

1. Historic Name (s) AMORY BALLROOM/TRINITY HALL			22. Map & Lot No. 2 - 3		
Original Owner Mrs. William Amory			23. Original Range/Lot III - 14		
Present Name THE BALLROOM			24. U.S.G. S. Quadrant (15'/75') Monadnock		
3. Owner's Name Dr. and Mrs. William Glenn			25. UTM Reference 18 736950 4752770 Zone Easting Northing		
4. Owner's Address 685 Forest Rd., New Haven, Conn. 06515			26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>		
5. Location Off Old Troy Road			27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>		
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes No <input type="checkbox"/>		8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	
9. Local Contact/Organization Dublin Conservation Commission			28. Significance Evaluation		
11. Architect Goodell/1911 Harry Little/1926			29. Theme Primary <u>Architecture</u> Secondary <u>Summer colony</u> Other <u>American pottery</u>		
12. Builder Hayward Bros., Quincy, Ma			30. Endangered Yes No <input checked="" type="checkbox"/>		
13. Date 1910-11 / 1926-27			31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		
14. Style Italian Renaissance Revival			32. Major Alterations & Date Wings of house demolished c. 1945		
15. Original Use Summer Residence			33. Owner Questionnaire Completed <input type="checkbox"/>		
16. Present Use Ballroom					
17. Condition Interior Exterior fair					

SEE CONTINUATION SHEET

18. Description

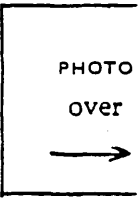
Originally the connector between 2 large 3-story segments of a palatial house (over 100 ft. long "the ballroom" is a stucco structure whose front has a five-bay glass-filled arcade with flat panels set in the stucco wall above. The entrance hall has a groin vault ceiling, Renaissance-style fireplace, and is floored with tiles from Henry Chapman Mercer's Moravian tile works, Doylestown, Pa. The building was built in 2 sections, the front entrance hall in 1910-11, and the ballroom itself in 1926-27. It faces a broad terrace leading down to the remnants of a large enclosed formal garden and pool, and beyond this a broad open cleared field, on upland approaches to Monadnock.

19. History

See continuation sheet

20. Significance

Like a Renaissance or 18th-century orangerie, this stucco-covered garden edifice (while an unusual building for New Hampshire) is part of the Dublin Italianate-Renaissance Revival artistic heritage; and contains a whole room of Mercer tiles, by internationally famous potter and archaeologist Dr. Henry Chapman Mercer (1856-1930). Designed by two notable architects, it is a relic of the early 20th-century era of large farm-estates of the Dublin summer colony.



21. Source of Information

See continuation sheet

34. Prepared by:

WM/LS/WLB

35. Organization

36. Date 8/14/79 & 4/21/81

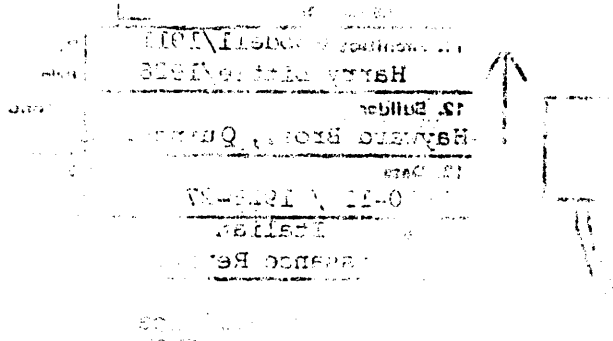
DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO *LUCY SHANK - AUG. 1979*

Roll No. H
Picture No. 30
Direction FACING NORTH

I verify that the appearance of this structure
has not changed since the photo was taken.

