eight-over-eight, paired six-over-six, and paired one-over-one sash windows. There is one exterior chimney and two interior chimneys. Details include brick windowsills and a soldier brick course at the foundation. There are two single-bay rear additions with aluminum siding and shed roofs.
82. 2930 Columbia Ave – c.1920 –The two-story Craftsman is wood frame construction with a wood siding exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers the full façade and wraps around the southeast elevation. It has a hipped roof supported by brick piers with tapered square columns. There are Craftsman-style eight-over-one sash windows on the first floor facade, six-over-one sash windows on the second story facade, Craftsman-style six-over-one sash windows on side

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elevations, and a Craftsman-style nine-pane glass door. There is an original gabled extension at the rear of the house, with two additional sub-extensions with a shed roof and gabled roof. Details include a two-pane rectangular gable window, exposed rafter tails, wooden braces and decorative false beams at the roofline, a wooden porch railing, and raised panel shutters on façade windows. There is one non-contributing outbuilding and two contributing structures, a playhouse with a gabled roof, wooden braces, and wooden siding, and a concrete cloverleaf fountain.

83. 3003 Columbia Ave – c.1920 –The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick pier with infill foundation, and hipped roof with a flat roof deck and cross-gables covered by composition shingles. The porch covers the full façade and wraps around the southeast elevation. It has a hipped roof supported by brick piers with tapered square columns. There are paired and single replacement one-over-one sash windows and two interior corbelled chimneys. There is a three-sided bay window with stained glass windows on the southeast elevation, diamond gable vents, and a wooden porch railing. There is a rear shed roof addition with wooden siding and an attached porch with a wooden lattice railing. There is one contributing single-bay garage with a gabled roof, wooden siding, original board-and-batten doors and shutters, and replacement windows.
84. 3012 Columbia Ave – c.1925 –The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, central chimney, and gabled roof with metal shingles. The porch is screened in and covers the south half of the façade. It has a gabled roof supported by square brick pillars. There are paired and single Craftsman-style four-over-one sash windows and a central chimney. Details include a rectangular gable vent, exposed rafter tails, and louvered shutters on façade windows. There is one non-contributing two-bay, two-story garage-apartment with one garage bay bricked over.
85. 3014 Columbia Ave – c.1935 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick pier with infill foundation, and gabled roof covered by composition shingles. The porch covers the north half of the façade and has a gabled roof supported by square brick columns. There are paired and single Craftsman-style three-over-one sash windows and two interior chimneys. There is a side porch on the southeast elevation with a gabled roof supported by square brick columns. Details include stucco gables with rectangular vents, exposed rafter tails, wooden porch railings, brick windowsills, and louvered shutters on façade windows.
86. 3019 Columbia Ave – c.1920 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick pier foundation, and cross-gabled roof covered by composition shingles. The porch covers the full façade with a gabled roof and wooden pediment covering the south half of the façade. The façade features two sets of paired Craftsman-style four-over-one sash windows and a Craftsman-style door with a three-pane window. There is a central chimney, and a rectangular projecting bay with a

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gabled roof on the southeast elevation. Details include exposed rafter tails, a three-pane gable window, rectangular gable vents, and a decorative cornice with dentil work over the front door. There is one contributing detached single-bay garage with a gable roof and wooden siding.

87. 3020 Columbia Ave – c.1930 – The one-story rectangular bungalow is wood frame construction with wood siding, a stucco foundation, and hipped roof covered by composition shingles. The integral porch covers the full façade and is contained under the main roof and supported by square wooden columns. There are two-over-two sash windows, and a central hipped roof dormer. Details include exposed rafter tails, louvered shutters on façade windows, and a wooden porch railing. There is a rear shed roof addition and one non-contributing apartment building with a hipped roof.
88. 3023 Columbia Ave – c.1925 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick pier with infill foundation, and cross-gable roof covered by composition shingles. The porch covers two-thirds of the façade and wraps around the southeast elevation. It has a gabled roof and decorative frieze and is supported by brick piers with square wooden posts. There are paired and single Craftsman-style four-over-one sash windows, two interior chimneys, and one exterior chimney. Details include decorative braces at the roofline, a wooden porch railing, and a dormer with a covered rectangular vent. There is one contributing single-bay garage with a gabled roof and wooden siding.
89. 3025 Columbia Ave – c.1930 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and cross-gable roof covered by composition shingles. The porch covers two-thirds of the façade and wraps around the northwest elevation. It has a hipped roof supported by brick piers with tapered square wooden columns. There are two sets of paired Craftsman-style four-over-one sash windows, one interior chimney, and two exterior chimneys. Details include a decorative brick knee wall with a concrete cap on the porch, a stretcher-soldier brick course at the foundation level, brick windowsills and lintels, stuccoed gables with rectangular vents, exposed rafter tails, and louvered shutters on façade windows.
90. 3027 Columbia Ave – c.1930 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick pier with infill foundation, and gable roof covered by composition shingles. The porch covers the full façade and has a hipped roof supported by brick piers with tapered square wooden columns. There are Craftsman-style four-over-one sash windows, narrow one-over-one windows, two symmetrically placed interior chimneys, and rectangular projecting bays on both side elevations. There is a screened-in porch with a shed roof and attached wooden deck at the rear of the house. Details include brick windowsills and lintels, decorative braces at the roofline, exposed rafter tails, a stuccoed front gable with square vent, and a turned wooden porch balustrade. There is one contributing wooden sided shed with a gabled standing seam metal roof.

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91. 3028 Columbia Ave – c.1930 – The one-story rectangular Folk Victorian is wood frame construction with wood siding, a stuccoed foundation, and centered gable roof covered by composition shingles. The porch covers the full façade and wraps around the northwest elevation. It has a hipped standing seam metal roof supported by turned wooden posts and decorative wooden braces, and contains a turned wooden balustrade. There are one-over-one sash windows, sidelights surrounding the front door, one interior chimney, and a gabled dormer with a rectangular stained glass window and diamond wooden shingles. There is a large modern gabled addition with wooden siding and an attached wooden deck at the rear of the house. There is one contributing outbuilding with a gable roof.
92. 3101 Columbia Ave – c.1935 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, a brick pier with infill foundation, and gabled roof covered by composition shingles. The porch covers two-thirds of the façade and has a gabled roof and wooden pediment supported by brick piers with tapered square wooden columns. The façade features a set of paired Craftsman-style four-over-one sash windows and one single four-over-one sash window. On both elevations there is the remaining base of an original exterior chimney whose flue has been removed above the roofline. There is a rectangular projecting bay with a gable roof and set of triple four-over-one sash windows on the southeast elevation. Details include rectangular gable vents and exposed rafter tails.
93. 3103 Columbia Ave – c.1935 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick pier with infill foundation, and gabled roof covered by composition shingles. The porch covers two-thirds of the façade and has a gabled roof and wooden pediment supported by brick piers with decorative metal posts. The façade features a set of paired Craftsman-style four-over-one sash windows and one single four-over-one sash window. There is one exterior chimney, a rectangular projecting bay with a gable roof on the southeast elevation, a hipped roof rear addition, and an attached wooden deck at the rear of the house. Details include rectangular gable vents and exposed rafter tails.
94. 3105 Columbia Ave – c.1935 – The one-story rectangular minimal traditional with Tudor Revival details is wood frame construction with a brick veneer exterior, a brick foundation, and gabled roof covered by composition shingles. The entryway porch is recessed under a round brick arch with a gable roof. The façade features a set of paired sash windows and one picture window flanked by two sash windows. Windows are obscured by metal shed awnings. There is one exterior chimney exposed on the original side porch on the northwest elevation, enclosed with large fixed-pane windows and contained under a gabled extension of the main roof. Details include a circular front gable vent, brick windowsills, decorative stone keys in the entry arch, and a geometric-patterned front door. There is a small rear addition with a hipped roof. There is one contributing single-bay garage with a gabled roof and brick veneer.

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95. 3107 Columbia Ave – c.1945 – The one-story rectangular bungalow is wood frame construction with brick veneer siding exterior, a brick pier with infill foundation, and gabled roof covered by composition shingles. The porch covers the full façade and has a hipped roof and wooden pediment supported by brick piers with tapered square wooden columns. The façade features a set of triple six-over-six sash windows and a single panel wooden door with a Craftsman-style three-pane window. There is a central chimney and a rectangular bay window with a gable roof on the northwest elevation, and a rear enclosed porch with a hipped roof. Details include exposed rafter tails, rectangular gable vents, and brick windowsills. There is non-contributing outbuilding with a gabled roof and wooden shingle siding.
96. 3108 Columbia Ave – c.1950 – The one-story minimal traditional is wood frame construction with a brick veneer exterior, a brick foundation, and a cross-gabled roof covered by composition shingles. The entryway porch is recessed under a round brick arch with a gable roof. There are three sets of paired one-over-one sash windows, one interior chimney, and one exterior chimney. The original side porch is enclosed with brick and contained under a gabled extension of the main roof. There is an attached carport with a metal shed roof supported by metal poles. Details include rectangular and triangular gable vents, raised panel shutters on façade windows, and brick windowsills and lintels.
97. 3109 Columbia Ave – c.1935 – The one-story rectangular bungalow is wood frame construction with a wooden siding exterior, a brick foundation, and a gable roof covered by composition shingles. The porch covers the north half of the façade and has a gabled roof and wooden pediment supported by brick piers with tapered square wooden columns. There are single, paired, and triple Craftsman-style four-over-one sash windows and a central chimney. Details include a rectangular gable vent, exposed rafter tails, and louvered shutters on façade windows.
98. 1011 Darlington St – c. 1954 – The one-story rectangular ranch is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the north half of the façade and has a metal shed roof supported by four decorative metal posts. There is one picture window flanked by one-over-one sash windows, a single one-over-one sash window, and one central chimney. The front gable is wooden sided and contains an octagonal gable vent. The house is built into a hill and the rear basement level is exposed at ground level.
99. 1016 Darlington St – c.1955 – The one-story ranch house is wood frame with vinyl siding, brick foundation, and a cross-gabled roof covered by composition shingles. The porch covers two-thirds of the façade and has a metal shed roof awning supported by two decorative metal posts and containing a metal railing. The entryway is accentuated by a gabled pediment supported by two square wooden posts. The façade features a fixed twenty-four pane window and a six-over-six sash window. There is one interior chimney.

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Details include louvered shutters on façade windows, rectangular gable vents, and striped metal awnings over side elevation windows.

100. 1100 Darlington St – c.1930 – The one-story rectangular minimal traditional with Tudor Revival details is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entry porch is recessed under a round brick arch with a gabled roof. There are two sets of paired two-over-two horizontal sash windows and a central façade chimney with decorative stone. All other features are obscured by evergreens. There is an attached carport at the rear with a flat roof supported by square brick pillars.
101. 1105 Darlington St – c. 1939 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, stone veneer foundation, and gabled roof covered by composition shingles. The porch covers the full façade and has a gabled roof and wooden pediment supported by three stone piers with tapered square wooden columns. There are single and paired one-over-one sash windows. There is an original side porch on the southwest elevation, matching the front porch with a gabled roof supported by stone veneer piers and tapered wooden columns. An uncovered wooden patio extends from the side porch along the southwest elevation to the rear corner of the house. There is a rear addition with wooden siding and a gabled roof, and a rectangular projecting bay with a shed roof on the northeast elevation. Details include decorative braces at the roofline, semicircular gable vents, exposed rafter tails, brick windowsills, and a decorative brick lintel over the front door. There is one non-contributing detached two-bay garage with a gable roof, attached carport, and second story apartment space.
102. 1106 Darlington St – c.1930 – The one-story bungalow is wood frame construction with wood siding exterior, cement foundation, and a gabled roof covered by composition shingles. The porch covers the full façade and has a hipped roof supported by four round wooden columns. There are two one-over-one sash windows on the façade and a central chimney. Details include decorative wooden braces at the roofline, a diamond gable vent, and a wooden porch railing.
103. 1109 Darlington St – c.1925 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, obscured foundation, and gabled roof covered by composition shingles. The porch covers the central façade bays and has a gabled roof supported by four square wooden columns. There are single, paired, and triple Craftsman-style four-over-one sash windows, six-pane sidelights surrounding the front door, and a central chimney. There is a rear shed roof addition on the northwest corner with wooden siding and nine-pane windows, and a concrete accessibility ramp attached at the front of the house.
104. 1110 Darlington St – c.1925 – The one-story shotgun house is wood frame construction with wood siding and obscured foundation with a gable roof covered by composition shingles. The entryway porch has a gable roof and wooden pediment supported by two

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turned wooden posts. The façade has one Craftsman-style three-over-one sash window and a three-panel door with a six-pane window. There is an exterior chimney on the southwest elevation. Details include a miniature single-pane window in the porch gable and a rectangular vent on the main front gable. The front yard is enclosed by a metal railing fence with brick piers. There is one contributing outbuilding.

105. 1111 Darlington St – c.1930 – The one-story rectangular minimal is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the north half of the façade and is covered by a metal shed awning supported by metal posts. The façade entry is accentuated with a gable roof. The original side porch on the northeast elevation is screened in and has a gabled roof. There are paired one-over-one sash windows, a single one-over-one sash window, and a central façade chimney with decorative brickwork. Details include triangular and rectangular gable vents, a curved front porch patio, metal awnings over windows, brick windowsills, and built-in foundation vents. There is a gabled addition on the rear north corner of the house. A brick retaining wall with brick piers and a concrete cap borders the property along the southwest and northeast sides.
106. 1115 Darlington St – c.1930 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick pier with infill foundation, and gabled roof covered by composition shingles. The porch covers the full façade, and has a hipped roof with a cross-gable supported by three brick piers with square wooden columns. There are paired Craftsman-style four-over-one sash windows, sidelights on the front door, and a central chimney. Details include exposed rafter tails, decorative wooden brackets at the roofline and porch entry, and a gable window flanked by two rectangular vents. There is one contributing detached garage with a gable roof.
107. 1120 Darlington St – c.1930 – The one-story rectangular bungalow is wood frame construction with wood siding exterior, brick pier foundation, and a cross-gabled roof covered by composition shingles. The entryway porch has a gable roof supported by two brick piers with square wooden posts. An original porch on the northeast side has been enclosed with wooden siding. There is one set of paired one-over-one sash windows and one single one-over-one sash window, and one central corbelled chimney. There is a rectangular projecting bay with a shed roof on the southwest elevation. Details include exposed rafter tails and a rectangular gable vent.
108. 1123 Darlington St – c.1950 – The one-story rectangular minimal traditional is wood frame construction with a wood siding exterior, brick pier with infill foundation, and gabled roof covered by composition shingles. The porch covers the south half of the facade and has a gabled roof and wooden pediment supported by three decorative metal posts. There are two six-over-one sash windows, a transom window over the door, and an interior chimney. Details include a rectangular gable vent. There is a contributing single-bay detached garage with a gable roof.

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109. 1124 Darlington St – c. 1938 – The one-story Tudor Revival is wood frame construction with brick veneer siding and brick foundation with a cross-gabled roof covered by composition shingles. There is an addition on the northeast elevation with wood siding. The entryway porch is recessed under a round brick arch with a steep-pitched gabled roof and covered by a canvas awning. The façade features single six-over-six sash windows and a façade chimney with decorative brickwork. There is an addition on the northeast elevation with wooden siding and six-over-six sash windows. Details include brick windowsills and rectangular gable vents. There is a contributing single-bay detached garage with a gable roof.
110. 2805 Earlewood Dr – c.1915 – The one-story rectangular Folk Victorian is wood frame construction with a wood siding exterior, brick pier with infill foundation, and cross-gabled roof covered by composition shingles. The porch covers the full façade and wraps around the southeast corner. It has a flat roof supported by six round wooden columns and contains a wooden porch railing. There are single two-over-two sash windows and two interior chimneys. Details include staggered wooden shingles on the front gables, rectangular gable vents, a decorative porch frieze, gable returns, and louvered shutters on façade windows. There is a rear shed roof addition.
111. 2809 Earlewood Dr – c.1930 – The one-and-a-half-story rectangular Folk Victorian is wood frame construction with a wood siding exterior, obscured foundation, and cross-gabled roof covered by composition shingles. The porch covers the full façade and wraps around the southeast corner. It has a hipped roof supported by six round wooden columns and contains a replacement metal railing. There are two replacement one-over-one sash windows covered by bars on the façade and a single one-over-one sash window in the front gable. Details include staggered wooden shingles on the front gable and gable returns on side elevations. There is a hipped roof rear addition.
112. 2819 Earlewood Dr – c. 1936 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers the full façade and has a gabled roof and stucco pediment supported by three brick piers with tapered square wooden columns. The façade features two sets of triple Craftsman-style three-over-one sash windows and a two-panel wooden door with a three-pane window. Details include brick windowsills, a rectangular gable vent, exposed rafter tails, and a brick porch railing. There is a stepped brick walkway to the front door and a brick retaining wall bordering the property along the north (Earlewood Dr) side.
113. 2825 Earlewood Dr – c.1930 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers the full façade and has a gabled roof and stucco pediment supported by three brick piers with tapered square wooden columns. There are sets of triple Craftsman-style three-over-one sash windows. Details include decorative

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half-timbering on the front porch gable, a rectangular gable vent, brick windowsills, and exposed rafter tails. There is a curved tiered concrete walkway to the front door.

114. 2829 Earlewood Dr – c. 1930 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers the north half of the façade and wraps around the northwest elevation. It has a gabled roof and supported by six brick piers with tapered square wooden columns. There are sets of paired and tripled Craftsman-style four-over-one sash windows, and two corbelled chimneys. Details include wooden brackets at the roofline, exposed rafter tails, a wooden porch railing, and rectangular gable vents. There is a rear shed roof addition.
115. 2923 Earlewood Dr – c. 1924 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entryway porch is recessed under a round brick arch with a gabled roof. There are three sets of paired six-over-six sash windows, one interior chimney, and one exterior chimney. Details include a rectangular gable vent and louvered shutters on façade windows.
116. 2925 Earlewood Dr – c. 1941 – The one-story Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entryway porch is recessed under a round brick arch with a steep-pitched gable roof. There is a set of paired one-over-one sash windows, a single one-over-one sash window, and a central façade chimney. The original side porch on the west elevation has been enclosed with glass and screened in. It is contained under the main gable roof and supported by round brick arches and piers. There is a large rear addition with a hipped roof, brick veneer, and Craftsman-style three-over-one sash windows. Details include stucco side gables, rectangular gable vents, brick windowsills, and decorative stone keys on brick arches. A concrete retaining wall borders the property on the east (Earlewood) and north (Florence) street sides. There is one non-contributing one-story apartment building at the rear of the property, with a cross-gabled roof, and vinyl siding.
117. 3001 Earlewood Dr – c.1935 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers the west half of the façade and the original side porch that has been screened-in and enclosed with glass. The front porch is contained under the extended main roof and supported by three square wooden posts. The enclosed side porch is contained under the main side gable roof and supported by round brick arches. There two sets of paired Craftsman-style three-over-one sash windows, one exterior chimney, and a hipped roof side addition. Details include brick windowsills, triangular gable vents, and wooden side gables. A cinder block retaining wall borders the north street side of the property.

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118. 3009 Earlewood Dr – c.1935 – The one-story rectangular minimal traditional with Tudor Revival details is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entryway porch is recessed under a brick arch and contained under the main sweeping front gable. The façade features two sets of paired six-over-six sash windows, a single six-over-six sash window, and a rectangular gable vent. Details include brick windowsills and metal shed awnings over side elevation windows. There is one contributing garage with a gable roof, wooden siding, and replacement doors.
119. 1101 Edgefield St – c.1935 – The one-and-a-half-story rectangular Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the south façade entry bay and wraps around the southwest elevation. It is contained under the main gabled roof and supported by round brick arches and brick piers. The façade features two sets of paired nine-over-nine sash windows, a replacement Palladian-style window in the front gable, and a façade chimney with decorative brickwork. There are two dormers with replacement single-pane windows. Original side gable windows have been enclosed with wooden siding. Details include brick windowsills and lintels, gable returns on side elevations, and a porch railing consisting of brick piers and a concrete cap. There is a small hipped roof addition at the rear of the house. At the rear of the property facing Lyles Street there is one non-contributing two-story apartment building with a gable roof, brick and wooden siding, and a large hipped-roof dormer. There is one contributing outbuilding with a gable roof and wooden siding.
120. 1105 Edgefield St – c.1935 – The one-and-a-half-story rectangular bungalow is wood frame construction with a wood siding exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch is screened-in and covers the central bays. It has a gabled roof supported by two brick piers with tapered square wooden. There are two sets of paired Craftsman-style four-over-one sash windows, a tripartite window in the front gable, and an interior chimney. Details include louvered shutters on façade windows. There is one contributing garage with a gabled roof and wooden siding.
121. 1106 Edgefield St – c. 1936 – The one-and-a-half-story rectangular minimal traditional is wood frame construction with wooden siding, stuccoed foundation, and cross-gabled roof covered by asphalt shingles. The entryway porch is recessed under a round wooden arch with a gable roof. The façade features one set of paired one-over-one sash windows, a single one-over-one sash window, and a one-over-one sash gable window. There is one exterior chimney. The original side porch on the northeast elevation is screened-in. Details include louvered shutters on façade windows, and triangular and rectangular on side gables. There is one non-contributing carport.
122. 1107 Edgefield St – c.1930 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the north half of the façade and has a gabled

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roof supported by two brick piers with tapered square wooden columns. There are two sets of paired Craftsman-style three-over-one sash windows, a triple set of vertical-pane front gable windows, a replacement front door, and two interior chimneys and one exterior chimney. There is a rectangular projecting bay on the northeast elevation with a hipped roof and two three-over-one sash windows. Details include brick windowsills, louvered shutters on façade windows, and rectangular side gable vents.

123. 1110 Edgefield St – c.1935 – The one-story rectangular Tudor Revival is wood frame construction with brick veneer and stucco exterior, brick masonry foundation, and cross-gabled roof covered by composition shingles. The porch covers the central bays and has a gable roof with a stucco pediment supported by round brick arches. There are sets of paired three-over-one sash windows, one exterior chimney, and one interior chimney. Details include stucco gables with rectangular gable vent and brick windowsills. There is a rear addition with a shed roof and six-over-one windows. There is one contributing detached garage with double bays and a metal gable roof.
124. 1120 Edgefield St – c. 1936 – The one-and-a-half-story Tudor Revival is wood frame construction with brick veneer exterior, brick masonry foundation, and cross-gable roof covered by composition shingles. The porch covers the north half of the facade and wraps around the northeast elevation. It is contained under the main gabled roof and supported by round brick arches. There are single and paired six-over-one sash windows, one Palladian window in the front gable, and a tapered façade chimney with an ornamental cartouche. There is a shed roof addition at the rear of the house. Details include, decorative wood brackets at gable roof lines, exposed rafter tails, brick windowsills and lintels.
125. 1121 Edgefield St – c.1950 – The one-story rectangular Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the north half of the façade and wraps around the northeast elevation. The porch entry is recessed under a round brick arch with a gable roof, and the northeast side of the porch is contained under a gabled extension of the main roof and enclosed with glass. The façade features two six-over-one sash windows and a tapered façade chimney with decorative stone and brickwork. Details include brick windowsills, louvered shutters on façade windows, and a metal porch railing. There is one contributing two-bay, two-story garage with a gabled roof and wooden siding.
126. 727 Florence St – c.1940 – The one-story Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by dimensional asphalt shingles. The entryway porch is recessed under a round brick arch with a steep-pitched gable roof. The porch patio covers the entryway and the north half of the façade, and is covered by a wooden pergola. The original side porch is enclosed with brick and a modern one-over-one sash window. Though in-filled, the original arched openings for the side porch remain visible. The façade features a set of paired Craftsman-style three-over-one sash windows, a single three-over-one sash window, and a façade chimney with

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decorative brickwork. Details include built-in foundation vents, stucco side gables with triangular vents, a stone key in the brick entry arch, front gable returns, and brick windowsills. Landscaping consists of a double-tiered brick retaining wall bordering the front yard. There is one contributing garage with a gabled roof.

127. 729-731 Florence St – c. 1945 – The one-story Tudor Revival duplex is wood frame construction with brick veneer exterior, brick foundation, and a cross-gabled roof covered by composition shingles. The porch covers the two central façade entry bays and has a gabled roof and stucco pediment supported by two brick piers with decorative metal posts. The duplex façade is vertically symmetrical, with two central entrances flanked by two sets of paired Craftsman-style three-over-one sash windows. Both side elevations possess an additional entrance with a brick porch stoop and shed roof supported by wooden braces. There are two gable-end chimneys and one central chimney. Details include gable returns, a central concrete stair with a concrete-capped brick railing, and brick windowsills. At the rear of the property is a two-story brick apartment building with the address of
128. 800 Florence St – c.1935 – The one-story minimal traditional is wood frame construction with brick veneer exterior, brick foundation, and a cross-gabled roof covered by composition shingles. The porch covers the façade entry and wraps around the southwest elevation. There is an additional porch entrance at the south corner. The wraparound porch has a cross-gabled roof and wooden pediments supported by round brick arches. There are paired and single six-over-one sash windows on all elevations and on the gables, and there is one exterior chimney. Details include brick windowsills and wooden sided gables. There is a bump-out addition with brick siding and a hipped roof on the northeast elevation, a rear addition with a hipped roof, vinyl siding, and an attached cellar entryway with a shed roof. There is one contributing detached garage with a gable roof, wooden siding, and board-and-batten doors.
129. 801 Florence St – c. 1932 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick pier with infill foundation, and gabled roof covered by composition shingles. The porch covers the south half of the façade and wraps around the southwest elevation. It has a cross-gabled roof supported by brick piers with tapered square wooden columns and wooden porch railing. The façade features one set of paired Craftsman-style four-over-one sash windows, a single four-over-one sash window, and a wooden panel door with a Craftsman-style four-pane window. There are two interior chimneys, rectangular gable vents, wooden roof braces, and built-in foundation vents. There is a wooden deck attached at the rear north corner of the house. 805 Florence Street is located on the north corner of this property lot and is listed separately as a contributing property. There is additionally a contributing single-bay garage with a gabled roof, wooden siding, and exposed rafter tails.
130. 805 Florence St – c.1935 – The one-story rectangular vernacular cottage is wood frame construction with a wood siding exterior, brick pier foundation, and gabled roof covered

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by composition shingles. The porch covers the entry bay and has a gabled roof and wooden pediment supported by two square wooden posts. There are two six-over-six sash windows, a central chimney, exposed rafter tails, and a wooden Craftsman-style three-panel door with a four-pane window.

131. 806 Florence St – c.1940 – The one-story minimal traditional is wood frame construction with brick veneer exterior, brick foundation, and a cross-gabled with a cross-hipped roof section covered by composition shingles. The entryway is accentuated with a hipped gable and has decorative metal handrails. The facade has a centrally-placed forty-pane window, two sets of paired six-over-one windows, and a central chimney. Details include an arched vent in the cross-gable, brick lintels and sills. There is one contributing two-story garage-apartment with a gabled roof and a central chimney, and one non-contributing outbuilding with a gabled roof.
132. 908 Florence St – c.1920 – The one-story bungalow is wood frame construction with wood siding exterior, obscured foundation, and a gabled roof covered by composition shingles. The porch covers the south half of the facade and has a gabled roof and wooden shingle pediment supported by three square wooden posts. The facade features one set of paired Craftsman-style four-over-one sash windows, a single five-over-one window, and one central chimney. Details include a rectangular gable vent, exposed rafter tails, and decorative wooden brackets at the gable porch roof. There is a rectangular bay window with a gabled roof on the northeast elevation.
133. 1001 Florence St/3000 Clark St – c. 1925 – The one-story bungalow adapted duplex is wood frame construction with a wood siding exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers the full facade and wraps around the southwest elevation, with the entrance to 1001 Florence on the original facade (southeast elevation) and the entrance to 3000 Clark St. on the original southwest side elevation. The porch has a gabled roof over the facade and a wooden shingle pediment supported by square stone veneer piers with tapered square wooden columns. The facade features one set of paired Craftsman-style three-over-one sash windows, one triple set of Craftsman-style three-over-one sash windows, and two narrow one-over-one windows flank the front door. There are four chimneys, three with stone veneer and one brick. There is a rectangular projecting bay on each side elevation, containing three-over-one sash windows and a porch door with a shed roof supported by wooden brackets at the 3000 Clark St entrance. There is a bump-out addition at the rear of the duplex with a hipped roof, wooden siding, and six-over-six sash windows. Details include triangular dormer vents, semicircular gable vents, exposed rafters, and stone veneer piers with concrete caps around the porch.
134. 1009-1011 Florence St – c.1945 – The one-story rectangular designed duplex is wood frame construction with an asbestos exterior, brick foundation, and gabled roof covered by composition shingles. The duplex is vertically symmetrical, each address possessing an entry porch flanked by two sets of paired sash windows; three sets are Craftsman-style

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three-over-one, and the southernmost set is replacement one-over-one. The door at 1011 (north side) is an original three-panel door with a Craftsman-style three-pane window. The porches have gabled roofs and pediments supported by two decorative metal posts. Each side of the duplex has one interior chimney.

135. 1101 Florence St – c.1935 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the south half of the façade and wraps around the southwest elevation. It has a cross-gabled roof supported by three brick piers with square brick columns. There are two sets of paired Craftsman-style four-over-one sash windows and two corbelled interior chimneys. Details include triangular gable vents, stucco gables, brick windowsills, and exposed rafter tails. There is a shed roof addition with three-over-one windows at the rear of the house.
136. 1109 Florence St – c.1925 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by metal shingles. The porch covers the central façade bay and has a gabled roof and pediment supported by two square brick columns. There are paired and single two-over-two horizontal sash windows, two interior and one exterior chimneys. Details include exposed rafter tails, a brick knee-wall with a concrete cap on the porch, and a corbelled interior chimney. There is a rear shed roof addition.
137. 1111 Florence St – c.1945 – The one-and-a-half-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers the north half of the façade and has a gable roof and stucco pediment supported by two square brick columns. There is one set of paired Craftsman-style four-over-one replacement sash windows and one single replacement four-over-one sash window, a replacement two-pane gable window, and one interior chimney. Original exposed rafter tails have been boxed in. Details include a brick gable window sill, louvered shutters on façade windows, and a decorative brick header course between the first and upper stories.
138. 1112 Florence St – c.1935 – The one-story bungalow is wood frame construction with brick veneer exterior, and brick foundation with a gable roof covered by composition shingles. The porch covers the central bays and has a gable roof supported by two brick piers with tapered square wooden columns. There are two single replacement one-over-one sash windows, two single half-width one-over-one sash windows, and one interior chimney. Details include exposed rafter tails, and an arched gable vent with a central window. There is a shed roof addition at the rear of the house.
139. 1114 Florence St – c.1930 – The one-story bungalow is wood frame construction with wood siding exterior, concrete block foundation, and hipped roof covered by composition shingles. The porch covers the full façade and has a gable roof and wooden pediment supported by paired wooden posts over brick piers. There are two sets of paired

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Craftsman-style eight-over-one sash windows and a central chimney. Details include paired rectangular gable vents, wooden brackets, and exposed rafter tails.

140. 1115 Florence St – c.1935 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers the north half of the façade and has a gabled roof supported by two square brick columns. There are two sets of paired six-over-six sash windows and an attached carport with a gabled roof supported by square brick pillars on the northeast elevation. Details include exposed rafter tails and a brick porch railing with a concrete cap.
141. 1116 Florence St – c.1930 – The one-story rectangular bungalow is wood frame construction with brick veneer exterior and a brick foundation with a gabled roof covered by composition shingles. The porch covers half the façade and has a gable roof and stucco pediment supported by two square brick columns. The porch has been screened in and the original brick railing has been enclosed with stucco. There is one set of paired Craftsman-style four-over-one sash windows and one central chimney. Details include exposed rafter tails, a rectangular gable vent, and built-in foundation vents.
142. 1117 Florence St – c.1935 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers the north half of the façade and has a gabled roof with a stucco pediment supported by two square brick columns. There is one set of paired Craftsman-style four-over-one sash windows, a single five-over-one sash window, and two interior stuccoed chimneys. Details include a rectangular gable vent, a gable bargeboard, exposed rafter tails, and raised panel shutters on façade windows.
143. 1215 Florence St – c.1940 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, a brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the full façade and wraps around the southwest elevation. It is contained under the main gable roof, with a central clipped gable, and is supported by seven brick piers with tapered square wooden columns. There is one set of paired Craftsman-style four-over-one sash windows, a single four-over-one sash window, a wooden single panel door with a Craftsman-style four-pane window, and one interior chimney. Details include stuccoed gables, rectangular gable vents, decorative braces on gable rooflines, and brick windowsills. There is a wooden accessibility ramp attached at the west corner of the house.
144. 1216 Florence St – c.1935 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the south half of the façade and wraps around the southwest elevation. It has a gable-on-hip roof supported by six piers with tapered square wooden columns. There are two sets of paired Craftsman-style four-over-one sash windows, three-panel wooden door with a Craftsman-style four-pane window, two exterior chimneys, and one interior chimney. Details include stuccoed gables, rectangular

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gable vents, brick windowsills, and exposed rafter tails. There is a rear bump-out addition with a hipped roof, and one non-contributing carport with a gabled metal roof supported by metal poles.

145. 1219 Florence St – c.1940 – The one-story Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the west half of the façade and has a gabled roof supported by two round brick arches. There is an original side porch on the northeast elevation with a gabled roof supported by two round brick arches. There is a rear porch addition on the southeast elevation with a shed roof and a wooden balustrade. There are single and paired replacement three-over-one sash windows, and a façade chimney with decorative brickwork. Details include gable returns and rectangular and triangular gable vents. There is one contributing garage with a gabled roof and wooden siding.
146. 1301 Florence St – c. 1946 – The one-story rectangular minimal traditional with Tudor Revival details is wood frame construction with a brick veneer exterior, brick foundation, and cross-gable roof covered by composition shingles. The entry porch is recessed under a round brick arch with a gable roof. There are two large replacement two-pane vertical windows and one exterior chimney exposed on side porch. The original side porch on the northeast elevation is contained under gabled extension of the main roof and has been screened in. Details include gable returns on the entry gable, a rectangular façade gable vent, and fixed louvered shutters on façade windows. There is one non-contributing carport with a flat roof.
147. 1302 Florence St – c. 1937 – The one-story rectangular minimal traditional with Tudor Revival details is wood frame construction with a brick veneer exterior, brick foundation, and gable roof covered by composition shingles. The entry porch is recessed under a round brick arch with a steep-pitched gable roof. There are two sets of paired three-over-one sash windows, a single three-over-one sash window, and a façade chimney. The original side porch on the northeast elevation is contained under a gabled extension of the main roof and has been screened in. Details include decorative stone and brick work on the façade chimney and arch, brick windowsills, wooden side gables, and metal shed awnings over façade windows and the side porch.
148. 1303 Florence St – c. 1942 – The one-and-a-half-story Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers over the west half of the façade and has a steep gabled roof supported by round brick arches. There are two sets of paired three-over-one sash windows and an exterior chimney. Details include a round arched front gable window, gable returns, and wooden side gables. There is one contributing single-bay garage with a gabled roof and wooden siding.
149. 2804 Gadsden St – c. 1948 – The one-story minimal traditional with Tudor Revival details is wood frame construction with a brick veneer exterior, brick foundation, and cross-gable roof covered by composition shingles. The entry porch is recessed under a

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round brick arch. There is one set of paired two-over-one sash windows, a single two-over-one sash window with an attached carport, and a façade chimney with stone veneer. A gabled extension of the main roof forms an attached carport on the southeast elevation. Details include built-in foundation vents, brick windowsills, and fixed louvered shutters on façade windows. There is a small wooden deck attached at the rear of the house.

150. 2814 Gadsden St – 1953⁹ – One-story minimal traditional with side gable roof is frame construction with brick veneer laid in running bond pattern. The front facade features paired six-over-six sash windows as well as a picture window with four-over-four side lights that flank a central section. All windows have brick sills. There is one central chimney. It is likely that the front porch has been altered slightly. The front door is a replacement as are the windows.
151. 2818 Gadsden St – 1953¹⁰ – One-story minimal traditional with cross gabled roof is frame construction with painted brick veneer. Features a prominent front gable projection with a small stoop and large picture window. The front facade also features paired six-over-six sash windows with brick sills. Both the paired and picture windows retain original shutters with diamond inlay. The turned porch post and balustrade are replacements. There is one central chimney.
152. 2834 Gadsden St – 1958¹¹ – One-story minimal traditional with side gable roof is frame construction with brick veneer laid in running bond pattern. There is an asymmetrical front gable with a smaller nested gable above the front door. Two paired three-over-one windows are located to the left of the front entrance. These windows are set within a white paneled field with a single brick sill that runs the length of the paneled field. This paneling serves to disrupt the brick veneer. Another set of paired three-over-one windows with brick sill is located to the right of the entrance. There is one central chimney.
153. 3000 Gadsden St – c.1935 – The one-story Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation and cross-gabled roof covered by composition shingles. The entry porch is recessed under a round brick arch with a steep gabled roof and stucco pediment. There are two sets of paired Craftsman-style four-over-one sash windows on the façade, a central chimney, and a gable-end chimney exposed on the side porch. The original side porch is screened-in and contained under a gabled extension of the main roof, supported by brick arches and square brick columns. Details include stuccoed gables, a semicircle front gable vent, gable returns, decorative brickwork on the chimney, and brick windowsills. There is a rear hipped roof addition with board-and-batten siding, and a brick retaining wall running along the southeast edge of the property. There is one contributing two-story, two-bay garage with second floor apartment space. The garage has a hipped roof and brick and asbestos siding.

⁹ *The State*, 19 Aug. 1953, p. 20. 2814 and 2818 were built at the same time by the same builder.

¹⁰ *The State*, 19 Aug. 1953, p. 20. 2814 and 2818 were built at the same time by the same builder.