W. J. Baulon 4/83



*ENTRANCE HALL FRONT
FACING TERRACE*

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

History

The remaining section of a palatial Italianate house built in 1910-11 by Louise, widow of William Amory of Boston. The entrance hall, facing the garden, is contemporary with the house and was designed by Charles Goodell of the Boston architectural firm of Parsons, Wait & Goodell. The ballroom itself, added in 1926-27, was designed by the important ecclesiastical architect Harry Little (Little & Robb, Boston, see #151). This is the remnant of the second and much more ambitious of two large dwellings built by Mrs. Amory (see also Auchincloss house, #148), and served as the focal point of her extensive farm-estate until shortly after World War II, when the major portions were torn down. At one time (early 1930's) known as "Trinity Hall", it was used as a vacation retreat by Trinity Church in Boston.

21. Source of Information

History of Dublin, pp. 613, 629, 638, 704.

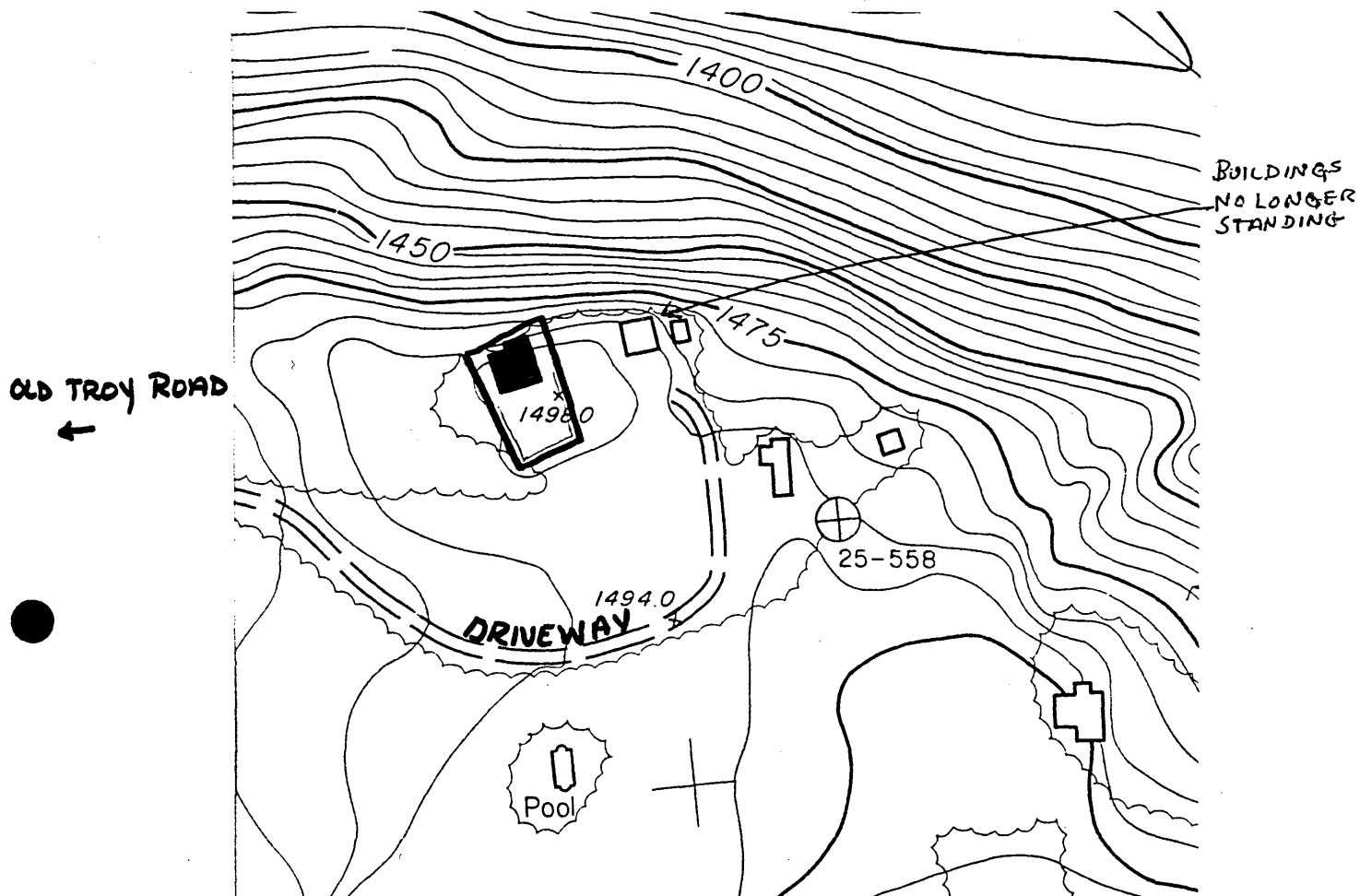
Peterborough Transcript, 12/9/09, 5/5/10, 1/26/11.