¹¹ *The State*, 10 Aug. 1958, p. 53.

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154. 3001 Gadsden St – 1938 – The one-story rectangular minimal traditional is wood frame construction with a wood siding exterior, a brick pier with infill foundation, and a cross-gabled roof covered by composition shingles. The central entry porch has a gabled roof, situated beneath a larger clipped gable at the main roof line, and is supported by two round wooden columns. There is a set of paired Craftsman-style three-over-one sash windows, one single three-over-one sash window, an interior chimney, and a modern front door with sidelights. There is a massive gabled addition on the southeast side of the house, extending back the full depth of the original house. There is a picture window flanked by two two-over-two horizontal sash windows on the addition façade. There is a wooden deck attached at the rear of the house, and a concrete wall bordering the property along the north and east edges. There is one non-contributing cinderblock outbuilding with a side-gabled roof and attached metal carport.
155. 3002 Gadsden St – c.1935 – The one-story Tudor Revival is wood frame construction with a wood siding exterior, brick foundation, and side-gabled roof covered by composition shingles. The porch covers the south half of the façade and is covered by a metal shed awning. The porch entryway has a clipped gable roof. There are six-over-six sash windows and a double flue façade chimney. Details include two eyebrow dormers, front gable returns, rectangular side gable vents, and fixed shutters on façade windows. There is one contributing single-bay garage with a gabled roof.
156. 3004 Gadsden St – c. 1938 – The one-story rectangular minimal traditional is wood frame construction with wood siding exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entry porch has a gabled roof and wooden pediment supported by two decorative metal posts. There is one set of paired six-over-six sash windows and one single six-over-six sash window. There is an original side porch screened-in on the southeast elevation contained under the main gabled roof. Details include a triangular gable vent and gable returns on the front porch gable and a louvered panel front door. There is a small shed roof addition at the rear of the house. There is one contributing single-bay garage with a gabled roof and wooden siding.
157. 3005 Gadsden St – c. 1938 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers over one full bay of the facade, has a gabled roof, and features four brick arches supported by brick piers. It has seven four-over-one sash windows, the original brick chimney, and a one-story sunroom addition with vinyl siding on the southeast elevation.
158. 3007 Gadsden St – c. 1938 – The one-story rectangular minimal traditional duplex is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the two central entry bays and has a gabled roof and stuccoed pediment supported by two brick piers with tapered square wooden columns. The duplex is vertically symmetrical, with each half containing a Craftsman-style four-pane façade entry door and a set of paired Craftsman-style three-

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over-one sash windows. There are two gable-end chimneys. Details include brick windowsills and a round arch front gable vent.

159. 3016 Gadsden St – c. 1938 – The one-story Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and a cross-gabled roof covered by composition shingles. The porch covers the south half of the façade and wraps around the southeast elevation. There is a brick arch and gabled roof over the porch entryway. There is one set of paired six-over-six sash windows, one single six-over-six sash window, and a double flue façade chimney with decorative brickwork. Details include stone keys on the entry arch, a semicircular brick entry stair, brick windowsills, wood-sided gables with rectangular vents, gable returns, and a twelve-pane front door. There is one contributing single-bay garage with a gabled roof, wooden siding, and an attached carport.
160. 3019 Gadsden St – c. 1940 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entry porch has a pediment gable roof and is flanked by two square brick pilasters. An original side porch with a façade brick arch is enclosed with windows. There are two sets of paired Craftsman-style four-over-one sash windows and an interior chimney. Details include a stuccoed side gable, rectangular gable vents, gable returns, and fixed panel shutters on façade windows.
161. 3020 Gadsden St – c. 1938 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and side-gabled roof covered by composition shingles. The porch covers the south half of the façade and is covered by a metal shed awning. The porch entry has a gabled roof and pediment supported by square brick columns. There are two Craftsman-style three-over-one sash windows. There is one contributing two-bay garage with a gabled roof, aluminum siding, and board-and-batten doors.
162. 3021 Gadsden St – c. 1938 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, a brick pier with infill foundation, and side-gabled roof covered by composition shingles. The original porch covers the full façade and has been screened. The south side of the porch has a gable roof and asbestos-sided pediment supported by two brick piers with square wooden columns. The north half of the porch is covered by a striped metal shed awning. The façade features three Craftsman-style four-over-one sash windows, and there is one exterior chimney. Details include semicircular gable vents and wooden lattice covering part of the screened porch.
163. 3023 Gadsden St – c. 1938 – The one-story rectangular minimal traditional is wood frame construction, a wood siding exterior, a brick foundation, and a cross-gable roof covered by composition shingles. The entry porch has a gable roof and wooden pediment supported by two round wooden columns. The façade features two sets of paired Craftsman-style three-over-one sash windows with fixed raised panel shutters, and one modern hexagonal picture window.

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164. 3026 Gadsden St – c.1935 – The one-story rectangular minimal traditional is wood frame construction with a wood siding exterior, brick foundation and side-gabled roof covered by composition shingles. The original porch covers one façade bay and has been enclosed and screened. It has a gabled roof and wooden pediment supported by brick piers with tapered square wood columns. There is one set of paired Craftsman-style four-over-one sash windows and one single four-over-one sash window on the façade, and a facade chimney. There are multiple hipped roof additions, including an attached garage, forming an L-shape at the rear of the historic house.
165. 3030 Gadsden St – c.1935 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation and gable roof covered by composition shingles. The porch covers the south half of the façade and has a gable roof and stuccoed pediment supported by square brick columns. There are two sets of paired Craftsman-style four-over-one sash windows on the front façade, and an exterior chimney on the northwest elevation. Details include closed front gables, a semicircular gable vent on the front porch gable, rectangular gable vents, and brick windowsills. There is an uncovered concrete patio at the rear of the house.
166. 3031 Gadsden St – c.1935 – The one-story minimal traditional is wood frame construction with a brick veneer exterior, a brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the north half of the facade and has a gable roof with a pent roof supported by two square brick columns. There are sets of paired replacement one-over-one sash windows, one triangular dormer, and one façade chimney with decorative brickwork. There is a small hipped roof addition on the southwest (rear) elevation. Details include rectangular gable vents, stuccoed gables, and a wooden panel door with a Craftsman-style three-pane window.
167. 3100 Gadsden St – c.1935 – The one-story minimal traditional with Tudor Revival details is wood frame construction with a brick veneer exterior, brick foundation, and cross-gable roof covered by composition shingles. The porch covers the south half of the façade and wraps around the southeast elevation with a metal balcony. The original side porch on the southeast elevation is contained under a gabled extension of the main roof and supported by round brick arches. The façade entry is recessed under a round brick arch with a gabled roof. There is one set of paired Craftsman-style three-over-one sash windows, one single three-over-one sash window, and a façade chimney with decorative brickwork. Details include brick windowsills, gable returns, stuccoed side gables, and rectangular and triangular gable vents. There is a wooden deck with a trellis attached at the rear of the house.
168. 3101 Gadsden St – 1956 – One-story ranch is wood frame construction with brick veneer exterior, brick foundation, and hipped roof covered by asphalt shingles. A porch extends across roughly one-third of the facade and is covered by a hipped roof supported by decorative metal posts. There are two window openings on the front facade, one is a replacement one-over-one sash window located beneath the covered porch and the other

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is a replacement picture window. An original carport has been enclosed to form a screened porch, but the form remains visible and intact. There is one exterior chimney.

169. 3104 Gadsden St – c. 1937 – The one-story minimal traditional with Tudor Revival details is wood frame construction with a brick veneer exterior, brick foundation, and a cross-gabled roof covered by composition shingles. The porch covers the south half of the façade, and the façade entry is recessed under a round brick arch with a gable roof. There is one set of paired one-over-one sash windows, a single one-over-one sash window, a clipped façade gable, and a stepped façade chimney. An original side porch contained under a gabled extension of the main roof on the southeast elevation is enclosed with single-pane windows. Details include stuccoed gables, rectangular gable vents, decorative stone and brickwork on the façade chimney, brick windowsills, and raised panel shutters on façade windows. There is one non-contributing two-bay garage with a gable roof and aluminum siding and one non-contributing outbuilding with a gabled metal roof.
170. 3106 Gadsden St – c. 1938 – The one-story minimal traditional with Tudor Revival details is wood frame construction with a brick veneer exterior, brick foundation, and a side-gable roof covered by composition shingles. The porch entry is recessed under a round brick arch with a gable roof. There is one set of paired one-over-one sash windows, one single one-over-one sash window, and a tapered façade chimney. There is an original screened-in porch contained under a gabled extension of the main roof on the southeast elevation. Details include stuccoed side gables, brick windowsills, and decorative brickwork on the façade chimney. There is one contributing outbuilding with a gabled roof, wooden siding, and exposed rafter tails.
171. 3109 Gadsden St – c.1955 – The one-story rectangular ranch is wood frame construction with a brick veneer exterior, a brick foundation, and hipped roof covered by composition shingles. The entry porch has a hipped roof supported by two decorative metal posts. There is one picture window flanked by two-over-one sash windows, a one-over-one sash window, and an interior chimney. There is attached carport on the southeast elevation contained under the main roof and supported by square brick columns. Details include louvered shutters on façade windows.
172. 3110 Gadsden St – c.1945 – The one-story rectangular minimal traditional with Tudor Revival details is wood frame construction with a brick veneer exterior, brick foundation, and a cross-gable roof covered by composition shingles. The porch covers the south half of the façade and wraps around the southeast elevation, where it is contained under the main roof supported by square brick columns. The facade entry has a gable roof and stucco pediment supported by square brick columns. There are two sets of paired Craftsman-style three-over-one sash windows, one exterior chimney, and a large triangular dormer with stucco siding and a rectangular gable vent. Details include stuccoed gables, rectangular gable vents, gable returns, brick windowsills, and paneled wooden shutters on façade windows. The driveway is brick and concrete paver and there

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is one non-contributing cross-gabled outbuilding containing a two-bay garage and additional garage or apartment space.

173. 3113 Gadsden St – c. 1956 – One-story ranch is wood frame construction with brick veneer exterior, brick foundation, and side-gabled roof covered by asphalt shingles. There is a concrete slab porch that extends across one-third of the front facade and is covered by a front-gable roof supported by decorative metal porch posts. There are two window openings in the front facade, one is a replacement one-over-one sash window and the other is a replacement picture window. There is one central chimney.
174. 3115 Gadsden St – c.1955 – The one-story rectangular ranch is wood frame construction with a brick veneer exterior, brick foundation, and a hipped roof covered by composition shingles. The entry porch has a hipped roof supported by two decorative metal posts. There is one picture window flanked by two-over-two horizontal sash windows, one set of paired two-over-two sash windows, and one central chimney. Details include louvered shutters on façade windows.
175. 3116 Gadsden St – c. 1938 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and a side-gable roof covered by composition shingles. The entry porch has a gabled roof and stucco pediment supported by square brick columns. There are two sets of paired Craftsman-style three-over-one sash windows, a single three-over-one sash window, and one exterior chimney. Details include closed stucco gables, rectangular gable vents, and brick windowsills. There is one contributing single-bay garage with a gabled roof and wooden siding.
176. 3118 Gadsden St – c. 1938 – The one-story minimal traditional with Tudor Revival details is wood frame construction with a brick veneer exterior, brick foundation, and a cross-gable roof covered by composition shingles. The entry porch is recessed under a round brick arch with a gable roof. There is one set of paired Craftsman-style three-over-one sash windows, a single three-over-one sash window, and a stepped façade chimney. An original side porch contained under a gabled extension of the main roof on the southeast elevation is enclosed with floor-to-ceiling windows and vinyl siding. Details include decorative stone and brickwork on the façade chimney and entry arch, brick windowsills, and a wooden panel front door with a semicircular window. There is one contributing single-bay garage with a gabled roof and wooden siding.
177. 3119 Gadsden St – c. 1933 – The one-story Tudor Revival is wood frame construction with a brick veneer exterior, a brick foundation, and a cross-gable roof covered by composition shingles. The entry porch has a gable roof with a stucco pediment supported by two square brick columns. There is one set of paired six-over-six sash windows and one single six-over-six sash window, and a façade chimney with decorative brickwork. There is an open side porch on the southeast elevation contained under the main roof and supported by square brick columns. Details include stuccoed gables, gable pent roofs,

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rectangular gable vents, a wooden panel front door with a six-pane window. There is one contributing single-bay garage with a gabled roof.

178. 3121 Gadsden St – c.1935 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, a brick pier with infill foundation, and a cross-gable roof covered by composition shingles. The porch covers nearly the full façade and has a gabled roof and wooden pediment supported by two square brick columns. There are two sets of paired Craftsman-style three-over-one sash windows and one capped gable-end chimney. Details include gable returns, rectangular gable vents, two porch entry brick piers, and built-in foundation vents. There is one contributing two-bay garage with a gabled roof and wooden siding.
179. 3122 Gadsden St – c.1935 – The one-and-a-half-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and a side-gabled roof covered by composition shingles. The entry porch has a shed roof supported by wooden braces. There are four one-over-one sash windows, Craftsman-style three-over-one sash windows on all other elevations, two shed roof dormers with sash windows, one exterior chimney, and one interior chimney. There is an original screened-in porch on the southeast elevation contained under the main roof. There is a large dormer addition on the rear of the house with a pair of Craftsman-style three-over-one sash windows and a triangular gable vent. Details include metal shed awnings over all façade windows, brick windowsills, and a louvered panel front door. There is one contributing detached garage with a gable roof, shed roof extension over an enclosed bay, wooden siding and double board-and-batten doors.
180. 3200 Gadsden St – c.1935 – The one-and-a-half-story rectangular minimal traditional with Colonial Revival details is wood frame construction with a wood siding exterior, brick foundation, and side-gable roof covered by composition shingles. The entry porch has a gable roof and vinyl pediment supported by two square brick columns. There are three single six-over-six sash windows and a stepped façade chimney covered with decorative brickwork and stone keys. There is an original screened-in porch with a gable roof on the southeast elevation. There are two dormers with vinyl siding and six-over-six sash windows. There is a large dormer addition on the rear of the house with vinyl siding, a gabled roof, and a pair of sash windows. Details include triangular side gable vents. There is one non-contributing detached two-bay garage with a gable roof and vinyl siding.
181. 3201 Gadsden St – c.1955 – The one-story rectangular ranch is wood frame construction with a brick veneer exterior, brick foundation, and hipped roof covered by composition shingles. The entry porch has a hipped roof supported by two decorative metal posts. There is one set of paired one-over-one sash windows, a picture window flanked by one-over-one sash windows, two-over-two horizontal sash windows on side elevations, and a central chimney. Details include metal shed awnings covering the windows and front

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porch. There is one non-contributing shed and a wooden deck attached at the rear of the house.

182. 3202 Gadsden St – c.1940 – The one-story rectangular minimal traditional with Tudor Revival details is wood frame construction with a brick veneer exterior, brick foundation, and cross-gable roof covered by composition shingles. The entry porch is recessed under a round brick arch with a gable roof. There are two sets of paired six-over-one sash windows, a round arch Tudor-style front door, and a façade chimney. There is a rear hipped roof addition running parallel to the main block.
183. 3204 Gadsden St – c.1940 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and a cross-gable roof covered by composition shingles. The entry porch is an uncovered concrete stoop. There are two sets of paired six-over-six sash windows and one gable-end chimney exposed on the side porch wall. The original porch on the southeast elevation is screened-in and contained under a gabled extension of the main roof. Details include a triangular façade gable vent, rectangular side gable vents, board-and-batten shutters on the façade windows, and striped metal awnings over the windows. There is a cinderblock retaining wall along the southeast edge of the property, and one contributing single-bay garage with a gable roof, wooden siding, and board-and-batten doors.
184. 3205 Gadsden St – c.1955 – The one-story rectangular ranch is wood frame construction, with a brick and stone veneer exterior, brick foundation, and hipped roof covered by composition shingles. The entry porch on the south end of the façade has a hipped roof supported by two square wooden posts. There is a picture window flanked by two-over-two sash windows, one set of paired one-over-one sash windows, and a central chimney.
185. 3208 Gadsden St – c.1940 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and a cross-gable roof covered by composition shingles. The entry porch is recessed under a round brick arch with a gabled roof. An original side porch on the southeast elevation has been enclosed with brick and three-over-one sash windows. There are three sets of paired three-over-one sash windows and an interior chimney. There is one contributing single-bay garage with a front gabled overhang and synthetic siding.
186. 3209 Gadsden St – 1956 – The one-story rectangular ranch is wood frame construction with a brick veneer exterior, brick foundation, and a hipped roof covered by composition shingles. The central entry porch has a hipped roof supported by two square wooden posts. There is a picture window flanked by two-over-two sash windows and one set of paired two-over-two sash windows. There is a small hipped roof enclosed rear addition and an attached wooden patio deck. Details include louvered shutters on façade windows.
187. 3210 Gadsden St – c.1940 – The one-story rectangular Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and a cross-gabled roof covered by composition shingles. The porch covers the south half of the façade, and the

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façade entryway is recessed under a round brick arch with a gable roof. There is one set of paired three-over-one sash windows, one single three-over-one sash window, and a stepped façade chimney. An original side porch with brick arches on the southeast elevation has been enclosed with vinyl siding and a three-over-one sash window. Details include decorative stone and brickwork on the façade chimney and brick arches, brick windowsills, stuccoed side gables, and rectangular gable vents. There is a non-contributing carport with a flat metal roof supported by metal poles. There is one contributing single-bay garage with a gable roof and vinyl siding, and one non-contributing metal carport.

188. 3212 Gadsden St – c. 1941 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and a side-gable roof covered by composition shingles. The entry porch is recessed under a round brick arch with a gable roof. There are two sets of paired Craftsman-style three-over-one sash windows and one interior chimney. An original side porch on the southeast elevation is enclosed with brick and a pair of smaller three-over-one windows. Details include board-and-batten shutters on façade windows, stuccoed side gables, and rectangular gable vents. There is one non-contributing outbuilding with a gabled roof, wooden shingle siding, and a shed roof overhang.
189. 3215 Gadsden St – c.1950 – The one-story rectangular ranch is wood frame construction with a brick veneer exterior, brick foundation, and hipped roof covered by composition shingles. The entry porch at the south end of the façade has a hipped roof supported by two square wooden posts. There is one picture window flanked by one-over-one sash windows, one set of paired one-over-one sash windows, and one central chimney. Details include louvered shutters on façade windows.
190. 3221 Gadsden St – c.1940 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and gable roof covered by composition shingles. The entry porch is recessed under a round brick arch with a gabled roof and a striped metal shed awning. There are two sets of paired three-over-one sash windows, one pair of one-over-one sash windows, and two interior chimneys. There is one contributing single-bay garage with a gabled roof, aluminum siding and double wooden doors.
191. 3225 Gadsden St – c. 1941 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and gable roof covered by composition shingles. The entry porch has a gabled roof and wooden pediment supported by two decorative metal posts. There are three single six-over-six sash windows and one interior chimney. There is a small side addition on the southeast elevation with a gabled roof and wooden siding. Details include wooden raised panel shutters on façade windows.

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192. 1217 Harvey St – c.1956 – One-story minimal traditional with cross-gabled roof covered by asphalt shingles. Vinyl shutters and vinyl siding have been added, but the original form remains intact. A brick arched opening with projecting gable roof covers the front door. Two sets of paired three-over-one windows flank the front entrance. The original side porch has been enclosed to form a screened porch, but the original form remains visible. There is one exterior chimney and one interior chimney.
193. 1223 Harvey St – c. 1949 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and cross-gable roof covered by composition shingles. The porch covers the entryway only and has a striped metal shed awning and metal railings. There are two sets of paired six-over-six sash windows, one gable-end chimney, and one interior chimney. There is a gabled enclosed sun porch on the north elevation. The house is built into a hill, and the basement is above-grade at the rear of the house. Details include louvered shutters on façade windows and built-in basement vents.
194. 3100 Lakewood Ave – c. 1938 – The one-story minimal traditional with Tudor Revival details is wood frame construction with a brick veneer exterior, brick foundation, and gable roof covered by composition shingles. The porch entry is recessed under a round brick arch with a gabled roof, and accessed by a semicircular concrete stair. There are three sets of paired six-over-six sash windows, a triangular dormer vent, and a double stack façade chimney. Details include decorative stone keys and brickwork, louvered shutters on façade windows, gable returns, rectangular gable vents, and a wooden half-circle door with a six-pane arched window. There is one non-contributing detached modern outbuilding and a non-contributing in-ground pool.
195. 3101 Lakewood Ave – c. 1936 – The one-story Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and cross-gable roof covered by composition shingles. The porch covers the façade entry on the south side and wraps around to the southeast elevation. The façade entry is recessed under a round brick arch with a gable roof. There are paired six-over-one sash windows, one eight-over-one sash window, and a façade chimney that penetrates the eve of the main façade gable. The side porch is contained under a gabled extension of the main roof and supported by round brick arches. Details include rectangular gable vents, eyebrow dormers, decorative stone and brickwork on the façade chimney and brick arches, and a wooden, half-circle door with eight panels and a semicircular window. There is one contributing two-bay garage with a hipped roof and wooden siding.
196. 3102 Lakewood Ave – c.1945 – The one-story minimal traditional is wood frame construction with a vinyl exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the entry bay and wraps around the southeast corner of the house. It has a cross-gabled roof and vinyl-sided pediments supported by square columns. There are sets of original paired six-over-six windows and a replacement

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wooden panel front door. Details include steep gables, rectangular gable vents, and louvered shutters on façade windows. There is one non-contributing garage.

197. 3103 Lakewood Ave – c.1940 – The one-story Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and cross-gable roof covered by composition shingles. The porch covers the full façade, with the south half covered by a gable roof supported by round brick arches. There is one set of paired three-over-one sash windows one single three-over-one sash window, and a façade chimney with decorative brickwork. Details include rectangular gable vents, stuccoed side gables, and a decorative metal porch railing. There is one contributing garage with a hipped roof.
198. 3112 Lakewood Ave – c. 1936 – The one-story Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and cross-gable roof covered by composition shingles. The porch entrance is recessed under a round brick arch with a gabled roof. There are two sets of paired three-over-one sash windows and one interior chimney. There is the original screened-in porch on the southeast elevation, contained under the main roof. Details include a rectangular gable vent, a wooden panel façade entry door with a three-vertical pane window, and gables with half-timbering and stucco infilling. The brick façade is heavily covered with ornamental ivy.
199. 3114 Lakewood Ave – c.1940 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and gable roof covered by composition shingles. There is a cutaway porch at the northwest corner, covering one half of the façade and contained under a shed roof extension off of the main roof, supported by two round wooden columns. There are three six-over-one sash windows, one interior chimney, and one exterior chimney. There is a bump-out addition on the northwest elevation with a shed roof and vinyl siding. Details include a wooden paneled door with a six-pane window, rectangular side gable vents, and fixed louvered shutters on façade windows.
200. 3115 Lakewood Ave – c.1935 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and gable roof covered by composition shingles. The porch covers the south half of the façade and has a gabled roof and stucco pediment supported by two square brick columns. There are two sets of paired Craftsman-style four-over-one sash windows, one central chimney and one exterior chimney. Details include rectangular gable vents, stuccoed gables, gable returns, and a central brick pier with a concrete cap at the porch entry stair.
201. 3118 Lakewood Ave – c.1940 – The one-story rectangular ranch is wood frame construction with a wood siding exterior, brick foundation, and gable roof covered by composition shingles. The porch has a shed roof extending out from the main roof, supported by four tapered square wooden posts. There is a five-over-one sash window flanked by two three-over-one sash windows, a single five-over-one sash window, and two single three-over-one sash windows. Façade windows have fixed louvered shutters.

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There is a setback addition with a gabled roof on the southeast elevation. There is one exterior chimney and one interior chimney. There is one non-contributing outbuilding.

202. 3121 Lakewood Ave – 1937 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick foundation, and cross-gable roof covered by composition shingles. The porch covers nearly the full façade and has a gabled roof and wooden-sided pediment supported by two tapered square brick columns. There are two sets of paired six-over-one sash windows and one exterior gable-end chimney. Details include a semicircular gable vent and fixed louvered shutters on the façade windows. There is an historic gabled addition at the rear of the house. There is one contributing garage.
203. 3131 Lakewood Ave – c.1930 – The one-and-a-half-story rectangular designed duplex is wood frame construction with a brick veneer exterior, a brick foundation, and a gable roof covered by composition shingles. The duplex is vertically symmetrical, with identical entry porches with gable roofs and wooden-sided pediments supported by two square wooden posts. Two sets of paired six-over-six sash windows flanks each porch. There are three evenly spaced dormers with six-over-six sash windows and two interior chimneys. There is a second story porch with a gable roof on the northwest side elevation, accessed from ground level by a metal stair. There is a first story side entrance on the southeast elevation with a shed roof supported by wooden braces. Details include triangular vents in the porch gables. There is one contributing three-bay carport with a gable roof, shared with neighboring property 3135 Lakewood Ave, and one non-contributing one-and-a-half story outbuilding.
204. 3132-3134 Lakewood Ave – c.1950 – The two-story rectangular designed duplex is wood frame construction with a brick veneer exterior, a brick foundation, and a side-gable roof covered by composition shingles. The façade is vertically symmetrical, with an identical entry porch at both ends. The porches have hipped roofs supported by two decorative metal posts. There are four six-over-six sash windows on the second story façade, two six-over-six sash windows on the first story façade, and a central chimney. Façade windows have fixed louvered shutters. The duplex is built onto a hill and the basement levels are above-grade at the side and rear elevations of the house. Two parallel sidewalks lead from the street to the two porch entries.
205. 3137 Lakewood Ave – c.1945 – The one-story rectangular bungalow is wood frame construction with wood siding, a brick pier with infill foundation, and a cross-gabled and hip-on-gable roof covered by composition shingles. The screened-in porch covers the north half of the façade and has a gabled roof supported by two brick piers with tapered square wooden columns. There are paired and single Craftsman-style three-over-one sash windows, one interior chimney, and one exterior gable-end chimney with decorative brickwork. There is a historic back addition with a gabled roof and wooden siding, and a smaller modern addition at the far rear of the house, also gabled and wooden-sided. Details include rectangular gable vents and gable pent roofs on the side elevation. There

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is one non-contributing wooden trellis structure in the rear yard. A wooden fence borders the back yard.

206. 3201 Lakewood Ave – c. 1934 – The one-story rectangular minimal traditional is wood frame construction with a wood siding exterior, brick foundation, and gable roof covered by composition shingles. The porch covers the entryway only and has a gabled roof and pediment supported by two round wooden columns. There are two sets of paired three-over-one sash windows and one gable-end chimney exposed on the north porch wall. There is an original side porch on the northwest contained under a gabled extension of the main roof, supported by round wooden columns. Details include gable returns and rectangular gable vents. There is one contributing single-bay garage with a gabled roof and wooden siding and exposed rafter tails.
207. 3203 Lakewood Ave – c.1940 – The one-and-a-half-story rectangular minimal traditional is wood frame construction with brick veneer and gable roof covered by composition shingles. A covered porch with low-pitched roof spans nearly the entire facade and is topped by a balustrade that forms an open parapet. It is not clear whether or not this parapet is original. Two sets of paired one-over-one windows flank the front door. Two gable dormers with one-over-one windows are symmetrically placed and above the paired front windows. Though the windows have been replaced, the original fenestration remains. There is one gable-end chimney. There is also one contributing detached single-bay garage with a gabled roof.
208. 3205 Lakewood Ave – c.1940 – The one-story rectangular bungalow is wood frame construction with a painted brick veneer exterior, brick foundation, and cross-gable roof covered by composition shingles. The porch covers over three central bays and has a gable roof and stuccoed pediment is supported by two square brick columns. There are three-over-one sash windows and a gable-end chimney. Details include rectangular and round-arched gable vents, gable returns, and a porch railing. There is a second-story wooden deck on the north elevation accessed by a stair to ground-level. There is one massive non-contributing outbuilding with a square three-story tower, located adjacent to the rear of the house. A second non-contributing outbuilding is located at the far southwest corner of the property.
209. 3207 Lakewood Ave – c.1940 – The one-story Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch entry is recessed under a round brick arch with a steep gabled roof. There is a stepped façade chimney with decorative stone and brickwork, paired three-over-one sash windows, and one picture window framed by three-over-one sash windows. Details include a striped metal awning over the façade entry, brick windowsills, and rectangular gable vents. There is one contributing two-bay garage with a gabled roof.

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210. 3209 Lakewood Ave – c.1940 – The one-story Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and cross-gable roof covered by composition shingles. The porch entry is recessed under a round brick arch with a gabled roof. There is a façade chimney with decorative stone and brick work, two interior chimneys, one set of paired three-over-one sash windows and a single three-over-one sash window. There is an original screened-in porch on the southeast elevation contained under a gabled extension of the main roof. Details include a triangular dormer vent, stone keys in the entry arch, a closed central gable, side gable returns, and rectangular side gable vents. There is one non-contributing outbuilding with a gabled roof.
211. 3210 Lakewood Ave – c. 1948 – The one-story rectangular ranch is wood frame construction with a brick veneer exterior, brick foundation, and a hipped roof covered by composition shingles. The porch covers the entryway only and has a shed roof supported by decorative metal braces. There is a picture window framed by one-over-one sash windows, two two-pane windows, and two chimneys. There is a porch on the west side with a metal railing. There are three outbuildings on the southeast half of the double-lot property. Of these, there are two non-contributing buildings, and one contributing building with wooden siding, an attached shed roof overhang, and an original six-panel door.
212. 3211 Lakewood Ave – c.1930 – The one-story minimal traditional with Tudor Revival details is wood frame construction with a brick veneer exterior, brick foundation, and cross-gable roof covered by composition shingles. The porch entry is recessed under a brick arch with a gabled roof. There are three replacement one-over-one sash windows and a set of paired three-over-one windows on the historic gabled side addition. There is a façade chimney with decorative stone and brickwork, and a stone key over the entrance. There is one contributing single-bay garage with a gabled roof, wooden siding, and double board-and-batten doors.
213. 3214 Lakewood Ave – 1948 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and cross-gable roof covered by composition shingles. The porch entry is recessed under a brick arch contained under the main central gable. There is one façade picture window, a three-sided façade bay window with a standing seam metal roof and three-over-one sash windows, and two interior chimneys. There is a side porch on the southeast elevation enclosed by modern glass sliding doors and opening out onto a wooden deck. Details include a circular front gable vent, built-in foundation vents, brick windowsills, and triangular side gable vents. A wooden fence runs along all borders of the front yard, and a concrete retaining wall borders the driveway on the northwest edge of the property.
214. 3218 Lakewood Ave – c. 1954 – The one-and-a-half-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and gable roof covered by composition shingles. The entry porch has a hipped roof supported by two round wooden columns. There are two five-over one sash windows, two gabled

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dormers with three-over-one sash windows, and an interior chimney. There is an original screened-in porch on the northwest elevation contained under the main roof. Details include board-and-batten window shutters on the façade and triangular side gable vents.

215. 3226 Lakewood Ave – c.1935 – The one-story rectangular minimal traditional is wood frame construction with a wood siding exterior, brick foundation, and hipped roof covered by composition shingles. The entry porch has a gable roof and wooden-sided pediment supported by two turned wooden posts. There are three single Craftsman-style three-over-one sash windows, a wooden panel door with a three-pane window, and triangular dormer vents.
216. 3230 Lakewood Ave – c.1960 – The one-story rectangular ranch house is wood frame construction with brick veneer, brick foundation, and hipped roof covered by asphalt shingles. The front entry is flanked by two sets of one-over-one paired sash windows with brick sills. There is also a single one-over-one sash window with brick sill on the eastern-most side of the front elevation. The front entry is covered by a shallow shed roof projection supported by narrow posts. There is a large rectangular central chimney. All windows have been replaced, but fenestration patterns remain intact.
217. 1057 Lancaster St – c. 1950 – The one-story ranch with a raised basement is wood frame construction with a wood siding exterior, obscured foundation, and gabled roof covered by composition shingles. The entry porch is accessed by a steep stair that runs parallel to the façade and contains a wooden railing and square wooden posts supporting a shed roof over the doorway. There are two sets of paired six-over-six windows and two single six-over-six windows, one the main level façade and one on the basement façade. There is one interior chimney. A wooden deck is attached at the northeast corner of the house, and is given access to the interior by modern sliding glass doors. Details include exposed rafter tails and wooden paneled window shutters. A concrete retaining wall and a high wooden fence border the property along Lancaster Street.
218. 1101 Lancaster St – c.1935 – The one-and-a-half-story minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and cross-gable roof covered by composition shingles. The porch covers the central entry bay and has a gabled roof and wooden pediment supported by wooden braces and two wooden Doric columns. There are two twelve-over-one façade sash windows, two dormers with six-pane windows, and two interior chimneys. Windows on the side elevations are Craftsman-style four-over-one sash. There is a screened-in porch on the northeast elevation, covered by a gabled extension of the main roof. Details include a Craftsman-style nine-pane door, half-timbering with stucco infilling on the side gables, and wooden braces at the roofline. There is a concrete wall running along the northeast edge of the property, and two brick piers with concrete caps at the sidewalk entry. There is a rear enclosed porch with wooden siding and a shed roof.

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219. 1107 Lancaster St – c.1935 – The one-story Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the central two-bays and has a gabled roof supported by square brick columns. Gables have decorative half-timbering with stucco infilling, bargeboards, and rectangular gable vents. There are sets of triple Tudor-style four-over-one sash windows, an eight-over-one sash window, and a central chimney. Details include a rectangular gable vent, brick windowsills, and exposed rafter tails. There is one contributing two-story garage-apartment with wooden siding and doors and a gabled roof, located east of the house. There is one non-contributing two-story, cinderblock garage-apartment building with a gabled roof and enclosed second-story porch, located west of the house.
220. 1108 Lancaster St – c.1930 – The one-and-a-half-story rectangular minimal traditional is wood frame construction with brick veneer exterior, brick masonry foundation, and cross-gable roof covered by composition shingles. The porch entry is recessed under a round brick arch with a gable roof. There two one-over-one sash windows and an interior chimney. There is a corner porch at the north façade corner, contained under the main roof and supported by two round brick arches. Details include a side gable window, rectangular gable vents, gable returns, and a wooden paneled front door with a semicircular window. There is a brick retaining wall with a concrete cap bordering the property along the southwest edge. There is one contributing outbuilding.
221. 1112 Lancaster St – c.1935 – The one-story Tudor Revival is wood frame construction with brick veneer exterior, brick masonry foundation, and cross-gable roof covered by composition shingles. The porch entrance is recessed under a round brick arch with a gable roof contained under the main facade gable. There is a set of three four-over-one sash windows with a decorative brick and stucco header, one exterior chimney, and a dormer with a gabled roof, exposed rafter tails, and a fixed eight-pane round arch window. Details include gables with half-timbering and stucco infilling, brick windowsills, a round front gable vent, and an eight-pane gable window flanked by two rectangular gable vents on each side gable. There is a screened-in porch on the southwest elevation. There is a brick retaining wall bordering the property along the southwest edge. There is one contributing single-bay garage with a gabled roof, vinyl siding, and hinged double wooden doors.
222. 1116 Lancaster St – c.1935 – The one-story rectangular bungalow is wood frame construction with brick veneer and stucco exterior, brick masonry foundation, and gable roof covered by composition shingles. The porch covers the full façade and has a closed gable roof with a stucco pediment and pent roof, supported by two square brick columns. There are two sets of three Craftsman-style six-over-one sash windows and two interior chimneys with square brick caps. Details include rectangular gable vent, brick windowsills and brick entry piers flanking the front porch stairs.

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223. 1121 Lancaster St – c.1930 – The one-story Tudor Revival is wood frame construction with a brick veneer and stone exterior, brick foundation, and cross-gable roof covered by composition shingles. The porch entrance is recessed under a round stone arch with a gable roof. There are six-over-six sash windows, a three-over-one sash window on the gable, and a façade chimney with decorative brick and stonework. An original side porch on the southwest elevation is enclosed with fixed arched windows. Details include triangular gable vents, brick windowsills, and a wood paneled door with a semicircular window. There is an attached carport covered by a gabled extension of the main roof, supported by square brick piers with concrete caps and tapered square wooden columns. There is one contributing two-bay garage with a gabled roof and wooden siding.
224. 1125 Lancaster St – c.1930 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and hipped roof covered by composition shingles. The porch covers the full façade and has a hipped roof supported by brick piers with paired square wooden columns. There are two sets of three Craftsman-style six-over-one sash windows, and a matching wood panel door with a Craftsman-style six-pane window. There are two central chimneys, one exterior chimney, two central triangular dormer vents, and a hipped dormer with a Craftsman-style eight-pane window flanked by two rectangular dormer vents. There is one contributing two-bay garage with a gabled roof and vinyl siding.
225. 2800 Lincoln St – c.1950 – The one-story minimal traditional is wood frame construction with brick veneer exterior, brick masonry foundation, and cross gable roof covered by composition shingles. The porch entrance is recessed under a round brick arch with a gabled roof. There are two sets of paired replacement six-over-six sash windows and two chimneys. There is a side porch on the southeast elevation with a gabled roof supported by square brick columns. Details include rectangular gable vents and metal porch railings. There is a wooden deck attached at the northeast corner of the house, and one non-contributing detached carport with a flat metal roof supported by metal poles. There is one non-contributing shed with a corrugated metal gable roof, metal siding, and mounted on concrete piers.
226. 2801 Lincoln St – 1938 – The one-story rectangular minimal traditional is wood construction with a painted brick veneer exterior, a brick foundation, and cross-gable roof covered by composition shingles. The porch entrance is recessed under a round brick arch with a gabled roof. There are replacement one-over-one sash windows and a chimney. Details include triangular side gable vents, a rectangular front gable vent, brick windowsills and headers, a stuccoed side gable. There is an attached wooden deck on the rear west elevation and a rear modern addition with synthetic siding and a gabled roof. There is one non-contributing shed with a gabled roof and synthetic siding.
227. 2802 Lincoln St – c.1950 – The one-story minimal traditional is wood frame construction with brick veneer exterior, brick masonry foundation, and cross-gable roof covered by composition shingles. The porch covers the east half of the façade and has a shed roof

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extending off the main roof line with a decorative scalloped-edge, vertically paneled wooden fascia board. The porch is supported by decorative metal posts. There is a forty-nine-pane, floor-to-ceiling fixed façade window and one eight-over-eight sash window. There is one interior chimney and one exterior gable-end chimney. Details rectangular gable vents, exposed rafters tails, louvered shutters on façade windows, and striped metal awnings over side elevation windows. There is one non-contributing detached carport with a flat metal roof supported by metal poles.

228. 2805 Lincoln St – c. 1938 – The one-story rectangular minimal traditional is wood construction with a brick veneer exterior, a brick foundation, and a gable roof covered by composition shingles. The porch covers the entryway only and has a gable roof and wooden-shingled pediment supported by two decorative metal posts. There are two sets of paired one-over-one sash windows, triangular side gable vents, and a stuccoed interior chimney. There is an open patio attached at the southwest corner of the house and a one non-contributing outbuilding. There is a tiered cinderblock wall dividing the front yard from the rear yard on the west side of the house.
229. 2808 Lincoln St – c.1950 – The one-story minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and a cross-gable roof covered by composition shingles. The entrance is recessed under a round brick arch with a gabled roof and obscured by a metal shed awning. The porch covers the entryway only and has a metal railing. There is one set of paired one-over-one sash windows and a single one-over-one sash window, all covered with striped metal shed awnings. There is a façade chimney with decorative brickwork. There is an original side porch on the southwest elevation that has been enclosed with brick and one-over-one and two-over-two horizontal sash windows. There is two non-contributing garages.
230. 2809 Lincoln St – c.1935 – The one-story rectangular minimal traditional is wood construction with a brick veneer exterior, a brick foundation, and a cross-gable roof covered by composition shingles. The porch covers the central entry bay and has a gabled roof and aluminum-sided pediment supported by two decorative metal posts. There are metal awnings suspended over the windows and porch. There are two sets of paired two-over-two horizontal sash windows, one interior chimney, and one gable-end chimney. There is one non-contributing detached carport with a flat corrugated metal roof supported by decorative metal posts.
231. 2900 Lincoln St – c. 1947 – The one-story minimal traditional is wood frame construction with a wood shingle siding exterior, brick foundation, and cross-gable roof covered by composition shingles. The entry porch is covered by a striped metal awning and has metal railings. There is one pair of two-over-two horizontal sash windows, a single two-over-two horizontal sash window, and a central chimney. Details include built-in brick foundation vents, and rectangular gable vents. Behind the house there is one non-contributing carport with a flat metal roof supported by wooden posts and one non-contributing metal shed with a gabled roof.

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232. 2901 Lincoln St – Marshall Park – c. 1947 – A ten-acre, hilly and wooded lot located at the southeast corner of the neighborhood (bounded by Richfield Dr., Lincoln St., Union St., and Florence St.). Though it at one time included baseball fields and backstops, these structures are no longer extant. The park is now characterized by deciduous trees, with one clearing on Lincoln St. that features two playground structures.
233. Lincoln St (no address) – Douglas Cemetery – c. 1908 – Located on the southern edge of the district and divided by the former Seaboard Airline Railroad (now CSX). The portion of the cemetery that falls within the boundaries of the Alta Vista-Camp Fornance-Newman Park Historic District is overgrown with trees and other vegetation. The trees are a mixture of pine and hardwoods. Some intentionally planted vegetation is also evident, including daffodils, iris, and English ivy. Also visible are vertical headstones engraved with initials, names, and dates. There are a number of unmarked graves that are recognizable as soil depressions.
234. 2904 Lincoln St – c.1950 – The one-story designed duplex ranch is wood frame construction with brick veneer exterior, brick foundation, and side-gable roof covered by composition shingles. The duplex is vertically symmetrical. The recessed porch covers the two central entry bays and is contained under the main roof and supported by two square wooden columns. There are four six-over-six sash windows, two chimneys, and triangular side gable vents. There is a stepped concrete walkway from the street and a wooden-beam retaining wall bordering the property along Lincoln Street
235. 2912 Lincoln St – c.1955 – The one-story ranch is wood frame construction with a brick veneer exterior, brick foundation, and a cross-gabled roof covered by composition shingles. The house is built into a hill and has a raised basement with a sub-grade, built-in single-bay garage. The elevated porch is uncovered and covers the central two-bays and contains a metal railing. There is one set of paired two-over-two horizontal sash windows, one picture window flanked by two-over-two sash windows, and one central chimney. Details include wood triangular gable vents and louvered shutters on the façade windows. A stone retaining wall borders the property along Lincoln Street and the northwest side.
236. 3003 Lincoln St – c.1940 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and a cross-gabled roof covered by composition shingles. The house has a raised basement situated fully above-grade. The cutaway porch covers the north half of the façade and has a gabled roof and stuccoed pediment supported by a single brick pier. There is one three-over-one sash window on the main level façade, one three-over-one sash window at grade-level, and one interior chimney. There are three built-in garage bays on the northwest elevation. Details include a round-arched gable vent, metal railings, and a brick entry stair. The house sits on the same property lot as 731 Florence Street, listed separately under contributing resources.

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237. 3004 Lincoln St – c.1935 – The one-story bungalow is wood frame construction with an aluminum siding exterior, brick foundation, and front-gabled roof covered by composition shingles. The porch covers half the façade and has a gabled roof supported by two square brick columns. There is one set of paired Craftsman-style four-over-one sash windows, one single four-over-one sash window, one interior chimney, and one exterior chimney. Details include braces at the roofline, two rectangular gable vents, and a three-over-one gable sash window. There is one single-bay garage with a gabled roof, wooden siding, and an attached metal carport.
238. 3006 Lincoln St – c.1930 – The one-story bungalow is wood frame construction with a wood siding exterior, brick foundation, and a hipped roof covered by composition shingles. The porch covers half the facade and wraps around the north elevation. It has a cross-gabled roof supported by brick piers with tapered square wooden columns. There are two six-over-one sash windows and a central chimney. Details include exposed rafter tails, a rectangular wood gable vent, and a wooden porch railing. There is one contributing single-bay garage with wooden siding and a metal gabled roof and an attached wooden carport.
239. 3007 Lincoln St – c.1925 – A one-and-a-half story frame building with cross-gable roof covered by asphalt shingles. There is a prominent porch with a front-gable roof supported by square brick pillars. The gable end of the porch roof is stuccoed and includes an original circular window as well as gable returns. The front porch, originally open, has been enclosed to create a screened porch, but the original openings remain apparent. Just to the right of the screened porch is an open patio with brick foundation and concrete slab floor. The front entry is flanked by two sets of paired six-over-six sash windows with brick sills. There is a front-facing gable dormer with gable returns, wood clapboard siding, and an arched three-by-three window. The northwestern elevation features stuccoed gable with gable returns and three six-over-six windows. The southeastern elevation features a stuccoed gable with gable returns and a gable end chimney. There are two six-over-six sash windows that flank a paired six-over-six sash window toward the center of this elevation. There is also an entry door at the rear of the southeastern elevation. The property also includes a contributing two-bay detached garage.
240. 3008 Lincoln St – c.1930 – The one-story bungalow is wood frame construction with a wood siding exterior, brick foundation, and a front-gabled roof covered by composition shingles. The porch covers the south half of the façade and has a gabled roof supported by square brick piers with square wooden columns. There are single one-over-one sash windows covered by striped metal shed awnings, a facade chimney, and an interior chimney. There is a wooden handicap ramp attached to the south corner of the house and a detached carport with a flat metal roof supported by wooden posts. Details include exposed rafter tails, a wooden porch railing, and rectangular gable vents. There is one non-contributing single-bay garage with a gabled roof and log siding.

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241. 3009 Lincoln St – c.1925 – A one-and-a-half story frame building with wood siding and cross-gabled roof covered by dimensional asphalt shingles. There is a prominent front gable porch with hexagonal openings. The porch was originally open, but has been enclosed to create an additional room, though the original openings remain apparent. The gable end of the porch includes gable returns and an original circular window. The front elevation features a paired six-over-six sash window as well as a non-original six-over-six sash window in what was an original opening of the front porch. There open doorway to the porch is surrounded by wooden pilasters and colonial-style cornice, which is likely original, but was certainly in place by 1941 based upon a real estate advertisement in that year.¹² There is a gable dormer with wood siding and gable returns as well as an arched three-by-three window. The northwestern elevation features a gable vent and gable returns. There are three six-over-six sash windows on this elevation. The southeastern elevation features gable returns and a gable end chimney. There are two six-over-six sash windows that flank the chimney and a paired six-over-six sash window toward the center of this elevation. Just to the left of the paired window is a smaller six-over-six sash window and there is a small paired six-over-six sash window located at the back end of this elevation.
242. 3011-3013 Lincoln St – c.1935 – The one-story rectangular converted duplex bungalow is wood frame construction with a brick veneer exterior, a brick foundation, and a cross-gabled roof covered by composition shingles. There are two matching porches, one on the Lincoln Street façade, and one on the southeast elevation. The two porches have gabled roofs and pediments supported by brick piers with square brick upper columns. Gables and pediments have decorative half-timbering with stucco infilling. There are paired and single Craftsman-style four-over-one sash windows and two interior chimneys.
243. 3012 Lincoln St – c.1935 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick foundation, and cross-gabled roof covered by composition shingles. The screened-in porch covers the central bay and has a gabled roof and wooden-sided pediment supported by brick piers and tapered square wooden columns. There are two sets of paired three-over-one sash windows, one exterior chimney with decorative brickwork, and one interior chimney. Details include striped metal shed awnings over the front porch and windows, exposed rafter tails, and a horizontal rectangular gable vent. There is one contributing garage with a gabled roof, wooden siding, double wooden hinge doors, and an attached metal carport.
244. 3029 Lincoln St – c.1935 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, a brick foundation, and cross-gabled roof covered by composition shingles. The porch covers half the facade and has a gabled roof

¹² “3009 Lincoln St.,” *The State* (9 March 1941), p. 32. As for dating this property, it does not appear on the 1918 Sanborn map, but does appear in 1950. There are notices of improvements made to the property beginning in 1927 and the first reference to the property in *The State* newspaper is in 1923. See for example *The State* 27 Dec. 1923 and 10 April 1927.

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and wooden-sided pediment supported by three brick piers with tapered square wooden columns. There are two sets of paired Craftsman-style four-over-one sash windows and one exterior chimney. Details include exposed rafter tails and rectangular side gable vents. There is one contributing two-bay garage with a gabled roof and wooden siding.

245. 3031 Lincoln St – c.1935 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, a brick pier with infill foundation, and a cross-gabled roof covered by composition shingles. The porch covers two facade bays and wraps around the north elevation, and has a cross-gabled roof supported by six brick piers with tapered square wooden columns. There are two sets of paired Craftsman-style four-over-one sash windows, one exterior chimney, and one central chimney. There is a modern porch addition at the rear of the house with a gabled roof supported by square wooden posts and a wooden railing. Details include stuccoed gables and round gable vents. There is one contributing brick grill.
246. 3111 Lincoln St – c.1935 – The one-story rectangular minimal traditional with Tudor Revival details is wood frame construction with a brick veneer exterior, a brick foundation, and cross-gabled roof covered by composition shingles. An uncovered porch patio covers the north half of the façade. It originally wrapped around the northwest elevation, where the original porch has been enclosed with brick and contains a single-pane window on the façade and a horizontal four-pane window on the side. The façade entrance is recessed under a square brick archway with a gabled roof. There are replacement one-over-one sash windows and a façade chimney with decorative brickwork. Details include stuccoed gables, triangular gable vents, and louvered shutters on the façade windows. There is one non-contributing detached garage with a gabled roof and vinyl siding.
247. 3112 Lincoln St – c. 1939 – The one-story minimal traditional is wood frame construction with brick veneer exterior, brick foundation, and side-gabled roof covered by green composition shingles. The porch covers the south half of the façade and wraps around the south elevation. It is covered by a striped metal shed awning on the façade, and under a gabled roof supported by brick pillars on the south elevation. The façade entrance is covered by a central clipped gable with a stuccoed pediment supported by two decorative metal posts. There are two sets of paired replacement windows covered by striped metal awnings, and one exterior chimney. Details include stuccoed gables and rectangular gable vents.
248. 3115 Lincoln St – c.1935 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, a brick foundation, and a gabled roof covered by composition shingles. The porch covers the north half of the façade and is uncovered with a metal railing. The entrance is recessed under a round brick archway with a gabled roof. There are three front-gables in addition to the entryway gable. There are two sets of paired three-over-one replacement sash windows and one exterior chimney. Details include a round arched gable vent, stuccoed gables, and gable returns.

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249. 3116 Lincoln St – c.1935 – The one-story minimal traditional is wood frame construction with an aluminum siding exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the three north facade bays and is partially covered by a metal shed awning. There is a steep central clipped gable and aluminum-sided pediment over the entryway, supported by two decorative metal posts. There is one interior chimney. There are two single six-over-six sash windows and one set of paired six-over-six sash windows covered by metal awnings. Details include gable returns, rectangular gable vents, and louvered shutters. There is an attached carport with a shed roof supported by square wooden posts. There is one contributing single-bay garage with a gabled roof and wooden siding.
250. 3117 Lincoln St – c.1935 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and a cross-gabled roof covered by composition shingles. The porch covers the north half of the facade and has a shed roof supported by three decorative metal posts. The entrance is recessed under a round brick arch and a clipped central gable with stucco siding and gable returns. There are two gabled dormers with gable returns and Palladian-style windows. There are two sets of paired three-over-one sash windows and one exterior chimney with decorative brickwork. There is a one contributing brick grill in the rear yard.
251. 3124 Lincoln St – c. 1937 – The one-story rectangular bungalow is wood frame construction with painted brick veneer exterior, brick foundation, and a double front gable roof. The porch covers the south half of the facade and has an entryway gable and a metal shed awning covering a cutaway space at the southeast corner. There is one set of paired three-over-one sash windows, one single three-over-one sash window, one exterior chimney on the south elevation, and one interior chimney. Details include decorative braces at the main roofline, metal awnings over the windows, and two rectangular double-panel gable vents. There is one contributing single-bay garage with a gabled roof and wooden siding and doors.
252. 3130 Lincoln St – c.1935 – The one-story minimal traditional with Tudor Revival details is wood frame construction with vinyl siding exterior, brick foundation, and side-gabled roof covered by composition shingles. The entry porch has a semicircular brick stair and a semicircular metal striped awning. There is one set of paired three-over-one sash windows and a single three-over-one sash window. There is a tapered facade brick chimney and one interior chimney. There is a gabled ell addition on the rear of the house with an attached carport. A concrete retaining wall with decorative diamondwork borders the property on the northwest side along Oconee Street. Details on the house include a central triangular dormer, two gable-end triangular dormers, square gable vents, and a louvered paneled front door.
253. 3200 Lincoln St – c.1945 – The one-story minimal traditional with Tudor Revival details is wood frame construction with an aluminum siding exterior, brick foundation, and side-gabled roof covered by composition shingles. There is an uncovered entrance stoop next

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to a tapered façade brick chimney. There are single three-over-one sash windows and paired three-over-one sash windows. There is a bump-out addition with a hipped roof on the northwest elevation. Details include central triangular dormer with rectangular gable vent, a rear dormer window, louvered window shutters, and a rectangular side gable window.

254. 3201 Lincoln St – c. 1948 – The one-story rectangular Tudor Revival is wood frame construction with a brick veneer exterior, a brick foundation, and a cross-gabled roof covered by composition shingles. The entrance is recessed under a round brick arch with a gabled roof. There are three-over-one sash windows and a facade stepped chimney with decorative stones. An original side porch on the southeast elevation is enclosed with stucco. There is an L-shaped addition at the south corner of the house with a brick veneer exterior and gabled roof covered by composition shingles. Details include decorative prominent gable returns, steep stuccoed gables, triangular and rectangular gable vents, louvered shutters on the L-wing, and a semicircular brick stair at the façade entry.
255. 3205 Lincoln St – c. 1938 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, a brick foundation, and a cross-gabled roof covered by composition shingles. There is a clipped gable over the facade entrance supported by decorative wooden braces. There are two sets of three six-over-six sash windows and a façade chimney with decorative brick and stone work. Details include steep gables, gable returns, two triangular dormer vents, a brick windowsills and lintels, and metal awnings covered with shingles. There is one non-contributing garage with a gabled roof, vinyl siding, and an enclosed bay.
256. 3207 Lincoln St – c. 1939 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, a brick foundation, and a cross-gabled roof covered by composition shingles. The porch covers the full façade and has a shed roof supported by four turned wooden posts with decorative wooden braces. It has two sets of paired six-over-one sash windows, one exterior chimney and one interior chimney, and decorative wooden porch braces. Details include rectangular gable vents and louvered shutters on the façade windows. There is an attached carport with a shed roof. There is one non-contributing two-bay garage with a gabled roof.
257. 3215 Lincoln St – c. 1939 – The one-story rectangular ranch is wood frame construction with a brick veneer exterior, a brick foundation, and a gable-on-hip roof covered by composition shingles. The entry porch covers the entryway only a gabled roof and wooden sided pediment supported by two decorative metal posts. It has two sets of paired six-over-six sash windows with louvered shutters and one central chimney. There is a screened-in side porch with a hipped roof on the southeast elevation. On the northwest elevation, connected by a brick wall, there is a separate one-story apartment wing with a matching brick veneer exterior and hipped roof covered by composition shingles. The wing has an attached carport with a shed roof. The landscaping of the double lot includes

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three brick piers with round concrete heads and a flight of brick steps built into a hill on the side of the lot.

258. 3226 Lincoln St – c. 1947 – The one-story minimal traditional is wood frame construction with brick veneer exterior, brick foundation, and cross-gabled roof. The entrance is recessed under a round brick arch with a gabled roof. There are two sets of paired six-over-six sash windows and one single six-over-six sash window. There is one interior chimney and one exterior chimney. Details include a rectangular gable vent and louvered window shutters. There is one contributing garage with a gambrel roof and wooden siding, and one non-contributing carport with a metal awning supported by metal poles. A concrete retaining wall borders the northwest and southeast sides of the property.
259. 3000 Lindsay St – c. 1938 – The one-story rectangular minimal traditional is wood frame construction with an aluminum-sided exterior, brick foundation, and side-gabled roof covered by composition shingles. The entry porch has a gabled roof and wood-sided pediment supported by two decorative metal posts. There are two sets of paired Craftsman-style three-over-three sash windows that have a large central pane and narrow side panes. There is a side-porch on the south elevation with a gabled roof and wood-sided pediment supported by square brick columns. The porch has wooden railing and a rectangular gable vent. There is one exterior chimney and one interior chimney, gable returns, and two triangular dormers with decorative vents.
260. 3002 Lindsay St – c. 1935 – The one-story rectangular minimal traditional is wood frame construction with a vinyl exterior, brick foundation, and cross-gabled roof covered by composition shingles. There are six-over-six replacement sash windows, one end-wall chimney and one interior chimney. The front entrance is on the side elevation of the front projecting front gabled wing. There is a tiered brick walkway. Details include a rectangular gable vent, built-in foundation vents, and gable returns.
261. 3008 Lindsay St – c. 1940 – The one-story rectangular minimal traditional is wood frame construction with a vinyl exterior, brick foundation, and gabled roof covered by composition shingles. The entry porch has a metal shed awning supported by decorative metal posts. There is a picture window, paired one-over-one sash windows, and single one-over-one sash windows. There is one interior chimney and a brick tiered walkway to the street. There is a gabled bump-out addition on the east elevation. Details include triangular gable vents and gable returns.
262. 3012 Lindsay St – c. 1950 – The one-story rectangular ranch is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers the two west facade bays and has a gabled roof and vinyl-sided pediment supported by decorative metal posts. There are three-over-one sash windows, a two-over-two horizontal sash window, and a single pane window. Side gables are vinyl-sided. There is one interior chimney. Details include louvered shutters, built-in

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foundation vents, and triangular gable vents. There is one contributing single-bay garage with a gabled roof and shed overhang.

263. 3024-3026 Lindsay St – c.1935 – The one-story rectangular designed duplex is wood frame construction with a wood siding exterior, brick foundation, and a gable-on-hip roof covered by composition shingles. The duplex is vertically symmetrical with a door on either facade end with small entry gables. Each door is accessed by a stair and stoop with an iron railing. There are two sets of paired six-over-six sash windows and two interior chimneys. There is a rectangular bay window with two windows on each side elevation. Details include gable returns and built-in foundation vents.
264. 3030 Lindsay St – c.1945 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, a brick foundation, and a cross-gabled roof covered by composition shingles. The entrance is recessed under a round brick arch with a gabled roof. There are two sets of paired six-over-six sash windows and an end-wall chimney. There is a screened-in porch contained under the main roof on the south elevation. Details include a rectangular gable vent, wooden raised panel shutters, a wooden porch stair railing, and a four-panel door with a semicircular window pane. There is a concrete walkway and a masonry retaining wall bordering the property along Lindsay Street.
265. 3100 Lindsay St – c.1950 – The one-story rectangular ranch is wood frame construction with a brick veneer exterior, brick foundation, and hipped roof covered by composition shingles. The entry porch covers two center bays and has a hipped roof supported by decorative metal posts. There is a set of paired two-over-two horizontal sash windows, two single two-over-two horizontal sash windows, and one interior chimney. There is a tiered concrete walkway stairs leading from the sidewalk to the front door. There is one non-contributing wooden outbuilding.
266. 3104 Lindsay St – c.1950 – The one-story rectangular ranch is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by composition shingles. The entrance porch has a hipped roof supported by two decorative metal posts. There are paired two-over-two horizontal sash windows, a picture window flanked by two-over-two horizontal sash windows, and one interior chimney. Details included louvered shutters and triangular gable vents. The driveway has a tiered cinderblock retaining wall. There is an attached carport with a shed roof on the west elevation.
267. 3108 Lindsay St – c.1950 – The one-story rectangular ranch is wood frame construction with a brick veneer exterior, brick foundation, and hipped roof covered by composition shingles. The porch covers the central entry bay and has a hipped roof supported by decorative metal posts. There is a picture window flanked by one-over-one sash windows, a set of paired one-over-one sash windows, and a central chimney. Details include a slab door, louvered shutters, brick windowsills, and built-in foundation vents.

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268. 3130 Lindsay St – c.1945 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and side-gabled roof covered by composition shingles. The entry porch has a shed roof supported by two decorative metal posts. There are two sets of paired six-over-six sash windows and a central chimney. Details included wooden raised panel shutters, triangular gable vents, a four-panel door with a semicircular window, and built-in foundational vents.
269. 3136 Lindsay St – c.1950 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and hipped roof covered by composition shingles. A central brick stair gives access to an entryway stoop. There are two sets of paired two-over-two horizontal sash windows and one interior chimney. Details include built-in foundation vents and louvered shutters.
270. 3138 Lindsay St – c.1945 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entrance is recessed under a round brick arch with a gabled roof. There are three pairs of six-over-six sash windows and two interior chimneys. Details include rectangular gable vents, louvered shutters, and a four-panel door with a semicircular window. There is a rear porch entry with a hipped roof supported by two round wooden columns. There is one non-contributing shed with a gabled roof and metal siding.
271. 3201 Lyles St – 1955 – St. Mark United Methodist Church – St. Mark United Methodist Church is a two-story, modern A-Frame building constructed of Summerville brick with gray-pink tones.¹³ The gable end that faces Lyles St. features a window wall that is six windows tall and three windows wide at the bottom, narrowing to a single, small, triangular window at the peak of the gable. A concrete walkway is covered by a concrete roof that spans the front of the building and leads to a three-tiered covered concrete walkway that connects to the educational building that is situated northwest of the church. A raised section of the concrete roof forms a portico above the recessed double-doors, which are flanked by sidelights. To either side of the front entrance the facade is pierced by matching sets of rectangular triple windows. A non-original blue, standing seam metal roof has been added.

To the right of the church is a multi-story tower that was designed to house a stairwell as well as chimes. It is square and brick veneered. The front elevation of the tower is pierced at the top by a series of rectangular openings that run four rows wide and four rows tall, adding visual interest to the tower. The western elevation of the tower consists of a brick wall that extends beyond the front, back, and top walls of the main tower, giving the tower an irregular shape. A plain, white cross is attached to this tallest portion of the tower.

¹³ “St. Mark’s Will Break Ground Today,” *The State* (17 October 1954), p. 14-B.

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To the north of the church, and connected to the sanctuary by a three-tiered covered concrete walkway, is a three-story educational building with a low-pitched roof. Each level features four banks of three-over-three horizontal pane windows that wrap around the sides of the building. Each floor of the building is separated by bands of rectangular tile arranged in a stacked vertical pattern that is four tiles high between the first and second and second and third floors. Between the ground and the first floor windows it is two-and-a-half tiles high. The western elevation of the educational building is disrupted by two brick wall projections that flank either side of a ground floor entrance. A half-story tall latticed brick wall along the western elevation hides HVAC equipment.

272. 3210 Lyles St – c.1935 –The one-story rectangular minimal traditional is wood frame construction with brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entry porch has a gabled roof and synthetic-sided pediment supported by decorative metal posts. The main gabled roof extends over a side porch on the south elevation. There is one six-over-six sash window, one set of paired six-over-six sash windows, and one central chimney. Details include a triangular dormer with board-and-batten siding, a rectangular gable vent, and louvered shutters. There is one contributing garage with a gabled roof, wooden siding, and original board-and-batten doors.
273. 3212 Lyles St – c. 1935 –The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the full facade and the entrance is recessed under a round brick arch with a gable roof. There is a single picture window flanked by vertical four-pane windows and one set of paired two-over-two horizontal sash windows. There is a three-sided bay window on the southeast elevation with a gabled roof and two-over-two horizontal sash windows. Details include a triangular gable vents and curved brick steps with brick side piers.
274. 3301 Lyles St – c. 1953 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entry porch has a gabled roof supported by two decorative metal posts. There are paired three-over-one sash windows, a picture window flanked by three-over-one sash windows, two chimneys, and a glassed-in porch on the southeast elevation. Gables are synthetic-sided and contain triangular vents. There is a sub-grade garage on the rear side elevation with non-original double wooden doors. There is a rear bump-out with wooden siding and a hipped roof. The front yard is tiered upwards towards Lyles Street with brick retaining walls. There is a full-height brick lattice wall surrounding the back yard.
275. 3303 Lyles St – c. 1954 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers the central entry bay and has a gabled roof and vinyl-sided pediment supported by two round wooden posts. There are two sets of paired

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two-over-two horizontal sash windows, a twelve-pane door, one interior chimney and one exterior chimney. There is a hipped roof bump-out addition at the rear of the house. Details include a rectangular gable vent, synthetic-sided gables, and louvered shutters.

276. 3305 Lyles St – c.1955 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the central bay and has a gabled roof and wooden-sided pediment supported by two square posts. There are two three-over-one sash windows and a panel door with a three-pane window. There is one exterior chimney and one interior chimney. There is an attached carport with a metal shed roof.
277. 3307 Lyles St – c.1955 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers the central bay and has a gabled roof and wooden-sided pediment supported by two square columns. There are two sets of paired two-over-two windows and two chimneys. There is enclosed side porch with a gabled roof and wooden siding. Details include rectangular gable vents and louvered shutters.
278. 3309 Lyles St – c.1940 – The two-story rectangular Colonial Revival is wood frame construction with a wood siding exterior, brick pier foundation, and side-gabled roof covered by composition shingles. The porch covers the full façade and has a hipped roof supported by four round wooden columns. Windows are four-over-four sash and have louvered shutters. There is one gable-end chimney. There is a rear addition with vinyl siding and a shed roof.
279. 3318 Lyles St – c.1950 – The one-story rectangular ranch is wood frame construction with brick and stone veneer exterior, brick foundation, and gabled roof covered by composition shingles. The entry porch is covered by a striped metal awning suspended over the entrance and contains decorative metal railings. There are two sets of paired one-over-one sash windows and a single one-over-one sash window. There is one interior chimney, a brick bump-out with a gabled roof on the northwest elevation, and an attached rear patio covered by a shed roof. The front yard is landscaped with tiered stone retaining walls.
280. 3325-3327 Lyles St – c.1950 – The one-story rectangular minimal traditional is wood frame construction with an asbestos exterior, concrete block foundation, and gabled roof covered by composition shingles. The porch covers over one full bay, has a gabled roof, and is supported by two decorative metal posts. There are paired six-over-six sash windows, a single six-over-six sash window, and two twelve-pane windows, one of which is surrounded by two eight-pane windows. There is one interior chimney and a gabled north wing. There is one contributing two-story garage-apartment with the address 3327 Lyles St. It has a cinderblock foundation, a hipped roof, exposed rafter tails, and original six-over one sash windows. There is one non-contributing treehouse-playhouse structure.

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281. 3403 Lyles St – c.1945 – The one-story rectangular minimal traditional is wood frame construction, with a brick veneer exterior, a brick foundation, and cross-gabled roof covered by composition shingles. The entrance is recessed under a round brick arch with a gabled roof. There are two sets of paired three-over-one sash windows, a rectangular gable vent, and metal porch railings. There is a vinyl-sided addition on the south elevation. There is uncovered wooden deck patio at the rear of the house. Details include rectangular and triangular gable vents.
282. 3407 Lyles St – c.1955 – The one-story rectangular minimal traditional is wood frame construction, with a brick veneer exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers the central entrance bay and has a gabled roof and aluminum-sided pediment supported by two decorative metal posts. There are two sets of paired two-over-two horizontal sash windows and one interior chimney. There is an attached carport on the northwest elevation covered by an extension of the main roof and supported by decorative metal posts. Details include louvered window shutters, a triangular front gable vent, a low brick wall surrounding the carport, and ornamental iron cartouches on the front gable and façade.
283. 3411 Lyles St – c. 1954 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof made covered by composition shingles. The porch covers over half the facade and is contained under the main roof and supported by two square brick columns. The porch roof extends to form an attached carport with a gabled roof and wooden-sided pediment supported by square brick columns. There is a single two-over-two sash window and a picture window flanked by two-over-two sash windows. There is one exterior chimney and one interior chimney. Details include triangular and rectangular gable vents and louvered window shutters.
284. 3418 Lyles St – c.1940 –The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entrance is recessed under a brick arch with a gabled roof. There are two sets of paired one-over-one sash windows and one interior chimney. An original side porch on the southeast elevation has been enclosed with brick walls and an oriel window on the facade. Details include brick windowsills and lintels, and triangular and rectangular gable vents. There is one non-contributing carport.
285. 3419 Lyles St – c.1950 – The one-and-a-half story rectangular ranch is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entry porch has a gabled roof and vinyl-sided pediment supported by two decorative metal posts. There are paired one-over-one sash windows, a picture window surrounded by one-over-one sash windows, and a single one-over-one sash window. There are two central chimneys and a below-grade garage at the southeast corner. Details include gable returns, louvered window shutters, and a triangular gable vent.

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286. 3421 Lyles St – c.1945 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The screened-in porch covers the central entry bay and has a gabled roof supported by two square brick columns. There are paired sets of sash windows, and metal shed awnings over the porch and windows. There is an exterior chimney on the northwest elevation, gable returns, and a rectangular gable vent. There is a one contributing garage with a hipped roof and wooden siding.
287. 3423 Lyles St – c.1945 – The one-story Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The screened-in porch covers the south bay of the façade and wraps around the south elevation. It is front-gabled and has brick arches and a screen door entrance catty corner to the central façade door. The main façade entrance is framed by decorative stonework under a central steep gable. There is a side entry porch with a concrete stair and a metal awning over the door. There are paired six-over-six sash windows and replacement one-over-one sash windows. There is a central façade chimney with two flues. Details include steep gables, gable returns, and rectangular gable vents.
288. 3425 Lyles St – c.1945 - The one-story rectangular minimal traditional with Tudor Revival details is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the northern half of the facade and has a metal shed awning supported by decorative metal posts. There is a small closed gable over the front door. There is a bank of three one-over-one sash windows, paired one-over-one sash windows, and a single one-over-one sash window. There is a central stepped façade chimney with decorative brick and stonework. Details include decorative brick and stone framing the front door, gable returns, and a decorative metal porch railing. There is a cross-gabled brick wing at the rear southwest corner of the house with a side entry porch. Replacement windows on this wing are one-over-one sash. There is a non-contributing two-story apartment building at the rear of the property, facing Edgefield Rd. It has a side-gabled roof, replacement doors and windows, a non-original porch, and aluminum siding.
289. 3430 Lyles St – c.1940 – This one-and-a-half story rectangular minimal traditional with Tudor Revival details is wood frame construction with a brick veneer exterior, brick foundation, and gable roof made of composition shingles. The porch is side-gabled and wraps around the north half of the facade and the north elevation, and is supported by round brick arches with stone keys. There is one paired set of four-over-four sash windows and one six-over-six window framed by two four-over-four windows. There is an exterior chimney on the north elevation, and a hipped roof supported by double braces over the facade windows. On the southeast elevation there is a rectangular bay window with a gabled roof and a bump-out with a shed roof and vinyl siding. Details include a concrete belt course above the foundation and rectangular and circular gable vents. There is one contributing outbuilding with a gabled roof, wooden siding, and exposed rafter tails.

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290. 3501 Lyles St – Fannie McCants School – 1931 – This I-shaped building was named after Fannie C. McCants, a librarian and educator in Columbia. It was designed by Columbia architect J.B. Urquhart and constructed as an elementary school in 1931. Urquhart designed many other school buildings in the city and state, including nearby Wardlaw Junior High School (1920; listed in the National Register 1984). The building, which is veneered in brick, laid in common bond with Flemish headers every sixth course, features a crenellated parapet with limestone cap. Windows feature stone sills and brick lintels. The main entrance is flanked by brick quoins and surrounded by a limestone door casement with limestone entablature. To the left of the front door is a cornerstone with the construction date “1931” inscribed on it and above the door is a limestone tablet with “FANNIE C McCANTS SCHOOL” inscribed upon it. There is a prominent limestone cornice and limestone belt course that circles the entire building.

A cafeteria addition was added to the school in 1944. Because it was constructed during World War II it required special approval from the War Production Board and, likely also because of the timing of its construction, its design and ornamentation are more utilitarian than the rest of the building. Like the original school, the cafeteria addition is constructed of brick laid in common bond with Flemish headers every sixth course. It lacks, however, the crenellated parapet of the original school as well as the limestone cornice and limestone belt course. While the windows of the cafeteria addition feature stone sills, they lack the brick lintels of the original school.¹⁴

In 1950 two more additions were added, a one-story wing added at the southeastern portion of the building, in front of the cafeteria, and a two-story wing added to the northwestern elevation. The completion of these two projects gave the school its current “I-shaped” configuration whereas the original school was designed as a rectangular box. The 1950 additions were also designed by J.B. Urquhart and their design mimics that of the original school, featuring crenellated parapet with limestone cap, limestone cornice (though of slightly different design than the original school), and limestone belt course. Windows also feature stone sills and brick lintels. The 1950 additions were built by H.L. Eargle Construction Company of Columbia.¹⁵

The property was redeveloped as condominiums by South Development Company in the late 2000s. At that time all windows were replaced by modern one-over-one light, but the fenestration pattern remains clearly evident. A concrete handicap-accessible ramp was also added to the front entrance at that time.

291. 709 Northwood St – c.1920 – The one-story rectangular Victorian cottage is wood frame construction with a wood siding exterior, concrete and brick pier with infill foundation, and a cross-gabled standing seam metal roof with a centered front gable. The porch covers the full facade and has a hipped standing seam metal roof supported by eight

¹⁴ “Columbia School to get Cafeteria,” *The State* (7 April 1944), p. 13.

¹⁵ “Low Bidders for Two School Enlargement Projects Named,” *The State* (24 Feb. 1950), p. 8.

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square wooden posts. There are two sets of paired two-over-two sash windows and one interior chimney. Details include exposed rafter tails, a replacement wooden porch railing, a rectangular gable window, and rectangular side gable vents.

292. 715 Northwood St – c.1920 – The one-story rectangular bungalow is wood frame construction with an asbestos exterior, brick pier with infill foundation, and hipped roof covered by composition shingles. The porch covers the northern facade bays and has a gabled roof supported by three brick piers with tapered square wooden columns. There are paired Craftsman-style four-over-one sash windows and a single four-over-one sash window. The rear wing has six-over-six windows with metal awnings, and there is a wooden patio attached at the rear of the house. Details include decorative braces at the roofline, exposed rafter tails, rectangular side gable vents, and louvered window shutters.
293. 801 Northwood St – c.1935 – The one-story rectangular minimal traditional with Tudor Revival details is wood frame construction with a wood siding exterior, brick foundation, and a cross-gabled roof covered by composite shingles. The entrance is recessed under a rounded brick archway and gable. There are two sets of paired Craftsman-style three-over-one sash windows and one exterior chimney with decorative brick and stonework on the south elevation. There is a side porch entrance on the north elevation with a gabled roof and pediment supported by square wooden posts and braces. There is a modern shed roof addition on the south elevation with brick and wooden siding and Craftsman-style three-over-one sash windows. There is also a rear enclosed porch with a hipped roof. Details include gable returns, a rectangular gable vent, and a gabled side portico on the north elevation. There is one contributing single-bay garage with a gabled roof.
294. 805 Northwood St – c.1935 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick pier with infill foundation, and a gabled roof covered by composition shingles. The porch covers two façade bays and has a gabled roof supported by brick piers with tapered square wooden columns. It is covered with a striped metal shed awning. There are two three-over-one sash windows and a central chimney. Details include a rectangular gable vent, gable returns, and metal shed awnings over side elevation windows. There is one contributing single-bay garage with a gabled roof and wooden siding.
295. 809 Northwood St – c.1935 – The one-story rectangular minimal traditional is wood frame construction with a wood siding exterior, brick pier with infill foundation, and a cross-gabled roof covered by composition shingles. The entrance has a gabled pediment a larger entry gable at the main roofline. There is a side porch on the north elevation, contained under the main roof and supported by two square brick columns. There is a one-over-one sash window and a three-over-one sash window flanked by two narrow three-over-one sash windows. There are two interior chimneys. Details include exposed rafter tails, two brick entry piers at the entrance stairs, and rectangular side gable vents.