Morgan, Wm. "Henry Chapman Mercer." Harvard Magazine, Nov., 1970.

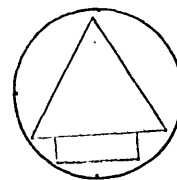
Manchester Union (undated 1933 clipping - Hildreth Allison's scrapbook).

HISTORIC NAME:

Amory Ballroom/Trinity Hall



PROPERTY OWNER: Dr. William Glenn
 SITE NUMBER: 149
 PROPERTY NAME: The Ballroom
 ADDRESS: Off Old Troy Road



GENERAL DESCRIPTION:

Scale: 1"=200'

Bounded on the south by a stone garden wall, on the east and west by the same wall continuing on an arbitrary line to the edge of trees, bounded on the north by the edge of trees. .26 acres.

HISTORIC RESOURCES OF DUBLIN, N.H.

JUSTIFICATION:

Immediate visual surroundings incorporating the features contributing to the property's architectural and historical significance.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received 11/3/83
date entered _____

Continuation sheet

Item number

Page 1 of 7

Multiple Resource Area
Thematic Group

dnr-11

Name Dublin Multiple Resource Area
State Cheshire County, NEW HAMPSHIRE

Cover 12/18/83

Nomination/Type of Review

Date/Signature

1. Allison, Capt. Samuel, House *for* Keeper accept Patrick Andrews 12/18/83
Substantive Review

Attest

Determined Eligible

* 2. Amory-Appel Cottage *for* Keeper eligible Patrick Andrews 12/18/83
Substantive Review

DOE/OWNER OBJECTION

Attest

Determined Eligible

* 3. Amory Ballroom *for* Keeper eligible Patrick Andrews 12/18/83
Substantive Review

DOE/OWNER OBJECTION

Attest

4. Amory House *for* Keeper Melona Byers 12/15/83
Entered in the National Register

Attest

5. Appleton Farm *for* Keeper accept Patrick Andrews 12/18/83
Substantive Review

Attest

6. Appleton-Hannaford House *for* Keeper Melona Byers 12/15/83
Entered in the National Register

Attest

7. Ballou-Newbegin House *for* Keeper accept Patrick Andrews 12/18/83
Substantive Review

Attest

8. Beech Hill *for* Keeper Melona Byers 12/15/83
Entered in the National Register

Attest

9. Brackett House *for* Keeper accept Patrick Andrews 12/18/83
Substantive Review

Attest

50 10. Bremer, Mabel, House Keeper return PWA 12/18/83 5
Substantive Review

Attest

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Continuation sheet

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Multiple Resource Area
Thematic Group

Name Dublin Multiple Resource Area
State NEW HAMPSHIRE

Nomination/Type of Review

Date/Signature

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70. Amory-Appel Cottage

Entered in the
National Register

Keeper

DB / owner objection

Attest

with drawn

*

71. Amory Ballroom

Entered in the
National Register

Keeper

DB / owner objection

Attest

with drawn

Keeper

Attest

Keeper

Attest

Keeper

Attest

Keeper

Attest

Keeper

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