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296. 820-822 Northwood St – c.1960 – One-story ranch duplex with frame construction and brick veneer laid in running bond pattern. Has a gable-on-hip roof with triangular gable vents. Both entrances are set beneath an engaged porch that is centered on the front facade. The rear wall of the entry porch is clad with knotty pine paneling and includes one set of small paired windows. The paneling is likely a later addition. Two sets of paired horizontal pane two-over-two sash windows flank the entry porch. The southern elevation includes a side entry door that is covered by a metal awning. There is one central chimney.¹⁶
297. 909 Northwood St – c.1940 – The one-story rectangular minimal traditional is wood frame construction with a wood siding exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entrance has a gabled portico supported by two tapered square wooden columns. There are two sets of paired Craftsman-style three-over-one sash windows and an exterior chimney on the south elevation. Details include a rectangular gable vent and exposed rafter tails.
298. 923 Northwood St – c.1940 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers the original full facade and is contained under the main roof and supported by four decorative metal posts. There are sets of paired four-over-one sash windows, a single five-over-one sash window, brick windowsills and lintels, and two central chimneys. There is a central dormer with a gabled window and three horizontal four-pane windows. There is a large addition on the southwest elevation with a gabled roof, brick exterior, and shed roof bump-out with a door and three horizontal four-pane windows, which match the four-pane windows on the original central dormer. Based on Sanborn maps, this addition was added some time after 1956, but it is set back and clearly distinct from the original house. There is a screened-in rear porch addition with a shed. There is one non-contributing metal shed with a gabled roof.
299. 1008 Northwood St – c.1930 – The one-story minimal traditional is wood frame construction with vinyl siding exterior, and obscured foundation with a gabled roof covered by composition shingles. The entry portico is gabled and supported by two square wooden posts. There are two sets of paired Craftsman-style three-over-one sash windows, and one interior round-capped central chimney. There is a side porch addition with a gabled roof supported by two square wooden posts on the southwest elevation. There is one non-contributing gabled shed at the rear of the property.
300. 1009 Northwood St – c.1935 – The one-story minimal traditional is wood frame construction with a wood siding exterior, brick foundation, and cross-gabled roof covered by composition shingles. The cutaway porch on the southeast corner has a shed roof

¹⁶ 820-822 Northwood is located on a lot that previously had a one-story home that fronted onto Northwood St. (901 Northwood). This house last appears on Sanborn maps in 1956. At some point after that, and before 1960, it appears that the lot was subdivided and two duplexes (including also 3019-3021 Park) were built on the property. (Sanborn, Columbia, S.C., 1918; republished 1956, Vol. 1A, sheet 213).

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supported by two square wooden posts. There are two sets of paired six-over-six sash windows and two interior chimneys. Details include a rectangular gable vent and gable returns.

301. 1105 Northwood St – c.1910 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick pier with infill foundation, and hipped roof covered by composition shingles. The porch covers three façade bays and has a hipped roof supported by four brick piers with tapered square wooden columns. There are two one-over-one sash windows and a hipped dormer with two rectangular vents flanking a single window pane. Details include exposed rafter tails, eyebrow dormer vents and an addition on the northeast elevation. There are two bump-out additions on the northeast elevation, and there is one non-contributing gabled outbuilding.
302. 1116 Northwood St – c.1930 –The one-story bungalow is wood frame construction with wood siding exterior, brick pier with brick lattice foundation, and a gabled roof covered by composition shingles. The screened-in porch covers two-bays and has a gabled roof supported by three brick piers with decorative metal posts. The foundation of the porch is cement block. Windows are Craftsman-style four-over-one sash. There are two central chimneys. Details include rectangular gable vents, exposed rafter tails, louvered window shutters on the façade, and wooden lattice surrounding the porch.
303. 1117 Northwood St – c. 1945 – The one-story designed duplex is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the four center facade bays and has a gabled roof supported by three turned wooden posts. There are two sets of paired three-over-one sash windows and a single three-over-one sash window, two front doors with three-pane windows, and vinyl siding on the porch gable. The duplex is located behind 3101 River Drive, on the same property lot.
304. 1118 Northwood St – c.1930 –The one-story bungalow is wood frame construction with wood siding exterior, a brick pier with brick lattice foundation, and a gabled roof covered by composition shingles. The screened-in porch covers two facade bays and has a gabled roof supported by three square brick piers with tapered square wooden columns. At the time of the survey, there was no wooden column present on the central brick pier. Windows are four-over-one sash. There are two central chimneys and rectangular gable vents.
305. 1218 Northwood St – c. 1948 – The one-story rectangular minimal traditional with Tudor Revival details is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entrance is recessed under a round brick arch covered by a steep central gable. There are two sets of paired one-over-one sash windows and one interior chimney. There is side porch on the southwest elevation with brick arches enclosed by windows. There are there is a three-over-one sash window and triangular gable on each side gable. Details include a rectangular gable vent, stone keys in porch arches, and decorative brickwork on the chimney. There is a wooden

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handicap ramp attached on the rear southwest elevation. There is one contributing two-story garage-apartment.

306. 1300 Northwood St – c. 1948 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entrance is recessed behind brick pillars and under a gabled pediment with vinyl siding. There are two sets of paired one-over-one sash windows and an exterior chimney. There is a side porch on the southwest elevation with a gabled roof supported by two square brick columns. Details include a rectangular gable vents and wooden paneled window shutters on the façade. There is one small non-contributing shed with a gabled roof.
307. 1306 Northwood St – c. 1948 – The one-story Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by metal seam. The entrance is recessed under a round brick arch with a gabled roof. There are replacement one-over-one sash windows, and a stepped facade chimney with decorative stonework. There is a side porch on the east elevation with round brick arches enclosed with wooden lattice and contained under the main roof. Details include steep gables, a central arched gable vent, and a porch with brick archways on the east elevation with brick archways enclosed with wooden lattice. Side gables are wooden vinyl-sided and have rectangular vents. There is a gabled bump-out with vinyl siding, a one-over-one sash window and a door. There is one contributing garage with a gabled roof and two-over-two horizontal sash windows.
308. 1307 Northwood St – c.1940 – The one-story minimal traditional is a wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered with composition shingles. The entrance is recessed under a round brick arch with a gabled roof. There are two sets of paired one-over-one sash windows and an exterior chimney. The side porch on the northeast elevation has been enclosed with full-height windows and retains its original form. Details include a rectangular gable vent with a semi-circular brick arch and wooden louvered window shutters on the façade. There is a metal handrail that lines the entryway. There is one non-contributing two-bay garage with a gabled roof.
309. 1308 Northwood St – c. 1948 – The one-story Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entrance is recessed under a round brick arch with a gabled roof. There are two sets of paired three-over-one sash windows, a triangular dormer, and a façade chimney with stone keys and decorative brickwork. There is a side porch on the east elevation with a gabled roof and round brick arches and a patio that wraps around the façade. Details include a stone key over the door, a decorative metal porch railing, and decorative metal window boxes. There is one contributing two-bay garage with wooden siding and a gabled roof.

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310. 1310 Northwood St – c. 1941 – The one-story Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entrance is recessed under a round brick arch with a gabled roof. There are three one-over-one sash windows with wooden raised panel shutters and a façade chimney with decorative brickwork. There is a side porch on the east elevation with a gabled roof and four round brick arches, with a patio that wraps around the facade. Details include round arch gable vents on the façade and side gable windows.
311. 1311 Northwood St – c. 1936 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers over half the facade and has a gabled roof supported by square brick columns. There are two sets of paired one-over-one windows and a square bay window with a gabled roof on the northeast elevation. Details include a rectangular gable vent, a semicircular gable vent, and gable returns. There is a non-contributing carport with a metal roof supported by metal poles.
312. 1312 Northwood St – c.1940 – The one-story rectangular minimal traditional with Tudor Revival details is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers half the facade and wraps around the east elevation, and has a cross-gabled roof supported by six brick round arches. Windows are three-over-one sash and there is a façade chimney with decorative brickwork. Details include gable returns, triangular gable vents, and louvered shutters. There is one contributing two-bay garage with vinyl siding and a gabled roof covered by composite shingles.
313. 1315 Northwood St – c. 1936 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and hipped roof covered by composition shingles. The porch covers the two eastern facade bays and has a gabled roof supported by three square brick columns. There are two sets of paired three-over-one sash windows and two interior chimneys. Details include a semicircular gable vent, gable returns, and decorative brick lintels and sills. There is a hipped roof addition at the rear of the house. There is one contributing two-bay garage with a hipped roof covered by composite shingles and with an attached metal carport.
314. 1319 Northwood St – 1936 – The one-and-a-half story rectangular minimal traditional with Tudor Revival details is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the two eastern facade bays and has a gabled roof supported by two round brick arches. There are two sets of paired six-over-one sash windows, a one-over-one sash gable window, and an exterior chimney on the east elevation. Details include a triangular dormer, a rectangular gable window, louvered window shutters, and gable returns. There is a non-original square skylight and there is one non-contributing two-bay garage with a cross-gabled roof.

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315. 1323 Northwood St – c. 1937 – The one-and-a-half story minimal traditional duplex with Tudor Revival details is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the two center entry bays, has a gabled roof, and is supported by four round brick arches. The duplex is vertically symmetrical, with two sets of paired six-over-six sash windows and two exterior chimneys. There is a bump-out porch on the east elevation with a hipped roof and aluminum siding, and an open porch entry with a wooden deck and hipped roof supported by wooden braces on the west elevation. Details include a round arched window in the gable, triangular side gable vents, six-over-six sash windows on the side gables, and a steep central gable. There is a contributing two-story garage with second-story apartment space. It has a half hipped roof covered by composition shingles, two open garage bays on the first story, six-over-six sash windows on the second story, asbestos exterior, and exposed rafter tails.
316. 1326 Northwood St – c. 1946 – The one-story minimal traditional with Tudor Revival details is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof made with covered by composition shingles. The entrance is recessed under a round brick archway with a gabled roof. There are three three-over-one sash windows, and a stepped façade chimney with decorative brickwork. There is an original porch enclosed by large single-pane windows and wooden siding on the west elevation. Details include a rectangular gable vent, side gable windows, gable returns, and non-original wooden shutters. There is one contributing single-bay garage with a gabled roof and vinyl siding.
317. 1329 Northwood St – c. 1937 – The one-story rectangular minimal traditional duplex is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the two central entry bays and has a gabled roof supported by two square brick columns. The duplex is vertically symmetrical with two sets of paired one-over-one sash windows, two front doors, and two exterior chimneys. Details include steep gables with stucco siding, gable returns, decorative wooden braces at the roofline, a latticed arched gable vent, and a decorative brick porch railing and brick piers with concrete caps.
318. 817-819 Oconee St – c.1940 – The one-story rectangular designed duplex is wood frame construction with a brick veneer exterior, a brick foundation, and gabled roof covered by composition shingles. The duplex is vertically symmetrical, with a door flanked by two windows on both sides. The two entrances have gabled porticos supported by turned wooden posts. Windows are six-over-six sash and have louvered shutters. There two interior chimneys and rectangular gable vents.
319. 1101 Oconee St – c.1935 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and a gabled roof covered by composition shingles. There is a small gable and pent roof over the central entryway. There are two six-over-six sash windows, one three-over-one sash window, and a facade

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chimney with decorative brickwork. An open patio wraps around half the façade and the northeast elevation, where it is covered by a gabled roof supported by square brick columns. Details include stuccoed gables, pentagonal gable vents, and a gabled pediment supported by wooden braces over a side entrance on the southwest elevation. There is a concrete retaining wall bordering the side of the property along Lyles Street. There is one contributing single-bay outbuilding.

320. 1103 Oconee St – c.1935 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, a brick foundation, and a gabled roof covered by composition shingles. The front porch covers the north half of the façade and is contained under an extension of the main roofline, supported by turned wooden posts mounted on a brick knee wall with a concrete cap. There are sets of paired replacement one-over-one sash windows and one interior chimney. The front gable is covered in vinyl siding. There is a rectangular protruding bay with a hipped roof on the northeast elevation and a hipped roof rear addition with an attached deck. Details include louvered shutters on façade windows, brick windowsills, and a decorative soldier-stretcher brick course at the foundation. There is one detached garage with a gabled roof, wooden siding, and wooden hinge doors.
321. 1105 Oconee St – c.1955 – The one-story rectangular ranch is wood frame construction with a brick veneer exterior, a brick foundation, and a gabled roof covered by composition shingles. There are two single one-over-one sash windows and a picture window framed by one-over-one sash windows. Windows have louvered shutters and the front door is covered by a brick awning. There is a square bay window on the facade, and an enclosed sun porch on the northeast elevation with a gabled roof and vinyl-side gable. There is a tapered central chimney and triangular gable vents. There is one contributing single-bay garage with a gable roof and vinyl siding.
322. 1106 Oconee St – c.1950 – The one-and-a-half story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and a cross-gabled roof covered by composition shingles. Windows are Craftsman-style three-over-one sash. There is a curved pediment and pilasters framing the front door. There is an exterior chimney and a screened-in porch with a gabled roof on the east elevation. There is a circular gable vent, and four non-original gabled dormers, two at the front and two at the back, with three-over-one sash windows. There is a wooden deck attached at the rear of the house.
323. 1112 Oconee St – c.1940 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and a cross-gabled roof covered by composition shingles. The recessed arched brick entrance has a gabled roof. There are four one-over-one sash windows and an exterior chimney on the northeast elevation. There is a side porch on the northeast elevation with a gabled roof extension supported by square brick columns. Details include a rectangular gable vent, triangular

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side gable vents, and striped metal awnings over the façade windows and front door.
There is one small non-contributing metal shed.

324. 1120 Oconee St – c.1930 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick foundation, and a gabled roof covered by composition shingles. The screened-in porch covers one bay and has a gabled roof supported by square wooden columns. Though screened-in, the porch maintains its original appearance and visibility. Windows are Craftsman-style eight-over-one sash, and the door is a Craftsman-style eight-pane door. Details include a diamond gable vent, decorative braces on the front gable, and exposed rafter tails.
325. 2700 Park St – c.1955 – The one-story rectangular ranch is wood frame construction with a brick veneer exterior, obscured foundation, and cross-gabled roof covered by composition shingles. The porch covers the three central bays and has a gabled roof supported by four square wooden columns. The front gable has vinyl siding. There is an original picture window framed by four-over-four sash windows, paired eight-over-eight sash windows and a single eight-over-eight window. Details include wooden shutters on all façade windows and a rectangular gable vent. There is a handicap-access ramp installed at the front porch entrance. There is an attached open-bay garage sheltered under a gabled roof extension and including an enclosed brick building.
326. 2814 Park St – c.1920 - The one-story rectangular bungalow is wood frame construction with a wood siding exterior, a stuccoed foundation, and gabled roof covered by composition shingles. The porch covers the full façade and has a hipped roof supported by square wooden columns. There are Craftsman-style four-over-one and six-over-one sash windows and two central chimneys. There is a bump-out with three windows and a gabled roof on the northwest elevation. Details include a rectangular replacement gable window with four vertical panes, decorative braces at the roofline, and exposed rafter tails. There is a concrete retaining wall bordering the property along Park Street, broken by a concrete stair giving access to the sidewalk. There is a gabled garage with a metal roof attached to the rear of the house.
327. 2820 Park St – c.1920 - The one-story rectangular bungalow is wood frame construction with a wood siding exterior, a brick foundation, and gabled roof covered by composition shingles. The porch covers the full façade and has a hipped roof supported by square wooden posts and brackets. Two front doors suggest that the building was at one time a duplex. Facade windows are one-over-one sash, and side elevation windows are Craftsman-style five-over-one sash. There are two central chimneys and a bump-out with three windows and a gabled roof on the northwest elevation. Details include a rectangular gable vent, exposed rafter tails, and the original porch floor. There is a concrete retaining wall bordering the property along Park Street, broken by a concrete stair giving access to the sidewalk.
328. 2821 Park St – c.1945 - The two-story rectangular Colonial Revival is wood frame construction with a brick veneer and stucco exterior, obscured foundation, and gable-on-

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hipped roof covered by composition shingle. The first story is sided with stucco, and the second story with painted brick. Windows are one-over-one sash and are covered with iron grates on the first story. There is a one-story sunroom addition with a hipped roof on the north elevation. There is a central chimney and rectangular gable vents. Details include a metal awning over the front door and brick windowsills. There is a wooden deck extending off of the rear of the house.

329. 2822-2824 Park St – c.1940 – The one-story rectangular designed duplex is wood frame construction with asbestos and brick veneer exterior, obscured foundation, and gabled roof covered by composition shingles. The duplex is vertically symmetrical with identical porch entrances at north and south ends of the facade. Entrance porches have gabled roofs and pediments supported by two decorative metal posts and contain a porch rail. The two porches are accessed by stairs that run parallel to the façade and meet at the center. Windows are two-over-two horizontal sash and there is a rectangular gable vent. There is a concrete retaining wall bordering the property along Park Street, broken by a concrete stair giving access to the sidewalk. Central chimney? There is one non-contributing garage with a cinderblock exterior and gabled roof.
330. 2825-2827 Park St – c.1945 - The two-story rectangular duplex is wood frame construction with aluminum siding and brick veneer exterior, brick foundation, and gable-on-hipped roof covered by composition shingle. The first story is sided with aluminum, and the second story with brick. The duplex is vertically symmetrical with identical entrances at the north and south ends of the facade. Entrances are covered with striped metal awnings. Windows are two-over-two horizontal sash. There are two interior brick chimneys and two triangular gable vents. There is a contributing two-story garage-apartment building with vinyl siding, two-over-two horizontal sash windows, and a shed roof attached at the first story level on the side elevation.
331. 2828 Park St – c.1920 – The one-story rectangular adapted duplex bungalow is wood frame construction with a wood siding exterior, brick pier with infill foundation, and front-gabled roof covered by composition shingles. The porch covers the full façade and has a hipped roof is supported by four square wooden columns. The façade is symmetrical with two doors flanked by a sash window on either side. There is one one-over-one sash window on the façade, and Craftsman-style eight-over-four windows on all other elevations. There is a rectangular gable vent, exposed rafter tails, and one interior chimney. There is a concrete retaining wall bordering the property along Park Street, broken by a concrete stair giving access to the sidewalk. There is one contributing single-bay garage with wooden siding and a gabled roof.
332. 2829 Park St – c.1930 - The one-story rectangular minimal traditional is wood frame construction with a vinyl siding exterior, an obscured foundation, and a cross-gabled roof covered by composition shingles. There is a small entryway gable over the front door. There is also a gabled side entry porch on the northwest elevation, supported by two square wooden posts. A side porch on the southeast elevation is enclosed with wooden

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lattice. Windows are paired one-over-one sash and there is one interior chimney. There is one non-contributing outbuilding with a shed roof overhang.

333. 2830 Park St – c. 1935 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and hipped roof covered by composition shingles. The porch covers over half the facade, has a cross-gabled roof, and is supported by square brick columns. The closed front gable has vinyl siding. There are two sets of paired six-over-one sash windows and one single six-over-one sash windows. There are two interior chimneys and eyebrow dormers. There is a concrete retaining wall bordering the property along Park Street, broken by a concrete stair giving access to the sidewalk. There is one contributing garage with wooden siding, a gabled roof, a pentagonal swinging plywood door, and two octagonal windows.
334. 2901 Park St – c.1925 - The two-story square American Foursquare is wood frame construction with a wood siding exterior, a brick pier with infill foundation, and hipped roof covered by composition shingles. The porch covers the full facade and wraps around the south elevation. It has a hipped roof and is supported by round wooden columns. There is an additional door and porch entry on the southeast elevation facing Union Street. A two-story rear addition has a shed roof with exposed rafter tails and contains a second-floor sleeper porch. There are replacement one-over-one sash windows, a central chimney, a porch railing with turned balusters, and exposed rafter tails.
335. 2902 Park St – c.1940 – The one-story rectangular designed duplex is wood frame construction with a brick veneer and asbestos exterior, obscured foundation, and gabled roof covered by composition shingles. The facade is vertically symmetrical with identical entrances at the north and south ends of façade, each with a gabled porch roof and pediment supported decorative metal posts. The two porches are accessed by two steep stairs that run parallel to the façade and meet at the center. Windows are six-over-six sash. There is a central rectangular gable vent.
336. 2908 Park St – 1957¹⁷ – The one-story rectangular ranch is wood frame construction with a brick veneer exterior, brick foundation, and hipped roof covered by composition shingles. The porch covers over one full bay and has a metal awning roof supported by metal posts. It sits at a high elevation above-grade and is accessed by a steep concrete stair with a metal railing. There is one interior chimney and a picture window framed by two one-over-one sash windows. The house has a high basement with built-in vents. There is one non-contributing garage apartment.
337. 2909 Park St – c.1940 – The one-story bungalow is wood frame construction with an asbestos exterior, brick foundation, and cross-gable roof covered by composition shingles. The porch covers the full façade and has a hipped roof supported by four brick piers with decorative metal posts. There are two sets of paired one-over-one sash

¹⁷ “2908 Park Street,” *The State* (19 June 1957), p. 22.

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windows, rectangular gable vents, and two exterior chimneys, one the northwest elevation and one at the rear.

338. 2912 Park St – c.1940 – The one-story rectangular ranch is wood frame construction with a brick veneer exterior, brick foundation, and hipped roof covered by composition shingles. The entrance is accessed by a steep stair and is covered by a striped metal awning supported by metal posts. There are paired one-over-one sash windows with louvered shutters and a single one-over-one sash window.
339. 2923 Park St – c. 1947 – The one-story rectangular minimal traditional is wood frame construction with an asbestos exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entry porch has a gabled roof supported by decorative metal posts. There is a side porch on the south elevation with a gabled roof supported by decorative metal posts and railings. Windows are replacement one-over-one sash. There is a small rectangular gable vent and one interior chimney and one exterior chimney.
340. 2924 Park St – c.1925 – The two-story American Foursquare is wood frame construction with a wood siding exterior, brick pier with infill foundation, and hipped roof covered by composition shingles. The porch covers the full facade and has a hipped roof supported by square wooden columns. Windows are replacement one-over-one sash. There is a central chimney, wooden porch railings, and exposed rafter tails.
341. 2927 Park St – c.1940 - The one-story Tudor Revival is wood frame construction with a brick veneer and wood exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entry porch consists of a rounded brick archway with a gabled roof and a curved metal balcony on the southeast side of the facade. There are three-over-one sash windows, and one twenty-four pane window. There is a central facade chimney with decorative brick and stonework. Details include steep gables, gable returns, and a rectangular gable vent. There is one contributing detached garage with a gabled roof.
342. 2930 Park St – c.1935 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entry porch consists of a brick archway with a gabled roof. There are paired two-over-two sash windows and a picture window framed by two-over-two sash windows. There are two chimneys, a rectangular gable vent, and a screened-in porch on the south elevation, contained under a gabled extension of the main roof.
343. 2931 Park St – c.1940 - The one-story rectangular minimal traditional with Tudor Revival details is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by green composition shingles. The entrance is recessed under a brick archway with a central gable. There are paired three-over-one sash windows and a single four-over-one sash window. There is a central chimney and a brick three-sided bay window on the south elevation. Details include steep gables, ceramic tile porch steps, and decorative brickwork around the entryway arch. There is a non-

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contributing detached garage with a gabled roof, vinyl siding, and a sectional garage door.

344. 3000 Park St – c.1935 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers two facade bays and wraps around the south elevation. Decorative metal posts support the front porch gable and the striped metal awning on the south elevation. There is vinyl siding on the front gable. There are three-over-one sash windows and a picture window flanked by three-over-one sash windows. There is one interior chimney and an exterior chimney with decorative brickwork on the south elevation. There is a hipped roof addition at the rear of the house, half the addition enclosed with vinyl siding and the other half an open porch supported with a decorative metal post. There is one non-contributing shed with a gable roof, vinyl siding, double doors, and resting on cinder block piers.
345. 3001 Park St – c. 1922 - The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick lattice foundation, and hip-on-gable roof covered by composition shingles. The porch covers the full facade and is contained under the main roof and supported by paired wooden posts. There is one exterior chimney and one interior chimney. Windows are four-over-one sash and the door is an original five-paneled door. There is a wooden accessibility ramp attached at the rear of the house.
346. 3003 Park St – c. 1922 - The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick pier with infill foundation, and a gabled roof covered by composition shingles. The porch covers the full facade and has a gabled roof supported by brick piers with tapered square wooden columns. There are paired four-over-one sash windows. Details include a rectangular gable vent with a decorative wooden diamond panel, the original front door with four vertical panes, exposed rafter tails, a wooden porch railing, and decorative braces at the roofline. There is a gabled addition at the rear of the house.
347. 3005 Park St – c. 1924 - The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers half the facade and wraps around the south elevation, and has a gabled roof supported by brick piers with tapered square wooden columns. Windows are six-over-one sash, and there are two original chimneys. Details include exposed rafter tails and a horizontal gable window.
348. 3006 Park St – c.1935 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and a hipped-roof with cross gables covered by composition shingles. The porch covered half of the façade, has a shed roof supported by brick piers with tapered square wooden columns, and has been screened in. There are two one-over-one sash windows. The gable on the southwest side of the façade is covered in vinyl siding and has a rectangular gable vent. There are two chimneys, one

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interior and one exterior. The There is one contributing two-bay garage with wooden siding and a gabled roof.

349. 3010 Park St – c.1935 – The one-story Tudor Revival details is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The screened-in porch covers three facade bays and has a gabled roof and three brick archways. There is a gable over the entryway arch. Windows are sets of paired one-over-one sash, and there is an exterior chimney on the south elevation. Details include a steep, stuccoed gables and an arched gable vent.
350. 3011 Park St – c.1945 - The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by brown composition shingles. The porch covers three facade bays and has a striped metal shed awning supported by metal posts with a metal railing. There is an entryway gable over a brick archway. Windows are three-over-one sash. There are gable peak vents and an exterior chimney on the south elevation. There is one contributing detached garage with a gabled roof.
351. 3014 Park St – c.1935 – The one-story rectangular minimal traditional with Tudor Revival details is wood frame construction with a stone veneer exterior, stone foundation, and cross-gabled roof covered by metal shingles. The porch covers two facade bays and has a gabled roof supported by two stone arches. Windows include sets of paired three-over-one sash, and there is an exterior stone chimney on the south elevation. Details include vinyl-sided side gables, iron grates on the window and front door, striped metal awnings, and a rectangular gable vent. There is one non-contributing garage apartment with a gable roof.
352. 3018 Park St – c.1935 – The one-story rectangular minimal traditional with Tudor Revival details is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The screened-in porch covers three facade bays and has a gabled roof supported by brick arches. The side gable extends out from the main block to form an attached carport supported by metal poles. There are paired three-over-one sash windows and an exterior chimney on the south elevation. Details include arched and rectangular gable vents and steep gables, and stuccoed side gables.
353. 3019-3021 Park St – c.1960¹⁸ – One-story ranch duplex built of frame construction with brick veneer laid in running bond. It has a gable-on-hip roof with triangular vents located at front and rear of the roofline. The entrances are located on the eastern corner of the front facade and both are set beneath an engaged porch supported by a single decorative wrought iron post. The entry porch encompasses approximately one-quarter of the facade. One door faces north onto Park St. while the other faces east and is obscured when viewing the building from the street. There is one set of paired two-over-two

¹⁸ *The State*, 26 June 1960, p. 16

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horizontal pane sash windows that are centered on the front facade, as well as a single two-over-two horizontal pane window on the west side of the facade. The northwestern elevation includes a side entrance door with four concrete steps and a metal awning. There is one central chimney.¹⁹

354. 3022 Park St – c.1935 – The one-story Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers half the facade, has a gabled roof, and is supported by three brick arches. There is an additional, smaller gable over the entryway arch. There is a set of paired one-over-one sash windows, and two single one-over-one sash windows. Details include an arched gable vent, steep, stuccoed gables, and an exterior chimney on the south elevation. There is a small gabled addition at the rear of the house, and an interior chimney at the juncture where addition meets the main block. There is one contributing outbuilding with a gable roof.
355. 3026 Park St – c.1935 – The one-story Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers half the facade and has a gabled roof over two brick arches. There is an additional smaller gable over the entryway arch. There are two sets of paired six-over-one sash windows and an exterior chimney on the south elevation. Details include an arched vent on the front gable, a rectangular vent on the north gable, and steep, stuccoed side gables. There is one non-contributing garage apartment building.
356. 3030 Park St – c.1935 - The one-story Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entry porch has a gabled roof over a round brick archway. There is a screened-in porch on the north elevation, and two sets of paired three-over-one sash windows. Details include steep gables, stuccoed side gables, and a rectangular gable vent. There is a rear brick addition with a hipped roof and exterior chimney. There is one contributing shed with a gabled roof and double board-and-batten doors.
357. 3109 Park St – c.1930 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick foundation, and gabled roof covered by composition shingles. The porch is grade-level and covers the full facade. It has a hipped roof supported by three brick piers with round wooden posts. There are decorative braces at the roofline, a central chimney, six-over-one sash windows, and a six-over-one gable window.
358. 3114 Park St – c.1945 – The one-story bungalow is wood frame construction with wood siding exterior, brick foundation, with a gabled roof covered by composition shingles.

¹⁹ 3019-3021 Park St. is located on a lot that previously had a one-story home that fronted onto Northwood St. (901 Northwood). This house last appears on Sanborn maps in 1956. At some point after that, and before 1960, it appears that the lot was subdivided and two duplexes (including also 820-822 Northwood) were built on the property. (Sanborn, Columbia, S.C., 1918; republished 1956, Vol. 1A, sheet 213).

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The porch covers two facade bays and has a gable roof and pediment supported by brick piers with tapered square wooden columns. There are two one-over-one sash windows, two square gable vents, and an exterior chimney on the north elevation. There is one contributing outbuilding.

359. 3115 Park St – c.1930 – The one-story rectangular minimal traditional is wood frame construction with a wood siding exterior, a brick foundation, and a side-gabled roof covered by composition shingles and a central clipped gable. The entrance has a gabled roof that echoes the clipped gable above it. The ceiling of the porch roof is a rounded arch supported by wooden braces. There are two sets of paired three-over-one windows with wood raised panel shutters. There is a central chimney. Details include a six-pane original door and ornamental brick piers with concrete caps flanking an undulating, coped brick stair rail.
360. 3116 Park St – c.1945 – The one-story bungalow is wood frame construction with an asbestos exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers two facade bays and has a steep gabled roof and pediment supported by brick piers with tapered square wooden columns. There are two sets of paired three-over-one sash windows with shutters, a rectangular gable vent, and an exterior chimney on the southeast elevation. There is one contributing detached garage with a gable roof, wooden siding, and board-and-batten doors.
361. 3117 Park St – c.1935 – The one-story rectangular bungalow is wood frame construction with an asbestos exterior, brick pier with infill foundation, and gabled roof covered by composition shingles. The porch covers half the facade and has a gabled roof supported by two sets of three square wooden columns. There is a small wooden side porch accessed by a staircase on the northwest elevation. There is a square gable vent, two interior chimneys, and a one-over-one sash window framed by two narrow one-over-one sash windows. There is one contributing shed with a gabled roof with wide overhang and double wooden doors.
362. 3123 Park St – c.1935 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers the full facade and has a hipped roof supported by four decorative metal posts with a metal railing. There are two central chimneys, a large rectangular gable vent, replaced one-over-one sash windows with shutters, and an original three-pane door.
363. 3124 Park St – c.1945 – The one-story rectangular minimal traditional is wood frame construction with vinyl siding exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entry porch covers the central bay and has a gabled roof supported by decorative metal posts. There are two sets of paired three-over-one sash windows and one single three-over-one sash window, all with shutters. There are two interior chimneys and rectangular gable vents. There is a gabled bump out on the northwest elevation. There is one contributing outbuilding.

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364. 3125 Park St – c.1950 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entryway is a brick archway with a gabled roof. There are two sets of paired six-over-six sash windows with louvered shutters. There are rectangular vents on the gable and one central chimney. There is a small side porch on the northwest elevation with a shed roof and exposed rafter tails, and enclosed with wooden lattice. There is a rear gabled addition with aluminum siding. There is one non-contributing detached concrete outbuilding with a gabled roof and aluminum-sided gable. A wide roof overhang supported by square wooden posts and a low concrete wall extend out from the building. There is one contributing outbuilding with a gable roof and attached carport.
365. 2726-2728 River Dr – c. 1930--The two-story foursquare duplex is wood frame construction with an asbestos exterior, brick foundation, and front-gabled roof covered by composition shingles. The entry porch covers the south half of the facade and has a gabled roof supported by wooden columns, and contains a wooden railing and stair. There are single six-over-six sash windows with fixed shutters, a central chimney, and a pentagonal vent on the front gable. The duplex sits at the rear of the property lot of 2730 River Dr., which is listed separately as a contributing resource.
366. 2730 River Dr – c.1910 – The one-and-a-half story rectangular bungalow is wood frame construction with a wood siding exterior, obscured foundation, and front-gabled roof covered by composition shingles. The porch covers the full facade and wraps around the south elevation. It has a hipped roof supported by six stuccoed piers with square wooden posts. Windows are Queen Anne-style, five-over-one sash with a diamond pane on the upper sash. There is a rectangular transom over the front door, a diamond gable vent, a central chimney. A bay window with a gabled roof and pediment extends off of the south elevation. A two-story duplex with the address 2726-2728 River Dr. is situated behind 2730, and is listed separately as a contributing resource.
367. 2733 River Dr – c.1920 – The two-story rectangular neoclassical is wood frame construction with vinyl siding exterior, brick foundation with infill, and hipped roof covered by composition shingles. The porch is full-height and covers three central bays. It has a shed roof supported by four square wood columns, and contains a wooden balcony with turned balusters, which extends around the northeast corner of the house, as well as down the central porch stair. The main entry door on the first floor is surrounded by sidelights and a rectangular transom with a cornice overhead. The second floor door located at the central is surrounded by sidelights and opens onto a single-bay wide balcony with turned wooden balusters. The porch is supported by two unadorned wooden braces. There is a second story, one-bay porch on the north elevation with a shed roof supported by square wooden posts and containing a balcony with square wooden balusters. The porch is accessed by a staircase to ground level. Windows are two-over-two sash and facade windows have wooden panel shutters. There are two interior

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chimneys. There is an ell addition at the rear of the main block of the house. There is a non-contributing detached garage with a gabled roof, vinyl siding, and a sectional garage door.

368. 2736 River Dr. – c. 1940 – The one-story rectangular bungalow is wood frame construction with an asbestos exterior, brick pier with infill foundation, and gabled roof covered by composition shingles. The cutaway porch at the southeast façade corner has a gabled roof supported by a turned wooden post. There are original three-over-one sash windows, an original wooden panel door, and exposed rafter tails. The building shares a lot with 2738 River Drive, listed separately as a non-contributing resource.
369. 2737 River Dr –1957²⁰ – This rectangular commercial building is constructed of concrete masonry unit block laid in running bond pattern and topped by a concrete cap with low-pitched roof. There are two large, paired plate glass windows, each divided by a single horizontal aluminum muntin that flank a central double glass door topped by rectangular glass transom. Originally built as a Sunshine Laundry and Cleaners, a drive-in dry cleaner, it features a long wood and steel canopy that extends from the front of the building forming a porte cochere with a low-pitched roof. A concrete block sign board is located to the front of the porte cochere and extends beyond the roofline of the building. It is still used as a sign board by the current occupant and this was a common feature of Sunshine Laundry buildings in Columbia, of which there were several.
370. 2805 River Dr – c.1925 – The two-story Colonial Revival is wood frame construction with a wood siding exterior, brick pier foundation, and hipped roof covered by composition shingles. The porch covers the full facade and wraps around the south elevation. It has a hipped roof supported by five brick piers with round wooden columns. Windows are two-over-two sash. There is a second story, single-bay walk-out porch with a hipped roof supported by two square columns and containing a wooden balustrade. There is a large addition at the rear of the house with a gabled, composition shingle roof, wooden siding, and a side porch with a shed roof. A concrete retaining wall borders the front of the property along the street. There is a one non-contributing detached outbuilding.
371. 2808 River Dr – c.1925 – The two-story American Foursquare is wood frame construction with a vinyl siding exterior, brick pier foundation, and hipped roof covered by composition shingles. The entry porch on the north side of the facade has a gabled roof and pediment supported by two round wooden columns. There is a later porch addition on the south elevation with a gabled roof and pediment with vinyl siding. It is supported by two brick pillars with a brick lattice wall that has a concrete cap. There are sets of paired four-over-one sash windows, one six-over-one sash window, and three-over-one sash. There is a hipped dormer with two vents. There is one interior chimney

²⁰ *The State*, 10 March 1957. Built as Sunshine Laundry & Cleaners dry cleaners with seven locations in 1957. It was advertised as having drive-in pick-up and delivery lanes. By 1977 it was used as an upholstery shop. *The State* 7 Feb. 1977, p. 32.

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and one exterior chimney exposed on the south porch. There is one non-contributing detached three-bay garage constructed of cinderblock.

372. 2810 River Dr – c.1940 – The one-story rectangular folk Victorian is wood frame construction with a wood siding exterior, brick foundation, and hipped roof covered by composition shingles. The porch is non original. It covers the full facade and wraps around the south elevation. It has a standing seam metal shed roof supported by seven brick piers with decorative metal posts and a metal railing. Windows are one-over-one sash. There are two interior corbelled chimneys and an eyebrow dormer on the porch roof.
373. 2811 River Dr – c.1935 – The one-story rectangular bungalow is wood frame construction with a vinyl siding exterior, brick foundation, and hipped roof with metal shingles. The screened-in porch covers the full facade and has a hipped roof supported by round wooden columns. Windows are one-over-one sash, and facade windows are floor-to-ceiling in height. There are two interior chimneys, a central hipped dormer with two rectangular vents, and a gabled bay window on both side elevations. There is a concrete retaining wall bordering the edge of the property along the street. There is one contributing detached garage with two-bays and wooden siding.
374. 2817 River Dr – c.1945 – This one-story rectangular bungalow is wood frame construction with vinyl siding exterior, brick foundation, and hipped roof covered by composition shingles. The porch covers the center three facade bays and has a gabled roof and pediment supported by two square brick piers with tapered square wooden columns. Windows are four one-over-one sash. There are four chimneys and a triangular gable vent. There is a concrete retaining wall bordering the edges of the property along the street and driveway. There is one contributing detached garage with two-bays, a hipped roof, a modern segmental door, and vinyl siding.
375. 2818 River Dr – c.1940 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the full facade and has a gabled roof supported by square brick columns. It has a brick railing with a concrete cap and brick piers flanking the central entryway. Windows include sets of paired Craftsman-style nine-over-one sash, and the door is three-paned. There are two interior chimneys. Details include gable returns, stucco siding on all gables, and a horizontal rectangular vent.
376. 2821 River Dr – c.1935 – The two-story rectangular Colonial Revival is wood frame construction with a brick veneer exterior, brick foundation, and side-gabled roof covered by composition shingles. The entry porch is gabled and supported by two square wooden columns. There is a three-pane rectangular transom over the front door. There are four sets of paired six-over-one sash windows, and a single, smaller six-over-one sash window at the center second story. All windows have brick lintels and sills. There is an exterior chimney and a screened-in porch on the south elevation. Details include a central

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eyebrow dormer and gable returns on the front porch and side gables. There is one non-contributing garage attachment at the rear of the house.²¹

377. 2826 River Dr – c.1940 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers the north half of the facade and has a gabled roof supported by two square brick columns. It has a brick wall with a concrete cap. Windows are six-over-one sash. There are two interior chimneys and one chimney at the north corner. Details include a two-pane gable window flanked by two rectangular gable vents, stuccoed gables, and partially exposed rafter tails.
378. 2828 River Dr – c.1940 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and hipped and cross-gabled roof covered by composition shingles. The porch is full-width with a front-gabled roof supported by two square brick columns. The front gable is covered in wooden siding and contains a two-pane window flanked by two rectangular vents. Windows are one-over-one sash and six-over-one sash, with brick headers and sills. There is one contributing two-bay garage, one non-contributing outbuilding, and two non-contributing carport structures.
379. 2830 River Dr – c.1930 – The one-and-a-half story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and side-gabled roof covered by composition shingles. The porch covers the full facade and contains a wooden railing. It is contained under the main roof, supported by brick piers with tapered square wooden columns. Windows are one-over-one sash. There is a central chimney and a gabled dormer with three horizontal five-pane windows. There is one non-contributing shed with a wide overhanging gable roof.
380. 2902 River Dr – c.1930 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers two facade bays and wraps around the south elevation. It has a gabled roof supported by six brick piers with tapered square wooden columns. There are two sets of paired six-over-one sash windows and three corbelled chimneys. Details include decorative braces at the roofline, partially exposed rafter tails, brick windowsills and lintels, a rectangular gable vent, and a stuccoed front gable.
381. 2903 River Dr – c.1930 – The two-story American Foursquare is wood frame construction with a wood siding exterior, obscured foundation, and hipped roof covered by composition shingles. The porch covers the full facade and wraps around the south elevation, and has a hipped roof supported by round wooden columns. There is a second-

²¹ A 1929 advertisement lists an eight-room house for sale at 2821 River Dr. This likely was an earlier house on this lot, one that appears on the 1918 Sanborn map. *The State* (6 Sept. 1929), p. 14. By 1950 the house that currently sits on this lot was built (Sanborn, 1950). The details of this house, including boxed cornices and six-over-one windows, suggest that it was most likely constructed before World War II.

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story, single-bay walk-out porch that extends out onto the main first-story porch roof. It has a wooden balustrade and a shed roof supported by two round wooden columns. Windows on the house include four one-over-one sash on the first story and four one-over-one sash on the second story. There is a massive interior chimney. Details include a dormer window, exposed rafter tails, a wooden porch railing, a two-story bay window on the northwest elevation, and a central chimney. There is a rear screened-in porch addition with a hipped roof at the south corner of the house. There is one small non-contributing shed with a hipped roof located at the rear of the property.

382. 2906 River Dr – c.1930 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers the south half of the facade and wraps around the south elevation. It has a gabled roof supported by six square brick piers with tapered square wooden columns. The gables are wooden sided. There are three six-over-six sash windows. Details include a rectangular gable vent, exposed rafter tails, and brick windows sills. There is a large, two-story addition at the rear of the house, with a gabled roof and six-over-six sash windows. There is one non-contributing detached garage.
383. 2907 River Dr – c.1935 – The one-story rectangular minimal tradition is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The front entryway is a brick arch with stone keys. There is a set of paired three-over-one sash windows and one replacement seven-over-one window. An original porch on the south elevation has been filled in with wood paneling and replacement one-over-one sash windows. Details include a dormer with a three-over-one sash window, a semi-circular fanlight over the front door, and a rectangular vent on the front gable. There is a contributing detached garage with a gabled roof and board-and-batten doors.
384. 2912 River Dr – c.1915 – The one-and-a-half story rectangular bungalow is wood frame construction with a wooden siding exterior, brick foundation, and hipped roof covered by composition shingles. The porch covers the full facade and has a hipped roof supported by square brick piers with tapered square wooden columns. The porch roof has been extended to cover a carport on the south side. Windows are one-over-one sash and there are bay windows on the facade. There is one interior chimney and one exterior chimney. Details include a diamond-shaped vent on the front gable, a rectangular vent on the north gable, and gable returns. A low brick wall with brick piers and a concrete cap surrounds the front yard. There is one non-contributing garage with a gabled roof.
385. 2916 River Dr – c. 1935 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and hipped roof covered by composition shingles. The porch covers the full facade and curves around the north elevation. The porch has a hipped roof supported by four brick piers with tapered square brick columns. There is a large, central gabled dormer with board-and batten siding and three nine-pane windows under striped metal awnings. The side gables also have board-

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and-batten siding, as well as rectangular vents. There is board-and-batten addition with a shed roof and striped metal awnings at the northwest corner of the house. There is one interior chimney with decorative brickwork, a brick bay window on the northwest elevation, decorative brick window lintels, a decorative metal railing on the porch and patio, a striped metal awning over the porch, and two picture windows. There is a rear addition with batten board siding on the northwest elevation. A low brick wall with brick piers and a concrete cap borders the property along the sidewalk and driveway. There is one contributing detached garage with a gabled roof and swinging wooden doors.

386. 2927 River Dr – c.1930 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers three center bays and has a gabled roof supported by two square brick columns. There are four three-over-one sash windows, one interior chimney and one exterior chimney. Details include decorative wooden braces at the roofline, exposed rafter tails, four rectangular gable vents, and a stuccoed front gable.
387. 2929 River Dr – c. 1921 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick pier foundation, and hipped roof covered by composition shingles. The porch covers five center bays and has a gabled roof supported by four brick piers with tapered square wooden columns. There are four Craftsman-style eight-over-one sash windows, two Craftsman-style six-over-one sash windows, and one exterior chimney. There is a bump-out addition with a shed roof at the rear of the house. Details include square gable vents, exposed rafter tails, wooden braces at the roofline, and a wooden porch balustrade.
388. 2930 River Dr (Earlewood Baptist Church) – c. 1953 – The rectangular two-story neoclassical church is wood frame construction with a brick veneer, a brick foundation, and a gabled roof covered by composition shingles. There is a full-height entry porch with a gabled roof and classical pediment supported by round wooden Corinthian columns. The pediment has dentil molding and a nine-pane circle window. There is a full-façade staircase with concrete-capped brick walls. There is a pair of double wooden doors and are four round-arched stained glass windows on the facade, with stucco panels at the center of each. There are round-arched stained glass windows along each side elevation as well. The main (1953) block of the church facing River Drive was built onto the front of an older brick building with a hipped roof, classical pediments, and six-over-six and four-over-four sash windows. On a property lot catty corner to 2930 and owned by Earlewood Baptist, there is a contributing two-story apartment building with a side-gabled roof, double balcony, Craftsman-style three-over-one windows, and an entrance on each floor.
389. 3000 River Drive (Village of Hope Church) – c. 1940 – The one-and-a-half-story rectangular church is wood frame construction with a stone exterior, a stone foundation and a front-gabled roof covered by composition shingles. The front vestibule with two entry bays projects at the center and opens out onto an open concrete porch. Windows are

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four-by-six frosted yellow glass. There is a small, rectangular wooden steeple at the gable peak, and a rectangular gable vent. There is a chimney on the northeast corner. There are two separately built buildings later conjoined and now attached at the roofline to the northeast corner of the church. The juncture of the two rear addition buildings is visible by a disjointed capped roof line. The building has a gabled roof covered by composition shingles, a concrete and stucco exterior, six-pane and nine-pane windows, one central chimney, and a front porch with a concrete floor and shed roof supported by metal poles.

390. 3001-3003 River Dr – c.1940 – The two-story rectangular designed duplex is wood frame construction with a brick veneer exterior, brick foundation, and hipped roof covered by composition shingles. The porch covers four central bays and has a hipped roof supported by three square brick columns. There are four replacement three-over-one sash windows on the first story, six replacement three-over-one sash windows on the second story, two interior chimneys, and brick sills under all windows. There is an overhanging second-floor sleeper porch on the rear of the building, supported by four square brick pillars.
391. 3007 River Dr – c.1930 – The two-story rectangular American Foursquare is wood frame construction with a wood siding exterior, brick pier with infill foundation, and front-gabled roof covered by composition shingles. The porch covers the full facade and has a shed roof that extends over a carport on the south elevation. The porch and carport are supported by five brick piers with tapered square wooden columns. Windows are arranged in sets of paired three-over-one sash with paneled wooden shutters. Details include decorative braces at the roofline, exposed rafter tails, a rectangular gable vent, and a two-pane transom over the front door.
392. 3008 River Dr – c.1952 – The one-story rectangular Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers the entry bay and has a steep gabled roof supported by a round brick arch. The original side porch on the southeast elevation has been enclosed with brick, but the original porch form remains evident. There is a patio area with a metal railing on the south side of the façade. There are six-over-one and nine-over-one sash windows, a pair of eight-pane casement windows, and a façade chimney with decorative brickwork. Details include brick windowsills, a soldier-stretcher brick course at the foundation, exposed rafter tails, a gabled dormer behind the façade chimney, and stuccoed side gables.
393. 3009 River Dr – c.1935 – The one-story rectangular bungalow triplex is wood frame construction with a brick and stone veneer exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers the full facade and has a hipped roof supported by square brick piers with tapered square wooden columns. Windows are six-over-one sash. Details include exposed rafter tails and a rectangular gable vent. There is one non-contributing two-story garage-apartment building located at the rear of the property with a hipped roof and asbestos siding.

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394. 3015 River Dr – c. 1922 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, obscured foundation, and cross-gabled roof covered by composition shingles. The porch covers the four central bays and has a gabled roof supported by eight square wooden posts. The corner support posts are sets of three and mounted on piers with wooden siding. There are four Craftsman-style eight-over-one sash windows, two one-over-one sash windows, and two interior chimneys. Details include rectangular gable vents, decorative braces at the roofline, and exposed rafter tails.
395. 3018 River Dr – c.1950 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers two-thirds the facade and wraps around the south elevation. It is contained under the main roof and is supported by four brick piers with tapered square wooden columns. The façade features a set of paired Craftsman-style four-over-one sash windows and one five-over-one sash window. There is a central chimney and one exterior chimney. Details include a gable vent and half timbering with stucco infill on the front and side gables. There is a small shed roof addition on the rear of the house.
396. 3023 River Dr – c.1925 – The one-story rectangular bungalow is wood frame construction with wood siding, a brick pier foundation, and gabled roof covered by composition shingles. The porch covers the full facade, has a hipped roof with a gable cutout over the entryway, and is supported by three brick piers with tapered square wooden columns. There are two interior chimneys and a projecting gabled bay on the southeast elevation. Windows are Craftsman-style eight-over-one sash windows and the front door is wooden panel with a Craftsman-style six-pane windows. Details include a rectangular double-panel front gable vent and a non-original wooden porch balustrade.
397. 3030 River Dr – c.1930 – The two-story rectangular American Foursquare is wood frame construction with a wood siding exterior, obscured foundation, and hipped roof covered by composition shingles. Porches on first and second stories cover the full facade and wrap around the north elevation. The porches are historic but likely not original to the house. The first-story porch is supported by square brick piers with tapered square wooden columns, and the second-story porch is contained under the main roof, supported by tapered wooden columns, and contains a wooden railing. There is a two-story ell addition at the rear of the house. There is a porch on both stories of the southeast elevation of the ell. The porches are supported by square wooden posts. The second floor porch has a wooden balcony and is contained under an extension of the main roof, with exposed rafter tails. Windows are six-over-one sash. There is a chimney on the main block and a chimney on the rear ell addition. Details include exposed rafter tails.
398. 3031 River Dr – c.1925 – The one-story rectangular folk Victorian cottage is wood frame construction with a wood siding exterior, concrete foundation, and hipped roof covered by composition shingles. The porch covers the full façade and has a hipped roof supported by four round wooden columns. There is one set of paired one-over-one sash

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windows and a single one-over-one sash window. There are two stuccoed chimneys. Details include a gabled dormer with a square vent, metal porch railings, and fixed louvered shutters. There is one non-contributing carport with a metal awning supported by metal posts.

399. 3100-3102 River Dr – c.1930 – The one-story rectangular Tudor Revival duplex is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the central entry bays and has a steep gabled roof supported by three round brick arches. There are two sets of paired six-over-six sash windows, two doors, two gable-end chimneys, and two interior chimneys. Details include an arched front gable vent, rectangular side gable vents, and brick windowsills. There is a screened-in porch addition with a hipped roof at the rear of the house. There is a gabled one-story apartment building with the address 1207 Northwood Street, listed separately under the non-contributing resources.
400. 3101 River Dr – c.1940 – The one-story L-shaped bungalow is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers the full façade and wraps around the south elevation. It is contained under the main roof and supported by square brick columns and brick arches. There are two sets of paired one-over-one sash windows and one set of paired six-over-six sash windows on the gable. Details include half-timbering on the side gables, pentagonal gable vents, and a low brick wall with a concrete cap surrounding the porch. There is a screened-in porch with a hipped roof at the rear of the house, and a gabled addition located at the interior corner of the L-shaped building. There is a one-story, gabled duplex located to the rear (southwest) of the house, with the address 1117 Northwood St, and described as a separate contributing resource.
401. 3102 Clark St – 1956 – One-story ranch with wood frame construction and brick veneer and a hipped pyramidal roof covered by asphalt shingles. There are paired two-over-two horizontal pane sash windows on the front elevation. The shallow porch spans roughly half of the front facade and is covered by a front gabled roof. A picture window is located beneath the porch roof on the front facade. There is one non-contributing detached garage.
402. 3104 River Dr – c.1930 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by asphalt shingles. The porch covers the south half of the façade and is contained under an extension of the main roof, supported by four square brick columns. The south side of the porch is enclosed by brick lattice. The porch floor is modern stone paver. There is a facade chimney and a wooden-sided gable over the front door and. The façade features a set of paired six-over-six sash windows and one single six-over-six sash window. Details include two eyebrow dormers, a rectangular front gable vent, and fixed raised panel shutters on façade windows.

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403. 3107 River Dr – c.1915 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick pier foundation, and gabled roof covered by composition shingles. The porch covers the full facade and has a hipped roof supported by four pairs of square wooden posts with wooden brackets. There are two single one-over-one sash windows, one interior chimney, and one exterior chimney. Details include one horizontal rectangular gable vent, exposed rafter tails, and decorative braces at the roofline. There is one non-contributing carport.
404. 3111 River Dr – c.1930 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick foundation, and a gabled roof covered by composition shingles. The porch covers half the facade and wraps around the north elevation. It has a cross-gabled roof supported by four brick piers with paired square wooden posts. There is a set of paired six-over-one sash and a single one-over-one sash window. Details include a rectangular front gable vent, a triangular gable vent, exposed rafter tails, fixed shutters on façade windows, and a wooden porch balustrade. There is one non-contributing carport with a gabled roof.
405. 3112 River Dr – c.1930 – The one-story rectangular minimal traditional with Victorian details is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by asphalt shingles. The porch covers three-quarters of the facade and wraps around the south elevation. It has a shed roof supported by turned wooden posts with decorative brackets and a wooden railing with turned balusters. The south side porch is contained under the main roof, supported by round brick arches and screened in. Windows are one-over-one sash and there is a façade chimney. Details include a small gable over the front door, gable returns, decorative facade brickwork, and striped metal shed awnings over the windows. There is one contributing single-bay garage with a gabled roof and double doors.
406. 3114 River Dr – c.1930 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and gabled roof covered by composition shingles. The porch covers half the facade and wraps around the southeast elevation. It has a gabled roof supported by five decorative metal posts. Windows are four-over-one sash and there are two chimneys. Details include rectangular gable vents, brick windowsills, exposed rafter tails, a decorative metal porch railing, and semicircular brick entry steps. There is one non-contributing aluminum-sided shed.
407. 3115 River Dr – c.1920 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick pier foundation, and a gabled roof covered by composition shingles. The porch covers three-quarters of the façade and wraps around the south elevation. It has a cross-gabled roof supported by four brick piers with tapered square wooden columns. Windows are one-over-one sash and there are two chimneys. Details include a rectangular vent on the front gable, exposed rafter tails, decorative braces at the roofline, and fixed shutters on façade windows.

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408. 3116 River Dr – c.1930 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and a gabled roof covered by composition shingles. The porch covers half the facade and wraps around the south elevation. It has a hipped roof supported by three brick piers with tapered square wooden columns. The façade features two sets of paired Craftsman-style four-over-one sash windows. There are three chimneys and rectangular gable vents in each of the two front gables. There is one contributing single-bay garage with a gabled roof and brick veneer exterior.
409. 3118 River Dr – c.1930 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and hipped roof covered by composition shingles. The porch covers half the facade and wraps around the south elevation. It has a cross-gabled roof supported by five brick piers with tapered square wooden columns. There are two sets of paired four-over-one sash windows and two interior chimneys. Details include decorative braces at the roofline, a rectangular gable vent, a nine-pane door, half-timbering details on the front gable, and exposed rafter tails. There is one non-contributing outbuilding with a metal gabled roof.
410. 3119 River Dr – c.1940 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers approximately half the façade and is contained under an extension of the main roof, supported by square brick columns. Windows are one-over-one sash. There are two corbelled chimneys. There is a shed roof addition with brick siding on the rear of the house. Details include built-in foundation vents, a diamond-shaped gable vent with brick trim, a wooden porch balustrade, and fixed louvered shutters on façade windows.
411. 3120 River Dr – c.1935 – The one-and-a-half story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers three-quarters of the facade and wraps around the south elevation, supported on the south side by square brick pillars. The main façade entry is accentuated with a round brick archway. The front porch is covered by a metal shed awning supported by decorative metal posts. There are two one-over-one sash windows, and the front gable features a three-over-one window flanked by two rectangular vents. There are three chimneys. There is one non-contributing two-bay garage with a gabled roof.
412. 3122 River Dr – c.1935 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, brick foundation, and hipped roof covered by composition shingles. The porch covers the full facade and wraps around the south elevation. The porch has a hipped roof supported by five brick piers with tapered square wooden columns. Windows are four-over-one sash and there are two interior chimneys. Details include exposed rafter tails, and a triangular gable vent. There is a porch addition

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with a shed roof and wooden siding at the rear of the house. There is one contributing garage with a gabled metal roof and corrugated metal siding.

413. 3200 River Dr – c.1935 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entry porch has a gabled roof with a wooden pediment supported by decorative wooden braces. There is a triangular dormer with two square vents, two four-over-one sash windows, one six-over-one sash window, and two interior chimneys. Details include gable vents and brick windows sills. There is a screened-in porch on the south elevation that retains its original appearance and visibility. There is an attached carport with a shed roof addition at the rear of the house.
414. 3201 River Dr – c.1935 – The one-story Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and a cross-gabled roof covered by composition shingles. The main entryway has a modern replacement door and faces southeast onto Oconee Street. The gables have wooden siding with decorative half-timbering. Windows are arranged in pairs of three-over-one sash windows. There is one central chimney and a rear shed roof porch enclosed with brick and wooden siding. Details include rectangular gable vents and exposed rafter tails. There is one contributing garage with a gabled roof and board-and-batten siding.
415. 3204 River Dr – c. 1938 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and hipped roof covered by composition shingles. The entry porch has a gabled roof supported by four square wooden columns. There is a screened-in porch on the south elevation that retains its original appearance and visibility. There are sets of paired six-over-six sash windows, a triangular gabled vent, and an exterior chimney. There is one contributing detached garage with a hipped roof.
416. 3205 River Dr – c.1935 – The one-story rectangular Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The doorway is covered by a round wooden arch with a gabled roof supported by wooden braces. An original side porch on the southeast elevation with brick arches has been filled in with six-over-six replacement sash windows and vinyl paneling. The original form of the porch remains visible. There are six-over-six sash windows and a façade chimney. Details include decorative stone and brickwork on the façade chimney, a fanlight over the door, decorative brickwork and an arched vent on the front gable, and brick windowsills.
417. 3206 River Dr – c.1935 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and a side-gabled roof covered by composition shingles. The entry porch has a gabled roof supported by four square wooden posts. There are two sets of paired six-over-six sash windows, an interior chimney, and an exterior chimney. There is a screened-in porch with a gabled roof on the south elevation that retains its original appearance and visibility. Details include

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decorative brick windows sills and fixed shutters on façade windows. There is one contributing detached garage with a side gabled roof.

418. 3208 River Dr – c.1930 – The one-story rectangular minimal traditional is wood frame construction with a wood siding exterior, brick foundation, and cross-gabled roof covered by composition shingles. The entry porch has a gabled roof supported by two square wooden posts. There are two sets of paired one-over-one sash windows and an interior chimney. Details include a rectangular gable vent, gable returns, and fixed raised panel shutters on façade windows. There is one contributing side-gabled shed located at the north corner of the property.
419. 3209 River Dr – c.1935 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, brick pier with infill foundation, and a hipped roof covered by composition shingles. The porch covers the full façade and has a hipped roof supported by four brick piers with tapered square wooden columns. There are two sets of paired four-over-one sash windows, a hipped dormer with two rectangular vents, and two chimneys. The porch is screened in but maintains its original appearance and visibility. There is one contributing outbuilding with a side-gabled roof and a nine-pane window.
420. 3213 River Dr – c.1935 – The one-story rectangular minimal traditional is wood frame construction with an asbestos siding exterior, a brick foundation, and a cross-gabled roof covered by shingles. The porch covers the full façade and has a shed roof supported by decorative metal posts with a metal railing. There are two sets of paired two-over-two sash windows and a rectangular gable vent. There is one non-contributing detached garage with a gabled roof and metal siding.
421. 3223 River Dr – c.1940 – The one-story rectangular bungalow is wood frame construction with vinyl siding, a brick foundation, and a gabled roof covered by composition shingles. The porch covers the south half of the facade and has a gabled roof and pediment supported by square brick piers with tapered square wooden columns. The façade features a single Craftsman-style four-over-one sash and one set of paired Craftsman-style four-over-one sash windows. Details include exposed rafter tails, a wooden porch balustrade, a square gable vent on the porch, and a small single pane gable window framed by two rectangular gable vents. There is one non-contributing detached metal-sided garage with a gabled roof.
422. 3224 Park St – 1958 – One story ranch house with hipped roof covered by asphalt shingles. It is a frame building with brick veneer exterior. There is an engaged porch that extends over less than one-quarter of the front exterior. There is also an engaged carport. Within the porch is a paired one-over-one sash window as well as the front entry. The facade includes two paired one-over-one sash windows that flank a smaller one-over-one sash window, as well as a large three-by-three pane picture window. There is one central chimney. All windows have been replaced, but fenestration patterns remain intact.

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423. 3227 River Dr – c.1945 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, a brick pier foundation with infill, and a hipped roof covered by composition shingles. The porch covers the full facade and wraps around the northwest elevation, and has a shed roof supported by seven brick piers with tapered square wooden columns. The façade features two sets of paired Craftsman-style four-over-one sash windows and a gabled dormer with a triangular vent. There is one chimney and a small porch with a shed roof at the rear west corner of the house. Details include exposed rafter tails and a gable over the central porch bay.
424. 3300 River Dr – c.1935 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and side-gabled roof covered by composition shingles. The entry porch has a gabled roof supported by two square wooden posts. There are two sets of paired of six-over-six sash windows and a central chimney. A side porch on the southeast elevation is covered by a gabled extension of the main roof, and there is a shed roof addition at the rear of the house. Details include brick windowsills and built-in foundation vents.
425. 3302 River Dr – c.1935 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and an intersecting hipped and cross-gabled roof covered by composition shingles. The porch covers the central bays and is contained under the main roof. A side porch on the southeast elevation has been enclosed with wooden siding. The façade features one picture window and two sets of paired four-over-one sash windows with brick window sashes. Details include exposed rafter tails, stuccoed gables, a triangular dormer with a rectangular vent, and a gable vent. There is one contributing shed with a gabled roof and wooden siding located at the rear of the property.
426. 3303 River Dr – c.1935 – The two-story rectangular designed duplex is wood frame construction with brick veneer exterior, brick foundation, and hipped and gabled roof covered by composition shingles. A full-height porch covers the two central bays and has a gabled roof and pediment supported by full-height, square brick pillars. The porch is tiered, with entrances on both the first and second stories. There is a small, additional entry bay porch on the south side of the façade, with a pediment supported by two posts. Façade windows are single six-over-six sash, three on first floor and three on the second floor. Details include a rectangular replacement aluminum porch gable vent and a central triangular gable vent. There is an addition on the northwest elevation with a gabled roof, wooden siding, and a two-over-one sash window. There is another small addition with a gabled roof and wooden siding at the rear (southwest) of the building. There is a non-contributing carport with metal posts and a metal awning located behind the building and one non-contributing garage with a gabled roof.
427. 3304 River Dr – c.1935 – The one-story rectangular Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the south half of the facade and wraps around

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the southeast elevation. It has a gabled roof supported by round brick arches. There are two sets of three six-over-six sash windows and one gable-end chimney. The tops of the front brick gables are covered in vinyl paneling. Details include gable returns, a rectangular gable vent, brick windowsills, a decorative brick course at the foundation, and decorative stonework ornamenting the brick arches and facade.

428. 3306 River Dr – c.1940 – The two-story rectangular apartment building is wood frame construction with a brick veneer exterior, brick foundation, and hipped roof covered by composition shingles. The building is three bays wide with a central door and one-over-one windows. The central projecting entry bay features a gabled roof, a first floor entrance with a Classical-style entablature, and a neoclassical, eight-over-eight window with a semi-circular fanlight on the second story. The inscription in the stone entablature over the central doorway reads “Valentine.” All windows are one-over-one sash, and there is a central chimney. Original first floor corner porches have been enclosed with sets of triple one-over-one sash windows and wood paneling. Details include brick windowsills and lintels and gable returns. There is one non-contributing garage-apartment with a hipped roof and brick veneer. The original entry bay has been enclosed with wooden siding and a door and window.
429. 3329 River Dr (Head of Style) – c. 1935 – The one-story commercial building is wood frame construction with a stuccoed brick exterior, a brick foundation, and a flat rubber roof. The building has a corner entrance and a parapet roof. There is a set of paired seven-by-four pane windows on the southeast elevation and a single seven-by-four pane window on the southwest elevations. The northwest elevation has a row of single-paned rectangular windows, and two rectangular window openings remain evident though covered in stucco on the southeast elevation. Awnings cover façade windows and the corner entrance doors.
430. 3315 River Dr – c.1930 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, obscured foundation, and gabled roof covered by composition shingles. The porch covers the full façade and has a hipped roof supported by four square wooden posts. The façade features a set of paired Craftsman-style four-over-one sash windows, a single Craftsman-style four-over-one sash window, and a nine-pane glass door. Details include decorative braces at the roofline, exposed rafter tails, and a rectangular gable vent.
431. 3320 River Dr – c.1940 – The one-story rectangular Tudor Revival is wood frame construction with a brick veneer exterior, brick foundation, and a cross-gabled roof covered by composition shingles. The doorway is framed by a round brick arch with a gabled roof. An original side porch on the southeast elevation has been enclosed with brick and paired two-over-two horizontal sash windows. The bricked-over openings are set back from the exterior walls, leaving the original brick columns clearly visible and the original form of the porch evident. The original façade features one set of paired six-over-six sash windows and a single six-over-six sash window. The façade chimney

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features decorative brick work. Details include stone keys on the entry arch, a rectangular gable vent, and decorative brick window headers and sashes. There is a small hipped roof addition with wooden siding at the rear of the house.

432. 3324 River Dr – c.1955 – The one-story minimal traditional with Tudor Revival details is wood frame construction with a brick veneer exterior, brick foundation, and a cross-gabled roof covered by composition shingles. The doorway is recessed under a round brick arch with a gabled roof. An original side porch on the southeast elevation is enclosed with vinyl siding and paired eight-over-eight sash windows. The original form of the porch remains evident. There are four six-over-six sash windows with brick sills, a six-pane window in the main front gable, and decorative half-timbering on both facade gables. There is one non-contributing carport.
433. 3326 River Dr – c. 1947 – The one-story rectangular minimal traditional is wood frame construction with a wood shingle exterior, an obscured foundation, and a cross-gabled roof covered by composition shingles. The porch covers the two south bays of the façade and has a gabled roof and pediment supported by three square wooden posts. Windows are three-over-one sash. There is one interior chimney, one exterior chimney, and a gabled projecting bay on the northwest elevation. Details include two rectangular gable vents and a wooden porch balustrade.
434. 3328 River Dr – c. 1940 – The one-story rectangular minimal traditional is wood frame construction with an asbestos exterior, obscured foundation, and gabled roof covered by composition shingles. The entry porch has a gabled roof and pediment supported by two turned wooden posts. The façade features a single six-over-one sash window and a set of paired sash windows. There is one exterior chimney, one interior chimney, and a gabled protruding bay on the southeast elevation. Details include fixed raised panel shutters on façade windows.
435. 3402 River Dr – c. 1947 – The one-story rectangular minimal traditional is wood frame construction, with a wood siding exterior, obscured foundation, and a cross-gabled roof covered by composition shingles. The porch covers two central bays and has a gabled roof supported by two square wooden posts. There are three sets of paired Craftsman-style three-over-one sash windows and one interior chimney. Details include fixed shutters on façade windows and an octagonal front gable vent.
436. 3407C and 3407D River Dr – c.1950 – The two-story rectangular apartment building is wood frame construction with a brick veneer exterior, brick foundation, and hipped roof covered by composition shingles. The entry porch has a gabled roof and wooden pediment supported by wooden posts. There are triangular roof vents and two facade chimneys. Windows are alternating paired and single three-over-one sash. A soldier-stretcher brick course divides the first and second floors.
437. 3408 River Dr – c. 1956 – The one-story rectangular ranch is wood frame construction with a brick veneer exterior, brick foundation, and hipped roof covered by composition

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shingles. The façade features one sliding window, a set of paired one-over-one sash windows, and a central oriel window. There is a built-in carport and porch contained under a hipped roof L-extension at the northwest corner of the house. The carport-porch is supported by square brick pillars. There is one interior chimney and two rear dormers.

438. 3411C and 3411D River Dr – c.1950 – The two-story rectangular designed apartment building is wood frame construction with a brick veneer exterior, brick foundation, gable-on-hip roof covered by composition shingles, and two chimneys. The central entry porch has a gabled roof supported by three brick arches (two round flanking a central rectangular), each framing a recessed entrance. There are four sets of paired Craftsman-style three-over-one sash windows on each façade level. Side elevation windows are Craftsman-style three-over-one sash. There are two interior chimneys. Details include a rectangular gable vent, brick windowsills, eyebrow dormers, and a soldier-stretcher brick course that divides the first and second floors. This apartment building is identical in exterior design to 3425 River Dr.
439. 3425C and 3425D River Dr – c.1950 – The two-story rectangular designed apartment building is wood frame construction with a brick veneer exterior, brick foundation, gable-on-hip roof covered by composition shingles, and two chimneys. The central entry porch has a gabled roof supported by three brick arches (two round flanking a central rectangular), each framing a recessed entrance. There are four sets of paired Craftsman-style three-over-one sash windows on each façade level. Side elevation windows are Craftsman-style three-over-one sash. There are two interior chimneys and a rear metal staircase providing access to second floor doors. Details include a rectangular gable vent, brick windowsills, and a soldier-stretcher brick course that divides the first and second floors. This apartment building is identical in exterior design to 3411 River Dr.
440. 3430 River Dr – c. 1949 – The one-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the central entry bay and has a gabled roof and pediment supported by two turned wooden posts. The façade features one set of paired Craftsman-style three-over-one sash windows and a single three-over-one sash window, and the front door consists of four louvered panels. Details include triangular gable vents, raised panel shutters on façade windows, and brick windowsills. There is a large gabled addition at the rear of the house with matching brick veneer and stacked awning windows.
441. 3500A-3500B River Dr – c. 1949 – The one-and-a-half story rectangular minimal traditional duplex is wood frame construction with a brick veneer exterior, brick foundation, and cross-gabled roof covered by composition shingles. The porch covers the central two-bays and has a front-gabled roof supported by two round brick arches. The arches are obscured by a metal shed awning. There are two sets of paired one-over-one sash windows, two central doors, stone keys in the brick arches, paired three-over-one

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sash windows in the front gable, and two chimneys. Striped metal shed awnings cover entrances and windows.

442. 3501 River Dr – c.1935 – The two-story rectangular American Foursquare apartment building is wood frame construction with a brick veneer exterior, brick foundation, and hipped roof covered by composition shingles. The partially screened-in porch covers the full façade and has a hipped roof supported by square brick columns. First story façade windows are replacement one-over-one sash and second story facade windows are one-over-one sash windows covered by metal awnings. Side elevation windows are six-over-one sash. There are two adjacent front doors and a hipped dormer with a ten-pane window surrounded by vents. There is a hipped roof bump-out addition on the southeast elevation and a shed roof rear addition. Details include exposed rafter tails and wide overhanging eaves. There is a contributing detached garage with brick and wooden siding, two adjacent pairs of wooden double doors, a side dormer, six-over-six sash windows, and a partial gambrel roof.
443. 3502 River Dr – 1949 – One-and-one-half story minimal traditional with cross-gabled roof. A concrete slab porch extends across the length of the facade with a front-gable projection creating a covered alcove that extends along approximate half of the facade. The covered porch features front-gable roof with boxed cornice; three, irregular hexagonal openings at the front and sides; a large square, open window at the front that is divided by muntins, giving the appearance of a three-by-four pane window; and turned, wrought iron railings. Paired sash windows flank either side of the front entry. A large awning covers the front porch entrance as well as the large porch window. A smaller awning covers the paired windows to the left of the entrance. There is a small dormer with an arched window that disrupts the roofline and one exterior chimney. Much of the exterior has been clad in vinyl siding.
444. 3515 River Dr – c.1950 – The one-and-a-half story rectangular minimal traditional is wood frame construction with brick veneer exterior, brick foundation, and gabled roof covered by dimensional asphalt shingles. The entry porch has a gabled roof and is covered by a canvas awning with metal pole supports. Windows include two eight-over-eight sash, one single pane picture window flanked by two four-over-four sash windows, and two dormers with six-over-six sash windows. There is one interior chimney, a gabled side addition on the southeast elevation, and an exterior flight of stairs on the giving second story apartment access on the northwest elevation. There is a massive gabled addition at the rear of the house, but it is not visible from the public right-of-way.
445. 916 Union St – c.1920 – The one-story rectangular bungalow is wood frame construction with a synthetic exterior, a brick foundation, and a gabled roof covered by composition shingles. The original porch is off-center and covers approximately the north half of the façade. It has a hipped roof supported by metal poles with a metal railing. Windows are replacement four-over-one sash. Details include a rectangular front gable vent and exposed rafter tails.

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446. 1001 Union St – c.1920 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, a brick pier with infill foundation, and a hipped roof covered by composition shingles. The original integral front porch has been screened-in. It extends the full width of the façade and has a hipped roof supported by four brick piers with tapered square wooden columns. There are two Craftsman-style four-over-one sash windows on the façade. The front porch door contains louvered side panels and a transom window. There is one interior chimney and one exterior chimney, and a projecting rear bay on the southwest elevation of the house. Details include raised panel shutters on windows and a wooden porch balustrade. There is a non-contributing detached garage with a hipped roof covered by composition shingles, vinyl siding, and swinging double doors.
447. 1003 Union St – c.1930 – The one-story rectangular bungalow is wood frame construction with a wood shingle exterior, a brick pier with infill foundation, and a gabled roof covered by composition shingles. The porch covers the full width of the façade and has a hipped roof supported by two square brick columns. The façade has one set of paired one-over-one sash windows and one single one-over-one sash window. There is a central chimney and a rear hipped roof addition. Details include a double-paneled rectangular gable vent, decorative braces, and exposed rafter tails.
448. 1009 Union St – c.1920 – The one-story rectangular bungalow is wood frame construction with a wood siding exterior, a brick pier with infill foundation, and a gabled roof covered by composition shingles. The porch covers the full width of the façade and has a hipped roof supported by four brick piers with square wooden posts. There are three three-over-one sash windows on the façade and a central chimney. Details include decorative braces, exposed rafter tails, and a double-paneled arched gable vent. There is a rear hipped roof addition.
449. 1010 Union St – c.1930 – The one-story bungalow is wood frame construction with a wood siding exterior, an obscured foundation, and a hipped and cross-gabled roof covered by composition shingles. The porch covers the full width of the house and has a hipped roof supported by four square brick piers with round wooden columns. There is a central triangular dormer with a square vent, two-over-two sash windows, and a flat roof deck.
450. 1012 Union St – c.1935 – The one-story bungalow is wood frame construction with wood siding, a brick foundation, and a hipped roof covered by composition shingles. There is a central triangular dormer with a diamond vent. The porch covers the full width of the house and has a shed roof supported by five wooden posts. A non-original wooden railing runs along the edge of the porch and metal bars cover the front door. There is a small side porch at the rear north corner of the house with a shed roof and a wooden railing.
451. 1111 Union St – c. 1934 – The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, a brick foundation, and a hipped roof covered

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by composition shingles. The porch covers the full width of the façade and has a hipped roof supported by four brick piers with tapered square wooden columns. The façade has two sets of paired six-over-one sash windows. There are two exterior chimneys and a hipped dormer with a three-over-one pane window flanked by two large rectangular vents. A contributing detached garage stands on the south side of the house and is a rectangular, wooden frame building with a brick veneer, a gabled roof, and double swinging wooden doors.

452. 1117 Union St – c.1945 –The one-and-a-half story rectangular minimal traditional is wood frame construction with a brick veneer exterior, a brick foundation, and a cross-gabled roof covered by composition shingles. The porch covers two-thirds of the facade and is covered by a metal shed awning. The central entryway has a gabled roof and pediment supported by decorative metal posts. There is an interior chimney, paired three-over-one sash windows, and a picture window flanked by two-over-one sash windows. Details include a round gable window, brick windowsills, and built-in foundation vents.
453. 1118 Union St – Reformation Lutheran Church – c. 1960 – Reformation Lutheran Church consists of a sanctuary, administrative offices, and educational building, all constructed c. 1960. The church was designed by Columbia architects LaFaye, Fair, LaFaye and Associates, with construction completed by The Atlantic Building Corporation. Ground breaking for the church occurred on July 3, 1959.²² The sanctuary is a two-story brick veneered building laid in running bond. Concrete steps lead to a triple front door topped by rectangular stained glass transom. Also on the front facade is a three-over-three window wall of stained glass that is set within a vertical concrete section that disrupts the brick veneer of the main elevation and also includes the front entrance. The window extends from several feet above the front door to the apex of the gable. The stained glass window is divided by vertical bands of geometric patterns that act as vertical muntins. There is a large bell tower connected to the northern elevation of the sanctuary that extends well beyond the roofline of the main building. The tower is square and brick veneered, with concrete trim on the four edges. The top quarter of the tower is pierced by square openings arranged in a three-over-five pattern on the eastern and western sides. On the northern and southern sides stacked square openings flank a larger, rectangular opening that leaves visible the three brass bells within. It is topped by a hipped roof and a large Celtic cross.

Along the northern elevation of the church there are four sets of stacked, multi-pane, stained glass windows at the front of the building. Further to the rear there is a shed roofed projection with a large, multi-paned stained glass window wall. At the rear there is another rectangular stained glass window in the second story. A similar fenestration pattern is repeated on the southern elevation.

²² “Reformation Lutheran to Break Ground,” *The State* (3 July 1959), p. 8.

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A walkway covered by concrete canopy supported by concrete pillars extends from the southern elevation and connects the sanctuary to the education and administration building. This building is irregularly shaped. Along the western elevation there is a bank of four two-over-four horizontal pane aluminum windows with stone sill. The building then steps back to reveal a recessed entry door that includes rectangular sidelights and transom. Just to the left of the door, situated on the southern elevation, is a two-over-four horizontal pane aluminum window with stone sill that matches those found on the western elevation. Further south along the western elevation is a solid brick wall with "Lutheran Church of the Reformation" written in applied black lettering. The final segment of the western elevation includes three two-over-four horizontal pane windows, though these are separated by brick rather than clustered, as the windows at the northern end are arranged. The southern elevation, which faces the church parking lot, consists of a solid masonry wall painted white with two shallow recessed doorways, the western-most of which is covered by a simple portico.

454. 1217 Union St – c. 1933 –The one-story rectangular bungalow is wood frame construction with a brick veneer exterior, a brick foundation, and a gabled roof covered by composition shingles. The integral porch covers the full façade and is supported by four brick piers with tapered square wooden columns. There are two sets of paired Craftsman-style six-over-one sash windows on the façade, and a central gabled dormer with decorative braces and three horizontal six-pane windows. There are two interior chimneys and a rectangular projecting bay with a gabled roof on the southwest elevation. Details include exposed rafter tails, wooden braces at the roofline, a wooden porch balustrade, and triple-panel side gable vents. There is one non-contributing two-bay garage with a hipped roof. There is one non-contributing two-story, two-bay garage with second story apartment space.
455. 1223 Union St – c. 1940 – The one-story Tudor Revival is wood frame construction with a brick veneer exterior, a brick foundation, and a hipped and cross-gabled roof covered by composition shingles. The entry porch is recessed under a round brick arch with a gabled roof. The façade features one set of paired Craftsman-style three-over-one sash windows, a single Craftsman-style three-over-one sash window, and a Tudor-style round arch door with a six-pane window. There is a facade chimney with decorative brickwork and an original screened-in porch with a gabled roof on the north elevation. Details include stone keys in the brick entry arch, brick windowsills and lintels, a rectangular gable vent, and louvered shutters on façade windows. There is one non-contributing outbuilding and a non-contributing in-ground pool.

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Non-Contributing Properties

1. 722 Beaufort St – c.1955- The one-story rectangular minimal traditional house has replaced windows and a carport addition that disturbs the original façade appearance. Loss of character defining features and historic material
2. 907 Beaufort St – c.1925 – replacement siding, foundation has been infilled with concrete block; barn doors added on basement level on façade; a large addition has been added to the southwestern elevation that nearly doubles the size of the original house and dramatically alters the historic appearance.
3. 1002 Beaufort St – c.1925- replaced siding, replaced windows, rafter tails boxed in, and there is a substantial addition to the south elevation that alters the historic facade. Loss of historic material; loss of character defining features
4. 1004 Beaufort St – 1949- covered entirely in concrete blocks, porch enclosed; loss of character defining features. There is a contributing front-gabled one-car garage with shed roof extension and standing seam metal roof that is located on the northern edge of the parcel.
5. 1015 Beaufort St (on parcel with 2801 Columbia Ave) – c.1920 – loss of character defining features; vinyl siding, replaced windows; and the porch has been partially enclosed, distorting its original width
6. 1102 Beaufort St – 2013 – outside period of significance
7. 1106 Beaufort St – 2013 – outside period of significance
8. 1119 Beaufort St – c.1935 – character defining porch entirely enclosed. There is one non-contributing two-story, two-bay garage apartment building with a gabled roof, cinderblock first story, vinyl-sided second story, and paired six-over-six sash windows.
9. 1214 Beaufort St – c.1940 – loss of historic material and character defining features; vinyl siding; screened-in porch obscures façade and adds a new roofline to the structure
10. 1215 Beaufort St – c.1940 – loss of character defining features; vinyl siding; replaced windows; and the porch is altered to be entryway-only. There is one non-contributing detached garage with an attached carport.
11. 1216 Beaufort St – c.1935 – metal carport addition on side of façade; loss of character defining features
12. 1218 Beaufort St – 1921 – metal porch post additions; concrete slab front porch; loss of character defining features

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13. 1226 Beaufort St – 1983 – outside period of significance. There is one non-contributing garage.
14. 1302 Beaufort St – c.1950 –two-story rectangular designed duplex with brick exterior; new porch; replacement doors, windows; loss of historic material.
15. 2706 Clark St – c.1925 – vinyl siding; vinyl lattice work on foundation; replacement windows; replacement door; porch supports and spindles replaced; no evidence of historic material beyond brick piers on the porch
16. 2800 Clark St – c.1915 – Colonial Revival with Craftsman details, but character defining porch removed. One metal awning and steps to entrance. Replacement windows and door.
17. 2801 Clark St – c.1920-- bungalow with hipped roof and cross gable; loss of historic material: vinyl siding; brick pier with infill foundation; windows are replacement twelve-over-one sash; replacement porch posts; rafters boxed in; chimney covered in vinyl siding.
18. 2803 Clark St – c. 1920 –bungalow with hipped roof; loss of historic materials: aluminum siding, brick pier with infill foundation, aluminum porch frieze; replacement one-over-one sash windows. A non-original dormer with a hipped roof and covered rectangular vent is disproportionate to the original roof scale.
19. 2809 Clark St – c.1925--bungalow with hipped, composition shingle roof; full façade; vinyl siding and stuccoed; replacement twelve-over-one sash; half hipped dormer with small rectangular opening; foundation obscured, no visible rafter tails, little evidence of historic material
20. 2814 Clark St – 1985 – outside period of significance
21. 2821 Clark St – c.1920; bungalow with hipped, composition shingle roof and full-width porch with shed roof; rafter tails boxed in; vinyl siding; brick pier with infill; aluminum one-over-one sash; replaced front door; triangular dormer with arched vent; half brick posts with wooden tops; little evidence of historic material beyond porch
22. 2823 Clark St – c.1910; hipped roof shows evidence of major addition on the south end that increases façade length and contains much larger, non-historic windows, disrupts historic core shape
23. 2825 Clark St – c.1940 – Concrete block structure with character defining features; not in keeping with the historic architectural style

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24. 3002 Clark St – c.1950 – house is originally a one-block, brick commercial building; parapet and flat roof have been removed; porch with shed roof has been added; store facade substantially altered by replacement one-over-one sash windows.
25. 3003 Clark St – c.1930-- rafter tails boxed in; windows replaced with arched openings and six-over-six sash; door replaced; gable vent replaced with double opening in rectangular space; loss of character defining features. There is one non-contributing single-bay garage with a gabled roof and shed roof overhang.
26. 3007 Clark St – 1986 -- outside period of significance. There is one non-contributing outbuilding.
27. 3009 Clark St – 1986 -- outside period of significance. There is one non-contributing outbuilding.
28. 3011 Clark St – 2006 -- outside period of significance. There is one non-contributing gabled shed.
29. 3100 Clark St – 1989 -- outside period of significance
30. 3106 Clark St – 1946 – original porch enclosed with dark screens, obscuring original facade; wooden-sided gables now stuccoed. There is one non-contributing two-bay garage with a gabled roof.
31. 3110 Clark St – c.1945 –Porch and window openings have been enclosed with vinyl siding; loss of character defining features. There is one non-contributing two-bay garage with a gabled roof and cinderblock exterior.
32. 3115 Clark St –c.1950 – loss of character defining features; modern addition of banks of two-over-two sash windows.
33. 2703 Columbia Ave – c.1925 – originally a folk Victorian; now has vinyl siding, replacement one-over-one and four-over-one sash windows and replacement door, entry porch supported by two non-historic composition columns, and a metal ramp attached at the south elevation. There is one non-contributing two-bay metal carport with a metal gabled roof and attached accessibility ramp.
34. 2710 Columbia Ave – c.1945 – The one-story bungalow with vinyl siding on gable; boxed-in rafter tails; screened-in porch obscures facade; replacement windows; ramp installed on the facade. There is two non-contributing sheds, one corrugated metal with a gabled metal roof, and one with an attached metal carport.
35. 2712 Columbia Ave – c.2012 – outside the period of significance

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36. 2713 Columbia Ave – c.1925 -- bungalow with hipped roof; replacement aluminum one-over-ones sash windows; triangular dormer with windows covered; porch replaced; rafter tails boxed in. There is one non-contributing carport and one contributing detached garage with a metal gabled roof, wooden siding, and an attached shed roof bay.
37. 2809 Columbia Ave – c.1920 -- bungalow with front gable and brick pier with infill foundation; vinyl siding; replacement eight-over-one windows; gable window replaced; rafter tails not visible; columns replaced; loss of historic material
38. 2909 Columbia Ave – c.1920 - bungalow with front gable and full-facade porch; no rafter tails; all windows are replacement; upper story has non-historic large arched window; there is one non-contributing garage with a gabled roof.
39. 2921 Columbia Ave – c.1925; bungalow with front gable; replacement one-over-one sash; rafter tails boxed in; decorative braces present; vinyl siding and replacement windows detract from overall character
40. 3007 Columbia Ave – c.1920 – bungalow with cross-gable; replacement two-over-two windows; no exposed rafter tails; decorative small posts on porch; only original siding remains; historic material loss
41. 3011 Columbia Ave – c.1920 – bungalow with hipped roof and full-width porch; replacement aluminum six-over-six sash windows; replacement front door; rafter tails only visible on hipped dormer; porch posts replaced with metal full height of porch; not enough character defining features remain. There is one contributing garage with a gable roof and attached metal shed awning.
42. 3015 Columbia Ave – c.1930 – bungalow with front gable; composition shingles; two-over-two horizontal windows; decorative braces present; rafter tails entirely boxed in; evidence in facade material indicating that the original porch was enclosed on south side of façade. There is one non-contributing garage-apartment with a gabled roof and one non-contributing metal carport.
43. 3016 Columbia Ave – c.1930 – one-story bungalow with hipped roof; stuccoed brick; bungalow; one-over-one sash windows original with octagonal window on north end of facade, which appears to be an enclosed original porch; no dormer or gable vent; no rafter tails. There are two non-contributing outbuildings, one with a gabled roof and cinderblock exterior.
44. 3024 Columbia Ave – c.1930 – loss of character defining features and historic material; the front door does not face the street as other structures in the district and the windows have been replaced. There is one contributing single-bay garage with a gabled roof and shed roof overhang.
45. 1012 Darlington St – 1963 – outside period of significance

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46. 1018 Darlington St – 2012 - outside period of significance
47. 1020 Darlington St – 2012 - outside period of significance
48. 1022 Darlington St – 2012 - outside period of significance
49. 1024 Darlington St – 2012 - outside period of significance
50. 1114 Darlington St – 1923 – loss of character defining features; porch is no longer entryway and entryway has been removed to side elevation; porch is enclosed and obscures original facade.
51. 1119 Darlington St – c.1920 – loss of character defining features; windows are all replacement; porch partially enclosed for additional entrance. There is one non-contributing one-story apartment building with a gabled roof located at the rear of the property.
52. 2813 Earlewood Dr – c. 1931 – mismatched windows and vinyl siding on dormer; loss of historic material and character defining features
53. 2901 Earlewood Dr – c. 1948 – ranch house with replacement windows; lacks defining features
54. 900 Florence St – c.1935 – The one-story bungalow with non-historic porch addition/replacement.
55. 902 Florence St – c.1920 – Composition material posts, concrete slab porch, replacement siding and windows.
56. 917 Florence St – 1966 – outside period of significance. There is one non-contributing detached two-bay garage with a metal gabled roof.
57. 1113 Florence St – c.1935 – loss of character defining features. Windows on the Colonial Revival have been replaced, rafter tails have been boxed in with vinyl siding, and another front door has been added to make it a duplex; picture window installed on façade.
58. 1217 Florence St – c.1940 – few character defining features and all windows and doors have been replaced on this two-story designed apartment building.
59. 1218 Florence St – c.1930 – loss of historic material; siding on right replaced with vinyl and both sets of paired windows have been replaced. There is one contributing single-bay garage with a gabled roof.

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60. 2808 Gadsden St – 1948 – non-historic enclosed addition on the southeast elevation, altering original shape and roofline
61. 2822 Gadsden St – 1965 – outside period of significance
62. 2826 Gadsden St – 1966 – outside period of significance
63. 3012 Gadsden St – 1949 – Addition of a carport; absence of street-facing door, which is a character-defining feature of this neighborhood.
64. 3102 Gadsden St – c.1935 – Loss of character defining features. Character defining southeast porch with brick archways has been bricked in. There is one contributing single-bay garage with a gabled roof, vinyl siding, and a double-panel gable vent.
65. 3105 Gadsden St – 2013 – outside period of significance
66. 3117 Gadsden St – c. 1938 – character defining front porch enclosed, significantly altering original appearance. There is one non-contributing garage with a gabled roof and aluminum siding.
67. 3214 Gadsden St – c.1930 – Loss of historic material; siding, windows, and entranceway have all been replaced. There is an addition of a wooden-sided porch on the southeast elevation and the basement has been altered to serve as additional living space.
68. 3217 Gadsden St – c.1945 – loss of character defining features; windows replaced on a minimal traditional with no other details to define character. There is one non-contributing garage.
69. 3230 Gadsden St – c. 1948 – Addition of screened-in porch obscures original facade and alters the entryway location; lack of character defining features
70. 1215 Harvey St – c.1960 – Garage addition; replacement windows; loss of historic character.
71. 3111 Lakewood Ave – c.1940 – all windows replaced; porch posts replaced; lack of character defining features.
72. 3135 Lakewood Ave – c.1935 – replacement vinyl siding; all windows replaced; loss of historic material. Shares a contributing three-bay carport with neighboring property 3131 Lakewood Ave.
73. 3140 Lakewood Ave – 1992 – outside period of significance.

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74. 3213 Lakewood Ave – c.1940 – loss of character defining features; windows replaced; screened-in porch on northwest elevation obscures facade features. There is one non-contributing outbuilding.
75. 3222 Lakewood Ave – c.1940 – The one-and-a-half-story rectangular minimal traditional is wood frame construction with a brick veneer exterior, brick foundation, and gable roof covered by composition shingles. The porch entry is recessed under a round brick arch with a gabled roof. There is a set of paired three-over-one sash windows, a single three-over-one sash window, and a façade chimney. Details include two eyebrow dormers with semicircular windows and wooden raised panel shutters. There is a screened-in porch on the northwest elevation contained under a gabled extension of the main roof. The addition of a large, prominent, and out-of-character gable dormer makes this property non-contributing.
76. 3231 Lakewood Ave – c.1945 – loss of character defining features; all windows replaced and porch area on north elevation enclosed with vinyl siding; horizontal sash windows not in keeping with the historic architectural style. There is one non-contributing carport.
77. 1100 Lancaster St – c.1940 –lack of character defining features; screened-in porch obscures historic facade
78. 1111 Lancaster St – 1982 – outside period of significance
79. 1117 Lancaster St – c.1935 – loss of character defining features; exposed rafter tails boxed in with vinyl siding; windows replaced; lacking ornamentation that is typical of style. There is one non-contributing carport and one non-contributing cinderblock garage with a gabled roof.
80. 1120 Lancaster St – c.1930 –lack of historical materials and defining features. Replacement windows; vinyl siding; exposed rafter tails covered by addition of vinyl siding.
81. 2821 Lincoln St – c.1950 – replacement windows; south side porch has been closed in with wooden shingles; metal awnings replaced with fabric awnings.
82. 2822 Lincoln St – 1985 – outside period of significance
83. 2826 Lincoln St – c.1940 – vinyl siding; replacement windows; replacement roof; replacement door. Has historic core, but lacks historic materials.
84. 2827 Lincoln St – c.1945 – lack of historic material; vinyl siding; replaced windows. There is one non-contributing garage with a gabled roof and vinyl siding.

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85. 2828 Lincoln St – c.1940 –vinyl siding, replacement windows, replacement roof, replacement door, has historic core and chimney is of historic materials but otherwise lacks historic fabric
86. 2830 Lincoln St – c.1940 –vinyl siding; replacement door; modern wooden deck addition on west elevation does not keep with the period style; brick masonry foundation is only significant remaining historic material.
87. 2835 Lincoln St – c.1940 – replaced windows; vinyl siding on porch gable; plastic or composition porch posts; absence of historic material. There is one non-contributing carport with a flat metal roof supported by metal poles.
88. 3105 Lincoln St – 1996 – outside period of significance. There is one non-contributing outbuilding.
89. 3107 Lincoln St – c.1930 – absence of historic material; vinyl replacement siding, replacement sash windows, replaced porch posts; historic core alone evident. There is one contributing single-bay garage-apartment with a gabled roof and wooden siding.
90. 3108 Lincoln St – c.1955 – replacement porch posts; replacement windows; lacks historic material and does not fit with the style of the period
91. 3113 Lincoln St – 1967 – outside period of significance. There is one non-contributing detached garage.
92. 3120 Lincoln St – c.1930 – absence of historic materials; porch shape and style does not keep with the bungalow style of the period; vinyl siding and replacement windows.
93. 3204 Lincoln St – c.1945 –vinyl siding addition on south side of façade; replacement windows skew proportions of the façade.
94. 3208 Lincoln St – 1964 – outside period of significance. There is one non-contributing detached garage.
95. 3209 Lincoln St – c.1945 – one-story minimal traditional; later addition on the south end of facade does not match the style or material of the historic core, and contains three-over-one sash windows that are smaller and of different transparency than the historic windows; addition skews the proportions of the façade. There is one contributing single-bay garage with a gabled roof and wooden siding, and one non-contributing carport with a flat metal roof supported by metal poles.
96. 3211 Lincoln St – 2011 – outside period of significance
97. 3220 Lincoln St – c.1945 –Minimal traditional with major addition of a second door and porch on the southeast elevation, converting the house to a duplex.

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98. 3230 Lincoln St – c.1930 – Modern porch addition made of materials (concrete block) that do not match the material of the historic core and brick foundation
99. 3014 Lindsay St – 1985 – outside period of significance. There is one non-contributing outbuilding.
100. 3032 Lindsay St – 1981 – outside period of significance. There is one non-contributing detached garage with a hipped roof.
101. 3114 Lindsay St – 1967 – outside period of significance
102. 3216 Lyles St – c.1920 – replacement windows; absence of character defining features
103. 3324-3326 Lyles St. – c. 1950 – ground level has two-car garage enclosed for additional living space; absence of character defining features
104. 3331 Lyles St – 1965 - outside period of significance
105. 3401 Lyles St – c.1945 – loss of character defining features; replacement windows; façade chimney stripped of decorative elements.
106. 3420 Lyles St – c.1940 – absence of historic material; replacement windows and replacement siding. There is one contributing single-bay garage.
107. 3424 Lyles St – c.1950 –The one-story rectangular ranch is wood frame construction with a brick veneer and vinyl siding exterior, brick foundation, and gable roof covered by composition shingles. The entry porch is an uncovered concrete stoop with metal railings. It originally included an engaged porch on the southeast corner that has since been enclosed and sheathed with vinyl siding. There is a single two-over-two sash window, one picture window flanked by two-over-two sash windows, and one narrow one-over-one sash windows. There is one interior chimney. There is one contributing two-bay carport with wooden siding and a flat roof supported by wooden poles. Sanborn maps indicated that this house was constructed between 1950 and 1956. The unsympathetic enclosure of sheathing of the original engaged porch has altered the character of the home and makes it non-contributing.
108. 811 Northwood St – c.1950 – loss of character defining features; replacement windows; siding on gable has been replaced; absence of character defining details; main entryway significantly altered
109. 815 Northwood St – c.1940 – irregular form that includes storefront extension and entrance along Park Street; massive alteration to façade to allow for two sets of three six-over-one sash windows

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110. 818 Northwood St.- c.1955- The one-story ranch is wood frame construction with brick veneer exterior, brick foundation, and gable-on-hip roof covered by composition shingles. The entrance has a gabled roof and pediment supported by two decorative metal posts. An attached carport with a hipped shed roof and decorative metal posts extends off the north elevation. Windows are horizontal two-over-two sash with brick sills. Details include triangular gable vents. Sanborn maps indicate that the house was constructed between 1950 and 1956. What was once an engaged porch on the north side of the building has been enclosed and brick veneered. A non-original facade chimney, which is out-of-character for a home of this type and age, was also added. This addition, which substantially altered the original facade, is what makes this property non-contributing. The house sits on the same property lot as 820-822 Northwood Street, which are also listed separately as a contributing building.
111. 901 Northwood St – c.1940 – loss of character defining features; porch entirely enclosed except for entrance
112. 907 Northwood St – 2006 – outside period of significance
113. 910 Northwood St – c.1925 – loss of character defining features; replacement vinyl siding, replacement posts and windows; absence of exposed rafter tails.
114. 1101 Northwood St – c.1910 – loss of character defining features; rafter tails boxed in; replacement one-over-one sash windows that do not match historic windows. There is one non-contributing outbuilding with a gabled roof and wooden siding.
115. 1111 Northwood St – c.1925 – one-block commercial form now covered in wooden siding; adapted into residence after period of significance;
116. 1115 Northwood St – c. 1916 – loss of character defining features; windows replaced; no rafter tails or decorative braces present on this bungalow. There is one non-contributing carport and one non-contributing outbuilding.
117. 1207 Northwood St—c. 1935 -- Possibly originally a garage for 3100-3102 River Drive, now an apartment with vinyl siding, replacement windows and doors, modern entry porches; loss of historic features and form
118. 1116 Oconee St – 2007 – outside period of significance. There is one non-contributing outbuilding with a gabled roof and shed roof overhang.
119. 1121 Oconee St – 2001 – outside period of significance. There is one non-contributing round brick fountain pool in the front yard.
120. 1122 Oconee St – 1982 – outside period of significance

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121. 1111-1113 Parkside Dr. (Earlewood Park Community Center Complex) – 2013 – outside period of significance. Located in Earlewood Park, the community center complex includes one non-contributing restroom facility, one non-contributing picnic pavilion, one non-contributing outdoor amphitheater, and one relocated non-contributing fountain built in 1908.
122. 2805 Park St – c.1945 - bungalow with vinyl siding, concrete foundation; replaced gable vent; absence of historic material
123. 2809 Park St – 2004 – outside period of significance
124. 2811 Park St – 2004 -- outside period of significance
125. 2815 Park St – 2004 -- outside period of significance
126. 2818 Park St – 2006 -- outside period of significance
127. 2831 Park St – 1963 – outside period of significance. There is a ranch house located at the rear of the property, listed separately under non-contributing properties as 814 Union St.
128. 2900 Park St – 1980 -- outside period of significance
129. 3007 Park St – 2005; outside period of significance. There is one non-contributing detached garage and one non-contributing in-ground pool.
130. 3009 Park St – c.1920; historic core form not evident; front and entryway additions; replacement windows; roofline substantially altered. There is one non-contributing garage.
131. 3106 Park St – 2006 -- outside period of significance
132. 3120 Park St – c.1950 – one-story minimal traditional with vinyl siding exterior; absence of historical material. There is one contributing single-bay garage with wooden siding, board-and-batten doors, and a gabled roof.
133. 3121 Park St – c.1935 – replacement vinyl siding; replacement windows with one-over-one sash windows; replacement porch posts covered by composition material on top of brick piers. There is one non-contributing detached garage.
134. 3126 Park St – 2005 – outside period of significance
135. 3200 Park St – 1964 – outside period of significance
136. 3211 Park St – 1995 – outside period of significance

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137. 3212 Park St – 1962 – outside period of significance. There is one non-contributing wooden pavilion structure located in the front yard.
138. 3215 Park St – 1965²³ – outside period of significance
139. 3221 Park St – 1964 – outside period of significance
140. 3227 Park St – 1964 – outside period of significance. There is one non-contributing detached two-bay, cinderblock garage with a gabled roof.
141. 2734 River Dr – c. 1930 – loss of historic materials; non-historic replacement wooden siding, windows, and door. There is one non-contributing commercial building located at the rear of the lot.
142. 2738 River Dr – c.1935 – loss of character defining features; the porch has been removed; absence of all original windows. A one-story apartment building with the address 2736 River Dr. is located behind 2738 on the same parcel, and listed separately as a contributing resource.
143. 2742 River Dr – c.1910 – loss of character defining features; large brick addition on façade.
144. 2824 River Dr – 1914 – loss of character defining features; front entrance has been removed to side elevation; façade is enclosed
145. 2905 River Dr – c. 1935 – there is a massive two-story rear apartment addition that dwarfs the original house
146. 3016 River Dr – c.1935 – loss of historic material; Floor to ceiling windows are not original. Vinyl siding. It is also possibly a duplex.
147. 3019 River Dr – c.1930 – loss of character defining features; replacement windows, no rafter tails, braces hidden, and the porch has been enclosed. There is an attached rear garage and one non-contributing outbuilding with a gabled roof.
148. 3021 River Dr – c.1925 – loss of character defining features; boxed in rafter tails, concrete block infill in the foundation, replaced character defining windows and door. There is one non-contributing outbuilding.
149. 3028 River Dr – 1926 – loss of character defining features; addition on the right side detracts from façade and the porch is fully enclosed on the second story

²³ *The State*, 11 Feb. 1965.

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150. 3217-3219 River Dr – c.1925 – originally a single-family home, converted to a duplex; loss of character defining features; the porch is fully enclosed except for a small opening at the center with two front doors on the projections
151. 3307-3309 River Dr – c. 1924 – loss of historic material; vinyl siding and replacement one-over-one sash windows. There is one contributing three-bay, two-story garage apartment building with a hipped roof, asbestos siding, wooden doors, and three-over-one sash windows.
152. 3321 River Dr – c.1925 – loss of historic material; replaced windows, vinyl siding, rafter tails boxed in with vinyl, and concrete block foundation
153. 3419A and 3419D River Dr – c.1950 – loss of character defining features; both dormers have non-historically large windows that do not match other windows; shed dormer roofs do not keep with typically gabled dormer roofs of the period style
154. 3426 River Dr – 2008 – outside the period of significance. There is one non-contributing outbuilding with a gabled roof.
155. 3440 River Dr – 2007 – outside the period of significance
156. 814 Union St. – c. 1965 – (located at the rear of 2831 Park Street) outside period of significance
157. 1005 Union St – c.1935 – loss of character defining features; brick-enclosed front porch; major loss of bungalow character defining features. There is one contributing two-bay garage.
158. 1013 Union St – c.1925 – character defining front porch has been enclosed; replacement windows, door, siding; major loss of character defining features.
159. 1014 Union St – c.1935 – major alterations including incision of a ground-level carport
160. 1015 Union St – c.1930 – character defining front porch has been enclosed; major loss of character defining feature
161. 1211 Union St – c.1935 – loss of historic material; vinyl siding; replacement windows, rafter tails boxed in.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

Community Planning/Development

Architecture

Landscape Architecture

Period of Significance

1906-1960

Significant Dates

N/A

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

N/A

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

Alta Vista-Camp Fornance-Newman Park Historic District is significant as an intact residential neighborhood featuring houses that reflect American architectural trends from 1906 through 1960. The district is eligible for the National Register of Historic Places under Criteria A for its demonstration of historic community planning and development. Alta Vista-Camp Fornance-Newman Park Historic District is also eligible under Criteria C as a cohesive neighborhood demonstrating the evolution of middle-class, residential architecture and designed landscapes during the first half of the twentieth century.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Criteria A—Community Planning and Development

The suburbanization of American cities began in the mid-nineteenth century. As cities became increasingly industrial throughout the nineteenth century, American ideals for rural aesthetics and private ownership prompted the spread of residential development beyond the city center. Additionally, technological developments in transportation and construction allowed for middle- to low-income families to move to suburban areas. In 1887 the electric streetcar was introduced in Richmond, Virginia, and began operating in Columbia, South Carolina in 1893.²⁴ By the turn of the century, the old “walking city” of Columbia had been transformed into an “urban society” radiating from the city center along the streetcar lines.²⁵ This urbanization surrounding South Carolina’s capital reflected a nationwide trend.

The streetcar not only allowed for faster transportation from suburbs to urban centers at a low cost, but it also produced a distinct suburban landscape. Rectilinear streetcar suburbs were divided into small lots within a short walking distance to the streetcar line.²⁶ Columbia’s North Main Street line ran just two or three blocks east of the incipient suburban neighborhoods of Alta Vista, Camp Fornance, and, later, Newman Park. While the use of streetcars reached its peak in

²⁴ David L. Ames and Linda Flint McClelland, *Historic Residential Suburbs: Guidelines for Evaluation and Documentation for the National Register of Historic Places*, National Park Service, 2002, <http://www.nps.gov/Nr/publications/bulletins/suburbs/index.htm> (accessed December 15, 2014)

²⁵ Kenneth T. Jackson, *Crabgrass Frontier: The Suburbanization of the United States*, (New York: Oxford University Press, 1985), 114-115.

²⁶ Ames and McClelland, *Historic Residential Suburbs*.

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1923, declining throughout the rest of the decade, suburban development continued as mass transportation evolved and the automobile became popular. Generally, streetcar suburbanization did not develop as rapidly or as extensively in the American South as it did in the North; even in an industrial capital city such as Columbia, population was less dense and sprawling than in northern metropolises like Boston or Philadelphia.²⁷ Nonetheless, suburban growth was ballooning around Columbia by 1895, and Camp Fornance and Alta Vista, the early core of the neighborhood that is today known as Earlewood, were among the earliest neighborhoods to develop along the streetcar line. Columbia's first planned suburb, Shandon, was laid out on a grid east of Columbia in 1893, and over the next several decades gradually filled in with houses, churches, community centers, and parks, all accessible by the 1920s and 1930s via the electric streetcar lines running along Heidt, King, Maple, and Devine Streets. Constrained by the Broad and Congaree Rivers on the west, and industrial growth on the south, Columbia's residential suburbs during the turn of the twentieth century spread mostly east—Shandon, Heathwood, Waverly—and north—Cottontown, Kendalltown, Alta Vista, Camp Fornance, and Newman Park.²⁸

What today forms the Alta Vista-Camp Fornance-Newman Park Historic District is a conglomeration of early and mid-twentieth century subdivisions—Alta Vista, Camp Fornance, and Newman Park—that were separately and privately developed on adjacent properties northwest of the city of Columbia. Though technically planned independently of one another, the three core historic suburbs constituting Alta Vista-Camp Fornance-Newman Park Historic District were conceived on the same principles of suburban design and convenience, while also catering to the same socioeconomic constituency. They remain unified in the character and chronology of their architecture and landscaping. These early subdivisions were advertised as affordable residential suburbs set pleasantly apart from urban congestion, but eminently proximate to streetcar lines that could carry one downtown or farther northward in a matter of minutes.

Alta Vista

The earliest move toward residential subdivision in historic Alta Vista-Camp Fornance-Newman Park occurred on the property of Alta Vista Farm, a large rural lot located northwest of Columbia and east of the Broad River. In 1906, eighty-eight acres of Alta Vista Farm and some adjoining property owned by the Miller family were advertised for sale as a potential suburban lot (the Miller brothers had actually had their land platted as early as 1890, but no substantial or lasting development had come of it).²⁹ In October of 1907, Dr. Lawrence B. Owens, owner of Alta Vista property and a physician with a downtown Laurel Street office, began advertising Alta Vista as an actively developing residential subdivision one mile from the city. The new subdivision

²⁷ Charles F. Kovacik and John J. Winberry, *South Carolina: The Making of a Landscape* (Columbia, SC: USC Press, 1987), p. 148.

²⁸ David C. McQuillan, *The Street Railway and the Growth of Columbia, South Carolina 1882-1936*, M.A. Thesis, University of South Carolina, 1975, fig.7; Renee Ballard and others, "Old Shandon Historic District," National Register of Historic Places, 2003, p. 19.

²⁹ "Our Offerings this Week for Sale:--Suburban," *The State*, June 24, 1906; S.C. Henry and C.A. Stiles, *Map of the Town of Columbia Heights and Adjoining Lands Owned by Miller Brothers*, Dec. 22, 1890.

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contained one- to four-acre lots situated at a high elevation overlooking the Broad River, and—most importantly—just two blocks from the Ridgewood streetcar line and the “excellent driveway” of Broad River Road.³⁰ Owens’ original subdivision comprised about five-and-a-half blocks lying between Lyles Street and Broad River Road, and his 1907 plat indicates that some parcels on each block had already been sold. Owens divided each block into sixteen to nineteen rectangular lots, arranged on a gridiron street pattern. He stipulated that “only nice residences will be allowed to be constructed,” in order that Alta Vista become the “prettiest suburb of Columbia.”³¹

Camp Fornance

Residential sales in Alta Vista were slow in gaining momentum, and were soon eclipsed by development in the southeast adjacent property, called Camp Fornance, which would become the substantial and fast-growing nucleus of historic Alta Vista-Camp Fornance-Newman Park. In 1910, the new subdivision of Camp Fornance began to materialize northwest of the City of Columbia and east of the Broad River. The name Camp Fornance was derived from the site’s previous use as brigade headquarters for the United States Army during the Spanish American War. Named for Captain James Fornance, a West Point graduate from Pennsylvania killed at the Battle of San Juan, the site served for five months as winter quarters for 2,500 troops transferred from Pennsylvania, from early November of 1898 through March 1899.³²

The electric streetcar, running in Columbia by 1893 (initially horse-powered in 1886), incrementally expanded north, south, and east of the city over the next thirty years. Though Columbia’s first planned development, Shandon, was also established in 1893, the more common pattern was for the railway lines to precede suburban development. Lines were running along North Main Street as far north as Monticello Road and Hyatt Park well over a decade before construction began in earnest in Camp Fornance in 1911.³³ Recreational sites like the Hyatt Park Casino served as an incentive to draw city dwellers out of municipal boundaries and seduce them with the wide open, rural space beyond, free of city clutter and noise, and easily accessed by efficient, low cost public transportation.³⁴ Encouraged by the success of the new Shandon streetcar suburb, Camp Fornance property owners decided in 1910 to capitalize on the vast swath of undeveloped land situated, like Alta Vista, at a relatively high elevation— “six to ten feet higher than the city of Columbia”—and very near to the expanding streetcar line.³⁵ Initial development of Camp Fornance resembled that of the earlier established Shandon, where attorney Robert Shand had formed the Columbia Land and Investment Company in 1889 with

³⁰“Beautiful Alta Vista,” *The State*, October 3, 1907; *Columbia City Directory*, 1907-08, p. 358.

³¹“Beautiful Alta Vista,” *The State*, October 3, 1907.

³² John Hammond Moore, *Columbia and Richland County*, (Columbia, 1993), p. 318.

³³ McQuillan, *The Street Railway and the Growth of Columbia, South Carolina 1882-1936*, p. 77. This pattern was typical for suburban development in the U.S., could cite Jackson here.

³⁴ McQuillan, *The Street Railway and the Growth of Columbia, South Carolina 1882-1936*, p. 55.

³⁵“Auction Sale of Lots Will Commence Today,” *The State*, November 8, 1910; *Columbia Quadrangle*, maps, U.S. Geological Survey, 1904; 1918; 1937, University of South Carolina Digital Collections: Topographical Maps of South Carolina, 1888-1975, <http://digital.tcl.sc.edu/cdm/search/collection/topo/order/title/cosuppress/0/page/3> (accessed May 2015).

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the specific purpose of developing a residential neighborhood. Similarly, Camp Fornance also developed as a planned residential landscape. F.H. Weston, owner of several large tracts of land collectively known as Camp Fornance, formed the Camp Fornance Development Company on September 10, 1910.³⁶ Company leadership also included vice-president R.L. Moore and secretary and treasurer H.N. Edmunds. On September 20, 1910, the Camp Fornance Development Company purchased adjacent property lots owned by F.H. Weston, William Weston, I.L. Withers, and A.E. Gonzales.³⁷ Nineteenth century encampment trenches and dug-outs remained impressed in the land when, in November 1910, the City's Superintendent of Streets T. Keith Legare surveyed and platted the area west of Broad River Road (now River Drive), north of the Seaboard Airline (SAL) Railroad, and southeast of Alta Vista Farm.³⁸

Legare was a vocal proponent of beautifying Columbia's urban streetscape and proponent of the City Beautiful movement, frequently quoted encouraging homeowners and city authorities to clean sidewalks, plant trees, landscape yards, and fund the creation of parks.³⁹ Legare methodically platted Alta Vista-Camp Fornance-Newman Park, drawing on average eighteen rectangular lots per block, laid out southwest-northeast in grids along First, Second, Third, Fourth, and Fifth Streets (now Beaufort, Union, Florence, Northwood, and Oconee, respectively), and southeast-northwest along Pulaski, Wayne, Gadsden, Lincoln, Park, and Columbia Streets (now Lindsay, Gadsden, Lincoln, Park, Clark, and Columbia, respectively).⁴⁰ The design of Legare's plat aligned relatively seamlessly with Owen's earlier Alta Vista plat, creating a natural continuity between the two subdivisions. Though Legare's Columbia Avenue did not quite meet Owen's Lyles Street, the two roads were mapped in the same direction and within two-hundred feet of one another. Within just a few years, they would be joined by a short-lived and unpaved road segment named Iroquois; a more permanent two-hundred foot extension of Lyles followed, angled eastward to join Columbia Avenue.⁴¹ Legare's initial layout was straightforward, efficient, and economical, matching the style of Alta Vista to the northwest. Unlike with the contemporary development of Forest Hills, located east of the city and north of Shandon, the early developers of Camp Fornance made no concerted effort to create parks and landscape features for aesthetic and recreational purposes.⁴² Legare's first plat did allow for a block of undeveloped, forested space between Second and Third Streets, but this was not systematically cleared and developed as recreational space until the late 1940s and 1950s. Whereas Forest Hills sought to entice upper middle class professionals whose income and leisure

³⁶ "Charters and Commissions. Camp Fornance Development Company of Columbia Chartered," *The State*, September 10, 1910, p. 9.

³⁷ "Suburban Property is Sold Camp Fornance Development Company Buys Large Tract from Syndicate to Dispose," *The State*, September 20, 1910, p. 8.

³⁸ "Master's Sale," *The State*, July 21, 1928, p. 7; Elizabeth Glover Davis, "Memories of the Earlewood Community, Columbia SC 1915-1985," p. 2.

³⁹ For example, see "The City Beautiful," *The State*, April 21, 1909, p. 8.

⁴⁰ T. Keith Legare, "Map of Camp Fornance," Richland County Library, Columbia, SC, November 1910.

⁴¹ Sanborn Fire Insurance Company, *Columbia, South Carolina*, University of South Carolina Digital Collections, 1919, <http://digital.tcl.sc.edu/cdm/compoundobject/collection/SFMAPS/id/963/rec/1>; U.S. Department of Agriculture, Agricultural Stabilization and Conservation Service, Aerial Photo of Columbia, South Carolina, University of South Carolina Digital Collections, April 25, 1928, <http://digital.tcl.sc.edu/cdm/ref/collection/AP/id/232>.

⁴² Mary P. McCants, "Forest Hills Historic District," National Register of Historic Places, 2007, pp. 5-6.

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allowed for more expensive homes, larger lots, and designed public landscapes, Camp Fornance, Alta Vista and the subsequently adjoining Newman Park aimed to provide working- and middle-class families affordable homes and lots within easy commuting distance of the city. Early homes in Alta Vista were “nice” as Dr. L.B. Owens had proposed they should be, but they were modest, too, typically one- or one-and-a-half story bungalows.

From November 8 through 10 of 1910, the Camp Fornance Development Company held their first grand auction sale of building lots.⁴³ The predominant theme driving early Camp Fornance advertisements was the suburb’s convenience to the streetcar line. The first newspaper ad for the Camp Fornance lots, published in *The State* on November 4, 1910, touted the new development’s proximity to the streetcar line—just two blocks west, or a three-minute walk to the North Main Street stop for cars headed for College Place or Ridgewood. The first lots sold in Camp Fornance were on Columbia Avenue, Park Street (now Clark Street), and Lincoln Street (now Park Street), and by late October of 1911, twelve homes were completed.⁴⁴

Ads for Camp Fornance consistently and explicitly emphasized that lots would not be sold to African Americans.⁴⁵ The proximity to the streetcar line and the racial restrictions demonstrate the early historic demographic of Camp Fornance and contiguous subdivisions Alta Vista and Newman Park: with some exceptions, the new northern suburb was comprised of working and middle-class whites who utilized the nearby streetcar railway to commute south to the city’s business district or to travel to recreational attractions farther north, such as Hyatt Park Casino or the eighty-five acre amusement complex at Ridgewood Park.⁴⁶ There was, however, one notable exception to the white, middle-class demographic that composed Camp Fornance and Alta Vista. The earliest plats of the two adjacent suburbs left between them a crevice, a small, triangular portion of land unmapped and apparently unavailable for new development—around the area where Lyles Street did not initially join with Columbia Avenue. These excluded lots lay along Lyles Street, northwest of what is today Oconee Street (alternately labeled as Fifth or Ninth Street). Though originally listed without numerical addresses, they were described by the 1930s as situated on the 3100 block of Lyles Street, an address block which ceased to exist in the early 1950s. From as early as the mid-1920s and until 1952, there were at any given time between two and six addresses occupied by African Americans on this block. These women and men were renters, and they worked as laborers, domestic servants, laundresses, railroad workers, and painters. Their numbers dwindled during the 1940s, and by 1953, the last of the long-time African American contingent living on Camp Fornance’s Lyles Street was gone.⁴⁷ Though it is difficult to pinpoint exactly the location where these African Americans lived, a logical estimate is the immediate vicinity of, and including, St. Mark United Methodist Church (1955) at **3200 Lyles Street**.

⁴³ “Grand Auction Sale Building Lots,” *The State*, November 4, 1910, p. 12.

⁴⁴ “Sale at Camp Fornance,” *The State*, October 26, 1911, p. 11.

⁴⁵ “Grand Auction Sale Building Lots,” *The State*, November 4, 1910, p. 12; Ad, *The State*, April 16, 1911, p. 10.

⁴⁶ Moore, *Columbia and Richland County*, 281

⁴⁷ City Directory, Columbia, SC, 1927-1960.

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Residents of Camp Fornance and Alta Vista were otherwise white, and situated solidly within the lower- to middle-class socioeconomic bracket, holding a variety of occupations that included those of quarry foreman, brick mason, life insurance agent, taxi and truck driver, grocer, auto repairman, railroad worker, policeman, city clerk, and traveling salesman, as well as the occasional Army lieutenant or captain based at Fort Jackson. Grocers, auto mechanics, and other small business owners often ran their businesses out of their homes in Camp Fornance.⁴⁸ A few buildings in Camp Fornance and Alta Vista were designed specifically as commercial buildings, and evidence of these neighborhood businesses survives today in buildings such as **2737 River Drive, 3329 River Drive and 3002 Clark Street**. However, by the middle of the twentieth century, the rising demand for housing in Alta Vista-Camp Fornance-Newman Park combined with the national trend toward larger commercialized chains located in shopping centers and on busy highway strips resulted in the demolition of many of these types of buildings or their conversion into residential space.

Newman Park

The third subdivision to join the burgeoning Alta Vista-Camp Fornance-Newman Park suburbs was Newman Park, located directly across Broad River Road from Camp Fornance. The Newman family owned hundreds of acres of land north of Columbia during the nineteenth century, and around the turn of the century they gradually began selling lots. One of the earliest deeds consisted of 188 acres that were subsequently developed into Hyatt Park. Joseph Newman sporadically deeded lots along Broad River Road from 1902 to 1906, but the most substantial and contiguous land turnover was generated by Joseph's son, George W. Newman. George W. Newman's home property comprised acreage both east and west of North Main Street, and was bounded by the SAL Railroad on the northwest and the South Carolina State Hospital on the southeast. Spurred by the ongoing development surrounding him in Camp Fornance, Alta Vista, and Cottontown (known then as Bellevue and listed on the NRHP in 1997), in 1914 George W. began having lots surveyed east of Broad River Road, and he facilitated the extension of First and Second Avenues (today, Beaufort and Union Streets, respectively) across Broad River Road from Camp Fornance.⁴⁹ His extension of the earlier established Camp Fornance streets—a tactic that he maintained in subsequent development—indicates that Newman's intention was to expand organically upon the neighboring subdivision, rather than to create a wholly new and separate suburb. In 1919, Newman had 33.64 acres of open park space surveyed. He sold the park to the City in 1922, and it later became known as Earlewood Park. Over the next two decades, Newman continued to have portions of his land surveyed and sold to private individuals and developers.⁵⁰ Subdivided Newman lots took on a variety of names, among them Graceland Terrace, Earlewood Gardens, and Keenan Terrace. In the late 1930s, the name Newman Park

⁴⁸ City Directory, Columbia, SC, 1918-1945.

⁴⁹ "Real Estate Transfers," *The State*, April 23, 1914, p. 5; John M. Bryan and Associates, *City-wide Architectural Survey & Historic Preservation Plan, Columbia South Carolina*, pp. 76-77.

⁵⁰ Dozens of real estate notices in *The State* during the years 1921-32 announce the transfer of lots from George W. Newman to individual buyers. Nearly all of the land sales were located north of downtown Columbia, abutting and within Bellevue (Cottontown), Camp Fornance, and Newman Park. For a late example, see "Real Estate Deals," *The State*, August 16, 1942, p. 20.

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emerged as a title for the neighborhood situated immediately adjacent to the former Newman Park recreational space (by then, Earlewood Park) on the southwest. Of the streets that developed on former Newman family land east of Broad River Road, those constituting Newman Park were the only ones that joined in a truly contiguous and cohesive fashion to the prior development of Camp Fornance and Alta Vista. The land lying along present-day Newman Park streets—Harvey, Gilbert, Northwood, Florence, Union, and Beaufort—was surveyed in 1928. These streets aligned with and extended upon their counterparts west of Broad River Road, carrying on the gridiron pattern of Alta Vista and Camp Fornance.

As in Alta Vista and Camp Fornance, the residents of Newman Park were white and working or middle class—bookkeepers, clerks, electricians, and one confectioner who ran a store called Carolina Sweets during the 1930s. The majority of historic Alta Vista-Camp Fornance-Newman Park residents were also homeowners, though during the 1940s and 1950s, the number of residents renting duplexes and apartments increased.⁵¹

Suburban Growth and Development 1920s-1930s

The promise of expanded infrastructure and recreational activities encouraged the continuous growth of these northern subdivisions into the 1920s. A streetcar railway running through Camp Fornance along Park Street (often referred to as “the Boulevard”) was proposed, but never materialized; however, city engineers did improve the subdivision’s infrastructure by building a bridge across the SAL Railway in 1911, connecting the new suburb to the city.⁵² Electricity, city water, sewerage facilities, and publicly maintained roads all followed suit within the decade, coinciding with the zenith of the streetcar system in Columbia. Despite a slow start, residential construction in Alta Vista simultaneously began an upswing in the 1920s when the Edgewood Development Company purchased the remaining lots in the subdivision and began rapidly turning them over to private owners.⁵³ During the post-World War I years, the suburban boom began to spill east across Broad River Road onto land owned by the Newman family. New subdivisions began cropping up on the Newman family’s former land: Gracelyn Terrace, Earlewood Drive, Earlewood Gardens, and Newman Park.⁵⁴ In 1922, The Newman family sold the large open space called Newman Park to the City, who renamed it Earlewood Park several years later. The Park became a community hub, and the surrounding subdivisions collectively formed neighborhood baseball teams, garden clubs, and charitable groups, and centered their activities at the park facilities.

Suburban development continued as mass transportation evolved and the automobile became popular. As in most American cities, the streetcar was a relatively short-lived phenomenon in Columbia, and it folded in the face of competition from automobiles and buses in 1927. Though the Columbia Street Railway, Light, and Power Company had been gradually removing tracks

⁵¹ City Directory, Columbia, SC, 1922-1960.

⁵² “Camp Fornance Sales Mean Much for Suburbs,” *The State*, April 11, 1911, 16; “Link for Camp Fornance,” *The State*, January 13, 1911, p. 5.

⁵³ “Real Estate Transfers,” *The State*, March 12, 1923, p.6.

⁵⁴ “Earlewood Park More Beautiful,” *The State*, January 27, 1929, p. 8.

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from Columbia's suburbs since 1921, a 1931 Supreme Court ruling resulted in the rehabilitation of seven streetcar lines from 1931 to 1936.⁵⁵ In 1936, the national financial depression combined with the increasing prevalence of the automobile sounded the final death knell for the streetcar in Columbia. The slow transition from streetcar suburb to early automobile suburb is visible in the architecture and landscape of the Alta Vista-Camp Fornance-Newman Park neighborhoods. In areas northwest of Camp Fornance, on the northern edge of Alta Vista, and east of River Drive in Newman Park, streets are wider and houses are constructed on slightly wider lots and often include attached carports.

Fortuitously for Camp Fornance and Alta Vista, the initial discontinuation of the streetcars coincided with the construction of the Lake Murray Dam northwest of Columbia in Lexington, during the years 1927 to 1930. The Lexington Water Power Company estimated that the construction of a hydroelectric power plant and dam on the Saluda River would result in the creation of a lake with 300 miles of shoreline; ultimately, the shoreline of Lake Murray would in fact morph to a length of over 600 miles. This public project was a boon for the local economy, but it forced the relocation of hundreds of residents fleeing the impending deluge that would flood out entire neighborhoods in the Lexington area.⁵⁶ Residents abandoned Irmo, Ballentine, White Rock, and Chapin for Camp Fornance, Alta Vista, Newman Park, and other suburbs on the east side of Broad River.⁵⁷

In 1910, the population of Columbia was 26,319; by 1930, it had nearly doubled, reaching 51,581.⁵⁸ This surge was due in large part to the physical expansion of the city. The growth of streetcar suburbs during this time led to the gradual annexation of Columbia's outlying neighborhoods, and by April 1925, Camp Fornance, Alta Vista, and Newman Park had all entered the municipal fold.⁵⁹ Residents of these suburbs as well as development companies—Camp Fornance Development Company, Edgewood Development Company, Southern Realty and Investment Company—provided the main thrust for annexation, encouraged by the prospect of city funding for schools, thoroughfares, and police and fire fighting forces.⁶⁰ Residents of Camp Fornance voted overwhelmingly in favor of annexation, twenty-eight in favor of annexation to four against it.⁶¹ Beginning in the late 1920s, the North Columbia suburbs increasingly promoted their residences as economical, efficient, and proximate to schools (in particular, the Fannie McCants school erected in 1931 on Lyles Street), churches, bus stops, and parks.⁶²

⁵⁵ Moore, *Columbia and Richland County*, p. 334; McQuillan, *The Street Railway and the Growth of Columbia*, South Carolina 1882-1936, p. 34.

⁵⁶ "Honor Murray in Naming Lake," *The State*, April 7, 1927, p. 12; "Central Chamber Looms as Likely," *The State*, July 2, 1927, p. 12.

⁵⁷ Moore, *Columbia and Richland County*, p. 334; Davis, "Memories of the Earlewood Community," p. 3.

⁵⁸ McQuillan, *The Street Railway and the Growth of Columbia*, South Carolina 1882-1936, p. 45.

⁵⁹ "Notice: An Ordinance Ordering an Election upon the Question of Annexing Certain Property to the City of Columbia," *The State*, March 24, 1925; "Vote in Favor of Annexation," *The State*, April 16, 1925.

⁶⁰ "Ask City Council to Extend Limits," *The State*, May 14, 1924, p. 9.

⁶¹ "General Tax Levy Remains the Same: Annexation Discussion," *The State*, Feb. 11, 1925, p. 12; "Vote in Favor of Annexation," *The State*, April 16, 1925.

⁶² "Price Gets Contract for School Building," *The State*, July 8, 1931, p. 12.

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Mid-Century Growth

In contrast to some of the eight-or-nine-room, two-story, single-family homes built on lots containing barns and garages during the formative years of Camp Fornance, the 1930s and the 1940s witnessed a burgeoning of duplexes, rental spaces, and shared lots, many of them conversions from the original, more capacious properties.⁶³ The population boom following World War II furthered this trend, as well as precipitated the expansion of residential streets east of River Drive (formerly Broad River Road) and along the western edge of Camp Fornance, on Lindsay and portions of Gadsden Street. Marshall Park, a ten-acre, hilly, and wooded lot situated at the southwest corner of the neighborhood (bound by Richfield Drive and Lincoln, Union, and Florence Streets), was also developed in the immediate post-war years. Another 1940s development was a county-wide change of street names, in order to eliminate duplicate names occurring in Columbia, West Columbia, Forest Acres, and Eau Claire. Streets in Camp Fornance and Alta Vista were originally given numerical names, which caused confusion due to overlap with streets in other neighborhoods, such as Elmwood immediately south, which also had numbered streets. Further complicating street identification was that, as Camp Fornance and Alta Vista had converged, an illogical jump in the numbered streets occurred between Fourth Street, now Northwood, and Ninth Street, now Oconee (Oconee was also labeled on early Camp Fornance plats as “Fifth Street,” causing additional confusion). In 1940, municipal authorities sought to remedy this muddle of names, and established new names for forty-two streets. The list included all of the southwest-northeast streets in Camp Fornance and Alta Vista, changing their names, in ascending order, to Beaufort, Union, Florence, Northwood, Oconee, Darlington, Lancaster, and Edgefield. Additionally, the names of crossing southeast-northwest streets south of Columbia Avenue were all shifted one street farther south, in order to accommodate the new SAL Railway underpass connecting to Park Street in Elmwood. Camp Fornance’s Park Street then became “Clark Street.” New street names were intended to honor Southern names possessing historic and cultural significance, and alluded to poets, scientists, governors, and counties.⁶⁴ The street names established in 1940 all remain the same today.

The changing names of the Alta Vista-Camp Fornance-Newman Park suburbs themselves was a much more ambiguous and gradual process. Though unified geographically, architecturally, and demographically, these three historic suburbs were identified by their respective historic names until well after the period of significance for Alta Vista-Camp Fornance-Newman Park Historic District. It was not until the 1960s that the more all-encompassing “Earlewood” became widely used to denote all three suburbs as well as development northeast of Newman Park and River Drive. With its direct proximity to Earlewood Park, the Newman Park subdivision was most naturally and frequently identified in association with the name Earlewood. The more significant shift began during the late 1940s and 1950s, as the residential area along the Broad River and

⁶³ Ads in *The State* for duplexes and rentals in Camp Fornance and Alta Vista begin appearing with unprecedented frequency in 1936-37, and continue steadily through the end of the period of significance (1960). For example, an ad on September 17, 1944 lists 2921 Clark Street as a “5-room...bungalow; two kitchen sinks, can be occupied by two families; owner can live in one apartment and rent out the other.”

⁶⁴“City Council Eliminates Duplicate Street Names,” *The State*, Aug. 21, 1940, pp. 1, 9.

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adjacent to historic Camp Fornance became increasingly violent and prominent in the newspaper police blotters. Known locally as “Black Bottom,” the area was home to working-class African Americans who were employed as laborers at the nearby slaughterhouse or on the river or the railroads. The Black Bottom area was also referred to as Camp Fornance, a name which was used loosely to identify residents of streets as far out as Benton and Wayne streets (both south of the SAL Railroad) and Lucius Road. A desire to align the neighborhood identity more closely with the area around Earlewood Park, which served as a center of communal identity and unification, resulted in the gradual displacement of the name “Camp Fornance” with “Earlewood.” The name Earlewood also helped to clarify the location of Alta Vista, which was a common name for other developments both in Columbia and elsewhere.

Post-World War II Alta Vista-Camp Fornance-Newman Park was very much oriented toward the accommodation of returning GIs and their growing families. Real estate ads in the late 1940s and the 1950s emphasized that Alta Vista-Camp Fornance-Newman Park homes met the official, governmentally approved building standards of the recently-created Federal Housing Administration and the Veterans’ Administration.⁶⁵ The FHA’s mortgage insurance program promised more generous financing for those owners whose houses met the agency’s minimum design standards for single and multiple family dwellings. There was also financial incentive for developers who adhered to the FHA’s suburban design guidelines. Created in 1934, the FHA produced its subdivision planning guides in response to the growing number of automobiles on the roads. Accordingly, the FHA bulletin *Successful Subdivision* (1940) prescribed preservation of natural features, wide streets, long blocks, and curvilinear plans—a layout accommodating to automobiles, but prohibitive to heavy or fast moving traffic. Upscale neighborhoods, such as Columbia’s Forest Hills (developed beginning in 1925), were early in implementing the curvilinear plan; however, the FHA was instrumental in transforming the common suburban plan for neighborhoods of all income levels from rectilinear to curvilinear. The FHA was particularly influential in this development of curvilinear suburbs. The ban on nonessential construction during World War II meant that the guidelines of *Successful Subdivision* were not truly effective until after the War.⁶⁶ Though 1940s and 1950s era housing—minimal traditionals and ranches—are prevalent in parts of Camp Fornance, Alta Vista, and Newman Park, their street plans had been surveyed and laid out onto the gridiron pattern decades prior. Therefore, the effects of the FHA’s bulletin are more evident in adjacent neighborhood developments rather than in the three original streetcar suburbs that comprise the Alta Vista-Camp Fornance-Newman Park Historic District. Though considered part of the Earlewood community today, these streets largely developed at the latter end, and outside of, the period of significance for the Alta Vista-Camp Fornance-Newman Park Historic District and represent a new era of the American suburb, one essentially divorced from the aesthetic of the early twentieth century streetcar suburb. In addition to the timing of these later developments, some of which overlaps with the included sections of the Alta Vista-Camp Fornance-Newman Park Historic District, these excluded portions of what is now Earlewood are distinct both in landscape and architectural character from Alta Vista, Camp Fornance, and Newman Park.

⁶⁵ Kenneth T. Jackson, *Crabgrass Frontier: The Suburbanization of the United States*, (New York: Oxford University Press, 1985), pp. 196, 204.

⁶⁶ McAlester, *A Field Guide to American Houses*, 68-9; 80.

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Criterion C—Architecture and Landscape Architecture

The Earlewood neighborhood, which originally included Camp Fornance, Alta Vista, and Newman Park, was subdivided from 1906 to 1960. The architectural collection throughout the neighborhood is representative of modern construction technology, kit-home advertising and pattern book dissemination, aesthetic ideals, and home financing laws on the early nineteenth century. The construction of suburban house types was made possible with the invention of the balloon frame. Homes throughout the district, whether brick, stucco, stone, or wood on the exterior, have a balloon frame support. Balloon frame construction required only basic building techniques and tools, allowing for faster construction at a lower price.⁶⁷

The architectural types represented in the Alta Vista-Camp Fornance-Newman Park District include Colonial and Tudor Revival, Craftsman bungalows, American foursquare residences, minimal traditional houses, and small ranch houses, as well as American vernacular and folk styles. In addition to the dissemination of architectural styles through pattern books, many of the houses in the Alta Vista-Camp Fornance-Newman Park district are representative of mail-order or kit homes advertised by companies like Sears, Roebuck and Company, Montgomery Ward, and Aladdin Homes. These companies advertised and sold houses of various styles throughout the United States from the late nineteenth to the mid-twentieth century. These kits were relatively affordable for middle-income families and came with all of the necessary materials and instructions to build the homes.⁶⁸

At the time of the earliest development in Alta Vista and Camp Fornance, Colonial Revival, Tudor, Folk Victorian, and Craftsman styles were popular throughout the United States. Colonial Revival houses, which reflect a mixture of eighteenth and nineteenth-century American architecture, were perpetuated in many forms and were popular through the mid-twentieth century. Colonial Revival houses reflect an appreciation and desire for a landscape similar to that of early America, and the ideals of property ownership. Colonial Revival houses typically have classical details that may include an accentuated front entry, a transom or fanlight over the front door, rectangular sidelights, a symmetrical facade, or a porch supported by slender, classical columns, and gable dormers.⁶⁹ Excellent examples of Colonial Revival homes in Alta Vista-Camp Fornance-Newman Park are **2733 River Drive** and **2905 Columbia Avenue**.

2733 River Drive and **2905 Columbia Avenue** are examples of relatively early, higher-styled Colonial Revivals. However, the style's characteristic features remained prevalent in later, subsequent domestic architecture constructed in the middle decades of the twentieth century. This fact was due in large part to the enormous influence of the Federal Housing Authority after World War II. The FHA's mortgage insurance program gave financial preference to homes that met the minimum design standards set by the FHA. The FHA considered the "safest"

⁶⁷ Jackson, *Crabgrass Frontier*, pp. 125-127.

⁶⁸ Katherine Cole Stevenson and H. Ward Jandl, *Houses By Mail: A Guide to Houses from Sears, Roebuck and Company*, (New York: John Wiley & Sons, Inc., 1986), p. 19.

⁶⁹ Virginia Savage McAlester, *A Field Guide to American Houses: The Definitive Guide to Identifying and Understanding America's Domestic Architecture*, (New York: Alfred A. Knopf, 2013), pp. 410-432.

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architectural investment to be those grounded in time-tested, traditional forms. The balanced, symmetrical, classical design principles found in the Colonial Revival style reassured FHA officials as well as the banks that began to require compliance with FHA guidelines for their own lending security. Buyers of houses and developments which met these Colonial Revival-inspired guidelines therefore found financing their homes much easier. While interiors of houses satisfied the popular demand for modern efficiency and style in layout and amenities, exterior architectural styles in Alta Vista-Camp Fornance-Newman Park—as in suburbs around the nation—frequently displayed Colonial Revival features on their exteriors. Among the architectural offshoots of the Colonial Revival style was Tudor Revival, which also found particular appeal in modest, mid-century American neighborhoods. The minimal traditional and ranch homes that constitute much of post-World War II Alta Vista-Camp Fornance-Newman Park demonstrate these national Colonial and Tudor Revival trends.⁷⁰

Though construction in Alta Vista and Camp Fornance had commenced as early as 1906-1907, the majority of houses in the Alta Vista-Camp Fornance-Newman Park historic district were erected between 1925 and 1945. There is therefore significant continuity of style in homes on either side of River Drive, in (the later-developed) Newman Park as well as in the historic Alta Vista and Camp Fornance areas. Two domestic architectural styles which characterized modest homes across the nation during these early and mid-century decades were a simplified form of Tudor Revival and the Craftsman bungalow. Despite the independent forces that drove development and suburban growth in the various subdivisions, the common time frame and shared architectural tastes ensure a sense of physical cohesiveness that defines the historic Alta Vista-Camp Fornance-Newman Park aesthetic.

The Tudor style, popular from the late nineteenth century into the 1950s, reflected elements of medieval English residences. Tudor Revival residences represented the emerging middle-class desire for “beautiful, picturesque” homes promoted by Andrew Jackson Downing.⁷¹ Tudor Revival was enormously popular in twentieth century American suburban development, surpassed in frequency only by Colonial Revivals. Because they were fashionable during the Depression era, Tudor-styled homes in middle class subdivisions witnessed a simplification of form, and a stripping away of many of the sophisticated details that characterized high style Tudor homes, such as parapet gables, false thatch, or casement windows.⁷² Tudor Revivals in Alta Vista-Camp Fornance-Newman Park typically have steep-pitched front-facing gables, arched entry porches, and prominent, decorative chimneys on the façade. Occasionally they will also feature half-timbering details, though this is somewhat rare.⁷³ Many of the Tudor residences in Alta Vista-Camp Fornance-Newman Park appear on the 3000 block on Park Street, Gadsden Street, and the south side of Northwood Street.

⁷⁰Melina Bezirdjian and Lena Sweeten McDonald, “New Dominion Virginia Architectural Style Guide,” Feb. 2014, p. 6 (accessed at http://www.dhr.virginia.gov/NewDominion/NewDominionVAStyleGuide_MBversion.pdf).

⁷¹Ames and McClelland, *Historic Residential Suburbs*.

⁷²McAlester, *A Field Guide to American Houses*, pp. 448-52.

⁷³McAlester, *A Field Guide to American Houses*, pp. 449-466.

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Craftsman bungalows and American foursquare houses were also popular styles during the early twentieth century. Craftsman homes were inspired by the Arts and Crafts Movement and reflected the value placed on hand crafts, natural beauty, and quality material.⁷⁴ Bungalows, like Tudor Revivals, became hugely popular in turn-of-the-century American suburban development, with homeowners taking inspiration from popular, nationally-distributed journals like *Good Housekeeping*, *House Beautiful*, and *Ladies Home Journal*.⁷⁵ The style featured regionally-specific features, but bungalows everywhere are distinct for their low-pitched gable roofs, overhanging eaves, exposed rafter tails and knee braces, and porches supported by square, tapered columns.⁷⁶ The bungalow is the most common house type throughout the Alta Vista-Camp Fornance-Newman Park district, particularly along Beaufort Street, Clark Street, Columbia Avenue, Darlington Street, Florence Street, and River Drive.

The American foursquare house was originally a development of the Prairie School, conceived by Chicago architects with Frank Lloyd Wright at the helm. The Prairie School, which was roughly contemporaneous with the Craftsman movement, sought to reflect and emulate the Midwestern landscape by incorporating gentle slopes, low proportions, and organic materials. The American Foursquare was the basic, vernacular form of the Prairie-style house, and its simplicity, solidity, and affordability made it a popular choice in early twentieth century suburbs. Like the bungalow, the Foursquare was frequently ordered as a prefabricated kit through mail-order companies such as Sears and Roebuck.⁷⁷ The Foursquare is typically a two-story, double-pile building that generally has a low-pitched gable or pyramidal hipped roof with a shed or hipped dormer. Foursquare houses are usually differentiated by their Colonial Revival or Craftsman details.⁷⁸ Representative foursquare residences in the Alta Vista-Camp Fornance-Newman Park neighborhood include **1104 Beaufort Street, 2827 Columbia Avenue, 2901 Park Street, and 2808 River Drive.**

As the neighborhood continued to develop, so too did American architectural styles. Beginning in the 1930s, favor for Tudor and Craftsman houses gave way to minimal traditional houses. The minimal traditional house was the epitome of the American “small house” promoted by federal

⁷⁴Monica Obniski, “The Arts and Crafts Movement in America,” *Heilbrunn Timeline of Art History*, Metropolitan Museum of Art, http://www.metmuseum.org/toah/hd/acam/hd_acam.htm (accessed January 12, 2015).

⁷⁵Pennsylvania Historical and Museum Commission Bureau of Historic Preservation, “Architectural Field Guide: Bungalow-Craftsman Style 1900-1930,” http://www.portal.state.pa.us/portal/server.pt/community/late_19th_early_20th_century_movements/2392/bungalow_craftsman_style/296423 (accessed January 20, 2015).

⁷⁶McAlester, *A Field Guide to American Houses*, pp. 567-578; John J. G. Blumenson, *Identifying American Architecture: A Pictorial Guide to Styles and Terms, 1600-1945*, (New York: W. W. Norton & Company, 1981), pp. 70-71.

⁷⁷ Pennsylvania Historical and Museum Commission Bureau of Historic Preservation, “Architectural Field Guide: Prairie School Style 1900-1920,” http://www.portal.state.pa.us/portal/server.pt/community/late_19th_early_20th_century_movements/2392/prairie_school_style/296421 (accessed January 20, 2015).

⁷⁸ City of Roanoke, “American Foursquare,” *Residential Pattern Book*, (Roanoke, VA: City of Roanoke Planning Commission, 2008), pp. 34-43, [http://www.roanokeva.gov/85256A8D0062AF37/vwContentByKey/C209EC71F1EA98F48525796B00632B9C/\\$File/Foursquare.pdf](http://www.roanokeva.gov/85256A8D0062AF37/vwContentByKey/C209EC71F1EA98F48525796B00632B9C/$File/Foursquare.pdf) (accessed December 17, 2014).

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financing programs (such as the FHA) that developed in the midst of the Great Depression. In 1933 the Home Owners Loan Corporation (HOLC) introduced the first long-term, self-amortizing mortgage that was spread out into uniform payments, an effort to address mortgage foreclosures and to allow lower-income families to secure a home loan.⁷⁹ The following year the Federal Housing Administration was established to provide construction jobs and encourage building standards, reasonable home financing, and stabilization of the housing market.⁸⁰ Following World War II the federal government instituted the GI Bill, which encouraged homeownership and provided home loan programs to veterans.⁸¹ The minimal traditional house ensured a low-cost mortgage approved by the FHA. Out-of-work architects began to design the small house based on efficiency that took advantage of every square foot. These house designs were published in pattern books, FHA bulletins, and magazines between 1935 and 1950.⁸² Minimal traditional houses were generally small, low-pitch, gable-roofed buildings with simple details that often reflected Colonial Revival and Tudor characteristics and are widely distributed throughout the Alta Vista-Camp Fornance-Newman Park Historic District, with high concentrations on Lakewood Drive, Lancaster Street, Lyles Street, and Park Street.⁸³ Many of these homes, while indeed “minimal” in detail, nonetheless make certain nods to Tudor features that are more explicit on their older Tudor Revival neighbors. An arched entryway, a facade chimney, decorative brickwork, or a steep gable will enliven an otherwise simple pattern house and tie it in with the earlier surrounding architecture.

During the final years of development of the Alta Vista-Camp Fornance-Newman Park District, small ranch houses were constructed along the edges of the neighborhood and as infill in various locations. Ranch houses began to displace the previously popular minimal traditional designs by the 1950s. The post-World War II era ushered in a new period of American family ideals, a renewed interest in homeownership and suburban growth, as well as the widespread use and ownership of the automobile.⁸⁴ Ranch houses in the Alta Vista-Camp Fornance-Newman Park District typically have large picture windows, horizontal one-over-one sash windows, gable roofs, and brick veneer exteriors. Their appearance in Alta Vista-Camp Fornance-Newman Park usually bears similar details to those of the minimal traditional, representing the continuity as well as the change in architectural trends. The Alta Vista-Camp Fornance-Newman Park ranch houses represent the tail end of the district’s period of significance; after 1960, ranch houses in the area became the dominant style, featuring their characteristic low rooflines, wide eaves, elongated form, and facade picture windows.

Also distinguishing the properties that fall within the geographical boundaries of Alta Vista-Camp Fornance-Newman Park Historic District from those which fall outside of it is the change in landscape design. The rectilinear street layout of the historic Alta Vista-Camp Fornance-Newman Park suburbs required a leveling of topography that resulted in houses neatly aligned,

⁷⁹ Jackson, *Crabgrass Frontier*, p. 196.

⁸⁰ Jackson, *Crabgrass Frontier*, p. 203.

⁸¹ Jackson, *Crabgrass Frontier*, p. 204.

⁸² McAlester, *A Field Guide to American Houses*, pp. 588-589.

⁸³ McAlester, *A Field Guide to American Houses*, pp. 587-595.

⁸⁴ McAlester, *A Field Guide to American Houses*, p. 603.

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and driveways and walkways that are consistent in length and linear in form. Occasionally a discrepancy in grade levels between the street and the house entryway requires stairway built into the landscape; this is most notably the case on Earlewood Drive, where the western, residential side of the street is directly opposite from Earlewood Park and is contoured several feet higher in elevation. Even in this case, properties on Earlewood Drive are evenly spaced and situated on a level grade with each other. On most streets in the historic district, deciduous trees line the sidewalks in uniform fashion, and yards are small, square, and possessing relatively small ornamental trees and manicured shrubbery. In contrast, the streets that lie north of Newman Park and outside of the Alta Vista-Camp Fornance-Newman Park Historic District respect the natural contours of the land and are accordingly winding and hilly. Driveways are much longer than those in the historic Alta Vista, Camp Fornance, and Newman Park, and likewise wind and bend. In keeping with natural aesthetic of these streets—Makeway Drive, Earlewood Drive, Keenan Drive, Cato Drive, and Sunset Drive—the area remains forested and thick with native vegetation, and individual yards are more sprawling and hillier. The relatively small and narrow yards of historic Alta Vista-Camp Fornance-Newman Park reflect earlier national suburban landscape trends, which embraced narrow side yards, shallow front yards, and usually allowed for a deeper backyard. The logic of this design was based upon the prevalent streetcar and pedestrian culture. Narrow lots—usually thirty to fifty feet wide—paved sidewalks, and standardized block size all were conceived to facilitate easy walking routes to streetcar stops. When streetcars stopped running in the 1930s, and buses became scarcer with the rise of the personal automobile in the 1940s and 1950s, the need for this standardized suburban design diminished.⁸⁵ Later development outside of the Alta Vista-Camp Fornance-Newman Park Historic District demonstrates the new fluidity and freedom of form precipitated by the American automobile culture.

The collection of historically intact domestic architecture in the suburban landscape of Alta Vista-Camp Fornance-Newman Park Historic District is representative of the styles popular during the first half of the twentieth century. The character of the neighborhood reflects not only the aesthetic ideals of the period, but also demonstrates the practical designs and affordability of homes in middle-class historic residential suburbs.

Landscape Architecture

The boundaries of Alta Vista-Camp Fornance-Newman Park Historic District encompass three major designed landscapes: Douglas Cemetery, Earlewood Park, and Marshall Park. Of the three, the landscape of Earlewood Park demonstrates the most consideration and planned coordination of natural landscape elements, recreational and landscape design, and community resources. The ten acres of largely undeveloped land that constitutes Marshall Park consist of a steep central ravine inhospitable to residential development. Situated centrally to the original Camp Fornance suburb, Marshall Park was, by necessity, better suited to serve the neighborhood as a recreational open green space. The establishment of Douglas Cemetery in 1908 preceded the establishment of either Marshall or Earlewood Park, as well most of the residential development of the historic

⁸⁵McAlester, *A Field Guide to American Houses*, pp. 66-67.

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Alta Vista-Camp Fornance-Newman Park subdivisions. The subsequent growth and overlap of both landscapes—residential and funerary—were planned with minimal regard to each other. Nonetheless, the cemetery remains partially intact and present as a contributing resource on the landscape of historic Alta Vista-Camp Fornance-Newman Park.

Douglas Cemetery is located at the southern edge of the historic district and is divided by the Seaboard Airline Railroad. One of the most intact portions of this burial ground falls within the borders of the Alta Vista-Camp Fornance-Newman Park Historic District. The Cemetery was established in 1908 by the Metropolitan Development Company, although it likely was named for the Douglas Realty Company, who purchased the property in 1915. In 1908, Metropolitan platted 9.2 acres of flat land north of the SAL Railroad, and divided the property into thirteen sections comprising 2,197 grave lots that measured eight by sixteen feet. Metropolitan prioritized efficiency of space and burial capacity over landscaping or beautification. Situated on low land proximate to Broad River, many of the burial plots and walkways lay on wet ground. After Metropolitan Development Company defaulted on its mortgage payments in 1914, the cemetery turned over multiple times to successive owners, beginning with Douglas Realty Company. The unstable ownership of the property likely contributed to a lack of consistent maintenance or attention to landscaping. Roads and walkways that did cut through the Cemetery existed in large part due to the tread of regular foot traffic.⁸⁶

Through the 1950s, an access road crossed the SAL Railroad and provided entry into the southern part of the Cemetery. Deeded the cemetery property in 1954, Riverside Pentecostal Holiness Church constructed a new church building and a parking lot on the parcel of Douglas Cemetery that lies within today's Alta Vista-Camp Fornance-Newman Park Historic District. Developers simultaneously erected a small housing complex adjacent to the church property, in the process disturbing numerous graves. Known as Barnard Circle, this complex is no longer extant. Chicora Foundation, a South Carolina-based archaeological and preservation consulting company, estimates that the construction of the new church, parking lot, and Barnard Circle disturbed approximately forty percent of the historic cemetery.⁸⁷ The portion of Douglas Cemetery still visible today remains, as it has for much of its history, overgrown with vegetation. The majority of trees are pine and hardwood whose young age indicates that they constitute a post-1950 "second-growth" forest.⁸⁸ Additionally, a small amount of intentionally planted vegetation is evident, including daffodils, iris, and English ivy. Visible amongst the overgrowth are square and rounded vertical headstones engraved with initials, names, and dates. Where monuments do not stand, burial plots can be discerned by depressions in the soil and by memorial plantings.

⁸⁶ Michael Trinkley and Debbie Hacker, "The Origin and Loss of Columbia's Douglas Cemetery," Chicora Foundation, Inc., December 2008, <http://www.chicora.org/pdfs/RC507%20-%20Douglas%20Cemetery.pdf> (accessed January-May 2015), pp. 9, 12.

⁸⁷ Trinkley and Hacker, "The Origin and Loss of Columbia's Douglas Cemetery," p. 14.

⁸⁸ Trinkley and Hacker, "The Origin and Loss of Columbia's Douglas Cemetery," p. 21.

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Douglas Cemetery primarily served Columbia's working-class African American population, as well as a few black middle class professionals.⁸⁹ At least 881 individuals were buried in Douglas Cemetery between 1915 and 1930, years which coincide with the height of development in Camp Fornance.⁹⁰ Though interment declined after the 1930s, the cemetery was nonetheless an active burial ground until at least as late as the 1970s.⁹¹ Initial investigations by the Chicora Foundation in 2008 were able to document and transcribe several grave sites and monuments.⁹² Douglas Cemetery is one of few remaining African American cemeteries that survive in the city of Columbia.

At roughly the same time that a large portion of Douglas Cemetery was undergoing significant disturbance by Riverside Pentecostal's church construction project, efforts were underway to develop and beautify the unkempt gulch area just one block north, at the corner of Union and Gadsden Streets. This area was known, beginning in the 1940s, as Marshall Park. Classified in 1916 by the U.S. Department of Agriculture as "steep broken land," the park had long stood in marked contrast to the sandy loam that characterized the surrounding landscape of Camp Fornance, Alta Vista, and Newman Park.⁹³ Nonetheless, in 1947, as the Alta Vista-Camp Fornance-Newman Park suburbs sought to fashion a family-friendly environment for inundations of returning GIs, neighborhood and City officials cleared brush and trees from the park, installed picnic pavilions and tables, and graded the land for the creation of a baseball field.⁹⁴ Subsequent efforts to landscape Marshall Park generally consisted of reactive measures to keep overgrowth at bay. In the early 1950s, the City expanded the Park eastward to include an undeveloped block of land lying along Lincoln Street.⁹⁵ Despite this enlargement, Marshall Park's heyday as a community recreational locus occurred during the late 1940s and the 1950s. Today, the park is a sandy, grassy, and hilly lot, covered with deciduous trees, and the single designed recreational feature is a clearing on Lincoln Street hosting two playground structures. The 1960s and 1970s witnessed the dismantling of pavilions and picnic tables and the re-focusing of neighborhood activities (including baseball) to the better established, much larger, and more topographically amenable Earlewood Park.

Earlewood Park originated in 1922, when the City purchased then-Newman Park from the Newman family for 5,000 dollars.⁹⁶ Located east of Broad River Road, on land contiguous with the Newman family farm and previously subdivided Newman land, the green space was

⁸⁹ Trinkley and Hacker, "The Origin and Loss of Columbia's Douglas Cemetery," pp. i, 18.

⁹⁰ Trinkley and Hacker, "The Origin and Loss of Columbia's Douglas Cemetery," p. 32.

⁹¹ Funeral and Burial Notice for Robert Vinson, *The State*, January 2, 1979.

⁹² Trinkley and Hacker, "The Origin and Loss of Columbia's Douglas Cemetery," p. 32-34.

⁹³ *Richland County, 1916*, map, United States Department of Agriculture, University of South Carolina Digital Collections: Historic Soil Survey Maps of South Carolina, <http://digital.tcl.sc.edu/cdm/singleitem/collection/HSSM/id/33/rec/34> (accessed May 2015).

⁹⁴ "New Baseball Diamond Opened for Youngsters," *The State*, August 1, 1947, p. 8; "City Parks Have Many Attractions for the Fourth," *The State*, July 3, 1955, p. 33.

⁹⁵ "Columbia Council Discusses Public Housing Operation," *The State*, November 6, 1952, p. 13.

⁹⁶ "New Budget Show Reduction in Levy: Permanent Improvements," *The State*, Feb. 2, 1922, p. 6; "City Clerk Shows Where Money Goes: Permanent Improvements," *The State*, Jan. 21, 1923, p. 18; "Mayor Addresses Lions at Luncheon," *The State*, March 18, 1924, p. 9.

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predominantly woodlands at the time. Newman Park was renamed Earlewood Park three years later (1925) in honor of Fort Sumter (F.S.) Earle, a former commissioner and mayor of Columbia.⁹⁷ Plans for developing Earlewood Park as a neighborhood recreational center were ambitious and indicative of the middle-class, family-oriented demographic that was growing quickly around it. Within the first three years of the city's purchase, municipal officials authorized the installment of benches, a swimming pool, tennis courts, and a children's playground, which entailed an elaborate production of swings, seesaws, ladders, slides, "travel gyms," and sandboxes. Local organizers boasted that the Park and its state-of-the-art playground were considered among "the finest in the country" by recreational experts.⁹⁸ Smith Branch cut through the northeast portion of the park, and multiple serpentine walkways and drives wound through pine woods.

In 1927, Earlewood Park benefitted from a city-wide undertaking to beautify the landscape and parks of Columbia. This was an effort in continuance of the nationwide "City Beautiful" movement, which had arrived to Columbia in 1904. Based on the theories of Frederick Law Olmstead and other prominent nineteenth and early twentieth-century landscape architects and designers, City Beautiful principles called for additional plant life and improved organization and design of streetscapes, yards, and parks. The incorporation of natural topography and landscape was encouraged, resulting in necessitated traffic circles, cul de sacs, and community adoption of awkward land features like the Marshall Park gorge.⁹⁹ In pursuit of this civic ideal, City councilman Dr. C.C. Stanley travelled to Washington D.C. in February of 1927 to secure an arrangement by which the federal government would provide Columbia with a variety of foreign and domestic plants to spruce up the city. City officials proudly remarked that these federal contributions made Columbia a "regularly organized government plant experiment station."¹⁰⁰ Washington also furnished mosquito-eating minnows for Columbia's water holes, including the six-acre lake in Earlewood Park. The Park's "lake," initially much touted in the 1920s, quickly escalated into a major nuisance for residents. Essentially a drainage pool collecting at the bottom of a steep hill, the small body of water fell victim to constant pollution from the nearby piggery and became a breeding ground for mosquitoes. The pests plagued residents living miles from the Park. Officials considered various options to ameliorate the situation, including the building of a dam in order to provide a much larger, cleaner lake. Minnows and dams all failed, however, and following the state board of health's condemnation of the lake in 1940, the lake was finally drained.¹⁰¹ Various efforts in the following decades to establish recreational body of water in the Park were rejected on the basis of the proven mosquito-breeding propensity of standing water in that vicinity.¹⁰²

⁹⁷ "Earlewood Park Officially Named," *The State*, July 29, 1925, p. 2.

⁹⁸ "Playground Ready for Little Folk," *The State*, June 14, 1925.

⁹⁹ David L. Ames and Linda Flint McClelland, *Historic Residential Suburbs: Guidelines for Evaluation and Documentation for the National Register of Historic Places* (Washington D.C.: National Park Service, 2002), pp. 39-41.

¹⁰⁰ "Stanley Returns from Washington," *The State*, Feb. 27, 1927, p. 14.

¹⁰¹ "A Garden Lover Speaks: Opportunity for Development of Notable Beauty Spot Offered Columbians," *The State*, March 21, 1937, p. 19; "City Condemns Lake Because of Mosquitos," *The State*, July 3, 1940, p. 8.

¹⁰² "Something for the Boys," *The State*, May 9, 1948, p. 10.

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Throughout the 1930s to the 1950s, Earlewood Park was frequently the object of local gardening and beautification efforts, often spearheaded by the city's gardening clubs and their associated or guest landscape architects. These groups usually focused on cultivating native flora in the area, both for educational purposes and to promote a sense of local geographical identity.¹⁰³ However, it was not until 1957 that official and comprehensive landscape design plans were drawn up for Alta Vista-Camp Fornance-Newman Park. During the fall of 1957, city horticulturist Frank Weed worked with the Palmetto Garden Club to create a landscape and garden plan for the twenty-seven acres of the Park, devoting a significant portion of it to native plant species, at the Garden Club's request.¹⁰⁴

The open space of Earlewood Park provided the neighborhood residents with a sense of rural respite in the midst of increasing suburbanization. The desire for a countryside aesthetic during the late 1920s and 1930s is evident in advertisements for the developing Keenan Terrace subdivision (outside the Alta Vista-Camp Fornance-Newman Park Historic District), which emphasized a sense of landscape continuity and openness with the adjoining Earlewood Park.¹⁰⁵ The long-range development of the neighborhood's prize park also adhered to the FHA's list of "desirable standards" for subdivisions, which included the recommendation to establish parks and playgrounds. The FHA also encouraged the incorporation of landscape elements that would augment the "privacy and attractiveness of the community."¹⁰⁶

These guidelines built upon aesthetic and landscape trends that were already in vogue with the Arts and Crafts movement. Arts and Crafts principles encouraged integration of the natural outdoor landscape with architectural and interior design. Porches, patios, terraces, sunrooms, fountains, pergolas, and gardens were popular features intended to bring the natural environment in closer proximity to the daily indoor living experience. Homes throughout the Alta Vista-Camp Fornance-Newman Park historic district incorporated one or more of these outdoor embellishments, and evidence of them remains especially visible today on several properties. The wide lot at 2916 River Drive contains a brick bungalow and a yard with curving walkways, an ornamental brick wall with piers and a concrete cap, a fountain, and gardens encircling the periphery of the house. One of the earliest-developed blocks in the neighborhood, the 2900 block of Columbia Avenue, presents several good examples of historically landscaped yards. **2903** and **2905 Columbia Avenue** feature historic brick walls with corbelling and latticework, as well as extensively designed gardens with walkways and trellises. **2930 Columbia**, a two-story Craftsman, rests on a double lot containing a prominently placed concrete cloverleaf fountain and a historic outdoor playhouse constructed in the same style and with the same materials as the main house. Both the fountain and playhouse very likely date to the 1920s, when the main house was built.

¹⁰³ Newspaper articles recounting such efforts abound; for one example, see "Columbia Garden Club Met Friday at 'Still Hopes,'" *The State*, March 11, 1934, p. 15.

¹⁰⁴ "Ambitious Landscape Project to Transform Earlewood Park," *The State*, September 29, 1957, p. 34.

¹⁰⁵ "Sylvan Beauty and Urban Convenience are Combined in Keenan Terrace," *The State*, Jan. 27, 1929.

¹⁰⁶ Ames and McClelland, *Historic Residential Suburbs*, pp. 48-49.

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Characteristic of the later and more modest landscaping in Alta Vista-Camp Fornance-Newman Park are the simpler houses and yards along the 3000 block of Lindsay Street. Many possess tiered brick and concrete stepped walkways that rise in measure with the natural slope of the front yard. Most of the houses on Lindsay Street date to the 1930s and 1940s. As construction progressed into the 1950s further north along Lindsay, yards maintained streetscape continuity by building similarly tiered walkways leading from the street to the front door. The linear, stepped character of these walkways differentiates them from the more seamless, sloping paved walks and drives that characterize contemporary or later streets in Earlewood Drive that fall outside the boundaries of the historic district.

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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

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Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): N/A

10. Geographical Data

Acreege of Property 225 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|--------------------------|------------------------|
| 1. Latitude: 34.028261° | Longitude: -81.042199° |
| 2. Latitude: 34.019601° | Longitude: -81.047531° |
| 3. Latitude: 34.018401° | Longitude: -81.047658° |
| 4. Latitude: 34.017969° | Longitude: -81.051704° |
| 5. Latitude: 34.019161° | Longitude: -81.052831° |
| 6. Latitude: 34.020752° | Longitude: -81.055128° |
| 7. Latitude: 34.021918° | Longitude: -81.056095° |
| 8. Latitude: 34.024752° | Longitude: -81.053360° |
| 9. Latitude: 34.027055° | Longitude: -81.056607° |
| 10. Latitude: 34.028538° | Longitude: -81.054201° |
| 11. Latitude: 34.027480° | Longitude: -81.051940° |
| 12. Latitude: 34.026140° | Longitude: -81.049051° |

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- | | |
|--------------------------|------------------------|
| 13. Latitude: 34.026789° | Longitude: -81.046017° |
| 14. Latitude: 34.017748° | Longitude: -81.051663° |
| 15. Latitude: 34.018252° | Longitude: -81.049307° |
| 16. Latitude: 34.028548° | Longitude: -81.044316° |
| 17. Latitude: 34.018376° | Longitude: -81.053349° |

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The Alta Vista-Camp Fornance-Newman Park Historic District is bounded by Lakewood Avenue, Northwood Street, and (including) Earlewood Park on the northeast; Seaboard Airline Railroad on the southeast; Park Street, Lindsay Street and (including) Marshall Park on the southwest; and Marlboro Street on the northwest.

Boundary Justification (Explain why the boundaries were selected.)

These boundaries represent the historic boundaries of the developments including Camp Fornance, Alta Vista, and Newman Park, which make up Alta Vista-Camp Fornance-Newman Park Historic District.

Alta Vista-Camp Fornance-Newman Park
Historic District
Name of Property

Richland Co., S.C.
County and State

11. Form Prepared By

name/title: Diana Garnett, Kayla Boyer Halberg, Kimberly Campbell
organization: Historic Columbia
street & number: 1601 Richland Street
city or town: Columbia state: SC zip code: 29201
e-mail khalberg@email.sc.edu; dgarnett@email.sc.edu
telephone: 757-254-2694
date: July 24, 2015

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Alta Vista-Camp Fornance-Newman Park
Historic District
Name of Property

Richland Co., S.C.
County and State

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Name of Property: Alta Vista-Camp Fornance-Newman Park Historic District

City or Vicinity: Columbia

County: Richland State: SC

Photographer: Kayla Halberg; John Sherrer

Date Photographed: 12/11/2014; 01/06/2015; 06/19/2015

1 of 34: Typical American Foursquare. Camera facing northwest. (1101 Beaufort St.)

2 of 34: Contributing church building. Southeast facade. Camera facing northeast. (1123 Beaufort St)

3 of 34: Contributing church building. Northeast elevation facing River Dr. Camera facing southwest. (1123 Beaufort St.)

4 of 34: Streetscape of west side of 2800 block of Clark Street. Camera facing south. (2800 Block Clark Street)

5 of 34: Typical bungalow. Northeast facade. Camera facing southwest. (2911 Clark Street)

6 of 34: Typical Minimal Traditional. Southwest facade. Camera facing northeast. (2920 Clark Street)

7 of 34: Streetscape of the west side of the 3000 block of Columbia Street. Camera facing southwest. (3000 Block Columbia Avenue)

8 of 34: Typical brick bungalow. Northeast facade. Camera facing southwest. (3025 Columbia Avenue)

9 of 34: Typical Folk Victorian. Southwest facade. Camera facing northeast. (3028 Columbia Avenue)

10 of 34: Streetscape of the east side of the 3100 block of Gadsden Street. Camera facing northeast. (3100 Block Gadsden Street)

Alta Vista-Camp Fornance-Newman Park
Historic District

Richland Co., S.C.

Name of Property

County and State

11 of 34: Typical Tudor Revival. Southwest facade. Camera facing northeast. (3100 Gadsden)

12 of 34: Streetscape of the east side of the 3400 block of Lyles Street. Camera facing southeast. (3400 Block Lyles Street)

13 of 34: Southeast wing. Camera facing northwest. (3501 Lyles Street [McCants School])

14 of 34: Northeast facade. Camera facing southwest. (3501 Lyles Street [McCants School])

15 of 34: Close of northeast facade. Camera facing southwest. (3501 Lyles Street [McCants School])

16 of 34: Streetscape of the east side of the 2800 block of Park Street. Camera facing southeast. (2800 Block Park Street)

17 of 34: Streetscape of the east side of the 2900 block of River Drive. Camera facing southeast. (2900 Block River Drive)

18 of 34: Streetscape of the west side of the 2900-3000 block of River Drive. Camera facing southwest. (3000-2900 Block River Drive)

19 of 34: Contributing church building. Southwest facade. Camera facing northeast. (3000 River Drive)

20 of 34: Contributing church building. Southwest facade and northwest elevation. Camera facing southeast. (3000 River Drive)

21 of 34: Contributing church building. Southwest facade and southeast elevation. Camera facing northeast. (3000 River Drive)

22 of 34: Southwest facade. Camera facing northeast. (3306 River Drive [The Valentine])

23 of 34: Contributing commercial building. Northwest elevation. Camera facing southeast. (3329 River Drive)

24 of 34: Contributing commercial building. Northeast facade. Camera facing southwest. (3329 River Drive)

25 of 34: Contributing commercial building. Southeast elevation. Camera facing northwest. (3329 River Drive)

26 of 34 Two-story garage apartment [contributing outbuilding example], south façade, camera facing north (1107 Lancaster Street)

Alta Vista-Camp Fornance-Newman Park
Historic District

Richland Co., S.C.

Name of Property

County and State

27 of 34 One-story garage [contributing outbuilding example], east façade, camera facing west (3029 Lincoln Street)

28 of 34 One-story garage [contributing outbuilding example], east façade, camera facing west (3029 Lincoln Street)

29 of 34 Reformation Lutheran Church, east façade, camera facing west (1118 Union Street)

30 of 34 St. Mark United Methodist Church, east façade, camera facing west (3200 Lyles Street)

31 of 34 Douglass Cemetery, camera facing south (2500 block of Gadsden Street)

32 of 34 Douglass Cemetery, camera facing south (2500 block of Gadsden Street)

33 of 34 Earlewood Park, camera facing east (Parkside Drive)

34 of 34 Marshall Park, camera facing east (Florence Street)

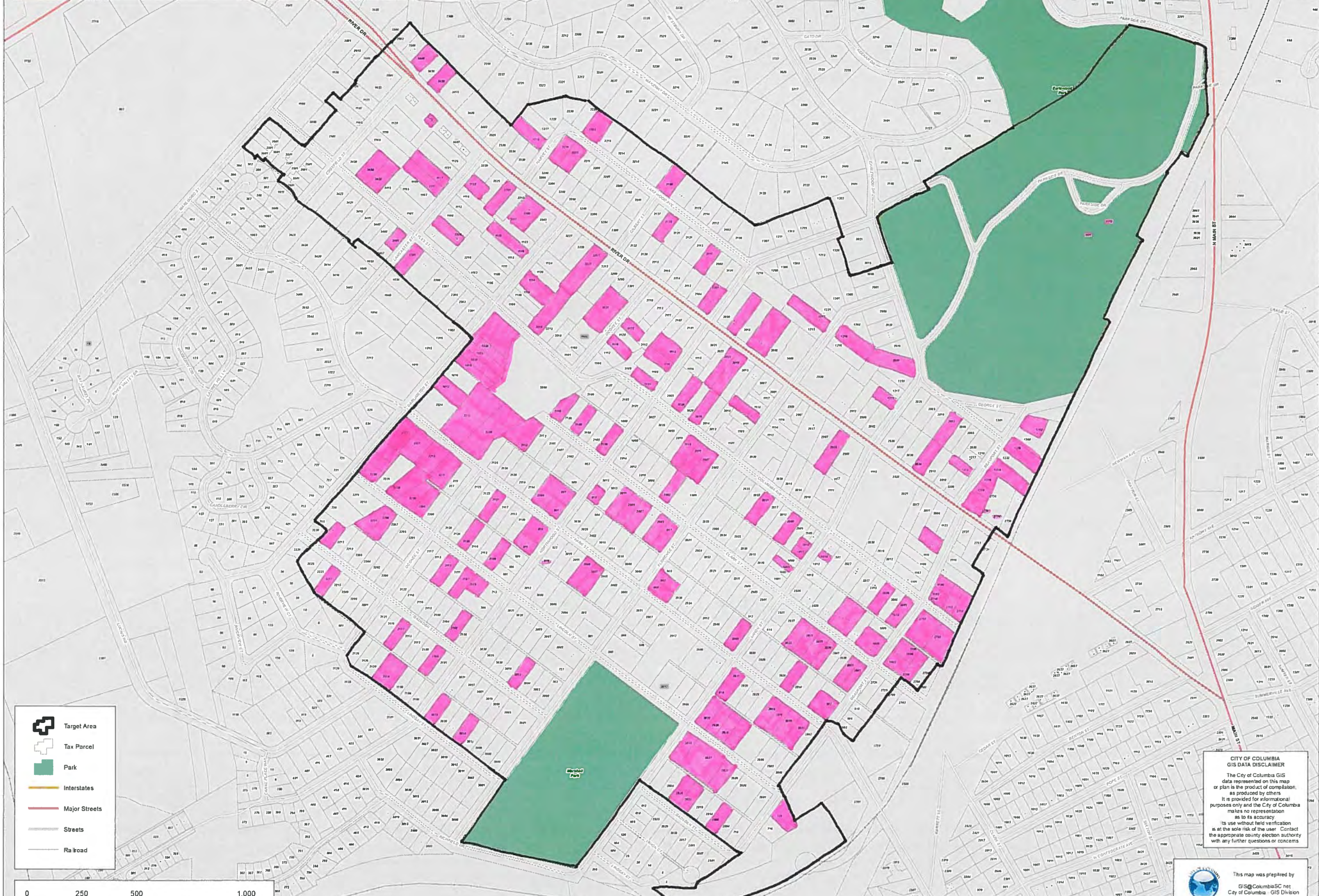
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).


Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.










Alta Vista-Camp Fornance-Newman Park Historic District

Columbia, SC



 =
Non-Contributing

-  Target Area
-  Tax Parcel
-  Park
-  Interstates
-  Major Streets
-  Streets
-  Railroad



**CITY OF COLUMBIA
GIS DATA DISCLAIMER**
The City of Columbia GIS data represented on this map or plan is the product of compilation, as produced by others. It is provided for informational purposes only and the City of Columbia makes no representation as to its accuracy. Use without field verification is at the sole risk of the user. Contact the appropriate county election authority with any further questions or concerns.



This map was prepared by
GIS@ColumbiaSC.net
City of Columbia - GIS Division
Wednesday June 10, 2015

Alta Vista-Camp Fornance-Newman Park Historic District

Columbia, Richland Co., S.C.



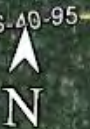
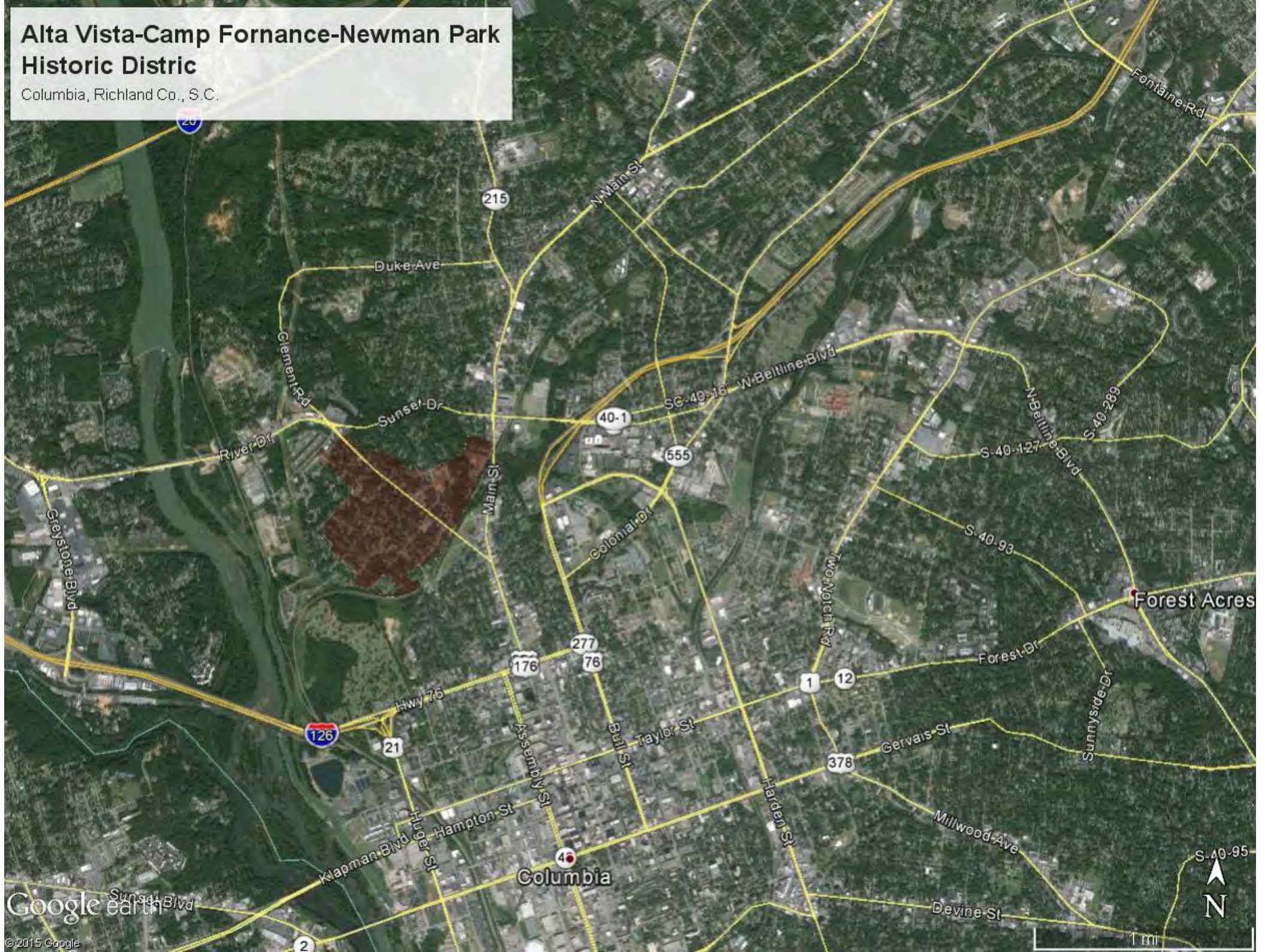
Alta Vista-Camp Fornance-Newman Park Historic District

Columbia, Richland Co., S.C.



Alta Vista-Camp Fornance-Newman Park Historic Distric

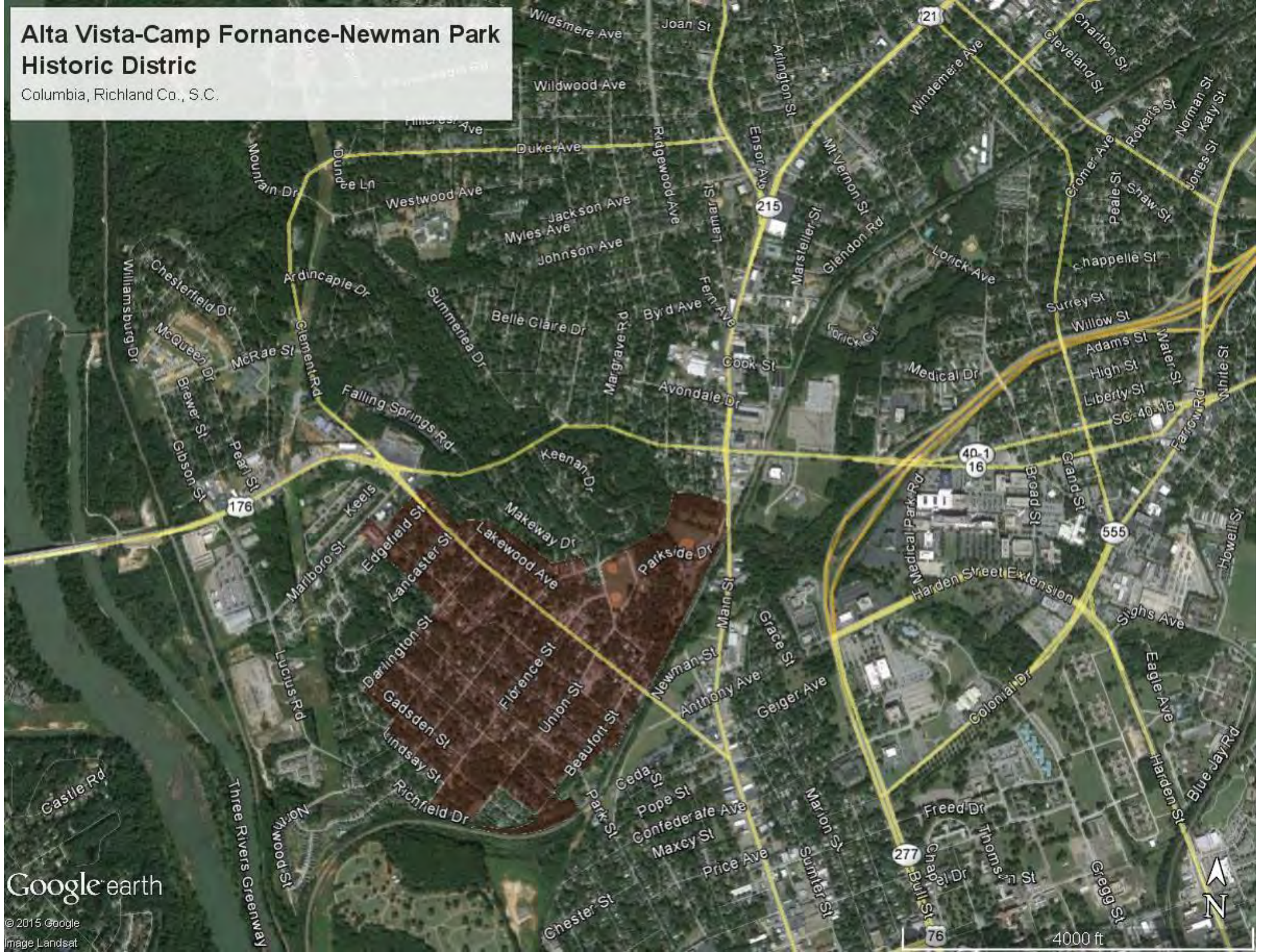
Columbia, Richland Co., S.C.



1 mi

Alta Vista-Camp Fornance-Newman Park Historic Distric

Columbia, Richland Co., S.C.



Google earth

© 2015 Google
Image Landsat

4000 ft





1101







UNION ST
1000



2911

Call for more information
912.474.6542



2217

ADS
PROPERTY





FOR SALE
Call [unreadable]
[unreadable]

3025

3025



3028





3100

STOP







FANNIE McCANTS SCHOOL

3501

E











MOVING FORWARD ON A MISSION TRUSTING GOD
EMERSON

Village of Hope
Pastor: Rev. Dr. [Name]
"Without Hope The People Will Perish"
WELCOME
9:30
SUNDAY WORSHIP
8:30
SUN SCHOOL
BIBLE STUDY WED 6:00



MOVING FORWARD ON A MISSION TRUSTING GOD

Handicapped parking sign



MOVING FORWARD ON A MISSION TRUSTING GOD

Village of Hope
"Without Hope The People Will Perish."
WELCOME
9:30
SUNDAY WORSHIP
8:30
SUN SCHOOL
BIBLE STUDY WED 6:00





HISTORIC PARKWOOD
LANCASTER ST

1322



"HEAD" OF STYLE

Head of Style

3329

HISTORIC BARLEWELL
RIVER DR
3300













Reformation
LUTHERAN CHURCH
1000 W. ...
...
SUMMER
...
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...

SPEED
LIMIT
30



ST. MARK
UNITED
METHODIST
CHURCH

ST. MARK'S
UNITED
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CHURCH

ST. MARK'S
UNITED
METHODIST
CHURCH









UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Alta Vista--Camp Furnace--Newman Park Historic District

MULTIPLE NAME:

STATE & COUNTY: SOUTH CAROLINA, Richland

DATE RECEIVED: 10/02/15 DATE OF PENDING LIST: 10/28/15
DATE OF 16TH DAY: 11/12/15 DATE OF 45TH DAY: 11/17/15
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 15000808

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: Y SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 11/17/15 DATE

ABSTRACT/SUMMARY COMMENTS:

*1906 - 1960
AOS: Comm. Plan. & Dev., Architecture
Landscape architecture
Local level*

RECOM./CRITERIA A & C

REVIEWER [Signature]

DISCIPLINE Historic

TELEPHONE _____

DATE 11/17/15

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

September 28, 2015

RECEIVED 2280

OCT - 2 2015

Dr. Stephanie Toothman
Keeper of the National Register of Historic Places
U.S. Department of the Interior
National Park Service
1201 Eye (I) Street, NW (2280)
Washington, DC 20005

Nat. Register of Historic Places
National Park Service



Dear Dr. Toothman:

Enclosed is the National Register nomination for the Alta Vista-Camp Fornance-Newman Park Historic District in Richland County, South Carolina. The district was approved by the South Carolina State Board of Review as eligible for the National Register of Historic Places under Criteria A and C at the local level of significance. We are now submitting this nomination for formal review by the National Register staff. The enclosed disk contains the true and correct copy of the nomination for the Alta Vista-Camp Fornance-Newman Park Historic District to the National Register of Historic Places.

If I may be of further assistance, please do not hesitate to contact me at the address below, call me at (803) 896-6182, fax me at (803) 896-6167, or e-mail me at efoley@scdah.state.sc.us.

Sincerely,

A handwritten signature in blue ink, appearing to read "Ehren Foley".

Ehren Foley, Ph.D.
Historian and National Register Co-Coordinator
State Historic Preservation Office
8301 Parklane Rd.
Columbia, S.C. 29223

804

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

RECEIVED 2280

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

9/25/2015

Nat. Register of Historic Places
National Park Service

1. Name of Property

Historic name: Alta Vista-Camp Fornance-Newman Park Historic District

Other names/site number: Earlewood

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: N/A

City or town: Columbia State: SC

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, I hereby certify that this x nomination request for documentation meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements of 36 CFR 60.101 and 60.102.

In my opinion, the property x meets does not meet the criteria for listing in the National Register of Historic Places. I recommend that this property be considered significant at level(s) of significance:

 national statewide x local

Applicable National Register Criteria:

 x A B x C D

LD
804
Review
No address
Coded from
Boundary
description

Elizabeth M. Johnson

Elizabeth M. Johnson, Deputy SHPO,

S.C. Dept. of Archives and History:

9/25/2015

Date:

State or Federal agency/bureau or Tribal Government